Kirk Douglas Theatre 2012/13 Season

DOUGLASPLUS

Jomama Jones
Radiate
Conceived by Daniel Alexander Jones with Bobby Halvorson
A Workshop Production
August 3 and 4, 2012

FIRST SEASON PRODUCTION

Elephant Room
Created by Trey Lyford, Geoff Sobelle and Steve Cuiffo
Directed by Paul Lazar
West Coast Premiere
August 22 – September 16, 2012

SECOND SEASON PRODUCTION

Gate Theatre Dublin’s production of

Krapp’s Last Tape
By Samuel Beckett
Performed by John Hurt
Directed by Michael Colgan
October 9 – November 4, 2012

THIRD SEASON PRODUCTION

The Second City’s

A Christmas Carol
Twist Your Dickens!
By Peter Gwinn and Bobby Mort
Directed by Marc Warzecha
World Premiere
November 24 – December 30, 2012

FOURTH SEASON PRODUCTION

The Nether
By Jennifer Haley
Directed by Neel Keller
World Premiere
March 19 – April 14, 2013

FIFTH SEASON PRODUCTION

The Royale
By Marco Ramirez
Directed by Daniel Aukin
World Premiere
April 28 – June 2, 2013

DOUGLASPLUS

Neva
Written and Directed by Guillermo Calderón
English Translation by Andrea Thome
Co-Produced by South Coast Repertory and La Jolla Playhouse
June 11 – 16, 2013
CENTER THEATRE GROUP BOARD OF DIRECTORS
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Martin Massman

†Deceased
The Second City's
A Christmas Carol:
TWIST YOUR DICKENS!

By
Peter Gwinn    Bobby Mort

With
Frank Caeti    Larry Joe Campbell    Dan Castellaneta
Amanda Blake Davis    Brian Stepanek    Jean Villepique    Ron West

Directed by
Marc Warzecha

The Second City’s A Christmas Carol: Twist Your Dickens!
will be performed with a 15-minute intermission.

November 24 – December 30, 2012
Kirk Douglas Theatre

This production is generously supported in part by Artistic Director's Circle member Donna McKenna.

US Bank is a proud sponsor of The Second City's A Christmas Carol: Twist Your Dickens!

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
Who’s Who

FRANK CAETI (The Ghost of Christmas Past and others). The Second City Touring Company, The Second City Las Vegas, Can You Be More Pacific? (Laguna Playhouse), The Second City Does Dallas (Dallas Theater Center) and Reverie, a nonverbal sketch comedy show (Just for Laughs Montreal). TV: MADtv, Key & Peele, Reno 911, NCIS, The Jay Leno Show, and over 40 commercials. Sketch/Improv: iO West, UCB, The Second City Hollywood, and one half of the acclaimed comedy duo FrankenMatt. Special thanks to his wife and daughter for being the best things to ever happen to him.

LARRY JOE CAMPBELL (The Ghost of Christmas Present and others). Film: Pacific Rim, Hall Pass, Killers and Wedding Crashers. TV: According to Jim, Weeds, Rules of Engagement, My Name is Earl, Friends, The Protector and The Trouble With Normal. Regional: Marvin’s Room, Ah! Wilderness (BoarsHead), Terry Vs. The Towel Lady (Flamingo), Greetings from Viagra Falls, One Nation Undecided, Daimlers are a Girl’s Best Friend and Generation X Files (The Second City Detroit). Married 15 years with five children. I love you. (You. The one who’s reading this.)

