

TAPER

50TH SEASON 2017/18

FIRST SEASON PRODUCTION

ZOOT SUIT

Written and Directed by Luis Valdez
January 31 – April 2, 2017

BONUS PRODUCTION

REMOTE L.A.

By Rimini Protokoll
Concept, script, and direction by Stefan Kaegi
Co-directed by Jörg Karrenbauer
March 12 – April 2, 2017

SECOND SEASON PRODUCTION

ARCHDUKE

By Rajiv Joseph
Directed by Giovanna Sardelli
World Premiere
April 25 – June 4, 2017

THIRD SEASON PRODUCTION

HEISENBERG

By Simon Stephens
Directed by Mark Brokaw
June 28 – August 6, 2017

FOURTH SEASON PRODUCTION

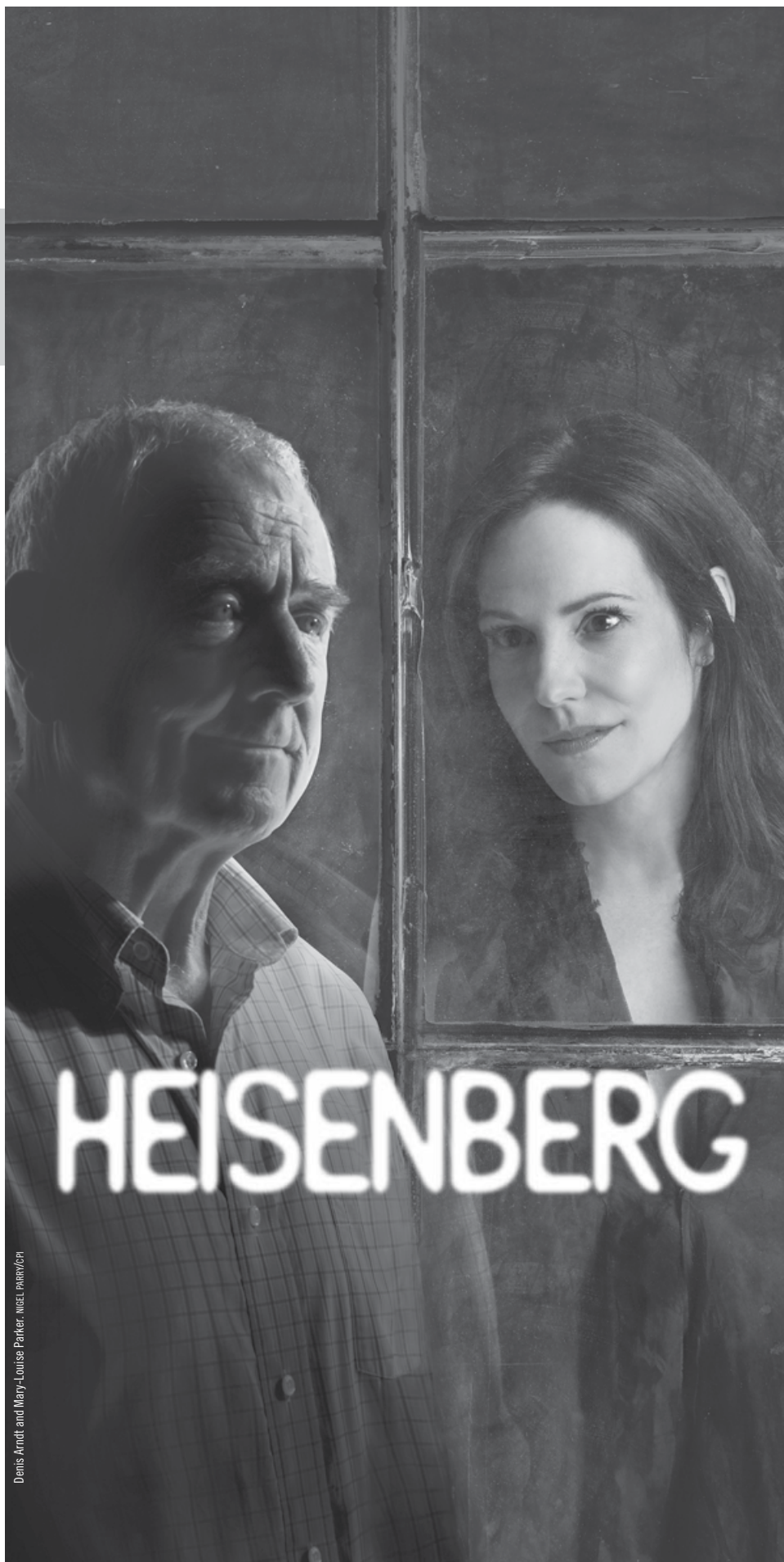
HEAD OF PASSES

By Tarell Alvin McCraney
Directed by Tina Landau
September 13 – October 22, 2017

FIFTH SEASON PRODUCTION

WATER BY THE SPOONFUL

By Quiara Alegria Hudes
Directed by Lileana Blain-Cruz
January 31 – March 11, 2018





