

2017/18 SEASON

AHMANSON

SEASON BONUS OPTION

Matthew Bourne's production of

THE RED SHOES

Based on the film by Michael Powell and Emeric Pressburger

and the Hans Christian Andersen Fairytale

Music by Bernard Herrmann

Directed and Choreographed by

Matthew Bourne

American Premiere

Sep 15 – Oct 1, 2017

FIRST SEASON PRODUCTION

BRIGHT STAR

Music, Book, and Story
by Steve Martin

Music, Lyrics, and Story
by Edie Brickell

Choreography by Josh Rhodes

Directed by Walter Bobbie

Oct 11 – Nov 19, 2017

SECOND SEASON PRODUCTION

SOMETHING ROTTEN!

Book by Karey Kirkpatrick and John O'Farrell

Music and Lyrics by Wayne Kirkpatrick and
Karey Kirkpatrick

Directed and Choreographed by
Casey Nicholaw

Nov 21 – Dec 31, 2017

THIRD SEASON PRODUCTION

CRAZY FOR YOU

Music and Lyrics by
George Gershwin and Ira Gershwin

Book by Ken Ludwig

Directed and Choreographed by
Susan Stroman

Feb 7 – March 18, 2018

FOURTH SEASON PRODUCTION

SOFT POWER

Book and Lyrics by David Henry Hwang

Music by Jeanine Tesori

Choreography by Sam Pinkleton

Directed by Leigh Silverman

World Premiere

May 3 – June 10, 2018

FIFTH SEASON PRODUCTION

THE HUMANS

By Stephen Karam

Directed by Joe Mantello

June 19 – July 29, 2018

BRIGHT
STAR



A NEW
MUSICAL

SEASON SPONSOR

Bank of America

OFFICIAL AIRLINE SPONSOR

DELTA

MALIBU
FAMILY
WINES

We would like to take this opportunity to thank the following donors who have made extraordinary investments in Center Theatre Group's future. Their support will ensure that Center Theatre Group—and Los Angeles audiences and artists—enjoy another 50 years of theatrical excellence.



GIFTS OF \$5,000,000 AND ABOVE

Brindell Roberts Gottlieb
Kirk & Anne Douglas
Ahmanson Foundation

GIFTS OF \$1,000,000 AND ABOVE

Laura & James Rosenwald & Orinoco Foundation
Renee & Meyer Lusk
The Annenberg Foundation
Edgerton Foundation
Kiki & David Gindler
Patricia Glaser & Sam Mudie
Aliza Karney Guren & Marc Guren
Ann & Stephen F. Hinchliffe, Jr.
Sue Tsao
Anonymous (2)

GIFTS OF \$500,000 AND ABOVE

Deena & Edward Nahmias
Amy Forbes & Andrew Murr
Jerry & Terri Kohl
Michael Ritchie & Kate Burton
Elliott Sernel

GIFTS OF \$250,000 AND ABOVE

Joni & Miles Benickes
Donna Schweers & Tom Geiser
Nancy & Eric Garen

Center Theatre Group would also like to thank the following donors for making commitments to the **50th Anniversary Campaign** through legacy gifts to our Endowment:

Legacy Gifts**\$1,000,000 AND ABOVE**

Judith & Thomas Beckmen
Martin Massman
Diane & Leon Morton

\$500,000 AND ABOVE

Richard & Norma Camp
Susan A. Grode
Linda S. Peterson

\$250,000 AND ABOVE

Pamela & Dennis Beck
Shirley & Irving Ashkenas
Bill Cohn & Dan Miller
Maggy Simon
I.H. Sutnick

Anonymous

The Ralph M. Parsons Foundation
Diana Buckhantz & the Vladimir and Araxia Buckhantz Foundation
Vicki King
Louise Moriarty
Thomas Safran
Judie Stein & Stein Family Foundation

GIFTS OF \$100,000 AND ABOVE

Jody & David Lippman
The Campagna Family
Deidra Norman Schumann
Donna & John Sussman
Yvonne & Derek Bell
Mara & Joseph Carieri
Friars Charitable Foundation
Cindy & Gary Frischling
Bill Resnick & Michael Stubbs
Cheryl A. Shepherd

GIFTS OF \$50,000 AND ABOVE

Anne Bruner & Jim Bremner
Patrick Owen & Norman Dixon
Carol & Stephen Rountree
Sunshine Stone
Peter & Iona Tompkins
Hope Landis Warner

OTHER LEGACY GIFTS

Maynard & Linda Brittan
Steven Llanusa & Glenn Miya, M.D.
Gloria Lothrop
Carol & Douglas Mancino
Renee & Robert Nunn
Nan Rae
Randy & Bruce Ross
Wes Schaefer & Cathy King-Schaefer



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director | **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

CENTER THEATRE GROUP

BY SPECIAL ARRANGEMENT WITH

JOEY PARNES SUE WAGNER JOHN JOHNSON

THE CURRAN AT&T PAC/SHN BLUMENTHAL PERFORMING ARTS
BROADWAY SERIES SOUTH THEATRE UNDER THE STARS

IN ASSOCIATION WITH
THE OLD GLOBE

PRESENT

BRIGHT STAR

INSPIRED BY A TRUE EVENT

MUSIC, BOOK & STORY BY STEVE MARTIN
MUSIC, LYRICS & STORY BY EDIE BRICKELL

WITH
CARMEN CUSACK

STEPHEN LEE ANDERSON DAVID ATKINSON JEFF AUSTIN
MADDIE SHEA BALDWIN JEFF BLUMENKRANTZ ALLISON BRINER-DARDENNE
PATRICK CUMMINGS KAITLYN DAVIDSON A.J. SHIVELY

AND

DEVIN ARCHER KELLY BAKER AUDREY CARDWELL MAX CHERNIN
ROBIN DE LANO RICHARD GATTA DAVID KIRK GRANT DONNA LOUDEN
KEVIN McMAHON ALESSA NEECK ROBERT PIERANUNZI MICHAEL STARR

SCENIC DESIGN
EUGENE LEE

COSTUME DESIGN
JANE GREENWOOD

LIGHTING DESIGN
JAPHY WEIDEMAN

SOUND DESIGN
NEVIN STEINBERG

HAIR & WIG DESIGN
TOM WATSON

SCENIC DESIGN SUPERVISION
EDWARD PIERCE

ASSOCIATE CHOREOGRAPHER
LEE WILKINS

ORCHESTRATIONS
AUGUST ERIKSMOEN

MUSIC DIRECTION
ANTHONY DE ANGELIS

MUSIC COORDINATOR
SEYMOUR RED PRESS

ORIGINAL NEW YORK CASTING
HOWARD CHERPAKOV, CSA

ADDITIONAL NEW YORK CASTING
CALLERI CASTING

LOS ANGELES CASTING
MICHAEL DONOVAN, CSA

PRODUCTION STAGE MANAGER
ANJEE NERO

COMPANY MANAGER
DAVID VAN ZYLL DE JONG

TOURING TECHNICAL SUPERVISOR
LARRY MORLEY

MUSIC SUPERVISOR
PETER ASHER

SUPERVISING MUSIC DIRECTOR & VOCAL ARRANGEMENTS
ROB BERMAN

CHOREOGRAPHY BY

JOSH RHODES

DIRECTED BY

WALTER BOBBIE

A WORKSHOP PRODUCTION OF *BRIGHT STAR* WAS PRESENTED BY NEW YORK STAGE AND FILM & VASSAR AT THE POWERHOUSE THEATER, SUMMER 2013.

