

2016/17



ANNIVERSARY SEASON

FIRST SEASON PRODUCTION

The Young Vic Production of

**ARTHUR MILLER'S
A VIEW FROM THE BRIDGE**

Directed by Ivo van Hove

Sep 7 – Oct 16, 2016

SECOND SEASON PRODUCTION

AMÉLIE, A NEW MUSICAL

Book by Craig Lucas

Music by Daniel Messé

Lyrics by Nathan Tysen & Daniel Messé

Based on the motion picture written by
Jean-Pierre Jeunet and Guillaume Laurant

Choreography by Sam Pinkleton

Directed by Pam MacKinnon

Dec 4, 2016 – Jan 15, 2017

THIRD SEASON PRODUCTION

FUN HOME

Based on the Graphic Novel by Alison Bechdel

Score by Jeanine Tesori

Book & Lyrics by Lisa Kron

Choreography by Danny Mefford

Directed by Sam Gold

Feb 21 – Apr 1, 2017

FOURTH SEASON PRODUCTION

The Acclaimed Fiasco Theater Production of

**JAMES LAPINE & STEPHEN SONDHEIM'S
INTO THE WOODS**

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Directed by Noah Brody & Ben Steinfeld

Apr 4 – May 14, 2017

FIFTH SEASON PRODUCTION

JERSEY BOYS

Book by Marshall Brickman & Rick Elice

Music by Bob Gaudio

Lyrics by Bob Crewe

Choreography by Sergio Trujillo

Directed by Des McAnuff

May 16 – Jun 24, 2017

SIXTH SEASON PRODUCTION

The National Theatre Production of

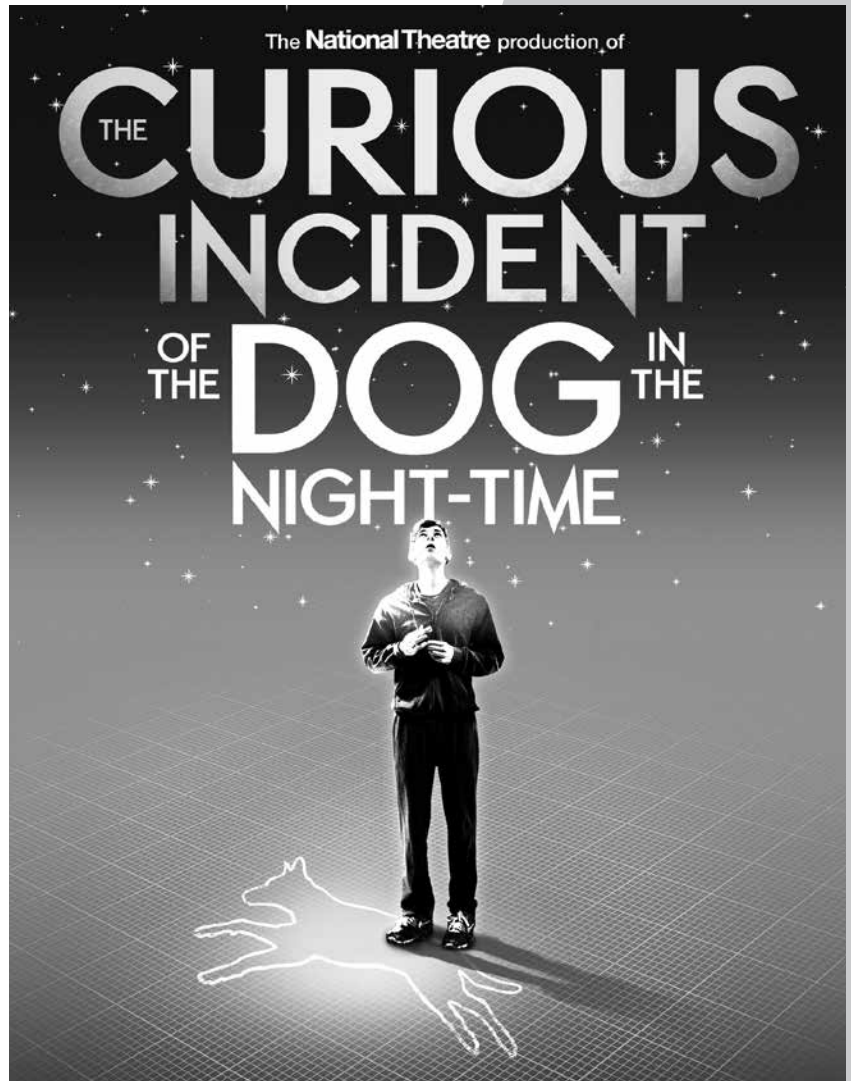
**THE CURIOUS INCIDENT OF THE DOG
IN THE NIGHT-TIME**

Based on the Novel by Mark Haddon

Adapted by Simon Stephens

Directed by Marianne Elliott

Aug 2 – Sep 10, 2017



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PRESENT
 THE NATIONAL THEATRE PRODUCTION OF

THE **CURIOUS**
INCIDENT
 OF THE **DOG** IN THE
NIGHT-TIME

A NEW PLAY BY
SIMON STEPHENS

BASED ON THE NOVEL BY
MARK HADDON

STARRING
ADAM LANGDON BENJAMIN WHEELWRIGHT
MARIA ELENA RAMIREZ GENE GILLETTE FELICITY JONES LATTA
AMELIA WHITE KATHY McCAFFERTY JOHN HEMPHILL
BRIAN ROBERT BURNS FRANCESCA CHOY-KEE GEOFFREY WADE
JOSEPHINE HALL ROBYN KERR TIM MCKIERNAN J. PAUL NICHOLAS TIM WRIGHT

SCENIC & COSTUME DESIGN
BUNNY CHRISTIE

LIGHTING DESIGN
PAULE CONSTABLE

VIDEO DESIGN
FINN ROSS

CHOREOGRAPHY
SCOTT GRAHAM
 & **STEVEN HOGGETT**
 FOR FRANTIC ASSEMBLY

MUSIC BY
ADRIAN SUTTON

SOUND DESIGN
IAN DICKINSON
 FOR AUTOGRAPH

HAIR DESIGN
DAVID BRIAN BROWN

CASTING
DANIEL SWEE, C.S.A.
CINDY TOLAN, C.S.A.

ASSOCIATE DIRECTOR
BENJAMIN E. KLEIN

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DIRECTED BY
MARIANNE ELLIOTT

Support for the work of the National Theatre in the United States is led by the American Associates of the National Theatre.

August 2 – September 10, 2017 **AHMANSON THEATRE**

The Los Angeles engagement of *The Curious Incident of the Dog in the Night-Time* is generously supported in part by The Blue Ribbon.