We would like to take this opportunity to thank the following donors who have made extraordinary investments in Center Theatre Group's future. Their support will ensure that Center Theatre Group—and Los Angeles audiences and artists—enjoy another 50 years of theatrical excellence.

GIFTS OF \$5,000,000 AND ABOVE

Brindell Roberts Gottlieb
Ahmanson Foundation

GIFTS OF \$1,000,000 AND ABOVE

Kirk & Anne Douglas
Laura & James Rosenwald & Orinoco Foundation
Renee & Meyer Luskin
The Annenberg Foundation
Edgerton Foundation
Kiki & David Gindler
Patricia Glaser & Sam Mudie
Aliza Karney Guren & Marc Guren
Ann & Stephen F. Hinchliffe, Jr.
Sue Tsao
Anonymous

GIFTS OF \$500,000 AND ABOVE

Anonymous
Deena & Edward Nahmias
Amy Forbes & Andrew Murr
Jerry & Terri Kohl
Michael Ritchie & Kate Burton
Elliott Sernel

GIFTS OF \$250,000 AND ABOVE

Joni & Miles Benickes
Donna Schweers & Tom Geiser

Nancy & Eric Garen
The Ralph M. Parsons Foundation
Diana Buckhantz & the Vladimir and Araxia Buckhantz Foundation
Vicki King
Louise Moriarty
Thomas Safran
Judie Stein & Stein Family Foundation

GIFTS OF \$100,000 AND ABOVE

Jody & David Lippman
Anonymous
The Campagna Family
Deidra Norman Schumann
Donna & John Sussman
Yvonne & Derek Bell
Mara & Joseph Carieri
Friars Charitable Foundation
Cindy & Gary Frischling
Bill Resnick & Michael Stubbs
Cheryl A. Shepherd

GIFTS OF \$50,000 AND ABOVE

Anne Bruner & Jim Bremner
Patrick Owen & Norman Dixon
Carol & Stephen Rountree
Sunshine Stone
Peter & Iona Tompkins
Hope Landis Warner

Center Theatre Group would also like to thank the following donors for making commitments to the **50TH Anniversary Campaign** through legacy gifts to our Endowment:

Legacy Gifts**\$1,000,000 AND ABOVE**

Judith & Thomas Beckmen
Martin Massman
Diane & Leon Morton

\$500,000 AND ABOVE

Richard & Norma Camp
Susan A. Grode
Linda S. Peterson

\$250,000 AND ABOVE

Pamela & Dennis Beck
Shirley & Irving Ashkenas
Bill Cohn & Dan Miller

Maggy Simon
I.H. Sutnick

OTHER LEGACY GIFTS

Maynard & Linda Brittan
Steven Llanusa & Glenn Miya, M.D.
Gloria Lothrop
Carol & Douglas Mancino
Renee & Robert Nunn
Nan Rae
Randy & Bruce Ross
Wes Schaefer & Cathy King-Schaefer



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director | **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

presents
the Manhattan Theatre Club production of

HEISENBERG

By

Simon Stephens

With

Denis Arndt Mary-Louise Parker

Scenic Design

Mark Wendland

Costume Design

Michael Krass

Lighting Design

Austin R. Smith

Sound Design

David Van Tieghem

Dialect Coach

Stephen Gabis

Choreographer

Sam Pinkleton

Casting

Nancy Piccione

Associate
Artistic Director

Neel Keller

Production
Stage Manager

James FitzSimmons

Directed By

Mark Brokaw

JUNE 28 – AUG 6, 2017 MARK TAPER FORUM

Heisenberg was commissioned by Manhattan Theatre Club (Lynne Meadow, Artistic Director, Barry Grove, Executive Producer). Originally produced at Manhattan Theatre Club at Stage II in May 2015 and subsequently produced on Broadway at the Samuel J. Friedman Theatre in September 2016.

Heisenberg is presented by special arrangement with Dramatists Play Service, Inc., New York.

