SEASON BONUS OPTION
Matthew Bourne’s production of

THE RED SHOES
Based on the film by Michael Powell and Emeric Pressburger
and the Hans Christian Andersen Fairytale
Music by Bernard Herrmann
Directed and Choreographed by Matthew Bourne
American Premiere
Sep 15 – Oct 1, 2017

FIRST SEASON PRODUCTION
BRIGHT STAR
Music, Book, and Story by Steve Martin
Music, Lyrics, and Story by Edie Brickell
Choreography by Josh Rhodes
Directed by Walter Bobbie
Oct 11 – Nov 19, 2017

SECOND SEASON PRODUCTION
SOMETHING ROTTEN!
Book by Karey Kirkpatrick and John O’Farrell
Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick
Directed and Choreographed by Casey Nicholaw
Nov 21 – Dec 31, 2017

THIRD SEASON PRODUCTION
CRAZY FOR YOU
Music and Lyrics by George Gershwin and Ira Gershwin
Book by Ken Ludwig
Directed and Choreographed by Susan Stroman
Feb 7 – March 18, 2018

FOURTH SEASON PRODUCTION
SOFT POWER
Book and Lyrics by David Henry Hwang
Music by Jeanine Tesori
Choreography by Sam Pinkleton
Directed by Leigh Silverman
World Premiere
May 3 – June 10, 2018

FIFTH SEASON PRODUCTION
THE HUMANS
By Stephen Karam
Directed by Joe Mantello
June 19 – July 29, 2018
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BRIGHT STAR

INSPIRED BY A TRUE EVENT

MUSIC, BOOK & STORY BY
STEVE MARTIN           EDIE BRICKELL

WITH
CARMEN CUSACK

STEPHEN LEE ANDERSON  DAVID ATKINSON  JEFF AUSTIN
MADDIE SHEA BALDWIN  JEFF BLUMENKRANTZ  ALLISON BRINER-DARDENNE
PATRICK CUMMINGS  KAITLYN DAVIDSON  A.J. SHIVELY

AND

DEVIN ARCHER  KELLY BAKER  AUDREY CARDWELL  MAX CHERNIN
ROBIN DE LANO  RICHARD GATTA  DAVID KIRK GRANT  DONNA LOUDEN
KEVIN McMAHON  ALESSA NEECK  ROBERT PIERANUNZI  MICHAEL STARR

SCENIC DESIGN
EUGENE LEE

HAIR & WIG DESIGN
TOM WATSON

DIRECTED BY
WALTER BOBBIE

WORLD PREMIERE AT THE OLD GLOBE, SAN DIEGO, CA, ON SEPTEMBER 28, 2014.

A WORKSHOP PRODUCTION OF BRIGHT STAR WAS PRESENTED BY NEW YORK STAGE AND FILM & VASSAR AT THE POWERHOUSE THEATER, SUMMER 2013.

October 11 – November 19, 2017 AHMANSON THEATRE
CAST
In order of appearance

Alice Murphy ................................................................. CARMEN CUSACK
Billy Cane ........................................................................ A.J. SHIVELY
Daddy Cane ........................................................................ DAVID ATKINSON
Margo Crawford ............................................................ MADDOX SHEA BALDWIN
Max ................................................................................ MAX CHERIN
Florence ........................................................................... ALESSA NEECK
Edna .................................................................................. AUDREY CARDWELL
Daryl Ames ................................................................. KEVIN McMAHON
Lucy Grant ........................................................................ KAITLYN DAVIDSON
Jimmy Ray Dobbs ..................................................... PATRICK CUMMINGS
Daddy Murphy .............................................................. STEPHEN LEE ANDERSON
Mama Murphy ............................................................... ALLISON BRINER-DARDENNE
Mayor Josiah Dobbs ...................................................... JEFF AUSTIN
Stanford Adams ........................................................ KEVIN McMAHON
Dr. Norquist .............................................................. DAVID KIRK GRANT
County Clerk .............................................................. ROBIN DE LANO
Ensemble ........................................ DEVIN ARCHER, AUDREY CARDWELL, MAX CHERIN, ROBIN DE LANO,
........................................ DAVID KIRK GRANT, KEVIN McMAHON, ALESSA NEECK, MICHAEL STARR

