

Kirk Douglas Theatre 2012/13 Season



DOUGLASPLUS

Jomama Jones

Radiate

Conceived by Daniel Alexander Jones with Bobby Halvorson
A Workshop Production
August 3 and 4, 2012

FIRST SEASON PRODUCTION

Elephant Room

Created by Trey Lyford, Geoff Sobelle and Steve Cuiffo
Directed by Paul Lazar
West Coast Premiere
August 22 – September 16, 2012

SECOND SEASON PRODUCTION

Gate Theatre Dublin's production of

Krapp's Last Tape

By Samuel Beckett
Performed by John Hurt
Directed by Michael Colgan
October 9 – November 4, 2012

THIRD SEASON PRODUCTION

The Second City's

**A Christmas Carol
Twist Your Dickens!**

By Peter Gwinn and Bobby Mort
Directed by Marc Warzecha
World Premiere
November 24 – December 30, 2012

FOURTH SEASON PRODUCTION

The Nether

By Jennifer Haley
Directed by Neel Keller
World Premiere
March 19 – April 14, 2013

FIFTH SEASON PRODUCTION

The Royale

By Marco Ramirez
Directed by Daniel Aukin
World Premiere
April 28 – June 2, 2013

DOUGLASPLUS

Neva

Written and Directed by Guillermo Calderón
English Translation by Andrea Thome
Co-Produced by South Coast Repertory and
La Jolla Playhouse
June 11 – 16, 2013

 **Center
Theatre
Group**
L.A.'s Theatre Company

**Kirk Douglas
Theatre**
in Downtown Culver City

CENTER THEATRE GROUP BOARD OF DIRECTORS
2012/2013 OFFICERS

HONORARY CHAIRMAN
Lew R. Wasserman†

CHAIRMAN
Martin Massman

PRESIDENT
William H. Ahmanson

VICE PRESIDENT
Ava Fries

SECRETARY
Amy R. Forbes

ASSISTANT SECRETARY
Susan Grode

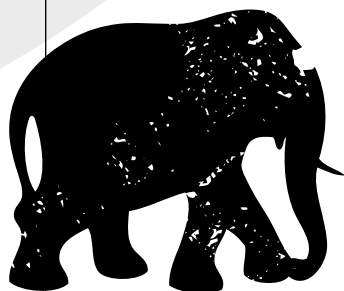
TREASURER
Dr. Steven Nagelberg

BOARD MEMBERS
Dean V. Ambrose
Pamela Beck
Norris J. Bishton, Jr.
Dannielle Campos Ramirez
Joseph C. Carieri
Marcy Carsey
Cástulo de la Rocha
Vin Di Bona
Dante Di Loreto
Frances Flanagan
Barbara Fodor
Eric R. Garen
Kiki Ramos Gindler
Patricia Glaser
Brindell Roberts Gottlieb
Timothy G. Hanlon
Brian Hargrove
Stephen F. Hinchliffe, Jr.
Darell L. Krasnoff
Lucy M. Labruzzo
Jennifer Altfeld Landau
Carol Mancino
Antonio Manning
Dale S. Miller
Walter Mirisch
Jo Muse
Edward B. Nahmias
Diane Neubauer
Edward L. Rada
Bill Resnick
Michael Ritchie
Laura Rosenwald
Bruce L. Ross
Eva Stern
Louise Taper
Sue Tsao

†Deceased

EMERITUS
Harold Applebaum
Ronald J. Arnault
Judith Beckmen
Gordon Davidson
Phyllis Hennigan
Leonard Hirshan
Richard Kagan
Nancy Olson Livingston
O. Kit Lokey
Diane Morton
Lawrence J. Ramer

PAST PRESIDENTS
Lew R. Wasserman†
Marshall Berges†
Armand S. Deutsch†
Walter Mirisch
Henry C. Rogers†
Richard E. Sherwood†
J. David Haft†
Lawrence J. Ramer
Stephen F. Hinchliffe, Jr.
Phyllis Hennigan
Richard Kagan
Martin Massman



"WITH A LITTLE"

2005

at the suggestion of frequent CTG collaborator Michael Friedman, CTG sees *all wear bowlers* (conceived by Geoff Sobelle and Trey Lyford) at the Here Arts Center. Michael Ritchie adds *all wear bowlers* to the 2005-2006 Kirk Douglas Theatre season.



L TO R Trey Lyford and Geoff Sobelle in *all wear bowlers* at the Kirk Douglas Theatre. PHOTO BY CRAIG SCHWARTZ.

JANUARY 2008

Performance group rainpan 43 (Lyford and Sobelle) send CTG a proposal for a show titled *Dicks, the Magical*. CTG commissions Lyford, Sobelle and added partner Steve Cuiffo to create *Dicks*.

Thanks, CTG!

