Ahmanson Theatre 44th Season 2011/2012

First Season Production
Bring It On: The Musical™
Libretto by Jeff Whitty
Music by Tom Kitt and Lin-Manuel Miranda
Lyrics by Amanda Green and Lin-Manuel Miranda
Music Supervision by Alex Lacamoire
Directed and Choreographed by Andy Blankenbuehler.
October 30 – December 10, 2011
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Second Season Production
Funny Girl
Music by Jule Styne
Lyrics by Bob Merrill
Book by Isobel Lennart, from an original story by Miss Lennart
Choreographed by Christopher Gattelli
Directed by Bartlett Sher.
January 15 – February 26, 2011

Third Season Production
American Idiot
Music by Green Day
Lyrics by Billie Joe Armstrong
Book by Billie Joe Armstrong and Michael Mayer
Orchestrations, Arrangements and Musical Supervision by Tom Kitt
Choreographed by Steven Hoggett
Directed by Michael Mayer.
March 13 – April 22, 2012

Fourth Season Production
Fela!
Book by Jim Lewis
Music and Lyrics by Fela Anikulapo-Kuti
Additional Lyrics by Jim Lewis
Additional Music by Aaron Johnson & Jordan McLean
Based on the Life Of Fela Anikulapo-Kuti
Conceived by Bill T. Jones, Jim Lewis & Stephen Hendel
Directed and Choreographed by Bill T. Jones.
April 25– June 3, 2012

Fifth Season Production
National Theatre of Great Britain production of
War Horse
Based on a novel by Michael Morpurgo
Adapted by Nick Stafford
In association with Handspring Puppet Company.
June 13 – July 22, 2012

Center Theatre Group
L.A.’s Theatre Company

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The company of Bring It On: The Musical

(l. to r) Lin-Manuel Miranda, Alex Lacamoire, Andy Blankenbuehler, Jeff Whitty, Tom Kitt and Amanda Green.

(l. to r) Lauren Whitt, Dahlston Delgado, Brooklyn Alexis Freitag and Courtney Corbeille.

(l. to r) Taylor Louderman and Adrienne Warren.

The company of Bring It On: The Musical.
PERFORMANCES

MAGAZINE P3

Center Theatre Group
L.A.'s Theatre Company
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR
Edward L. Rada, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

Universal Pictures
Beacon Communications/
Stage Productions/Glenn Ross
Armyan Bernstein & Charlie Lyons

and

Kristin Caskey & Mike Isaacson
Executive Producers

present

BRING IT ON
THE MUSICAL

Libretto by
Jeff Whitty

Music by
Tom Kitt &
Lin-Manuel Miranda

Lyrics by
Amanda Green &
Lin-Manuel Miranda

Inspired by the Motion Picture Bring It On Written by Jessica Bendinger

Starring
Taylor Louderman  Adrienne Warren
Jason Gotay  Elle McLemore  Ryann Redmond
Ariana DeBose  Gregory Haney  Neil Haskell
Janet Krupin  Kate Rockwell  Nicolas Womack
Calli Alden  Antwan Bethea  Nikki Bohne  Danielle Carlacci  Dexter Carr
Courtney Corbeille  Dahlston Delgado  Brooklyn Alexis Freitag  Shonica Gooden
Haley Hannah  Rod Harrelson  Casey Jamerson  Dominique Johnson  Melody Mills
Michael Mindlin  Michael Naone-Carter  Adrianna Parson  David Ranck
Bettis Richardson  Billie Sue Roe  Sheldon Tucker  Lauren Whitt

Set Design
David Korins
Costume Design
Andrea Lauer
Lighting Design
Jason Lyons
Sound Design
Brian Ronan

Video Design
Jeff Sugg
Hair & Wig Design
Charles G. LaPointe
Casting
Telsey + Company
Production Stage Manager
Bonnie Panson

Technical Supervisor
Jake Bell
Production Supervisor
Lisa Dawn Cave
Tour Press Representative
Phillip Aleman
General Management
321 Theatrical Management

Arrangements & Orchestration
Tom Kitt & Alex Lacamoire
Music Coordinator
Michael Keller
Music Director
Dave Pepin

Music Supervision & Dance Arrangements
Alex Lacamoire

Directed & Choreographed by
Andy Blankenbuehler

October 30 – December 10, 2011 • Ahmanson Theatre

World premiere produced by Alliance Theatre, Atlanta, GA, Susan V. Booth, Artistic Director.

