

Ahmanson Theatre

44th Season 2011/2012

First Season Production

Bring It On: The Musical™

Libretto by Jeff Whitty
Music by Tom Kitt and Lin-Manuel Miranda
Lyrics by Amanda Green and Lin-Manuel Miranda
Music Supervision by Alex Lacamoire
Directed and Choreographed by Andy Blankenbuehler.
October 30 – December 10, 2011

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Second Season Production

Funny Girl

Music by Jule Styne
Lyrics by Bob Merrill
Book by Isobel Lennart, from an original story by Miss Lennart
Choreographed by Christopher Gattelli
Directed by Bartlett Sher.
January 15 – February 26, 2011

Third Season Production

American Idiot

Music by Green Day
Lyrics by Billie Joe Armstrong
Book by Billie Joe Armstrong and Michael Mayer
Orchestrations, Arrangements and
Musical Supervision by Tom Kitt
Choreographed by Steven Hoggett
Directed by Michael Mayer.
March 13 – April 22, 2012

Fourth Season Production

Fela!

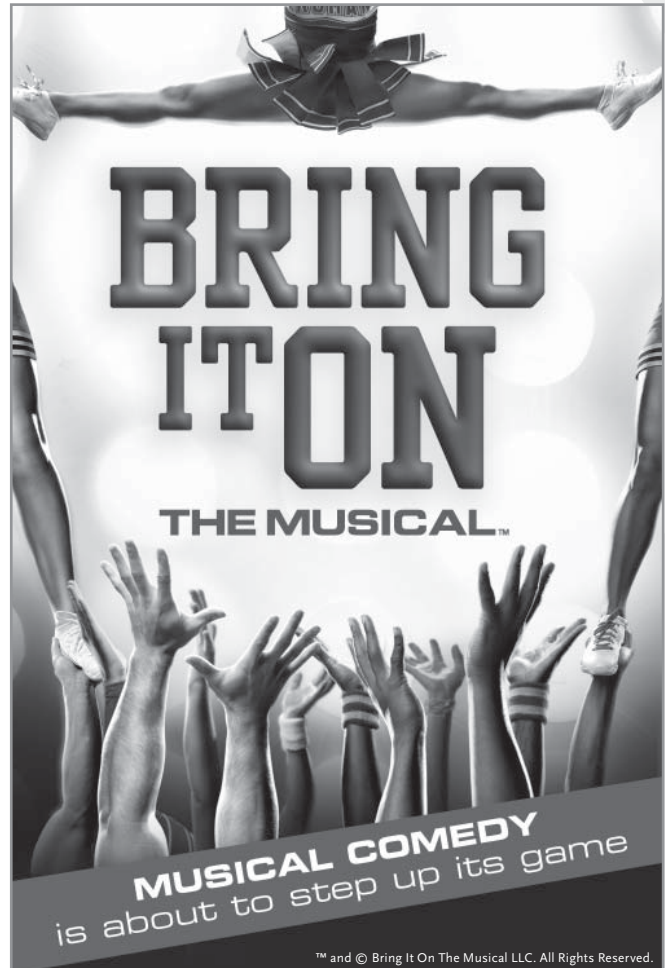
Book by Jim Lewis
Music and Lyrics by Fela Anikulapo-Kuti
Additional Lyrics by Jim Lewis
Additional Music by Aaron Johnson & Jordan McLean
Based on the Life Of Fela Anikulapo-Kuti
Conceived by Bill T. Jones, Jim Lewis & Stephen Hendel
Directed and Choreographed by Bill T. Jones.
Presented by Shawn "Jay-Z" Carter, Will Smith
and Jada Pinkett Smith.
April 25– June 3, 2012

Fifth Season Production

National Theatre of Great Britain production of

War Horse

Based on a novel by Michael Morpurgo
Adapted by Nick Stafford
In association with Handspring Puppet Company.
June 13 – July 22, 2012



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Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre



(L TO R) Lin-Manuel Miranda, Alex Lacamoire, Andy Blankenbuehler, Jeff Whitty, Tom Kitt and Amanda Green.



(L TO R) Lauren Whitt, Dahlston Delgado, Brooklyn Alexis Freitag and Courtney Corbeille.



(L TO R) Taylor Louderman and Adrienne Warren.