We dove into watching as many magic videos online and buying and trying all sorts of store-bought magic tricks as we could.

FALL 2008

Lyford, Sobelle and Cuiffo are in residency at Princeton, teaching and developing the project with undergraduates.

NOV. 2008 - JAN. 2009

CTG produces an exploratory three-part workshop of the show, now titled *Next Stop Amazingland* at Ensemble Studio Theatre's rehearsal space in New York. The process culminates with two friends-and-family presentations.

This is really where we found the characters. We were playing with all types of magicians and landed on the three guys. We had the chance to explore many little known 19th century illusion technologies alongside some of the state of the art technologies. Then we infused it all with our characters... things began to grow.



L TO R Louie Magic, Dennis Diamond and a Daryl prototype, Corky. PHOTO COURTESY TREY LYFORD.

HELP FROM OUR FRIENDS!

OCT. - NOV. 2009

CTG produces a four-week workshop of *Next Stop Amazingland* at the KDT, which culminates in four DouglasPlus presentations.

We got to play on a large scale, push the boundaries of where we wanted the piece to land. Hopefully, a lot of the Douglas audience that saw this first workshop will be back to see where we brought the show.

We spent many nights at the Magic Castle. Many nights.



Daryl Hannah in *Next Stop Amazingland*. PHOTO BY CRAIG SCHWARTZ.

NOV. 19 - DEC. 8, 2010

CTG produces a workshop of *Next Stop Amazingland* with added director Paul Lazar and choreographer David Neumann at Roundabout rehearsal studios in New York.

This was when we threw everything out, tried to write a play and failed miserably and made the initial and exciting discovery of setting the show in a room. The Elephant Room.

We locked ourselves in a rehearsal room in mid-town Manhattan. We assembled all the collaborators and partners on the piece. Then we set the course towards production.

Show changes its name to *Elephant Room*.

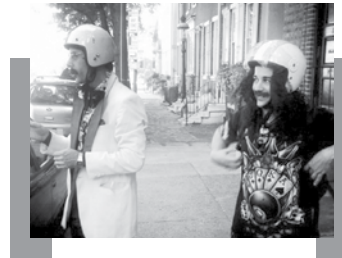


Director Paul Lazar. PHOTO COURTESY TREY LYFORD.

SEP. 2 - 17, 2011

Philadelphia Live Arts Festival production

In a shl*@y run-down theatre where these guys belong.



L TO R Dennis Diamond and Louie Magic. PHOTO COURTESY TREY LYFORD.

Louie Magic in *Next Stop Amazingland*. PHOTO BY CRAIG SCHWARTZ.

JAN. 20 - FEB. 26, 2012

Arena Stage



Director Paul Lazar. PHOTO COURTESY TREY LYFORD.

We thought we were doing an Arena show, like at the Meadowlands or Staples Center. Instead we ended up at some rinky-dink Regional Theatre.



MAR. 22 - APR. 8

St. Ann's Warehouse

We found our full stride under the Brooklyn Bridge. The show really blossomed with the sick and twisted minds that make up a New York audience.



Dennis, Daryl and Louie love Brooklyn!



Dennis Diamond in *Next Stop Amazingland*. PHOTO BY CRAIG SCHWARTZ.

L TO R Louie Magic, Daryl Hannah and Dennis Diamond. PHOTO COURTESY TREY LYFORD.



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

Presents the West Coast Premiere of

ELEPHANT ROOM

CREATED BY

Trey Lyford

Geoff Sobelle

Steve Cuiffo

STARRING MAGICIANS

Daryl Hannah

Dennis Diamond

Louie Magic

SET DESIGNER

Mimi Lien

COSTUME DESIGNER

Christal Weatherly

LIGHTING DESIGNER

Christopher Kuhl

SOUND DESIGNER

Nick Kourtides

CHOREOGRAPHER

David Neumann

ASSOCIATE PRODUCER,
ELEPHANT ROOM

Dorit Avganim

ASSOCIATE
ARTISTIC DIRECTOR

Kelley Kirkpatrick

PRODUCTION MANAGER

Thomas Snyder

DIRECTED BY

Paul Lazar

STAGE MANAGER

Marisa Blankier

Elephant Room will be performed without an intermission.

August 22 – September 16, 2012 • Kirk Douglas Theatre

Elephant Room was commissioned by Center Theatre Group in Los Angeles, California, and co-premiered at Arena Stage, Washington, D.C. (Molly Smith, Artistic Director and Edgar Dobie, Executive Producer) and the Philadelphia Live Arts Festival, Philadelphia, PA.

Elephant Room is funded in part by the Creative Capital Foundation, the Pew Center for Arts & Heritage through the Philadelphia Theatre Initiative and the New England Foundation for the Arts' National Theatre Pilot, with lead funding from the Andrew W. Mellon Foundation. Additional support was provided by Hunter College Department of Theatre and the Live Arts Brewery (LAB) programs, which are supported by the Kresge Foundation, the Independence Foundation, and the PNC Foundation through PNC Arts Alive.

