

# Kirk Douglas Theatre 2012/13 Season



DouglasPlus

## Jomama Jones Radiate

Conceived by  
Daniel Alexander Jones with  
Bobby Halvorson  
A Workshop Presentation.  
August 3 and 4, 2012

FIRST SEASON PRODUCTION

## Elephant Room

by Trey Lyford, Geoff Sobelle  
and Steve Cuiffo  
Directed by Paul Lazar  
A CTG Commission  
West Coast Premiere.  
August 22 – September 16, 2012

SECOND SEASON PRODUCTION  
Gate Theatre Dublin's  
production of

## Krapp's Last Tape

by Samuel Beckett  
Performed by John Hurt  
Directed by Michael Colgan.  
October 9 – November 4, 2012

THIRD SEASON PRODUCTION  
The Second City's

## A Christmas Carol: Twist Your Dickens!

by Peter Gwinn and Bobby Mort  
World Premiere.  
November 24 – December 30, 2012

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## The Royale

by Marco Ramirez  
Directed by Daniel Aukin  
A Reading.  
February 3, 2013

FIFTH SEASON PRODUCTION

## The Nether

by Jennifer Haley  
Directed by Neel Keller  
World Premiere.  
March 19 – April 14, 2013

SIXTH SEASON PRODUCTION

## The Royale

by Marco Ramirez  
Directed by Daniel Aukin  
World Premiere.  
April 28 – June 2, 2013

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## Neva

Written and Directed by  
Guillermo Calderón  
English Translation by  
Andrea Thome  
Co-produced with  
South Coast Repertory and  
La Jolla Playhouse.  
June 11 – 16, 2013

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# From the Artistic Director:

It is rare that a script comes across my desk that hits me the way that *The Nether* did — a script that refuses to leave your memory and basically demands to be produced. Jennifer Haley's new play has that power and I found that every person at CTG that read it had the same reaction.

This is a play that disrupts your beliefs and forces you to reevaluate principles that you may have believed were set in stone. It takes place in the near future when technology has all but erased the line between the real and virtual worlds. *The Nether* directly confronts the questions of censorship and morality that so often come along with technological leaps, and it also questions how we define human connections and consequences.

Jennifer isn't new to Center Theatre Group. She was a part of our 2012 Writers' Workshop, a program that brings together local playwrights to research and develop plays, whether they are meant to be produced by us or by other theatres. *The Nether* wasn't the play that she was developing through the Writers' Workshop, but the workshop gave us the chance to get to know Jennifer and her work in an intimate way. That relationship led us to this particular play.

One of the strongest advocates for Jennifer's work is CTG's Associate Artistic Director Neel Keller. In addition to being a trusted member of the artistic staff, Neel is a director who is tenacious with meaty plays and knows how to bring out their deepest impact.

Neel and I both thought *The Nether* needed to be seen at the Douglas. It's the perfect setting for a play of this intimacy and dynamism, and Neel has upped the ante by putting together an amazing team of actors and designers. We can't wait for you to see it all come together on our stage.



Michael Ritchie

†Deceased



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre

**Michael Ritchie**, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR  
**Gordon Davidson**, FOUNDING ARTISTIC DIRECTOR

presents

the World Premiere of

# THE NETHER

BY

**Jennifer Haley**

WITH

**Brigid Fleming**   **Adam Haas Hunter**   **Robert Joy**  
**Dakin Matthews**   **Jeanne Syquia**

SET DESIGNER

**Adrian W. Jones**

COSTUME DESIGNER

**Alex Jaeger**

LIGHTING DESIGNER

**Christopher Kuhl**

SOUND DESIGNER

**John Zalewski**

CASTING

**Erika Sellin, CSA**

DRAMATURG

**Pier Carlo Talenti**

PRODUCTION  
STAGE MANAGER

**Kirsten Parker**

PRODUCING ASSOCIATE

**Lindsay Allbaugh**

DIRECTED BY

**Neel Keller**

March 19 – April 14, 2013  
Kirk Douglas Theatre

Development of *The Nether* was supported by the Eugene O'Neill Theater Center during a residency at the National Playwrights Conference 2011, Preston Whiteway, Executive Director; Wendy Goldberg, Artistic Director.

Developed at the Lark Play Development Center, NYC.