WORLD PREMIERE AT THE OLD GLOBE, SAN DIEGO, CA, ON SEPTEMBER 28, 2014.
BARRY EDELSTEIN, ARTISTIC DIRECTOR MICHAEL G. MURPHY, MANAGING DIRECTOR

October 11 – November 19, 2017 **AHMANSON THEATRE**

CAST

In order of appearance

Alice Murphy CARMEN CUSACK
Billy Cane A.J. SHIVELY
Daddy Cane DAVID ATKINSON
Margo Crawford MADDIE SHEA BALDWIN
Max MAX CHERNIN
Florence ALESSA NEECK
Edna AUDREY CARDWELL
Daryl Ames JEFF BLUMENKRANTZ
Lucy Grant KAITLYN DAVIDSON
Jimmy Ray Dobbs PATRICK CUMMINGS
Daddy Murphy STEPHEN LEE ANDERSON
Mama Murphy ALLISON BRINER-DARDENNE
Mayor Josiah Dobbs JEFF AUSTIN
Stanford Adams KEVIN McMAHON
Dr. Norquist DAVID KIRK GRANT
County Clerk ROBIN DE LANO
Ensemble DEVIN ARCHER, AUDREY CARDWELL, MAX CHERNIN, ROBIN DE LANO,
DAVID KIRK GRANT, KEVIN McMAHON, ALESSA NEECK, MICHAEL STARR

UNDERSTUDIES

Should an understudy substitute for a listed performer, it will be posted in the lobby
at the time of the performance.

For Alice Murphy: AUDREY CARDWELL, DONNA LOUDEN; For Jimmy Ray Dobbs: DEVIN ARCHER
For Daryl Ames: MAX CHERNIN; For Billy Cane: MICHAEL STARR
For Daddy Cane: KEVIN McMAHON; For Lucy Grant: ALESSA NEECK
For Daddy Murphy: DAVID KIRK GRANT, ROBERT PIERANUNZI; For Mama Murphy: ROBIN DE LANO
For Mayor Josiah Dobbs: DAVID KIRK GRANT; For Margo Crawford: ALESSA NEECK

SWINGS

KELLY BAKER, RICHARD GATTA, DONNA LOUDEN, ROBERT PIERANUNZI

DANCE CAPTAIN/FIGHT CAPTAIN

RICHARD GATTA

ASSISTANT DANCE CAPTAIN

ROBERT PIERANUNZI

STAGE MANAGERS

KIRSTEN PARKER
SUSIE WALSH

INTERMISSION

Bright Star is performed with one intermission.

TIME/PLACE

1945–1946, and 22 years earlier. North Carolina.

MUSICAL NUMBERS

ACT ONE

"IF YOU KNEW MY STORY"	Alice, Company
"SHE'S GONE"	Daddy Cane, Billy
"BRIGHT STAR"	Billy, Ensemble
"WAY BACK IN THE DAY"*	Alice, Ensemble
"WHOA, MAMA"	Jimmy Ray, Alice, Ensemble
"FIRMER HAND/DO RIGHT"	Daddy Murphy, Mama Murphy, Alice, Ensemble
"A MAN'S GOTTA DO"	Mayor Dobbs, Jimmy Ray
"ASHEVILLE"	Margo, Ensemble
"WHAT COULD BE BETTER"	Jimmy Ray, Alice, Ensemble
"I CAN'T WAIT"	Alice, Jimmy Ray, Ensemble
"PLEASE DON'T TAKE HIM"	Mayor Dobbs, Alice, Daddy Murphy, Mama Murphy, Stanford, Ensemble
"A MAN'S GOTTA DO" (Reprise)	Mayor Dobbs, Ensemble

ACT TWO

ENTR' ACTE	The Band
"SUN IS GONNA SHINE"	Alice, Mama Murphy, Ensemble
"HEARTBREAKER"	Jimmy Ray
"ANOTHER ROUND"	Lucy, Daryl, Billy, Ensemble
"I HAD A VISION"	Alice, Jimmy Ray
"ALWAYS WILL"	Billy, Margo, Ensemble
"I CAN'T WAIT" (Reprise)	Ensemble
"SO FAMILIAR"	Alice, Ensemble
"AT LONG LAST"*	Alice, Ensemble
"FINALE"	Company

**Music and Lyrics by Edie Brickell*

ORCHESTRA

Music Director/Conductor/Piano/Accordion	ANTHONY DE ANGELIS
Associate Conductor/Accordion/Auto Harp	JASON YARCHO
Banjo/Acoustic Guitar	GEORGE GUTHRIE
Acoustic Guitar/Electric Guitar	ERIC DAVIS
Mandolin/Acoustic Guitar	WAYNE FUGATE
Violin	MARTHA McDONNELL
Bass	SKIP WARD
Drums/Percussion	JOE MOWATT
Viola/Violin	DAVID GOLD
Cello	DAVID MERGEN
Music Supervisor	PETER ASHER
Supervising Music Director/Vocal Arrangements	ROB BERMAN
Music Coordinator	SEYMOUR RED PRESS

WHO'S WHO



CARMEN CUSACK (*Alice Murphy*). Tony®-nominated for her 2016 Broadway debut in *Bright Star*. Recently performed one-woman show, *Do This* (Gulfshore Playhouse), and *Sunday in the Park with George* (City Center). Off-Broadway: *Carrie*. National tours: *Wicked*, *South Pacific*. Regional: *For the Record*:

Scorsese (The Wallis), *First Wives Club* (Chicago's Oriental Theatre), *Sunday in the Park with George* (Chicago Shakespeare). West End: *Over the Rainbow*, *Les Misérables*, *The Secret Garden*, *Personals*, *Phantom of the Opera*. Studied opera at University of North Texas.



STEPHEN LEE ANDERSON (*Daddy Murphy*). Regional: *Richard III*, Old Vic and BAM, dir. Sam Mendes; *The Iceman Cometh*, BAM. Broadway: Productions including *Bright Star*, *Spider-Man*, *Wicked*, *Julius Caesar*, *The Crucible*, *Footloose*, *The Capeman*, *The Kentucky Cycle*.

Off-Broadway: *Violet*, *Floyd Collins*

(Playwrights Horizons), Atlantic Theater Company, Vineyard Theatre, MTC. Regional: The Old Globe, La Jolla Playhouse, Huntington Theatre (IRNE Award Best Supporting Actor, *Bus Stop*), Long Wharf, Denver Center (seven seasons). Film/TV: *The Treatment*, *Daredevil*, *Public Morals*, *Orange Is the New Black*, *Elementary*, *Madam Secretary*.



DAVID ATKINSON (*Daddy Cane*) is a proud native of Atlanta, a graduate of University of Georgia, and a member of Actors Co-op, Hollywood. Regional: *Parade* (Merry-Go-Round), *Billy Elliot* (La Mirada), *The Best Little Whorehouse in Texas* and *Urban Cowboy* (TUTS Houston), *Trails* (NYMF, World premiere).

L.A.: *Bonnie & Clyde*, *Lucky Stiff*, *Big River*, *Guys and Dolls*, *Man of La Mancha*, *The Spitfire Grill*. TV/film: *American Made*, *Snowfall*, *Scandal*, *2 Broke Girls*, *Castle*, *50 to 1*, *Longmire*, *Justified*, *CSI*, and *True Blood*.



JEFF AUSTIN (*Mayor Josiah Dobbs*). L.A.: *Singin' In the Rain*, *Annie* (MT West), *Candide* (Ahmanson Theatre), *Annie Get Your Gun* (South Bay CLO), *Chess* (Long Beach CLO). Regional: *Sweeney Todd* (Clarence Brown Theatre), *Gypsy* (Sundance Theatre), *Kismet* (Riverside

CLO). National tours: *City Of Angels*, *Unsinkable Molly Brown*, *Evita* (European tour). Film: *Armageddon*, *L.A. Confidential*. TV: *Grace & Frankie*, *How to Get Away with Murder*, *NCIS: Los Angeles*, *Castle*, *How I Met Your Mother*, *The Closer*, *Bones*, *The King of Queens*, *Without a Trace*, *NYPD Blue*, *Carnivàle*.



