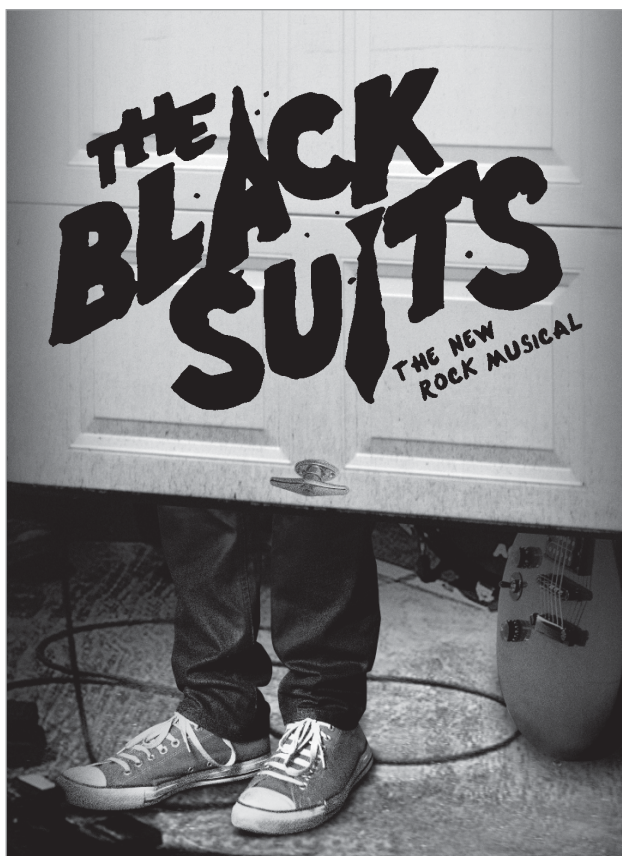


Kirk Douglas Theatre 2013/14 Season



DOUGLASPLUS
Three Solo Shows in Repertory

St. Jude

Written and Performed by
Luis Alfaro
Directed by Robert Egan
World Premiere

Uncle Ho to Uncle Sam

By Trieu Tran with Robert Egan
Performed by Trieu Tran
Directed by Robert Egan

Rodney King

Created and Performed by
Roger Guenveur Smith

September 14 – October 6, 2013

Part of RADAR L.A.,
An International Festival
of Contemporary Theater,
presented by REDCAT and
CalArts in association with
Center Theatre Group

FIRST SEASON PRODUCTION

The Black Suits

Music and Lyrics by Joe Iconis
Book by Joe Iconis and
Robert Emmett Maddock
Directed by John Simpkins
World Premiere
October 27 – November 24, 2013

SECOND SEASON PRODUCTION
Gate Theatre production of
Barry McGovern in

I'll Go On

By Samuel Beckett
From *Molloy*, *Malone Dies* and
The Unnamable
Texts selected by Gerry Dukes
and Barry McGovern
Directed by Colm Ó Briain
January 10 – February 9, 2014

THIRD SEASON PRODUCTION

different words for the same thing

By Kimber Lee
Directed by Neel Keller
World Premiere
May 4 – June 1, 2014

SEASON BONUS OPTION
The Second City's

A Christmas Carol: Twist Your Dickens!

By Peter Gwinn and Bobby Mort
Directed by Marc Warzecha
December 8 – 29, 2013

Inspiring Our Future

Special Thanks to Center Theatre Group's Most Generous Annual Patrons

Center Theatre Group wishes to thank the following leaders for their significant annual gifts and for their belief in the transformative power of theatre.

\$500,000 AND ABOVE

Brindell Roberts Gottlieb

\$250,000 AND ABOVE

The Dream Fund at UCLA Donor Advised Fund
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This list includes gifts made to Center Theatre Group
between July 24, 2012, and September 24, 2013.



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR Edward L. Rada, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

presents
the World Premiere of

THE BLACK SUITS

THE NEW
ROCK MUSICAL

MUSIC AND LYRICS BY

Joe Iconis

BOOK BY

Joe Iconis & Robert Emmett Maddock

WITH

**Jimmy Brewer Harrison Chad Veronica Dunne
Coby Getzug Annie Golden Will Roland**

SCENIC DESIGN
Derek McLane

COSTUME DESIGN
Paloma Young

LIGHTING DESIGN
Ben Stanton

SOUND DESIGN
Acme Sound Partners

CASTING
**Merri Sugarman, CSA
Tara Rubin Casting**

FIGHT DIRECTION
**Steve Rankin
Shad Ramsey**

ASSOCIATE ARTISTIC
DIRECTOR
Kelley Kirkpatrick

PRODUCTION
STAGE MANAGER
Kirsten Parker

LOS ANGELES CASTING
Mark B. Simon, CSA

MUSIC DIRECTION AND
ORCHESTRATIONS
Charlie Rosen

CHOREOGRAPHY BY
Jennifer Werner

DIRECTED BY

John Simpkins

Center Theatre Group acknowledges the generous support of **Brindell Roberts Gottlieb** for this production.