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Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST  
(in order of appearance)

Sims . . . . . Robert Joy  
Morris . . . . . Jeanne Syquia  
Doyle . . . . . Dakin Matthews  
Iris . . . . . Brighid Fleming  
Woodnut . . . . . Adam Haas Hunter

STAGE MANAGER  
**Brooke Baldwin**

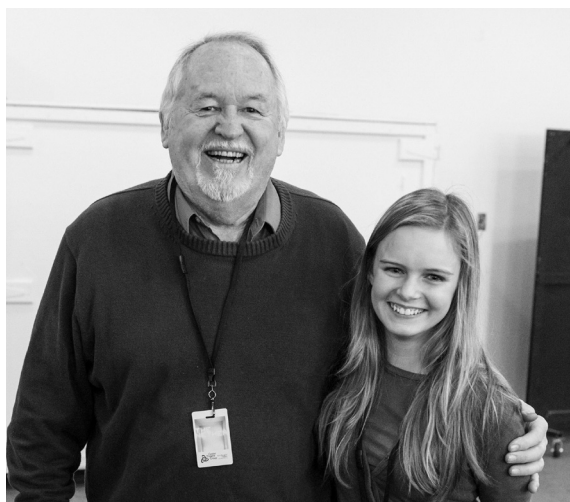
*The Nether* will be performed without an intermission.



(1)



(2)



(3)



(4)

(1) Jeanne Syquia, (2) Adam Haas Hunter, (3) Dakin Matthews and Brighid Fleming, (4) FRONT ROW (L TO R): Brighid Fleming, Robert Joy and Jeanne Syquia; BACK ROW (L TO R): Adam Haas Hunter, playwright Jennifer Haley, Dakin Matthews and director Neel Keller at rehearsal for *The Nether*.

## Who's Who



**BRIGID FLEMING** (*Iris*). NYC Fringe: *Woyzeck* (The Lafayette Street Theatre). Los Angeles: *Holey Smokes* (The Eclectic Company Theatre), *To Kill a Mockingbird* (The Lex

Theatre), *Hunter in the Snow* (the Stella Adler Theatre), *The Last Days of Judas Iscariot* (Company of Angels), *Sister Mary Ignatius Explains It All For You* (the Morgan-Wixon Theatre), *Woyzeck* (The Gangbusters Theatre Company), *Wait Until Dark* (the Norris Theatre, Palos Verdes), *Willy Wonka and the Chocolate Factory* (the Madrid Theatre). New Mexico: *The Pillowman* (The Vortex Theatre). Film: *Labor Day*, *The Sacred*, *Gamer*, *The Burrowers*, *Hearts of Desire*, *A.B.S.* Television: *Once Upon A Time*, *Weeds*, *The Mentalist*, *Awake*, *CSI Miami*, *It's Always Sunny in Philadelphia*, *Saving Grace*, *Criminal Minds*.



**ADAM HAAS HUNTER** (*Woodnut*). Los Angeles credits: *Cymbeline* (A Noise Within), *The Government Inspector* (Theatre @ Boston Court), *The Walworth*

*Farce* (Theatre Banshee), *Brewsie and Willie* (Poor Dog Group), *Medea* (UCLA Live), *Romeo j Julia 1968* (Mali Brijun, Croatia), *The Internationalists* (Poor Dog Group) *Dark Play or Stories for Boys* (Theatre @ Boston Court), *Sandstorm* and *Hamlet*, to name a few. Adam has received the L.A. Weekly and LADCC Awards for featured performance and an L.A. Weekly Award for lighting design. Volim te Milena.



**ROBERT JOY** (*Sims*). Broadway: *The Nerd*, *Hay Fever*, *Shimada*, *Abe Lincoln in Illinois*. Off-Broadway: *As You Like It* and *The Taming of the Shrew* (both with New York Shakespeare

Festival in Central Park), *June Moon*, *Life and Limb*, *Hyde in Hollywood*, *Found a Peanut* and *Lydie Breeze*, among others. Regional: *Romeo and Juliet* (La Jolla Playhouse, Drama-Logue Award) and *Big River* (world premiere, American Repertory Theatre), among others. Film: *Atlantic City*, *Ragtime*, *Desperately Seeking Susan*, *Fallen*, *Resurrection*, *Land of the Dead*, *The Hills*

*Have Eyes*, *The Shipping News*, *Harriet The Spy*, *Waterworld*, *Radio Days* and *Amityville 3D*, among others. Over a 35-year television career, Robert has acted in countless episodes, comedic and dramatic. For the last eight years he has played Sid Hammerback, the medical examiner on *CSI: NY*.



**DAKIN MATTHEWS** (*Doyle*). CTG: 14 productions including *The History Boys*, *Stuff Happens*, *The Real Thing* and *Hedda Gabler*. Other L.A.: *Misalliance*, *Major*

*Barbara*, *Shadowlands* (SCR); *Much Ado*, *Julius Caesar* (Shakespeare Center); *King Lear*, *Mercadet* (Antaeus). Broadway: *The Best Man*, *Man for All Seasons*, *Henry IV* (Bayfield, Drama Desk Awards). Off-Broadway: *All's Well*, *Measure for Measure* (Shakespeare in the Park); *Winter's Tale*, *Cherry Orchard* (Bridge Project at BAM and World Tour); *Freedomland* (Playwrights Horizons); *Where's Charley?* (Encores); *The Hostage*, *School for Scandal*, *Women Beware Women* (The Acting Company). Regional: 250 productions. Film: 25 films including *Lincoln*, *True Grit*. TV: 250 episodes.