DAN CASTELLANETA (The Ghost of Jacob Marley and others). Off-Broadway: The Alchemist (title role) and Where Did Vincent Van Gogh? (solo show). Regional: The Second City (Chicago), Nighthawks (Center Theatre Group/KDT), Moonlight and Magnolias (Old Globe Theatre), American Splendor (as Harvey Pekar, Theatre/Theater) and The Underpants (Geffen Playhouse). Film: Super 8, The Client, The Pursuit of Happyness, War of the Roses, Nothing in Common, My Giant, Neil Simon’s Daughter on the 23rd Floor (Showtime) and Charlie’s Angels: Behind the Camera (as Aaron Spelling, NBC). Television: The Simpsons (four Emmys, WGA nomination), The Tracey Ullman Show, The Office, Parks and Recreation, Desperate Housewives, How I Met Your Mother, Monk, Frasier, Friends, NYPD Blue, Murphy Brown and Everybody Loves Raymond. Playwright: Empire Burlesque (book and lyrics) and The Banana Tree.

AMANDA BLAKE DAVIS (Mrs. Cratchit and others). Second City: The Second City Touring Company, The Second...
City Las Vegas, The Second City (Dallas Theater Center), Sex, Love & The Second City (UP Comedy Club), Close But No Saquaro (Arizona Theatre Company). Wrote and performed in five of The Second City e.t.c. stage revues including Studs Terkel’s Not Working (Jeff Award, Best Actress in a Revue), Campaign Supernova and Disposable Nation. Improv: Armando Diaz Experience, Virgin Daquiri (io Chicago), Baby Wants Candy (Apollo Theater). She also created and performed in an original musical Broads on Boards presented at the Annoyance Theater in Chicago. She is thrilled to be making her L.A. performance debut in A Christmas Carol: Twist Your Dickens!


RON WEST (Ebenezer Scrooge) has appeared in or directed many Second City productions, the latest being Second City This Week in Los Angeles. His TV acting credits include Third Rock from the Sun, King of Queens, Seinfeld, Key & Peele, Good Luck, Charlie and Malcolm in the Middle. Usually he plays a guy who yells at the star. Ron won Chicago’s Jeff Award for his adaptation of The Comedy of Errors at Chicago Shakespeare. He and Phil Swann are the authors of The People vs. Friar Laurence: The Man Who Killed Romeo and Juliet — A Musical Comedy, a musical version of Romeo & Juliet. Their newest work, Musical Fools, will debut at the Ramon Cortines High School for the Performing and Visual Arts in January. The Doctor bats right and throws right.

STEVE BREWSTER (Understudy). Steve has performed in comedy theatres throughout Los Angeles including The Second City, The Comedy Central Stage, iO West, UC, The Laugh Factory and The Comedy Store. He has also appeared at The Chicago Sketch Festival, The San Francisco Sketchfest, The Los Angeles Comedy Festival and The Los Angeles Improv Comedy Festival. Steve produced and starred in the short Insight Into the Enemy, which was selected for the HBO Aspen Comedy Arts Festival and the Montreal Comedy Festival. Los Angeles theatre credits include The Only Song I Know, Museum, Ripper! and his critically acclaimed turn as Dromio in The Comedy of Errors. Regional theatre credits include Picnic, Pirates of Penzance, Twelfth Night and the eight-character, one-man show 21A.

DAVE COLAN (Understudy). The Second City: writer and performer in The Second City Denver’s How I Lost My Denervginity, The Second City Las Vegas, The Second City Touring Company. Improv: iO West, The Second City Hollywood, one of two members of duo 100% Guapos. Thanks to his wife and very new daughter.

ROBYN LYNNE NORRIS (Understudy). National Tours: The Second City Touring Company (Second City Chicago). Regional: Too Busy to Hate, Too Hard to Commute (Alliance Theatre, Atlanta), The Second City Las Vegas, Girls’ Night Out (Metropolis Performing Arts Centre), The Outfit (Serendipity Theatre), The Mysteries of Harris Burdick (WNEP Theater), Popcorn (Profiles Theatre), Han and Robyn (Athenaeum Theatre), Fox Force Five (iO Chicago). Los Angeles: Tin Pan Radio Hour (Mi’s Westside Comedy Theater), Myrtle (The Second City Hollywood), Hot Toddy (iO West), Mission Improvable (Westside Comedy Theater). Film: Azienda, Repetition. Television: Late Night with Conan O’Brien.

