

Kirk Douglas Theatre 2012/13 Season



The **Second City's**
A CHRISTMAS CAROL
TWIST YOUR DICKENS!
usbank

DOUGLASPLUS

Jomama Jones

Radiate

Conceived by Daniel Alexander Jones with Bobby Halvorson
A Workshop Production
August 3 and 4, 2012

FIRST SEASON PRODUCTION

Elephant Room

Created by Trey Lyford, Geoff Sobelle and Steve Cuiffo
Directed by Paul Lazar
West Coast Premiere
August 22 – September 16, 2012

SECOND SEASON PRODUCTION

Gate Theatre Dublin's production of

Krapp's Last Tape

By Samuel Beckett
Performed by John Hurt
Directed by Michael Colgan
October 9 – November 4, 2012

THIRD SEASON PRODUCTION

The Second City's

A Christmas Carol Twist Your Dickens!

By Peter Gwinn and Bobby Mort
Directed by Marc Warzecha
World Premiere
November 24 – December 30, 2012

FOURTH SEASON PRODUCTION

The Nether

By Jennifer Haley
Directed by Neel Keller
World Premiere
March 19 – April 14, 2013

FIFTH SEASON PRODUCTION

The Royale

By Marco Ramirez
Directed by Daniel Aukin
World Premiere
April 28 – June 2, 2013

DOUGLASPLUS

Neva

Written and Directed by Guillermo Calderón
English Translation by Andrea Thome
Co-Produced by South Coast Repertory and
La Jolla Playhouse
June 11 – 16, 2013

 Center
Theatre
Group
Kirk Douglas
Theatre
in Downtown Culver City
L.A.'s Theatre Company

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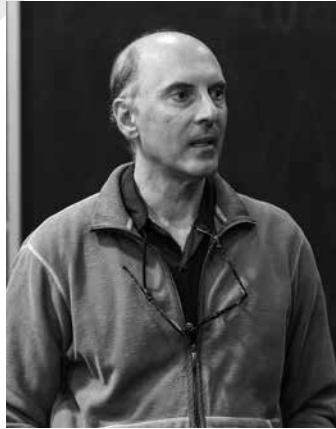
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Stephen F. Hinchliffe, Jr.
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Richard Kagan
Martin Massman

†Deceased



Dan Castellaneta



Brian Stepanek



L TO R: Frank Caeti, Amanda Blake Davis and Jean Villepique



L TO R: Dan Castellaneta, director Marc Warzecha and Larry Joe Campbell



L TO R: Larry Joe Campbell, director Marc Warzecha and Frank Caeti. PHOTOS BY CRAIG SCHWARTZ.



Center Theatre Group
L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

The **Second City's**
A CHRISTMAS
CAROL
**TWIST YOUR
DICKENS!**

BY

Peter Gwinn Bobby Mort

WITH

Frank Caeti Larry Joe Campbell Dan Castellaneta
Amanda Blake Davis Brian Stepanek Jean Villepique Ron West

SCENIC DESIGNER Tom Buderwitz	COSTUME DESIGNER Leah Piehl	LIGHTING DESIGNER Brandon Baruch	SOUND DESIGNER Cricket S. Myers
VOCAL MUSIC DIRECTOR/COMPOSER David O	ASSOCIATE ARTISTIC DIRECTOR Neel Keller	PRODUCTION STAGE MANAGER Kirsten Parker	

DIRECTED BY

Marc Warzecha

The Second City's A Christmas Carol: Twist Your Dickens!
will be performed with a 15-minute intermission.

November 24 – December 30, 2012
Kirk Douglas Theatre

This production is generously supported in part by Artistic Director's Circle member Donna McKenna.

usbank is a proud sponsor of *The Second City's A Christmas Carol: Twist Your Dickens!*

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST

(in alphabetical order)

Frank Caeti The Ghost of Christmas Past and others
Larry Joe Campbell The Ghost of Christmas Present and others
Dan Castellaneta The Ghost of Jacob Marley and others
Amanda Blake Davis Mrs. Cratchit and others
Brian Stepanek Bob Cratchit and others
Jean Villepique Tiny Tim and others
Ron West Ebenezer Scrooge

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

Steve Brewster For Dan Castellaneta, Brian Stepanek and Ron West
Dave Colan For Frank Caeti and Larry Joe Campbell
Robyn Lynne Norris For Amanda Blake Davis and Jean Villepique

