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KIRK DOUGLAS THEATRE

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For immediate release.

**THE WORLD PREMIERE PRODUCTION OF “KING OF THE YEE’S” OPENS AT  
CENTER THEATRE GROUP’S KIRK DOUGLAS THEATRE SUNDAY, JULY 16  
Lauren Yee’s New Play Continues Through August 6, 2017**

The world premiere production of “King of the Yees” will open at Center Theatre Group’s Kirk Douglas Theatre on Sunday, July 16 at 6:30 p.m. Written by **Lauren Yee**, directed by **Joshua Kahan Brody** and produced in association with Goodman Theatre, “King of the Yees” will continue through August 6, 2017.

The cast includes, in alphabetical order, **Rammel Chan, Francis Jue, Angela Lin, Stephenie Soohyun Park** and **Daniel Smith**.

The creative team includes set design by **William Boles**, costume design by **Izumi Inaba**, lighting design by **Heather Gilbert**, sound design by **Mikhail Fiksel**, projections by **Mike Tutaj**, casting by **Adam Belcuore, CSA** and **Erica Sartini-Combs**, and dramaturgy by **Tanya Palmer**. **David S. Franklin** is the production stage manager.

For nearly 20 years, playwright Lauren Yee’s father Larry has been a driving force in the Yee Family Association, a seemingly obsolescent Chinese American men’s club formed 150 years ago in the wake of the Gold Rush. But when her father goes missing, Lauren plunges into the rabbit hole of San Francisco’s Chinatown to confront a world both foreign and familiar. “King of the Yees” is a joyride across cultural, national and familial borders that explores what it means to truly be a Yee.

Lauren Yee’s plays include “Cambodian Rock Band” (South Coast Repertory’s Pacific Playwrights Festival), “Ching Chong China Man” (Pan Asian Repertory Theatre and Mu Performing Arts), “The Great Leap” (Denver Center for the Performing Art’s New Play Summit), “The Hatmaker’s Wife” (Playwrights Realm and Moxie), “Hookman” (Encore Theatre, Company One and Steep Theatre), “in a word” (San Francisco Playhouse, Cleveland Public Theatre, Strawdog Theatre Company and Lesser America), “Samsara” (Victory Gardens Theater, Single Carrot Theatre and the Eugene O’Neill Theater Center’s National Playwright Conference) and “The Tiger Among Us” (MAP Fund and Mu Performing Arts). Yee is a member of the Ma-Yi Writers Lab and has received commissions from the Denver Center of the Performing Arts, Lincoln Center Theater/LCT3, Mixed Blood Theatre, Portland Center

Stage, South Coast Repertory and Trinity Repertory Company. She received her B.A. from Yale University and MFA from UCSD.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, programming seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for “King of the Yees” are available by calling (213) 628-2772, online at [www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org), at the Center Theatre Group Box Office at the Ahmanson Theatre or at the Kirk Douglas Theatre Box Office two hours prior to performance. Tickets range from \$25 – \$70 (ticket prices are subject to change). The Kirk Douglas Theatre is located at 9820 Washington Blvd. in Culver City, CA 90232. Ample free parking and restaurants are adjacent.

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July 11, 2017