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CAST
(in order of appearance)

Campbell .......................................................... TAYLOR LOUDERMAN
Skylar ................................................................. KATE ROCKWELL
Kylar ................................................................. JANET KRUPIN
Steven ............................................................... NEIL HASKELL
Bridget .............................................................. RYANN REDMOND
Eva ................................................................. ELLE McLEMORE
Cheer Camp Leader ........................................... MICHAEL MINDLIN
Twig ................................................................. NICOLAS WOMACK
Cameron ........................................................... DOMINIQUE JOHNSON
Randall ............................................................ JASON GOTAY
Nautica ............................................................. ARIANA DeBOSE
La Cienega ........................................................ GREGORY HANEY
Danielle ........................................................... ADRIENNE WARREN
Burger Pagoda Girls ........................................... CALLI ALDEN, HALEY HANNAH
“Legendary” Soloist ............................................. ALYSHA UMPHRESS
“Don’t Drop” Soloist ............................................. SHONICA GOODEN
“Cross the Line” Soloist ....................................... NICK BLAEMIRE

ENSEMBLE
CALLI ALDEN, ANTWAN BETHEA, DEXTER CARR, COURTNEY CORBEILLE,
BROOKLYN ALEXIS FREITAG, SHONICA GOODEN, HALEY HANNAH,
DOMINIQUE JOHNSON, MELODY MILLS, MICHAEL MINDLIN,
MICHAEL NAONE-CARTER, DAVID RANCK, BETTIS RICHARDSON,
SHELDON TUCKER, LAUREN WHITT

UNDERSTUDIES
Understudies never substitute for the listed players unless a specific
announcement for the appearance is made at the time of the performance.

Standby for Campbell, Eva—NIKKI BOHNE
Understudy for Campbell—HALEY HANNAH; for Skylar—CALLI ALDEN;
for Kylar—CALLI ALDEN, HALEY HANNAH; for Steven—MICHAEL MINDLIN,
BETTIS RICHARDSON; for Bridget—CALLI ALDEN, JANET KRUPIN;
for Eva—HALEY HANNAH; for Twig—DEXTER CARR, MICHAEL MINDLIN;
for Randall—NEIL HASKELL, BETTIS RICHARDSON; for Nautica—SHONICA GOODEN,
JANET KRUPIN, ADRIANNA PARSON; for La Cienega—MICHAEL MINDLIN,
BETTIS RICHARDSON; for Danielle—ARIANA DeBOSE, SHONICA GOODEN,
ADRIANNA PARSON; for Cameron—DEXTER CARR, ROD HARRELSON

SWINGS
DANIELLE CARLACCI, DAHLSTON DELGADO,
CASEY JAMERSON, BILLIE SUE ROE

DANCE CAPTAIN/STUNT CAPTAIN/SWING
ROD HARRELSON

ASSISTANT DANCE CAPTAIN/SWING
ADRIANNA PARSON

ORCHESTRA
Conductor/Keyboard—DAVE PEPIN;
Assistant Conductor/Keyboard — JOEY JOSEPH; Drums—ANDRÉS FORERO;
Guitar—JOSH WEINSTEIN; Guitar—RALPH AGRESTA;
Bass—KEN WILD; Percussion—M.B. GORDY

There will be one 15-minute intermission.

Please silence all electronic devices such as cellular phones, beepers and watches.

The use of any recording device, either audio or video, and the taking
of photographs, either with or without flash, is strictly prohibited.
Who’s Who

TAYLOR LOUDERMAN (Campbell). This small town girl and University of Michigan student is ready to Bring It! Favorite credits include The Muny’s Legally Blonde (Margot), Aida (Amneris), Beauty & the Beast, Footloose. So much love to family and friends! Thanks to Andy, Rachel, Nicolosi & Co, and everyone at Bring It On: The Musical who have made this dream possible.

ADRIENNE WARREN (Danielle). Credits include: Lorrell in Dreamgirls (Tour), The Wiz (Encores) and the workshop of the upcoming new musical Superfly directed by Bill T. Jones. Her EP is currently available on itunes. Twitter: @adriennelwarren.

JASON GOTAY (Randall). Regional: Rent (Pioneer Theatre Company, Westchester Broadway Theatre), Shenandoah, The King and I. New York: Broadway’s Rising Stars (Town Hall). BFA Marymount Manhattan College: Bright Lights, Big City; Sweet Charity. Love and thanks to Sinclair Management, Telsey Casting, this incredible cast/creative team, and amazing family and friends. Let’s do this!

ELLE McLemore (Eva) is fired up to make the squad of Bring It On: The Musical! She’s from a Las Vegas showbiz family. Theatrical credits include Peter Pan (Peter), Grease (Patti Simcox). Television: Disney’s Suite Life on Deck, ABC’s The Middle. Film: Pyramid. Thanks to my manager Myrna, agents Jennifer/Wendi at Paradigm, and my magical family.

RYANN REDMOND (Bridge) is unbelievably excited to be on her first National Tour! Infinite love and thanks to Mom, Dad, John, Uncle Jack, Annette, Rachel, Craig, Jed and Pete, Andrew, my family and friends, and the cast and creative team for teaching me that we reach for what we love. This one’s for Grammy. NYU (CAP21).