**JEANNE SYQUIA** (*Morris*). Theatre credits include *The Tall Girls* (La Jolla Playhouse), *Seminar* (Ahmanson Theatre, understudy), workshops of

*#therevolution* and *Massoud* (Center Theatre Group), *The Autumn Garden* (Antaeus), *The Jacksonian* (Geffen Playhouse, understudy), *Sidhe* (Road Theatre, L.A. Weekly nomination), *Puzzler* (Sacred Fools), as well as working with Rogue Machine, the Odyssey, EST-LA and the Echo Theater Company. TV/Film: *The Mentalist*, *Brothers & Sisters*, *The Opening*.

**JENNIFER HALEY** (*Playwright*). Regional: *Neighborhood 3: Requisition of Doom* (Humana Festival of New Plays at Actors Theatre of Louisville, produced locally at Sacred Fools Theater), *Breadcrumbs* (American Contemporary Theatre Festival, produced locally at Theatre 150 in Ojai), *Froggy* (in development with American Conservatory Theater and The Banff Centre). Other: *Sustainable Living*

(CTG 2011-2012 Writers' Workshop, developed at the Ojai Playwrights Conference); residencies with the O'Neill National Playwrights Conference, the Sundance Institute Theatre Lab, Page 73 Productions/Rockefeller Brothers Fund and The MacDowell Colony; winner of the 2012 Susan Smith Blackburn Prize for *The Nether*. Jennifer lives in Los Angeles, where she founded a network of dramatic writers called The Playwrights Union.

**NEEL KELLER** (*Director and CTG Associate Artistic Director*). CTG: world premiere of Jessica Goldberg's *Good Thing*, the American premiere of David Greig's *Pyrenees*, the decidedly silly *Stones in His Pockets*, and many readings and workshops for CTG's varied new play development initiatives. Neel also served as Artistic Director of Chicago's Remains Theatre, Associate Artistic Director at La Jolla Playhouse and was on the staffs of Williamstown Theatre Festival, Lincoln Center Theater, the American National Theatre, and *Jerome Robbins' Broadway*. Other favorite directing assignments include the world premieres of Howard Gould's *Diva* and Tom Babe's *Downed American*, the American premiere of David Greig's *The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union*, and *A Midsummer Night's Dream*, set in a field, the thought of which still makes him smile.

**ADRIAN W. JONES** (*Set Designer*). Broadway: *Looped* starring Valerie Harper. Other recent work includes *Something's Afoot* at Goodspeed Musicals, national and European tours of Sufjan Stevens' *Age of Adz*, *Vision Disturbance* directed by Richard Maxwell at the Public Theater Under the Radar Festival, *Sunday in the Park With George* directed by Rob Ruggiero at Repertory Theater of St. Louis. Other Theatre: New York Stage & Film, LAByrnth Theatre, The New Group, Baltimore Centerstage, People's Light and Theater, Bloomsburg Theater Ensemble, Barrington Stage Company, Boise Contemporary Theater, Capital Rep and Synapse Productions. Awards: Carbonell Award for *Anna in the Tropics* at the Coconut Grove Playhouse, Connecticut Critics' Circle Award for *The Dazzle* at Theaterworks Hartford, and a Kevin Kline Award for *The Little Dog Laughed* at The Repertory Theatre of St. Louis. Upcoming: Duncan Sheik's *Spring Awakening* directed by Steve Cosson, at Olney Theatre Center,

Maryland. A graduate of Occidental College and the Yale School of Drama. Adrian teaches Scenic Design at UC Irvine. [adrianwjones.com](http://adrianwjones.com).

**ALEX JAEGER** (*Costume Designer*). Off-Broadway: *Two Sisters and a Piano* (Public Theater). Center Theatre Group: *Other Desert Cities*, *The Paris Letter*, *Eclipsed*. Other L.A.: *Extraordinary Chambers*, *Love, Loss and What I Wore*, *Third*, (Geffen Playhouse); *Looped*, *Doubt*, *Talley's Folly* (Pasadena Playhouse); *Cloudlands*, *All My Sons*, *Nostalgia* and others (South Coast Repertory); *Light*, *Gilgamesh*, *Gulls*, *Romeo and Juliet* (The Theatre @ Boston Court). Regional: *Arcadia*, *Once in a Lifetime*, *Maple and Vine*, *Rock 'N Roll*, *Speed the Plow* (A.C.T. San Francisco); *August: Osage County*, *Cat on a Hot Tin Roof*, *Dead Man's Cell Phone*, *Romeo and Juliet*, *Handler* (Oregon Shakespeare Festival); *Annapurna*, *Bruja*, *OR*, *Oedipus El Rey*, *Mauritius* (Magic Theatre); *Caroline, or Change*, *Grey Gardens*, *The Cripple of Inishmaan* and many others (Studio Theatre, D.C.).