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Who's Who



DARYL HANNAH
(Magician/Performer) has been doing magic for over six and a half years at venues across the country and internationally (Rosarito's Casa del

Magiko Grande). While touring with a premier salsa band, Daryl was exposed to Native American medicine men. Previously known as Daryl Hannah: Master of Birds, he has developed a unique blend of native medicine rituals and contemporary illusion. Daryl is ambassador for the Chahawe outreach program and educates children in poetry and judo. (He is a third degree brown belt.) Based in Tucson, he's received two Desert Sand Conjurer citations and an honorary degree from Westlake Community College. For bookings, visit www.elephantroom.biz. He is available as a rock band opening act, corporate/spiritual trainer/guide/leader, and magic consultant. He would like to thank, as always, Dawn and Montana. Wherever you are I love you.



DENNIS DIAMOND
(Magician/Performer) has devoted his life to perfecting the art of mystery since he was a tender youngling. Years of research, collaboration and

invention have won him accolades of fans and peers. Dennis served as conjuror on Carnival Cruise Lines and Celebrity Cruises, touring almost all over the world and has performed extensively in Atlantic City and Las Vegas. He's appeared on NBC's *World's Greatest Magic*, *Late Show with David Letterman*, and his own special on Animal Planet. Dennis was lucky to work closely with past National President John Zweers and John Engman at Society of American Magicians Hall of Fame and Magic Museum, before it was flooded. His book, *Dennis Diamond: The Black Canary*, is available by private order, and he is available for bookings at modernwarlock@gmail.com.



LOUIE MAGIC
(Magician/Performer) has been performing magic since he was 10 years old, when he got his first magic kit from a local toy store. For the past 15 years,

Louie has been the resident magician at Dazzles, Patterson's (N.J.) ONLY magic nightclub and bar. He is an expert in sleight of hand and close-up illusions. As a master of the art of astonishment, Louie has crossed the country "dazzling" the likes of such celebrities as Ellen DeGeneres and Tom Brady (football star). Louie created the number one selling item at Magic Trick Shoppe Online: The Louie Magic Magic Deck. For only five bucks, ANYONE can look like a sleight of hand expert! All inquiries can be sent to louiemagic69@gmail.com.

TREY LYFORD (Creator) is a New York-based theatre artist and Co-Artistic Director of rainpan 43 performance group. He has co-created and performed in all of their shenanigans to date. Following a world tour of rainpan 43's first piece *all wear bowlers* (Drama Desk nomination, Innovative Theatre Award), R43 followed up with *Amnesia Curiosa* (2006) and the Obie Award-winning kinetic junk sculpture play *machines, machines, machines, machines, machines, machines, machines, machines*, and most recently *Elephant Room* (commissioned by CTG). In addition to his pieces with rainpan 43, Mr. Lyford develops and produces works as an individual artist and is an Associate Artist with the celebrated company The Civilians (*Gone Missing*, *Paris Commune*, *Nobody's Lunch*, *The Great Immensity*). Mr. Lyford has performed his original works on four continents as well as the Philadelphia Live Arts Festival, Arena Stage, La Jolla Playhouse, Berkeley Rep, Studio Theater, and theatres throughout NYC. He has received a Princess Grace Award as well as the Fabergé Theatre Excellence Award. His work has received support from NYSCLA, Princeton Atelier, Creative Capital and NEFA. He is a professor at the SUNY Purchase Conservatory of Theatre and lives in Brooklyn with his super smart wife and their daughter. He also designed the shwag for *Elephant Room*. MFA: UCSD.

GEOFF SOBELLE (Creator) is a theatre artist dedicated to the "sublime ridiculous." He is the Co-Artistic Director of rainpan 43, a renegade absurdist outfit devoted to creating original actor-driven performance works. Using illusion, film and outdated mechanics, R43 creates surreal, poetic pieces that look for humanity where you least expect it and find grace where no one is looking. R43's shows include *all wear bowlers* (Innovative Theatre Award, Drama Desk nomination), *Amnesia Curiosa*, *machines machines*

machines machines machines machines machines (Obie Award — design), and *Elephant Room* (commissioned by Center Theatre Group). His independent work includes *Flesh and Blood & Fish and Fowl* and the upcoming *Object Lesson*. He has been a company member of Philadelphia's Pig Iron Theatre Company since 2001. Pig Iron works include *Gentlemen Volunteers*, *Mission to Mercury*, *Shut Eye*, *James Joyce is Dead and so is Paris*, *Hell Meets Henry Halfway*, *Chekhov Lizardbrain* and *Welcome to Yuba City*. All of his work to date has premiered at the Philadelphia Live Arts Festival. Geoff is a core teacher at the new Pig Iron school in Philadelphia. His work has been supported by the Independence Foundation, the Philadelphia Theatre Initiative, the Wyncote Foundation, U.S. Arts International, the Princeton Atelier and the New England Foundation for the Arts. He is a 2006 Pew Fellow and is a 2009 Creative Capital grantee. He is a graduate of Stanford University and trained in physical theatre at École Jacques Lecoq in Paris, France.