PETER GWINN (Co-Writer) is one of the original writers for The Colbert Report (two Emmy Awards). Other Written Works: Moulin Scrooge! (WreckingBall Theater Lab, Denver; iO Chicago), Listen Kid! (UCB Theater, NYC; iO Chicago), Peter Gwinn’s The Confidence Ladder (UCB Theater), The Awesome Show (iO Chicago). Founding Member of Baby Wants Candy, a troupe that improvises one-act musicals (N.Y. Times Critics’ Pick). Other Performer Credits: ASSS CAT (UCB), The Armando Diaz Experience (iO), The Second City Touring Company, Late Night With Conan O’Brien. This is his first work produced by Center Theatre Group.


MARC WARZECZA (Director). The Second City: War! Now in its 4th Smash Year! (Jeff nomination, Best Director; The Second City Chicago), Pratfall of Civilization (Jeff nomination; Best Director; The Second City e.t.c.), An Evening with Martin Short (The Chicago Theatre), Can You Be More Pacific? (Laguna Playhouse), Barack Stars (Wolly Mammoth, Washington, D.C.), The Art Of Satire (tour in collaboration with The Economist Magazine), Not Ready for $3.99 Prime Rib Players (The Second City Las Vegas), The Second City Touring Company. Writer: Oprah! A Musical! (Annoyance Theatre Chicago); F*ck You, I Love You, Bye: The Rahm Emanuel Story (Annoyance Theatre Chicago); Kwame a River: The Chronicles of Detroit’s Hip Hop Mayor (Wilde Award nominee; Best New Script).

TOM BUDERWITZ (Scenic Designer) has designed for South Coast Repertory, Geffen Playhouse, Pasadena Playhouse, Intiman Theatre, Portland Center.
Stage, Denver Center Theatre Company, Laguna Playhouse, Chautauqua Theatre Company, Arizona Theatre Company, San Diego Repertory, The Antaeus Company, Reprieve Theatre Company, The Theatre @ Boston Court, PCPA Theaterfest, Riverside Theatre, Rubicon Theatre Company, Deaf West Theatre, Ensemble Studio Theatre and A Noise Within, among many others. Tom has been honored with three L.A. Stage Alliance Ovation Awards and three L.A. Drama Critics Circle Awards. For television, Tom has designed special and series for every major broadcast and cable network and has three Emmy Award nominations and an Art Director’s Guild Award nomination. www.tombuderwitz.com

LEAH PIEHL (Costume Designer). L.A.: Intimate Apparel and The Heiress (Ovation nomination, Pasadena Playhouse); The Dinosaur Within, Futura, Tartuffe and The Pain and the Itch (Theatre @ Boston Court); The Doctor’s Dilemma and The Eccentricities of a Nightingale (A Noise Within); Satyr Atlas (The Getty Villa); babraunschpenbergamerica and Tree (Inside the Ford); Love Water (Open Fist Theatre). New York: Bull Spears (La Tea Theater); Someone in Florida Loves Me (Paradise Factory). Regional: Paradise Lost (Intiman Theatre); The Borrowers, Robin Hood and The Motherf**ker with the Hat (South Coast Repertory). Film: The Men’s Room, Director Jane Pickett; Buzzkill, (The Second City Presents), director Steven Kampmann; The Macabre World of Lavender Williams, director Nick Delgado. Television: Mullercize! (Inside the Ford), pilot (Tom Lennon and Ben Garant). Commercials: Ford, Nissan, KFC, Tostitos, Chevy, Prius.