UNDERSTUDIES
Should an understudy substitute for a listed performer, it will be posted in the lobby
at the time of the performance.
For Alice Murphy: AUDREY CARDWELL, DONNA LOUDEN; For Jimmy Ray Dobbs: DEVIN ARCHER
For Daryl Ames: MAX CHERIN; For Billy Cane: MICHAEL STARR
For Daddy Cane: KEVIN McMAHON; For Lucy Grant: ALESSA NEECK
For Daddy Murphy: DAVID KIRK GRANT, ROBERT PIERANUNZI; For Mama Murphy: ROBIN DE LANO
For Mayor Josiah Dobbs: DAVID KIRK GRANT; For Margo Crawford: ALESSA NEECK

SWINGS
KELLY BAKER, RICHARD GATTA, DONNA LOUDEN, ROBERT PIERANUNZI

DANCE CAPTAIN/ FIGHT CAPTAIN
RICHARD GATTA

ASSISTANT DANCE CAPTAIN
ROBERT PIERANUNZI

STAGE MANAGERS
KIRSTEN PARKER
SUSIE WALSH

INTERMISSION
Bright Star is performed with one intermission.

TIME/PLACE

Please turn off all electronic devices such as cellular phones, PDAs, beepers, and watch alarms. The use of any recording device, either audio
or video, and the taking of photographs, with or without flash, is strictly prohibited.
MUSICAL NUMBERS

ACT ONE

“IF YOU KNEW MY STORY” ........................................................... Alice, Company
“SHE’S GONE” ........................................................................... Daddy Cane, Billy
“BRIGHT STAR” ......................................................................... Billy, Ensemble
“WAY BACK IN THE DAY” ..................................................... Alice, Ensemble
“WHOA, MAMA” ........................................................................ Jimmy Ray, Alice, Ensemble
“FIRMER HAND/DO RIGHT” .................................................... Daddy Murphy, Mama Murphy, Alice, Ensemble
“A MAN’S GOTTA DO” ............................................................... Mayor Dobbs, Jimmy Ray
“ASHEVILLE” ............................................................................... Margo, Ensemble
“What Could Be Better” ........................................................... Jimmy Ray, Alice, Ensemble
“I CAN’T WAIT” ........................................................................ Alice, Jimmy Ray, Ensemble
“PLEASE DON’T TAKE HIM” ................................................... Mayor Dobbs, Alice, Daddy Murphy, Mama Murphy, Stanford, Ensemble
“A MAN’S GOTTA DO” (Reprise) ........................................... Mayor Dobbs, Ensemble

ACT TWO

ENTR’ ACTE ......................................................................................... The Band
“SUN IS GONNA SHINE” ............................................................ Alice, Mama Murphy, Ensemble
“HEARTBREAKER” ........................................................................ Jimmy Ray
“ANOTHER ROUND” ...................................................................... Lucy, Daryl, Billy, Ensemble
“I HAD A VISION” ......................................................................... Alice, Jimmy Ray
“ALWAYS WILL” ........................................................................... Billy, Margo, Ensemble
“I CAN’T WAIT” (Reprise) ........................................................... Ensemble
“SO FAMILIAR” ............................................................................... Alice, Ensemble
“AT LONG LAST” .......................................................................... Alice, Ensemble
“FINALE” ...................................................................................... Company

*Music and Lyrics by Edie Brickell

ORCHESTRA

Music Director/Conductor/Piano/Accordion .................................................. ANTHONY DE ANGELIS
Associate Conductor/Accordion/Auto Harp ..................................................... JASON YARCHO
Banjo/Acoustic Guitar .................................................................................... GEORGE GUTHRIE
Acoustic Guitar/Electric Guitar ...................................................................... ERIC DAVIS
Mandolin/Acoustic Guitar ............................................................................. WAYNE FUGATE
Violin ........................................................................................................... MARTHA McDONNELLEN
Bass ............................................................................................................. SKIP WARD
Drums/Percussion ....................................................................................... JOE MOWATT
Viola/Violin ................................................................................................. DAVID GOLD
Cello ........................................................................................................... DAVID MERGEN

Music Supervisor .............................................................. PETER ASHER
Supervising Music Director/Vocal Arrangements ............................................ ROB BERMAN
Music Coordinator .................................................................................. SEYMOUR RED PRESS
WHO’S WHO

CARMEN CUSACK (Alice Murphy). Tony-nominated for her 2016 Broadway debut in Bright Star. Recently performed one-woman show, Do This (Gulfshore Playhouse), and Sunday in the Park with George (City Center). Off-Broadway: Carrie. National tours: Wicked, South Pacific. Regional: For the Record; Scorsese (The Wallis), First Wives Club (Chicago’s Oriental Theatre), Sunday in the Park with George (Chicago Shakespeare). West End: Over the Rainbow, Les Misérables, The Secret Garden, Personalis, Phantom of the Opera. Studied opera at University of North Texas.