STAGE MANAGER

Brooke Baldwin

Who's Who



FRANK CAETI (*The Ghost of Christmas Past and others*). The Second City: wrote and performed two revues on The Second City Chicago e.t.c. stage, The

Second City Touring Company, The Second City Las Vegas, *Can You be More Pacific?* (Laguna Playhouse), *The Second City Does Dallas* (Dallas Theater Center) and *Reverie*, a nonverbal sketch comedy show (Just for Laughs Montreal). TV: *MADtv*, *Key & Peele*, *Reno 911*, *NCIS*, *The Jay Leno Show*, and over 40 commercials. Sketch/Improv: iO West, UCB, The Second City Hollywood, and one half of the acclaimed comedy duo FrankenMatt. Special thanks to his wife and daughter for being the best things to ever happen to him.

LARRY JOE CAMPBELL (*The Ghost of Christmas Present and others*). Film:



Pacific Rim, *Hall Pass*, *Killers* and *Wedding Crashers*. TV: *According to Jim*, *Weeds*, *Rules of Engagement*, *My Name is Earl*, *Friends*, *The*

Protector and *The Trouble With Normal*. Regional: *Marvin's Room*, *Ah! Wilderness* (BoarsHead), *Terry Vs. The Towel Lady* (Flamingo), *Greetings from Viagra Falls*, *One Nation Undecided*, *Daimlers are a Girl's Best Friend* and *Generation X Files* (The Second City Detroit). Married 15 years with five children. I love you. (You. The one who's reading this.)

DAN CASTELLANETA (*The Ghost of Jacob Marley and others*). Off-Broadway: *The Alchemist* (title role) and *Where Did Vincent Van Gogh?* (solo show). Regional: The Second City (Chicago), *Nighthawks* (Center Theatre Group/KDT), *Moonlight and Magnolias* (Old



Globe Theatre), *American Splendor* (as Harvey Pekar, Theatre/Theater) and *The Underpants* (Geffen Playhouse). Film: *Super 8*, *The Client*, *The*

Pursuit of Happyness, *War of the Roses*, *Nothing in Common*, *My Giant*, *Neil Simon's Laughter on the 23rd Floor* (Showtime) and *Charlie's Angels: Behind the Camera* (as Aaron Spelling, NBC). Television: *The Simpsons* (four Emmys, WGA nomination), *The Tracey Ullman Show*, *The Office*, *Parks and Recreation*, *Desperate Housewives*, *How I Met Your Mother*, *Monk*, *Frasier*, *Friends*, *NYPD Blue*, *Murphy Brown* and *Everybody Loves Raymond*. Playwright: *Empire Burlesque* (book and lyrics) and *The Banana Tree*.

AMANDA BLAKE DAVIS (*Mrs. Cratchit and others*). Second City: The Second City Touring Company, The Second



City Las Vegas, *The Second City Does Dallas* (Dallas Theater Center), *Sex, Love & The Second City* (UP Comedy Club), *Close But No Saquaro*

(Arizona Theatre Company). Wrote and performed in five of *The Second City* e.t.c. stage revues including *Studs Terkel's Not Working* (Jeff Award, Best Actress in a Revue), *Campaign Supernova* and *Disposable Nation*. Improv: *Armando Diaz Experience*, *Virgin Daquiri* (iO Chicago), *Baby Wants Candy* (Apollo Theater). She also created and performed in an original musical *Broads on Boards* presented at the Annoyance Theater in Chicago. She is thrilled to be making her L.A. performance debut in *A Christmas Carol: Twist Your Dickens!*



BRIAN STEPANEK (*Bob Cratchit and others*). Chicago: *Me and My Girl* (Joseph Jefferson Award), *Company*, *A Chorus Line*, *Hello Dolly*, *Fixin' To Die*,

Herringbone, *42nd Street*, *The Second City Touring Company*. Los Angeles: *Fiorello* (Reprise). Film: *Transformers*, *The Island*, *Dark Skies*, *Pain & Gain*, *The Little Rascals*, *Beverly Hills Chihuahua 2*. TV: *The Suite Life of Zack and Cody*, *Two and a Half Men*, *Mike and Molly*, *Mr. Young*, *Cuts*, *What I like About You*, *Brian O'Brien*, *CSI: Miami*, *Housebroken* and *The Suite Life on Deck*. Thanks, Paris!



