



**BIG  
NIGHT**

Photo by Luke Fontana.

FIRST SEASON PRODUCTION

**BIG NIGHT**

Written by Paul Rudnick  
Directed by Walter Bobbie  
World Premiere  
Sep 10 – Oct 8, 2017

SECOND SEASON PRODUCTION

**SPAMILTON**

Created, Written, and Directed by  
Gerard Alessandrini  
West Coast Premiere  
Nov 5 – Dec 31, 2017

THIRD SEASON PRODUCTION

**ELLIOT, A SOLDIER'S FUGUE**

By Quiara Alegria Hudes  
Directed by Shishir Kurup  
Jan 27 – Feb 25, 2018

FOURTH SEASON PRODUCTION

**BLOCK PARTY**

Celebrating Los Angeles Theatre  
Mar 29 – May 20, 2018



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**MICHAEL RITCHIE** Artistic Director | **STEPHEN D. ROUNTREE** Managing Director | **DOUGLAS C. BAKER** Producing Director  
**GORDON DAVIDSON** Founding Artistic Director

Presents the World Premiere of

# BIG NIGHT

By

**Paul Rudnick**

With

**Brian Hutchison**

**Max Jenkins**

**Kecia Lewis**

**Luke Macfarlane**

**Wendie Malick**

**Tom Phelan**

Scenic Design

**John Lee Beatty**

Costume Design

**William Ivey Long**

Lighting Design

**Ken Billington**

Original Music  
& Sound Design

**Karl Fredrik Lundeberg**

Casting

**James Calleri, CSA  
and Paul Davis, CSA**

Associate Producer

**Lindsay Allbaugh**

Production Stage Manager

**Brooke Baldwin**

Directed By

**Walter Bobbie**

SEPTEMBER 10 – OCTOBER 8, 2017

**KIRK DOUGLAS THEATRE**

# CAST (In Order of Appearance)

Cary..... **Max Jenkins**  
Michael ..... **Brian Hutchison**  
Eddie ..... **Tom Phelan**  
Esther ..... **Wendie Malick**  
Eleanor ..... **Kecia Lewis**  
Austin ..... **Luke Macfarlane**

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## Intermission

*Big Night* will be performed without an intermission.

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## Time/Place

A deluxe Beverly Hills hotel suite the day of the Academy Awards.® At the Academy Awards.

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## Stage Manager

Maggie Swing

Please turn off all electronic devices such as cellular phones, PDAs, beepers, and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

# WHO'S WHO



**BRIAN HUTCHISON** (*Michael*) has appeared on Broadway in *Man and Boy*, *Looped*, *Exit the King*, *Proof*, and *The Invention of Love*. Off-Broadway credits include the World premiere of *How to Transcend a Happy Marriage* at Lincoln Center, *Smokefall*, *Pocatello*, *Regrets*, *Spirit Control*, *From Up Here*, and *Go Back to Where You Are*. Film and television credits include *Jessica Jones*, *Elementary*, *Vinyl*, *Show Me a Hero*, *Killing Kennedy*, *Vino Veritas*, *Winter's Tale*, *Love and Other Drugs*, *Do No Harm*, *Person of Interest* (recurring as FBI Agent Moss), *The Good Wife*, *Law & Order: SVU*, and *Criminal Intent*. Brian holds an MFA in dramatic arts from The Old Globe/University of San Diego.



**MAX JENKINS** (*Cary*). Off-Broadway: *Carnival Kids* (Lesser America) and *Unnatural Acts* (Classic Stage Company), which he also co-wrote (Drama Desk nomination for Best Play). Regional: Williamstown Theatre Festival and Arkansas Rep. Film: *Those People*, *Are You Joking?*, *Fort Tilden*, and the upcoming *Perception*. TV: *The Mysteries of Laura*, *High Maintenance*, *Orange Is the New Black*, *Gossip Girl*, and *30 Rock*. Cabaret: *Tom Hennes & Max Jenkins are Sisters* (Joe's Pub).



