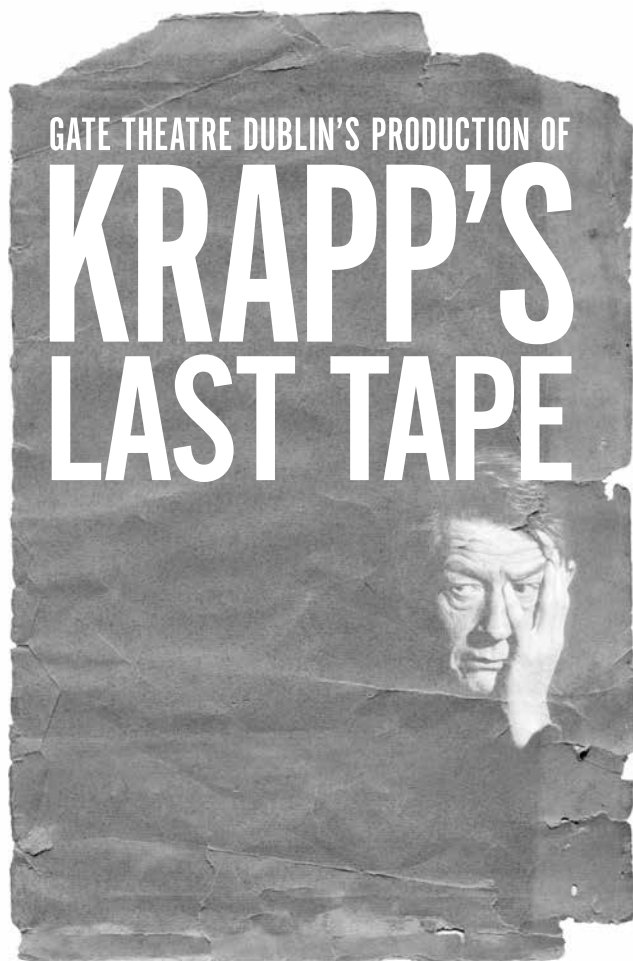


Kirk Douglas Theatre 2012/13 Season



DOUGLASPLUS

Jomama Jones

Radiate

Conceived by Daniel Alexander Jones with Bobby Halvorson
A Workshop Production
August 3 and 4, 2012

FIRST SEASON PRODUCTION

Elephant Room

Created by Trey Lyford, Geoff Sobelle and Steve Cuiffo
Directed by Paul Lazar
West Coast Premiere
August 22 – September 16, 2012

SECOND SEASON PRODUCTION

Gate Theatre Dublin's production of

Krapp's Last Tape

By Samuel Beckett
Performed by John Hurt
Directed by Michael Colgan
October 9 – November 4, 2012

THIRD SEASON PRODUCTION

The Second City's

**A Christmas Carol
Twist Your Dickens!**

By Peter Gwinn and Bobby Mort
Directed by Marc Warzecha
World Premiere
November 24 – December 30, 2012

FOURTH SEASON PRODUCTION

The Nether

By Jennifer Haley
Directed by Neel Keller
World Premiere
March 19 – April 14, 2013

FIFTH SEASON PRODUCTION

The Royale

By Marco Ramirez
Directed by Daniel Aukin
World Premiere
April 28 – June 2, 2013

DOUGLASPLUS

Neva

Written and Directed by Guillermo Calderón
English Translation by Andrea Thome
Co-Produced by South Coast Repertory and
La Jolla Playhouse
June 11 – 16, 2013

 **Center
Theatre
Group** **Kirk Douglas
Theatre**
in Downtown Culver City
L.A.'s Theatre Company

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John Hurt in *Krapp's Last Tape*. PHOTOS BY ANTHONY WOODS.



Center Theatre Group
L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

GATE THEATRE DUBLIN'S PRODUCTION OF

KRAPP'S LAST TAPE

BY

Samuel Beckett

PERFORMED BY

John Hurt

DIRECTED BY

Michael Colgan

LIGHTING DESIGNER

James McConnell

COMPANY STAGE MANAGER

Catherine Buffrey

STAGE MANAGER

Michelle Blair

TOURING MANAGER

Pádraig Heneghan

TOURING ASSISTANT

Rowena Burke

Krapp's Last Tape will be performed without an intermission.