JEAN VILLEPIQUE (*Tiny Tim and others*). Chicago: *The Second City Mainstage* (two revues), *The Second City* e.t.c. (two revues). Las Vegas:

The Second City Las Vegas (one revue). National Tours: *The Second City Touring Company*. Film: *I Love You, Man*; *The Goods: Live Hard, Sell Hard*. TV: *Up All Night*, *The Office*, *Modern Family*, *30 Rock*, *Curb Your Enthusiasm*, *Workaholics*, *My Boys* and *Terriers*.

RON WEST (*Ebenezer Scrooge*) has appeared in or directed many Second City productions, the latest being *Second City This Week* in Los Angeles. His TV acting credits include *Third Rock from the Sun*, *King of Queens*, *Seinfeld*, *Key & Peele*, *Good Luck*, *Charlie* and *Malcolm*



in the Middle. Usually he plays a guy who yells at the star. Ron won Chicago's Jeff Award for his adaptation of *The Comedy of Errors* at Chicago

Shakespeare. He and Phil Swann are the authors of *The People vs. Friar Laurence: The Man Who Killed Romeo and Juliet* — *A Musical Comedy*, a musical version of *Romeo & Juliet*. Their newest work, *Musical Fools*, will debut at the Ramon Cortines High School for the Performing and Visual Arts in January. The Doctor bats right and throws right.



STEVE BREWSTER (*Understudy*). Steve has performed in comedy theatres throughout Los Angeles including *The Second City*, *The Comedy Central*

Stage, *iO West*, *UCB*, *The Laugh Factory* and *The Comedy Store*. He has also appeared at *The Chicago Sketch Festival*, *The San Francisco SketchFest*, *The Los Angeles Comedy Festival* and *The Los Angeles Improv Comedy Festival*. Steve produced and starred in the short *Insight Into the Enemy*, which was selected for the *HBO Aspen Comedy Arts Festival* and the *Montreal Comedy Festival*. Los Angeles theatre credits include *The Only Song I Know*, *Museum*, *Ripper!* and his critically acclaimed turn as *Dromio* in *The Comedy of Errors*. Regional theatre credits include *Picnic*, *Pirates of Penzance*, *Twelfth Night* and the eight-character, one-man show *21A*.



DAVE COLAN (*Understudy*). The Second City: writer and performer in *The Second City* Denver's *How I Lost My Denverginit*, *The Second City*

Las Vegas, *The Second City Touring Company*. Improv: *iO West*, *The Second City Hollywood*, one of two members of duo *1000% Guapos*. Thanks to his wife and very new daughter.

ROBYN LYNNE NORRIS (*Understudy*). National Tours: *The Second City Touring Company* (Second City Chicago). Regional: *Too Busy to Hate*, *Too Hard to Commute* (Alliance Theatre, Atlanta), *The Second City Las Vegas*, *Girls' Night Out* (Metropolis Performing



Arts Centre), *The Outfit* (Serendipity Theatre), *The Mysteries of Harris Burdick* (WNEP Theater), *Popcorn* (Profiles Theatre), *Han and Robyn*

(Athenaeum Theatre), *Fox Force Five* (iO Chicago). Los Angeles: *Tin Pan Radio Hour* (Mi's Westside Comedy Theater), *Myrtle* (The Second City Hollywood), *Hot Toddy* (iO West), *Mission Improvable* (Westside Comedy Theater). Film: *Azienda*, *Repetition*. Television: *Late Night with Conan O'Brien*.

PETER GWINN (*Co-Writer*) is one of the original writers for *The Colbert Report* (two Emmy Awards). Other Written Works: *Moulin Scrooge!* (WreckingBall Theater Lab, Denver; iO Chicago), *Listen Kid!* (UCB Theater, NYC; iO Chicago), *Peter Gwinn's The Confidence Ladder* (UCB Theater), *The Awesome Show* (iO Chicago). Founding Member of *Baby Wants Candy*, a troupe that improvises one-act musicals (N.Y. Times Critics' Pick). Other Performer Credits: *ASSSSCAT* (UCB), *The Armando Diaz Experience* (iO), *The Second City Touring Company*, *Late Night With Conan O'Brien*. This is his first work produced by Center Theatre Group.

BOBBY MORT (*Co-Writer*). Film: *Circle of Pain*, *Beatdown*, *Locked Down*. Television: *The Colbert Report*.