**KECIA LEWIS** (*Eleanor*). From Off-Broadway to on, Kecia Lewis has made a career out of tackling the lives of formidable women. On Broadway, she originated the roles of Asaka, Trix, and Ida Mae in *Once on This Island*, *The Drowsy Chaperone*, and *Leap of Faith*, respectively. Additionally, she has graced Broadway in *Chicago*, *Big River*, *Ain't Misbehavin'*, *The Gospel at Colonus*, and in her debut in *Dreamgirls*. Other selected: *Marie and Rosetta* at the Atlantic Theater Company (Obie winner, Lortel/Drama League nomination), *Mother Courage* at CSC, *Skin of our Teeth* at TFNA (Obie winner), *The Secret Life of Bees* at NYSF, and *Dessa Rose* at Lincoln Center (Drama Desk nomination). Television: *Madam Secretary*, *Unbreakable Kimmy Schmidt*, *Blue Bloods*, *Conviction*, *Limitless*, and *Royal Pains*.



**LUKE MACFARLANE** (*Austin*). Broadway: *The Normal Heart* (Drama Desk winner, Ensemble). Off-Broadway: *The Busy World Is Hushed*, *Where Do We Live*, *Juvenilia*. Regional: *Reverberations*, *Sam Bendrix at the Bon Soir*, *The Normal Heart*. Film/Television: *Killjoys*, *Mercy Street*, *The Night Shift*, *Smash*, *Person of Interest*, *Brothers & Sisters*, *Satisfaction*, *Supergirl*, *Over There*, *Tanner on Tanner*, *Kinsey*. Graduate: Juilliard School.



**WENDIE MALICK** (*Esther*). Off-Broadway: *North Shore Fish* (WPA), *Burleigh Grime\$* (New World Stages). Los Angeles: *The Underpants* (Geffen), *Vagina Monologues* (Canon), *Road Trip* (Ventura Court), *Santaland Diaries* (Coast), *Questa* (Coronet). Regional: *Blithe Spirit*, *What is the Cause of Thunder?* (Williamstown), *Don't Blame Me*, *I Voted for Helen Gahagan Douglas* (Woolly Mammoth), *The Guys* (Studio Arena), *Closure* (New Jersey Rep), *Love Letters* (Laguna Playhouse). Film: *Adventureland*, *About Fifty*,

*Waiting, The American President, Racing Stripes, The Goods, Jerome, A Little Sex, The Emperor's New Groove, Alvin and the Chipmunks: The Squeakquel.* TV: *Dream On* (four CableACE Awards), *Just Shoot Me!* (one Golden Globe, two Emmy nominations), *Hot in Cleveland* (People's Choice Award, SAG nom Best Ensemble), *Mom, Pitch, NCIS: New Orleans, Law & Order: SVU, Frasier, NYPD Blue, The X-Files, Seinfeld.* Animation: *BoJack Horseman, Jimmy Neutron, SpongeBob SquarePants.*



**TOM PHELAN** (*Eddie*). Center Theatre Group debut. Off-Broadway: *Hir* (Playwrights Horizons). Readings and workshops: *Narwhals: Unicorns of the Sea* (Public Theater), *Pin\* and the Blue Fairy* (Dixon Place), *Eat And You Belong To Us* (The Center). TV: *The Fosters*. Tom is a sophomore at Columbia University.

**PAUL RUDNICK's** (*Playwright*) plays have been produced on- and Off-Broadway and around the world, and include *I Hate Hamlet, Jeffrey, The Most Fabulous Story Ever Told, Valhalla, Regrets Only,* and *The New Century*. He has won an Obie Award, two Outer Critics Circle Awards, and the John Gassner Playwriting Award. His novels include *Social Disease* and *I'll Take It*, along with two Young Adult novels, *Gorgeous* and *It's All Your Fault*. HarperCollins has published Mr. Rudnick's *Collected Plays* and a group of essays entitled *I Shudder*. Mr. Rudnick is rumored to be quite close to Libby Gelman-Waxner, a film critic for both *Premiere* and *Entertainment Weekly*, whose collected columns have been published under the title *If You Ask Me*. Mr. Rudnick's articles and essays have appeared in *The New York Times, Esquire, Vogue,* and *Vanity Fair*, and he's a frequent contributor to *The New Yorker*. His screenplays include *In & Out*, the screen adaptation of *Jeffrey*, and *Addams Family Values*. He's currently writing the book and lyrics for a stage adaptation of *The Devil Wears Prada*, with music by Elton John.