**CHRISTOPHER KUHL** (*Lighting Designer*) is a lighting, scenic, installation and conceptual designer for new performance, theatre, dance and opera. Recent Credits: *The Elephant Room*, *The Author*, *Eclipsed* (CTG); *ABACUS* (REDCAT, Sundance, EMPAC); *John Cage Song Books* (S.F. Symphony, Carnegie Hall); *Under Polaris* (REDCAT, Fusebox Austin); *watch her (not know it now)* (REDCAT); *Motherhood Out Loud* (The Geffen, Primary Stages); *How to Completely Disappear* (Theatre @ Boston Court). Other Credits: On the Boards, Arena Stage, The Kennedy Center, The Walker, YBCA, St. Ann's Warehouse, Portland Center Stage, Hartford Stage, Dallas Theater Center, BAM, L.A. Opera, Santa Fe Opera, Beijing Music Festival, Queer Zagreb, KVS Belgium, MAC France, Santiago a Mil Chile. Honors: Sherwood, Drammy, Horton and Ovation Awards. Chris is originally from New Mexico and a graduate of CalArts.

**JOHN ZALEWSKI** (*Sound Designer*) is a sound designer, electronic musician and visual artist who's been active in live performance since his experience with the work of the late Reza Abdoh in the early 1990s. U.S. Regional: Portland Center Stage, South Coast Rep, Geffen, Pasadena Playhouse, Center Theater Group, ATL/ Humana Festival, La Mirada Theatre, Lewis Family Playhouse. L.A.: Theatre @ Boston Court, Bootleg, East West Players, REDCAT, Antaeus, LATC, 24th Street Theatre, Actors' Gang, Odyssey, Padua Playwrights,

Evidence Room. Others: L.A. Philharmonic, Hammer Museum, LACMA, chashama, La Mama and Theatre Delicatessen/Bush Bazaar. Awards: three L.A. Stage Alliance Ovarions and 20 nominations, five L.A. Weekly Awards, one L.A. Drama Critics Circle Award, 10 Backstage Garlands, and various Scenies and Ticketholders Awards. He is an NEA/TCG 2001 Designer Development alum.

**ERIKA SELLIN**, CSA (*Casting*) is thrilled to be part of the Netherworld — CTG credits over the past 10 seasons include *13*, *Black Rider*, *The Convert*, *The Lieutenant of Inishmore*, *Pyrenees*, *This*, *Water & Power* and more. Film credits include *Crash*, *A Cinderella Story* and *My Lunch with Larry*. Artios Award for Outstanding Achievement in Casting for *The History Boys* and *Parade*. She is a member of the Casting Society of America, Actors' Equity Association and the Stage Managers' Association. MFA, University of California, San Diego. Special thanks to the actors from the past two workshops, and the casting session readers/actors, Adam O'Bryne, Geoffrey Lower, Jeff Marlow and Mason McCulley.

**PIER CARLO TALENTI** (*Dramaturg*) is Center Theatre Group's resident dramaturg/literary manager. As the head of the literary department, he oversees the care and handling of over 900 scripts submitted each year to CTG. He has developed scores of plays and musicals by such talents as Julia Cho, Dael Orlandersmith and Keith Bunin, and he is currently overseeing the development of 13 new plays and musicals, all commissioned by CTG (the list of commissioned artists includes Rajiv Joseph, Dan O'Brien and Tanya Barfield).

**KIRSTEN PARKER** (*Production Stage Manager*). Center Theatre Group: *A Christmas Carol: Twist Your Dickens!* (KDT), *Jomama Jones: Radiate* (KDT Workshop), *The Massoud Project* (Taper Workshop). Off-Broadway: *Food and Fadwa* (New York Theatre Workshop, ASM); *Five Second Chances* and *Icarus Burns* (Playwrights Realm, Readings). Regional: *Romeo and Juliet* (Northern Stage); *Romeo and Juliet* (Yale Repertory Theatre); *The Servant of Two Masters* (Yale Rep, ASM). Other New York Credits: *Break* (N.Y. Fringe Festival); *Her Lightness* (Yale Rep, Workshop); *69°S: The Shackleton Project* (PhantomLimb, Workshop).