ARIANA DeBOSE (Nautica, u/s Danielle). Credits: Sondheim’s Company with the New York Philharmonic alongside Patti LuPone and Neil Patrick Harris, Hairspray (Inez) NCT, Bring It On: The Musical (Nautica) Alliance Theatre. TV: One Life To Live’s Starr X’d Lovers series, So You Think You Can Dance Season 6 and back-up dancer for J.Lo. “It takes a village...” Thanks to family, friends and Chris Nichols!

GREGORY HANEY (La Cienega). Broadway: Memphis and Tarzan. National Tours: Wicked (Chistery), Cats 25th Anniversary (Mungojerrie, u/s Mr. Mistoffelees). Gregory is beaming with the opportunity of bringing life to the role, and sharing the stage with this amazing cast. Special thanks to the creative team, Telsey + Company, DDO, family and friends. Ghaney.com.

NEIL HASKELL (Steven, u/s Randall): Broadway: The Times They Are A-Changin’, 9 to 5. Off-Broadway: Altar Boyz (Luke). National Tour: West Side Story (Snowboy). Film: Rock of Ages, The American Mall. TV: So You Think You Can Dance (Season 3; 2nd runner up, Seasons 7 and 8 All Star), Mobbed, AGT. Love to my family. Proud AEA member.

JANET KRUPIN (Kylar, u/s Bridget, u/s Nautica). On stage since age eight, Janet was awarded “L.A.’s Next Great Stage Star 2010.” She did both the workshop and world premiere of Bring It On: The Musical and has a B.A. in Cinema from USC. Her training includes 10 years as a classical soprano and being captain of her high school dance team. Janetkrupin.com.

KATE ROCKWELL (Skylar). Broadway: Hair (Tribe, Sheila cover), Legally Blonde (Margot, Elle cover), and the first National Tours of both. Film/TV: Sex and the City: The Movie (Young Samantha), NBC’s Grease: You’re the One That I Want. New York: Hands on a Hard Body, Pan, F#@king Up Everything. Proud mommy to Mabel the pup. Love to family, Spence, Stewart Talent.
NICOLAS WOMACK
(Twig) attended the American Musical and Dramatic Academy (AMDA) in Los Angeles. Bring It On: The Musical is Nick’s first national tour and he is thrilled to be part of this incredible cast and playing the part of Twig. Prior to this great opportunity Nicolas had the privilege of playing some great roles in productions in the Los Angeles area.

NIKKI BOHNE
(Standby for Campbell, Eva) was last seen as Elle Woods in the national tour of Legally Blonde. Regional: Aida (Amneris), Annie Get Your Gun (Annie). BFA, Brigham Young University. Thanks to her amazing cast, friends and incredibly supportive family.

CALLI ALDEN
(Ensemble; u/s Bridget, u/s Skylar, u/s Kylar) recently graduated high school and is making her professional debut. Endless thanks to my parents, Broadway Dreams Foundation, Rachel, Annette, Tyler, Denise and Denee. For you, Coach.

ANTWAN BETHEA
(Ensemble) graduated from ECU. He has also been a UCA instructor for eight years. In addition to collegiate cheerleading, Antwan cheered professionally for Carolina’s NBA team, the Charlotte Bobcats. Thanks for believing in me! TwanBringItOn.com.

DANIELLE CARLACCI
(Swing). Absolutely honored! Regional: Hello Dolly, Legally Blonde (Gateway Playhouse). Seen on iCarly and dancing for the New York Knicks. Danielle is a Boston College theatre major and cheerleader. Thanks to the creative team, family and friends!

DEXTER CARR
(Ensemble, u/s Twig, u/s Cameron) began his career in the arts as a dancer. Dexter has had the pleasure of dancing alongside artists such as Katy Perry, Beyoncé, etc. Bring It On: The Musical will be Dexter’s theatrical debut.

COURTNEY CORBEILLE
(Ensemble). Proud Texan! Graduated from the University of Oklahoma where she competed and cheered for top-ranked athletics. Won several national and world championships with Spirit of Texas and has coached cheer and dance on four continents!

DAHLSTON DELGADO
(Swing) is excited for his musical theatre debut! Born and raised in Belton, TX, Dahlston has won numerous national and world titles cheering for Spirit of Texas. He has choreographed for elite cheer programs and high schools all over the U.S.

SHONICA GOODEN
(“Don’t Drop” Soloist, Ensemble, u/s Danielle, u/s Nautica). This Atlanta native recently graduated from Point Park University (BFA). She has performed works by choreographers such as Martha Graham, David Parsons, Bill T. Jones, Robert Battle and Daniel Ezralow.

Haley Hannah
(Ensemble, u/s Campbell, u/s Eva, u/s Kylar) is thrilled to be in her first National Tour! Regional: CUTMAN a boxing musical (Goodspeed). TV: Good Morning America, American Comedy Awards (Comedy Central). BFA, University of Michigan. Much love to Mom, Dad and friends.