MADDIE SHEA BALDWIN (*Margo Crawford*). Broadway: *Bright Star*. New York: *A Wall Apart* (New York Musical Festival). Favorite regional: *Back Home Again* (Leshner Center), *Bright Star* (Kennedy Center), *How the Grinch Stole Christmas*, *Ace* (The Old Globe), *Little Women* (North Coast Rep). Proud

Indiana University MT grad of 2015. Special thanks to the entire *Bright Star* team for including me on this special journey over the past two years. Thanks also to Nicolosi & Co, and my loving and supportive family. Jeremiah 29:11. Instagram: @madeline__shea



JEFF BLUMENKRANTZ (*Daryl Ames*) originated the role of Daryl on Broadway, where he also appeared in *A Class Act*, *How to Succeed...*, *Damn Yankees*, *Threepenny Opera*, and *Into the Woods*. L.A. audiences may remember Jeff as The Suspects in *Murder for Two* at the Geffen. On camera appearances include

The Big Sick, *The Detour*, *30 Rock*, *The Good Wife*, *Joseph...* *Dreamcoat*, *Will & Grace*, *Law & Order(s)* as well as the NY Philharmonic/PBS productions of *Sweeney Todd* and *Candide*. jeffblumenkrantz.com



ALLISON BRINER-DARDENNE (*Mama Murphy*). *Bright Star*: The Old Globe, Kennedy Center. Broadway: *Bright Star*, *Mamma Mia!* National tours: *Follies* (Ahmanson Theatre), *Mamma Mia!*, *White Christmas*, *Les Misérables*, *Titanic*. Off-Broadway: *Forbidden Broadway*, *Listen to My Heart*, *Return*

to the Forbidden Planet. June Carter Cash in *Ring of Fire* (Alabama Shakespeare Festival, St. Louis Rep, Cincinnati Playhouse, Arizona Theatre Company, Syracuse Stage), plus over 25 other regional credits. TV: *The Carrie Diaries*, *Law & Order*, *SVU*, *All My Children*, *One Life to Live*.



PATRICK CUMMINGS (*Jimmy Ray Dobbs*). Broadway: *Bright Star*. New York: *This Is How It Ends* (59E59), *New Girl in Town*, *Donnybrook*, *Transport* (Irish Repertory), *It Must Be Him* (Peter Jay Sharp), *Happiness* (Mitzi Newhouse). Regional: Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Kansas City

Starlight, Moonlight Amphitheatre, Musical Theatre West, and more. TV/film: *Hostages* (Robert Harper), *Madam Secretary*, *The Blacklist*, *Pittsburgh!* BFA in acting from Carnegie Mellon. Thanks to CGF, Alessa, and my family for their steadfast support.



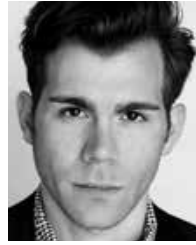
KAITLYN DAVIDSON (*Lucy Grant*). Broadway: *Rodgers + Hammerstein's Cinderella*, *Nice Work If You Can Get It*. National tour: *Rodgers + Hammerstein's Cinderella* (Ella), *Irving Berlin's White Christmas* (Judy). Other New York: *The Bubbly Black Girl Sheds Her Chameleon Skin* (Encores!). Select

regional: *Mrs. Miller Does Her Thing* (Signature Theatre, Carol Sue), *Chicago* (Riverside Theatre, Roxie), *The Music Man* (The Cape Playhouse, Marian Paroo), *42nd Street* (The Marriott Theatre, Peggy Sawyer). CCM alum. Instagram: @kaitlyndavidson27 kaitlyn-davidson.com



A.J. SHIVELY (*Billy Cane*). Broadway: *Bright Star* (Drama Desk nom.), *La Cage aux Folles*. Off-Broadway: *February House* (The Public), *The Suitcase Under the Bed* (Mint Theater), *Brigadoon* (Irish Rep.), *Unlock'd* (Prospect), *A Contemporary...Successful Marriage* (Cherry Lane), *Things to Ruin* (Second

Stage), *Little Airplanes of the Heart* (Ensemble Studio Theatre). Regional: Kennedy Center, McCarter, The Old Globe, TUTS, Long Wharf. TV/film: *Homeland*, *The Blacklist*, *Younger*, *The Daily Show*, *Syrup*, *HairBrained*, *Nobody Walks in L.A.*, *From Nowhere*. BFA: University of Michigan. ajshively.com



DEVIN ARCHER (*Ensemble, Understudy for Jimmy Ray Dobbs*). National tours: *Mamma Mia!* Las Vegas: *Mamma Mia!*, *Ace*. L.A.: *The Last Five Years* and *Rent* (McCoy Rigby), *Tarzan* (3D Theatricals), *Les Misérables* (Musical Theatre West). Chicago: *Follies* (Chicago

Shakespeare Theater), *Fiddler on the Roof* (Marriott Lincolnshire), *Departure Lounge* (Bailiwick), *Twelfth Night* (Notre Dame Shakespeare). Graduate of Northwestern University (Go 'Cats!). @devinjarcher



KELLY BAKER (*Swing*) is thrilled to be joining the *Bright Star* cast in her first national tour! Kelly recently graduated from UCLA's Ray Bolger Musical Theater Program where she performed roles such as Norma (*Carrie*) and Celeste #2 (*Sunday in the Park...*). Other credits: *Cinderella* (*Into the Woods*), Belle (*Beauty*

and the Beast), Laurey (*Oklahoma!*). Much love and thanks to Anthony Boyer (DDO Artists Agency), Michael Donovan, my family, and my friends!



AUDREY CARDWELL (*Ensemble, Edna, Understudy for Alice Murphy*). National tours: *Cinderella* (Ella), *Anything Goes*, *Elf*. Regional: The Old Globe and Asolo Rep (Sarah Brown, *Guys and Dolls*), The Muny, North Shore Music Theatre, Houston Theatre Under the Stars, Dallas Summer Musicals, Pennsylvania Centre

Stage. BFA, Penn State University. @akatcard



MAX CHERNIN (*Ensemble, Max, Understudy for Daryl Ames*). Broadway: *Sunday in the Park with George*, *Bright Star*. New York: *Brooklynite* (Vineyard Theatre), *The Golden Apple* (City Center Encores!), *Claudio Quest* (NYMF). Regional: *Bright Star* (The Old Globe, Kennedy Center). TV/film: *Mozart in the*

Jungle, *The Family*, *The Week Of*. Many thanks to Nicolosi & Co., and my family. @maxcherns maxchernin.com



ROBIN DE LANO (*Ensemble, County Clerk, Understudy for Mama Murphy*). L.A.: *Mama Mia!* (Hollywood Bowl), *Song and Dance*, *A Chorus Line*, *The Last Five Years*, *High Fidelity*, *Zorro*, *Tick, Tick, Boom!*, *Closer Than Ever* (Garland Award), *Joseph...Dreamcoat*. Film: *@GirlsAuditionWith* (HollyShorts Comedy

Finalist), *First Comes Like, Inferno*, *66 Drive*, *Harmony*, *Let the Right One In*, and *Zombie Prom*. TV: *Rosewood*, *The Temp*, *Passions*, *Journeyman*. Check out her award-winning sketch show on Instagram: *@GirlsAuditionWith*



RICHARD GATTA (*Dance Captain, Fight Captain, Swing*). Most recently, Richard served as the dance captain for the Broadway production of *Bright Star*. NYC: *Zorba*, *Countess of Storyville*, *Back Home Again* (Asst. Choreographer), *Beatsville* (Associate Choreographer). Tours: *R+H Cinderella*, *Billy Elliot* (Asst. Resident

Choreographer, USA/Brazil), *Fiddler on the Roof*, *The Pajama Game*, *Grease*. Richard holds a BS in business economics & arts management from Empire State College and serves as the Assistant Artistic Director of Northeast Ballet Company. *@richardgatta richardgatta.com*



DAVID KIRK GRANT (*Ensemble, Dr. Norquist, Understudy for Mayor Josiah Dobbs and Daddy Murphy*). National tours: *42nd Street* (Julian Marsh), *The Music Man* (Charlie Cowell/Harold Hill), *H.M.S. Pinafore* (Dick Deadeye), *The Pirates of Penzance* (Pirate King).

Regional: *How The Grinch Stole Christmas* (The Old Globe), *Kiss Me, Kate* (Pasadena Playhouse), *Side Show* (La Jolla Playhouse, dir. Bill Condon), *Parade*, *Man of La Mancha* (San Diego Theatre Critics Circle Award nom.), *The Producers*, *Evita*, *Footloose*, *Ring of Fire*. TV/film: *The Office*, *Journeyman*, *Spud*, *The Thin Line*.