MARC WARZECHA (*Director*). The Second City: *War! Now in its 4th Smash Year!* (Jeff nomination, Best Director; The Second City Chicago), *Pratfall of Civilization* (Jeff nomination; Best Director; The Second City e.t.c.), *An Evening with Martin Short* (The Chicago Theatre), *Can You Be More Pacific?* (Laguna Playhouse), *Barack Stars* (Woolly Mammoth, Washington, D.C.), *The Art Of Satire* (tour in collaboration with The Economist Magazine), *Not Ready for \$3.99 Prime Rib Players* (The Second City Las Vegas), *The Second City Touring Company*. Writer: *Oprah! A Musical!* (Annoyance Theatre Chicago); *F*ck You, I Love You, Bye: The Rahm Emanuel Story* (Annoyance Theatre Chicago); *Kwame a River: The Chronicles of Detroit's Hip Hop Mayor* (Wilde Award nominee; Best New Script).

TOM BUDERWITZ (*Scenic Designer*) has designed for South Coast Repertory, Geffen Playhouse, Pasadena Playhouse, Intiman Theatre, Portland Center

Stage, Denver Center Theatre Company, Laguna Playhouse, Chautauqua Theater Company, Arizona Theatre Company, San Diego Repertory, The Antaeus Company, Reprise Theatre Company, The Theatre @ Boston Court, PCPA Theaterfest, Riverside Theatre, Rubicon Theatre Company, Deaf West Theatre, Ensemble Studio Theatre and A Noise Within, among many others. Tom has been honored with three L.A. Stage Alliance Ovation Awards and three L.A. Drama Critics Circle Awards. For television, Tom has designed specials and series for every major broadcast and cable network and has three Emmy Award nominations and an Art Director's Guild Award nomination. www.tombuderwitz.com

LEAH PIEHL (*Costume Designer*). L.A.: *Intimate Apparel* and *The Heiress* (Ovation nomination, Pasadena Playhouse); *The Dinosaur Within*, *Futura*, *Tartuffe* and *The Pain and the Itch* (Theatre @ Boston Court); *The Doctor's Dilemma* and *The Eccentricities of a Nightingale* (A Noise Within); *Satyr Atlas* (The Getty Villa); *bobrauschenbergamerica* and *Tree* ([Inside] the Ford); *Love Water* (Open Fist Theatre). New York: *Bull Spears* (La Tea Theater); *Someone in Florida Loves Me* (Paradise Factory). Regional: *Paradise Lost* (Intiman Theatre); *The Borrowers*, *Robin Hood* and *The Motherf**ker with the Hat* (South Coast Repertory). Film: *The Men's Room*, Director Jane Pickett; *Buzzkill*, (The Second City Presents), director Steven Kampmann; *The Macabre World of Lavender Williams*, director Nick Delgado. Television: *Mullercizeit!*, pilot (Tom Lennon and Ben Garant). Commercials: Ford, Nissan, KFC, Tostitos, Chevy, Prius.

BRANDON BARUCH (*Lighting Designer*). L.A.: *A Kind of Love Story* (Sacred Fools Theater), *Lost Moon Radio: Episode 12: "Night"* (Open Fist Theatre, Hollywood Fringe Festival), *The 32nd Annual LA Weekly Theater Awards* (Avalon Hollywood), *Spring Awakening* (The Arena Stage at Theatre of Arts), *Copy and Have You Seen Alice?* (Theatre of NOTE), *Lost Moon Radio Presents: Roger Wodehouse's Androgynnasium* (Cafe Club Fais Do Do), *The Good Boy* (Bootleg Theater, transfer to LATIC), *Stanley Ann* (Powerhouse Theatre), and Ken Roht's *Same-o, A 99 Cent Only Eclectic Ballad* and *Calendar Girl Competition* (Bootleg Theater). NYC: *Someone's Trying To Kill Me* (HERE Arts Center), *Wildboy '74* (Walkerspace). TV: *Cinema Verite* (HBO). Company lighting designer for Lost Moon

Radio, staff lighting designer for the Hollywood Fringe Festival.