BRANDON BARUCH (Lighting Designer). L.A.: A Kind of Love Story (Sacred Fools Theater), Lost Moon Radio: Episode 12: “Night” (Open Fist Theatre, Hollywood Fringe Festival), The 32nd Annual LA Weekly Theater Awards (Avalon Hollywood), Spring Awakening (The Arena Stage at Theatre of Arts), Copy and Have You Seen Alice? (Theatre of NOTE), Lost Moon Radio Presents: Roger Wodehouse’s Androgynousium (Cafe Club Fais Do Do), The Good Boy (Bootleg Theatre, transfer to LATC), Stanley Ann (Powerhouse Theatre), and Ken Roht’s Same-o, A 99 Cent Only Eclectic Ballad and Calendar Girl Competition (Bootleg Theatre), NYC: Someone’s Trying To Kill Me (HERE Arts Center), Wildboy ’74 (Walkerspace), TV: Cinema Verite (HBO). Company lighting designer for Lost Moon Radio, staff lighting designer for the Hollywood Fringe Festival.

CRICKET S. MYERS (Sound Designer). Broadway: Bengal Tiger at the Baghdad Zoo (Drama Desk Award, Tony nomination). Off-Broadway: Marvelous Wonderettes. Mark Taper Forum: Burn This, The Lieutenant of Inishmore (Ovation nomination), Bengal Tiger at the Baghdad Zoo, The Subject was Roses, The School of Night, Nightingale; Kirk Douglas Theatre: The Wake, Bengal Tiger at the Baghdad Zoo (Ovation nomination), The Little Dog Laughed (Ovation nomination), Two Unrelated Plays, Come Back, Little Sheba; Regional: The Nightingale (La Jolla Playhouse), Book Club Play (Arena Stage), In the Wake (Berkeley Rep), Wrecks, Some Girl(s), Emergency (Ovation, NAACP nomination; Geffen), Eleno Pea, Three Days of Rain, Trip to Bountiful (South Coast Rep), Crowns, Orson’s Shadow (Pasadena Playhouse), Marvelous Wonderettes (Laguna Playhouse). Cricket has earned 13 Ovation nominations, as well as winning an LADCC and a Garland Award. www.cricketsmyers.com

DAVID O (Vocal Music Director/Composer) has written a lot of crazy stuff for the theatre and the concert hall, but has never written a barbershop quartet for ghosts. Now he has. More information can be found at www.davidomusic.com.

KIRSTEN PARKER (Production Stage Manager). Center Theatre Group: Radiate featuring Jomama Jones (workshop), The Massoud Project (workshop). Off-Broadway: Food and Fadwa (New York Theatre Workshop, ASM); Five Second Changes and Icarus Burns (Playwrights Realm, readings). Regional: Romeo and Juliet (Northern Stage); Romeo and Juliet (Yale Repertory Theatre); The Servant of Two Masters (Yale Rep, ASM). Other New York Credits: Break (N.Y. Fringe Festival); Her Lightness (Yale Rep, workshop); 69°S: The Shackleton Project (PhantomLimb, workshop).


SECOND CITY THEATREALS is the live entertainment arm of the legendary Chicago-based comedy empire. Recent productions include The Second City Does Dallas at the Dallas Theater Center; Spoiler Alert: Everybody Dies at the Woolly Mammoth Theatre in Washington, D.C.; and Less Pride, More Pork at the Cincinnati Playhouse. New productions include The Second City Guide To Opera in partnership with Lyric Opera Chicago as well as the world premiere of The Second City’s A Christmas Carol with the Center Theatre Group in Los Angeles. The company is also developing the cult classic film Slaphot, for the stage. The Second City also maintains five full time ensembles for Norwegian Cruise Line ships.

FOR CENTER THEATRE GROUP:

MICHAEL RITCHIE (Artistic Director) is in his eighth season as Center Theatre Group’s Artistic Director, and has led over 100 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — The Drowsy Chaperone (which won 13 Tony Award nominations), Curtains (eight Tony nominations), 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson and Leap of Faith. He has produced 30 world premieres including the musicals Minsky’s, Venice and Sleeping Beauty Wakes, and the plays Bengal Tiger at the Baghdad Zoo (a Pulitzer Prize finalist that also moved to Broadway), Water & Power and Yellow Face, and he presented a broad range of plays and musicals ranging from Dead End to The Black Rider to Edward Scissorhands to blockbusters such as God of Carnage, Mary Poppins, Jersey Boys and August: Osage County. In addition, Michael inaugurated CTG’s New Play Production Program, designed to foster the development and production of new work.