The Black Suits was originally produced Off-Broadway in a developmental presentation at the Summer Play Festival.

Developed at Barrington Stage Company, Pittsfield, MA
Julianne Boyd, Artistic Director, and William Finn, Artistic Producer, Musical Theatre Lab

October 27 – November 24, 2013
Kirk Douglas Theatre

Who's Who

CAST

(in order of appearance)

Christopher Thurser	Coby Getzug
Nate "Nato" Obenkrieger	Will Roland
Brandon Keese	Harrison Chad
John Amoroso	Jimmy Brewer
Lisa Bred	Veronica Dunne
Mrs. Werring	Annie Golden

STAGE MANAGERS

New York
Catherine Costanzo

Los Angeles
Michael Vitale

ORCHESTRA

Conductor and Bass	Charlie Rosen
Keyboards	Steven Feifke
Guitar	Austin Moorhead
Drums	Taylor Murphy
Guitar/Keyboards	Aaron Schuman

There will be one 15-minute intermission.

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

SET LIST

Act One

"Rock 'N Roll Band"	Chris, John, Nato, Brandon
"Pop Tarts"	Chris, John, Nato, Brandon
"Old Records"	Chris
"Rather Be"	Brandon, Nato, Chris, John
"The Answer"	John
"The Feeling" (Part I)	Mrs. Werring
"Blue Hair"	Lisa
"Car Ride to Long Beach"	John, Lisa
"The Feeling" (Part II)	Mrs. Werring, Chris, John, Lisa
"Black Suit On"	Chris, John, Nato, Brandon, Lisa
"McFly Is Looking For A Drummer"	Brandon
"Bang Bang Bang Bang Bang"	Everybody

Act Two

"Amphibian"	Nato, Brandon
"Social Worker"	Chris
"Lisa"	John
"Nato's Song"	Everybody
"Band-Aids and Cigarettes"	Mrs. Werring, Chris
"Song In My Head/Only Person in the World"	Chris, John
"Spirit Song"	Mrs. Werring, Lisa
"Rock 'N Roll Band" (Reprise)	The Black Suits
"It's All Good"	The Black Suits



JIMMY BREWER

(John). *The Black Suits* is Jimmy's first professional L.A. theatre performance. He fell in love with the character John

through Joe's amazing script and score. He knew that deferring his first year at Carnegie Mellon University was The Answer. He'd like to thank Dani Super and Scotty Kreindler for their dedication and belief in him. He'd also like to thank his family for their tremendous support.



HARRISON CHAD

(Brandon). Broadway: *Caroline, or Change*, *Les Misérables*, *Beauty and the Beast* and *Peter Pan*. Regional: *The Black Suits*

(Barrington Stage Company), *Mame* (The Kennedy Center). Television: *Smash*, *Dora the Explorer* (Boots the Monkey), *Go, Diego, Go*, *Little Einsteins* and *Ed*. Film: *Jack, Jules, Ester, & Me*, *Tarzan 2*, *Charlotte's Web 2*, *Carry Me Home*, *The Hebrew Hammer*, *Messengers*. Brown University: *Spelling Bee*, *Spring Awakening*. Harrison is currently studying political science at Brown University and is a member of Brown's oldest a cappella group, The Jabberwocks. Harrison is a proud member of AEA and SAG/AFTRA. He would like to thank his wonderful parents, his sister Amanda, Edie Robb, and Station 3 for all of their support.



VERONICA DUNNE

(Lisa). Veronica has always wanted blue hair, and now her dreams are coming true!

Regional: *Cinderella* (*Cinderella*), *Legally Blonde* (Margot), *Spring Awakening* (ensemble, Ilisa u/s), *Grease* (Patty Simcox), *The Music Man* (Gracie Shinn). Other L.A.: *Cabaret* (Sally Bowles), *Little Shop of Horrors* (Audrey), *Chicago* (Roxie), *Les Misérables* (Eponine), *A Midsummer Night's Dream* (Helena), *Once Upon a Mattress* (Winnifred). TV/Film: *According to Jim*, *Suite Life on Deck*, *Austin & Ally*, *Wild Hearts*, *Party*

Park. 2013 Spotlight Award finalist in the non-classical voice category at the Music Center. Veronica was recently accepted to Carnegie Mellon University for musical theatre. Veronica would like to thank Joe Iconis for writing such a brilliant piece of art and is forever grateful to John Simpkins, the entire production team and this incredibly talented cast for helping her bring it to life.