STEVE CUIFFO (Creator) creates unique performance, art, theatre and magic. He is an actor and magician who makes solo, as well as collaborative works, with other artists and theatre companies. His work incorporates aspects of sleight of hand, misdirection, imitation and re-enactment. Theatre credits include *Steve Cuiffo is Lenny Bruce at Carnegie Hall* (St. Ann's Warehouse); *North Atlantic* (Wooster Group); *Next Stop Amazingland* (Center Theatre Group); *Digital Effects* (Off the Grid); *Hell Meets Henry Halfway* (Pig Iron Theatre); *Fluke* (Radiohole); *Major Bang* (Foundry Theatre); *Steve Cuiffo is Lenny Bruce* at Joe's Pub; Rinne Groff's *Orange, Lemon, Egg, Canary* at P.S. 122; Lypinska's *The Passion of the Crawford*; *Patriot Act — A Public Meditation* (New York Theatre Workshop); *Ghostlight — work in progress* (NYTW Dartmouth Residency); *The Amazing Russello Magic Hour* (Joe's Pub/ Public Theater); *The Roaring Girl* (Foundry Theatre); *Brace Up!* (Wooster Group); *Byrdlesque* (Donald Byrd-New Victory Theater, Broadway); *The Filament Cycle* (Tea Alagic/Stateless); *Fever* (N.Y. Fringe Festival); *The Man with the Flower in His Mouth* (Lo-Fi-Co); *The Marriage of Bette and Boo* and *Street Scene* (NYU). Film: *The Unloveables*; *On-line*; *Company K*; *Every Dog's Day*. Steve is a two-time Princeton University Atelier recipient artist. He is also on the Board of Directors for the Conjuring Arts Research Center in New York.

PAUL LAZAR (*Director*) founded Big Dance Theater in 1991 with Annie-B Parson. The company received an Obie Award in 2002 and Bessie Awards in 2002 and 2009. His work with the company includes conceiving, directing and/or performing in such works as *Supernatural Wife* (premiere at BAM, fall 2011), *Mac Wellman's Antigone* (at CSC), *Another Telepathic Thing*, *Shunkin*, *Mac Wellman's Girl Gone*, as well as dance/theatre adaptations of Tristan Tzara's *The Gas Heart* (at CSC), Ödon von Horvath's *Don Juan Returns from the War* (at CSC) and Fassbinder's *Bremen Freedom*. He directed *Major Bang* for the Foundry Theatre which premiered at St. Ann's Warehouse in 2006. Paul directed Young Jean Lee's *We're Gonna Die* and acted in her play, *Lear*. He has performed with The Wooster Group in *Brace Up!*, *The Hairy Ape* and *North Atlantic*. Paul is currently directing Mikhail Baryshnikov in an adaptation of a Chekhov story that will premiere at Hartford Stage this coming February.

MIMI LIEN (*Set Designer*) designs sets and environments for theatre, dance and opera. Recent work includes *Born Bad* (Soho Rep), *Neighbors* (Public), *Queens Boulevard* (Signature), *Strange Devices from the Distant West* (Berkeley Rep), *Welcome to Yuba City* (Pig Iron), *The Less We Talk* (Hoi Polloi) and *Becky Shaw* (Wilma). Mimi is an artistic associate with Pig Iron Theatre Company and The Civilians, and resident designer at BalletTech. Her work has been recognized with a Barrymore Award, American Theatre Wing Hewes Award nomination and a Bay Area Critics Circle nomination, was shown in the 2011 Prague Quadrennial and in the exhibition *Landscapes of Quarantine* at Storefront for Art and Architecture. Mimi studied architecture at Yale, set design at NYU, and received an NEA/TCG Career Development Program grant.

CHRISTAL WEATHERLY (*Costume Designer*) has designed for theatre, dance and visual artists nationwide. Her N.Y. collaborations include works at Signature Theatre, Playwrights Horizons, The Acting Company, and Human Company. Regionally she has designed for Oregon Shakespeare Festival, Old Globe, California Shakespeare Theater, Center Theatre Group, Arden Theatre, ART, Denver Center, Berkeley Rep, Actors Theatre of Louisville, Children's Theatre Company, La Jolla Playhouse, Long Wharf Theatre, Stage One Dance Company, Deaf West Theatre, Eleanor Antin and the beloved rainpan 43. She has received the Bay Area Critics Circle Award and Connecticut Critics Circle Award and is an alum of the NEA/TCG Career Development Program. Christal received her B.A. from N.M. State University and her MFA from UC San Diego. www.christalweatherly.com.