CAST

In order of appearance

Christopher Boone..... ADAM LANGDON
(at the 8/2 evening, Saturday matinees, and Sunday matinees
the role of Christopher will be played by
BENJAMIN WHEELWRIGHT)

Mrs. Shears/Mrs. Gascoyne/Woman on Train/
Shopkeeper/Voice One/Ensemble KATHY McCAFFERTY

Siobhan/Ensemble..... MARIA ELENA RAMIREZ

Mr. Thompson/Policeman One/Drunk Two/Man with Socks/
London Policeman/Voice Three/Ensemble BRIAN ROBERT BURNS

Roger Shears/Duty Sergeant/Mr. Wise/Man Behind the Counter/
Drunk One/Voice Two/Ensemble JOHN HEMPHILL

Ed/Ensemble GENE GILLETTE

Reverend Peters/Uncle Terry/Station Policeman/
Station Guard/Voice Four/Ensemble GEOFFREY WADE

No. 37/Lady in Street/Information/Punk Girl/
Voice Five/Ensemble..... FRANCESCA CHOY-KEE

Mrs. Alexander/Posh Woman/Voice Six/Ensemble..... AMELIA WHITE

Judy/Ensemble FELICITY JONES LATTA

Ensemble ROBYN KERR, J. PAUL NICHOLAS

UNDERSTUDIES

Understudies never substitute for players unless a specific announcement
for the appearance is made at the time of the performance.

For Siobhan, Judy, Mrs. Alexander, Posh Woman, Voice Six, Mrs. Shears, Mrs. Gascoyne, Woman
on Train, Shopkeeper: JOSEPHINE HALL; for Mrs. Shears, Mrs. Gascoyne, Woman on Train,
Shopkeeper, Siobhan, Judy, No. 37, Voice Five, Lady in Street, Information, Punk Girl: ROBYN
KERR; for Christopher, Mr. Thompson, Voice Three, Drunk Two, Man With Socks, London
Policeman: TIM McKIERNAN; for Ed, Roger Shears, Duty Sergeant, Voice Three, Mr. Wise, Man
Behind Counter, Drunk One, Policeman One, Mr. Thompson, Voice Two, Drunk Two, Man with
Socks, London Policeman: J. PAUL NICHOLAS; for Ed, Roger Shears, Duty Sergeant, Voice,
Mr. Wise, Man Behind Counter, Drunk One, Reverend Peters, Uncle Terry, Voice Four, Station
Policeman, Station Guard: TIM WRIGHT.

Dance and Fight Captain: TIM WRIGHT

The Curious Incident of the Dog in the Night-Time will be performed with one intermission.

WHO'S WHO



ADAM LANGDON (*Christopher*). A 2015 graduate of The Juilliard Drama Division. Regional: *Kimberly Akimbo* (Barrington), *I Saw My Neighbor on the Train* and *I Didn't Even Smile* (BTG), *Hapgood* (Williamstown), *Robin Hood* (WTF). Select Juilliard credits: *The Goat, or Who is Sylvia?*; *Rabbit Hole*. TV/Film: *Red Oaks*, *The Good Wife*, *Great News*, *The Path*, among others. Adam is the co-star, co-creator, and co-writer of the web series *Moe and Jerryweather*. Love to Mom, Dad, and G44!



BENJAMIN WHEELWRIGHT (*Christopher at the 8/2 evening, Saturday matinees, and Sunday matinees*). Broadway: *The Curious Incident of the Dog in the Night-Time*. Select credits include *Lion in the Streets*, *Our Country's Good*, *The Changeling*, *The Seagull*, *A Midsummer Night's Dream*, *King Lear* (National

Theatre School), *The Pillowman*, *Julius Caesar* (Citadel Theatre), *Skylight*, *Caucasian Chalk Circle* (University of Alberta), *Like Mother, Like Daughter* (assistant, Complicite). Graduate of the National Theatre School of Canada. For more info visit benjaminwheelwright.com.



MARIA ELENA RAMIREZ (*Siobhan*). Broadway: *Fish in the Dark* with Larry David, *Bloody Bloody Andrew Jackson* (Rachel Jackson). National tour: *War Horse* (Rose Narracott, National Theatre). Off-Broadway: The Public/NYSF, Manhattan Theatre Club, Second Stage, Vineyard. Regional: A.R.T., Guthrie, Berkeley Rep, Seattle Rep. Film: *Wonderstruck*, *St. Vincent*, *Happythankyoumoreplease*, *The Women*, among others. Television: *Limitless*, *Odd Mom Out*, *Person of Interest*, *Unforgettable*, *Army Wives*, *Law & Order*, *The Sopranos*. MFA: NYU graduate acting program.



GENE GILLETTE (*Ed*). *War Horse* (national tour, National Theatre), *Macbeth* (with Frances McDormand, Berkeley Rep), *Two Gentlemen of Verona* (Shakespeare Theatre Company), *A Streetcar Named Desire* (TheatreWorks), *The Lieutenant of Inishmore* and *Coyote on a Fence* (Curious Theatre), *Burn This*

(Shakespeare Santa Cruz), *Columbinus* (Round House/

Perseverance), among others. TV: *The Good Wife*, *Person of Interest*, *Elementary*, *Law & Order: SVU*. MFA from STC's Academy for Classical Acting.



FELICITY JONES LATTA (*Judy*). Broadway: *Metamorphoses*. Off-Broadway: *The Captain's Tiger* with Athol Fugard (MTC), *Measure for Measure* (NYSF), *As You Like It* (The Acting Company). Regional: ACT, Berkeley Rep, Center Stage, Goodman, Hartford Stage, Huntington, La Jolla Playhouse, McCarter, Seattle Repertory, Westport Country Playhouse, Yale Repertory. Artistic Associate with Theatre de la Jeune Lune: 1985–1995. Associate Director at Lattawork Productions (*ME PLURIBUS UNUM*). TV/Film: *Signs*, *Julie & Julia*, *The Carrie Diaries*, *Wonderland*, *Deadline*, *Ed*, *Law & Order*. Felicity is a 2014 Lunt-Fontanne Fellow.



AMELIA WHITE (*Ensemble*). Broadway credits include *Crazy for You* and *The Heiress*. Off-Broadway at the Atlantic Theater Company, receiving a Theatre World Award for her work in *The Accrington Pals* at the Hudson Guild. Proud member of AEA, she continues to work in regional theatre all over the USA. She resides in Los Angeles, born in Nottingham, GB.