**WALTER BOBBIE** (*Director*) directed the New York productions of *Bright Star, Venus in Fur, The Landing, Golden Age, School for Lies, Irving Berlin's White Christmas, Chicago, The Submission, Cabin Pressure, The Savannah Disputation, New Jerusalem, High Fidelity, The Other Woman, The Marriage of Bette and Boo, Sweet Charity, Twentieth Century, Footloose, Durang/Durang, For Whom the Southern Belle Tolls,* and *A Grand Night for Singing*. He was artistic director of City Center Encores!, where he also directed *Fiorello!, Chicago, Tenderloin, Golden Boy, No, No, Nanette,* and *Zorba!* as well as the Carnegie Hall concerts of *South Pacific* and *Carousel*. Mr. Bobbie served for 12 years on the Board of the Stage Directors and Choreographers Society. He is the recipient of Drama Desk, Outer Critics Circle, and Tony Awards.

**JOHN LEE BEATTY** (*Scenic Design*). Broadway: 113 productions including *Sweat, Disgraced, The Nance* (Tony Award), *Outside Mullingar, Venus in Fur, Other Desert Cities, Good People, Rabbit Hole, Chicago, The Color Purple, Doubt, Proof, The Sisters Rosensweig, A Delicate Balance, The Heiress, Dinner at Eight, Footloose, The Last Night of Ballyhoo, The Royal Family, Burn This, Talley's Folly* (Tony Award), *Fifth of July, Crimes of the Heart, Ain't Misbehavin'*. Other New York: *Lips Together, Teeth Apart, Sylvia, The Substance of Fire, A Life in the Theatre* as well as multiple seasons for Lincoln Center Theater, Manhattan Theatre Club,

Shakespeare in the Park, City Center Encores!. Regional: The Guthrie, Arena Stage, The Goodman, Hartford Stage, Steppenwolf, Cincinnati Playhouse, Seattle Rep, The Old Globe, Oregon Shakespeare, Actors Theatre of Louisville, Long Wharf Theatre, Alliance Theatre, and more. For Center Theatre Group and The Music Center: Since 1976, 22 productions at the Taper, Ahmanson, and Chandler, including *Poor Behavior, My Old Lady, The Most Happy Fella, Cat on a Hot Tin Roof, Proposals, Picnic.*

**WILLIAM IVEY LONG** (*Costume Design*). Previous collaborations with Walter Bobbie include *Chicago*, now in its 21<sup>st</sup> year on Broadway, *The School for Lies, Cabin Pressure, Sweet Charity, Twentieth Century*, as well as *Zorba!, Golden Boy,* and *Fiorello!* for Encores. Previous collaborations with Paul Rudnick include *Regrets Only, Cabin Pressure, The New Century, Valhalla,* and *Poor Little Lambs*. Mr. Long has also worked with Center Theatre Group on *9 to 5, Leap of Faith, Curtains,* and the recent tour of *Rodgers and Hammerstein's Cinderella*. He has designed over 70 Broadway productions, and has been nominated for 15 Tony Awards, winning six times. Mr. Long was inducted into the Theatre Hall of Fame in 2005, and recently completed a four year elected term as Chairman of The American Theatre Wing. [www.williamiveylong.com](http://www.williamiveylong.com)

**KEN BILLINGTON** (*Lighting Design*) has almost 100 Broadway shows to his credit including such theatre milestones as *Sweeney Todd* and the current production of *Chicago*, the longest running American musical in history. Current tours: *Chicago* (worldwide), *Dirty Dancing, Waitress,* and *White Christmas*. L.A. projects this year: *Sondheim on Sondheim* (Bowl), *The Heart of Robin Hood* (Wallis), and *Crazy for You* (Ahmanson). Other projects: *Hugh Jackman in Concert, Fantasmic* at Disneyland, and from 1979 to 2006 the Radio City Music Hall Christmas Spectacular. Ken's many awards include the Tony, NY Drama Desk, and Outer Critics Circle Awards, the Ace Award for television lighting, and the Lumen for his architectural lighting for New York's Tavern on the Green. In 2015 he was inducted into the Theatre Hall of Fame.