**BROOKE BALDWIN** (*Stage Manager*). Moonlight Stage Productions: *The Most Happy Fella*, *Cats*, *The Foreigner* and

*Swingtime Canteen*. *What Goes Around* (Kaiser Permanente Educational Theatre). UCLA: *The Greeks*, *Cleansed*, *Homer in Cyberspace*, *Big Love* and *Anything Goes*. *Eden Espinosa: ME* (UprightCabaret). Local credits include *I Love My Wife* (Reprise); Geffen Playhouse: *Shipwrecked!*, *Time Stands Still*, *Through The Night* and *Love, Loss and What I Wore*; Center Theatre Group: *Venice*, *Burn This*, *The Night Watcher*, *Waiting for Godot*, *The Convert* and *The Second City's A Christmas Carol: Twist Your Dickens!*



**MICHAEL RITCHIE** (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 100 productions to the Ahmanson, Taper and

Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he has premiered six musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 30 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he has presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



**EDWARD L. RADA** (*Managing Director*) returned to Center Theatre Group in 2011 after previously serving as CTG's Chief Financial Officer for 12 years (1996 – 2008). Rada

spent three years (2008 – 2011) as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and

principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre @ Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.

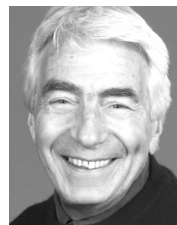


**DOUGLAS C. BAKER**  
(Producing Director) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* Starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.



**LINDSAY ALLBAUGH**  
(Producing Associate) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past eight years. Lindsay also serves as

the artistic coordinator for CTG's Sherwood Award, which supports emerging Los Angeles artists. In addition to her work at CTG, Lindsay is the co-artistic director at the Elephant Theatre Company in Hollywood. Producing credits include the upcoming production of *The Steward of Christendom* at the Mark Taper Forum, *Enter Laughing: The Musical* (a one night benefit honoring Carl Reiner at the Taper), *Waiting for Godot* at the Taper, *I've Never Been So Happy* at the KDT, *The Behavior of Broadus* at the KDT, and multiple tours at the Ahmanson. Directing credits include the West Coast premieres of *100 Saints You Should Know* and *Never Tell* (Elephant), the world premiere of *Supernova* (Elephant), and *Kate Crackernuts*, *Gray City*, *Aloha Say the Pretty Girls* (Harvard/ART). Additional producing credits for the Elephant: *Love Sick*, *Parasite Drag*, *The Little Flower of East Orange*, *Anything* and *In Arabia We'd All Be Kings*.



**GORDON DAVIDSON**  
(Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for

himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

#### ADDITIONAL STAFF FOR THE NETHER

Assistant Lighting Designer . . . . . Katelan Braymer  
Assistant Costume Designer . . . . Kathryn M. Poppen  
Fight Director . . . . . Edgar Landa  
Stage Supervisor . . . . . Victor Cobos  
Light Board Operator/Programmer . . Aaron Staubach  
Production Electricians . . . Randy Bosch, Juan Lozano  
Wardrobe Supervisor . . . . . Christian Svenson  
Prop Soft Goods Artisan . . . . . Mara Holland  
Prop Carpenter . . . . . Zach Istrin  
Prop Assistant . . . . . Sarah Steinman  
Audio Assistant . . . . . Corwin Evans  
Studio Teacher . . . . . Thomas O'Flaherty

#### Electrics Crew

Randy Bosh, Katrina Coulourides, Juan Lozano, Lunchbox, Justin Preston, Michael Rhea, Aaron Staubach, Boston Stergis, Ryan Tirrell, Erin Whitcomb.

#### Scenic Artists

Katrina Coulourides, Katie Polebaum, Amanda Smith.

#### Build Crew

Eric Adams, Adam Coggins, Victor Cobos, Michael Field, Alex Freeman, Ryan Godbout, James Jonson, Sean Kloc, Donovan Martinelli, Geno Monteiro, Patti Moore, Max Oken, David Patrick, Katie Polebaum, Brian Slaten, Charlotte Wheeler.

#### Leads

Jane Bacon, Jaquelyn Johnson, Michael Pappas, Elizabeth Motuapuaka.

#### Concierges

Trevor Algatt, Jen Bailey, John Brooks, Olivia Choate, Mimi Erlick, Mike Fallon, Amin El Gamal, Sarah Harburg-Petrich, Erin Mulvey, Stephen Lydic, Janice Motuapuaka.

#### Ushers

Benito Cardenas, Bonita Carter, Marilyn DePaula, Angela Garcia, Nicole Naito, Max Oken, Jill Steele.

#### Concessions

Abilene Gonzalez, Sondra Mayer, Ashley Nissim, Dane Rold, Kotaro Watanabe.

#### Stage Door Attendants

Cory Aycock, Danika Burmester, Christopher Nucho, Ian Ray.