CRICKET S. MYERS (*Sound Designer*). Broadway: *Bengal Tiger at the Baghdad Zoo* (Drama Desk Award, Tony nomination). Off-Broadway: *Marvelous Wonderettes*. Mark Taper Forum: *Burn This*, *The Lieutenant of Inishmore* (Ovation nomination), *Bengal Tiger at the Baghdad Zoo*, *The Subject was Roses*, *The School of Night*, *Nightingale*; Kirk Douglas Theatre: *The Wake*, *Bengal Tiger at the Baghdad Zoo* (Ovation nomination), *The Little Dog Laughed* (Ovation nomination), *Two Unrelated Plays*, *Come Back*, *Little Sheba*; Regional: *The Nightingale* (La Jolla Playhouse), *Book Club Play* (Arena Stage), *In the Wake* (Berkeley Rep), *Wrecks*, *Some Girl(s)*, *Emergency* (Ovation, NAACP nomination; Geffen), *Elemeno Pea*, *Three Days of Rain*, *Trip to Bountiful* (South Coast Rep), *Crowns*, *Orson's Shadow* (Pasadena Playhouse), *Marvelous Wonderettes* (Laguna Playhouse). Cricket has earned 13 Ovation nominations, as well as winning an LADCC and a Garland Award. www.cricketsmyers.com

DAVID O (*Vocal Music Director/Composer*) has written a lot of crazy stuff for the theatre and the concert hall, but has never written a barbershop quartet for ghosts. Now he has. More information can be found at www.davidomusic.com.

KIRSTEN PARKER (*Production Stage Manager*). Center Theatre Group: *Radiate* featuring *Jomama Jones* (workshop), *The Massoud Project* (workshop). Off-Broadway: *Food and Fadwa* (New York Theatre Workshop, ASM); *Five Second Chances* and *Icarus Burns* (Playwrights Realm, readings). Regional: *Romeo and Juliet* (Northern Stage); *Romeo and Juliet* (Yale Repertory Theatre); *The Servant of Two Masters* (Yale Rep, ASM). Other New York Credits: *Break* (N.Y. Fringe Festival); *Her Lightness* (Yale Rep, workshop); *69°S: The Shackleton Project* (PhantomLimb, workshop).

BROOKE BALDWIN (*Stage Manager*). Moonlight Stage Productions: *The Most Happy Fella*, *Cats*, *The Foreigner* and *Swingtime Canteen*. *What Goes Around* (Kaiser Permanente Educational Theatre). UCLA: *The Greeks*, *Cleansed*, *Homer in Cyberspace*, *Big Love* and *Anything Goes*. *Eden Espinosa: ME* (Upright Cabaret). Local credits include *I Love My Wife* (Reprise); Geffen Playhouse: *Shipwrecked!*, *Time Stands Still*, *Through*

The Night and Love, Loss and What I Wore; Center Theatre Group: *Venice*, *Burn This*, *The Night Watcher*, *Waiting for Godot* and *The Convert*.

SECOND CITY THEATRICALS is the live entertainment arm of the legendary Chicago-based comedy empire. Recent productions include *The Second City Does Dallas* at the Dallas Theater Center; *Spoiler Alert: Everybody Dies* at the Woolly Mammoth Theatre in Washington, D.C.; and *Less Pride, More Pork* at the Cincinnati Playhouse. New productions include *The Second City Guide To Opera* in partnership with Lyric Opera Chicago as well as the world premiere of *The Second City's A Christmas Carol* with the Center Theatre Group in Los Angeles. The company is also developing the cult classic film *Slapshot*, for the stage. The Second City also maintains five full time ensembles for Norwegian Cruise Line ships.

FOR CENTER THEATRE GROUP:

MICHAEL RITCHIE (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 100 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations), *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 30 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

EDWARD L. RADA (*Managing Director*) returned to Center Theatre Group last year after previously serving as CTG's Chief Financial Officer for 12 years (1996–2008). Rada spent the past three

years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.

DOUGLAS C. BAKER (*Producing Director*) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonius*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.

NEEL KELLER (*Associate Artistic Director*). For CTG Neel has directed *Pyrenees*, *Stones in His Pockets* and *Good Thing*. He has also directed and produced plays and musicals at theatres across the country and served, in wildly varying capacities, on the staffs of La Jolla Playhouse, Williamstown Theatre

Festival, Remains Theatre, Lincoln Center Theater, the American National Theatre and *Jerome Robbins' Broadway*.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR THE SECOND CITY'S A CHRISTMAS CAROL: TWIST YOUR DICKENS!