ROD HARRELSON
(Dance Captain, Stunt Captain, Swing, u/s Cameron). From Greensboro, NC. Began dancing at UNC-Chapel Hill. Broadway: The Lion King, The Frogs, Chitty Chitty Bang Bang, Legally Blonde. Tours: 1st Swing!, 1st Dirty Rotten Scoundrels. Other:
Michael Jackson 30th Anniversary Special: Love to God and Family.


DOMINIQUE JOHNSON (Cameron, Ensemble). Fame, International Tour. Regional Theatre: Cats, Pippin, Debbie Allen’s Brothers of the Knight, Gypsy, Little Shop of Horrors, Bye Bye Birdie and A Raisin in the Sun. Dominique is so thankful to God for blessing him with his gifts and the opportunities to share them.

MELODY MILLS (Ensemble). Theatrical debut. Melody has danced/choreographed for the NBA, NFL, and artists Jay-Z, Rihanna, Kayne West and Shakira. She firmly believes her faith in God has gotten her this far. For my family. Peace. Twitter.com/msmelodymills.

MICHAEL MINDLIN (Ensemble, Cheer Camp Leader, u/s Steven, u/s Twig, u/s La Cienega) is pumped to Bring It! Broadway: Mamma Mia!, 9 to 5, Chitty Chitty Bang Bang. He is also a choreographer and an avid baseball fan. Love to LFCR. Can’t wait... Michaelmindlin.com.

MICHAEL NAONE-CARTER (Ensemble). Born in Honolulu, Hawaii. Hawaiian/Polynesian performer since 2006 and a self-taught gymnast. I would like to give thanks to Ke Akua, for all of his blessings and to my Ohana, “Mahalo nui loa!”

ADRIANNA PARSON (Assistant Dance Captain, Swing, u/s Danielle, u/s Nautica). Chicago Theatre Credits: Dorothy in The Wiz, TATC; Amneris in Aida, Bailiwick Chicago; The Nurse in Hello Again, BoHo. Musical theatre training from CCPA at Roosevelt University. Love you fam, TJM!

DAVID RANCK (Ensemble). From Strasburg, Penn. Started college at Colorado State. While there he cheered for the Denver Nuggets. He then transferred to Morehead State University in Kentucky, while being a cheerleader for the school and an instructor for the Universal Cheerleaders Association.

BILLIE SUE ROE (Swing) resides in Chicago, IL, holds years of cheerleading experience and competed with the national champion programs at the University of Kentucky and Morehead State University, winning a UCA collegiate national championship in 2006.

SHELDON TUCKER (Ensemble) has been with Bring It On: The Musical since the original workshop. He previously cheered at Hawaii Pacific University for two years winning two NCA national titles. He thanks his family and friends for their love and support! Sheldontucker.net.

LAUREN WHITT (Ensemble). A Collegiate Cheerleading National Champion and Psychology graduate from UCF, Lauren has claimed two World Titles with Team USA Cheer and can be seen in the film Bring It On: In It To Win It.


JEFF WHITTY (Librettist) won the 2004 Tony Award for Best Book of a Musical for Avenue Q, which ran on Broadway for six years and then moved Off-Broadway where its run continues. Also: Libretto for a musical of Armistead Maupin’s Tales of the City, with music by Jake Shears and John Garden of pop group Scissor Sisters, which premiered at A.C.T. in San Francisco. Plays include The Further Adventures of Hedda Gabler, The Hiding Place, The Plank Project, Balls and Suicide Weather. Theatres presenting his work include the Oregon Shakespeare Festival, the Atlantic Theater Company, the Vineyard Theatre, the New Group, the Alliance Theatre (Atlanta, GA), South Coast Repertory (Costa Mesa, CA) and the Eugene O’Neill Theater Center.

TOM KITT (Co-Composer) received the 2010 Pulitzer Prize for Drama, as well as two Tony Awards for Best Score and Best Orchestrations (with Michael Starobin) for Next to Normal. His music for Next to Normal also received the 2009 Frederick Loewe Award for dramatic composition and an Outer Critics Circle Award for Outstanding Score. Tom is responsible for the music supervision, arrangements and orchestrations for Green Day’s American Idiot on Broadway and the show’s Grammy Award-winning cast album, and was also the string arranger on their most recent album 21st Century Breakdown. Tom is also the composer of High Fidelity (Broadway), The Winter’s Tale and All’s Well That Ends Well (The Public’s NYSF), From Up Here (MTC) and The Retributionists (Playwrights Horizons). As a musical director, conductor, arranger and orchestrator for Broadway, Off-Broadway and beyond, his credits include 13, Debbie Does Dallas, Everyday Rapture, Hair, Laugh Whore, Pippin (Deaf West) and Urban Cowboy. He is the proud leader of the Tom Kitt Band, whose songs have been featured in film and TV.