DAVID ATKINSON (Daddy Cane) is a proud native of Atlanta, a graduate of University of Georgia, and a member of Actors Co-op, Hollywood. Regional: Parade (Merry-Go-Round), Billy Elliot (La Mirada), The Best Little Whorehouse in Texas and Urban Cowboy (TUTS Houston), Trails (NYMF, World premiere). L.A.: Bonnie & Clyde, Lucky Stiff, Big River, Guys and Dolls, Man of La Mancha, The Spitfire Grill. TV/film: American Made, Snowfall, Scandal, 2 Broke Girls, Castle, 50 to 1, Longmire, Justified, CSI, and True Blood.


MADDIE SHEA BALDWIN (Margo Crawford). Broadway: Bright Star. New York: A Wall Apart (New York Musical Festival). Favorite regional: Back Home Again (Lesher Center), Bright Star (Kennedy Center), How the Grinch Stole Christmas, Ace (The Old Globe), Little Women (North Coast Rep). Proud Indiana University MT grad of 2015. Special thanks to the entire Bright Star team for including me on this special journey over the past two years. Thanks also to Nicolosi & Co, and my loving and supportive family. Jeremiah 29:11. Instagram: @madeline__shea

JEFF BLUMENKRANTZ (Daryl Ames) originated the role of Daryl on Broadway, where he also appeared in A Class Act, How to Succeed..., Damn Yankees, Threepenny Opera, and Into the Woods. L.A. audiences may remember Jeff as The Suspects in Murder for Two at the Geffen. On camera appearances include The Big Sick, The Detour, 30 Rock, The Good Wife, Joseph... Dreamcoat, Will & Grace, Law & Order(s) as well as the NY Philharmonic/PBS productions of Sweeney Todd and Candide. jeffblumenkrantz.com


KAITLYN DAVIDSON (Lucy Grant). Broadway: Rodgers + Hammerstein’s Cinderella, Nice Work If You Can Get It. National tour: Rodgers + Hammerstein’s Cinderella (Ella), Irving Berlin’s White Christmas (Judy). Other New York: The Bubbly Black Girl Sheds Her Chameleon Skin (Encores!). Select regional: Mrs. Miller Does Her Thing (Signature Theatre, Carol Sue), Chicago (Riverside Theatre, Roxie), The Music Man (The Cape Playhouse, Marian Paroo), 42’ Street (The Marriott Theatre, Peggy Sawyer). CCM alum. Instagram: @kaitlyndavidson27 kaitlyn-davidson.com


DEVIN ARCHER (Ensemble, Understudy for Jimmy Ray Dobbs). National tours: Mamma Mia! Las Vegas: Mamma Mia!, Ace. L.A.: The Last Five Years and Rent (McCoy Rigby), Tarzan (3D Theatricals), Les Misérables (Musical Theatre West). Chicago: Follies (Chicago Shakespeare Theater), Fiddler on the Roof (Marriott Lincolnshire), Departure Lounge (Bailiwick), Twelfth Night (Notre Dame Shakespeare). Graduate of Northwestern University (Go ‘Cats!). @devinarcher

KELLY BAKER (Swing) is thrilled to be joining the Bright Star cast in her first national tour! Kelly recently graduated from UCLA’s Ray Bolger Musical Theater Program where she performed roles such as Norma (Carrie) and Celeste #2 (Sunday in the Park…). Other credits: Cinderella (Into the Woods), Belle (Beauty and the Beast), Laurel (Oklahoma!). Much love and thanks to Anthony Boyer (DDO Artists Agency), Michael Donovan, my family, and my friends!