The Second City Touring & Theatricals Companies

President Kelly Leonard
 Director of Talent Development
 Beth Kligerman
 Producer, Touring & Theatricals Jenna Deja
 Director of Marketing Robin Hammond
 Associate Producers Nate DuFort,
 Joe Ruffner and Jeremy Smith

The Second City, Inc.

Co-Chairmen Andrew Alexander
 and Len Stuart
 CEO/Executive Producer Andrew Alexander
 Chief Financial Officer Lou Carbone
 Executive Vice President Kelly Leonard

Center Theatre Group Staff for The Second City's A Christmas Carol: Twist Your Dickens!

Assistant Costume Designer
 Jenny Foldenauer
 Assistant Lighting Designer Katelan Braymer
 Stage Supervisor Victor Cobos
 Deck Crew Eric Adams, Ryan Tirrell
 Light Board Operator Aaron Staubach
 Production Electrician Meghan Hong,
 Juan Lozano
 Audio Lead Corwin Evans
 Wardrobe Supervisor Christian Svenson
 Wardrobe Crew Danielle Domingue,
 Jessica King
 Prop Carpenter Oscar Arevalo
 Prop Artisan Kis Knekt and Sarah Steinman
 Scenic Artists Katrina Coulourides,
 Katie Polebaum, Amanda Smith
 Charles Dickens Illustration by Chris Mould

Technical Crew

Randy Bosch, Ryan Godbout, James Johnson,
 Sean Kloc, Donovan Martinelli, Mark Migdal,
 Boude Moore, Max Oken, Hilda Outwater,

Jenna Pletcher, Justin Preston, Michael Rhea,
 Boston Stergis, Erin Whitcomb, Cameron Zetty.

Leads

Jane Bacon, Jaquelyn Johnson,
 Michael Pappas, Elizabeth Motuapuaka.

Concierges

Trevor Algatt, Jen Bailey,
 John Brooks, Olivia Choate, Amin El Gamal,
 Michael Hanson, Sarah Harburg-Petrich,
 Erin Mulvey, Stephen Lydic, Janice Motuapuaka.

Ushers

Benito Cardenas, Bonita Carter,
 Marilyn DePaula, Mimi Erlick, Angela Garcia,
 Julie Morris, Nicole Naito, Max Oken,
 Jill Steele, Kotaro Watanabe.

Concessions

Michelle Cerna, Abilene Gonzalez,
 Sondra Mayer, Ashley Nissim, Dane Rold.

Stage Door Attendants

Cory Aycock, Danika Burmester,
 Christopher Nucho, Ian Ray.

Credits

Additional costume staff:
 First hand — Lydia Harmon; Stitchers —
 Ophelia Brown, Leonardo Lopez, Jennifer
 Wolff; Shop Assistants — Mara Holland and
 Elizabeth A. Cox; Crafts — Kitty Murphy-
 Youngs and Dean Cameron; FIDM interns
 — Heather O'Shea and Stephanie Semerenko;
 Wigs and hair — Rick Geyer. Rehearsal and
 production photography by Craig Schwartz.

Special Thanks

Ameenah Kaplan, Blair Shotts.

Website

CenterTheatreGroup.org
 Facebook.com/CTGLA
 Twitter.com/CTGL



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



CENTER THEATRE GROUP L.A.'s Theatre Company

MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director

DOUGLAS C. BAKER, Producing Director

ARTISTIC

NEEL KELLER Associate Artistic Director
KELLEY KIRKPATRICK Associate Artistic Director
DIANE RODRIGUEZ Associate Producer/Director of New Play Production
PIER CARLO TALENTI Resident Dramaturg/Literary Manager
LINDSAY ALBAUGH Producing Associate
MALCOLM K. DARRELL New Play Production Associate
JOY MEADS Literary Associate
ERIKA SELLIN Director of Casting
MARK B. SIMON Casting Director
ANDY CROCKER Casting Associate
KEVIN L. CORDOVA Casting Administrator

THE BURGLARS OF HAMM, TANYA BARFIELD, KRISTOFFER DIAZ, JUSTIN ELLINGTON,
STEVEN EPP, GINA GIONFRIDDO, SAM GOLD, JOE HORTUA, DANIEL ALEXANDER
JONES, NICK JONES, RAJIV JOSEPH, DAVE MALLOY, LAURAL MEADE, JULIE MARIE MYATT
(FADIMAN), DAN O'BRIEN, EVANGELINE ORDAZ, WILL POWER (FADIMAN), MATT SAX,
DOMINIQUE SERRAND, UNIVERSES Commissioned Artists