CAST (In Alphabetical Order)

Alex Priest..... **Denis Arndt**
Georgie Burns **Mary-Louise Parker**

STAGE MANAGER

Michelle Blair

TIME/PLACE

Present day. London, England, and
New Jersey.

INTERMISSION

Heisenberg is performed without
an intermission.

Please turn off all electronic devices such as cellular phones, PDAs, beepers, and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



DENIS ARNDT (*Alex Priest*) originated the role of Alex Priest at the World premiere of *Heisenberg* at Manhattan Theatre Club (Tony nomination, Lead Actor in a Play). Recent credits include *The Night Alive* (Geffen Playhouse) and Prospero in Oregon Shakespeare Festival's *The Tempest*.
Also at OSF: title roles in *King Lear*, *Titus*

Andronicus, *Brand*, *The Father*, *Coriolanus*, *The Dance of Death*, *The Devil's Disciple*, *A Moon for the Misbegotten*, *Long Day's Journey into Night*, *Wild Oats*, *Othello*, and *The Entertainer*. New York theatre: Soapy Smith in *The Ballad of Soapy Smith*, *Richard II* (The Public Theater). Regional theatres include Seattle Repertory Theatre, Arizona Theatre Company, Alley Theatre, A Contemporary Theatre, The Studio Theatre, Artists Repertory Theatre, Kansas City Repertory Theatre, Mark Taper Forum, Intiman Theatre, Arena Stage, Goodman Theatre. TV/Film: *The Good Fight*, *Basic Instinct*, *Distant Thunder*, *Metro*, *Dolphin Tale 2*, *Bandidas*, *Sniper 3*, *Anacondas*, *S.W.A.T.*, *Undisputed*, *How to Make an American Quilt*, *Firebeetle*, *Serious Money*, *Grey's Anatomy*, *Supernatural*, *Boston Legal*, *24*, *The Practice*, *CSI*.



MARY-LOUISE PARKER (*Georgie Burns*).

Broadway: *Proof* (Awards: Tony Award, Drama League, Drama Desk, Outer Critics Circle, Obie), *Prelude to a Kiss* (Tony nomination), *Bus Stop*, *Reckless* (Tony nomination), *Hedda Gabler*, *The Snow Geese*. Off-Broadway: *How I Learned to Drive* (Obie Award), *Communicating Doors*,

The Art of Success, *Four Dogs and a Bone*, *Dead Man's Cell Phone*. Television: *Angels in America* (Emmy and Golden Globe Awards), *Weeds* (Golden Globe Award), *The West Wing* (Emmy nomination), and others. Film: *RED*, *RED 2*, *R.I.P.D.*, *Boys on the Side*, *Reckless*, *The Assassination of Jesse James...*, *Fried Green Tomatoes*, *The Client*, *Solitary Man*, *Saved*, *Pipe Dream*, *The Portrait of a Lady*, *The Five Senses*, *Romance & Cigarettes*, *Howl*, and others. Parker's first book, *Dear Mr. You*, was published by Scribner in November 2015 (*San Francisco Chronicle* Best Books of the Year). She has written for *The New York Times*, *Esquire*, *O Magazine*, *Bullett*, *The Riveter*, *Bomb*, and other publications.

SIMON STEPHENS (*Playwright*). Simon's plays have been produced in many languages throughout the world. His plays *Harper Regan* and *Bluebird* were staged in New York at the Atlantic Theater Company. His play *Punk Rock* was staged by MCC. His version of *A Doll's House* for the Young Vic

transferred to New York in 2014. His adaptation of Mark Haddon's novel *The Curious Incident of the Dog in the Night-Time* ran for two years on Broadway and won the Tony Award for Best New Play in 2015. Simon is an associate at the Lyric, Hammersmith and Royal Court, London.

MARK BROKAW (*Director*). Broadway: *Heisenberg*, *Rodgers + Hammerstein's Cinderella*, *The Lyons*, *After Miss Julie*, *The Constant Wife*, *Cry-Baby*, *Reckless*. New York premieres include works by Lynda Barry (*The Good Times Are Killing Me*), Douglas Carter Beane (*As Bees In Honey Drown*), Charles Busch, Julia Cho, Lisa Kron (*2.5 Minute Ride*), Kenneth Lonergan (*This Is Our Youth*, *Lobby Hero*), Craig Lucas (*The Dying Gaul*), Nicky Silver (*The Lyons*, *Too Much Sun*), and Paula Vogel (*How I Learned to Drive*, *The Long Christmas Ride Home*). He has directed at London's Donmar Warehouse and Menier Chocolate Factory, Dublin's Gate Theatre, and the Sydney Opera House. Mark is the artistic director of the Yale Institute for Music Theatre and serves on the Executive Board of SDC. Artistic associate: Roundabout Theatre.