LIN-MANUEL MIRANDA (Co-Composer and Co-Lyricist) won the 2008 Tony Award for Best Original Score for In the Heights, a 2009 Grammy Award for its original Broadway cast album, and was named a finalist for the 2009 Pulitzer Prize for Drama, in addition to numerous other awards. He contributed new songs to the revival of Stephen Schwartz’s Working and collaborated with Arthur Laurents and Stephen Sondheim on Spanish translations for the 2009 Broadway revival of West Side Story. TV credits: Modern Family, The Electric Company, The Sopranos, House, Sesame Street. He is a co-founding member of Freestyle Love Supreme, a hip-hop comedy group that tours comedy festivals worldwide. For Vanessa, the best cheerleader ever.

AMANDA GREEN (Co-Lyricist) is currently writing the lyrics and co-writing the music for Hands on a Hardbody, collaborating with Trey Anastasio and playwright Doug Wright (La Jolla Playhouse, 2012). She wrote the lyrics for High Fidelity (Broadway, 2006). Tapped by the legendary Arthur Laurents, she wrote additional lyrics for the revival of Hallelujah, Baby! (Arena Stage, directed by Mr. Laurents). Winner of The Jonathan Larson Award and the Abe Olman Award for Excellence in Songwriting. She’s written episodes for The Wonder Pets for Nick, Jr. and comic essays for Playboy Magazine. Other musicals: For the Love of Tiffany: A Wifet ime Original Musical (N.Y. Fringe Festival; also co-starred); Up the Week Without a Paddle (Garland Award, LA Drama Critics Circle nomination, Best Score). She performs her songs everywhere from Carnegie Hall to The Bluebird Cafe in Nashville. Put A Little Love In Your Mouth! The Songs Of Amanda Green is available on CD at Greenpiecemusic.com.

ANDY BLANKENBUEHLER (Director and Choreographer) won the 2008 Tony Award for his choreography in the Tony Award-winning Best Musical In The Heights (also Lortel Award, Calloway Award, Outer Critics Award and Drama Desk Award for Outstanding Choreography). Other Broadway projects include the new musical 9 to 5 (Tony, Drama Desk, Outer Critics nominations), The People in the Picture, and the revival of The Apple Tree. Other recent credits include The Wiz (City Center), Desperately Seeking Susan (West End) and the world premiere of Bring It On: The Musical at the Alliance Theatre. He has staged concert work for both Elton John and Bette Midler and has appeared as a guest choreographer on So You Think You Can Dance. As a performer, Mr. Blankenbuehler has danced on Broadway in Fosse, Contact, Man of La Mancha, Saturday Night Fever, Steel Pier, Big and Guys and Dolls. Future projects include choreography for the upcoming Broadway revival of Annie. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife and two children, Luca and Sofia.

DAVID KORINS (Set Designer). Broadway: Godspell, Chinglish, The Pee-Wee Herman Show, Lombardi, Passing Strange, An Evening with Patti Lupone and Mandy Patinkin, Bridge & Tunnel, Annie and Magic Bird (both upcoming). He has designed shows for many Off-Broadway and regional theatres as well as several concerts for Kanye West. David has received a Drama Desk, a Lucille Lortel and two Hewes Design Awards as well as the 2009 Obie Award for Sustained Excellence in Design. Davidkorinsdesign.com
ANDREA LAUER (Costume Designer). Broadway: American Idiot. Off-Broadway: Or (Women’s Project), The Butcher of Baraboo (Second Stage Uptown), Elephant Dreams (Joyce), Status Entropus (NYC, Greece), Our Lady of 121st Street and Hair (NYU). Regional: TRU (Baystreet), Bring It On: The Musical (Alliance Theatre), American Idiot (Berkeley Rep). Selected Alley Theatre Credits (Houston, TX): The Crucible, After the Fall, Who’s Afraid of Virginia Woolf, Steel Magnolias, Soccer Moms (Fleetwood Stage). She also designs for dance: The Trey McIntyre Project, STREB and is a fashion stylist. Her designs were most recently included in Fashionable Technology by Sabine Seymour and her styling work has been seen in the 2010 April edition of American Vogue and on the 52nd Annual Grammy Awards. MFA—NYU (Baryshnikov Fellow).

JASON LYONS (Lighting Designer). Broadway: Rock of Ages (also Toronto, Australia, London and Natl. Tours), The Threepenny Opera, Barefoot In the Park, Good Vibrations. Recent: So You Think You Can Dance Tour 2011, Bring It On: The Musical (Alliance), White Noise, Golden Age (Kennedy Center), Broke-ology (LCT), Uncle Vanya (CSC), Clay (LCT), Fault Lines (Naked Angels), Body Awareness, Scarcity, 2 by Pinter (Atlantic), The Piano Teacher (South Coast Rep), Vigils (Goodman), Evil Dead, The Musical (NYC and Toronto), The Field (Irish Rep), Once Around the Sun, Kiki and Herb: Coup de Theatre. Ten years with The New Group, including: Marie and Bruce, The Starry Messenger, Groundswell, Mourning Becomes Electra, Rafta Rafta, Two Thousand Years, The Prime of Miss Jean Brodie, Abigail’s Party, Hurlyburly, Aunt Dan and Lemon, Comedians. Faculty: Purchase College. Jasonlyonsdesign.com.