COBY GETZUG (*Chris*) is stoked to be a part of *The Black Suits* family! Broadway: *Brighton Beach Memoirs* (u/s Eugene/director David Cromer). National Tour:

Spring Awakening (Moritz). L.A. Credits: *The Lieutenant of Inishmore* (Mark Taper Forum/CTG), *Our Town* with Helen Hunt (Broad Stage/director David Cromer), *Spring Awakening* (Ovation nomination, La Mirada/director Brian Kite). Coby is pursuing a B.A. in Theatre Arts from UCLA. So much love to Joe, John, family and the ladies at BBR. @cobygetzug.



ANNIE GOLDEN (*Mrs. Werring*). Broadway: *Xanadu* (second half of national tour), *The Full Monty* (Georgie Bukatinsky, original cast), *Leader Of*

The Pack, *Ah! Wilderness* (Belle), *Hair* (first revival, Jeanie). Off-Broadway: Sondheim's *Assassins* (Squeaky Fromme, world premiere), *Little Shop Of Horrors* (Audrey), *The Shaggs: Philosophy Of The World* (Annie Wiggin). Films: *Hair* (Jeanie), *Baby Boom*, *I Love You, Phillip Morris*. Television: *Law & Order: SVU*, *Law & Order, Third Watch* (guest star), *Cheers* (Margaret O'Keefe), *Miami Vice* (Tommy, Sonny's Auto Mechanic), *Orange Is the New Black* (Norma Romano, seasons one and two). Regional Theatres: *The Black Suits* (Mrs. Werring, Barrington Stage and Public Theater Summer Play Festival).



WILL ROLAND (*Nato*). Regional: *The Black Suits* (Barrington Stage Co). New York: *The Bus* (59E59), *Wonderful Town* (Gallery Players),

Billy Witch (Studio 42, APAC), *Another Kind of Love* (IRT Theatre), *The Joe Iconis Christmas Spectacular* (Ars Nova, 54 Below), *The Bluest Ink* (Le Poisson Rouge). NYU Steinhardt Alum. Thanks Mom, Dad, Val, Grandma, Station 3 and all my teachers. www.will-roland.com.

JOE ICONIS (*Music, Lyrics and Book*) is a writer and concert performer. He has been nominated for two Drama Desk Awards, a Lucille Lortel Award and is the recipient of an Ed Kleban Award and a Jonathan Larson Award. He is the author of *Bloodsong of Love* (directed by John Simpkins), *ReWrite* and Theaterworks USA's *The Plant That Ate Dirty Socks* and *We The People*. Joe's albums *Things To Ruin* and *The Joe Iconis Rock and Roll Jamboree* are available on Sh-K-Boom/Ghostlight. His songs were featured on season 2 of NBC's *Smash*. Joe is greatly inspired by Robert Altman, Dolly Parton, the Muppets and the Family of collaborators he frequently surrounds himself with. He thanks Jason SweetTooth Williams, Lance Rubin and all the other artists who have contributed their hearts and guts to *The Black Suits* over the years. www.MrJoelconis.com

ROBERT EMMETT MADDOCK (*Book*) is a lyricist, poet and novelist. He earned his bachelor's degree at a small university in Hawaii before moving to New York City in 1999. Maddock holds an MFA in musical theatre writing from NYU and is the winner of the Daryl Roth Award, a Backstage Bistro Award and the Jonathan Larson Award. He wrote *Plastic! The Musical* (music by Joe Iconis and Reza Jacobs), which was featured in the Bound for Broadway concert series at Lincoln Center. His cabaret *Triumphant Baby* (music by Iconis), has been performed throughout New York City. The Dramatist Guild magazine has included Robert Maddock on their list of "writers to watch." His wife is an acupuncturist and his sidekick is a 12-pound chihuahua named Fritz.

JOHN SIMPKINS (*Director*). Off-Broadway: *Bloodsong of Love* (Ars Nova – three Drama Desk nominations), *The Bus* (59E59), *ReWrite* (Urban Stages), *Things to Ruin* (co-conceived and directed – Second Stage), *The Plant That*

Ate Dirty Socks (Lucille Lortel). Regional: *The Black Suits* (Barrington Stage), *Hairspray* (North Carolina Theatre), *Damn Yankees* and *A Wonderful Life* (Engeman Theatre), *Annie and Cabaret* (Sacramento Music Circus), *Evita* (Lyric Theatre of Oklahoma). Other New York: *Party Come Here*, *Next Thing You Know*, *All The Kids Are Doing It*, *Pool Boy*. Artistic Director, Sharon Playhouse: *They're Playing Our Song*, *Rent*, *The Best Little Whorehouse in Texas*. Music Theatre Faculty, NYU Steinhardt: *Floyd Collins*, *Sweet Smell of Success*, *City of Angels*, *The Fix*, *Kiss of the Spider Woman*, *Violet*, *Merrily We Roll Along*, *Parade*. www.john-simpkins.com.