DONNA LOUDON (*Swing, Understudy for Alice Murphy*). Select credits: *Frozen—Live at the Hyperion* (Disney's California Adventure), *The Scarlet Pimpernel* (Contempo Productions), *You Can Be Anything* (Mattel), *Sister Act*, *Disney's When You Wish*, and *Beauty*

and the *Beast* (Tuacahn Center for the Arts), *Seussical The Musical* (3-D Theatricals), *Music Man* and *Young Frankenstein* (Musical Theatre West), *Rent* (Lawrence Welk Theatre), *Godspell* (ACTC). Love to my family. Instagram: *@donnaJeanie donnalouden.com*



KEVIN McMAHON (*Ensemble, Stanford Adams, Understudy for Daddy Cane*).

Broadway tours: *Wicked*, *City of Angels*. Off-Broadway: *Little Moon of Alban*. Center Theatre Group: *A Little Night Music*. Regional: *Forever Plaid* (San Diego, Las Vegas), *The Fantasticks* (Ford's), *A Little Night Music* (South

Coast Rep), *Sweeney Todd* (Sacramento Music Circus). L.A.: *Carousel*, *Full Monty* (Musical Theatre West—Ovation nom.), *Hunchback of Notre Dame* (McCoy Rigby), *A New Brain* (Musical Theatre Guild), *Children of Eden* (Cabrillo). TV/ film: *Merchants and Masterpieces*, *Little Secrets*. Twitter/ Instagram: *@kbmcmahonjr kevin-mcmahon.com*



ALESSA NEECK (*Ensemble, Florence, Understudy for Margo Crawford and Lucy Grant*). Broadway: *Rodgers + Hammerstein's Cinderella* (Ella Alternat/ original Broadway company), *White Christmas* (OBC). Off-Broadway: *Happiness* (Young Helen/LCT), *No, No, Nanette* (Encores!). National tour: *Little*

House on the Prairie, *The Musical* (Mary Ingalls). Recent regional: *South Pacific* (Nellie/MTW), *The Music Man* (Marian/Moonlight Stages), *The Great American Mousical* (Wendy/Goodspeed), *Anything Goes* (Hope/NSMT), *Bye Bye Birdie* (Kim/NSMT), *42nd St.* (Peggy/PCLO), *Head Over Heels* (Philoclea/Oregon Shakespeare Festival). Love and thanks to my family, Patrick, and CGF!



ROBERT PIERANUNZI (*Swing, Assistant Dance Captain*). Regional favorites: *Mary Poppins* (Bert), *Thoroughly Modern Millie* (Jimmy), *West Side Story* (Riff), *I Only Have Eyes For You* (Busby Berkeley), *Cats* (Munkustrap, Rum Tum Tugger), *Bye Bye Birdie* (Albert Peterson), *Meet Me in St. Louis* (Lon), *Dames at Sea*

(Lucky), *Cinderella* (Prince Charming), and *Grease* (Kenickie) to name a few. Love to the most amazing family, friends, and this entire creative team.



MICHAEL STARR (*Ensemble, Understudy for Billy Cane*). UCLA alum. Regional: *Romy & Michele's HS Reunion* (5th Avenue Theatre), *Kiss Me, Kate* (Hartford Stage/The Old Globe). L.A.: *Mamma Mia!* and *A Chorus Line* (Hollywood Bowl), *Frozen* (Disneyland), *Carrie: The Musical* (The Los Angeles Theatre), *Salome* and

Wonderful Town (LA Opera), *West Side Story* and *Empire: The Musical* (McCoy Rigby), *Footloose*, *Oklahoma!*, *Big Fish*. Many thanks to the brilliant *Bright Star* team and his loving family! @mjstarr77



STEVE MARTIN (*Music, Book & Original Story*) is one of the most well-known and pervasive talents in entertainment and one of the most diversified performers in the industry today, a successful author, playwright, producer, actor, screenwriter, and comedian for more than three decades. His work has earned him an

Academy Award®, five Grammy Awards® (two for comedy, three for music), the Mark Twain Award, and the Kennedy Center Honor. Martin's films are widely popular successes, such as *The Jerk* (1979, also screenplay), *Planes, Trains & Automobiles* (1987), *Roxanne* (1987, also screenplay), *Parenthood* (1989), *L.A. Story* (1991, also screenplay), *Father of the Bride* (1991), and *Bowfinger* (1999, also screenplay). As an author, Martin's work includes the plays *Picasso at the Lapin Agile* and *The Underpants*, the best-selling novella, *Shopgirl*, and his memoir, *Born Standing Up*. Steve Martin is also an accomplished Grammy Award-winning, boundary-pushing bluegrass banjoist and composer. In 2013, Martin released his third full-length album called *Love Has Come For You*, a unique collaboration with songwriter Edie Brickell. *Love Has Come For You* won a Grammy for Best American Roots Song for the title track and inspired their musical *Bright Star*, which opened on Broadway in March 2016 and received five Tony Award nominations and seven Drama Desk Award nominations, winning for Outstanding Music. *Bright Star* also won Outstanding New Broadway Musical and Outstanding New Score at the Outer Critics Circle Awards. Martin and Brickell's second album together, *So Familiar*, was released on Rounder Records and featured 12 remarkable songs that brought the acclaimed duo's musical

collaboration into fresh creative territory. Steve Martin and The Steep Canyon Rangers released their newest collaboration, *The Long-Awaited Album*, on Rounder Records on September 22, 2017.



EDIE BRICKELL (*Music, Lyrics & Original Story*) released the debut multi-platinum album *Shooting Rubber Bands at the Stars* with New Bohemians in 1988. Her recent works include a 13-track collaboration with Steve Martin titled *Love Has Come For You*. The album won a Grammy for Best American Roots Song and inspired the musical *Bright Star*. Their second album, *So Familiar*, is out now.



WALTER BOBBIE (*Director*) directed the New York productions of *Bright Star*, *Venus in Fur*, *The Landing*, *Golden Age*, *School for Lies*, *Irving Berlin's White Christmas*, *Chicago*, *The Submission*, *Cabin Pressure*, *The Savannah Disputation*, *New Jerusalem*, *High Fidelity*, *The Other Woman*, *The Marriage of Bette and Boo*, *Sweet Charity*, *Twentieth Century*, *Footloose*, *Durang/Durang*, *For Whom the Southern Belle Tolls*, and *A Grand Night for Singing*. He was Artistic Director of City Center Encores! where he also directed *Fiorello!*, *Chicago*, *Tenderloin*, *Golden Boy*, *No, No, Nanette*, and *Zorba* as well as the Carnegie Hall concerts of *South Pacific* and *Carousel*. Mr. Bobbie recently premiered Paul Rudnick's *Big Night* at the Kirk Douglas Theatre. He serves on the Board of the Stage Directors and Choreographers Society. He is the recipient of Drama Desk, Outer Critics Circle, and Tony Awards.

JOSH RHODES (*Choreographer*) choreographed the Broadway productions of *Rodgers + Hammerstein's Cinderella* (L.A. Drama Critics Circle Award Winner, Outer Critics Circle, Astaire, and Drama Desk Award nominations), *It Shoulda Been You*, *First Date*, and *Bright Star* (Outer Critics Circle and Astaire Award nominations). On London's West End, he choreographed *Carousel* at the English National Opera and *Sweeney Todd* starring Emma Thompson. City Center Encores!: *Zorba* and *Big River*. Other theatre credits include *Company* starring Neil Patrick Harris (PBS), *Sondheim: The Birthday Concert* (PBS), *The Landing* (Vineyard Theatre), *Broadway: Three Generations* (Kennedy Center), *A Funny Thing Happened on the Way to the Forum* (Shakespeare Theatre Company), and *Working* (Prospect Theatre).

