



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR   Edward L. Rada, MANAGING DIRECTOR  
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

Presents a Workshop Presentation of

# RADIATE

FEATURING

**Jomama Jones**

CONCEIVED BY

**Daniel Alexander Jones with Bobby Halvorson**

All Original Songs by Jomama Jones and Bobby Halvorson. "Forever" by Dennis Wilson and Gregg Jakobson.

THE SWEET PEACHES

**Laura Jean Anderson, Bianca McClure, Kalean Ung**

LIGHTING DESIGN

**Rich Peterson**

PRODUCTION STAGE MANAGER

**Kirsten Parker**

*Radiate* is performed without an intermission.

August 3 and 4, 2012 • Kirk Douglas Theatre

*Radiate* is a CTG completion commission, made possible by a generous grant from The Andrew W. Mellon Foundation.

**Douglas**  **plus**

*DouglasPlus* is an eclectic mix of theatre choices, ranging from fully-staged or minimally-staged events to workshops and readings that utilize both traditional and non-traditional performance spaces and seating configurations within the theatre. Each presentation has a very limited number of performances.

# Who's Who



**JOMAMA JONES.** Jomama Jones' standing room only comeback at NYC's Joe's Pub in 2010 was followed by a sold-out critically acclaimed run of *Radiate* at Soho Rep. Back Stage

magazine called her "a true theatrical original" and she had a photo feature in *The New Yorker*. Jones's recordings with Bobby Halvorson include the CDs *Lone Star* and *Radiate* and the new EP *Six Ways Home*. She lives between Europe and the U.S. and may be followed at [jomamajones.com](http://jomamajones.com).

**DANIEL ALEXANDER JONES** makes live art. His unconventional body of work includes plays (*Bel Canto*, *Earthbirths*, *Phoenix Fabrik*), performance pieces (*Blood:Shock:Boogie*, *The Book of Daniel*), and devised work (*Qualities of Light*). He is Assistant Professor of Theatre at Fordham University. Daniel is a Creative Capital grantee and an alumnus of New Dramatists. Jones received the prestigious Alpert Award in the Arts for Theatre in 2006 in recognition of his dynamic body of work.

**BOBBY HALVORSON** (*Music Director*) is a performer-composer based in the Los Angeles area. He holds an MFA from California Institute of the Arts and is currently earning his DMA at California Institute of the Arts (expected in 2013). Halvorson is a singer/songwriter, multi-instrumentalist, conductor, educator and arranger, and his primary interests lie in extended use of the human voice for musical purposes i.e.: throat singing, growling, as well as the integration of experimental popular music into academia.

**LAURA JEAN ANDERSON** (*Sweet Peach*) is a musician and singer/songwriter from Olympia, WA, whose wandering feet have led her to play the world of music. Although she experiments with classical, country, and other styles of music, she predominately works and writes for projects including King and the Cattail ([kingandthecattail.bandcamp.com](http://kingandthecattail.bandcamp.com)), The Deep Wake ([thedeepwake.bandcamp.com](http://thedeepwake.bandcamp.com)), Tree of Three ([myspace.com/treeof3music](http://myspace.com/treeof3music)) and her solo work as a folk musician ([laurajeanderson.bandcamp.com](http://laurajeanderson.bandcamp.com)). She

currently resides in the L.A. area, studying and pursuing her artistry as a musician.

**BIANCA MCCLURE** (*Sweet Peach*). From Dallas, Texas. Bianca began her musical journey at the age of seven as a young violinist in the Dallas Symphony's Young String's Program. She was a part of various orchestras with the Greater Dallas Youth Orchestra, All City/Regional orchestras and Booker T. Washington HSPVA. Over the course of her musical career, her experiences include opening performances for Take 6, comedian Rodney Perry, Super Bowl XLV Host Committee president Bill Lively event, and other events.

**KALEAN UNG** (*Sweet Peach*). Los Angeles: *Camino Real* as Esmeralda (Theatre @ Boston Court), *Heavier Than...* (Theatre @ Boston Court), *An Alcestis Project* as Alcestis (Getty Villa Theatre Lab with Critical Mass Performance Group), *The Mortal Thoughts of Lady Macbeth* (directed by Yuval Sharon). CalArts: *The House of Bernarda Alba*, *The Fairy Queen*, *The Magic Flute* and *Dice Thrown*. Kalean holds an MFA in Acting from CalArts and a BM in vocal performance from UCSC.