DEREK MCLANE (*Scenic Design*). Broadway: *The Heiress*, *Nice Work If You Can Get It*, *The Best Man*, *Follies*, *Anything Goes*, *How to Succeed in Business...*, *Bengal Tiger at the Baghdad Zoo*, *Million Dollar Quartet*, *Ragtime*, *33 Variations* (Tony Award, Best Scenic Design), *Grease*, *Little Women*, *The Pajama Game*, *I Am My Own Wife*, *The Women*, *Present Laughter*. Off-Broadway: *Ruined*, *A Lie of the Mind*, *Marie and Bruce*, *Starry Messenger*, *The Voyage Inheritance*, *Two Trains Running*, *Macbeth* (Shakespeare in the Park), *Hurlyburly*, *Abigail's Party*, *Aunt Dan and Lemon*. Recently designed the 2013 Oscars. Opera and theatre designs in London, Paris, Dublin, Glasgow, Moscow, Krakow, Sydney and Warsaw. Awards: Winner of 1997, 2004 Obie Awards; 2004, 2005, 2007 Lucille Lortel Awards; 2009 Tony Award, 2011 Drama Desk Award, 2013 Emmy nomination.

PALOMA YOUNG (*Costume Design*). Broadway: *Peter and the Starcatcher* (Tony Award). Off-Broadway: *Natasha*, *Pierre and the Great Comet of 1812* (Kazino), *Wildflower* (Second Stage). Other New York: *Recall* (Colt Coeur), *Brooklyn Babylon* (BAM NextWave). Regional: *Troublemaker, or the Freakin Kick-A Adventures of Bradley Boatright and You*, *Nero* (Berkeley Rep), *Pride and Prejudice* and *Charlotte's Web* (South Coast Rep), *Hoover Comes Alive!* and *A Current Nobody* (La Jolla Playhouse), *A Midsummer Night's Dream* (The Old Globe), *Heart of Robin Hood* (Oregon Shakespeare Festival), *Titus Andronicus* (California Shakespeare Theatre, Bay Area Critics Circle Award). MFA UCSD.

BEN STANTON (*Lighting Design*), based in Brooklyn, New York, has designed lighting for theatre, dance and concerts over the past 14 years throughout the United States, Canada and Europe. Past projects at CTG include *Seminar* (Ahmanson), *Poor Behavior*, *Burn This* (Taper). Recent New York credits include the Broadway productions of *An Enemy of the People* (The Friedman Theatre), and *Seminar* (The Golden Theatre), *Into The Woods* (Shakespeare in the Park), *Murder Ballad* (Lucille Lortel nomination, Union Square Theater), *Nobody Loves You* (Second Stage), *Belleville* (Lucille Lortel nomination, New York Theatre Workshop), *Angels in America* (Signature Theatre Company), *The Whipping Man* (Manhattan Theatre Club; Lucille Lortel Award and Drama Desk nomination for Outstanding Lighting Design). Concert design credits include Regina Spektor, Sufjan Stevens, Beirut, St. Vincent and David Byrne.

ACME SOUND PARTNERS (*Sound Design*). Center Theatre Group: *Minsky's*, *The Drowsy Chaperone*. Broadway: *Porgy and Bess* (Tony nomination), *Bengal Tiger at the Baghdad Zoo* (Tony nomination), *The Merchant of Venice*, *Fences* (2010 revival, Tony nomination), *Ragtime* (2009 revival), *Bye Bye Birdie* (2009 revival), *Hair* (2009 revival, Tony nomination), *In The Heights* (Tony nomination), *Dr. Seuss' How the Grinch Stole Christmas*, *Legally Blonde*, *A Chorus Line* (2006 revival), *The Drowsy Chaperone*, *The Light in the Piazza*, *Monty Python's Spamalot*, *Avenue Q*, *Dirty Rotten Scoundrels*, *Fiddler on the Roof* (2004 revival) and Baz Luhrmann's *La Bohème*. Acme is Tom Clark, Mark Menard and Sten Severson.

CHARLIE ROSEN (*Music Direction and Orchestrations*). Broadway: *Cyrano de Bergerac* (Composer), *One Man, Two Guvnors* (Music Director, Bass), *13*, *The Musical* (Guitars, Bass, Keys), *Bloody Bloody Andrew Jackson* (Associate Conductor, Bass, Piano). Off-Broadway/Regional: *Love's Labour's Lost* – The Public Theater (Bass), *Unauthorized... Samantha Brown* – Goodspeed (Drums, Guitar, Bass, Flute), *Bonfire Night* – NYSF (Bass, Orchestrator), *6: A New Musical* – NYMF (Music Director, Bass, Orchestrator). As Producer/Arranger: *Charlie Rosen's Broadway Big Band* (Conductor/Arranger), *I Could Use a Drink: The Songs of Drew Gasparini*

(Producer/Arranger), *Chita: A Legendary Celebration* – August Wilson Theatre (Overture Arranger), *The Amazing Adventures of Dr. Wonderful* – Kennedy Center (Orchestrator/Track Production), *4 Stars: One World of Broadway Musicals* – Tokyo (Orchestrator), *A Flash of Time* – Kimmel Center, (Track Production/Sequencing). ASMAC, ASCAP, 802, Equity. Berklee College of Music. www.charlierosen.com @CRosenMusic.