Mr. Rhodes directed Ken Ludwig's *Baskerville* (The Old Globe), *Guys and Dolls* (Asolo Rep and The Old Globe), *Spamalot* (5th Avenue Theatre), and *Celestina Warbeck and the Banshees in Diagon Alley* at The Wizarding World of Harry Potter. He is a proud graduate of the University of Michigan.

EUGENE LEE (*Scenic Design*) has been the production designer for *Saturday Night Live* since 1974 and also designed *The Tonight Show Starring Jimmy Fallon* and *Late Night With Seth Meyers*. He's received Tony, Emmy, Outer Critic Circle, Drama Desk, Lucille Lortel, Pell, and Elliot Norton Awards, and the American Theatre Wing's Design Award. He was recently inducted into New York's Theater Hall of Fame and is currently represented on Broadway by *Wicked*. He lives with his wife, Brooke, in Providence, RI.

JANE GREENWOOD (*Costume Design*). Originally from Liverpool, England, Ms. Greenwood was educated at the Central School of Arts in London. She has designed for theatre, opera, dance, and film, including over 125 productions for Broadway since *Ballad of the Sad Café* in 1963. Awards include 21 Tony nominations (including a Lifetime Achievement Tony) and this year's Tony Award for *The Little Foxes*. She is also in the Theater Hall of Fame. Professor of Design at the Yale School of Drama since 1976.

JAPHY WEIDEMAN (*Lighting Designer*). Broadway: *Dear Evan Hansen*, *The Visit*, *The Nance*, *Of Mice and Men*, *Airline Highway* (all received Tony nominations for Best Lighting). Other Broadway: *Charlie and the Chocolate Factory*, *Bright Star*, *Sylvia*, *Old Times*, *The Heidi Chronicles*, *Macbeth* (Drama Desk nomination), *Cyrano de Bergerac*, and *The Snow Geese*. Off-Broadway: Lincoln Center Theater, The Public Theater, NYTW, Second Stage, Playwrights Horizons, MTC, MCC, LAByrinth, and The Vineyard. West End: *A Nice Fish* (Harold Pinter Theatre), *Blackbird* (Albery Theatre).

NEVIN STEINBERG (*Sound Design*). Recent Broadway: *Dear Evan Hansen*, *Hamilton*, *Bandstand*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Nevin is the audio consultant for Carnegie Hall's Isaac Stern Auditorium.

TOM WATSON (*Hair & Wig Design*) headed the wig and makeup department at The Metropolitan Opera for 17 years. He has designed more than 80 Broadway productions, including *Wicked*, *Rock of Ages*, *How to Succeed...*, *The*

Addams Family, *Annie*, *Act One*, *You Can't Take It With You*, *The King & I* (LCT & tour), *The Sound of Music* (national tour), *Dames at Sea*, *Thérèse Raquin*, *Fiddler on the Roof*, *Bright Star* (Broadway & tour), *Oslo* (LCT), *Long Day's Journey into Night*, *Falsettos*, and *The Little Foxes*. Upcoming: *Junk* (LCT) and *The Parisian Woman* (Broadway).

EDWARD PIERCE (*Scenic Design Supervisor*). Select Broadway: *Amazing Grace*, *Holler If Ya Hear Me*, *The Other Place*, *A Streetcar Named Desire*, *Wicked* (all worldwide productions). edwardpierce.com

LEE WILKINS (*Associate Choreographer*). Broadway Associate Choreographer: *Bright Star*, *It Shoulda Been You*, *First Date*, *Cinderella*. Other: *Carousel* (English National Opera), *Big River* (NYC Encores!), *Guys and Dolls* (Old Globe and Asolo Rep.), *Paint Your Wagon* (5th Avenue Theatre), *On the Town* (LA Philharmonic), *Company* (Avery Fisher Hall), *Minsky's* (Ahmanson Theatre). Television choreography: *The Late Show with Steven Colbert* (CBS), *The Hatfields and McCoys* (NBC pilot), and *Alpha House* (Amazon Studios). Direction/choreography: *Little Mermaid* (Casa Mañana), *First Date* (Straz Center).

PETER ASHER (*Music Supervisor*). In 1964, he was one-half of Peter & Gordon, who amassed nine top-20 records. In 1968, he was head of A&R for the Beatles' record company, Apple Records, where he found, signed, and produced James Taylor. In 1971, Asher founded Peter Asher Management, representing James Taylor, Linda Ronstadt, Joni Mitchell, Carole King, Randy Newman, and more. As a producer, Mr. Asher has worked with such diverse artists as James Taylor, Steve Martin & Edie Brickell, Diana Ross, Neil Diamond, Linda Ronstadt, Robin Williams, and Cher, among many others. He has produced 13 Grammy Award-winning recordings and has twice been awarded the Grammy for Producer of the Year. In the New Year's Honours list for 2015, Peter Asher was awarded a CBE by Queen Elizabeth.

ROB BERMAN (*Supervising Music Director & Vocal Arrangements*). Broadway: *Bright Star*, *Dames at Sea*, *Tuck Everlasting*, *Promises, Promises*, *Finian's Rainbow*, *White Christmas*, *The Pajama Game*, and *Wonderful Town*. As music director of City Center Encores!, he has conducted the music of Bock, Coleman, Kander, Kern, Lane, Loesser, Loewe, Rodgers, Sondheim, Strouse, Styne, and Weill. Rob is an Emmy Award winner and six-time nominee for Outstanding Music Direction of *The Kennedy Center Honors* (CBS).

AUGUST ERIKSMOEN (*Orchestrations*). Broadway: *Come From Away*, *Bright Star* (Tony nom.), *Gigi*, *First Date*, *Hugh Jackman...* (add. orchestrations), *The Addams Family* (dance arrangements, add. orchestrations), *Memphis* (dance arrangements), *Million Dollar Quartet* (assoc. music supervisor), *Ring of Fire* (assoc. music director), *All Shook Up* (music director), and *Rent* (assoc. conductor). Off-B'way: *Bare* (orchestrations), *Romantic Poetry* (orchestrations), *Walmartopia* (orchestrations/supervision). Other: *James and the Giant Peach*, *I Am Harvey Milk* (Lincoln Center), Kristin Chenoweth (in concert), and Chita Rivera (in concert). TV: *Once Upon a Time*, Disney's *Descendants*, 2011 Billboard Music Awards.

ANTHONY DE ANGELIS (*Music Director/Conductor, Piano/Accordion*) is a New York-based musician. Broadway work includes Associate Musical Director for *Bright Star* as well as playing performances of *Aladdin*, *Bullets Over Broadway*, and *The Little Mermaid*. Off-Broadway, he was Associate Musical Director for *Kid Victory* and *Pacific Overtures*, as well as playing *Assassins*, *Peter and the Starcatcher*, *The Adding Machine*, and *Bunty Berman Presents*. As a composer and orchestrator, his music has been featured at the BMI workshop, the New York Pops, and the Cincinnati Pops.

SEYMOUR RED PRESS (*Music Coordinator*) is the recipient of a Tony Honor for Excellence in the Theatre. Credits include more than 100 shows from the original *Gypsy* through *Dreamgirls*, *Nine*, *Noise/Funk*, *Elaine Stritch: At Liberty*, the acclaimed revivals of *Anything Goes*, *Guys and Dolls*, *Carousel*, and *...Forum*. Screen credits include Disney's *The Hunchback of Notre Dame*, Mike Nichols' *The Birdcage*, and Paramount's *In & Out*. An ASCAP composer, his compositions have sold more than 100,000 records. This season on Broadway: *Hello, Dolly!* and *Chicago*.