AUDREY CARDWELL (Ensemble, Edna, Understudy for Alice Murphy). National tours: Cinderella (Ella), Anything Goes, Elf. Regional: The Old Globe and Asolo Rep (Sarah Brown, Guys and Dolls), The Muny, North Shore Music Theatre, Houston Theatre Under the Stars, Dallas Summer Musicals, Pennsylvania Centre Stage. BFA, Penn State University. @akatcard

ROBIN DE LANO (Ensemble, County Clerk, Understudy for Mama Murphy). L.A.: Mama Mia! (Hollywood Bowl), Song and Dance, A Chorus Line, The Last Five Years, High Fidelity, Zorro, Tick, Tick, Boom!, Closer Than Ever (Garland Award), Joseph...Dreamcoat. Film: @GirlsIAuditionWith (HollyShorts Comedy Finalist), First Comes Like, Inferno, 66 Drive, Harmony, Let the Right One In, and Zombie Prom. TV: Rosewood, The Temp, Passions, Journeyman. Check out her award-winning sketch show on Instagram: @GirlsIAuditionWith

RICHARD GATTA (Dance Captain, Fight Captain, Swing). Most recently, Richard served as the dance captain for the Broadway production of Bright Star. NYC: Zorba, Countess of Storyville, Back Home Again (Asst. Choreographer), Beastsville (Associate Choreographer). Tours: R+H Cinderella, Billy Elliot (Asst. Resident Choreographer, USA/Brazil), Fiddler on the Roof, The Pajama Game, Grease. Richard holds a BS in business economics & arts management from Empire State College and serves as the Assistant Artistic Director of Northeast Ballet Company. @richardgatta richardgatta.com

DAVID KIRK GRANT (Ensemble, Dr. Norquist, Understudy for Mayor Josiah Dobbs and Daddy Murphy). National tours: 42 Street (Julian Marsh), The Music Man (Charlie Cowell/Harold Hill), H.M.S. Pinafore (Dick Deadeye), The Pirates of Penzance (Pirate King). Regional: How the Grinch Stole Christmas (The Old Globe), Kiss Me, Kate (Pasadena Playhouse), Side Show (La Jolla Playhouse, dir. Bill Condon), Parade, Man of La Mancha (San Diego Theatre Critics Circle Award nom.), The Producers, Evita, Footloose, Ring of Fire. TV/film: The Office, Journeyman, Spud, The Thin Line.

DONNA LOUDEN (Swing, Understudy for Alice Murphy). Select credits: Frozen—Live at the Hyperion (Disney’s California Adventure), The Scarlet Pimpernel (Contempo Productions), You Can Be Anything (Mattel), Sister Act, Disney’s When You Wish, and Beauty and the Beast (Tuacahn Center for the Arts), Seussical The Musical (3-D Theatricals), Music Man and Young Frankenstein (Musical Theatre West), Rent (Lawrence Welk Theatre), Godspell (ACTC). Love to my family. Instagram: @donnajeanie donnalouden.com


ALESSA NEECK (Ensemble, Florence, Understudy for Margo Crawford and Lucy Grant). Broadway: Rodgers + Hammerstein’s Cinderella (Ella Alternate/original Broadway company), White Christmas (OBC). Off-Broadway: Happiness (Young Helen/LCT), No, No, Nanette (Encores!). National tour: Little House on the Prairie, The Musical (Mary Ingalls). Recent regional: South Pacific (Nellie/MTW), The Music Man (Marian/Moonlight Stages), The Great American Mousical (Wendy/Goodspeed), Anything Goes (Hope/NSMT), Bye Bye Birdie (Kim/NSMT), 42 St. (Peggy/PCLO), Head Over Heels (Philoclea/Oregon Shakespeare Festival). Love and thanks to my family, Patrick, and CGF!

ROBERT PIERANUNZI (Swing, Assistant Dance Captain). Regional favorites: Mary Poppins (Bert), Thoroughly Modern Millie (Jimmy), West Side Story (Riff), I Only Have Eyes For You (Busby Berkeley), Cats (Munkustrap, Rrum Tum Tugger), Bye Bye Birdie (Albert Peterson), Meet Me in St. Louis (Lon), Dames at Sea (Lucky), Cinderella (Prince Charming), and Grease (Kenickie) to name a few. Love to the most amazing family, friends, and this entire creative team.
MICHAEL STARR (Ensemble, Understudy for Billy Cane), UCLA alum. Regional: Romy & Michele’s HS Reunion (5th Avenue Theatre), Kiss Me, Kate (Hartford Stage/The Old Globe). L.A.: Mamma Mia! and A Chorus Line (Hollywood Bowl), Frozen (Disneyland), Carrie: The Musical (The Los Angeles Theatre), Salome and Wonderful Town (LA Opera), West Side Story and Empire: The Musical (McCoy Rigby), Footloose, Oklahoma!, Big Fish. Many thanks to the brilliant Bright Star team and his loving family! @mrjstarr77