BRIAN RONAN (Sound Designer) has designed the sound for over 20 Broadway musicals and plays. Some recent designs include The Book of Mormon (Tony Award); Anything Goes (Drama Desk); American Idiot; Promises, Promises; Next to Normal (Tony nomination); Grease; Curtains; Spring Awakening; as well as Grey Gardens and The Pajama Game which both earned Drama Desk nominations. Off-Broadway designs include Rent; Everyday Rapture; Saved; 10 Million Miles; Bug (Obie and Lucille Lortel awards). Regional designs include Bonnie & Clyde (LaJolla); American Idiot (Berkeley Rep); Dancing in the Dark (The Old Globe); A Christmas Carol (McCarter). His career has spanned twenty-five years and taken him across America, Europe and Asia and has afforded him the opportunity to work with the most talented composers, directors, designers, actors, musicians and stagehands in the world for which he is eternally grateful.


BONNIE PANSON (Production Stage Manager) has stage managed over 20 Broadway shows including Spider-Man, Chicago, Dance of the Vampires, Private Lives, Blast, Seussical, Bring in ‘Da Noise/Funk, Starlight Express, The Odd Couple, Pirates of Penzance, and toured multiple versions of Music of Andrew Lloyd Webber. Proud mother of her college kid, Jenny Spicola.

RYAN J. BELL (Stage Manager). Broadway/Tour: Disney’s Tarzan, Rent, Sweeney Todd, Lennon, Movin’ Out, The Lion King, Grease. Off-Broadway: Lucky Guy. Workshops: Disaster!, Newies, High School Musical 1 and 2, Dessa Rose, Barry Manilow’s Harmony. AARP 50th Anniversary
Event Production Manager, MGSA Rutgers Graduate. Love to Tim, Elaine, Courtney, Shannon, Dave, Joe and Ryan.

RL CAMPBELL (Assistant Stage Manager). Ronnie is happy to be spotting on Bring It On: The Musical after doing the Alliance Theatre premiere. Regional: Alliance Theatre, Horizon Theatre, Theatre in the Square, Utah Festival Opera, The Freddie Hendricks Youth Ensemble. Ronnie dedicates this and all performances in loving memory of his mother DGBC. Proud member of Actors’ Equity Association.

HOLLY-ANNE RUGGIERO (Assistant Director). Selected Broadway AD Credits: Jersey Boys; 700 Sundays; Dracula. Recent Directing Credits: Wine Lovers (currently on National Tour); All Shook Up (starring Sally Struthers); Steel Magnolias (starring Loni Ackerman); Oklahoma! (Boston); Soul Doctor (New Orleans). Much gratitude to Andy, Kristin, Mike and Ken. Hollyanneruggiero.com.

STEPHANIE KLEMONS (Associate Choreographer) graduated from Rutgers University (’04) with degrees in Modern Dance & Genetics/MicroBio Research. Choreography: Automatic Superstar (Off-Broadway). Associate Choreography credits include In the Heights and Tea With Chachaji. Love to my incredibly supportive family and friends, :)x3! Thank you Andy. Katiesartproject.org.

JESSICA COLOMBO (Cheer Consultant). Collegiate National Cheerleading Champion and graduate from Hofstra University. A UCA college and core staff instructor. Also a high school, college and world championship judge and choreographer. So blessed and honored for this experience!

JAKE BELL (Technical Supervisor) has been a stage manager and technical production manager on Broadway for more than 20 years. Broadway, national and international credits include The Phantom of the Opera, Les Misérables, Chitty…, Miss Saigon, Swan Lake, Oklahoma!, Dreamgirls, Cats, Chess, Shirley Valentine, Wicked, Five Guys Named Moe. Jake has consulted on theatre renovations all over the U.S. and served as a guest speaker for university theatre arts classes.

LISA DAWN CAVE (Production Supervisor). Broadway: West Side Story (Revival 2009); Come Fly Away; The Color Purple; Hot Feet; The Caine Mutiny Court-Martial; The Woman in White; Julius Caesar with Denzel Washington; Caroline, or Change; Hairspray; Hollywood Arms; Into the Woods with Vanessa Williams; The Wild Party; Parade; Smokey Joe’s Cafe; Showboat. Regional: 13, Lady in the Dark, Princesses and 3hree. Namaste.

