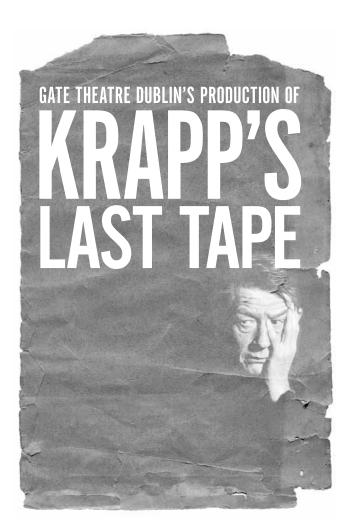
Kirk Douglas Theatre 2012/13 Season



DouglasPlus

Jomama Jones

Radiate

Conceived by Daniel Alexander Jones with Bobby Halvorson A Workshop Production August 3 and 4, 2012

FIRST SEASON PRODUCTION

Elephant Room

Created by Trey Lyford, Geoff Sobelle and Steve Cuiffo Directed by Paul Lazar West Coast Premiere August 22 – September 16, 2012

SECOND SEASON PRODUCTION

Gate Theatre Dublin's production of

Krapp's Last Tape

By Samuel Beckett Performed by John Hurt Directed by Michael Colgan October 9 – November 4, 2012

THIRD SEASON PRODUCTION
The Second City's

A Christmas Carol Twist Your Dickens!

By Peter Gwinn and Bobby Mort Directed by Marc Warzecha World Premiere November 24 – December 30, 2012

FOURTH SEASON PRODUCTION

The Nether

By Jennifer Haley Directed by Neel Keller World Premiere March 19 — April 14, 2013

FIFTH SEASON PRODUCTION

The Royale

By Marco Ramirez Directed by Daniel Aukin World Premiere April 28 – June 2, 2013

DouglasPlus

Neva

Written and Directed by Guillermo Calderón English Translation by Andrea Thome Co-Produced by South Coast Repertory and La Jolla Playhouse June 11 – 16, 2013





CENTER THEATRE GROUP BOARD OF DIRECTORS 2012/2013 OFFICERS

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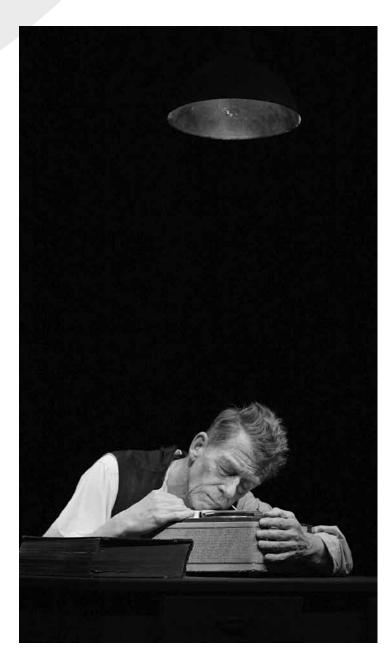
†Deceased

EMERITUS Harold Applebaum Ronald J. Arnault Judith Beckmen Gordon Davidson Phyllis Hennigan Leonard Hirshan Richard Kagan Nancy Olson Livingston

O. Kit Lokey Diane Morton Lawrence J. Ramer

PAST PRESIDENTS Lew R. Wasserman† Marshall Berges† Armand S. Deutsch† Walter Mirisch Henry C. Rogers† Richard E. Sherwood† I. David Haft† Lawrence J. Ramer Stephen F. Hinchliffe, Jr. Phyllis Hennigan

Martin Massman





John Hurt in Krapp's Last Tape. PHOTOS BY ANTHONY WOODS.



Ahmanson Theatre Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR Edward L. Rada, MANAGING DIRECTOR

Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

GATE THEATRE DUBLIN'S PRODUCTION OF

LAST TAPE

Samuel Beckett

PERFORMED BY

John Hurt

DIRECTED BY

Michael Colgan

LIGHTING DESIGNER

James McConnell

COMPANY STAGE MANAGER

STAGE MANAGER

Catherine Buffrey

Michelle Blair

TOURING MANAGER

TOURING ASSISTANT

Pádraig Heneghan

Rowena Burke

Krapp's Last Tape will be performed without an intermission.