ZAKIYYAH ALEXANDER, SHEILA CALLAGHAN, JONATHAN CENICEROZ,
MATT GOULD, GRIFFIN MATTHEWS, MEG MIROSHNIK, TANYA SARACHO,
JOHN SINNER CTG Writers' Workshop Members

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LESLIE K. JOHNSON Director of Education and Community Partnerships
DEBRA PIVER Associate Director of Education and Community Partnerships
TRACI CHO Director of School Partnerships
PATRICIA GARZA Senior Manager for Education and Community Partnership
CAMILLE SCHENKMAN Educational Programs Manager
DAN HARPER Educational Programs Associate
ASHLEY OPSTAD Educational Programs Associate
KELLY CHRIST Educational Communications Coordinator
VICTOR VAZQUEZ Educational Services Coordinator
SHANNON WINSTON Assistant to the Director of Education and Community Partnerships

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIOU General Manager (Mark Taper Forum, Kirk Douglas Theatre)
JEFFREY UPAH General Manager (Ahmanson Theatre)
SUZANNE HEE MAYBERRY Assistant General Manager (Mark Taper Forum)
KATIE BRUNER SOFF Assistant General Manager (Kirk Douglas Theatre, New Play Production)
ALANA BEIDELMAN Executive Assistant to Managing Director
LIZ LYDIC Assistant to Producing Director
ERIC SIMS Operations Manager (Kirk Douglas Theatre)
TOM BURMESTER Performance Manager (Kirk Douglas Theatre)
LAUREN BAXA Assistant Performance Manager (Kirk Douglas Theatre)
MIKE KINDLE Facilities Assistant (Kirk Douglas Theatre)
SONDRA MAYER Concessions Manager (Kirk Douglas Theatre)

PRODUCTION

ALYS E. HOLDEN Director of Production
CELESTE SANTAMASSINO Production Manager (Kirk Douglas Theatre)
CHRISTY WEIKEL Production Manager (Kirk Douglas Theatre)
RICHARD PETERSON Master Electrician (Kirk Douglas Theatre)
ADAM PHALEN Head Audio (Kirk Douglas Theatre)
JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
KATE COLTUN Interim Assistant Production Manager (Mark Taper Forum)
EMMET KAISER Master Carpenter (Mark Taper Forum)
ROBERT RUBY Master Propertyman (Mark Taper Forum)
WILLIAM MORNER Master Electrician (Mark Taper Forum)
BONES MALONE Master Soundman (Mark Taper Forum)
DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
LINDA WALKER House Manager (Mark Taper Forum)

JOE HAMLIN Technical Director
CHAD SMITH Assistant Technical Director
SAM CRAVEN-GRIFFITHS Assistant Technical Director
SARAH SOWELL Shop Foreperson
DAWN HOLISKI Shop Director
ANDREW THIELS Prop Manager
MERRIANNE NEDREBERG Prop Lead
SARAH KRANIN Prop Shopper
CANDICE CAIN Costume Shop Director
BRENT M. BRUIN Workroom Supervisor
MADELINE KELLER Costume Generalist
SWANTJE TUOHINO Costume Tailor
ELIZABETH LEONARD Production Operations Manager
JULIO A. CUELLAR Driver/Custodian
EUGENE A. MONTEIRO II, BRIAN SLATAN Drivers

MELODY MATTOS Production Business Manager
SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
ANDREW W. ARNOLD Flyman (Ahmanson Theatre)
JIM BERGER Master Electrician (Ahmanson Theatre)
STAN STEELMON Master Propertyman (Ahmanson Theatre)
ROBERT SMITH Master Soundman (Ahmanson Theatre)
MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
PATRICE MIRANDA Hair Supervisor (Ahmanson Theatre)
CHRISTINE L. COX House Manager (Ahmanson Theatre)

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MICHAEL F. THOMPSON Chief Financial Officer
DANA KELLY Controller
JANIS BOWBEER Assistant Controller
FELICISIMA LAPID Accounts Payable Supervisor
ALEGRIA SENA Staff Accountant
DANNY LAMPSON Staff Accountant
YUEN KI "ANNIE" LAW Payroll Manager
AMEETA SHARMA Payroll Specialist
DAVE ALTON Chief Information Officer
STAN GRUSHESKY Director of Information Systems