STEVE MARTIN (Music, Book & Original Story) is one of the most well-known and pervasive talents in entertainment and one of the most diversified performers in the industry today, a successful author, playwright, producer, actor, screenwriter, and comedian for more than three decades. His work has earned him an Academy Award®, five Grammy Awards® (two for comedy, three for music), the Mark Twain Award, and the Kennedy Center Honor. Martin’s films are widely popular successes, such as The Jerk (1979, also screenplay), Planes, Trains & Automobiles (1987), Roxanne (1987, also screenplay), Parenthood (1989), L.A. Story (1991, also screenplay), Father of the Bride (1991), and Bowfinger (1999, also screenplay). As an author, Martin’s work includes the plays Picasso at the Lapin Agile and The Underpants, the bestselling novella, Shopgirl, and his memoir, Born Standing Up. Steve Martin is also an accomplished Grammy Award-winning, boundary-pushing bluegrass banjoist and composer. In 2013, Martin released his third full-length album called Love Has Come For You, a unique collaboration with songwriter Edie Brickell. Love Has Come For You won a Grammy for Best American Roots Song for the title track and inspired their musical Bright Star, which opened on Broadway in March 2016 and received five Tony Award nominations and seven Drama Desk Award nominations, winning for Outstanding Music. Bright Star also won Outstanding New Broadway Musical and Outstanding New Score at the Outer Critics Circle Awards. Martin and Brickell’s second album together, So Familiar, was released on Rounder Records and featured 12 remarkable songs that brought the acclaimed duo’s musical collaboration into fresh creative territory. Steve Martin and The Steep Canyon Rangers released their newest collaboration, The Long-Awaited Album, on Rounder Records on September 22, 2017.

EDIE BRICKELL (Music, Lyrics & Original Story) released the debut multi-platinum album Shooting Rubber Bands at the Stars with New Bohemians in 1988. Her recent works include a 13-track collaboration with Steve Martin titled Love Has Come For You. The album won a Grammy for Best American Roots Song and inspired the musical Bright Star. Their second album, So Familiar, is out now.

WALTER BOBBIE (Director) directed the New York productions of Bright Star, Venus in Fur, The Landing, Golden Age, School for Lies, Irving Berlin’s White Christmas, Chicago, The Submission, Cabin Pressure, The Savannah Disputation, New Jerusalem, High Fidelity, The Other Woman, The Marriage of Bette and Boo, Sweet Charity, Twentieth Century, Footloose, Durang/Durang, For Whom the Southern Belle Tolls, and A Grand Night for Singing. He was Artistic Director of City Center Encores! where he also directed Fiorello!, Chicago, Tenderloin, Golden Boy, No, No, Nanette, and Zorba as well as the Carnegie Hall concerts of South Pacific and Carousel. Mr. Bobbie recently premiered Paul Rudnick’s Big Night at the Kirk Douglas Theatre. He serves on the Board of the Stage Directors and Choreographers Society. He is the recipient of Drama Desk, Outer Critics Circle, and Tony Awards.

JOSH RHODES (Choreographer) choreographed the Broadway productions of Rodgers + Hammerstein’s Cinderella (L.A. Drama Critics Circle Award Winner,Outer Critics Circle, Astaire, and Drama Desk Award nominations), It Shoulda Been You, First Date, and Bright Star (Outer Critics Circle and Astaire Award nominations). On London’s West End, he choreographed Carousel at the English National Opera and Sweeney Todd starring Emma Thompson. City Center Encores!: Zorba and Big River. Other theatre credits include Company starring Neil Patrick Harris (PBS), Sondheim: The Birthday Concert (PBS), The Landing (Vineyard Theatre), Broadway: Three Generations (Kennedy Center), A Funny Thing Happened on the Way to the Forum (Shakespeare Theatre Company), and Working (Prospect Theatre).
Mr. Rhodes directed Ken Ludwig’s *Baskerville* (The Old Globe), *Guys and Dolls* (Asolo Rep and The Old Globe), *Spamalot* (5th Avenue Theatre), and *Celestina Warbeck and the Banshees in Diagon Alley* at The Wizarding World of Harry Potter. He is a proud graduate of the University of Michigan.