October 9 – November 4, 2012 Kirk Douglas Theatre

Center Theatre Group is pleased to partner with David Eden Productions, Ltd. on this engagement.

Krapp's Last Tape is presented by special arrangement with Samuel French, Inc.

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Beckett Chronology

1906

Samuel Barclay Beckett born on Good Friday, April 13, at Foxrock, Dublin, the second son of William and Mary Roe Beckett.

1920-23

Educated at Portora Royal School, Enniskillen.

1923-27

Reads French and Italian at Trinity College, Dublin. In BA examinations placed first in class in Modern Literature. Spends 1926 summer vacation in France on a bicycle tour of the Chateaux of the Loire.

1928

Exchange lecturer at École Normale Supérieure in Paris. Meets James Joyce.

1930

First separately published work, a poem, *Whoroscope*. Appointed assistant lecturer in French, Trinity College.

1931

Performance of his first dramatic work, *Le Kid*, a parody of Corneille, at the Peacock Theatre. "Proust," his only major piece of literary criticism, published. Resigns his lectureship in Trinity.

1932

Lives for brief periods in Kassel, Paris, London and Dublin.

1933

Death of his father.

1934

Publication of More Pricks Than Kicks.

1935

Echo's *Bones*, a cycle of 13 poems, published.

1937

Moves to Paris. In November, testifies in Dublin at the libel trial of Oliver St. John Gogarty.

1938

Stabbed on the street by a Parisian pimp named Prudent. *Murph*y, his first novel, is published in London after 42 rejections.

1942

French Resistance group in which Beckett is active is betrayed to the Gestapo. Beckett escapes and flees to Roussillon, near Avignon, where he remains for the next two years.

1945

Awarded the Croix de Guerre for his work in the Resistance movement.

1946

Begins writing the trilogy of novels Molloy, Malone Dies and The Unnamable in French.

1949

Finishes writing En Attendant Godot.

1950

Death of his mother.

1953

World premiere in Paris of *En Attendant Godot* at the Théâtre de Babylone in Paris.

1954

Waiting for Godot, translated by Beckett, is published by Grove Press in New York.

1957

World premiere of *Fin de Partie* in French at the Royal Court Theatre, London.

1958

World premiere of *Krapp's Last Tape* in London.

1959

Receives an honorary degree from Trinity College, Dublin. *Embers*, a radio play, wins the Italia Prize.

1961

World premiere of *Happy Days* in New York.

1963

World premiere of *Play* in German translation in Ulm.

1964

Film, made in New York starring Buster Keaton.

1968

Come and Go performed for the first time in English at the Peacock Theatre, Dublin.

1969

Awarded Nobel Prize for Literature.

1972

World premiere of *Not I* at Lincoln Center, New York.

1975

Directs Waiting for Godot at Schiller Theatre, Berlin, assisted by Walter Asmus.

1976

That Time and Footfalls performed in London. Ends and Odds published in London and New York.

Who's Who



Publication of *Mirlitonnades*, a collection of short poems.

1980

Publication of Company, a novella.

1981

World premiere of Rockaby and Ohio Impromptu in America.

1982

Catastrophe, dedicated to the imprisoned Czech dramatist Václav Havel, is performed in France. Quad is premiered on German television. III Seen III Said is published in London.

1983

What Where? is premiered in New York.

1984

Collected Shorter Prose, 1945-1980 is published in London.

1986

Samuel Beckett: The Complete Dramatic Works published in London.

1988

"What is the Word" is published in Grand Street, New York.

1989

Stirrings Still is published in London and New York and as Soubresauts in Paris.

Beckett dies in Paris on December 22.