CHRISTOPHER KUHL (*Lighting Designer*) is based in Los Angeles. Currently he is resident lighting designer at REDCAT and assists at Hartford Stage, Dallas Theater Center, Portland Center Stage, Kirk Douglas Theatre and Geffen Playhouse. Chris is originally from New Mexico and is a graduate of CalArts. His recent work includes lighting design for *C'Opera* (Horton Award nomination) and *My Beowulf* (Collage Dance Theatre), *Monster of Happiness* (Theatre Movement Bazaar), *Drums of the Waves of Horikawa* (Theatre of a Two-Headed Calf), *Caddy! Caddy! Caddy!* (REDCAT), *Moonlight* (Lost Studio), *Because They Have No Words* (Lounge Theatre), *Trace* (Hand 2 Mouth Theatre), *Termen Vox Machina* (Filament), *The Cherry Orchard* (evidEnce Room), associate design for Mycenaean at BAM Next Wave and lighting director for the Actors' Gang national tour of *The Exonerated*.

NICK KOURTIDES (*Sound Designer*). N.Y.: *Carson McCullers Talks About Love* (Rattlestick), *Jomama Jones in Radiate* (Soho Rep), *Chekhov Lizardbrain* (Under the Radar; Soho Think Tank). International: *Flesh and Blood & Fish and Fowl* (Paris quartier d'été; Barbican; Edinburgh Festival), *Chekhov Lizardbrain* (Poland). Regional: *Comedy of Errors* (Folger), *Cabaret* (Milwaukee Rep), *Cankerblossom* (La Jolla), *Isabella*, *Mission to Mercury* and others (Pig Iron), *Spelling Bee* and *The Last 5 Years* (Philadelphia Theatre), *Fiddler on the Roof*, *Oliver!*, *Dirty Rotten Scoundrels* and *The Producers* (Walnut St.); *Dreamgirls*, *Myths and Hymns*, *Candide* and others (Prince), *Merrily We Roll Along* (Arden). Concerts include *Rocktopia* and *Jekyll & Hyde in Concert*. Nick was a visiting instructor at Swarthmore and has received four nominations for Philadelphia's Barrymore Award, winning for Pig Iron's *Mission to Mercury*.

DAVID NEUMANN (*Choreographer*). As artistic director of Advanced Beginner Group, Neumann's work has been presented in New York at PS 122, Dance Theater Workshop, Central Park SummerStage (where he collaborated with John Giorno), Celebrate Brooklyn and Symphony Space (where he collaborated with Laurie Anderson), The Whitney at Altria and most recently at The Kitchen. David Neumann and Advanced Beginner Group have received four Bessie Awards, several grants including Creative Capital, BUILD and MAP funds. Neumann was most recently awarded a 2011 Foundation for Contemporary Arts Award for Dance. Neumann is currently a professor of Theater at Sarah Lawrence College and a guest lecturer in acting at the Yale School of Drama.

THOMAS SNYDER (*Production Manager*) currently serves as Manager of Operations/Production Supervisor for Lang Performing

Arts Center at Swarthmore College. Tom has worked at such prestigious theatres as Second Stage Theatre, Playwrights Horizons, Manhattan Theatre Club, New York Theatre Workshop, Roundabout Theatre Company and New World Stages. Technical direction, production management and stage supervisor credits include Simpatico Theater Project, Dicapo Opera Theatre, Greenwich Music Festival, Williamstown Theatre Festival and Theatre Outlet. Tom has also had the privilege to build for a variety of scene shops, including Hudson Scenic, Brian Coleman Scenic and Brooklyn Guild.

MARISA BLANKIER (*Stage Manager*) received a BFA from the California Institute of the Arts where her focus was Stage Management and Educational Theatre. Her most recent work at The Sundance Institute Theatre Lab involved supporting the development of Daniel Akiyama's new play *A Cage of Fireflies* directed by Phyllis Look, and Lisa Kron and Jeanine Tesori's new musical *Fun Home* directed by Sam Gold, based on the graphic novel by Alison Bechdel. Marisa has worked with theatre practitioners such as Lars Jan, Poor Dog Group, Robert Cuczaza, The New York Neofuturists, and The Critical Mass Performance Group in venues such as REDCAT, New York Theatre Workshop, South Coast Repertory and The Getty Villa. Marisa has been a participant in the CalArts Community Arts Partnership for three years, teaching playwriting to high school students and stage-managing for an after school program for youth in East L.A. She is a proud alum of Interlochen Arts Academy and Camp.