JENNIFER WERNER (*Choreographer*). Broadway: *The Book of Mormon* (Associate Director). Other NYC: *Follies* (Associate Director, Encores!), *As Long As We Both Shall Laugh* (Roundabout Theatre), Drama League Awards. Off-Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lortel), *ReWrite* (Urban Stages), *Things to Ruin* (Second Stage), *The Black Suits* (The Public Theater/SPF). Tours: *The Book of Mormon* (Associate Director), *Cabaret* (Paris), *Winnie The Pooh* (U.S. and International, Associate Director). NYU: *Floyd Collins*, *Violet*, *Kiss of the Spider Woman*, *Merrily We Roll Along*, *Urinetown*, *A New Brain*. Regional: *My Fair Lady* (Ogunquit), *Phantom of the Opera* and *Cabaret* (NCT), *Cabaret* (Maltz Theatre), *A Wonderful Life* (Engeman). *Robin and the 7 Hoods* (Old Globe, Associate Director). TV: NFL national commercials, ABC's *Upfronts/International Upfronts*.

STEVEN RANKIN (*Fight Direction*). Broadway: *Macbeth*, *Memphis*, *Jersey Boys*, *Bonnie and Clyde*, *Henry IV*, *Twelfth Night*, *Dracula*, *The Farnsworth Invention*, *Getting Away with Murder*, *The Real Inspector Hound*, *Guys and Dolls*, *The Who's Tommy*, *Two Shakespearean Actors*. Off-Broadway: *The Third Story*, *Pig Farm*, *Below the Belt*, *The Night Hank Williams Died*. Regional: Mark Taper Forum, Ahmanson Theatre, Kirk Douglas Theatre, The Old Globe (Associate Artist), La Jolla Playhouse, Actors Theater of Louisville, GEVA, Virginia Stage Company, Center Stage, Asolo. Metropolitan Opera: *Rodelinda*, *Iphigène en Tauride*, *Boris Godunov*, *Faust*. Stratford Shakespeare Festival: *The Who's Tommy*, *Romeo and Juliet*, *Henry V*, *Caesar and Cleopatra*. Mr. Rankin plays mandolin with the Roots Folk artist Susie Glaze and the HiLonesome Band.

SHAD RAMSEY (*Fight Direction*) is a fight director, director and actor and has worked extensively in New York

and regional theatre. Fight Direction: *Il Trovatore*, *Don Giovanni*, *Così fan Tutti*, *Cunning Little Vixen*, *Sleuth*, *Richard III*, *Henry V*, *Hamlet*, *King Lear*, *Macbeth*, *Cymbeline*. Assistant Fight Direction: *Memphis* (Tony Award, Best Musical), *Bonnie & Clyde*, *Macbeth*, *Boris Godunov*, *Iphigène en Tauride*, *Faust*, *Rodelinda*, *Ruined*.

TARA RUBIN CASTING (*Casting*). Upcoming Broadway: *Bullets Over Broadway*, *Aladdin*. Selected Broadway: *Big Fish*, *A Time to Kill*, *The Heiress*, *One Man, Two Guvnors* (U.S. casting), *How to Succeed...*, *Promises, Promises*, *A Little Night Music*, *Billy Elliot*, *Shrek*, *Guys and Dolls*, *The Farnsworth Invention*, ... Young *Frankenstein*, *The Little Mermaid*, *Mary Poppins*, *Les Misérables*, *Spamalot*, *Jersey Boys*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Phantom of the Opera*, *Contact*. Off-Broadway: *Love, Loss, and What I Wore*, *Old Jews Telling Jokes*. Regional: Yale Repertory.

MARK B. SIMON, CSA (*Los Angeles Casting*). CTG: *The Royale* (Artios nomination), *The Sunshine Boys*, *The Scottsboro Boys*, *End of the Rainbow*, *Backbeat*, *A Parallelogram*, etc. Mark was a casting director in NYC on *13*, *Parade*, *The Last Five Years*, *Show Boat*, *Candide*, *3hree*, *Hollywood Arms*, *Bounce*, *LoveMusik*, *Paradise Found*, *Sweeney Todd*, *Chita Rivera: The Dancer's Life*, *Sweet Smell of Success* and *Ragtime*. Treasurer of the Board, CSA.