JOHN HURT (Krapp) attended the Royal Academy of Dramatic Art after studying Fine Art at St. Martin's. For the Gate Theatre, John has previously

appeared in Krapp's Last Tape (Dublin, London and the U.S.) as well as in Afterplay (Dublin, London and the U.S.) and in London Vertigo (Dublin). He has appeared in over 100 films including Alien, Midnight Express, The Elephant Man, 1984, Scandal, The Hit, Champions, The Field, Love and Death on Long Island, Shooting Dogs, The Proposition, 44 Inch Chest, Harry Potter and the Deathly Hallows, Melancholia, Tinker Tailor Soldier Spy, Jayne Mansfield's Car and has recently completed filming Snowpiercer to be released next year. He has received numerous awards including seven BAFTA nominations and four BAFTAS, including the Michael Balcon Award for Outstanding British Contribution to Cinema earlier this year, two Oscar nominations, two Evening Standard Awards including the Alexander Walker Special Award for 2012 and a Golden Globe. His television roles include The Naked Civil Servant. I Claudius, The Alan Clark Diaries and An Englishman in New York for which John received a special Teddy Award at the 2009 Berlin Film Festival for his outstanding acting performance. John was granted a C.B.E. in 2004 and was awarded a Fellowship by the British Film Institute in October 2009.

MICHAEL COLGAN (Director) has been the Director of the Gate Theatre Dublin for 29 years. In that time he has produced a great many award-winning productions as well as six Beckett Festivals and five Pinter Festivals. For the Gate, he has directed Brian Friel's Faith Healer, which played at the 2009 Sydney Festival and later at the Edinburgh International Festival. He directed Ralph Fiennes in a stage adaptation of Beckett's novella First Love, also at the Sydney Festival and at the Lincoln Center Festival, New

York. He directed Michael Gambon in Krapp's Last Tape which transferred to London's West End in October 2010. Most recently, this production of *Krapp*'s Last Tape with John Hurt was seen in Washington, D.C. and New York. Alongside his work for the theatre, he is also a film and television producer and in 1999, with Alan Moloney, formed Blue Angel Films specifically to produce the Beckett on Film project in which all 19 of Beckett's plays were filmed. The project won the South Bank Show Award and a Peabody Award. In 2000, he received the honorary degree of Doctor in Laws from Trinity College, Dublin. He was awarded the Irish Times Theatre Award for lifetime achievement in the Arts in 2006 and, in 2007, was honored with the title Chevalier dans l'Ordre des Arts et des Lettres by the French Government. In 2010, he was awarded an O.B.E. by Queen Elizabeth II for services to cultural relations between the UK and Ireland.

JAMES McCONNELL (Lighting Designer). Gate Theatre Dublin: Watt (Under the Radar, New York, four-venue U.S. tour, 2011; Galway Arts Festival and Edinburgh International Festival, 2012), Endgame (four-venue U.S. tour, 2011), Hay Fever (Dublin, 2011, and Spoleto Festival, 2012), Krapp's Last Tape (Dublin and London, 2010; Washington, D.C. and New York, 2011), Jane Eyre, A Christmas Carol, Afterplay, The Yalta Game, Faith Healer (Gate | Friel, Dublin, Sydney Festival, Edinburgh International Festival), Waiting for Godot (National Tour, 2008), Present Laughter (Dublin and Spoleto Festival, U.S.), Eh Joe (Irish Times Irish Theatre Award nomination for Best Lighting Design; Transfer to Duke of York's, London, also part of Gate | Beckett season which toured to the Sydney Festival and to Lincoln Center Festival), I'll Go On (Gate | Beckett), First Love (world premiere, Gate | Beckett), Salome, Krapp's Last Tape (Barbican, BITE 99), Breath, A Piece of Monologue, Beckett Festival (Dublin 1991). James is also the Gate Theatre's Production Manager.

GATE THEATRE DUBLIN.