DORIT AVGANIM (*General Manager / Associate Producer*, Elephant Room) is a CalArts grad and Culver City native who works as a producer, consultant, and manager for performance art, dance and theatre companies in NYC. Dorit served as General Manager for David and Ain Gordon's Pick-Up Performance Co(s), overseeing numerous productions including *Uncivil Wars: Moving with Brecht and Eisler*, *A Disaster Begins*, *Shlemiel the First* and *Dancing Henry V*. In 2011, Dorit worked as Associate Producer of the River to River Festival, New York's annual summer arts extravaganza in lower Manhattan, and is also co-founder of Neighborhood Productions, an indie producing outfit focused on emerging artists in New York's downtown theatre scene. Dorit also works on TV and film production projects as a production manager and producer on both coasts. In her creative hours, she works as a director with NYC companies such as The Representatives, Slightly Altered States, and her own company, Group Theory.



MICHAEL RITCHIE
(Artistic Director) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 100 productions to the Ahmanson, Taper and

Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations), *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 30 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



EDWARD L. RADA
(Managing Director) returned to Center Theatre Group last year after previously serving as CTG's Chief Financial Officer for 12 years (1996–2008).

Rada spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.



DOUGLAS C. BAKER
(Producing Director) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The*

Gospel at Colonus, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.



KELLEY KIRKPATRICK
(Associate Artistic Director). Since arriving at CTG in 2005, Kelley has produced over 40 productions at the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre,

many of which have gone on to future lives on Broadway, off-Broadway and beyond. In addition to producing shows across CTG's three stages, he has had the privilege of collaborating with numerous local and national artists to commission and develop new works.



GORDON DAVIDSON
(Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for

himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR ELEPHANT ROOM

E.R. Technical Director Ian Guzzone
Set Construction and Engineering Joseph Silovsky
Associate Set Designer Amy Rubin
Loxodontics Eric Wright and The Puppet Kitchen
Assistant Lighting Designer Heather Graff
Stage Supervisor Victor Cobos
Light Board Operator Aaron Staubach
Production Electrician Mark "Lunchbox" Migdal
Deck Crew Eric Adams
Wardrobe Lead Christian Svenson

Technical Crew

Eric Adams, Randy Bosch, Katrina Coulourides, Ryan Godbout, Meghan Hong, Sean Kloc, Juan Lozano, Mark Migdal, Boude Moore, Max Oken, Katie Polebaum, Jenna Pletcher, Justin Preston, Ryan Tirrell, Erin Whitcomb.

Concierges

Trevor Algatt, Jen Bailey, Brooke Baldwin, John Brooks, Laura Cheek, Olivia Choate, Amin El Gamal, Michael Hanson, Sarah Harburg-Petrich, Jaquelyn Johnson, Stephen Lydic, AJ Meijer, Janice Motuapuaka, Michael Pappas, Adam Wright.

Ushers

Jane Bacon, Benito Cardenas, Marilyn DePaula, Mimi Erlick, Angela Garcia, Julie Morris, Erin Mulvey, Nicole Naito, Max Oken, Jill Steele, Kotaro Watanabe.
Lead Ushers: Bonita Carter, Elizabeth Motuapuaka.

Concessions

Michelle Cerna, Sondra Mayer, Ashley Nissim, Dane Rold.

Stage Door Attendants

Cory Aycock, Danika Burmester, Christopher Nucho, Ian Ray.

Credits

Costume support for this CTG production provided by Center Theatre Group Costume Dept. and additional staff: Shop Assistant - Mara Holland.
Production photography by Craig Schwartz.

Special Thanks

Kristin Marting, HERE Arts Center, David Dower, Nick Stuccio, Michelle Blair, Sulji Holum, Bob and Binnie Holum, Jay Dunn, Kelley Kirkpatrick, James Sugg, Susan Feldman, Pier Carlo Talenti, Teller, Chuck Helm, Marlene Polansky Rose, Ruth Polansky, John Engman, Sophie Hunter, Molly Smith, Stefanie Sobelle, Liz and Dick Sobelle, Sarah Chandler, Pig Iron Theatre Company, Philadelphia Live Arts Festival, Tom Shotkin, Joel Bassin, Zane Johnston, Jill Beckman, Antje Ogle, Nathan Lemoine, Kimitha Cashin, Eleanor Hutchins, Conjuring Arts Research Center, John Gaughan, Eleanor Hutchins, Rachel Jablin, Brendan Spieth, Amy Rubin, James Sugg, Joe Silovsky.