October 9 – November 4, 2012
Kirk Douglas Theatre

Center Theatre Group is pleased to partner with David Eden Productions, Ltd. on this engagement.

Krapp's Last Tape is presented by special arrangement with Samuel French, Inc.

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Beckett Chronology

1906

Samuel Barclay Beckett born on Good Friday, April 13, at Foxrock, Dublin, the second son of William and Mary Roe Beckett.

1920-23

Educated at Portora Royal School, Enniskillen.

1923-27

Reads French and Italian at Trinity College, Dublin. In BA examinations placed first in class in Modern Literature. Spends 1926 summer vacation in France on a bicycle tour of the Chateaux of the Loire.

1928

Exchange lecturer at École Normale Supérieure in Paris. Meets James Joyce.

1930

First separately published work, a poem, *Whoroscope*. Appointed assistant lecturer in French, Trinity College.

1931

Performance of his first dramatic work, *Le Kid*, a parody of Corneille, at the Peacock Theatre. "Proust," his only major piece of literary criticism, published. Resigns his lectureship in Trinity.

1932

Lives for brief periods in Kassel, Paris, London and Dublin.

1933

Death of his father.

1934

Publication of *More Pricks Than Kicks*.

1935

Echo's *Bones*, a cycle of 13 poems, published.

1937

Moves to Paris. In November, testifies in Dublin at the libel trial of Oliver St. John Gogarty.

1938

Stabbed on the street by a Parisian pimp named Prudent. *Murphy*, his first novel, is published in London after 42 rejections.

1942

French Resistance group in which Beckett is active is betrayed to the Gestapo. Beckett escapes and flees to Roussillon, near Avignon, where he remains for the next two years.

1945

Awarded the Croix de Guerre for his work in the Resistance movement.

1946

Begins writing the trilogy of novels *Molloy*, *Malone Dies* and *The Unnamable* in French.

1949

Finishes writing *En Attendant Godot*.

1950

Death of his mother.

1953

World premiere in Paris of *En Attendant Godot* at the Théâtre de Babylone in Paris.

1954

Waiting for Godot, translated by Beckett, is published by Grove Press in New York.

1957

World premiere of *Fin de Partie* in French at the Royal Court Theatre, London.

1958

World premiere of *Krapp's Last Tape* in London.

1959

Receives an honorary degree from Trinity College, Dublin. *Embers*, a radio play, wins the Italia Prize.

1961

World premiere of *Happy Days* in New York.

1963

World premiere of *Play* in German translation in Ulm.

1964

Film, made in New York starring Buster Keaton.

1968

Come and Go performed for the first time in English at the Peacock Theatre, Dublin.

1969

Awarded Nobel Prize for Literature.

1972

World premiere of *Not I* at Lincoln Center, New York.

1975

Directs *Waiting for Godot* at Schiller Theatre, Berlin, assisted by Walter Asmus.

1976

That Time and *Footfalls* performed in London. *Ends and Odds* published in London and New York.

Who's Who

1978

Publication of *Mirlitonrades*, a collection of short poems.

1980

Publication of *Company*, a novella.

1981

World premiere of *Rockaby* and *Ohio Impromptu* in America.

1982

Catastrophe, dedicated to the imprisoned Czech dramatist Václav Havel, is performed in France. *Quad* is premiered on German television. *III Seen III Said* is published in London.

1983

What Where? is premiered in New York.

1984

Collected Shorter Prose, 1945-1980 is published in London.

1986

Samuel Beckett: The Complete Dramatic Works published in London.

1988

"What is the Word" is published in Grand Street, New York.

1989

Stirrings Still is published in London and New York and as *Soubresauts* in Paris.

Beckett dies in Paris on December 22.