SEAN PINTO Database And Web Manager
MANDY RATLIFF Tessitura Administrator
JARED WATANABE Information Systems Analyst

JODY HORWITZ Director of Human Resources
MADRIO FLEEK Interim Senior Human Resources Generalist
JENNIFER ACHTERBERG Facilities Manager
SINGER LEWAK, LLP Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

DEVELOPMENT

YVONNE CARLSON BELL Director of Development
PATRICK OWEN Deputy Director of Development
NATALIE BERGESON Director of Donor Contributions
JEAN KLING Director of Institutional Support
LIZ LIN Director of Donor Communications
CHARITY WU Director of Individual Giving
BECKY BIRDSONG Major Gifts Officer
SANDRA EBEJER Institutional Giving Officer
RICK LEE Donor Contributions Supervisor
MANDI OR Special Events Manager
JENNIFER RYEN Major Gifts Manager
ERIC BROWN Communications Coordinator
JAMIE CATALDO Grants Writer
JENNIFER CHAN Development Assistant
DONALD JOLLY Donor Relations Associate for the Inner Circle
ERIC SEPPALA Executive Assistant to the Development Director
MARIA PAREDES Donor Relations Associate for The Guild
COURTNEY ROBERTSON Institutional Giving Associate
ERIN SCHLABACH Donor Contributions Associate
ELIZABETH WACHTEL Major Gifts Assistant

AL BERMAN, GINA EAST, LILI HERRERA, TONY LEWELLEN, JESSICA NASH,
HOLLY RAMOS, NICOLE SCIPIONE, LENA THOMAS, BILL WALTON,
REHA ZAMANI Donor Advisors
ADAM BURCH, KARLA GALVEZ Donor Services Associates
ANNE BRUNER, MARCI MILLER, JULIE NADAL Development Volunteers

MARKETING AND COMMUNICATIONS

JIM ROYCE Director of Marketing, Communications and Sales
NANCY HEREFORD Director of Media and Communications
PHYLLIS MOBERLY Media and Communications Associate
JASON MARTIN Media and Communications Associate
SHANNON SMITH Media and Communications Assistant
LYN COWAN Interim Media and Communications Assistant

CHRISTOPHER KOMURO Art Director
IRENE KANESHIRO, NISHITA DOSHI Senior Designers
HARUKA HAYAKAWA Graphic Designer
TERESA ENGLISH Junior Graphic Designer

AMELIA HEAPE Associate Director of Marketing
ANDREW DARCEY Advertising Manager
JIM HALLORAN Marketing Associate, Creative
JOEY OLIVA Marketing Associate, Operations
ROSE POIRIER Webmaster
CRAIG SCHWARTZ Production Photographer
LARRY DEAN HARRIS Copywriter
CINEVATIVE/MARK CIGLAR Production Video
TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP Event Video
ALLIED LIVE: LAURA MATALON, LESLEY-ANNE STONE, KELLY ESTRELLA Advertising Agency

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SKYPP CABANAS Ticket Operations Coordinator
SANDY CZUBIAK Audience and Subscriber Services Manager
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ALICE CHEN Audience Services Asst. Supervisor
SAM AARON, DEBORAH REED Audience Services Sales Associates

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KAY LOCHARD, JUSTINE PEREZ, LEX SAVKO, DANNY SCHMITZ,
CRIS SPACCA, TRAVIS WOOD Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
IRENE CHUANG, PETER STALOCH Subscriber Services Representatives
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KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
LEROY PAWLOWSKI, MICHAEL SALTZMAN Box Office Staff

MICHAEL ZOLDESSY Account Sales Manager
EILEEN ROBERTS Account Sales Associate
KERRY KORF Priority Services Director
SUSAN F. TULLER Priority Services Operations Manager
JAY BURNS Priority Services Sales Manager
PAUL CUEN Priority Services Manager

CAROLE BAXTER, RUSTY COLLINS, SUZANNE "MAGGIE" DODD, MARC "BYRON"
DROTMAN, LOU GEORGE, KATE HALL, JERRY JOHNSTON, LISA KESSLER, SHEP KOSTER,
LES KUYKENDALL, ELENA MUSLAR, MATT PELFREY, EDWARD "MAX" RAZOR, JASMINE
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STUBBLEFIELD, QUINN SULLIVAN, DIANE WARD, JIM WATERMAN,
CANDICE WALTERS Representatives

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