#### Credits

Costumes provided by the Center Theatre Group Costume Shop and additional staff: First Hand – Stephanie Molstad; Stitchers – Ophelia Brown, Kelly Cercone, Jennifer Wolff; Crafts/Dyer/Painter – Whitney Oppenheimer. Production photography by Craig Schwartz. Program coordinated by Shannon Smith; designed by Haruka Hayakawa. *The Nether* artwork by Nishita Doshi.

#### Special Thanks

Laural Meade, Children In Film, Carol Fleming, The Playwrights Union, Wendy C. Goldberg and the O'Neill National Playwrights Conference, John Clinton Eisner and the Lark Play Development Center, Sara Garonzik and Philadelphia Theatre Company, Lisa Peterson, Matt M. Morrow, Jaqueline Goldfinger, Maya Jasinska, Keely Aloña.

#### Website

CenterTheatreGroup.org

#TheNether

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

**CENTER THEATRE GROUP L.A.'s Theatre Company**  
 MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director  
 DOUGLAS C. BAKER, Producing Director

**ARTISTIC**

NEEL KELLER ..... Associate Artistic Director  
 KELLEY KIRKPATRICK ..... Associate Artistic Director  
 DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
 PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
 LINDSAY ALLBAUGH ..... Producing Associate  
 MALCOLM K. DARRELL ..... New Play Production Associate  
 JOY MEADS ..... Literary Associate  
 ERIKA SELLIN ..... Director of Casting  
 MARK B. SIMON ..... Casting Director  
 ANDY CROCKER ..... Casting Associate  
 KEVIN L. CORDOVA ..... Casting Administrator

DAVID ADJMI (FADIMAN), TANYA BARFIELD, BURGLARS OF HAMM, JUSTIN ELLINGTON,  
 STEVEN EPP, GINA GIONFRIDDO, SAM GOLD, JOE HORTUA, NICK JONES, RAJIV JOSEPH,  
 DAVE MALLOY, LAURAL MEADE, JULIE MARIE MYATT (FADIMAN), DAN O'BRIEN,  
 EVANGELINE ORDAZ, DAEL ORLANDERSMITH, WILL POWER (FADIMAN), MATT SAX,  
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ZAKIYYAH ALEXANDER, SHEILA CALLAGHAN, JONATHAN CENICEROZ,  
 MATT GOULD, GRIFFIN MATTHEWS, MEG MIROSHNIK,  
 TANYA SARACHO, JOHN SINNER ..... CTG Writers' Workshop Members

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LESLIE K. JOHNSON ..... Director of Education and Community Partnerships  
 DEBRA PIVER ..... Associate Director of Education and Community Partnerships  
 TRACI CHO ..... Director of School Partnerships  
 PATRICIA GARZA ..... Senior Manager for Education and Community Partnership  
 CAMILLE SCHENKKNAN ..... Educational Programs Manager  
 DAN HARPER ..... Educational Programs Associate  
 ASHLEY OPSTAD ..... Educational Programs Associate  
 KELLY CHRIST ..... Educational Communications Coordinator  
 VICTOR VAZQUEZ ..... Educational Services Coordinator  
 SHANNON WINSTON ..... Assistant to the Director of Education and Community Partnerships

**MANAGEMENT AND ADMINISTRATION**

NAUSICA STERGIOU ..... General Manager (Mark Taper Forum, Kirk Douglas Theatre)  
 JEFFREY UPAH ..... General Manager (Ahmanson Theatre)  
 SUZANNE HEE MAYBERRY ..... Assistant General Manager (Mark Taper Forum)  
 KATIE BRUNER SOFF ..... Assistant General Manager (Kirk Douglas Theatre, New Play Production)  
 ALANA BEIDELMAN ..... Executive Assistant to Managing Director  
 LIZ LYDIC ..... Assistant to Producing Director  
 SHANE HUDSON ..... Yale Management Fellow

ERIC SIMS ..... Operations Manager (Kirk Douglas Theatre)  
 TOM BURMESTER ..... Performance Manager (Kirk Douglas Theatre)  
 LAUREN BAXA ..... Assistant Performance Manager (Kirk Douglas Theatre)  
 MIKE KINDLE ..... Facilities Assistant (Kirk Douglas Theatre)  
 SONDRRA MAYER ..... Concessions Manager (Kirk Douglas Theatre)

**PRODUCTION**

CHRISTY WEIKEL ..... Production Manager (Kirk Douglas Theatre)  
 KATE COLTUN ..... Assistant Production Manager (Kirk Douglas Theatre)  
 RICHARD PETERSON ..... Master Electrician (Kirk Douglas Theatre)  
 ADAM PHALEN ..... Head Audio (Kirk Douglas Theatre)