The Gate Theatre has been, artistically and architecturally, a landmark building for over 250 years. Established as a theatre company in 1928 by Hilton Edwards and Micheál MacLiammóir, the Gate offered Dublin audiences an introduction to the world of European and American theatre and also to classics from the modern and Irish repertoire. It was with the Gate that Orson Welles, James Mason and Michael Gambon began their prodigious acting careers. Today, in its 84th year, the Gate has become unique in that it has had only two artistic directorates. In 1983, the directorship passed to Michael Colgan under whose guidance the theatre continues to represent Ireland at the very highest level of artistic endeavour, receiving numerous invitations each year to major festivals on every continent. The Gate has a close association with the works of Samuel Beckett, the late Harold Pinter, Brian Friel and Conor McPherson to name but a few. Having presented many major festivals, both internationally and at home, the Gate continues to develop, nurture and promote the works of a diverse range of playwrights and is committed to delivering the very highest quality productions that our audiences have come to expect.

CATHERINE BUFFREY (Company Stage Manager). For The Gate, Dublin: Krapp's Last Tape (BAM, New York and Lansburgh Theatre, Washington, D.C.), Afterplay, No Man's Land, The Deep Blue Sea, Uncle Vanya and Sweeney Todd. Other company and stage management credits include After Miss Julie (Young Vic, London), Earthquakes in London (National Theatre, London and UK Tour), Pericles (Regent's Park Open Air Theatre, London), A Midsummer Night's Dream (UK Tour), The Silver Tassie (Ireland and UK Tour), The Priory and Grasses of a Thousand Colors (The Royal Court, London), Trad (Ireland, UK and Australia) and Titus Andronicus (Project Arts Centre, Dublin). For six months prior to this tour of Krapp's Last Tape, Catherine worked for the Royal Shakespeare Company, as International Artist Liaison for their World Shakespeare Festival.

MICHELLE BLAIR* (Stage Manager). For CTG: Red, Los Otros, Vigil, Poor Behavior, Burn This, Leap of Faith, The Lieutenant of Inishmore, Parade, Lydia, The School of Night, Bloody Bloody Andrew Jackson, Distracted, Nightingale, Without Walls, Lewis and Clark Reach the Euphrates, all wear bowlers (also at the Barbican Theatre, Berkeley Rep., La Jolla Playhouse and Studio Theatre), Flight, Nothing But The Truth, Stones In His Pockets, Topdog/Underdog and "QED" at Lincoln Center Theater. Other favorites include The Pee-wee Herman Show at the Club Nokia, A Long Bridge Over Deep Waters with Cornerstone Theater Company, and Amnesia Curiosa with the gentlemen of Rainpan 43. Graduate of the University of Southern California and the University of Amsterdam. Mom to four-year-old Liam and seven-month-old Imogen.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

DAVID EDEN PRODUCTIONS, LTD.

(DEP) has been one of the leading American organizations devoted to producing international work in the U.S. for more than 20 years. Most recently, David Eden Productions has produced American tours of Gate Theatre Dublin's Krapp's Last Tape, Endgame and Watt; Galway's Druid Theatre in The Cripple of Inishmaan, The Walworth Farce and DruidSynge; and the Théâtre de la Ville Paris staging of Ionesco's Rhinoceros. Other recent tours include the Gate Theatre Dublin's Waiting for Godot, Declan Donnellan's Twelfth Night, Propeller's The Winter's Tale, Piccolo Teatro di Milano's Arlecchino, the Russian Patriarchate Choir of Moscow, Batsheva Dance Company and the State Ballet of Georgia with Bolshoi prima ballerina Nina Ananiashvili.

FOR CENTER THEATRE GROUP:

MICHAEL RITCHIE (Artistic Director) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 100 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — The Drowsy Chaperone (which won 13 Tony Award nominations), Curtains (eight Tony nominations), 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson and Leap of Faith. He has produced 30 world premieres including the musicals Minsky's, Venice and Sleeping Beauty Wakes, and the plays Bengal Tiger at the Baghdad Zoo (a Pulitzer Prize finalist that also moved to Broadway), Water & Power and Yellow Face, and he presented a broad range of plays and musicals ranging from Dead End to The Black Rider to Edward Scissorhands to blockbusters such as God of Carnage, Mary Poppins, Jersey Boys and August: Osage County. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

EDWARD L. RADA (Managing Director) returned to Center Theatre Group last year after previously serving as CTG's Chief Financial Officer for 12 years (1996–2008). Rada spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainmentrelated non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.