MARK WENDLAND (*Scenic Design*). Broadway: *If/Then*, *The Merchant of Venice* (Tony nomination), *Next to Normal* (Tony nomination), *Talk Radio*, *An Almost Holy Picture*, *Death of a Salesman*. New York: *Heisenberg*, *Murder Ballad*, *Beauty of the Father*, *Iron* (MTC); *Significant Other* (Roundabout); *I'm Gonna Pray for You So Hard* (Atlantic); *Punk Rock* (MCC); *A Month in the Country*, *A Midsummer Night's Dream*, *Richard III*, *Hamlet* (CSC); *The Layover*, *Lonely I'm Not*, *Boy's Life* (Second Stage); *The Great God Pan* (Playwrights Horizons); *The Intelligent Homosexual's Guide...*, *Satellites*, *Fucking A*, *Pericles*, *A Dybbuk*, *The Winter's Tale*, *Romeo and Juliet*, *Henry V*, *Cymbeline*, *Timon of Athens* (Public Theater); *Angels in America*, *Hot 'N Throbbing* (Signature); *Unconditional* (Labyrinth).

MICHAEL KRASS (*Costume Design*). Broadway: *The Cherry Orchard*, *Noises Off* (Tony nomination), *Living on Love*, *Machinal* (Tony nomination), *The Lyons*, *The Constant Wife* (Tony nomination), *Twelve Angry Men*, *Reckless*, *Hedda Gabler*, ...*Charlie Brown*, *A View From the Bridge*, many others. Off-Broadway: World premieres by Edward Albee, John Guare, Christopher Durang, Kenny Lonergan, dance for Eliot Feld, etc. Regional: *Parfumerie* (Annenberg, Ovation Award), Chicago Shakespeare (two Jefferson nominations), 13 seasons at Williamstown. Film: Campbell Scott's *Hamlet*. Opera: *Pelléas and Mélisande* for the Mariinsky Theatre in

St. Petersburg, Russia. Upcoming: *The Light Years* (Debate Society). Mr. Krass teaches in the graduate program at Brown University.

AUSTIN R. SMITH (*Lighting Design*). Selected Off-Broadway/regional: *The Royale* (Lincoln Center, The Old Globe); *Iphigenia in Aulis* (Classic Stage Company); *Baskerville*, *Arms and the Man*, *Anna Christie* (The Old Globe); *Queen of the Night* (Diamond Horseshoe); *Roosevelt* (The Vineyard, Royal Court, Walker Arts Center, A.R.T.); *When January Feels Like Summer* (Ensemble Studio Theatre); *Charles Ives*, *Take Me Home*, *Massacre* (Rattlestick); *Stand Up Tragedy* (site specific); *Jesus in India* (Ma-Yi); *Futurity* (A.R.T.); *Sleep No More* (Punchdrunk); *Three Pianos* (A.R.T., New York Theatre Workshop, Ontological-Hysterical). www.AustinRSmith.com

DAVID VAN TIEGHEM (*Sound Design*). Broadway: *Doubt*, *The Lyons*, *The Gin Game*, *Romeo and Juliet*, *The Big Knife*, *Born Yesterday*, *The Normal Heart*, *Reckless*, *An Enemy of the People*, *A Man for All Seasons*, *Inherit the Wind*, *Frozen*, *Arcadia*, *Cyrano de Bergerac*, *The Crucible*. Off-Broadway: *Wit*, *Incognito*, *Too Much Sun*, *How I Learned to Drive*, *The Piano Lesson*, *The Grey Zone*, *The Heart Is a Lonely Hunter*, *Jack Goes Boating*. Film/TV: *Working Girls*, *Penn & Teller*. Dance: Twyla Tharp, Doug Varone, STREB, Pilobolus, Michael Moschen. Percussionist: Laurie Anderson, Talking Heads, Eno, Steve Reich. CDs: *Thrown for a Loop*, *Strange Cargo*, *Safety in Numbers*, *These Things Happen*. www.vantieghe.com