JOE HAMLIN ..... Technical Director  
 CHAD SMITH ..... Assistant Technical Director  
 SAM CRAVEN-GRIFFITHS ..... Assistant Technical Director  
 SARAH SOWELL ..... Shop Foreperson

DAWN HOLISKI ..... Shop Director  
 ANDREW THIELS ..... Prop Manager  
 MERRIANNE NEDREBERG ..... Prop Lead  
 SARAH KRAININ ..... Prop Shopper  
 CANDICE CAIN ..... Costume Shop Director  
 BRENT M. BRUIN ..... Workroom Supervisor  
 MADELINE KELLER ..... Costume Generalist  
 SWANTJE TUOHINO ..... Cutter/Tailor  
 ELIZABETH LEONARD ..... Production Operations Manager  
 JULIO A. CUELLAR ..... Driver/Custodian  
 EUGENE A. MONTEIRO II, BRIAN SLATEN ..... Drivers  
 ELLE AGHABALA ..... Interim Production Administrator

JONATHAN BARLOW LEE ..... Production Manager (Mark Taper Forum)  
 CELESTE SANTAMASSINO ..... Associate Production Manager (Mark Taper Forum)  
 EMMET KAISER ..... Master Carpenter (Mark Taper Forum)  
 ROBERT RUBY ..... Master Propertyman (Mark Taper Forum)  
 WILLIAM MORNER ..... Master Electrician (Mark Taper Forum)  
 BONES MALONE ..... Master Soundman (Mark Taper Forum)  
 DENNIS SEETOO ..... Wardrobe Supervisor (Mark Taper Forum)  
 RICK GEYER ..... Hair & Make-up Supervisor (Mark Taper Forum)  
 LINDA WALKER ..... House Manager (Mark Taper Forum)

SHAWN ANDERSON ..... Master Carpenter (Ahmanson Theatre)  
 ANDREW W. ARNOLD ..... Flyman (Ahmanson Theatre)  
 JIM BERGER ..... Master Electrician (Ahmanson Theatre)  
 STAN STEELMON ..... Master Propertyman (Ahmanson Theatre)  
 ROBERT SMITH ..... Master Soundman (Ahmanson Theatre)  
 MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson Theatre)  
 PATRICE MIRANDA ..... Hair Supervisor (Ahmanson Theatre)  
 CHRISTINE L. COX ..... House Manager (Ahmanson Theatre)

**FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES**

MICHAEL F. THOMPSON ..... Chief Financial Officer  
 MELODY MATTOS ..... Controller  
 JANIS BOWBEER ..... Assistant Controller  
 FELICISIMA LAPID ..... Accounts Payable Supervisor  
 DANNY LAMPSON ..... Senior Staff Accountant  
 ALEGRIA SENA ..... Staff Accountant  
 YUEN KI "ANNIE" LAW ..... Payroll Manager  
 AMEETA SHARMA ..... Payroll Specialist

DAVE ALTON ..... Chief Information Officer  
 STAN GRUSHESKY ..... Director of Information Systems  
 SEAN PINTO ..... Database And Web Manager  
 MANDY RATLIFF ..... Tessitura Administrator  
 JARED WATANABE ..... Information Systems Analyst

JODY HORWITZ ..... Director of Human Resources  
 MADRIO FLECKS ..... Interim Senior Human Resources Generalist  
 JENNIFER ACHTERBERG ..... Facilities Manager  
 SINGER LEWAK, LLP ..... Auditor  
 MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
 GIBSON, DUNN & CRUTCHER ..... Legal Counsel

**DEVELOPMENT**

YVONNE CARLSON BELL ..... Director of Development  
 PATRICK OWEN ..... Deputy Director of Development  
 NATALIE BERGESON ..... Director of Donor Contributions  
 JEAN KLING ..... Director of Institutional Support  
 LIZ LIN ..... Director of Corporate Relations and Communications  
 CHARITY WU ..... Director of Individual Giving  
 BECKY BIRDSONG ..... Major Gifts Officer  
 SANDRA EBEJR ..... Corporate Relations Officer  
 JAMIE CATALDO ..... Corporate Relations Manager  
 MANDI OR ..... Special Events Manager  
 JENNIFER RYEN ..... Major Gifts Manager  
 ERIC BROWN ..... Communications Coordinator  
 JENNIFER CHAN ..... Development Assistant  
 KATY HILTON ..... Grant Writer  
 DONALD JOLLY ..... Donor Relations Associate for the Inner Circle  
 RICK LEE ..... Donor Contributions Supervisor  
 KRISTEN LEVY-VAUGHAN ..... Individual Giving Assistant  
 ERIC SEPPALA ..... Executive Assistant to the Development Director  
 MARIA PAREDES ..... Donor Relations Associate for The Guild  
 COURTNEY ROBERTSON ..... Institutional Giving Associate  
 ERIN SCHLABACH ..... Donor Contributions Associate  
 ELIZABETH WACHTEL ..... Major Gifts Associate

