



AHMANSON THEATRE
MARK TAPER FORUM
KIRK DOUGLAS THEATRE

JASON MARTIN
Head of Publicity

T: 213.972.7376 | CTGMedia@CTGLA.org

601 W TEMPLE ST | LOS ANGELES, CA 90012 | CenterTheatreGroup.org

For immediate release.

**PERFORMANCES BEGIN JUNE 28 FOR “HEISENBERG”
PLAYING AT THE MARK TAPER FORUM THROUGH AUGUST 6, 2017
Denis Arndt and Mary-Louise Parker Reprise the Roles They Played on Broadway**

Preview performances begin June 28 for “Heisenberg” at the Mark Taper Forum. Written by Tony Award and two-time Olivier Award winner **Simon Stephens**, “Heisenberg” opens July 6 and will continue through August 6, 2017.

Directed by Drama Desk Award winner **Mark Brokaw** and featuring Tony nominee **Denis Arndt** and Tony, Emmy and Golden Globe winner **Mary-Louise Parker**, the creative team for “Heisenberg” includes **Mark Wendland** (scenic design), **Michael Krass** (costume design), **Austin R. Smith** (lighting design) and **David Van Tieghem** (sound design).

Amidst the bustle of a crowded London train station, Georgie (Parker) spots Alex (Arndt), a much older man, and plants a kiss on his neck. This electric encounter thrusts these two strangers into a fascinating and life-changing game as “Heisenberg” brings to blazing, theatrical life the uncertain and often comical sparring match that is human connection.

When “Heisenberg” received its world premiere at Manhattan Theatre Club in 2015, Ben Brantley of The New York Times called the play “a probing work that considers the multiplicity of alternatives that could shape our lives at every moment.” On returning to see the Broadway run in 2016, Brantley said “Heisenberg” “seems more shimmeringly and satisfyingly elusive each time I see it.” Adding that Parker and Arndt are “the sexiest couple on a New York stage just now.”

Mark Kennedy of Associated Press said playwright Simon Stephens “does nothing less than alchemy here. He captures new love and old love at the same time, hope and fear, the new world and the old. He’s turned the simplest of tales — boy meets girl — into an unexpectedly rich thing with just two chairs, two tables and two actors.” Jesse Green of New York Magazine added, “Under Mark Brokaw’s exquisite direction, the two actors could not be better.”

“Heisenberg” was commissioned by Manhattan Theatre Club and received its world premiere in the summer of 2015 as part of The Studio at Stage II – Harold and Mimi

Steinberg New Play Series, MTC's initiative to bring bold new work to audiences. “Heisenberg” was then transferred to the Samuel J. Friedman Theatre in 2016.

Manhattan Theatre Club, under the leadership of Artistic Director Lynne Meadow and Executive Producer Barry Grove, has become one of the country’s most prominent and prestigious theatre companies. Over the past four and a half decades, MTC productions have earned numerous awards including six Pulitzer Prizes and 20 Tony Awards. MTC has a Broadway home at the Samuel J. Friedman Theatre (261 West 47th Street) and two off-Broadway theatres at New York City Center (131 West 55th Street).

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, programming seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for “Heisenberg” are available by calling (213) 628-2772, online at www.CenterTheatreGroup.org or at the Center Theatre Group Box Office. Tickets range from \$25 – \$95 (ticket prices are subject to change). The Mark Taper Forum is located at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012.

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June 23, 2017