SAM PINKLETON (*Choreographer*) recently directed *Runaways* at New York City Center. As choreographer: *The Great Comet* (Broadway, A.R.T., Kazino); *Machinal* (Broadway); *Significant Other* (Roundabout, Broadway 2016); *Amélie* (Berkeley Rep, Center Theatre Group, Broadway); *Pretty Filthy* (The Civilians); *Kansas City Choir Boy* (A.R.T., Center Theatre Group); *Mr. Burns* (Playwrights Horizons); and work at BAM, Soho Rep, TFANA, McCarter Theatre, Kansas City Rep, and Actors Theatre of Louisville. Many shows as assistant director to Mark Brokaw. Sam is a collaborating artist with The Civilians, Pig Iron Theatre Company, and The Dance Cartel and is artistic associate for City Center Encores! Off-Center. www.sampinkleton.com

JAMES FITZSIMMONS (*Production Stage Manager*). 19 Broadway productions including the recent Tony Award winning revival of *Present Laughter* with Kevin Kline, *Heisenberg* with Ms. Parker and Mr. Arndt, and the award

winning *The Father* with Frank Langella. More than 30 Off-Broadway and regional productions. Thank you to all my assistants for all your support. Over 25 years as a member of AEA.

MICHELLE BLAIR (*Stage Manager*) has worked on over 30 productions for Center Theatre Group. Some highlights include *Archduke*, *Zoot Suit*, *The Beauty Queen of Leenane*, *Ma Rainey's Black Bottom*, *The Mystery of Love & Sex*, *The Christians*, *Bent*, *What the Butler Saw*, *Marjorie Prime*, *Vanya and Sonia and Masha and Spike*, *The Sunshine Boys*, *Joe Turner's Come and Gone*, *Backbeat*, *Red*, *Vigil*, *Leap of Faith*, *The Lieutenant of Inishmore*, *Parade*, *Bloody Bloody Andrew Jackson*, *Nightingale*, *all wear bowlers*, *Flight*, *Nothing But The Truth*, *Stones in His Pockets*, *Topdog/ Underdog*, and "QED" at Lincoln Center Theater. Other favorites include *The Pee-wee Herman Show* at Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company, and *Jersey Boys* in Las Vegas. Graduate of the University of Southern California and the University of Amsterdam. Mom to nine-year-old Liam and five-year old Imogen.

MANHATTAN THEATRE CLUB Under the dynamic leadership of Artistic Director Lynne Meadow and Executive Producer Barry Grove, MTC has become one of the country's most prominent theatre companies. Productions at its Broadway and Off-Broadway venues have earned numerous awards including 20 Tony Awards and six Pulitzer Prizes to date. MTC's World, Broadway, and New York premieres have included *Heisenberg*, August Wilson's *Jitney*, *Constellations*, *Incognito*, *Airline Highway*, *Casa Valentina*, *Outside Mullingar*, *The Assembled Parties*, *Choir Boy*, *Murder Ballad*, *Vietgone*, *Venus in Fur*, *Good People*, *The Madrid*, *The Whipping Man*, *Ruined*, *Blackbird*, *The Explorer's Club*, *The Columnist*, *Rabbit Hole*, *Doubt*, *The Tale of the Allergist's Wife*, *Proof*, *Love! Valour! Compassion!*, and *Ain't Misbehavin'*. This summer on Broadway MTC presents Lillian Hellman's *The Little Foxes* and the American premiere of *Prince of Broadway*.

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 12TH season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson, Taper, and Douglas stages since his arrival in 2005. From 1996–2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a production stage manager in NYC. At Center Theatre Group, he premiered six musicals that

moved to Broadway—*The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations), *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*. He has produced more than 40 World premieres including the musicals *Minsky's*, *Venice*, and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power*, and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys*, and *August: Osage County*. In addition, Michael inaugurated Center Theatre Group's Artistic Development Program, designed to foster the development and production of new work.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as its Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and held the position of CEO of the Los Angeles Opera concurrently from 2008–2012. Prior to The Music Center, Rountree served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum. In 1984, he was appointed Director of the Getty Center Building Program, with responsibility for managing all aspects of project development, design, and construction of the Getty Center in Los Angeles. In January 1998, he was named Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and the Polytechnic School. He advises numerous nonprofit institutions on matters relating to nonprofit management and building programs. His involvement was critical to the building of Walt Disney Concert Hall at The Music Center, serving on the boards of the LA Phil and Walt Disney Concert Hall, Inc.

DOUGLAS C. BAKER (*Producing Director*) is now in his 27TH season at Center Theatre Group. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz*, and *Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received the Broadway

League's prestigious Outstanding Achievement in Presenter Management Award.