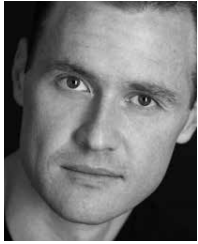


KATHY McCAFFERTY (*Ensemble*). Off-Broadway: *Dada Woof Papa Hot* (Lincoln Center). Regional premieres of *Fata Morgana* and *Last Gas*. Huntington Theatre, Williamstown (six seasons), Portland Stage, Boise Contemporary, Cincinnati Playhouse in the Park, Repertory Theatre of St. Louis, Palm Beach Dramaworks, Arkansas Rep., Bay Street, Human Race, etc. TV/Film: *House of Cards*, *30 Rock*, *Law & Order: SVU*, *Dates Like This*, *Law & Order: CI*, *The Onion News*.



JOHN HEMPHILL (*Ensemble*). Hello America. Broadway: *School of Rock*, *Mamma Mia!* National tour: *Mamma Mia!* Film: David Fincher's *Zodiac*. TV: *Billions*, *Show Me a Hero*, *Mr. Robot*, *The Blacklist*, *Boardwalk Empire*, *Castle*. Special thanks to my parents, my golden retriever Norman and cat Birdie, and especially to

my beautiful wife Jenn without whom none of this would be possible. Also, John loves to golf.



BRIAN ROBERT BURNS (*Ensemble*). First national tour: *War Horse*. Regional: *Romeo and Juliet* and *Richard III* (Yale Rep); *Becky Shaw* (San Francisco Playhouse); *Cider House Rules I/II* (Cal Rep). New York: Abingdon Theatre Company, HERE Arts Center, Ars Nova, Richmond Shepard Theatre. TV/Film: *Daredevil*, *Bear Trap*. Tiger Schulmann's MMA kickboxing champion (2015, 2016), grappling champion (2015). MFA Yale School of Drama. brianrobertburns.com. #teamparkerjoe



FRANCESCA CHOY-KEE (*Ensemble*). Broadway: *Disgraced*. Off-Broadway: *Out of the Mouths of Babes* (World premiere). Regional: *Agnes Under the Big Top* (Long Wharf, CCC Award); *Good People* (Arena Stage); *Winter's Tale*, *Arabian Nights* (Hudson Valley Shakespeare Festival); *As You Like It* (Cincinnati Playhouse); *The Luck of the Irish* (Huntington Theatre); among others. TV: *Elementary*. NYU graduate acting program (MFA), Royal Academy of Dramatic Arts (London). Gratitude to Phoenix Artists and love to my husband and dearest family.



GEOFFREY WADE (*Ensemble*) has worked on Broadway and off-Broadway, national tours, and regionally at Old Globe, Center Stage, Geva, Guthrie, Denver Center, South Coast Rep, La Jolla, La Mirada, Cincinnati Playhouse, Weston Playhouse, among others. TV: *NCIS*, *Mad Men*, *The Mentalist*, *Numb3rs*, *ER*, and more. Films include *City Hall*, Steven Spielberg's *The BFG*, and Perry King's *The Divide*. Directed acclaimed productions of *A Walk in the Woods* and *The Crucible*.



JOSEPHINE HALL (*Ensemble, Understudy*). Regional theatre: *Les Liaisons Dangereuses* (American Shakespeare Center); *Richard III*, *A Midsummer Night's Dream* (Illinois Shakespeare Festival); *Vanya and Sonia and Masha and Spike*, *Other Desert Cities* (Actor's Theatre of Charlotte); *Doubt* (New Stage Theatre); *The Beauty Queen of Leenane* (Barter Theatre); *Twelfth Night*,

Othello (Shakespeare in the Park, TX); *Macbeth* (Kentucky Shakespeare Festival). Head of Acting and Voice, Greensboro College, NC.



ROBYN KERR (*Ensemble, Understudy*). Theatre: *Dark Vanilla Jungle* (The Shop, HERE Arts), *Love's Labour's Lost* (Great Lakes Theater), *Uncle Vanya* (The Pearl Theatre Company), *Spine* (Theatre Uncut, Clurman Theatre), *As You Like It* (Sprite Productions, UK), *Round 2* (The Factory, UK). TV: *Murphy's Law* (ITV), *Casualty* (BBC), *MI-5* (BBC). Film: *Stud Life*, *Scoop*, *Hank and Asha*. Training: Royal Scottish Academy of Music and Drama.



TIM MCKIERNAN (*Ensemble, understudy for Christopher and Mr. Thompson*) is thrilled to join this production. He was last seen in the first national tour of *War Horse*. He would like to dedicate his performance to his mother, Maria McKiernan, who taught special education for 33 years and helped hundreds of children to believe they could do anything.



J. PAUL NICHOLAS (*Ensemble, Understudy*). Off-Broadway: *Blood and Gifts* (LCT); *Rosmersholm* (59E59). Regional: *Othello*, *Oedipus*, *Hamlet*, *Romeo and Juliet*, *The Duchess of Malfi*, *Two Gentlemen of Verona*, *The Little Foxes* (Shakespeare Theater); *The Invisible Hand*, *Winter's Tale*, *Ciphers*, *The English Bride*, *Lidless*, *Scorched*, *Language Rooms* (various Philadelphia theatres); *Cymbeline*, *Romeo and Juliet*, *The Count of Monte Cristo* (Alabama Shakespeare); *Yellowman* (Everyman); *Stuff Happens* (Olney); *The Butcher* (Gulfshore Playhouse); *The Underpants* (Geva Theatre). www.JPaulNicholas.com



TIM WRIGHT (*Ensemble, Understudy, Dance Captain*). Broadway: *The Curious Incident of the Dog in the Night-Time*, *The Bridges of Madison County*. Off-Broadway: *3 Kinds of Exile* (Atlantic Theater Co.) International: Sydney Theatre Company, Melbourne Theatre Company. Regional: Williamstown. TV: *Smash*, *Do No Harm*, *Blue Bloods*, *A Gifted Man*. Film: *My Man Is a Loser*, *Ned*

Kelly, *Two Hands Training* (Western Australian Academy of Performing Arts). For Emma, Lachlan, and Harrison.

MARK HADDON (*Book*). Mark Haddon's *The Curious Incident of the Dog in the Night-Time* was published in 2003. It was the winner of more than 17 literary awards, including prizes in Japan, Holland, and Italy, and was translated into 44 languages. *A Spot of Bother*, published in 2006, was also an international bestseller. His first work for the theatre, *Polar Bears*, was produced by the Donmar Warehouse in 2010. He has written 15 books for children, published a first collection of poetry in 2005, and is an illustrator and award-winning screenwriter. Mark Haddon's latest novel, *The Red House*, was published in 2012.