KIRSTEN PARKER (*Production Stage Manager*). Center Theatre Group: *Neva* (co-production with South Coast Rep and La Jolla Playhouse), *The Nether*, *A Christmas Carol: Twist Your Dickens!*, *Jomama Jones: Radiate* (KDT workshop), *The Massoud Project* (Taper workshop). Off-Broadway: *Food and Fadwa* (New York Theatre Workshop, ASM), *Five Second Chances* and *Icarus Burns* (Playwrights Realm, readings). Regional: *Romeo and Juliet* (Northern Stage), *Romeo and Juliet* (Yale Repertory Theatre), *The Servant of Two Masters* (Yale Rep, ASM). Other New York Credits: *Break* (N.Y. Fringe Festival), *Her Lightness* (Yale Rep, workshop), *69°S: The Shackleton Project* (Phantom Limb, Workshop). Ojai Playwrights Conference 2013 (Company Manager). MFA: Yale School of Drama.

CATHERINE COSTANZO (*N.Y. Stage Manager*). Off-Broadway Credits: *Where We're Born* (Rattlestick Playwrights Theater); *Love Goes to Press* (The Mint Theater). Regional Credits: *The Drowsy Chaperone* (Connecticut Repertory Theatre); *The Winter's Tale, Belleville* (world premiere), *A Delicate Balance* (Yale Repertory Theatre); *Amadeus, Taming of the Shrew* (Pennsylvania Shakespeare Festival); *The Tempest, As You Like It, Late, a cowboy song, The Who's Tommy* (Yale Summer Cabaret) and others. Opera: *Liederabend at Soldier Songs, Elsewhere* (Beth Morrison Projects).

MICHAEL VITALE (*L.A. Stage Manager*). Regional: *Rapture, Blister, Burn* (Geffen Playhouse). Other L.A.: *Marriage of Figaro* (Los Angeles Philharmonic); *Chicago, The Producers, Hairspray, Rent* (Hollywood Bowl/ Los Angeles Philharmonic); *I Due Foscari* and *La Bohème* (Los Angeles Opera); *A Snow White Christmas* (Pasadena Playhouse/Lythgoe Family Productions); *A Cinderella Christmas* (Lythgoe Family Productions). Michael

holds an MFA in Stage Management from UC Irvine and teaches at California State University, Fullerton.

MICHAEL RITCHIE (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 130 productions to the Ahmanson Theatre, Mark Taper Forum and the Kirk Douglas Theatre including the premieres of six musicals that moved to Broadway — *The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson* and *Leap of Faith*.

EDWARD L. RADA (*Managing Director*) returned to Center Theatre Group in 2011 after previously serving as CTG's Chief Financial Officer for 12 years (1996-2008). Rada spent three years (2008-2011) as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG).

DOUGLAS C. BAKER (*Producing Director*) is now in his 23rd season at CTG. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

KELLEY KIRKPATRICK (*Associate Artistic Director*). Since arriving at CTG in 2005, Kelley has produced over 40 productions at the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, off-Broadway and beyond. He has had the privilege of collaborating with numerous local and national artists to commission and develop new works.

ADDITIONAL CREDITS FOR *THE BLACK SUITS*

Assistant Director Blair Baker
 Associate Choreographer Jeremy Morse
 Production Assistant Cait Weisensee
 Assistant Lighting Designer Heather Graff
 Assistant Sound Designer Rebecca Kessin
 Set Design Assistants Erica Hemminger, Shoko Kambara
 Costume Design Assistant (NYC) Caitlin Conci
 Costume Design Assistant (LA) Sarah Steinman
 Wigs J. Jared Janas
 Deck Crew Eric Adams, Ryan Tirrell
 Follow Spot Operators .. Evan Drane, Erin Whitcomb
 Production Electricians Juan Lozano, Lunchbox
 Wardrobe Supervisor Whitney Oppenheimer
 Wardrobe Crew Cambria Chichi
 Audio Crew Matthew Colleran, Corwin Evans
 Prop Artisans Zach Istrin, Donavan Martinelli
 Prop Assistant (NYC) Susan Barras
 Fight Assistant Wayne Kochanek

Electrics Crew

Rebecca Bonebrake, Katrina Coulourides, Mark Dougherty, Evan Drane, Juan Lozano, Dallas Lucero, Lunchbox, Elmo Martin, Bill Posely, Aaron Staubach, Boston Stergis, Ryan Tirrell, Erin Whitcomb, Cameron Zetty.

Carpentry Crew

Eric Adams, Victor Cobos, Adam Coggins, Bo Foxworth, James Jonson, Sean Kloc, Donavan Martinelli, Eugene Monteiro II, David Patrick, Katie Polebaum, Brian Slaten.

Leads

Jaquelyn Johnson, Michael Pappas, Elizabeth Motuapuaka.

Post Show Facilitators

Christina Hjelm, Stephen Lydic, Amanda McRaven, AJ Meijer, Tiffany Moon, Michael Pappas.