JOHN HURT (*Krapp*) attended the Royal Academy of Dramatic Art after studying Fine Art at St. Martin's. For the Gate Theatre, John has previously

appeared in *Krapp's Last Tape* (Dublin, London and the U.S.) as well as in *Afterplay* (Dublin, London and the U.S.) and in *London Vertigo* (Dublin). He has appeared in over 100 films including *Alien*, *Midnight Express*, *The Elephant Man*, 1984, *Scandal*, *The Hit*, *Champions*, *The Field*, *Love and Death on Long Island*, *Shooting Dogs*, *The Proposition*, *44 Inch Chest*, *Harry Potter and the Deathly Hallows*, *Melancholia*, *Tinker Tailor Soldier Spy*, *Jayne Mansfield's Car* and has recently completed filming *Snowpiercer* to be released next year. He has received numerous awards including seven BAFTA nominations and four BAFTAs, including the Michael Balcon Award for Outstanding British Contribution to Cinema earlier this year, two Oscar nominations, two Evening Standard Awards including the Alexander Walker Special Award for 2012 and a Golden Globe. His television roles include *The Naked Civil Servant*, *I Claudius*, *The Alan Clark Diaries* and *An Englishman in New York* for which John received a special Teddy Award at the 2009 Berlin Film Festival for his outstanding acting performance. John was granted a C.B.E. in 2004 and was awarded a Fellowship by the British Film Institute in October 2009.

MICHAEL COLGAN (*Director*) has been the Director of the Gate Theatre Dublin for 29 years. In that time he has produced a great many award-winning productions as well as six Beckett Festivals and five Pinter Festivals. For the Gate, he has directed Brian Friel's *Faith Healer*, which played at the 2009 Sydney Festival and later at the Edinburgh International Festival. He directed Ralph Fiennes in a stage adaptation of Beckett's novella *First Love*, also at the Sydney Festival and at the Lincoln Center Festival, New

York. He directed Michael Gambon in *Krapp's Last Tape* which transferred to London's West End in October 2010. Most recently, this production of *Krapp's Last Tape* with John Hurt was seen in Washington, D.C. and New York. Alongside his work for the theatre, he is also a film and television producer and in 1999, with Alan Moloney, formed Blue Angel Films specifically to produce the Beckett on Film project in which all 19 of Beckett's plays were filmed. The project won the South Bank Show Award and a Peabody Award. In 2000, he received the honorary degree of Doctor in Laws from Trinity College, Dublin. He was awarded the Irish Times Theatre Award for lifetime achievement in the Arts in 2006 and, in 2007, was honored with the title Chevalier dans l'Ordre des Arts et des Lettres by the French Government. In 2010, he was awarded an O.B.E. by Queen Elizabeth II for services to cultural relations between the UK and Ireland.

JAMES MCCONNELL (*Lighting Designer*). Gate Theatre Dublin: *Watt* (Under the Radar, New York, four-venue U.S. tour, 2011; Galway Arts Festival and Edinburgh International Festival, 2012), *Endgame* (four-venue U.S. tour, 2011), *Hay Fever* (Dublin, 2011, and Spoleto Festival, 2012), *Krapp's Last Tape* (Dublin and London, 2010; Washington, D.C. and New York, 2011), *Jane Eyre*, *A Christmas Carol*, *Afterplay*, *The Yalta Game*, *Faith Healer* (Gate | Friel, Dublin, Sydney Festival, Edinburgh International Festival), *Waiting for Godot* (National Tour, 2008), *Present Laughter* (Dublin and Spoleto Festival, U.S.), *Eh Joe* (Irish Times Irish Theatre Award nomination for Best Lighting Design; Transfer to Duke of York's, London, also part of Gate | Beckett season which toured to the Sydney Festival and to Lincoln Center Festival), *I'll Go On* (Gate | Beckett), *First Love* (world premiere, Gate | Beckett), *Salome*, *Krapp's Last Tape* (Barbican, BITE 99), *Breath*, *A Piece of Monologue*, Beckett Festival (Dublin 1991). James is also the Gate Theatre's Production Manager.

GATE THEATRE DUBLIN.