HOWARD CHERPAKOV CSA (*Original New York Casting*). Broadway and national tour credits include *Bright Star*, *Next Fall*, *The Seafarer*, *Coram Boy*, *Chicago*, *Annie Get Your Gun*, *Dirty Dancing*, and *South Pacific*. Off-Broadway/regionally, he has cast productions for The Old Globe, Lincoln Center Theater, Women's Project Theater, New York Stage & Film, Atlantic Theater Company, Naked Angels, Pasadena Playhouse, Irish Arts Center, Soho Playhouse, ATG, and NYMF. Artios Award (and three additional nominations) for Outstanding Theatre Casting. hccasting.com

CALLERI CASTING (*James Calleri, Paul Davis, Erica Jensen*) (*Additional New York Casting*). Broadway: *Fool for Love*, *Hughie*, *The Elephant Man* (also West End), *Hedwig and The Angry Inch*, *The Visit*, *Of Mice and Men*, *Venus in Fur*, *Living on Love*, *33 Variations*, *A Raisin in the Sun*, *Chicago*, *James Joyce's The Dead*. Off-Broadway selects: *Buyer & Cellar*, *Murder for Two*, *All in the Timing*, *Passion*, *Lobby Hero*, *Fuerza Bruta*, *Silence! The Musical*. Casting for Long Wharf, McCarter, The Flea, Keen, Playwrights Realm, Rattlestick, Humana Festival/ATL, Williamstown Theater Festival, Berkeley Rep, CSC, Center Theatre Group, Playwrights Horizons (10 seasons). TV: *The Path* for Hulu, *Army Wives*, *Lipstick Jungle*, *Monk*, *Hope & Faith*, *Ed*. Lots of film including Mike Cahill's Sundance winners *Another Earth* and *I Origins*. Awarded 13 Artios Awards for Outstanding Casting Achievement. Member CSA. callericasting.com

MICHAEL DONOVAN CSA (*Los Angeles Casting*) is the recipient of six Artios Awards, given by the Casting Society of America for Outstanding Achievement in Casting. His theatre credits include productions at Pasadena Playhouse, Hollywood Bowl, Walt Disney Concert Hall, Geffen Playhouse, Kirk Douglas Theatre, La Jolla Playhouse, International City Theatre, Ebony Repertory Theatre, Getty Villa, Laguna Playhouse, Falcon Theatre, Colony Theatre, The Theatre @ Boston Court, 24th St. Theatre, Ensemble Theatre of Santa Barbara, Arizona Theatre Company, Arkansas Rep, Totem Pole Playhouse, and the Kentucky Shakespeare Festival, as well as several national tours. Michael has cast numerous independent films. TV credits include the series *Blood Relatives*.

ANJEE NERO (*Production Stage Manager*). Broadway: *Bright Star*. Regional: World premieres: *Benny and Joon*, *October Sky*, *Bright Star*, *Dog and Pony*, *Allegiance*, *A Room With a View*, *Kingdom*. A Few Regional Favorites: *Picasso at the Lapin Agile*, *The Rocky Horror Show* (The Old Globe); *Sideways*, *Ruined*, *Herringbone*, *The Seven* (La Jolla Playhouse); *Venice* (Center Theatre Group), to name a few. Also, Kennedy Center, Hartford Stage, Huntington Theatre Company, Berkeley Repertory Theatre, and SITl Company, among others.

KIRSTEN PARKER (*Stage Manager*). Center Theatre Group: *Straight White Men*, *The Object Lesson*, *Chavez Ravine*, *Luna Gale*, *Race*, *Facing Our Truth*, *different words for the same thing*, *I'll Go On* (Gate Theatre), *A Christmas Carol: Twist Your Dickens!* (World premiere/re-loaded productions), *The Black*

Suits, Neva (co-pro, SCR/La Jolla), *The Nether, Jomama Jones: Radiate, The Massoud Project*. Off-Broadway: *Bones in the Basket* (Araca Project), *Food and Fadwa* (NYTW). Regional: *Romeo and Juliet* (Northern Stage), *Romeo and Juliet* (Yale Rep), *The Servant of Two Masters* (Yale Rep). Various NY credits, including NY Fringe, Yale Rep Workshop. MFA: Yale School of Drama. She is very happy to be back.

SUSIE WALSH (*Stage Manager*). In Los Angeles, Susie has stage managed over 150 shows at theatres such as the Mark Taper Forum, the Ahmanson Theatre, the Geffen, LATC, the Wallis, and Pasadena Playhouse. Favorites include *A Midsummer Night's Dream, Waiting for Godot, Flower Drum Song, Stuff Happens, Arcadia, The Drowsy Chaperone, Minsky's, The Price, and Endgame*. In New York, Susie stage managed *Putting it Together* with Carol Burnett. She loves Ken.

JOEY PARNES (*Producer*). Broadway: *Meteor Shower, 1984, A Doll's House, Part 2, Hello, Dolly!, The Glass Menagerie, The Front Page, The Humans* (Tony), *Bright Star, Shuffle Along, The Crucible, Blackbird, A View From the Bridge* (Tony), *Skylight* (Tony), *A Raisin in the Sun* (Tony), *A Gentleman's Guide* (Tony), *Betrayal, Vanya and Sonia* (Tony), *Hair* (Tony), among others.

SUE WAGNER (*Producer*). Broadway: *Meteor Shower, 1984, A Doll's House, Part 2, Hello, Dolly!, The Glass Menagerie, The Front Page, The Humans, Bright Star, Shuffle Along, The Crucible, Blackbird, A View From the Bridge, Skylight, Fish in the Dark, A Raisin in the Sun, A Gentleman's Guide to Love & Murder, Betrayal, Vanya and Sonia and Masha and Spike, End of the Rainbow, and Hair*.

JOHN JOHNSON (*Producer*). Broadway: *Meteor Shower, A Doll's House, Part 2, Hello, Dolly!, The Glass Menagerie, The Front Page, The Humans, Bright Star, Shuffle Along, The Crucible, Blackbird, A View from the Bridge, Skylight, A Raisin in the Sun, A Gentleman's Guide to Love & Murder, and Vanya and Sonia and Masha and Spike*. Graduate: Fordham University at Lincoln Center.

THE CURRAN. Built in 1922, the Curran has housed some of the biggest productions in theatre history, and has maintained a reputation over the course of its life as one of the premier live-entertainment venues in North America. Under the curation of eight-time Tony Award winner Carole Shorenstein Hays, the 1,600-seat Curran reopened in January 2017 following an extensive and celebratory two-

year renovation and restoration project. Our goal has been to create a new kind of artistic hub here in San Francisco—one that engages new and existing audiences, and attracts the most visionary artists in the world by presenting bold, daring work. The Curran continues to search the globe for the kind of works we've always dreamt would play this stage.

AT&T PAC/SHN (*Producer*) is a nonprofit foundation that operates and programs a 10-acre campus comprised of three premier performance venues and a park in downtown Dallas. Opening in October 2009, the Center has helped complete the 30-year vision of the Dallas Arts District. SHN is the preeminent theatrical entertainment company in the Bay Area, bringing live entertainment experiences to San Francisco's premier venues. SHN presents current hits fresh from Broadway, original Broadway cast productions, pre-Broadway premieres, and one-of-a-kind events that are at the forefront of the national theatre scene.

BLUMENTHAL PERFORMING ARTS (*Producer*) operates six theatres in Charlotte. Its highly diverse arts and education programs range from blockbuster musicals to dance, music, and family attractions. Co-producer/investor of *Dear Evan Hansen, Waitress, Monty Python's Spamalot, Red, The Mountaintop, The Color Purple, Kinky Boots, Matilda, American in Paris, Traces, Legally Blonde, Pippin*.

BROADWAY SERIES SOUTH (*Producer*) has proudly served the Raleigh/Durham area for more than 20 years in presenting first national Broadway touring shows. They have provided unparalleled service in hosting thousands of theatre patrons, and aim to continue their contribution to the diverse arts presence in the area.

THEATRE UNDER THE STARS (TUTS) (*Producer*). Founded in 1968, TUTS is Houston's leading 501(c)(3) nonprofit musical theatre company, with a focus on inclusivity, education, and community engagement. TUTS relies on the generous support of donors to continue offering the very best in musical theatre to the greater Houston community, as well as to support our education, community engagement, and accessibility programs. For more information, visit tuts.com

THE OLD GLOBE (*Originating Theatre*). The Tony Award-winning Old Globe, San Diego's flagship arts institution, is a leading professional regional theatre, reaching 250,000 people annually. Led by Artistic Director Barry Edelstein and Managing Director Michael G. Murphy, The Old Globe's

programs include 15 productions of classic, contemporary, and new works on three stages, including its renowned Shakespeare Festival and “Globe for All” community-based Shakespeare tour. Many Globe World premieres have gone on to successful runs on Broadway and in theatres nationwide.