SIMON STEPHENS' (*Playwright*) plays have been produced in many languages throughout the world. His plays *Harper Regan* and *Bluebird* were staged in New York at the Atlantic Theater Company. His play *Punk Rock* was staged by MCC. His version of *A Doll's House* for the Young Vic transferred to New York in 2014. His adaptation of Mark Haddon's novel *The Curious Incident of the Dog in the Night-Time* ran for two years on Broadway and won the Tony Award for Best New Play in 2015. His play *Heisenberg* was produced by MTC in 2015. Simon is an associate at the Lyric, Hammersmith and the Royal Court, London.

MARIANNE ELLIOTT (*Director*). For the National Theatre: *Angels in America*, *Husbands & Sons*, *The Light Princess*, *The Curious Incident...* (Olivier, Tony), *Port*, *Season's Greetings*, *Women Beware Women*, *All's Well That Ends Well*, *War Horse* (Tony), *Harper Regan*, *Saint Joan* (Olivier, South Bank Show Award), *Thérèse Raquin*, *Pillars of the Community* (Evening Standard Award). Associate Director at the Royal Court: *Stoning Mary*, *Notes on Falling Leaves*, *The Sugar Syndrome*. Artistic Director of the Royal Exchange Theatre: *Port*, *Design for Living*, *Les Blancs*, *As You Like It*, *A Woman of No Importance*, *Nude with Violin*. Other: *Sweet Bird of Youth* (Old Vic), *Much Ado About Nothing* (RSC), *The Little Foxes* (Donmar). Film: *Alice*.

BUNNY CHRISTIE (*Scenic & Costume Design*). Recent: *People, Places and Things* (National Theatre and West End), *If You Kiss Me, Kiss Me* (Young Vic London), *Made in Dagenham* (West End). Other credits include *The Curious Incident of the Dog in the Night-Time* (NT, London West End, Olivier Award, Barrymore Theatre NY, Tony Award); *The Red Barn*, *Emil and the Detectives*, *Blurred Lines*, *The Comedy of Errors*, *Elmina's Kitchen* (BBC TV), *The Cherry Orchard*

(all NT); *Julius Caesar* and *Henry V* (Donmar Warehouse, St. Ann's Warehouse, NY, Donmar at Kings Cross); *The White Guard* (Olivier Award); *A Streetcar Named Desire* (Olivier Award); *Baby Doll* (Evening Standard Award). Film: *Swansong* (Oscar nomination, Best Short Film). Opera: *Medea* (ENO), *Brief Encounter*, *Tosca* (Houston and L.A. Opera).

PAULE CONSTABLE (*Lighting Design*). Recent: the opening season for the Michael Grandage Company; *The Threepenny Opera* and *War Horse* (National Theatre); *Les Misérables* (Broadway). Recipient of four Oliviers, two Tony Awards, the Helpmann Award, L.A. Drama Critics Circle, and New York Drama Desk Awards. Operas: *The Marriage of Figaro*, *The Cunning Little Vixen*, *Die Meistersinger*, *Billy Budd* (Glyndebourne); *Anna Bolena*, *Don Giovanni*, *Satyagraha*, *Giulio Cesare* (Met). Dance: *Sleeping Beauty* and *Dorian Gray* for Matthew Bourne.

FINN ROSS (*Video Design*). Theatre: *The Curious Incident of the Dog in the Night-Time* (NT, West End, Olivier and Tony Award), *Chimerica* (Almeida, West End, Olivier Award). Broadway: *All My Sons*, *Betrayal*, *American Psycho* (Drama Desk Award). Opera (Met, ENO, DNO, ROH, La Scala, et al.): *Benvenuto Cellini*, *The Death of Klinghoffer*, *Eugene Onegin*, *Simon Boccanegra*, *Damnation of Faust*, *A Dog's Heart*, *Don Giovanni*, *American Lulu*, *Das Portrait*, *La Clemenza di Tito*, *The Adventures of Mr. Broucek*, *Les Pêcheurs de Perles*, *Béatrice et Bénédicte*, *The Turn of the Screw*, *Sunset Boulevard*.

SCOTT GRAHAM (*Choreography*) is Artistic Director and co-founder of Frantic Assembly. He has directed/co-directed all of Frantic's work, including *Things I Know To Be True*, *The Believers*, *Lovesong*, *Beautiful Burnout* (Drama Desk nomination), *Othello* (TMA Award, Best Direction), *Stockholm* (UK and Sydney Theatre Company). He has worked with the Royal National Theatre and National Theatres of Scotland and Wales. He received Olivier and Tony Award nominations for his work on *Curious Incident*, and, with Steven Hoggett, has written *The Frantic Assembly Book of Devising Theatre*. He is a visiting professor in theatre practice at Coventry University.

STEVEN HOGGETT (*Choreography*). Credits: *Let the Right One In* (West End); *Rocky* (Broadway, Tony nomination); *The Light Princess* (National Theatre); *What's It All About* (NYTW); *The Glass Menagerie* (Broadway); *Once* (Broadway and West End; Obie, Lortel, and Callaway Awards); *Rigoletto*

(Met Opera); *Peter and the Starcatcher* (Broadway and NYTW, Lortel Award); *American Idiot* (Broadway and NYTW); *Black Watch* (National Theatre of Scotland, Olivier Award); *Little Dogs*, *Lovesong*, *Beautiful Burnout*, *Othello* (Frantic Assembly, co-founder). Film includes *How to Train Your Dragon 2* (DreamWorks).

ADRIAN SUTTON (*Music*) works in orchestral and electronic genres. *The Curious Incident of the Dog in the Night-Time* (National Theatre) won an Olivier for sound design; *Coram Boy* (Broadway) and *War Horse* (Broadway) received Olivier nominations. His 25-minute orchestral work *War Horse Suite* was the centerpiece of the *War Horse Prom*, 2014 BBC Proms season in London. His children's concert opera, *The Griffin and the Grail*, premiered in 2013. Other theatre: *Nation*, *The Revenger's Tragedy* (National Theatre). www.adriansutton.com

IAN DICKINSON (FOR AUTOGRAPH) (*Sound Design*). Ian's previous U.S. shows include *The Curious Incident of the Dog in the Night-Time* (Drama Desk Award), *Rock 'n' Roll* (Tony nomination), *The Seagull*, *Jerusalem* (Tony nomination), *John Gabriel Borkman* (Drama Desk nomination), and *The River*. He has extensive sound design credits to his name throughout the U.K. and was fortunate enough to win an Olivier Award for his work on *Curious Incident*. He has been a member of the Autograph design team since 2009.