NEEL KELLER (*Associate Artistic Director*). For Center Theatre Group, Neel has directed the World premieres of Lucy Alibar's *Throw Me On The Burnpile* and *Light Me Up*, Dael Orlandersmith's *Forever*, Kimber Lee's *different words for the same thing*, Jennifer Haley's *The Nether*, and Jessica Goldberg's *Good Thing* as well as productions of Sheila Callaghan's *Women Laughing Alone With Salad*, David Greig's *Pyrenees*, and *Stones in His Pockets*. Other recent productions include the World premieres of Julia Cho's *Office Hour* at South Coast Repertory and Dael Orlandersmith's *Until The Flood* at the Repertory Theatre of St. Louis. As a producer at Center Theatre Group Neel has worked closely with the creative teams of a wide range of plays and musicals. He is a member of The Stage Directors and Choreographers Society and the Directors Guild of America.

NAUSICA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes, and locales

ADDITIONAL STAFF FOR HEISENBERG

New York Production Assistant.....Madison Decoske
Resident Assistant Lighting Designer.....Heather Graff
Prop Shopper.....Erin Walley

SPECIAL THANKS

California State University, Los Angeles
Los Angeles County High School for the Arts
Los Angeles County Office of Education

CREDITS


Costumes and Props provided by Manhattan Theatre Club with additional support by the Center Theatre Group Shop. Production photography by Craig Schwartz.


ONLINE
CenterTheatreGroup.org #HeisenbergBroadway
Like us on Facebook **Center Theatre Group**
Follow us on Twitter **@CTGLA**
Subscribe on YouTube **CTGLA**
Follow us on Instagram **@CTGLA**





including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group's New Play Development. Nausica has taught at USC's School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

 The Actors and Stage Managers employed in this production are members of Actors' Equity Association. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

 The Director and Choreographer are members of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

 The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Makeup Artists and Hair Stylists Local 706. The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829.

 Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 BEATRICE BASSO New Work Advisor
 JOY MEADS Literary Manager/Artistic Engagement Strategist
 ANDREW LYNFORD Casting Associate
 IAN-JULIAN WILLIAMS Program Coordinator, Block Party
 MATTHEW BOURNE, DANAI GURIRA,
 ANNA D. SHAPIRO Associate Artists
 DAVID ADJMI (FADIMAN), JON ROBIN BAITZ, SHEILA CALLAGHAN (FADIMAN),
 STEVE CUIFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), MATT GOULD,
 DANAI GURIRA, JENNIFER HALEY, DAVID HENRY HWANG, JOE ICONIS,
 NAOMI IIZUKA, BRANDEN JACOBS-JENKINS, LARS JAN, RAJIV JOSEPH,
 LISA KRON, KIMBER LEE, YOUNG JEAN LEE, GRIFFIN MATTHEWS,
 LAURAL MEADE, RICHARD MONTOYA, LYNN NOTTAGE, QUI NGUYEN,
 DAN O'BRIEN, DENIS O'HARE, LEE OVERTREE, LISA PETERSON, WILL POWER
 (FADIMAN), RAINPAN 43, MARCO RAMIREZ, KEN ROHT, MATT SAX,
 AL SMITH, ROGER GUENVEUR SMITH, GOB SQUAD, PAULA VOGEL,
 TRACEY SCOTT WILSON (FADIMAN) Commissioned Artists
 ELIZA CLARK, FRANCES YA-CHU COWHIG, DOMINIQUE MORISSEAU,
 DAVID MYERS, QUI NGUYEN, HERBERT SIGUENZA,
 DEBORAH STEIN L.A. Writers' Workshop Members

EDUCATION AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON Director of Social Strategy, Innovation and Impact
 KATHRYN MACKENZIE Department Operations Director
 TRACI KWON Arts Education Initiatives Director
 CAMILLE SCHENKKAN Next Generation Initiatives Director
 JESUS REYES Community Partnerships Director
 ADAM NICOLAI Arts Education Program Manager
 FELIPE M. SANCHEZ Emerging Arts and Arts Professionals
 Program Associate
 JENNIFER HARRELL Operations Assistant
 KHANISHA FOSTER Resident Teaching Artist
 DEBRA PIVER Resident Teaching Artist

