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For immediate release.

**“THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME”  
BEGINS PERFORMANCES AT CENTER THEATRE GROUP/AHMANSON THEATRE  
AUGUST 2 AND CONTINUES THROUGH SEPTEMBER 10, 2017**

**Tony and Olivier Award-Winning Best Play**



**A New Play by Simon Stephens  
Adapted From the Novel by Mark Haddon  
Directed by Marianne Elliott**

Presented by Center Theatre Group, The National Theatre production of **“The Curious Incident of the Dog in the Night-Time”** will begin performances at the Ahmanson Theatre on August 2 with the opening set for August 3. The Tony Award-winning new play by **Simon Stephens** is adapted from **Mark Haddon**’s best-selling novel and directed by Tony winner **Marianne Elliott** (“War Horse”). Performances will continue through September 10, 2017.

The “Curious Incident...” cast includes Juilliard graduate **Adam Langdon** as Christopher, **Gene Gillette** (“War Horse”) as Ed, **Felicity Jones Latta** (“Metamorphoses”) as Judy, **Maria Elena Ramirez** (“Fish in the Dark”) as Siobhan and **Amelia White** (“The Heiress”) as Mrs. Alexander. The ensemble includes **Brian Robert Burns** (“War Horse”), **Francesca Choy-Kee** (“Disgraced”), **Josephine Hall** (“Les Liaisons Dangereuses”), **John Hemphill** (“School of Rock”), **Robyn Kerr** (“Dark Vanilla Jungle”), **Kathy McCafferty** (“Dada Woof Papa Hot”), **Tim McKiernan** (“War Horse”), **J. Paul Nicholas** (“Blood and Gifts”), **Geoffrey Wade** (“Translations”) and **Tim Wright** (“Curious Incident”/Broadway). **Benjamin Wheelwright** (“Curious Incident”/Broadway) will play Christopher at certain performances.

The production is designed by Tony Award winner **Bunny Christie** and Tony Award-winning video designer **Finn Ross**, with lighting by Tony Award winner **Paule Constable**, choreography by **Scott Graham** and Olivier Award winner **Steven Hoggett** for Frantic Assembly, music by **Adrian Sutton**, sound by **Ian Dickinson** for Autograph, and hair and wig design by **David Brian Brown**. Casting is by **Daniel Swee**, CSA and **Cindy Tolan**, CSA.

In “... this highly original, deeply engaging play” (Elysa Gardner, USA Today), 15-year-old Christopher has an extraordinary brain; he is exceptionally intelligent but ill-equipped to interpret everyday life. When he falls under suspicion for killing his neighbor’s dog, he sets out to identify the true culprit, which leads to an earth-shattering discovery and a journey that will change his life forever.

Ben Brantley of The New York Times said this play is “... one of the most fully immersive works ever to wallop Broadway. Be prepared to have all your emotional and sensory buttons pushed, including a few you may have not known existed.” Richard Zoglin of Time Magazine said that “The Curious Incident of the Dog in the Night-Time” is “... a play that works on every level — crowd-pleasing, eye-opening, life-affirming and unmissable.”

“The Curious Incident of the Dog in the Night-Time” transferred to London’s West End, following a sold-out run at the National’s Cottesloe Theatre in 2012. The production received seven 2013 Olivier Awards, including Best New Play and continues to play to sold-out houses at the Gielgud Theatre in London. A UK and Ireland Tour launched in 2014 and a second tour of the UK and Ireland launched in January of this year.

“Curious Incident...,” the longest running play on Broadway in the past 10 years, opened on October 5, 2014, at the Barrymore Theatre, winning five Tony Awards including Best Play, six Drama Desk Awards including Outstanding Play, five Outer Critics Circle Awards including Outstanding Production of a Broadway Play and the Drama League Award for Outstanding Production of a Broadway or Off-Broadway Play.

The North American tour is produced by Stuart Thompson, Tim Levy for NT America, Warner Bros. Theatre Ventures Inc., Lisa Burger for NT Productions, Bob Boyett, Roger and William Berlind, Scott M. Delman, Roy Furman, Glass Half Full Productions, Ruth Hendel, JFLT TLP Partnership, Jon B. Platt, Scott Rudin, Triple Play Broadway and The Shubert Organization.

Bank of America is the season sponsor for the Ahmanson Theatre and Delta Airlines is the official airline sponsor.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, programming seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

“Curious Incident...” Begins Performances at the Ahmanson – 3

Tickets for “The Curious Incident of the Dog in the Night-Time” are available by calling (213) 972-4400, online at [www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org) or by visiting the Center Theatre Group Box Office located at the Ahmanson Theatre. Tickets range from \$25 – \$130 (ticket prices are subject to change). The Ahmanson Theatre is located at The Music Center, 135 N. Grand Avenue in Downtown Los Angeles, 90012.

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July 28, 2017