**KARL FREDRIK LUNDEBERG** (*Original Music and Sound Design*) is a CBS/Sony recording artist who has recorded four albums with his jazz/world music group Full Circle. Karl's works have been performed at music festivals throughout the world. Theatre and ballet music includes scores for ACT, Geffen Playhouse, American Repertory Theater, BAM, Seattle Rep, Center Stage, South Coast Rep, Odyssey Theatre, Arizona Theatre Company, Pan Asian Repertory Theatre, Kirk Douglas Theatre, and Mark Taper Forum (*Death and the Maiden, Bandido!, Hysteria, Skylight, Enigma Variations, The Poison Tree, Closer, The Molière Comedies, The School for Scandal, The Talking Cure, Ten Unknowns, Stuff Happens*). He was composer in residence at the Mark Taper Forum and served as musical director for the Shakespeare Repertory *Measure for Measure* and *Midsummer Night's Dream*, and composer/musical director for *Romeo and Juliet*, all directed by Sir Peter Hall at the Ahmanson Theatre.

**CALLERI CASTING** (*James Calleri, Paul Davis, Erica Jensen*). Broadway: *Fool for Love, Hughie, The Elephant Man* (also West End), *Hedwig and the Angry Inch, The Visit, Of Mice and Men, Venus in Fur, Living on Love, 33 Variations, A Raisin in the Sun, Chicago, James Joyce's The Dead*. Off-Broadway selects: *Buyer & Cellar, Murder for Two, All in the Timing, Passion, Lobby Hero,*

*Fuerza Bruta, Silence! The Musical.* Casting for CSC, Long Wharf, McCarter, The Flea, Keen, Playwrights Realm, Rattlestick, Humana Festival/ATL, Williamstown Theatre Festival, Berkeley Rep, City Theater, OSF, Playwrights Horizons (ten seasons). TV: *The Path* for Hulu, *Army Wives, Lipstick Jungle, Monk, Hope & Faith, Ed.* Lots of film including Mike Cahill's Sundance winners *Another Earth* and *I Origins*. Awarded 13 Artios Awards for Outstanding Casting Achievement. Member CSA. [www.callerica.com](http://www.callerica.com)

**BROOKE BALDWIN** (*Production Stage Manager*). Center Theatre Group: *Good Grief, Vicuña, Disgraced, Women Laughing Alone With Salad, Kansas City Choir Boy, Girlfriend, Chavez Ravine, Luna Gale, Race, different words for the same thing, The Nether, The Convert, Second City's A Christmas Carol: Twist Your Dickens, Venice, Burn This, The Night Watcher, Waiting for Godot.* Dodger Theatricals: *Duck Commander Musical* at the Rio Hotel in Las Vegas. Cabrillo Music Theatre: *Bye Bye Birdie, In the Heights, Kiss Me, Kate.* Moonlight Stage Productions: *The Little Mermaid, The Wizard of Oz, The Most Happy Fella, Cats, The Foreigner, Swingtime Canteen.* Geffen Playhouse: *Shipwrecked, Time Stands Still, Through the Night,* and *Love, Loss, and What I Wore.* She was also on the stage management team at Universal Studios Hollywood. Love to my family and Cullen!

**MAGGIE SWING** (*Stage Manager*). Center Theatre Group: *King of the Yees, Block Party, Vicuña, Throw Me on the Burnpile and Light Me Up.* Geffen Playhouse: *Big Sky, Barcelona, Guards at the Taj, Discord, The Country House, The Judy Show, American Buffalo.* European Tour: *The Apple Family Plays.* Off-Broadway: *Regular Singing, Sorry, Love's Labour's Lost, Sweet and Sad, Knickerbocker, Compulsion, That Hopey Changey Thing* (The Public Theater), *Slowgirl* (Lincoln Center Theater), *Blood Knot, The Orphans' Home Cycle* (Signature Theatre Company). Regional: *Bell, Book and Candle* (co-production with Long Wharf Theatre), *The Orphans' Home Cycle, Dividing the Estate, To Kill a Mockingbird, A Christmas Carol, A Midsummer Night's Dream, The Milk Train Doesn't Stop Here Anymore, The Bluest Eye,* and *Our Town* (Hartford Stage Company).