The company of *Bring It On: The Musical*



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR
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**Universal Pictures
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**Beacon Communications/
Armyan Bernstein & Charlie Lyons**

and

Kristin Caskey & Mike Isaacson
Executive Producers

present

BRING IT ON
THE MUSICAL

Libretto by
Jeff Whitty

Music by
**Tom Kitt &
Lin-Manuel Miranda**

Lyrics by
**Amanda Green &
Lin-Manuel Miranda**

Inspired by the Motion Picture *Bring It On* Written by Jessica Bendinger

Starring

Taylor Louderman Adrienne Warren

Jason Gotay Elle McLemore Ryann Redmond

**Ariana DeBose Gregory Haney Neil Haskell
Janet Krupin Kate Rockwell Nicolas Womack**

**Calli Alden Antwan Bethea Nikki Bohne Danielle Carlacci Dexter Carr
Courtney Corbeille Dahlston Delgado Brooklyn Alexis Freitag Shonica Gooden
Haley Hannah Rod Harrelson Casey Jamerson Dominique Johnson Melody Mills
Michael Mindlin Michael Naone-Carter Adrianna Parson David Ranck
Bettis Richardson Billie Sue Roe Sheldon Tucker Lauren Whitt**

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David Korins

Costume Design
Andrea Lauer

Lighting Design
Jason Lyons

Sound Design
Brian Ronan

Video Design
Jeff Sugg

Hair & Wig Design
Charles G. LaPointe

Casting
Telsey + Company

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General Management
321 Theatrical Management

Arrangements & Orchestrations
Tom Kitt & Alex Lacamoire

Music Coordinator
Michael Keller

Music Director
Dave Pepin

Music Supervision & Dance Arrangements
Alex Lacamoire

Directed & Choreographed by
Andy Blankenbuehler

October 30 - December 10, 2011 • Ahmanson Theatre

World premiere produced by Alliance Theatre, Atlanta, GA, Susan V. Booth, Artistic Director.

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CAST

(in order of appearance)

Campbell	TAYLOR LOUDERMAN
Skylar	KATE ROCKWELL
Kylar	JANET KRUPIN
Steven	NEIL HASKELL
Bridget	RYANN REDMOND
Eva	ELLE McLEMORE
Cheer Camp Leader	MICHAEL MINDLIN
Twig	NICOLAS WOMACK
Cameron	DOMINIQUE JOHNSON
Randall	JASON GOTAY
Nautica	ARIANA DeBOSE
La Cienega	GREGORY HANEY
Danielle	ADRIENNE WARREN
Burger Pagoda Girls	CALLI ALDEN, HALEY HANNAH
“Legendary” Soloist	ALYSHA UMPHRESS
“Don’t Drop” Soloist	SHONICA GOODEN
“Cross the Line” Soloist	NICK BLAEMIRE

ENSEMBLE

CALLI ALDEN, ANTWAN BETHEA, DEXTER CARR, COURTNEY CORBEILLE,
BROOKLYN ALEXIS FREITAG, SHONICA GOODEN, HALEY HANNAH,
DOMINIQUE JOHNSON, MELODY MILLS, MICHAEL MINDLIN,
MICHAEL NAONE-CARTER, DAVID RANCK, BETTIS RICHARDSON,
SHELDON TUCKER, LAUREN WHITT

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement for the appearance is made at the time of the performance.

Standby for Campbell, Eva—NIKKI BOHNE

*Understudy for Campbell—HALEY HANNAH; for Skylar—CALLI ALDEN;
for Kylar—CALLI ALDEN, HALEY HANNAH; for Steven—MICHAEL MINDLIN,
BETTIS RICHARDSON; for Bridget—CALLI ALDEN, JANET KRUPIN;
for Eva—HALEY HANNAH; for Twig—DEXTER CARR, MICHAEL MINDLIN;
for Randall—NEIL HASKELL, BETTIS RICHARDSON; for Nautica—SHONICA GOODEN,
JANET KRUPIN, ADRIANNA PARSON; for La Cienega—MICHAEL MINDLIN,
BETTIS RICHARDSON; for Danielle—ARIANA DeBOSE, SHONICA GOODEN,
ADRIANNA PARSON; for Cameron—DEXTER CARR, ROD HARRELSON*

SWINGS

DANIELLE CARLACCI, DAHLSTON DELGADO,
CASEY JAMERSON, BILLIE SUE ROE

DANCE CAPTAIN/STUNT CAPTAIN/SWING

ROD HARRELSON

ASSISTANT DANCE CAPTAIN/SWING

ADRIANNA PARSON

ORCHESTRA

*Conductor/Keyboard—DAVE PEPIN;
Assistant Conductor/Keyboard—JOEY JOSEPH; Drums—ANDRÉS FORERO;
Guitar—JOSH WEINSTEIN; Guitar—RALPH AGRESTA;
Bass—KEN WILD; Percussion—M.B. GORDY*

There will be one 15-minute intermission.