**EUGENE LEE** (Scenic Design) has been the production designer for *Saturday Night Live* since 1974 and also designed *The Tonight Show Starring Jimmy Fallon* and *Late Night With Seth Meyers*. He’s received Tony, Emmy, Outer Critics Circle, Drama Desk, Lucille Lortel, Pell, and Elliot Norton Awards, and the American Theatre Wing’s Design Award. He was recently inducted into New York’s Theater Hall of Fame and is currently represented on Broadway by *Wicked*. He lives with his wife, Brooke, in Providence, RI.

**JANE GREENWOOD** (Costume Design). Originally from Liverpool, England, Ms. Greenwood was educated at the Central School of Arts in London. She has designed for theatre, opera, dance, and film, including over 125 productions for Broadway since *Ballad of the Sad Café* in 1963. Awards include 21 Tony nominations (including a Lifetime Achievement Tony) and this year’s Tony Award for *The Little Foxes*. She is also in the Theater Hall of Fame. Professor of Design at the Yale School of Drama since 1976.


**TOM WATSON** (Hair & Wig Design) headed the wig and makeup department at The Metropolitan Opera for 17 years. He has designed more than 80 Broadway productions, including *Wicked*, *Rock of Ages*, *How to Succeed...*, *The Addams Family*, *Annie*, *Act One*, *You Can’t Take It With You*, *The King & I* (LCT & tour), *The Sound of Music* (national tour), *Dames at Sea*, *Thérèse Raquin*, *Fiddler on the Roof*, *Bright Star* (Broadway & tour), *Oslo* (LCT), *Long Day’s Journey into Night*, *Falsettos*, and *The Little Foxes*. Upcoming: *Junk* (LCT) and *The Parisian Woman* (Broadway).

**EDWARD PIERCE** (Scenic Design Supervisor). Select Broadway: *Amazing Grace*, *Holler If Ya Hear Me*, *The Other Place*, *A Streetcar Named Desire*, *Wicked* (all worldwide productions). edwardpierce.com


**PETER ASHER** (Music Supervisor). In 1964, he was one-half of Peter & Gordon, who amassed nine top-20 records. In 1968, he was head of A&R for the Beatles’ record company, Apple Records, where he found, signed, and produced James Taylor. In 1971, Asher founded Peter Asher Management, representing James Taylor, Linda Ronstadt, Joni Mitchell, Carole King, Randy Newman, and more. As a producer, Mr. Asher has worked with such diverse artists as James Taylor, Steve Martin & Edie Brickell, Diana Ross, Neil Diamond, Linda Ronstadt, Robin Williams, and Cher, among many others. He has produced 13 Grammy Award-winning recordings and has twice been awarded the Grammy for Producer of the Year. In the New Year’s Honours list for 2015, Peter Asher was awarded a CBE by Queen Elizabeth.

**ROB BERNER** (Supervising Music Director & Vocal Arrangements). Broadway: *Bright Star*, *Dames at Sea*, *Tuck Everlasting*, *Promises, Promises*, *Finian’s Rainbow*, *White Christmas*, *The Pajama Game*, and *Wonderful Town*. As music director of City Center Encores!, he has conducted the music of Bock, Coleman, Kander, Kern, Lane, Loesser, Loewe, Rodgers, Sondheim, Strouse, Styne, and Weill. Rob is an Emmy Award winner and six-time nominee for Outstanding Music Direction of *The Kennedy Center Honors* (CBS).
AUGUST ERIKSMOEN (Orchestrations). Broadway: Come From Away, Bright Star (Tony nom.), Gigi, First Date, Hugh Jackman… (add. orchestrations), The Addams Family (dance arrangements, add. orchestrations), Memphis (dance arrangements), Million Dollar Quartet (assoc. music supervisor), Ring of Fire (assoc. music director), All Shook Up (music director), and Rent (assoc. conductor). Off-B’way: Bare (orchestrations), Romantic Poetry (orchestrations), Walmartopia (orchestrations/supervision). Other: James and the Giant Peach, I Am Harvey Milk (Lincoln Center), Kristin Chenoweth (in concert), and Chita Rivera (in concert). NYMF . Artios Award (and three additional nominations) for Outstanding Theatre Casting. hccasting.com

ANTHONY DE ANGELIS (Music Director/Conductor, Piano/Accordion) is a New York-based musician. Broadway work includes Associate Musical Director for Bright Star as well as playing performances of Aladdin, Bullets Over Broadway, and The Little Mermaid. Off-Broadway, he was Associate Musical Director for Kid Victory and Pacific Overtures, as well as playing Assassins, Peter and the Starcatcher, The Adding Machine, and Bunty Berman Presents. As a composer and orchestrator, his music has been featured at the BMI workshop, the New York Pops, and the Cincinnati Pops.