Concierges

Trevor Algatt, Jane Bacon, Jen Bailey, Olivia Choate, Jessica DeBruin, Christina Hjelm, Britt Keller, Joan Kubicek, Stephen Lydic, Gina Manziello, Amanda McRaven, AJ Meijer, Tiffany Moon, Erin Mulvey, Janice Motuapuaka, Isabella Petrini.

Ushers

Ashley Brown, Amy Buchwald, Benito Cardenas, Bonita Carter, Marilyn DePaula, Amber Espinoza-Jones, Angela Garcia, Nicole Naito, Denise Reynoso, Jill Steele.

Concessions

Abilene Gonzalez, Monica Greene, Tatiana Rene Jones, Sondra Mayer,

Ashley Nissim, Kotaro Watanabe,

Stage Door Attendants

Cory Aycock, Christopher Nucho, Ian Ray.

Credits

Costumes provided by the Center Theatre Group Shop and additional staff: Stitchers/Crafts - Agnes Ingram, Whitney Oppenheimer; Fall Intern - Domitille Angoulvant. Rehearsed at New 42nd Street Studios. Rehearsal photography by Joan Marcus. Production photography by Craig Schwartz.

Special Thanks

Playwrights Horizons Costume Shop.

Website

CenterTheatreGroup.org

#BlackSuitsMusical

Friend us on Facebook **Center Theatre Group**

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

CENTER THEATRE GROUP L.A.'s Theatre Company
 MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director
 DOUGLAS C. BAKER, Producing Director

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Producer/Director of New Play Production
 PIER CARLO TALENTI Resident Dramaturg/Literary Manager
 LINDSAY ALLBAUGH Producing Associate
 MALCOLM K. DARRELL New Play Production Associate
 JOY MEADS Literary Associate and Artistic Engagement Strategist
 MARK B. SIMON Casting Director
 ANDY CROCKER Casting Associate
 KEVIN L. CORDOVA Casting Administrator

DAVID ADJMI (FADIMAN), JESSICA BLANK, SHEILA CALLAGHAN (FADIMAN), TIM CROUCH, JUSTIN ELLINGTON, GINA GIONFRIDDO, GOB SQUAD, MATT GOULD, DANAI GURIRA, JENNIFER HALEY, JOE HORTUA, ERIK JENSEN, RAJIV JOSEPH, LATINO THEATER COMPANY, GRIFFIN MATTHEWS, LAURAL MEADE, JULIE MARIE MYATT (FADIMAN), DAN O'BRIEN, EVANGELINE ORDAZ, DAEL ORLANDERSMITH, WILL POWER (FADIMAN), RAINPAN 43, MARCO RAMIREZ, MATT SAX, THEATRE MOVEMENT BAZAAR, YOUNG JEAN LEE THEATER COMPANY Commissioned Artists

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 PATRICIA GARZA Assistant Department Director
 TRACI CHO KWON Director of School Partnerships
 CAMILLE SCHENKKAN Program Manager, Emerging Artists and Arts Professionals
 JESUS REYES Program Manager, Community Partnerships
 KATRINA FRYE Program Associate
 ASHLEY LAMPSON OPSTAD Program Associate
 VICTOR VAZQUEZ Program Associate
 BRANDON TURNER Temporary Program Associate
 KELLY CHRIST Communications Coordinator
 SHANNON WINSTON Department Coordinator
 DEBRA PIVER Resident Teaching Artist

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIU General Manager (Mark Taper Forum, Kirk Douglas Theatre)
 JEFFREY UPAH General Manager (Ahmanson Theatre)
 SUZANNE HEE MAYBERRY Assistant General Manager (Mark Taper Forum)
 KATIE BRUNER SOFF On leave - Assistant General Manager (Kirk Douglas Theatre, NPP)
 ELLE AGHABALA Interim Assistant General Manager (Kirk Douglas Theatre, NPP)
 ALANA BEIDELMAN Executive Assistant to Managing Director
 LIZ LYDIC Assistant to Producing Director
 ERIC SIMS Operations Manager (Kirk Douglas Theatre)
 TOM BURMESTER Audience Experience Design/Front of House Mgr (Kirk Douglas Theatre)
 LAUREN BAXA Assistant Performance Manager (Kirk Douglas Theatre)
 MAX OKEN Facility Assistant (Kirk Douglas Theatre)
 SONDRRA MAYER Concessions Manager (Kirk Douglas Theatre)

PRODUCTION

DAWN HOLISKI Production Department Operations Director
 CHRISTY WEIKEL Production Manager (Kirk Douglas Theatre)
 KATE COLTUN Assistant Production Manager (Kirk Douglas Theatre)
 RICHARD PETERSON Master Electrician (Kirk Douglas Theatre)
 AARON STAUBACH Light Board Programmer/Operator (Kirk Douglas Theatre)
 ADAM PHALEN Head Audio (Kirk Douglas Theatre)
 VICTOR COBOS Stage Supervisor (Kirk Douglas Theatre)