Please silence all electronic devices such as cellular phones, beepers and watches.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Who's Who



TAYLOR LOUDERMAN (*Campbell*). This small town girl and University of Michigan student is ready to Bring It! Favorite credits

include *The Muny's Legally Blonde* (Margot), *Aida* (Amneris), *Beauty & the Beast*, *Footloose*. So much love to family and friends! Thanks to Andy, Rachel, Nicolosi & Co, and everyone at *Bring It On: The Musical* who have made this dream possible.



ADRIENNE WARREN (*Danielle*) is thrilled to reunite with *Bring It On: The Musical* after originating the role of Danielle at the Alliance Theatre.

Credits include: Lorrell in *Dreamgirls* (Tour), *The Wiz* (Encores) and the workshop of the upcoming new musical *Superfly* directed by Bill T. Jones. Her EP is currently available on iTunes. Twitter: @adriennelwarren.



JASON GOTAY (*Randall*). Regional: *Rent* (Pioneer Theatre Company, Westchester Broadway Theatre), *Shenandoah*, *The King and I*. New

York: *Broadway's Rising Stars* (Town Hall). BFA Marymount Manhattan College: *Bright Lights*, *Big City*; *Sweet Charity*. Love and thanks to Sinclair Management, Telsey Casting, this incredible cast/creative team, and amazing family and friends. Let's do this!



ELLE McLEMORE (*Eva*) is fired up to make the squad of *Bring It On: The Musical*! She's from a Las Vegas showbiz family. Theatrical credits include *Peter*

Pan (Peter), *Grease* (Patti Simcox). Television: Disney's *Suite Life on Deck*, ABC's *The Middle*. Film: *Pyramid*. Thanks to my manager Myrna, agents Jennifer/Wendi at Paradigm, and my magical family.



RYANN REDMOND (*Bridget*) is unbelievably excited to be on her first National Tour! Infinite love and thanks to Mom, Dad, John, Uncle Jack,

Annette, Rachel, Craig, Jed and Pete, Andrew, my family and friends, and the cast and creative team for teaching me that we reach for what we love. This one's for Grammy. NYU (CAP21).



ARIANA DEBOSE (*Nautica*, u/s *Danielle*). Credits: Sondheim's *Company* with the New York Philharmonic alongside Patti

LuPone and Neil Patrick Harris, *Hairspray* (Inez) NCT, *Bring It On: The Musical* (Nautica) Alliance Theatre. TV: *One Life To Live's Starr X'ed Lovers* series, *So You Think You Can Dance* Season 6 and back-up dancer for J.Lo. "It takes a village..." Thanks to family, friends and Chris Nichols!



GREGORY HANEY (*La Cienega*). Broadway: *Memphis* and *Tarzan*. National Tours: *Wicked* (Chistry), *Cats* 25th Anniversary

(Mungojerrie, u/s Mr. Mistoffelees). Gregory is beaming with the opportunity of bringing life to the role, and sharing the stage with this amazing cast. Special thanks to the creative team, Telsey + Company, DDO, family and friends. Ghaney.com.



NEIL HASKELL (*Steven*, u/s *Randall*): Broadway: *The Times They Are A-Changin'*, *9 to 5*. Off-Broadway: *Altar Boyz* (Luke). National Tour:

West Side Story (Snowboy). Film: *Rock of Ages*, *The American Mall*. TV: *So You Think You Can Dance* (Season 3; 2nd runner up, Seasons 7 and 8 All Star), *Mobbed*, *AGT*. Love to my family. Proud AEA member.



JANET KRUPIN (*Kylar*, u/s *Bridget*, u/s *Nautica*). On stage since age eight, Janet was awarded "L.A.'s Next Great Stage Star 2010." She did both the workshop

and world premiere of *Bring It On: The Musical* and has a B.A. in Cinema from USC. Her training includes 10 years as a classical soprano and being captain of her high school dance team. Janetkrupin.com.