EDWARD L. RADA (Managing Director) returned to Center Theatre Group last year after previously serving as CTG’s Chief Financial Officer for 12 years (1996–2008). Rada spent the past three
years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E.

DOUGLAS C. BAKER (Producing Director) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including Tru, Born Yesterday, The Gospel at Colonus, Annie, A Chorus Line, Working, The Wiz and Legends! starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.

NEEL KELLER (Associate Artistic Director). For CTG Neel has directed Pyrenees, Stones in His Pockets and Good Thing. He has also directed and produced plays and musicals at theatres across the country and served, in wildly varying capacities, on the staffs of La Jolla Playhouse, Williamstown Theatre Festival, Remains Theatre, Lincoln Center Theater, the American National Theatre and Jerome Robbins’ Broadway.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

The Second City Touring & Theatricals Companies
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Producer, Touring & Theatricals ....... Jenna Deja
Director of Marketing ............ Robin Hammond
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CEO/Executive Producer ...... Andrew Alexander
Chief Financial Officer .......... Lou Carbone
Executive Vice President ........ Kelly Leonard

Center Theatre Group Staff for The Second City’s A Christmas Carol: Twist Your Dickens!
Assistant Costume Designer ................. Jenny Foldenauer
Assistant Lighting Designer ........ Katalan Braymer
Stage Supervisor .................. Victor Cobos
Deck Crew ...................... Eric Adams, Ryan Tirrell
Light Board Operator .......... Aaron Staubach
Production Electrician ........ Meghan Hong, Juan Lozano
Audio Lead .................. Corwin Evans
Wardrobe Supervisor ........... Christian Svenson
Wardrobe Crew ............... Danielle Domingue, Jessica King
Prop Carpenter ................. Oscar Arevalo
Prop Artisan ............. Kis Knekt and Sarah Stenman
Scenic Artists ............... Katrina Couloirdies, Katie Polebaum, Amanda Smith
Charles Dickens ........ Illustration by Chris Mould

Technical Crew
Randy Bosch, Ryan Godbout, James Johnson, Sean Kloc, Donovan Martinelli, Mark Migdal, Boude Moore, Max Oken, Hilda Outwater, Jenna Fletcher, Justin Preston, Michael Rhea, Boston Stergis, Erin Whitcomb, Cameron Zetty.

Leads
Jane Bacon, Jaquelyn Johnson, Michael Pappas, Elizabeth Motuapuaka.

Concierges
Trevor Algatt, Jen Bailey, John Brooks, Olivia Chote, Amin El Gamal, Michael Hanson, Sarah Harburg-Petrich, Erin Mulvey, Stephen Lydic, Janice Motuapuaka.

Ushers
Benito Cardenas, Bonita Carter, Marilyn DePaula, Mimi Erling, Angela Garcia, Julie Morris, Nicole Naito, Max Oken, Jill Steele, Kotaro Watanabe.

Concessions
Michelle Cerna, Abilene Gonzalez, Sondra Mayer, Ashley Nissim, Dane Rold.

Stage Door Attendants
Cory Aycock, Danika Burmester, Christopher Nucho, Ian Ray.

Credits
Additional costume staff:
First hand — Lydia Harmon; Stitchers — Ophelia Brown, Leonardo Lopez, Jennifer Woff; Shop Assistants — Mara Holland and Elizabeth A. Cox; Crafts — Kitty Murphy-Youngs and Dean Cameron; FIDM interns — Heather O’Shea and Stephanie Semerenko; Wigs and hair — Rick Geyer. Rehearsal and production photography by Craig Schwartz.

Special Thanks
Amenah Kaplan, Blair Shotts.

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