ALEX LACAMOIRE (Music Supervisor) won a Tony and a Grammy as the music supervisor, co-orchestrator and cast album producer of In the Heights (Broadway, National Tour). In 2005, he served as the music director of Wicked on Broadway, for which he also contributed music arrangements. For 9 to 5 (Broadway, National Tour), Alex wrote dance arrangements and co-orchestrations (Drum Desk nomination), and produced the cast album (Grammy nomination). Other credits as music director, arranger and orchestrator: High Fidelity, The People in the Picture, Bat Boy: The Musical (Off-Broadway), Working (Chicago’s Broadway Playhouse), the 2001 National Tour of Godspell and The Wiz (City Center Encores!).

Upcoming projects include writing dance arrangements for the Radio City New York Spectacular. Alex graduated from Berklee College of Music in 1995 with the highest GPA in his class. He sends love to Mom, Dad, Little Sis and his wife, Ileana.


DAVE PEPPIN (Music Director, Keyboards and Conductor) is happy to be back at work with the incredible Bring It On: The Musical cast, crew and band. In NYC, he has played keyboards and/or conducted Wicked, The Addams Family, Rent and Shrek. On the road, he’s worked on Rent, Wicked and All Shook Up. Thanks to Lin, Tom and Amanda for writing all these awesome tunes, Lacamoire for making me a better musician and Andy B for simply being brilliant every day. Love to NY, CT, MA and OH families. By an incredible stroke of luck, Dave shares a home in Irvington, N.Y., with the two most beautiful girls in the world: his wife, Erin and daughter, Gracie.

321 THEATRICAL MANAGEMENT (General Management). 321 is currently represented by Wicked; Sister Act; and Traces. Nina Essman, Nancy Nagel Gibbs and Marcia Goldberg’s past Broadway, Off-Broadway and national tour management credits include Next To Normal; The 25th Annual Putnam County Spelling Bee; Man of La Mancha; The Graduate; I Love You, You’re Perfect, Now Change; The Vagina Monologues; Bat Boy: The Musical. Additional individual productions include The Lion King; Rent; De La Guarda; Guys & Dolls; Smokey Joe’s Cafe; Full Gallop; Little Shop of Horrors. Ken Silverman joined 321 in 2005.
VARSITY—WE ARE CHEERLEADING TM (Cheerleading Consultant). School spirit and team pride have united millions of Americans with a common goal, and the driving force behind this cultural phenomenon is Varsity. A brand rooted in both tradition and innovation, Varsity has led the way in the spirit industry since 1948. Varsity is on every sideline, at every half-time show, of every season, and in every school across America. Varsity is the global leader in camps, competitions, special events, and spirit fashion, as well as cheerleading safety education. Varsity teaches more than 350,000 cheerleaders at summer camps, hosts more than 475,000 competitors at events, and outfits more than one million athletes in cheerleading uniforms. Varsity’s National Championship events, many of which are held at the Walt Disney World® Resort, have been televised on ESPN for more than 25 years. For more information about Varsity, please visit varsity.com.

KRISTIN CASKEY (Producer) is President of Fox Theatricals. With producing partner Mike Isaacson, current productions include Traces (New York and National Tour). Broadway: Legally Blonde (National Tour and West End- Olivier Award for Best New Musical); Red (Tony Award); Thoroughly Modern Mille (Tony Award- National Tour and West End); One Flew Over the Cuckoo’s Nest (Tony Award); Death of a Salesman (1999 Tony Award). For the IPN: Spamalot and The Color Purple. West End: Legally Blonde: The Musical (2011 Olivier Award, Best Musical); Thoroughly Modern Millie. National Tour: An Evening with Sutton Foster. Current: Traces (Off-Broadway). He is also Executive Producer of the world famous Muny Opera in St. Louis, the world’s oldest, largest, and grandest outdoor theatre.

MIKE ISAACSON (Producer) heads Fox Theatricals with partner Kristin Caskey. Broadway: Red (2010 Tony Award); Everyday Rapture; The Seagull starring Kristin Scott Thomas; Legally Blonde: The Musical; ‘night, Mother; Caroline, or Change; Thoroughly Modern Millie (2002 Tony Award Best Musical); One Flew Over the Cuckoo’s Nest (2001 Tony Award); You’re a Good Man, Charlie Brown; Death of a Salesman (1999 Tony Award). For the IPN: Spamalot and The Color Purple. West End: Legally Blonde: The Musical (2011 Olivier Award, Best Musical); Thoroughly Modern Millie. National Tour: An Evening with Sutton Foster. Current: Traces (Off-Broadway). He is also Executive Producer of the world famous Muny Opera in St. Louis, the world’s oldest, largest, and grandest outdoor theatre.

UNIVERSAL PICTURES STAGE PRODUCTIONS (Producer) is the live stage division of Universal Pictures, the motion picture studio which is part of NBC Universal. UPSP has produced the record-breaking and Tony® Award–winning musicals Wicked and Billy Elliot. NBC Universal owns and operates a valuable portfolio of news and entertainment networks, a premiere motion picture company, significant television production operations, a leading television stations group and world-renowned theme parks. Comcast Corporation owns and operates a valuable portfolio of news and entertainment networks, of which are held at the Walt Disney World® Resort, have been televised on ESPN for more than 25 years. For more information about Varsity, please visit varsity.com.