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIOU General Manager
 (Mark Taper Forum, Kirk Douglas Theatre)
 JEFFREY UPAH General Manager (Ahmanson Theatre)
 KATIE SOFF Asst General Manager
 (Mark Taper Forum, Kirk Douglas Theatre, NPD)
 CASEY MCDERMOTT General Management Associate
 MEGAN ALVORD Company Manager
 (Mark Taper Forum, Kirk Douglas Theatre)
 ERIC SIMS Director of Theatre Operations (Kirk Douglas Theatre)
 TOM BURMESTER Audience Experience Design/
 Front of House Manager (Kirk Douglas Theatre)
 MAX OKEN Facility Manager (Kirk Douglas Theatre)
 JAQUELYN JOHNSON Associate Audience Experience Designer
 (Kirk Douglas Theatre, Mark Taper Forum)
 LAUREN BAXA Assistant Performance Manager
 (Kirk Douglas Theatre)
 SONDRAL MAYER Concessions Manager (Kirk Douglas Theatre)
 ALANA BEIDELMAN Executive Assistant to the Artistic Director
 EVELYN STAFFORD Executive Assistant to the Managing Director

PRODUCTION

DAWN HOLISKI Production Department Operations Director
 JOE HAMLIN Technical Director/Production Manager
 (Ahmanson Theatre)
 SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
 STAN STEELMON Master Propertyman (Ahmanson Theatre)
 JIM BERGER Master Electrician (Ahmanson Theatre)
 ROBERT SMITH Master Soundman (Ahmanson Theatre)
 SHANE ANDERSON Flyman (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
 PATRICE K. MADRIGAL Hair and Make-up Supervisor
 (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)
 JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
 KATE COLTUN Associate Production Manager (Mark Taper Forum)
 EMMET KAISER Master Carpenter (Mark Taper Forum)
 ROBERT RUBY Master Propertyman (Mark Taper Forum)
 WILLIAM MORNER Master Electrician (Mark Taper Forum)
 BONES MALONE Master Soundman (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)

RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)
 CHRISTY WEIKEL Production Manager (Kirk Douglas Theatre)
 CHRISTOPHER REARDON Assistant Production Manager
 (Kirk Douglas Theatre)
 KATIE POLEBAUM Stage Supervisor (Kirk Douglas Theatre)
 AARON STAUBACH Master Electrician (Kirk Douglas Theatre)
 ADAM PHALEN Head Audio (Kirk Douglas Theatre)
 SEAN MEYER Light Board Programmer and Operator
 (Kirk Douglas Theatre)
 CAMBRIA CHICHI Wardrobe Supervisor (Kirk Douglas Theatre)
 CHAD SMITH Associate Technical Director
 KRYSTIN MATSUMOTO Assistant Technical Director
 LEE O'REILLY Assistant Technical Director
 SEAN KLOC Shop Foreman
 ANDREW THIELS Prop Director
 MERRIANNE NEDREBERG Associate Prop Manager
 JON WARD Associate Prop Manager
 CANDICE GAIN Costume Director
 BRENT M. BRUIN Costume Shop Manager
 MADDIE KELLER Costume Generalist
 WHITNEY OPPENHEIMER Shop Assistant
 SWANTJE TUOHINO Tailor
 ELIZABETH LEONARD Facilities Manager
 JULIO A. CUELLAR Driver/Custodian
 DONAVAN MARTINELLI, BRIAN SLATEN Drivers
 PETER WYLIE Production Coordinator

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
 SARAH STURDIVANT Director of Finance and Technology
 SUZANNE BROWN Controller
 XOCITL RAMIREZ Accounts Payable Coordinator
 ALEGRIA SENA Staff Accountant
 DANNY LAMPSON OPSTAD Accounting Manager
 JEFF LOUIE Senior Payroll Specialist
 STAN GRUSHESKY Director of Information Systems
 MANDY RATLIFF Sr. Database & Web Administrator
 ASH LEWIS Help Desk Administrator
 JODY HORWITZ Director of Human Resources
 PJ. PHILLIPS Senior Human Resources Generalist
 MOSS ADAMS Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

YVONNE CARLSON BELL Director of Institutional Advancement
 PATRICK OWEN Deputy Director of Institutional Advancement
 NATALIE BERGESON Director of Donor Engagement
 LIZ LIN Director of Development,
 Artist and Entertainment Relations
 CHARITY WU Director of Major Gifts Stewardship
 BECKY BIRDSONG Major Gifts and Planned Giving Officer
 KATY HILTON Associate Director of Foundation and Government Support
 LAURA HITE Manager of Major Gifts
 DANIELLE LESNER Associate Director of Donor Engagement
 MANDI OR Associate Director of Special Events
 ROBBIE MARTIN Associate Director of Corporate Relations
 JENNIFER CHAN Special Events Coordinator
 DONALD JOLLY Donor Experience Coordinator
 JAZMINE JONES Donor Relations Coordinator
 PAUL LUOMA Artist and Entertainment Relations Specialist
 KIM OKAMURA Grants Manager
 EMILY GIBSON Institutional Advancement Research Associate
 ERIN SCHLABACH Manager of Major Gifts Stewardship
 ERIC SEPPALA Board Liaison and Executive Assistant to
 the Director of Institutional Advancement
 MATTHEW SUTPHIN Institutional Advancement Associate
 KRISTIN YAMAKA Corporate Relations Coordinator
 EDUARDO MOLLINEDO-PIÑÓN Donor Membership Coordinator
 MIKE RATTERMAN Donor Advisor Supervisor
 AL BERMAN, JOHN COPELAND, ELIZABETH DELLOROSSO,
 DAVID GARVER, JOSH LEVIN, MATT RITCHEY, BENJAMIN SCHWARTZ,
 NICOLE SCIPIONE, PAUL VITAGLIANO Donor Advisors
 KARLA GALVEZ, JUSTINE PEREZ Donor Services Associates
 WAUKENA CUYJET, MURRAY E. HELTZER,
 JULIE NADAL Development Volunteers