### Center Theatre Group

**MICHAEL RITCHIE** (*Artistic Director*) is in his 13<sup>th</sup> season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson,* and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo.*

**STEPHEN D. ROUNTREE** (*Managing Director*) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust.

He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 28<sup>th</sup> season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**LINDSAY ALLBAUGH** (*Associate Producer*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 13 years. Selected producing credits include—Mark Taper Forum: *Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot;* Kirk Douglas Theatre: *Block Party, Good Grief, Vicuña, Throw Me on the Burnpile and Light Me Up, Endgame, Women Laughing Alone With Salad, Chavez Ravine, Race, different words for the same thing, The Nether.* Co-Artistic Director of the Elephant Theatre 2004–2014.

**NAUSICA STERGIU** (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group's New Play Development. Nausica has taught at USC's School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

## ADDITIONAL STAFF FOR *BIG NIGHT*

Associate Director ..... Katia Koziara  
WIL Inc. Design Assistant ..... Donald Sanders  
Assistant Costume Designer ..... Kat Patterson  
Assistant Lighting Designer ..... Meghan Hong  
Hair and Makeup Consultant ..... Morgan Sellers  
First Hand ..... Pamela Walt  
Stitcher ..... Bert Henert  
Carpentry Crew ..... Aaron Fish, Bo Foxworth, Joel Fullerton, Bryce Gil,  
Kate Harrow, Mary Karcz, Donovan Martinelli, Todd McGraw,  
Kirsten Monson, Marcelo Olivas, Randall Pound, Philip Rossii  
Electrics Crew ..... Daniel del Busto, Evan Drane, Lucas Garrity,  
Derek Jones, Jennifer Kwan, Lunchbox, Alif Marchi  
Scenic Artists ..... Jacquelyn Gutierrez, Orlando de la Paz, Carolina Meza  
Stage Supervisor ..... Richard Dunn  
Assistant Prop Manager ..... Erin Walley  
Prop Shopper/Artisan ..... Eric Babb  
Prop Artisan ..... Marissa Bergman  
Prop Carpenter ..... Donovan Martinelli

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## FRONT-OF-HOUSE LEADS

Trevor Algatt, Bradford Barnes, Stephen Lydic, AJ Meijer, Eduardo Fernandez-Baumann, Tarah Pollock

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## CONCIERGES

Olivia Choate, Eric Eberle, Carmen Echevarria, Amber Espinosa-Jones, Angela Garcia, Tara Griffo, Joan Kubicek, Sarah Lindsley, Adrienne Marquand, Chelsey Maus, Janice Motuapuaka, Nicole Naito, Daniel Rashid, Denise Reynoso, Leve Ross, Diana Spieller, Jor-el Vaasborg

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## DISCUSSION LEADERS

Chase Anderson-Shaw, Candice Clasby, Eduardo Fernandez-Baumann, Ian Julian-Williams, Jay Lee, Stephen Lydic, Isabella Petrini, Tarah Pollock

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## CONCESSIONS

Abilene Gonzalez, Monica Greene, Mike Lanahan, Jason Vaughn

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## STAGE DOOR ATTENDANTS

Ben Durham, Michael Hanson, Ian Ray, Cory Aycock

## CREDITS

Costumes, props, and sets provided by the Center Theatre Group Shop. Men's Formalwear provided by JBClothiers. Heidi Johnson - Ms. Lewis' haircare. Rehearsal and production photography by Craig Schwartz.

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## SPECIAL THANKS

Jerry Bakhchyan—JBClothiers  
Robert Broadfoot

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

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Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



**MICHAEL RITCHIE** Artistic Director | **STEPHEN D. ROUNTREE** Managing Director  
**DOUGLAS C. BAKER** Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