Website

CenterTheatreGroup.org



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

CENTER THEATRE GROUP L.A.'s Theatre Company
 MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director
 DOUGLAS C. BAKER, Producing Director

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Producer/Director of New Play Production
 PIER CARLO TALENTI Resident Dramaturg/Literary Manager
 LINDSAY ALLBAUGH Producing Associate
 MALCOLM K. DARRELL New Play Production Associate
 JOY MEADS Literary Associate
 ERIKA SELLIN Director of Casting
 MARK B. SIMON Casting Director
 ANDY CROCKER Casting Associate
 KEVIN CORDOVA Casting Administrator
 CHANTEL ADEDEJI Casting Intern

DAVE ALTON Chief Information Officer
 STAN GRUSHESKY Director of Information Systems
 SEAN PINTO Database And Web Manager
 MANDY RATLIFF Tessitura DBA
 JARED WATANABE Information Systems Analyst

MICHELLE MACGAFFEY Director of Human Resources
 MADRIO FLEEKES Interim Senior Human Resources Generalist
 DAMON JOSEPH Office Services
 SINGER LEWAK, LLP Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

THE BURGLARS OF HAMM, TANYA BARFIELD, STEVE CUIFFO, KRISTOFFER DIAZ,
 JUSTIN ELLINGTON, STEVEN EPP, GINA GIONFRIDDO, SAM GOLD, JOE HORTUA,
 DANIEL ALEXANDER JONES, NICK JONES, RAJIV JOSEPH, TREY LYFORD, DAVE MALLOY,
 LAURAL MEADE, JULIE MARIE MYATT (FADIMAN), DAN O'BRIEN, EVANGELINE ORDAZ,
 WILL POWER (FADIMAN), MATT SAX, DOMINIQUE SERRAND,
 GEOFF SOBELLE, UNIVERSES Commissioned Artists

DEVELOPMENT
 YVONNE CARLSON BELL Director of Development
 PATRICK OWEN Deputy Director of Development
 NATALIE BERGESON Director of Donor Contributions
 JEAN KLING Director of Institutional Support
 LIZ LIN Director of Donor Communications
 CHARITY WU Director of Individual Giving
 BECKY BIRDSONG Major Gifts Officer
 SANDRA EBEJER Institutional Giving Officer
 KIM LATOUR Corporate Giving Officer
 RICK LEE Donor Contributions Supervisor
 JENNIFER RYEN Special Gifts Manager
 ERIC BROWN Communications Coordinator
 JAMIE CATALDO Grants Writer
 JENNIFER CHAN Development Assistant
 DONALD JOLLY Donor Relations Associate for the Inner Circle
 MANDI OR Special Events Manager
 HELEN H. OTA Executive Assistant to the Development Director
 MARIA PAREDES Donor Relations Associate for The Guild
 COURTNEY ROBERTSON Institutional Giving Associate
 ERIN SCHLABACH Donor Contributions Associate
 ELIZABETH WACHTEL Special Gifts Assistant

ZAKIYYAH ALEXANDER, SHEILA CALLAGHAN, JONATHAN CENICEROZ,
 MATT GOULD, GRIFFIN MATTHEWS, MEG MIROSHNIK, SANDA SARACHO,
 JOHN SINNER CTG Writers' Workshop Members

EDUCATION AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON Director of Education and Community Partnerships
 DEBRA PIVER Associate Director of Education and Community Partnerships
 TRACI CHO Director of School Partnerships
 PATRICIA GARZA Senior Manager for Education and Community Partnership
 CAMILLE SCHENKKNAN Educational Programs Manager
 DAN HARPER Educational Programs Associate
 ASHLEY OPSTAD Educational Programs Associate
 KELLY CHRIST Educational Communications Coordinator
 VICTOR VAZQUEZ Educational Services Coordinator
 SHANNON WINSTON Assistant to the Director of Education and Community Partnerships

JASON BASS, AL BERMAN, JOHN CARDELLO, ANN CAVOTO,
 GINA EAST, LILI HERRERA, JESSICA NASH, HOLLY RAMOS,
 NICOLE SCIPIONE, BILL WALTON Donor Advisors
 ADAM BURCH, KARLA GALVEZ Donor Services Associates
 SARAH BEDO, ANNE BRUNER, PASHA MANALI,
 MARCI MILLER, JULIE NADAL Development Volunteers

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIOU General Manager (Mark Taper Forum, Kirk Douglas Theatre)
 JEFFREY UPAH General Manager (Ahmanson Theatre)
 SUZANNE HEE MAYBERRY Assistant General Manager (Mark Taper Forum)
 KATIE BRUNER SOFF Assistant General Manager (Kirk Douglas Theatre, New Play Production)
 ALANA BEIDELMAN Executive Assistant to Managing Director
 LIZ LYDIC Assistant to Producing Director

MARKETING AND COMMUNICATIONS

JIM ROYCE Director of Marketing, Communications and Sales
 NANCY HEREFORD Director of Media and Communications
 PHYLLIS MOBERLY Media and Communications Associate
 JASON MARTIN Media and Communications Associate
 TAYLOR RAE JOHNSON, SHANNON SMITH Media and Communications Assistants