The Gate Theatre has been, artistically and architecturally, a landmark building for over 250 years. Established as a theatre company in 1928 by Hilton Edwards and Micheál MacLiammóir, the Gate offered Dublin audiences an introduction to the world of European and American theatre and also to classics from the modern and Irish repertoire. It was with the Gate that Orson Welles, James Mason and Michael Gambon began their prodigious acting careers. Today, in its 84th year, the Gate has become unique in that it has had only two artistic directorates. In 1983, the directorship passed to Michael Colgan under whose guidance the theatre continues to represent Ireland at the very highest level of artistic endeavour, receiving numerous invitations each year to major festivals on every continent. The Gate has a close association with the works of Samuel Beckett, the late Harold Pinter, Brian Friel and Conor McPherson to name but a few. Having presented many major festivals, both internationally and at home, the Gate continues to develop, nurture and promote the works of a diverse range of playwrights and is committed to delivering the very highest quality productions that our audiences have come to expect.

CATHERINE BUFFREY (*Company Stage Manager*). For The Gate, Dublin: *Krapp's Last Tape* (BAM, New York and Lansburgh Theatre, Washington, D.C.), *Afterplay*, *No Man's Land*, *The Deep Blue Sea*, *Uncle Vanya* and *Sweeney Todd*. Other company and stage management credits include *After Miss Julie* (Young Vic, London), *Earthquakes in London* (National Theatre, London and UK Tour), *Pericles* (Regent's Park Open Air Theatre, London), *A Midsummer Night's Dream* (UK Tour), *The Silver Tassie* (Ireland and UK Tour), *The Priory* and *Grasses of a Thousand Colors* (The Royal Court, London), *Trad* (Ireland, UK and Australia) and *Titus Andronicus* (Project Arts Centre, Dublin). For six months prior to this tour of *Krapp's Last Tape*, Catherine worked for the Royal Shakespeare Company, as International Artist Liaison for their *World Shakespeare Festival*.

MICHELLE BLAIR* (*Stage Manager*).

For CTG: *Red*, *Los Otros*, *Vigil*, *Poor Behavior*, *Burn This*, *Leap of Faith*, *The Lieutenant of Inishmore*, *Parade*, *Lydia*, *The School of Night*, *Bloody Bloody Andrew Jackson*, *Distracted*, *Nightingale*, *Without Walls*, *Lewis and Clark Reach the Euphrates*, *all wear bowlers* (also at the Barbican Theatre, Berkeley Rep., La Jolla Playhouse and Studio Theatre), *Flight*, *Nothing But The Truth*, *Stones In His Pockets*, *Topdog/Underdog* and "QED" at Lincoln Center Theater. Other favorites include *The Pee-wee Herman Show* at the Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company, and *Amnesia Curiosa* with the gentlemen of Rainpan 43. Graduate of the University of Southern California and the University of Amsterdam. Mom to four-year-old Liam and seven-month-old Imogen.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

DAVID EDEN PRODUCTIONS, LTD.

(DEP) has been one of the leading American organizations devoted to producing international work in the U.S. for more than 20 years. Most recently, David Eden Productions has produced American tours of Gate Theatre Dublin's *Krapp's Last Tape*, *Endgame* and *Watt*; Galway's Druid Theatre in *The Cripple of Inishmaan*, *The Walworth Farce* and *DruidSynge*; and the Théâtre de la Ville Paris staging of Ionesco's *Rhinoceros*. Other recent tours include the Gate Theatre Dublin's *Waiting for Godot*, Declan Donnellan's *Twelfth Night*, Propeller's *The Winter's Tale*, Piccolo Teatro di Milano's *Arlecchino*, the Russian Patriarchate Choir of Moscow, Batsheva Dance Company and the State Ballet of Georgia with Bolshoi prima ballerina Nina Ananiashvili.

FOR CENTER THEATRE GROUP:

MICHAEL RITCHIE (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 100 productions to the Ahmanson, Taper and Douglas stages

since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations), *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 30 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

EDWARD L. RADA (*Managing Director*) returned to Center Theatre Group last year after previously serving as CTG's Chief Financial Officer for 12 years (1996–2008). Rada spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.

DOUGLAS C. BAKER (*Producing Director*) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonius*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.