JOE HAMLIN Technical Director/Ahmanson Production Manager
 CHAD SMITH Associate Technical Director
 SAM CRAVEN-GRIFFITHS Associate Technical Director

ANDREW THIELS Prop Manager
 MERRIANNE NEDREBERG Associate Prop Manager
 SARAH KRAININ Prop Associate
 CANDICE CAIN Costume Director
 BRENT M. BRUIN Costume Workroom Supervisor
 MADELINE KELLER Costume Generalist
 SWANTJE TUOHINO Tailor
 ELIZABETH LEONARD Production Operations Manager
 JULIO A. CUELLAR Driver/Custodian
 DONAVAN MARTINELLI, EUGENE A. MONTEIRO II, BRIAN SLATEN Drivers

JENNIFER ACHTERBERG Production Administrator

SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
 ANDREW W. ARNOLD Flyman (Ahmanson Theatre)
 STAN STEELMON Master Propertyman (Ahmanson Theatre)
 JIM BERGER Master Electrician (Ahmanson Theatre)
 ROBERT SMITH Master Soundman (Ahmanson Theatre)
 MICHAEL CARDNER Wardrobe Supervisor (Ahmanson Theatre)
 PATRICE MIRANDA Hair and Make-up Supervisor (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)

JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
 CELESTE SANTAMASSINO Associate Production Manager (Mark Taper Forum)
 EMMET KAISER Master Carpenter (Mark Taper Forum)
 ROBERT RUBY Master Propertyman (Mark Taper Forum)
 WILLIAM MORNER Master Electrician (Mark Taper Forum)
 BONES MALONE Master Soundman (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)

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 MELODY MATTOS Controller
 JANIS BOWBEER Assistant Controller
 FELICISIMA LAPID Accounts Payable Specialist
 DANNY LAMPSON Senior Staff Accountant
 ALEGRIA SENA Staff Accountant
 YUEN KI "ANNIE" LAW Payroll Manager
 AMEETA SHARMA Payroll Specialist
 DAVE ALTON Chief Information Officer
 STAN GRUSHESKY Director of Information Systems

SEAN PINTO Database and Web Manager
 MANDY RATLIFF Tessitura Administrator
 JARED WATANABE Information Systems Analyst
 JODY HORWITZ Director of Human Resources
 MADRIO FLEEK Senior Human Resources Generalist
 SINGER LEWAK, LLP Auditor
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 PATRICK OWEN Deputy Director of Development
 NATALIE BERGESON Director of Donor Contributions
 JEAN KLING Director of Institutional Support
 LIZ LIN Director of Corporate Relations and Communications
 CHARITY WU Director of Individual Giving
 BECKY BIRDSONG Major Gifts Officer
 JAMIE CATALDO Corporate Relations Manager
 MANDI OR Special Events Manager
 ERIC BROWN Communications Coordinator
 JENNIFER CHAN Special Events Associate
 JUSTIN FOO Donor Contributions Associate
 SARAH HARBURG-PETRICH Development Assistant
 KATY HILTON Grant Writer
 DONALD JOLLY Donor Relations Associate for the Inner Circle
 KRISTEN LEVY-VAUGHAN Individual Giving Assistant
 JESSICA NASH Donor Contributions Supervisor
 MARIA PAREDES Donor Relations Associate for The Guild
 COURTNEY ROBERTSON Institutional Giving Associate
 ERIC SEPPALA Executive Assistant to the Development Director
 ERIN SCHLABACH Major Gifts Coordinator
 JESSICA THORSON Corporate Relations Coordinator

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ADAM BURCH, KARLA GALVEZ Donor Services Associates

ANNE BRUNER, MURRAY E. HELTZER, MARCI MILLER, JULIE NADAL Development Volunteers

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 NANCY HEREFORD Director of Media and Communications
 PHYLLIS MOBERLY Media and Communications Associate
 LYON MARTIN Media and Communications Associate
 LYN COWAN Media and Communications Coordinator
 CHELSEY ROSETTER Media and Communications Coordinator

NISHITA DOSHI Art Director
 IRENE KANESHIRO Senior Design Manager
 HARUKA HAYAKAWA Graphic Designer
 TERESA ENGLISH Graphic Designer

ANDREW DARCEY Advertising Manager
 KAREN VOCK Marketing Manager
 JAMES SIMS Marketing Creative Manager
 JEWEL MOORE Marketing Coordinator
 ROSE POIRIER Webmaster
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 LARRY DEAN HARRIS Copywriter
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 TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP Event Video

ALLIED LIVE:
 LAURA MATALON, SHANNON WILLETT, KELLY ESTRELLA Advertising Agency

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 SKYPP CABANAS Ticket Operations Coordinator
 SANDY CZUBIAK Audience and Subscriber Services Manager
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 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
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 EILEEN ROBERTS Account Sales Associate

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 JAY BURNS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager
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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.