DAVID BRIAN BROWN (*Wig & Hair Design*). Broadway highlights: *War Paint*, *She Loves Me*, *If/Then*, *The Bridges of Madison County*, *Macbeth*, *The Nance*, *Death of a Salesman*, *Follies*, *Sister Act*, *Shrek*, *The Little Mermaid*, *Legally Blonde*, *Spamalot*, *Dirty Rotten Scoundrels*, *Fiddler on the Roof*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *The Invention of Love*, *Aida*, *The Iceman Cometh*, *Chicago*, *Sideshow*, *Steel Pier*. Film credits: *Peter Pan Live!*, *The Sound of Music Live!* (NBC), *It's Complicated*, *To Wong Foo...* , *Angels in America* (Emmy nominated).

BEN FUREY (*Voice & Dialect Coach*). Broadway includes *Curious Incident...*, *King Charles III*, *The Last Ship*, *Billy Elliot*, *Spamalot*, *Matilda*. Off-Broadway: productions at Lincoln Center, Atlantic Theatre, Manhattan Theatre Club, Roundabout, Signature Theatre. National tours include *A Gentleman's Guide to Love and Murder*, *Billy Elliot*, *Spamalot*, *Mamma Mia!*. Regional/international includes Williamstown Theatre Festival, Guthrie Theater, Gate Theatre (Ireland), Two River Theater, Palm Beach Dramaworks, Colorado Shakespeare Festival. Film includes *The Lost City of Z*,

Treasure Buddies, *Pete's Meteor*. TV: *Elementary*, *Vine Talk* (PBS). Teaching: Juilliard, UNCSA.

DANIEL SWEE (*Casting*). As casting director for Lincoln Center Theater, more than 80 productions including *Act One*, *The Nance*, *Golden Boy*, *War Horse*. Additional recent Broadway: *The Realistic Joneses*, *Cat on a Hot Tin Roof*, *God of Carnage*. Films include *The Hours* and *The Crucible*.

CINDY TOLAN (*Casting*). Broadway: *Betrayal*, *Macbeth*, *Cinderella*, *The Performers*, *Lysistrata Jones*, *Relatively Speaking*, *That Championship Season*, *A View From the Bridge*, *All My Sons*, *Xanadu*, *Avenue Q*. Film: *Beasts of the Southern Wild*, *The Place Beyond the Pines*, *Blue Valentine*, *The Namesake*, *The Private Lives of Pippa Lee*.

BENJAMIN ENDSLEY KLEIN (*Associate Director*). Director of *Ann* starring Tony nominated Holland Taylor as Governor Ann Richards. Before playing Broadway's Vivian Beaumont Theater at Lincoln Center, the production played Chicago and The Kennedy Center in Washington, D.C. Selected credits as director include *First Date* at Pittsburgh CLO, *Bend in the Road* at New York Musical Theatre Festival, *Hello Out There* at Adirondack Theatre Festival, *Sick* by Zayd Dohrn at New Jersey Repertory, *Hairspray* at Charlottetown Festival (Prince Edward Island, Canada), *Notes to MariAnne* at the Eugene O'Neill Musical Theater Conference, and *Dr. Seuss' How the Grinch Stole Christmas* at The Old Globe. Selected credits as resident, associate, or assistant director, include *The Curious Incident of the Dog in the Night-Time* on Broadway, *War Horse* at Lincoln Center Theater, *Love Never Dies* in the West End, *Hairspray* in the West End, the UK tour of *Hairspray*, Lincoln Center Theater's *The Coast of Utopia*, and Broadway and first national U.S. tour of *Dirty Rotten Scoundrels*.

TAYLOR HAVEN HOLT (*Assistant Director*). Credits include *My Only Friend is Jesse...* (EST), *Factory Girls* (54 Below), *Balloon Boy* (NYMF). Recent associate/assistant: Cirque du Soleil's *Paramour* (Broadway), *Hand to God* (Broadway and MCC). NYU, BA/MA. For my Mom.

YASMINE LEE (*Associate Choreographer*) has worked as performer/choreographer/movement director in over 25 countries in theatre, dance, film, television, and video. Select credits include *The Crucible* (2016 Broadway), *The Curious Incident...* (Broadway), *Once* (A.R.T., NYTW, Broadway, all subsequent productions), *Rent* (Broadway, national tours), *Pearl* (World premiere, Lincoln Center), Opening Ceremonies

XXII Winter Olympic Games (Sochi), *Tender Napalm, Across the Universe, Momix*.

JESS WILLIAMS (*Associate Choreographer*) is trained at the London Contemporary Dance School. On graduating, she joined Transitions Dance Company at the Laban Centre. Jess began working for Frantic Assembly in 2012. She toured the U.K. with *The Curious Incident of the Dog in the Night-Time* in 2014/15. Other work includes co-direction for National Youth Theatre Wales, assistant movement director National Theatre Wales, movement direction for Neontopia Theatre and Sherman Cymru.

C. RANDALL WHITE (*Production Stage Manager*). This year marks Randall's 45th year in "Show Business." Starting in rock 'n roll and Summer Stock led to theme parks, cruise ships, modern dance, ballet, corporate meetings and conventions, off-Broadway, Broadway, Vegas, international productions and tours. Credits include Bob Fosse's *Big Deal*, *The Who's Tommy*, *Ragtime*, *The Lion King*, *The Pirate Queen*, *Spiderman*, Barbra Streisand, Bette Midler, and Michael Jackson concerts.

LYNN R. CAMILO (*Stage Manager*). Tours: *The Lion King* (first and second national), *Miss Saigon* (second national), and *The Vagina Monologues*. Vegas: *BAZ: Star-Crossed Love*, Cirque Du Soleil, *The Producers*, and *Le Reve*. Broadway: *Amy's View*, *Closer*, and *Blue Room*.

KRISTIN NEWHOUSE (*Stage Manager*). SM Credits include *The Lion King*, *Kinky Boots*, *Mary Poppins*, *Rent*, LA Opera, Long Beach Opera, Good Day LA, KTTV News, *Dancing with the Stars*, *So You Think You Can Dance*, *Are You Smarter Than a 5th Grader?*, and various award shows, galas, and corporate events.

ELIZABETH M. TALMADGE (*Company Manager*). Broadway: *The Curious Incident of the Dog in the Night-Time*, *Love Letters*, *The Trip to Bountiful*, *The Performers*, *One Man, Two Guvnors*, *Chinglish*, *Once*, *The Scottsboro Boys*, *Wicked*, *Cat on a Hot Tin Roof*, *The Color Purple*, *The Drowsy Chaperone*, *The Pirate Queen*. National tours: *Wicked*, *Dr. Seuss' How The Grinch Stole Christmas*, *Dr. Dolittle*, *The King and I*. Thank you Eric.