KELLEY KIRKPATRICK (*Associate Artistic Director*). Since arriving at CTG in 2005, Kelley has produced over 40 productions at the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, off-Broadway and beyond. In addition to producing shows across CTG's three stages, he has had the privilege of collaborating with numerous

local and national artists to commission and develop new works.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

BECKETT AT THE GATE

The Gate Theatre is synonymous with the works of Samuel Beckett, having

toured productions throughout the world from Beijing to New York, Sydney to Toronto, and London to Melbourne. In 1991, the Gate became the first theatre in the world to present a full retrospective of all 19 of Beckett's stage plays and later repeated the festival at New York's Lincoln Center and at the Barbican Centre in London. The Gate also played a major role in Dublin's 2006 Beckett Centenary Festival. In 2007, the Gate toured a critically acclaimed season, entitled Gate | Beckett, to the Sydney Festival and the following year toured it to Lincoln Center Festival in New York. In 2008, the Gate completed an historic national tour of its landmark production of *Waiting for Godot*, which sold out 40 venues throughout the country in the first ever all-Ireland tour. Most recently, in 2011 the Gate completed a four-venue U.S. tour of *Watt* and *Endgame* and brought this production of *Krapp's Last Tape* with John Hurt to Washington, D.C. and New York.

The Gate Theatre Dublin Staff

Director Michael Colgan
Head of Production Teerth Chung
Theatre Manager David Quinlan
Production Manager Jim McConnell
Press and Marketing Caroline Kennedy

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Touring Assistant Rowena Burke
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Stage Manager Catherine Buffrey
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The Edwards-MacLiammóir Gate Theatre Trust

David Bunworth, Alan Gray,
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The Gate Theatre production of *Krapp's Last Tape* by Samuel Beckett is supported by Culture Ireland.

The Gate Theatre is grateful to The Arts Council for their continued support.

The Gate Theatre is a not-for-profit organization which is administered by the Edwards-MacLiammóir Trust and funded in part by the Irish Arts Council.

Registered Charity Number CHY11638
www.gatetheatre.ie

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Visa Coordinator Elise-Ann Konstantin
Consultant Scott Watson

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Stage Supervisor Victor Cobos
Light Board Operator Aaron Staubach
Wardrobe Lead Christian Svenson

Technical Crew

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Ryan Godbout, Meghan Hong, Sean Kloc,
Juan Lozano, Mark Migdal, Boude Moore, Max
Oken, Katie Polebaum, Jenna Pletcher, Justin
Preston, Ryan Tirrell, Erin Whitcomb.

Concierges

Trevor Algatt, Jen Bailey, Brooke Baldwin,
John Brooks, Olivia Choate, Amin El Gamal,
Michael Hanson, Sarah Harburg-Petrich,
Stephen Lydic, AJ Meijer,
Janice Motuapuaka, Adam Wright.

Leads

Jaquelyn Johnson, Michael Pappas,
Elizabeth Motuapuaka.

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Jane Bacon, Benito Cardenas, Bonita Carter,
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Concessions

Michelle Cerna, Sondra Mayer,
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Stage Door Attendants

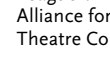
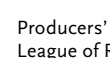
Cory Aycock, Danika Burmester,
Christopher Nucho, Ian Ray.

Credits

Costume support for this CTG production provided by Center Theatre Group Costume Dept. and additional staff: Shop Assistant Mara Holland. Los Angeles production photography by Ryan Miller/Capture Imaging.