SEYMOUR RED PRESS (Music Coordinator) is the recipient of a Tony Honor for Excellence in the Theatre. Credits include more than 100 shows from the original Gypsy through Dreamgirls, Nine, Noise/Funk, Elaine Stritch: At Liberty, the acclaimed revivals of Anything Goes, Guys and Dolls, Carousel, and ...Forum. Screen credits include Disney’s The Hunchback of Notre Dame, Mike Nichols’ The Birdcage, and Paramount’s In & Out. An ASCAP composer, his compositions have sold more than 100,000 records. This season on Broadway: Hello, Dolly! and Chicago.

HOWARD CHERPAKOV CSA (Original New York Casting). Broadway and national tour credits include Bright Star, Next Fall, The Seafarer, Coram Boy, Chicago, Annie Get Your Gun, Dirty Dancing, and South Pacific. Off-Broadway/regionally, he has cast productions for The Old Globe, Lincoln Center Theater, Women’s Project Theater, New York Stage & Film, Atlantic Theater Company, Naked Angels, Pasadena Playhouse, Irish Arts Center, Soho Playhouse, ATG, and NYMF. Artios Award (and three additional nominations) for Outstanding Theatre Casting. hccasting.com


MICHAEL DONOVAN CSA (Los Angeles Casting) is the recipient of six Artios Awards, given by the Casting Society of America for Outstanding Achievement in Casting. His theatre credits include productions at Pasadena Playhouse, Hollywood Bowl, Walt Disney Concert Hall, Geffen Playhouse, Kirk Douglas Theatre, La Jolla Playhouse, International City Theatre, Ebony Repertory Theatre, Getty Villa, Laguna Playhouse, Falcon Theatre, Colony Theatre, The Theatre @ Boston Court, 24th St. Theatre, Ensemble Theatre of Santa Barbara, Arizona Theatre Company, Arkansas Rep, Totem Pole Playhouse, and the Kentucky Shakespeare Festival, as well as several national tours. Michael has cast numerous independent films. TV credits include the series Blood Relatives.

ANJEE NERO (Production Stage Manager). Broadway: Bright Star. Regional: World premieres: Benny and Joon, October Sky, Bright Star, Dog and Pony, Allegiance, A Room With a View, Kingdom. A Few Regional Favorites: Picasso at the Lapin Agile, The Rocky Horror Show (The Old Globe); Sideways, Ruined, Hemingbone, The Seven (La Jolla Playhouse); Venice (Center Theatre Group), to name a few. Also, Kennedy Center, Hartford Stage, Huntington Theatre Company, Berkeley Repertory Theatre, and SITI Company, among others.

KIRSTEN PARKER (Stage Manager). Center Theatre Group: Straight White Men, The Object Lesson, Chavez Ravine, Luna Gale, Race, Facing Our Truth, different words for the same thing, I’ll Go On (Gate Theatre), A Christmas Carol: Twist Your Dickens! (World premiere/re-loaded productions), The Black
Suits, Neva (co-pro, SCR/La Jolla), The Nether, Jomama Jones: Radiate, The Massoud Project. Off-Broadway: Bones in the Basket (Araca Project), Food and Fadwa (NYTW). Regional: Romeo and Juliet (Northern Stage), Romeo and Juliet (Yale Rep), The Servant of Two Masters (Yale Rep). Various NY credits, including NY Fringe, Yale Rep Workshop. MFA: Yale School of Drama. She is very happy to be back.

SUSIE WALSH (Stage Manager). In Los Angeles, Susie has stage managed over 150 shows at theatres such as the Mark Taper Forum, the Ahmanson Theatre, the Geffen, LATC, the Wallis, and Pasadena Playhouse. Favorites include A Midsummer Night’s Dream, Waiting for Godot, Flower Drum Song, Stuff Happens, Arcadia, The Drowsy Chaperone, Minsky’s, The Price, and Endgame. In New York, Susie stage managed Putting it Together with Carol Burnett. She loves Ken.