BOND THEATRICAL GROUP (*Marketing & Publicity Direction*) is a fully independent Booking, Marketing, and Publicity company for live entertainment productions. Current tour booking and marketing projects include *Blue Man Group*,

Cats, and *Natasha, Pierre & the Great Comet of 1812*. Current marketing and publicity projects include *Anastasia*, *Amélie*, *Cabaret*, *The Color Purple*, *Dear Evan Hansen*, *Dirty Dancing*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Half Time*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, and marketing services for *The Phantom of the Opera* on Broadway.

AURORA PRODUCTIONS (*Production Management*). Current shows: *Amélie*, *Anastasia*, *Book of Mormon* (Broadway and tour), *Cats*, *Groundhog Day*, *Hedwig and the Angry Inch* (tour), *Hello, Dolly!*, *Matilda* (tour), *School of Rock*, *Significant Other*, *The Present*, *The Glass Menagerie*, *If I Forget*, *On the Exhale*, *Sweat*, *The Price*, *Six Degrees Of Separation*, and *A Doll's House, Part 2*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989. www.auroraprod.com

THE BOOKING GROUP (*Tour Booking Agency*) has represented more than 20 Tony Award-winning Best Musicals and Plays since its inception in 1996. In addition to *The Curious Incident of the Dog in the Night-Time*, TBG also currently represents the touring productions of *An American in Paris*, *The Book of Mormon*, *The Bodyguard*, *Cabaret*, *The Color Purple*, *Finding Neverland*, *Fun Home*, *The Humans*, *Motown The Musical*, *On Your Feet!*, *School of Rock*, *Something Rotten!*, the 20th anniversary tour of *Rent*, *Waitress*, and *Hamilton*.

BESPOKE THEATRICALS (*General Manager*). Partners Amy Jacobs and Devin Keudell manage Broadway musicals, plays, and tours. Current/recent productions include *Cats*, Cirque du Soleil's *Paramour*, *School of Rock*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time* (Broadway), *Something Rotten!*, *Motown The Musical*, and *Mamma Mia!*. General Managers in the firm include Nathan Gehan, David Roth, and Danielle Saks.

STUART THOMPSON (*Producer*). Select Broadway credits: *The Present* (previews begin in December), *The Curious Incident of the Dog in the Night-Time*, *King Charles III*, *The Book of Mormon* (executive producer for U.S. companies), *Skylight*, *The River*, *No Man's Land/Waiting for Godot*, *The Testament of Mary*, *Cat on a Hot Tin Roof*, *Death of a Salesman*, *Jerusalem*, *The Motherf**ker with the Hat*, *A View From the Bridge*, *God of Carnage*, *Exit the King*. West End credits: *No Man's Land*, *King Charles III*.

TIM LEVY (*Producer*) is director of NT America, overseeing the transfer of National Theatre shows to America and fostering transatlantic exchange. As producer, productions include *The Curious Incident of the Dog in the Night-Time* (Broadway), *The Light Princess*, *One Man, Two Guvnors*, *Sleep No More*, *War Horse*, *The Pitmen Painters*, *South Pacific*, *Boeing-Boeing*, *The 39 Steps*, *The Seagull*, *13*, *Sunday in the Park with George*, and *The History Boys*. Tim was the producer for Boyett Theatricals and previously worked at the National and Donmar in London.

WARNER BROS. THEATRE VENTURES INC. (*Producer*) is the live stage entity of Warner Bros. Entertainment. Critically acclaimed productions include *Charlie and the Chocolate Factory* (currently in London's West End), the Broadway holiday hit *Elf*, the original musical *Secondhand Lions*, and the Tony Award-winning *The Bridges of Madison County*. Upcoming productions include *Misery*. Licensed productions include *Hairspray*, *Singin' in the Rain*, *The Bodyguard*, *The Wizard of Oz*, and the upcoming *Diner* and *Honeymoon in Vegas*.

LISA BURGER (*Producer*) has been Executive Director of the National Theatre since 2014, working alongside Rufus Norris. Lisa's interest is in widening audience access and she played a vital role in making NT Live cinema broadcasts available, broadcasting to over 50 countries. She also led the strategic partnership with the National Theatre of China resulting in the Mandarin production of *War Horse*, which opened in 2015. As a director of NT Productions she has played a key role in the NT's commercial productions.

BOB BOYETT (*Producer*). Tony Awards: *War Horse*, *South Pacific*, *Journey's End*, *The Coast of Utopia*, *The History Boys*, *Spamalot*, *Glengarry Glen Ross*, and *The Goat, or Who is Sylvia?* Extremely proud of his ten-year association with both the National Theatre (Nicholas Hytner and Nick Starr) and Lincoln Center Theater (Bernard Gersten, André Bishop).

ROGER & WILLIAM BERLIND (*Producer*). Recent plays include *Copenhagen*, *Proof*, *Medea*, *Doubt*, *The History Boys*, *Equus*, *Arcadia*, *Jerusalem*, *Death of a Salesman*, *One Man, Two Guvnors*, *Clybourne Park*, *Lucky Guy*, *Betrayal*, *Twelfth Night/Richard III*, and *A Raisin in the Sun*.

SCOTT M. DELMAN (*Producer*) is an occasional private-equity investor and an inveterate theatre enthusiast. Scott has co-produced more than 40 Broadway and West End

productions, and he thanks Tim, Stuart, and the National for including him on the *Curious Incident* team.

ROY FURMAN (*Producer*). Currently: *The Book of Mormon* (Tony), *Cinderella*, *It's Only a Play*, *This is our Youth*. Upcoming: *The Last Ship*, *A Delicate Balance*, *The Elephant Man*, *An American in Paris*. Best Musical/Play Tony: *A Raisin in the Sun*, *In the Heights*, *The History Boys*, *Spamalot*, *Fosse*, *War Horse*.

GLASS HALF FULL PRODUCTIONS (*Producer*). Managing members: Gareth Lake and Adam Blanshay. Broadway: *Twelfth Night/Richard III*. U.S. tour: *Evita*. London: *Made in Dagenham*, *Sunny Afternoon*, *Forbidden Broadway*, *The Importance of Being Earnest*, *1984*, *Dirty Rotten Scoundrels*, *Ghost Stories*, *Ghosts* (Olivier Award), *Mojo*. U.K. tour: *Shrek*. www.glasshalffullproductions.co.uk

RUTH HENDEL (*Producer*). Broadway: *This is Our Youth*, *Hedwig and the Angry Inch* (Tony), *A Gentleman's Guide...* (Tony), *A Raisin in the Sun* (Tony), *Fela!*, *Clybourne Park* (Tony), *Death of a Salesman* (Tony), *Red* (Tony). Upcoming: *A Delicate Balance*, *Honeymoon in Vegas*. Film: *Finding Fela*.