MARKETING

DEBORAH WARREN Director of Marketing
 KYLE HALL Advertising & Promotions Director
 GARRETT COLLINS Senior Marketing Manager, Strategy & CRM
 ARIE LEVINE Senior Marketing Manager, Ahmanson & Mark Taper Forum
 KIYOMI EMI Marketing Manager, Promotions & Events
 EMYLI GUDMUNDSON Marketing Manager, Kirk Douglas Theatre
 DEANNA MCCLURE Art Director
 IRENE T. KANESHIRO Senior Design Manager
 SANDI SILBERT Senior Designer
 TARA NITZ Graphic Designer
 JAVIER VASQUEZ Graphic Designer

COMMUNICATIONS

JAMES SIMS Director of Communications
 JASON MARTIN Head of Publicity
 PHYLLIS MOBERLY Senior Publicist
 KRISTI AVILA Junior Publicist
 SAVANNAH L. BARKER Junior Publicist
 SARAH ROTHBARD Senior Manager, Communications and Editorial
 JOHN JOHNSON Communications Coordinator
 ARIELLE LAUB Communications Coordinator
 SARAH GOLDBAUM Digital Media Specialist
 HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Ticket Operations Manager
 RACHYL UNDERWOOD Ticket Operations Coordinator
 MICHAEL ZOLDESSY Account Sales Manager
 TRICIA GUNTER Account Sales Coordinator
 SANDY CZUBIAK Audience and Subscriber
 Services Director
 JENNIFER BAKER, CHERYL HAWKER,
 RICHARD RAGSDALE Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 GARY HOLLAND, DEBORAH REED Audience Services
 Sales Associates
 SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNDT,
 CARLOS D. CHAVEZ, JR., KAITLYN GALVEZ, MICHAEL ESPINOZA,
 ANASTASHIA GARCIA, EILEEN PEREZ, LEX SAVKO,
 TEVIN WILLIAMS Audience Services Representatives
 DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 IRENE CHUANG, LIGIA PISTE, PETER STALOCH Subscriber Services
 Senior Representatives
 SARAH K. GONTA Box Office Treasurer
 ANGELICA CARBAJAL, KISHISA ROSS Assistant Treasurers
 MICHAEL KEMPISTY, KEVIN LAUVER, LEROY PAWLOWSKI,
 MICHAEL SALTZMAN, CRIS SPACCA Box Office Staff
 KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Operations Manager
 CANDICE WALTERS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager
 KRISTEN SCHRASS Priority Services Assistant Supervisor
 Representatives
 BEAELNE AHERN, CLAY BUNKER, JOHN CARROLL, MAGGIE DODD, NATALIE
 DRESSSEL, SOFIJA DUTCHER, MARC "BYRON" DROTMAN,
 FRANK ENSENBERGER, LOU GEORGE, SHEP KOSTER,
 JORDAN KRISNAK, IAN PRICE, MICHAEL SMITH,
 JEFFREY STUBBLEFIELD, DIANE WARD Representatives

INTERNS

TALIN ABADIAN, JESSICA BARRY, SAMANTHA CAVALCANTI, EUN SEO CHOI,
 ALLIE EMSLIE, MARIE-CLAIRE ERDYNAST, MATTHEW GIESBERG, JENNA
 HEO, MITCH LEITSCHUH, MARCELA PANIAGUA, RAMI PINCHASI, DIANA
 SANCHEZ, OLIVIA SATHER, REMINGTON SHAHAN, WENDOLYN SIMS-RUCKER,
 ALEXANDER WAXLER, SAMANTHA WEST