DOUGLAS C. BAKER (Producing

Director) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including Tru, Born Yesterday, The Gospel at Colonus, Annie, A Chorus Line, Working, The Wiz and Legends! starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.

KELLEY KIRKPATRICK (Associate Artistic Director). Since arriving at CTG in 2005, Kelley has produced over 40 productions at the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, off-Broadway and beyond. In addition to producing shows across CTG's three stages, he has had the privilege of collaborating with numerous

local and national artists to commission and develop new works.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

BECKETT AT THE GATE

The Gate Theatre is synonymous with the works of Samuel Beckett, having

toured productions throughout the world from Beijing to New York, Sydney to Toronto, and London to Melbourne. In 1991, the Gate became the first theatre in the world to present a full retrospective of all 19 of Beckett's stage plays and later repeated the festival at New York's Lincoln Center and at the Barbican Centre in London. The Gate also played a major role in Dublin's 2006 Beckett Centenary Festival. In 2007, the Gate toured a critically acclaimed season, entitled Gate | Beckett, to the Sydney Festival and the following year toured it to Lincoln Center Festival in New York. In 2008, the Gate completed an historic national tour of its landmark production of Waiting for Godot, which sold out 40 venues throughout the country in the first ever all-Ireland tour. Most recently, in 2011 the Gate completed a four-venue U.S. tour of Watt and Endgame and brought this production of *Krapp's Last Tape* with John Hurt to Washington, D.C. and New York.

The Gate Theatre Dublin Staff

Director	Michael Colgan
Head of Production	Teerth Chungh
Theatre Manager	David Quinlan
Production Manager	Jim McConnell
Press and Marketing	Caroline Kennedy

Tour Production Staff

Touring Manager	.Pádraig Heneghan
Touring Assistant	Rowena Burke
Company	
Stage Manager	Catherine Buffrey
Production Coordinator	Valerie Keogh

The Gate Theatre Dublin Board of Directors

David Bunworth (Chairman), Michael Colgan, Ingrid Craigie, Laurence Crowley, Mary Finan, Kevin McHugh.

The Edwards-MacLiammóir Gate Theatre Trust

David Bunworth, Alan Gray, Ronnie Tallon.

The Gate Theatre production of *Krapp's Last Tape* by Samuel Beckett is supported by Culture Ireland.

The Gate Theatre is grateful to The Arts Council for their continued support.

The Gate Theatre is a not-for-profit organization which is administered by the Edwards-MacLiammóir Trust and funded in part by the Irish Arts Council.

Registered Charity Number CHY11638 www.gatetheatre.ie

For David Eden Productions, Ltd

President	David Eden
General Manager	Erica Charpentier
Visa Coordinator	Elise-Ann Konstantin
Consultant	Scott Watson

Center Theatre Group Staff for Krapp's Last Tape

Assistant Lighting Designer	Heather Graff
Stage Supervisor	Victor Cobos
Light Board Operator Aa	ron Staubach
Wardrobe LeadChris	stian Svenson

Technical Crew

Eric Adams, Randy Bosch, Katrina Coulourides, Ryan Godbout, Meghan Hong, Sean Kloc, Juan Lozano, Mark Migdal, Boude Moore, Max Oken, Katie Polebaum, Jenna Pletcher, Justin Preston, Ryan Tirrell, Erin Whitcomb.

Concierges

Trevor Algatt, Jen Bailey, Brooke Baldwin, John Brooks, Olivia Choate, Amin El Gamal, Michael Hanson, Sarah Harburg-Petrich, Stephen Lydic, AJ Meijer, Janice Motuapuaka, Adam Wright.

Leads

Jaquelyn Johnson, Michael Pappas, Elizabeth Motuapuaka.