**ARTISTIC**

NEEL KELLER ..... Associate Artistic Director  
 KELLEY KIRKPATRICK ..... Associate Artistic Director  
 DIANE RODRIGUEZ ..... Associate Artistic Director  
 LINDSAY ALLBAUGH ..... Associate Producer  
 PATRICIA GARZA ..... Artistic Development Program Manager  
 JOY MEADS ..... Literary Manager/Artistic Engagement Strategist  
 ANDREW LYNFORD ..... Casting Associate  
 IAN-JULIAN WILLIAMS ..... Program Coordinator, Block Party  
 MATTHEW BOURNE, DANAI GURIRA,  
 ANNA D. SHAPIRO ..... Associate Artists  
 DAVID ADJMI (FADIMAN), JON ROBIN BAITZ, SHEILA CALLAGHAN (FADIMAN),  
 STEVE CUIFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), DANAI GURIRA,  
 JENNIFER HALEY, DAVID HENRY HWANG, NAOMI IIZUKA, LARS JAN, RAJIV  
 JOSEPH, LISA KRON, KIMBER LEE, YOUNG JEAN LEE, LAURAL MEADE,  
 RICHARD MONTOYA, LYNN NOTTAGE, QUI NGUYEN, DAN O'BRIEN, DENIS  
 O'HARE, LISA PETERSON, WILL POWER (FADIMAN), RAINPAN 43, MARCO  
 RAMIREZ, KEN ROHT, AL SMITH, ROGER GUENVEUR SMITH, GOB SQUAD,  
 PAULA VOGEL, TRACEY SCOTT WILSON (FADIMAN) ..... Commissioned Artists  
 ELIZA CLARK, FRANCES YA-CHU COWHIG, DOMINIQUE MORISSEAU,  
 DAVID MYERS, QUI NGUYEN, HERBERT SIGUENZA,  
 DEBORAH STEIN ..... L.A. Writers' Workshop Members

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 JESUS REYES ..... Community Partnerships Director  
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 FELIPE M. SANCHEZ ..... Program Manager, Emerging Artists  
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 JENNIFER HARRELL ..... Operations Assistant  
 DEBRA PIVER ..... Resident Teaching Artist

**MANAGEMENT AND ADMINISTRATION**

NAUSICA STERGIU ..... General Manager  
 (Mark Taper Forum, Kirk Douglas Theatre)  
 JEFFREY UPAH ..... General Manager (Ahmanson Theatre)  
 KATIE SOFF ..... Asst General Manager  
 (Mark Taper Forum, Kirk Douglas Theatre, NPD)  
 CASEY MCDERMOTT ..... General Management Associate  
 MEGAN ALVORD ..... Company Manager  
 (Mark Taper Forum, Kirk Douglas Theatre)  
 ERIC SIMS ..... Director of Theatre Operations (Kirk Douglas Theatre)  
 MAX OKEN ..... Facility Manager (Kirk Douglas Theatre)  
 JAQUELYN JOHNSON ..... House Manager  
 (Kirk Douglas Theatre)  
 LAUREN BAXA ..... Assistant Performance Manager  
 (Kirk Douglas Theatre)  
 SONDR A MAYER ..... Concessions Manager (Kirk Douglas Theatre)  
 ALANA BEIDELMAN ..... Executive Assistant to the Artistic Director  
 EVELYN STAFFORD ..... Executive Assistant to the Managing Director

**PRODUCTION**

DAWN HOLISKI ..... Production Department Operations Director  
 JOE HAMLIN ..... Technical Director/Production Manager  
 (Ahmanson Theatre)  
 SHAWN ANDERSON ..... Master Carpenter (Ahmanson Theatre)  
 STAN STEELMON ..... Master Propertyman (Ahmanson Theatre)  
 JAMES WRIGHT ..... Master Electrician (Ahmanson Theatre)  
 ROBERT SMITH ..... Master Soundman (Ahmanson Theatre)  
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 JONATHAN BARLOW LEE ..... Production Manager (Mark Taper Forum)  
 KATE COLTUN ..... Associate Production Manager (Mark Taper Forum)  
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 ROBERT RUBY ..... Master Propertyman (Mark Taper Forum)  
 WILLIAM MORNER ..... Master Electrician (Mark Taper Forum)  
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 DENNIS SEETOO ..... Wardrobe Supervisor (Mark Taper Forum)  
 RICK GEYER ..... Hair & Make-up Supervisor (Mark Taper Forum)  
 LINDA WALKER ..... House Manager (Mark Taper Forum)