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 13th season as Center Theatre Group’s Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children’s Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 28th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (*Associate Producer*) is a member of Center Theatre Group’s artistic staff and has served in varying capacities for the past 13 years. Selected producing credits include—Mark Taper Forum: *Bent*, *What the Butler Saw*, *Steward of Christendom*, *Waiting for Godot*; Kirk Douglas Theatre: *Block Party*, *Good Grief*, *Vicuña*, *Throw Me On the Burnpile* and *Light Me Up*, *Endgame*, *Women Laughing Alone With Salad*, *Chavez Ravine*, *Race*, *different words for the same thing*, *The Nether*. Co-Artistic Director of the Elephant Theatre 2004–2014.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*, and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theater, American Repertory Theater, and Jacob’s Pillow Dance Festival, among others.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR *BRIGHT STAR*

MAKEUP DESIGNER
Tommy Kurzman

CHOREOGRAPHY SUPERVISOR
Richard Gatta

ASSOCIATE DIRECTOR
Katia Koziara

Dialect Coach.....Samara Bay
LA Casting Associate.....Richie Ferris, CSA
NY Casting Associate.....Paul Davis, CSA
NY Management Associate.....Jesse Rothschild
Assistant Company Manager (Ahmanson).....Laura Hill
Production Assistant.....Kelly Merritt
Associate Scenic Designer.....Edward Pierce
Assistant Scenic Designer.....Jason Jamerson
Associate Costume Designer.....Daniel Urlie
Costume Design Assistant.....Lena Sands
Costume Design Assistant.....Whitney Oppenheimer
Costume Project Manager.....Kitty Youngs
Draper.....Ashley Rigg
Tailor.....Blaze Tiberius
First Hand.....Pamela Walt
Stitchers.....Eli Hunstad, Vincent Miramontes, Amy Whipple
Crafts/Dyer.....Kat Patterson
Associate Lighting Designer.....Justin A. Partier
Lighting Design Assistant.....Nathan W. Scheuer
Associate Sound Designer.....Jessica Paz
Associate Hair and Wig Designer.....Tommy Kurzman
Head Carpenter.....Patrick Venn
Production Electrician.....Dan Coey
Head Electrician.....Billy Paton
Moving Light Programmer.....Scott Kearns Tusing
Moving Light Programmer.....Chris Osborne
Production Audio.....Mike Wojchik
Head Sound Engineer.....Scott Sanders
Head Sound Engineer.....Brad Zuckerman
Merchandise.....Creative Goods Merchandise LLC/Pete Milano

CREDITS AND ACKNOWLEDGEMENTS

Scenery fabrication by F & D Scene Changes Ltd. Original scenery and scenic effects by Stiegelbauer Associates Inc., Hudson Scenic Studio. Rigging equipment by United Staging & Rigging, LLC. Trucking by Clark Transfer. Original specialty props fabricated by The Old Globe Theatre, Bren-Bri Props, Cigar Box Studios, Paper Mache Monkey Design Studio, Prism Props and Sydney Schatz. Additional costumes and props provided by the Center Theatre Group Costume Shop. Original costumes executed by Eric Winterling. Original fabric printing by Gene Mignola, Inc. Lighting equipment from PRG Lighting. Audio equipment from PRG Audio. Rehearsal and production photography by Craig Schwartz.

Official makeup partner M*A*C

SPECIAL THANKS

Allied Live; Robert Payne; Steve Rankin; Deering Banjos—The great American banjo company.

The original Broadway cast recording of *Bright Star* is available from Ghostlight Records wherever music is sold.

CenterTheatreGroup.org **#BrightStar**
Like us on Facebook **Center Theatre Group**
Follow us on Twitter **@CTGLA**
Subscribe on YouTube **CTGLA**
Follow us on Instagram **@CTGLA**



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States. This theatre operates under an arrangement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

In the rehearsal room for

BRIGHT STAR



1. (L-R) Max Chernin, Maddie Shea Baldwin, Carmen Cusack, and A.J. Shively.
2. Director Walter Bobbie.
3. The cast of *Bright Star*. (Not pictured, Jeff Blumenkrantz.)
4. (L-R) Allison Briner-Dardenne, Alessa Neeck, and Kaitlyn Davidson.
5. Carmen Cusack and Patrick Cummings.

ALL PHOTOS BY CRAIG SCHWARTZ.



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

ARTISTIC

NEEL KELLER Associate Artistic Director
KELLEY KIRKPATRICK Associate Artistic Director
DIANE RODRIGUEZ Associate Artistic Director
LINDSAY ALLBAUGH Associate Producer
PATRICIA GARZA Artistic Development Program Manager
JOY MEADS Literary Manager/Artistic Engagement Strategist
ANDREW LYNFORD Casting Associate
IAN-JULIAN WILLIAMS Program Coordinator, Block Party
MATTHEW BOURNE, DANAI GURIRA,
ANNA D. SHAPIRO Associate Artists

DAVID ADIMI (FADIMAN), JON ROBIN BAITZ, SHEILA CALLAGHAN (FADIMAN),
STEVE CUIFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), DANAI GURIRA,
JENNIFER HALEY, DAVID HENRY HWANG, NAOMI IIZUKA, LARS JAN, RAJIV
JOSEPH, LISA KRON, KIMBER LEE, YOUNG JEAN LEE, LAURAL MEADE,
RICHARD MONTOYA, LYNN NOTTAGE, QUI NGUYEN, DAN O'BRIEN, DENIS
O'HARE, LISA PETERSON, WILL POWER (FADIMAN), RAINPAN 43, MARCO
RAMIREZ, KEN ROHT, AL SMITH, ROGER GUENVEUR SMITH, GOB SQUAD,
PAULA VOGEL, TRACEY SCOTT WILSON (FADIMAN) Commissioned Artists

JEFF AUGUSTIN, MARCUS GARDLEY, ALESIA HARRIS,
LAURA JACOMIN, MOLLY SMITH METZLER,
MATTHEW PAUL OLMOS, JIEHAE PARK L.A. Writers' Workshop Members

EDUCATION AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON Director of Social Strategy, Innovation and Impact
TYRONE DAVIS Director of Education and Engagement
KATHRYN MACKENZIE Department Operations Director
TRACI KWON Arts Education Initiatives Director
CAMILLE SCHENKKAN Next Generation Initiatives Director
JESUS REYES Community Partnerships Director
ADAM NICOLAI Arts Education Program Manager
FELIPE M. SANCHEZ Program Manager, Emerging Artists
and Arts Professionals
JENNIFER HARRELL Operations Assistant
DEBRA PIVER Resident Teaching Artist

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIOU General Manager
(Mark Taper Forum, Kirk Douglas Theatre)
JEFFREY UPAH General Manager (Ahmanson Theatre)
KATIE SOFF Asst General Manager
(Mark Taper Forum, Kirk Douglas Theatre, NPD)
CASEY MCDERMOTT General Management Associate
MEGAN ALVORD Company Manager
(Mark Taper Forum, Kirk Douglas Theatre)
ERIC SIMS Director of Theatre Operations (Kirk Douglas Theatre)
MAX OKEN Facility Manager (Kirk Douglas Theatre)
JAQUELYN JOHNSON House Manager
(Kirk Douglas Theatre)
LAUREN BAXA Assistant Performance Manager
(Kirk Douglas Theatre)
SONDRA MAYER Concessions Manager (Kirk Douglas Theatre)
ALANA BEIDELMAN Executive Assistant to the Artistic Director
EVELYN STAFFORD Executive Assistant to the Managing Director