AL BERMAN, ELIZABETH DELLORUSSO, GINA EAST, LILI HERRERA, TONY LEWELLEN,  
 JESSICA NASH, HOLLY RAMOS, NICOLE SCIPIONE, LENA THOMAS, BILL WALTON,  
 REHA ZAMANI ..... Donor Advisors  
 ADAM BURCH, KARLA GALVEZ ..... Donor Services Associates  
 ANNE BRUNER, MURRAY E. HELTZER, MARCI MILLER,  
 JULIE NADAL ..... Development Volunteers

**MARKETING AND COMMUNICATIONS**

JIM ROYCE ..... Director of Marketing, Communications and Sales  
 NANCY HEREFORD ..... Director of Media and Communications  
 PHYLLIS MOBERLY ..... Media and Communications Associate  
 JASON MARTIN ..... Media and Communications Associate  
 SHANNON SMITH ..... Media and Communications Assistant  
 LYN COWAN ..... Media and Communications Assistant

CHRISTOPHER KOMURO ..... Art Director  
 IRENE KANESHIRO, NISHITA DOSHI ..... Senior Designers  
 HARUKA HAYAKAWA ..... Graphic Designer  
 TERESA ENGLISH ..... Junior Graphic Designer

AMELIA HEAPE ..... Associate Director of Marketing  
 ANDREW DARCEY ..... Advertising Manager  
 JIM HALLORAN ..... Marketing Associate, Creative  
 JOEY OLIVA ..... Marketing Associate, Operations  
 ROSE POIRIER ..... Webmaster  
 CRAIG SCHWARTZ ..... Production Photographer  
 LARRY DEAN HARRIS ..... Copywriter  
 CINEVATIVE/MARK CIGLAR ..... Production Video  
 TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP ..... Event Video  
 ALLIED LIVE: LAURA MATALON, LESLEY-ANNE STONE,  
 KELLY ESTRELLA ..... Advertising Agency

**TICKET SALES AND SERVICES**

SHAWN ROBERTSON ..... Ticket Sales Director  
 SKYPP CABANAS ..... Ticket Operations Coordinator  
 SANDY CZUBIAK ..... Audience and Subscriber Services Manager  
 JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE ..... Audience Services Supervisors  
 ALICE CHEN ..... Audience Services Asst. Supervisor  
 SAM AARON, DEBORAH REED ..... Audience Services Sales Associates

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 PETER COLBURN, HESPER COLOHAN, DONALD CRANDALL, GARY HOLLAND,  
 KAY LOCHARD, JUSTINE PEREZ, LEX SAVKO, DANNY SCHMITZ,  
 CRIS SPACCA, TRAVIS WOOD ..... Audience Services Representatives

DANUTA SIEMAK ..... Subscriber Services Supervisor  
 CHRISTINA GUTIERREZ ..... Subscriber Services Asst. Supervisor  
 LIGIA PISTE, CELIA RIVAS ..... Subscriber Services Senior Representatives  
 IRENE CHUANG, PETER STALOCH ..... Subscriber Services Representatives

SARAH K. GONTA ..... Box Office Treasurer  
 KISHISA ROSS, GISELE FRAZEUR ..... Assistant Treasurers  
 YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY,  
 LEROY PAWLOWSKI, MICHAEL SALTZMAN ..... Box Office Staff

MICHAEL ZOLDESSY ..... Account Sales Manager  
 EILEEN ROBERTS ..... Account Sales Associate  
 KERRY KORF ..... Priority Services Director  
 SUSAN F. TULLER ..... Priority Services Operations Manager  
 JAY BURNS ..... Priority Services Sales Manager  
 PAUL CUEN ..... Priority Services Manager

CAROLE BAXTER, RUSTY COLLINS, SUZANNE "MAGGIE" DODD, MARC "BYRON"  
 DROTMAN, SAMANTHA ELSE, KEVIN FLOOD, LOU GEORGE, KATE HALL, JERRY  
 JOHNSTON, LISA KESSLER, SHEP KOSTER, ELENA MUSLAR, BRIAN "WILLIAM"  
 PACHINGER, MATT PELFREY, EDWARD "MAX" RAZOR, JASMINE REGALA, KEN SALLEY,  
 BOBBI LYNN SCOTT, MICHAEL SMITH, JEFFREY STUBBLEFIELD, QUINN SULLIVAN,  
 KATHRYN TABB, CANDICE WALTERS, DIANE WARD, JIM WATERMAN ..... Representatives  
 BUCK ZACHARY

**INTERNS**

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