CHRISTOPHER REARDON ..... Interim Production Manager  
 (Kirk Douglas Theatre)  
 KATIE POLEBAUM ..... Stage Supervisor  
 AARON STAUBACH ..... Master Electrician (Kirk Douglas Theatre)  
 ADAM PHALEN ..... Head Audio (Kirk Douglas Theatre)  
 SEAN MEYER ..... Light Board Programmer and Operator  
 (Kirk Douglas Theatre)  
 CAMBRIA CHICHI ..... Wardrobe Supervisor (Kirk Douglas Theatre)  
 CHAD SMITH ..... Associate Technical Director  
 KRISTIN MATSUMOTO ..... Assistant Technical Director  
 LEE O'REILLY ..... Assistant Technical Director  
 SEAN KLOC ..... Shop Foreman  
 ANDREW THIELS ..... Prop Director  
 MERRIANNE NEDREBERG ..... Associate Prop Manager  
 JON WARD ..... Associate Prop Manager  
 CANDICE CAIN ..... Costume Director  
 BRENT M. BRUIN ..... Costume Shop Manager  
 MADDIE KELLER ..... Costume Generalist  
 WHITNEY OPPENHEIMER ..... Shop Assistant  
 SWANTJE TUOHINO ..... Tailor  
 ELIZABETH LEONARD ..... Facilities Manager  
 JULIO A. CUELLAR ..... Driver/Custodian  
 DONAVAN MARTINELLI ..... Drivers  
 PETER WYLLIE ..... Production Coordinator

**FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES**

CHERYL SHEPHERD ..... Chief Financial Officer  
 SARAH STURDIVANT ..... Director of Finance and Technology  
 SUZANNE BROWN ..... Controller  
 XOCITL RAMIREZ ..... Accounts Payable Supervisor  
 ALEGRIA SENA ..... Staff Accountant  
 DANNY LAMPSON OPSTAD ..... Accounting Manager  
 JESSICA HERNANDEZ ..... Payroll Manager  
 JUAN MARTINEZ ..... Payroll Specialist  
 KERRY LARICK ..... Accounting Assistant  
 STAN GRUSHESKY ..... Director of Information Systems  
 MANDY RATLIFF ..... Sr. Database & Web Administrator  
 ASH LEWIS ..... Help Desk Administrator  
 JODY HORWITZ ..... Director of Human Resources  
 P.J. PHILLIPS ..... Senior Human Resources Generalist  
 MOSS ADAMS ..... Auditor  
 MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
 GIBSON, DUNN & CRUTCHER ..... Legal Counsel

**INSTITUTIONAL ADVANCEMENT**

YVONNE CARLSON BELL ..... Director of Institutional Advancement  
 PATRICK OWEN ..... Deputy Director of Institutional Advancement  
 NATALIE BERGESON ..... Director of Donor Engagement  
 LIZ LIN ..... Director of Development,  
 Artist and Entertainment Relations  
 CHARITY WU ..... Director of Major Gifts Stewardship  
 BECKY BIRDSONG ..... Major Gifts and Planned Giving Officer  
 KATY HILTON ..... Associate Director of Foundation and Government Support  
 LAURA HITE ..... Manager of Major Gifts  
 DANIELLE LESNER ..... Associate Director of Donor Engagement  
 MANDI OR ..... Associate Director of Special Events  
 ROBBIE MARTIN ..... Associate Director of Corporate Relations  
 JENNIFER CHAN ..... Special Events Coordinator  
 DONALD JOLLY ..... Donor Experience Coordinator  
 JAZMINE JONES ..... Donor Relations Coordinator  
 KIM OKAMURA ..... Grants Manager  
 EMILY GIBSON ..... Institutional Advancement Research Associate  
 ERIN SCHLABACH ..... Manager of Major Gifts Stewardship  
 ERIC SEPPALA ..... Board Liaison and Executive Assistant to  
 the Director of Institutional Advancement  
 MATTHEW SUTPHIN ..... Institutional Advancement Associate  
 KRISTIN YAMAKA ..... Corporate Relations Coordinator  
 EDUARDO MOLLINEDO-PINÓN ..... Donor Membership Coordinator  
 MIKE RATTERMAN ..... Donor Advisor Supervisor  
 AL BERMAN, JOHN COPELAND, ELIZABETH DELORUSSO,  
 DAVID GARVER, JOSH LEVIN, MATT RITCHEY, BENJAMIN SCHWARTZ,  
 NICOLE SCIPIONE, PAUL VITAGLIANO ..... Donor Advisors  
 KARLA GALVEZ, JUSTINE PEREZ ..... Donor Services Associates  
 WAUKENA CUYJET, MURRAY E. HELTZER ..... Development Volunteers