PRODUCTION

ALYS E. HOLDEN Director of Production

CELESTE SANTAMASSINO Production Manager (Kirk Douglas Theatre)
 RICHARD PETERSON Master Electrician (Kirk Douglas Theatre)
 ADAM PHALEN Head Audio (Kirk Douglas Theatre)

CHRISTOPHER KOMURO Art Director
 IRENE KANESHIRO, NISHITA DOSHI Senior Designers
 HARUKA HAYAKAWA Graphic Designer
 TERESA ENGLISH Junior Graphic Designer

JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
 KATE COLTUN Interim Assistant Production Manager (Mark Taper Forum)
 EMMET KAISER Master Carpenter (Mark Taper Forum)
 ROBERT RUBY Master Propertyman (Mark Taper Forum)
 WILLIAM MORNER Master Electrician (Mark Taper Forum)
 BONNES MALONE Master Soundman (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)
 MARA HOLLAND Stage Door (Mark Taper Forum)

AMELIA HEAPE Associate Director of Marketing
 ANDREW DARCEY Advertising Manager
 JIM HALLORAN Marketing Associate, Creative
 JOEY OLIVA Marketing Associate, Operations
 ROSE POIRIER Webmaster
 CRAIG SCHWARTZ Production Photographer
 LARRY DEAN HARRIS Copywriter
 CINEVATIVE/MARK CIGLAR Production Video
 TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP Event Video
 ALLIED LIVE: LAURA MATALON, LESLEY-ANNE STONE, KELLY ESTRELLA Advertising Agency

JOE HAMLIN Technical Director
 CHAD SMITH Assistant Technical Director
 SAM CRAVEN-GRIFFITHS Assistant Technical Director
 SARAH SOWELL Shop Foreperson

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Ticket Operations Coordinator
 SANDY CZUBIAK Audience and Subscriber Services Manager
 JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 SAM AARON, DEBORAH REED Audience Services Sales Associate

DAWN HOLISKI Shop Director
 ANDREW THIELS Prop Manager
 MERRIANNE NEDREBERG Prop Lead
 SARAH KRAININ Prop Shopper
 CANDICE CAIN Costume Shop Director
 ELIZABETH LEONARD Production Operations Manager
 JULIO A. CUELLAR Driver/Custodian
 EUGENE A. MONTEIRO II, BRIAN SLATEN Drivers

JEREMIE ARENCIBIA, VICKI BERNDT, RJ CANTU, CARLOS D. CHAVEZ, JR.,
 PETER COLBURN, HESPER COLOHAN, DONALD CRANDALL, GARY HOLLAND,
 KAY LOCHARD, JUSTINE PEREZ, LEX SAVKO, DANNY SCHMITZ,
 CRIS SPACCA, TRAVIS WOOD Audience Services Representatives

MELODY MATTOS Production Business Manager
 JENNIFER ACHTERBERG Production and Facilities Manager
 CHRISTY WEIKEL Interim Production Administrator

DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
 IRENE CHUANG, PETER STALOCH Subscriber Services Representatives

SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
 ANDREW W. ARNOLD Flyman (Ahmanson Theatre)
 JIM BERGER Master Electrician (Ahmanson Theatre)
 STAN STEELMON Master Propertyman (Ahmanson Theatre)
 ROBERT SMITH Master Soundman (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
 PATRICE MIRANDA Hair Supervisor (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)

SARAH K. GONTA Box Office Treasurer
 KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
 YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY,
 LEROY PAWLOWSKI, MICHAEL SALTZMAN Box Office Staff

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

MICHAEL F. THOMPSON Chief Financial Officer
 DANA KELLY Contoller
 JANIS BOWBEER Assistant Contoller
 FELICISIMA LAPID Accounts Payable Supervisor
 ALEGRIA SENA Staff Accountant
 EDWARD "MAX" RAZOR, JASMINE REGALA, KEN SALLEY, BOBBI LYNNE SCOTT,
 YUEN KI "ANNIE" LAW Payroll Manager
 MARIANA GONZALEZ Payroll Specialist

MICHAEL ZOLDESSY Account Sales Manager
 EILEEN ROBERTS Account Sales Associate

KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Operations Manager
 JAY BURNS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager

CAROLE BAXTER, RUSTY COLLINS, SUZANNE "MAGGIE" DODD, MARC "BYRON"
 DROTMAN, LOU GEORGE, KATE HALL, SEAN HOWSE, JERRY JOHNSTON, LISA KESSLER,
 SHEP KOSTER, LES KUYKENDALL, CANDICE McDOWELL, ELENA MUSLAR, MATT PELFREY,
 EDWARD "MAX" RAZOR, JASMINE REGALA, KEN SALLEY, BOBBI LYNNE SCOTT,
 DAVE SHALANSKY, MICHAEL SMITH, JEFFREY STUBBLEFIELD, QUINN SULLIVAN,
 DIANE WARD, JIM WATERMAN Representatives