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CenterTheatreGroup.org
Facebook.com/CTGLA
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Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

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 SARAH KRAININ Prop Shopper
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 EUGENE A. MONTEIRO II, BRIAN SLATEN Drivers

MELODY MATTOS Production Business Manager
 CHRISTY WEIKEL Interim Production Administrator

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 ANDREW W. ARNOLD Flyman (Ahmanson Theatre)
 JIM BERGER Master Electrician (Ahmanson Theatre)
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 ROBERT SMITH Master Soundman (Ahmanson Theatre)
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 LIZ LIN Director of Donor Communications
 CHARITY WU Director of Individual Giving
 BECKY BIRDSONG Major Gifts Officer
 SANDRA EBEJER Institutional Giving Officer
 RICK LEE Donor Contributions Supervisor
 JENNIFER RYEN Major Gifts Manager
 ERIC BROWN Communications Coordinator
 JAMIE CATALDO Grants Writer
 JENNIFER CHAN Development Assistant
 DONALD JOLLY Donor Relations Associate for the Inner Circle
 MANDI OR Special Events Manager
 MARIA PAREDES Donor Relations Associate for The Guild
 COURTNEY ROBERTSON Institutional Giving Associate
 ERIN SCHLABACH Donor Contributions Associate
 ELIZABETH WACHTEL Major Gifts Assistant

AL BERMAN, GINA EAST, LILI HERRERA, TONY LOWELLEN, JESSICA NASH,
 HOLLY RAMOS, NICOLE SCIPIONE, LENA THOMAS, BILL WALTON,
 REHA ZAMANI Donor Advisors
 ADAM BURCH, KARLA GALVEZ Donor Services Associates
 ANNE BRUNER, MARCI MILLER, JULIE NADAL, TAMÉE SEIDLING Development Volunteers

MARKETING AND COMMUNICATIONS

JIM ROYCE Director of Marketing, Communications and Sales
 NANCY HEREFORD Director of Media and Communications
 PHYLLIS MOBERLY Media and Communications Associate
 JASON MARTIN Media and Communications Associate
 SHANNON SMITH Media and Communications Assistant
 LYN COWAN Interim Media and Communications Assistant

CHRISTOPHER KOMURO Art Director
 IRENE KANESHIRO, NISHITA DOSHI Senior Designers
 HARUKA HAYAKAWA Graphic Designer
 TERESA ENGLISH Junior Graphic Designer

AMELIA HEAPE Associate Director of Marketing
 ANDREW DARCEY Advertising Manager
 JIM HALLORAN Marketing Associate, Creative
 JOEY OLIVA Marketing Associate, Operations
 ROSE POIRIER Webmaster
 CRAIG SCHWARTZ Production Photographer
 LARRY DEAN HARRIS Copywriter
 CINEVATIVE/MARK CIGLAR Production Video
 TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP Event Video
 ALLIED LIVE: LAURA MATALON, LESLEY-ANNE STONE, KELLY ESTRELLA Advertising Agency

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Ticket Operations Coordinator

SANDY CZUBIAK Audience and Subscriber Services Manager
 JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 SAM AARON, DEBORAH REED Audience Services Sales Associates

JEREMIE ARENCIBIA, VICKI BERNDT, RJ CANTU, CARLOS D. CHAVEZ, JR.,
 PETER COLBURN, HESPER COLOHAN, DONALD CRANDALL, GARY HOLLAND,
 KAY LOCHARD, JUSTINE PEREZ, LEX SAVKO, DANNY SCHMITZ,
 CRIS SPACCA, TRAVIS WOOD Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
 IRENE CHUANG, PETER STALOCH Subscriber Services Representatives

SARAH K. GONTA Box Office Treasurer
 KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
 YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY,
 LEROY PAWLOWSKI, MICHAEL SALTZMAN Box Office Staff

MICHAEL ZOLDESSY Account Sales Manager
 EILEEN ROBERTS Account Sales Associate

KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Operations Manager
 JAY BURNS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager

CAROLE BAXTER, RUSTY COLLINS, SUZANNE "MAGGIE" DODD, MARC "BYRON"
 DROTMAN, LOU GEORGE, KATE HALL, JERRY JOHNSTON, LISA KESSLER, SHEP KOSTER,
 LES KUYKENDALL, ELENA MUSLAR, MATT PELFREY, EDWARD "MAX" RAZOR, JASMINE
 REGALA, KEN SALLEY, BOBBI LYNNE SCOTT, DAVE SHALANSKY, MICHAEL SMITH, JEFFREY
 STUBBLEFIELD, QUINN SULLIVAN, DIANE WARD, JIM WATERMAN,
 CANDICE WALTERS Representatives