**MARKETING**

DEBORAH WARREN ..... Director of Marketing  
 KYLE HALL ..... Advertising & Promotions Director  
 GARRETT COLLINS ..... Senior Marketing Manager, Strategy & CRM  
 ARIE LEVINE ..... Senior Marketing Manager, Ahmanson & Mark Taper Forum  
 KIYOMI EMI ..... Marketing Manager, Promotions & Events  
 EMYLI GUDMUNDSON ..... Marketing Manager, Kirk Douglas Theatre  
 DEANNA McCLURE ..... Art Director  
 IRENE T. KANESHIRO ..... Senior Design Manager  
 SANDI SILBERT ..... Senior Designer  
 TARA NITZ ..... Graphic Designer  
 JAVIER VASQUEZ ..... Graphic Designer

**COMMUNICATIONS**

JAMES SIMS ..... Director of Communications  
 JASON MARTIN ..... Head of Publicity  
 KRISTI AVILA ..... Junior Publicist  
 SARAH ROTHBARD ..... Senior Manager, Communications and Editorial  
 JOHN JOHNSON ..... Communications Coordinator  
 ARIELLE LAUB ..... Communications Coordinator  
 SARAH GOLDBAUM ..... Digital Media Specialist  
 HAL BANFIELD ..... Multimedia Producer

**TICKET SALES AND SERVICES**

SHAWN ROBERTSON ..... Ticket Sales Director  
 SKYPP CABANAS ..... Ticket Operations Manager  
 RACHYL UNDERWOOD ..... Ticket Operations Coordinator  
 MICHAEL ZOLDESSY ..... Account Sales Manager  
 TRICIA GUNTER ..... Account Sales Coordinator  
 SANDY CZUBIAK ..... Audience and Subscriber  
 Services Director  
 JENNIFER BAKER, CHERYL HAWKER,  
 RICHARD RAGSDALE ..... Audience Services Supervisors  
 ALICE CHEN ..... Audience Services Asst. Supervisor  
 GARY HOLLAND, DEBORAH REED ..... Audience Services  
 Sales Associates

SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNDT,  
 CARLOS D. CHAVEZ, JR., KAITLYN GALVEZ, MICHAEL ESPINOZA,  
 ANASTASHIA GARCIA, EILEEN PEREZ, LEX SAVKO,  
 TEVIN WILLIAMS ..... Audience Services Representatives  
 DANUTA SIEMAK ..... Subscriber Services Supervisor  
 CHRISTINA GUTIERREZ ..... Subscriber Services Asst. Supervisor  
 IRENE CHUANG, LIGIA PISTE, PETER STALOCH ..... Subscriber Services  
 Senior Representatives  
 SARAH K. GONTA ..... Box Office Treasurer  
 ANGELICA CARBAJAL, KISHISA ROSS ..... Assistant Treasurers  
 MICHAEL KEMPSTY, KEVIN LAUVER, MICHAEL SALTZMAN,  
 CRIS SPACCA ..... Box Office Staff

KERRY KORF ..... Priority Services Director  
 SUSAN F. TULLER ..... Priority Services Operations Manager  
 CANDICE WALTERS ..... Priority Services Sales Manager  
 PAUL CUEN ..... Priority Services Manager  
 KRISTEN SCHRASS ..... Priority Services Assistant Supervisor  
 Representatives

BEALENE AHERN, CLAY BUNKER, JOHN CARROLL, MAGGIE DODD, NATALIE  
 DRESSEL, SOFIA DUTCHER, MARC "BYRON" DROTMAN,  
 FRANK ENSENBERGER, LOU GEORGE, SHEP KOSTER,  
 JORDAN KRISNAK, IAN PRICE, MICHAEL SMITH,  
 JEFFREY STUBBLEFIELD, DIANE WARD ..... Representatives

**INTERNS**

TALIN ABADIAN, JESSICA BARRY, SAMANTHA CAVALCANTI, EUN SEO CHOI,  
 ALLIE EMSLIE, MARIE-CLAIRE ERDYNAST, MATTHEW GIESBERG, JENNA  
 HEO, MITCH LEITSCHUH, MARCELA PANIAGUA, RAMI PINCHASI, DIANA  
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 ALEXANDER WAXLER, SAMANTHA WEST