**KIRSTEN PARKER** (*Production Stage Manager*). Center Theatre Group: *The Massoud Project* (Workshop). Off-Broadway: *Food and Fadwa* (New York Theatre Workshop, ASM); *Five Second Chances* and *Icarus Burns* (Playwrights Realm, Readings). Regional: *Romeo and Juliet* (Northern Stage); *Romeo and Juliet* (Yale Repertory Theatre); *The Servant of Two Masters* (Yale Rep, ASM). Other New York Credits: *Break* (NY Fringe Festival); *Her Lightness* (Yale Rep, Workshop); *69°S: The Shackleton Project* (PhantomLimb, Workshop).

**PROGRAM NOTE:** As an audience member at this workshop, you are a crucial part of this project's development. We therefore hope you'll be able to take a moment to give us some input about what you've seen this evening. You can give your input here in the lobby with a concierge or if you can't stay, please be sure to become a fan of the Kirk Douglas Theatre on Facebook and answer the questions we've posted on our discussion board at [www.facebook.com/KDTheatre](http://www.facebook.com/KDTheatre). Thank you.

## STAFF FOR RADIATE

Associate Producer . . . . . Diane Rodriguez  
 New Play Production Associate . . . . . Malcolm K. Darrell  
 Dramaturg . . . . . Joy Meads  
 Assistant Lighting Designer . . . . . Meghan Hong  
 Production Manager . . . . . Celeste Santamassino  
 Technical Director . . . . . Joe Hamlin  
 Assistant Technical Director . . . . . Chad Smith,  
 Sam Craven-Griffiths  
 Master Electrician . . . . . Rich Peterson  
 Head of Audio . . . . . Adam Phalen  
 Stage Supervisor . . . . . Victor Cobos  
 Light Board Operator . . . . . Aaron Staubach  
 Wardrobe Lead . . . . . Christian Svenson  
 Deck Sound . . . . . Corwin Evans  
 Followspot Operator . . . . . Mark "Lunchbox" Migdal  
 General Manager,  
 Kirk Douglas Theatre . . . . . Nausica Stergiou  
 Assistant General Manager . . . . . Katie Bruner Soff  
 Operations Manager . . . . . Eric Sims  
 Performance Manager . . . . . Tom Burmester  
 Assistant Performance Manager . . . . . Lauren Baxa  
 Concessions Manager . . . . . Sondra Mayer  
 Facilities Assistant . . . . . Mike Kindle

### Musicians

Drums: Martin Diller; Sax: Ryan Parrish;  
 Guitar: Bobby Halvorson; Keys: Morgan Fitch;  
 Bass: Ben Shepherd.

### Technical Crew

Juan Lozano, Jenna Pletcher, Katie Polebaum,  
 Sarah Sowell, Ryan Tirrell and Eric Whitcomb.

### Concierges

Trevor Algatt, Jen Bailey, Brooke Baldwin,  
 John Brooks, Laura Cheek, Olivia Choate, Amin El  
 Gamal, Michael Hanson, Sarah Harburg-Petrich,  
 Jaquelyn Johnson, Stephen Lydic, AJ Meijer, Janice  
 Motuapuaka, Michael Pappas, Adam Wright.

### Ushers

Jane Bacon, Benito Cardenas, Marilyn DePaula,  
 Mimi Erlick, Angela Garcia, Julie Morris, Erin Mulvey,  
 Nicole Naito, Max Oken, Jill Steele, Kotaro Watanabe.  
 Lead Ushers: Bonita Carter, Elizabeth Motuapuaka.

### Concessions

Michelle Cerna, Sondra Mayer,  
 Ashley Nissim, Dane Rold  
**Stage Door Attendants**  
 Cory Aycock, Danika Burmester,  
 Christopher Nucho, Ian Ray.

### Special Thanks from the Jomama Jones Team

Bridget Carpenter and Carpenter/Harrison Family,  
 Rachel, Auden and the Harper-Andrews Family, Sarah  
 Benson, Polly Carl, Marissa Chibas and Travis Preston,  
 the CalArts family, Jen Hofer, Mike Wangen,  
 Jane M. Saks, Tea Alagic, the Halvorson Family.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

**Website:** [CenterTheatreGroup.org](http://CenterTheatreGroup.org)

Jomama Jones \* *Radiate* was developed through New Dramatists' Full Stage Program and premiered at Soho Rep. Jomama Jones is a project of the Creative Capital Foundation and received additional support from the MAP Fund.