JOEY PARNES (Producer). Broadway: Meteor Shower, 1984, A Doll’s House, Part 2, Hello, Dolly! (Tony Award), The Glass Menagerie, The Front Page, The Humans (Tony), Bright Star, Shuffle Along, The Crucible, Blackbird, A View From the Bridge (Tony), Skylight (Tony), A Raisin in the Sun (Tony), A Gentleman’s Guide (Tony), Betrayal, Vanya and Sonia (Tony), Hair (Tony), among others.


THE CURRAN. Built in 1922, the Curran has housed some of the biggest productions in theatre history, and has maintained a reputation over the course of its life as one of the premier live-entertainment venues in North America. Under the curation of eight-time Tony Award winner Carole Shorenstein Hays, the 1,600-seat Curran reopened in January 2017 following an extensive and celebratory two-year renovation and restoration project. Our goal has been to create a new kind of artistic hub here in San Francisco—one that engages new and existing audiences, and attracts the most visionary artists in the world by presenting bold, daring work. The Curran continues to search the globe for the kind of works we’ve always dreamt would play this stage.

AT&T PAC/SHN (Producer) is a nonprofit foundation that operates and programs a 10-acre campus comprised of three premier performance venues and a park in downtown Dallas. Opening in October 2009, the Center has helped complete the 30-year vision of the Dallas Arts District. SHN is the preeminent theatrical entertainment company in the Bay Area, bringing live entertainment experiences to San Francisco’s premier venues. SHN presents current hits fresh from Broadway, original Broadway cast productions, pre-Broadway premieres, and one-of-a-kind events that are at the forefront of the national theatre scene.


BROADWAY SERIES SOUTH (Producer) has proudly served the Raleigh/Durham area for more than 20 years in presenting first national Broadway touring shows. They have provided unparalleled service in hosting thousands of theatre patrons, and aim to continue their contribution to the diverse arts presence in the area.

THEATRE UNDER THE STARS (TUTS) (Producer). Founded in 1968, TUTS is Houston’s leading 501(c)(3) nonprofit musical theatre company, with a focus on inclusivity, education, and community engagement. TUTS relies on the generous support of donors to continue offering the very best in musical theatre to the greater Houston community, as well as to support our education, community engagement, and accessibility programs. For more information, visit tuts.com

THE OLD GLOBE (Originating Theatre). The Tony Award-winning Old Globe, San Diego’s flagship arts institution, is a leading professional regional theatre, reaching 250,000 people annually. Led by Artistic Director Barry Edelstein and Managing Director Michael G. Murphy, The Old Globe’s
programs include 15 productions of classic, contemporary, and new works on three stages, including its renowned Shakespeare Festival and “Globe for All” community-based Shakespeare tour. Many Globe World premieres have gone on to successful runs on Broadway and in theatres nationwide.

**CENTER THEATRE GROUP**

**MICHAEL RITCHIE** (Artistic Director) is in his 13th season as Center Theatre Group’s Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson,* and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo.*

**STEPHEN D. ROUNTREE** (Managing Director) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children’s Hospital of Los Angeles, and Polytechnic School.

**DOUGLAS C. BAKER** (Producing Director) is now in his 28th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

**LINDSAY ALLBAUGH** (Associate Producer) is a member of Center Theatre Group’s artistic staff and has served in varying capacities for the past 13 years. Selected producing credits include—Mark Taper Forum: *Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot,* Kirk Douglas Theatre: *Block Party, Good Grief, Vicuña, Throw Me On the Burnpile and Light Me Up, Endgame, Women Laughing Alone With Salad, Chavez Ravine, Race, different words for the same thing, The Nether.* Co-Artistic Director of the Elephant Theatre 2004–2014.

**JEFFREY UPAH** (General Manager, Ahmanson Theatre) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies, God of Carnage,* and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theater, American Repertory Theater, and Jacob’s Pillow Dance Festival, among others.

**GORDON DAVIDSON** (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The *Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

The original Broadway cast recording of Bright Star is available from Ghostlight Records wherever music is sold.

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

ATPAM The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States. This theatre operates under an arrangement between the League of Resident Theatres and Actors’ Equity Association, the union of professional actors and stage managers in the United States.

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In the rehearsal room for BRIGHT·STAR

2. Director Walter Bobbie.
3. The cast of Bright Star (Not pictured, Jeff Blumenkrantz.)
5. Carmen Cusack and Patrick Cummings.

All photos by Craig Schwartz.