JFLT TLP PARTNERSHIP (*Producers*). Tanya Link Productions: *Twelfth Night/Richard III*. U.K.: *Ghosts*, *Mojo*, *Chimerica*, *A Chorus Line*, *Merrily We Roll Along*, *Abigail's Party*, *Sunny Afternoon*, *Forbidden Broadway*. Just for Laughs Theatricals: Adam Blanshay (CEO), Gilbert Rozon (Chairman). www.hahaha.com. Philip Hagemann & Murray Rosenthal: *Red* (Tony), *Sweeney Todd* (Olivier), *Pippin* (Tony), *The Pajama Game*.

JON B. PLATT (*Producer*). Credits: *Angels in America: Millennium Approaches* and *Perestroika*, *Copenhagen*, *Clybourne Park*, *God of Carnage*, *The Book of Mormon*, *Death of a Salesman*, *A Raisin in the Sun*, *A View From the Bridge*, *Wicked*, *Venus in Fur*, *Jerusalem*, *Exit the King*, *Cyrano de Bergerac*, *I'll Eat You Last*, *Driving Miss Daisy*, *The Heiress*, *Betrayal*, *Waiting for Godot*, *No Man's Land*, *Forbidden Broadway*. 2012 Robert Whitehead Award for Distinguished Producing.

SCOTT RUDIN (*Producer*). Films include *Steve Jobs*, *The Grand Budapest Hotel*, *Inside Llewyn Davis*, *Moonrise Kingdom*, *Moneyball*, *The Social Network*, *There Will Be Blood*, *School of Rock*, *The Hours*, *The Royal Tenenbaums*, *Clueless*. Theatre includes *A Funny Thing...*, *Who's Afraid of Virginia Woolf?*, *Gypsy*, *God of Carnage*, *Fences*, *The*

*Book of Mormon, The Motherf**ker With the Hat, Death of a Salesman, A Raisin in the Sun, A View From the Bridge, The Humans, The Crucible, Blackbird, Shuffle Along.*

TRIPLE PLAY BROADWAY (*Producers*). Carl Moellenberg: six Tony Awards, 43 productions, chairman of Dominion Pictures. Wendy Federman: three Tonys, four Drama Desks, 40 productions, VP Dominion Pictures. Ricardo Hornos: Film and theatre producer on Broadway, West End, and Buenos Aires.

THE SHUBERT ORGANIZATION (*Co-Producer*) has produced or co-produced hundreds of shows. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres. Since 1983, the Shubert Ticketing and Telecharge divisions have provided superior ticketing and marketing services to the entertainment industry.

THE NATIONAL THEATRE, founded in 1963, is dedicated to the revitalization of the great traditions of the British stage, to expanding the horizons of audiences and artists and to opening up the theatre to new audiences and practitioners. Around 25 new productions each year are staged in its three theatres on the south bank of the Thames in London; shows also transfer to the West End, tour in the U.K. and internationally, and are broadcast to cinemas via National Theatre Live. In 2013, the National's work was seen by 4.3 million people. www.nationattheatre.org.uk

NATIONAL THEATRE PRODUCTIONS, part of the National Theatre, is responsible for non-subsidized productions in London's West End, throughout the U.K., and around the world.

AMERICAN ASSOCIATES OF THE NATIONAL THEATRE (AANT) is a New York-based 501(c)(3) nonprofit organization that supports the work of the National Theatre in the United Kingdom and in the United States. To become a member and enjoy National Theatre productions and events in the U.S. year-round, visit www.aarnt.org.

Center Theatre Group

MICHAEL RITCHIE (*Artistic Director*) is in his 12th season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The*

Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 27th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies, God of Carnage, and The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theater, American Repertory Theater, and Jacob's Pillow Dance Festival, among others.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*

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 BESPOKE THEATRICALS
 Amy Jacobs Devin Keudell
 Nathan Gehan David Roth Danielle Saks

COMPANY MANAGER
 Elizabeth M. Talmadge
 Assistant Company Manager Mike Salonia

TOUR BOOKING AGENCY
 THE BOOKING GROUP
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 Camille Hickman, Casting Associate
 Cindy Tolan, C.S.A
 Nicholas Petrovich, Casting Associate

Production Stage Manager C. Randall White
 Stage Managers Lynn R. Camilo, Kristin Newhouse
 Assistant Director Taylor Haven Holt
 Director's Assistant Holly Henry
 U.S. Associate Choreographer Yasmine Lee
 U.K. Associate Choreographer Jess Williams
 Associate Set Designer Evan Adamson
 Associate Costume Designer China Lee
 U.S. Associate Lighting Designer Gina Scherr
 U.K. Associate Lighting Designer Rob Casey
 Associate Video Designer Shawn Duan
 Dialect & Vocal Coach Ben Furey
 Moving Light Programmer Zach Peletz
 U.S. Video Programmer Matthew Houstle
 U.K. Video Programmer Jonathon Lyle
 U.S. Associate Sound Designer Joanna Lynne Staub
 U.K. Associate Sound Designer Luke Swaffield
 Head Carpenter Sean Hulbert
 Production Sound Phil Lojo, Simon Matthews
 Head Sound Todd Higgins
 Assistant Sound Chris Powell
 Production Electrician Michael Cornell, Greg Husinko
 Head Electrician Matthew Rocha
 Assistant Electrician Jada Cox
 Deck Electrician Jesse Suttan
 Production Props James Cariot
 Head Props Vera Pizzarelli
 Wardrobe Supervisor Jocelyn Cartwright
 Hair and Makeup Supervisor Patty LaRocco
 Flyman Chris "Clem" Zajac

Animal Wrangler Cara Kilduff
 Show Veterinarian Dr. Amy Kantor, DMV
 Puppy provided by Darby Park Doodles
 Rats provided by Totes for Realz Rattery
 Physical Therapy NEURO TOUR Physical Therapy, Inc
 Physical Therapist Annie J. Hadley, DPT
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 Production Assistants Olivia Gunderson, Dane Urban
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CREDITS

Scenery built by Showmotion. Lighting equipment by PRG. Sound and video
 equipment by Sound Associates. Properties sourcing by Peter Sarafin. Special
 thanks to Bra*Tenders for their hoisery and undergarments.

The Curious Incident of the Dog in the Night-Time rehearsed at the
 New 42nd Street Studios.

No animals were harmed in this production.

SPECIAL THANKS

Special thanks to the staff of the National Theatre.

CenterTheatreGroup.org #CuriousIncident
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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



Adam Langdon as Christopher Boone with (top) Maria Elena Ramirez as Siobhan and (left) Amelia White as Mrs. Alexander in the touring production of *The Curious Incident of the Dog in the Night-Time*. Photos by Joan Marcus.



Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.



Adam Langdon as Christopher Boone in the touring production of *The Curious Incident of the Dog in the Night-Time*. Photo by Joan Marcus.

A DAY IN THE LIFE OF TOBY THE RAT

Toby the Rat is Christopher's closest friend and companion that gets taken everywhere with him throughout *The Curious Incident of the Dog in the Night-Time*. The production's animal wrangler, Cara Kilduff, tells us what life is like for rodent and wrangler on the road.

What is the first thing you do with Toby?

The first thing I do with Zeus (that's his real name; he plays the part of Toby) is open up the cage to give him morning cuddles and scratches. He looks like he's smiling when he gets his scratches behind his ears.

What do you think Toby likes so much about being Christopher's companion?

Toby adores Christopher because Christopher feeds him good rat pellets, takes excellent care of him, and thinks to include him in his space travels.

Who does Toby look up to?

He looks up to Christopher, obviously. Some of the adults in Christopher's world are questionable role models. Toby is a discerning fellow. Maybe that's why he has no lines in the play. Imagine what he would say!

What are Zeus' favorite things to do?

He loves to sleep and then eat, in that order. He soaks up attention and love from his favorite people, too. Oh, and he likes to read. Mostly biographies.

What has been the biggest highlight of being the animal wrangler?

One would be getting the opportunity to work with rats and discovering how wonderful they are. I have also really enjoyed all the people I've met on the road, and I adore my crewmates and the rest of the company. Maybe the biggest thing is seeing our country, our larger cities, and the people in them, and learning that we aren't really that different.



Adam Langdon as Christopher Boone (center) with the cast of the touring production of *The Curious Incident of the Dog in the Night-Time*. Photo by Joan Marcus.



(L-R) Gene Gillette as Ed and Adam Langdon as Christopher Boone in the touring production of *The Curious Incident of the Dog in the Night-Time*. Photo by Joan Marcus.



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.

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 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 JOY MEADS Literary Manager/Artistic Engagement Strategist
 ANDREW LYNFORD Casting Associate
 IAN-JULIAN WILLIAMS Program Coordinator, Block Party
 MATTHEW BOURNE, DANAI GURIRA,
 ANNA D. SHAPIRO Associate Artists

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 ERIN SCHLABACH Manager of Major Gifts Stewardship
 ERIC SEPPALA Board Liaison and Executive Assistant to
 the Director of Institutional Advancement
 MATTHEW SUTPHIN Institutional Advancement Associate
 KRISTIN YAMAKA Corporate Relations Coordinator
 EDUARDO MOLLINEDO-PINÓN Donor Membership Coordinator
 MIKE RATTERMAN Donor Advisor Supervisor
 AL BERMAN, JOHN COPELAND, ELIZABETH DELLORUSSO,
 DAVID GARVER, JOSH LEVIN, MATT RITCHEY, BENJAMIN SCHWARTZ,
 NICOLE SCIPIONE, PAUL VITAGLIANO Donor Advisors
 KARLA GALVEZ, JUSTINE PEREZ Donor Services Associates
 WAUKENA CUYJET, MURRAY E. HELTZER,
 JULIE NADAL Development Volunteers

MARKETING

DEBORAH WARREN Director of Marketing
 KYLE HALL Advertising & Promotions Director
 GARRETT COLLINS Senior Marketing Manager, Strategy & CRM
 ARIE LEVINE Senior Marketing Manager, Ahmanson & Mark Taper Forum
 KIYOMI EMI Marketing Manager, Promotions & Events
 EMYLI GUDMUNDSON Marketing Manager, Kirk Douglas Theatre
 DEANNA MCCLURE Art Director
 IRENE T. KANESHIRO Senior Design Manager
 SANDI SILBERT Senior Designer
 TARA NITZ Graphic Designer
 JAVIER VASQUEZ Graphic Designer

COMMUNICATIONS

JAMES SIMS Director of Communications
 JASON MARTIN Head of Publicity
 KRISTI AVILA Junior Publicist
 SAVANNAH L. BARKER Junior Publicist
 SARAH ROTHBARD Senior Manager, Communications and Editorial
 JOHN JOHNSON Communications Coordinator
 ARIELLE LAUB Communications Coordinator
 SARAH GOLDBAUM Digital Media Specialist
 HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Ticket Operations Manager
 RACHYL UNDERWOOD Ticket Operations Coordinator
 MICHAEL ZOLDESSY Account Sales Manager
 TRICIA GUNTER Account Sales Coordinator
 SANDY CZUBIAK Audience and Subscriber
 Services Director
 JENNIFER BAKER, CHERYL HAWKER,
 RICHARD RAGSDALE Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 GARY HOLLAND, DEBORAH REED Audience Services
 Sales Associates
 SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNDT,
 CARLOS D. CHAVEZ, JR., KAITLYN GALVEZ, MICHAEL ESPINOZA,
 ANASTASHIA GARCIA, EILEEN PEREZ, LEX SAVKO,
 TEVIN WILLIAMS Audience Services Representatives
 DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 IRENE HUANG, LIGIA PISTE, PETER STALOCK Subscriber Services
 Senior Representatives
 SARAH K. GONTA Box Office Treasurer
 ANGELICA CARBAJAL, KISHISA ROSS Assistant Treasurers
 MICHAEL KEMPSTY, KEVIN LAUVER, MICHAEL SALTZMAN,
 CRIS SPACCA Box Office Staff
 KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Operations Manager
 CANDICE WALTERS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager
 KRISTEN SCHRASS Priority Services Assistant Supervisor
 Representatives
 BEALENE AHERN, CLAY BUNKER, JOHN CARROLL, MAGGIE DODD, NATALIE
 DRESSLE, SOFIA DUTCHER, MARC "BYRON" DROTMAN,
 FRANK ENSENBERGER, LOU GEORGE, SHEP KOSTER,
 JORDAN KRNSAK, IAN PRICE, MICHAEL SMITH,
 JEFFREY STUBBLEFIELD, DIANE WARD Representatives

INTERNS

TALIN ABADIAN, JESSICA BARRY, SAMANTHA CAVALCANTI, EUN SEO CHOI,
 ALLIE EMSLIE, MARIE-CLAIRE ERDYNAST, MATTHEW GIESBERG, JENNA
 HEO, MITCH LEITSCHUH, MARCELA PANIAGUA, RAMI PINCHASI, DIANA
 SANCHEZ, OLIVIA SATHER, REMINGTON SHAHAN, WENDOLYN SIMS-RUCKER,
 ALEXANDER WAXLER, SAMANTHA WEST