Ushers

Jane Bacon, Benito Cardenas, Bonita Carter, Marilyn DePaula, Mimi Erlick, Angela Garcia, Julie Morris, Erin Mulvey, Nicole Naito, Max Oken, Iill Steele. Kotaro Watanabe.

Jill Steele, Kotaro Watanabe.

Concessions

Michelle Cerna, Sondra Mayer,

Ashley Nissim, Dane Rold. Stage Door Attendants

Cory Aycock, Danika Burmester, Christopher Nucho, Ian Ray.

Credits

Costume support for this CTG production provided by Center Theatre Group Costume Dept. and additional staff: Shop Assistant Mara Holland. Los Angeles production photography by Ryan Miller/Capture Imaging.

Website

CenterTheatreGroup.org Facebook.com/CTGLA Twitter.com/CTGLA



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent

Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).





CENTER THEATRE GROUP L.A.'s Theatre Company MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director DOUGLAS C. BAKER, Producing Director

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AMEETA SHARMA Payroll Specialist Representatives	DAWN HOLISKI Shop Director ANDREW THIELS Prop Manager MERRIANNE NEDREBERG Prop Manager MERRIANNE NEDREBERG Prop Manager MERRIANNE NEDREBERG Prop Manager MERRIANNE NEDREBERG Prop Manager MERAININ Prop Shopper CANDICE CAIN Costume Shop Director BRENT M. BRUIN Overvisor ELIZABETH LEONARD Production Operations Manager ULIO A. CUELLAR Production Operations Manager ULIO A. CUELLAR Production Operations Manager ULIO A. CUELLAR Production Business Manager ULIO A. CUELLAR Production Business Manager CHRISTY WEIKEL Interim Production Administrator MELODY MATTOS Production Business Manager CHRISTY WEIKEL Interim Production Administrator SHAWN ANDERSON Master Carpenter (Ahmanson Theatre) ANDREW W. ARNOLD Flyman (Ahmanson Theatre) IJM BERGER Master Electrician (Ahmanson Theatre) STAN STEELMON Master Electrician (Ahmanson Theatre) ROBERT SMITH Master Soundman (Ahmanson Theatre) ROBERT SMITH Master Soundman (Ahmanson Theatre) HICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre) HOLHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre) HOLHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre) HAIF SUPERV	SAM AARON, DEBORAH REED
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	DAWN HOLISKI Shop Director ANDREW THIELS Prop Manager MERRIANNE NEDREBERG Prop Lead SARAH KRAININ Prop Shopper CANDICE CAIN Costume Shop Director BRENT M. BRUIN Workroom Supervisor ELIZABETH LEONARD Production Operations Manager JULIO A. CUELLAR Driver/Custodian EUGENE A. MONTEIRO II, BRIAN SLATEN Production Business Manager CHRISTY WEIKEL Interim Production Administrator MELODY MATTOS Production Business Manager CHRISTY WEIKEL Interim Production Administrator SHAWN ANDERSON Master Carpenter (Ahmanson Theatre) ANDREW W. ARNOLD Flyman (Ahmanson Theatre) JIM BERGER Master Electrician (Ahmanson Theatre) STAN STEELMON Master Propertyman (Ahmanson Theatre) STAN STEELMON Master Propertyman (Ahmanson Theatre) WICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre) ANDREW W. ARNOLD Hair Supervisor (Ahmanson Theatre) PATRICE MIRANDA Hair Supervisor (Ahmanson Theatre) PATRICE MIRANDA Hair Supervisor (Ahmanson Theatre) FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES MICHAEL F. THOMPSON Chief Financial Officer DANA KELLY Controller FELICISIMA LAPID Accounts Payable Supervisor ALEGRIA SENA Staff Accountant DANNY LAMPSON. Staff Accountant DANNY LAMPSON. Staff Accountant DANNY LAMPSON. Staff Accountant VUEN KI "ANNIE" LAW	SAM AARON, DEBORAH REED