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BEACON COMMUNICATIONS (Producer). Armayan Bernstein and Charlie Lyons are the producers behind the Bring It On series of motion pictures and Bring It On: The Musical. They are partners in Beacon Communications, which is one of the most respected companies in the film business. Their collaboration over the past two decades has produced more than 30 motion pictures, which include: Air Force One (Harrison Ford); The Hurricane (Denzel Washington); The Family Man (Nicholas Cage, Tea Leoni); End of Days (Arnold Schwarzenegger); Spy Game (Robert Redford, Brad Pitt); Sugar Hill (Wesley Snipes); For Love of the Game (Kevin Costner); Thirteen Days (Kevin Costner); Open Range (Kevin Costner, Robert Duvall, Annette Bening); Ladder 49 (John Travolta, Joaquin Phoenix); The Guardian (Kevin Costner, Ashton Kutcher); Raising Helen (Kate Hudson, Joan Cusack, John Corbett); Firewall (Harrison Ford, Paul Bettany); A Lot Like Love (Ashton Kutcher, Amanda Peet); The Water Horse: Legend of the Deep (Emily Watson, Alex Etel, Loch Ness Monster). Television projects include Castle for the ABC television network and Pu-239 for HBO. Among Beacon’s early movies were The Commitments (Golden Globe Best Picture nominee and winner of four BAFTA awards) and David Mamet’s A Life in the Theatre (winner of the Cable ACE award for best dramatic or theatrical special).

ALLIANCE THEATRE. Founded in 1968, the Alliance Theatre remains closely tied to the cultural identity of Atlanta, growing as the city has grown. The theatre has gained national recognition and prominence as Atlanta has become a leading international city. In 2007, under the leadership of Susan V. Booth, Artistic Director, the Alliance received the Regional Theatre Tony® Award, recognizing sustained excellence in programming, education and community engagement. The Alliance produces world premiere American works with a strong track record of Broadway, touring and subsequent regional productions. Believing that the same excellence found on our stage must be in our education programs, the Alliance nurtures the careers of developing playwrights, actors, students and
educators. The Alliance Theatre strives to set the highest artistic standards and create the powerful experience of shared theatre for a diverse audience. Above all else, we value excellence, pursued with integrity and creativity, and achieved through collaboration. AllianceTheatre.org.

MICHAEL RITCHIE
(Artistic Director) is in his seventh season as Center Theatre Group’s Artistic Director, and has led over 100 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered five musicals that moved to Broadway – The Drowsy Chaperone (which won 13 Tony Award nominations), Curtains (eight Tony nominations) 13, 9 to 5: The Musical and Bloody Bloody Andrew Jackson. He has produced 25 world premieres including the musicals Minsky’s, Leap of Faith, Venice and Sleeping Beauty Wakes, and the plays Bengal Tiger at the Baghdad Zoo (a Pulitzer Prize finalist that also moved to Broadway), Water & Power and Yellow Face, and he presented a broad range of plays and musicals ranging from Dead End to The Black Rider to Edward Scissorhands to blockbusters such as God of Carnage, Mary Poppins, Jersey Boys and August: Osage County. In addition, Michael inaugurated CTG’s New Play Production Program, designed to foster the development and production of new work.

EDWARD L. RADA
(Managing Director) returns to Center Theatre Group this year after previously serving as CTG’s Chief Financial Officer for 12 years (1996 - 2008). Rada spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.

DOUGLAS C. BAKER
(Producing Director) is now in his 22nd season at CTG. Previously, he managed Broadway and touring productions including Tru, Born Yesterday, The Gospel at Colonus, Annie, A Chorus Line, Working, The Wiz and Legends! starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.

NEEL KELLER
( Associate Artistic Director). For CTG Neel has directed Pyrenee, Stones in His Pockets and Good Thing. He has also directed and produced plays and musicals at theatres across the country and served, in wildly varying capacities, on the staffs of La Jolla Playhouse, Williamstown Theatre Festival, Remains Theatre, Lincoln Center Theater, the American National Theatre and Jerome Robbins’ Broadway.

GORDON DAVIDSON
(Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
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When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
I’m concerned about your health these past few days. It seems to be improving.

Vigil

Written and Directed by Morris Panych
With Marco Barricelli & Olympia Dukakis

Scenic and Costume Design: Ken MacDonald
Lighting Design: Alan Brodie and Robert Hahn
Sound Design: Cricket S. Myers
Original Music and Sound Design: Meg Roe and Alessandro Juliani

November 2 – December 18

Center Theatre Group
Mark Taper Forum
213.628.2772 CenterTheatreGroup.org
at the Music Center, Downtown L.A.