PRODUCTION

DAWN HOLISKI Production Department Operations Director
JOE HAMLIN Technical Director/Production Manager
(Ahmanson Theatre)
SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
STAN STEELMON Master Propertyman (Ahmanson Theatre)
JAMES WRIGHT Master Electrician (Ahmanson Theatre)
ROBERT SMITH Master Soundman (Ahmanson Theatre)
SHANE ANDERSON Flyman (Ahmanson Theatre)
MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
PATRICE K. MADRIGAL Hair and Make-up Supervisor
(Ahmanson Theatre)
CHRISTINE L. COX House Manager (Ahmanson Theatre)
JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
KATE COLTUN Associate Production Manager (Mark Taper Forum)
EMMET KAISER Master Carpenter (Mark Taper Forum)
ROBERT RUBY Master Propertyman (Mark Taper Forum)
WILLIAM MORNER Master Electrician (Mark Taper Forum)
BONES MALONE Master Soundman (Mark Taper Forum)
DENNIS SEETO Wardrobe Supervisor (Mark Taper Forum)
RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
LINDA WALKER House Manager (Mark Taper Forum)

CHRISTOPHER REARDON Interim Production Manager
(Kirk Douglas Theatre)
KATIE POLEBAUM Stage Supervisor (Kirk Douglas Theatre)
AARON STAUBACH Master Electrician (Kirk Douglas Theatre)
ADAM PHALEN Head Audio (Kirk Douglas Theatre)
SEAN MEYER Light Board Programmer and Operator
(Kirk Douglas Theatre)
CAMBRIA CHICHI Wardrobe Supervisor (Kirk Douglas Theatre)
CHAD SMITH Associate Technical Director
KRYSTIN MATSUMOTO Assistant Technical Director
LEE O'REILLY Assistant Technical Director
SEAN KLOC Shop Foreman
ANDREW THIELS Prop Director
MERRIANNE NEDREBERG Associate Prop Manager
JON WARD Associate Prop Manager
CANDICE CAIN Costume Director
BRENT M. BRUIN Costume Shop Manager
MADDIE KELLER Costume Generalist
WHITNEY OPPENHEIMER Shop Assistant
SWANTJE TUOHINO Tailor
ELIZABETH LEONARD Facilities Manager
JULIO A. CUELLAR Driver/Custodian
DONAVAN MARTINELLI Drivers
PETER WYLIE Production Coordinator

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
SARAH STURDIVANT Director of Finance and Technology
SUZANNE BROWN Controller
XOCHITL RAMIREZ Accounts Payable Supervisor
ALEGRIA SENA Staff Accountant
DANNY LAMPSON OPSTAD Accounting Manager
JESSICA HERNANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist
KERRY LARICK Accounting Assistant
STAN GRUSHESKY Director of Information Systems
MANDY RATLIFF Sr. Database & Web Administrator
ASH LEWIS Help Desk Administrator
JODY HORWITZ Director of Human Resources
P.J. PHILLIPS Senior Human Resources Generalist
MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

YVONNE CARLSON BELL Director of Institutional Advancement
PATTICK OWEN Deputy Director of Institutional Advancement
LIZ LIN Director of Development,
Artist and Entertainment Relations
CHARITY WU Director of Major Gifts Stewardship
BECKY BIRDSONG Major Gifts and Planned Giving Officer
KATY HILTON Associate Director of Foundation and Government Support
LAURA HITE Manager of Major Gifts
DANIELLE LESNER Associate Director of Donor Engagement
MANDI OR Associate Director of Special Events
ROBBIE MARTIN Associate Director of Corporate Relations
JENNIFER CHAN Special Events Coordinator
DONALD JOLLY Donor Experience Coordinator
JAZMINE JONES Donor Relations Coordinator
KIM OKAMURA Grants Manager
EMILY GIBSON Institutional Advancement Research Associate
ERIN SCHLABACH Manager of Major Gifts Stewardship
ERIC SEPPALA Board Liaison and Executive Assistant to
the Director of Institutional Advancement
MATTHEW SUTPHIN Institutional Advancement Associate
KRISTIN YAMAKA Corporate Relations Coordinator
EDUARDO MOLLINEDO-PINÓN Donor Membership Coordinator
MIKE RATTERMAN Donor Advisor Supervisor
AL BERMAN, JOHN COPELAND, ELIZABETH DELLORUSSO,
DAVID GARVER, JOSH LEVIN, MATT RITCHEY, BENJAMIN SCHWARTZ,
NICOLE SCIPIONE, PAUL VITAGLIANO Donor Advisors
KARLA GALVEZ, JUSTINE PEREZ Donor Services Associates
WAUKENA CUYJET, MURRAY E. HELTZER Development Volunteers

Center Theatre Group would like to thank
its exceptional staff for their ongoing commitment,
dedication, and extraordinary efforts.

MARKETING

DEBORAH WARREN Director of Marketing
KYLE HALL Advertising & Promotions Director
GARRETT COLLINS Senior Marketing Manager, Strategy & CRM
ARIE LEVINE Senior Marketing Manager, Ahmanson & Mark Taper Forum
KIYOMI EMI Marketing Manager, Promotions & Events
EMYLI GUDMUNDSON Marketing Manager, Kirk Douglas Theatre
DEANNA MCCLURE Art Director
IRENE T. KANESHIRO Senior Design Manager
SANDI SILBERT Senior Designer
TARA NITZ Graphic Designer
JAVIER VASQUEZ Graphic Designer

COMMUNICATIONS

JAMES SIMS Director of Communications
JASON MARTIN Head of Publicity
KRISTI AVILA Junior Publicist
SARAH ROTHBARD Senior Manager, Communications and Editorial
JOHN JOHNSON Communications Coordinator
ARIELLE LAUB Communications Coordinator
SARAH GOLDBAUM Digital Media Specialist
HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
SKYPP CABANAS Ticket Operations Manager
RACHYL UNDERWOOD Ticket Operations Coordinator
MICHAEL ZOLDESSY Account Sales Manager
TRICIA GUNTER Account Sales Coordinator
SANDY CZUBIAK Audience and Subscriber
Services Director
JENNIFER BAKER, CHERYL HAWKER,
RICHARD RAGSDALE Audience Services Supervisors
ALICE CHEN Audience Services Asst. Supervisor
GARY HOLLAND, DEBORAH REED Audience Services
Sales Associates

SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNDT,
CARLOS D. CHAVEZ, JR., KAITLYN GALVEZ, MICHAEL ESPINOZA,
ANASTASHIA GARCIA, EILEEN PEREZ, LEX SAVKO,
TEVIN WILLIAMS Audience Services Representatives
DANUTA SIEMAK Subscriber Services Supervisor
CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
IRENE CHUANG, LIGIA PISTE, PETER STALOCH Subscriber Services
Senior Representatives
SARAH K. GONTA Box Office Treasurer
ANGELICA CARBAJAL, KISHISA ROSS Assistant Treasurers
MICHAEL KEMPISTY, KEVIN LAUVER, MICHAEL SALTZMAN,
CRIS SPACCA Box Office Staff

KERRY KORF Priority Services Director
SUSAN F. TULLER Priority Services Operations Manager
CANDICE WALTERS Priority Services Sales Manager
PAUL CUEN Priority Services Manager
KRISTEN SCHRASS Priority Services Assistant Supervisor
Representatives

BEAELNE AHERN, CLAY BUNKER, JOHN CARROLL, MAGGIE DODD,
NATALIE DRESSEL, SOFIA DUTCHER, MARC "BYRON" DROTMAN,
FRANK ENSENBERGER, LOU GEORGE, SHEP KOSTER,
JORDAN KRISNAK, IAN PRICE, MICHAEL SMITH,
JEFFREY STUBBLEFIELD, DIANE WARD Representatives

INTERNS

TALIN ABADIAN, JESSICA BARRY, SAMANTHA CAVALCANTI, EUN SEO CHOI,
ALLIE EMSLIE, MARIE-CLAIRE ERDYNAST, MATTHEW GIESBERG, JENNA
HEO, MITCH LEITSCHUH, MARCELA PANIAGUA, RAMI PINCHASI, DIANA
SANCHEZ, OLIVIA SATHER, REMINGTON SHAHAN, WENDOLYN SIMS-RUCKER,
ALEXANDER WAXLER, SAMANTHA WEST