KATE ROCKWELL (*Skylar*). Broadway: *Hair* (Tribe, Sheila cover), *Legally Blonde* (Margot, Elle cover), and the first National Tours of both. Film/TV: *Sex and the City:*

The Movie (Young Samantha), NBC's *Grease: You're the One That I Want*. New York: *Hands on a Hard Body*, *Pan*, *F#@king Up Everything*. Proud mommy to Mabel the pup. Love to family, Spence, Stewart Talent.



NICOLAS WOMACK (*Twig*) attended the American Musical and Dramatic Academy (AMDA) in Los Angeles. *Bring It On: The Musical* is Nick's first national

tour and he is thrilled to be part of this incredible cast and playing the part of Twig. Prior to this great opportunity Nicolas had the privilege of playing some great roles in productions in the Los Angeles area.



NIKKI BOHNE (*Standby for Campbell, Eva*) was last seen as Elle Woods in the national tour of *Legally Blonde*. Regional:

Aida (Amneris), *Annie Get Your Gun* (Annie). BFA, Brigham Young University. Thanks to her amazing cast, friends and incredibly supportive family.



CALLI ALDEN (*Ensemble; u/s Bridget, u/s Skylar, u/s Kylar*) recently graduated high school and is making her professional debut. Endless

thanks to my parents, Broadway Dreams Foundation, Rachel, Annette, Tyler, Denise and Denee. For you, Coach.



ANTWAN BETHEA (*Ensemble*) graduated from ECU. He has also been a UCA instructor for eight years. In addition to collegiate cheerleading,

Antwan cheered professionally for Carolina's NBA team, the Charlotte Bobcats. Thanks for believing in me! TwanBringItOn.com.



DANIELLE CARLACCI (*Swing*). Absolutely honored! Regional: *Hello Dolly, Legally Blonde* (Gateway Playhouse). Seen on *iCarly* and dancing

for the New York Knicks. Danielle is a Boston College theatre major and cheerleader. Thanks to the creative team, family and friends!



DEXTER CARR (*Ensemble, u/s Twig, u/s Cameron*) began his career in the arts as a dancer. Dexter has had the pleasure of dancing alongside artists such as Katy

Perry, Beyoncé, etc. *Bring It On: The Musical* will be Dexter's theatrical debut.

COURTNEY CORBEILLE (*Ensemble*).



Proud Texan! Graduated from the University of Oklahoma where she competed and cheered for top-ranked athletics. Won several

national and world championships with Spirit of Texas and has coached cheer and dance on four continents!

DAHLSTON DELGADO (*Swing*)



is excited for his musical theatre debut! Born and raised in Belton, TX, Dahlston has won numerous national and world titles cheering for Spirit of

Texas. He has choreographed for elite cheer programs and high schools all over the U.S.



BROOKLYN ALEXIS FREITAG (*Ensemble*) has won numerous UCA and NCA national titles after making the transition from competitive

gymnastics to cheerleading. "I couldn't have asked for a better production to be my first! Thank you family, friends, coaches and my cat!"



SHONICA GOODEN (*"Don't Drop" Soloist, Ensemble, u/s Danielle, u/s Nautica*). This Atlanta native recently graduated from Point Park

University (BFA). She has performed works by choreographers such as Martha Graham, David Parsons, Bill T. Jones, Robert Battle and Daniel Ezralow.



HALEY HANNAH (*Ensemble, u/s Campbell, u/s Eva, u/s Kylar*) is thrilled to be in her first National Tour! Regional: *CUTMAN* a boxing musical

(Goodspeed). TV: *Good Morning America, American Comedy Awards* (Comedy Central). BFA, University of Michigan. Much love to Mom, Dad and friends.



ROD HARRELSON (*Dance Captain, Stunt Captain, Swing, u/s Cameron*). From Greensboro, NC. Began dancing at UNC-Chapel Hill. Broadway: *The Lion*

King, The Frogs, Chitty Chitty Bang Bang, Legally Blonde. Tours: 1st *Swing!*, 1st *Dirty Rotten Scoundrels*. Other:

Michael Jackson 30th Anniversary Special. Love to God and Family.



CASEY JAMERSON (*Swing*) is honored to join the *Bring It On: The Musical* family. Singer/songwriter from Nashville, TN. Works with

Grammy-winning producer Paul Worley. Performs with many of the biggest names in country music. National champion cheerleader. Caseyjamerson.com.



DOMINIQUE JOHNSON (*Cameron, Ensemble*). *Fame*, International Tour. Regional Theatre: *Cats*, *Pippin*, *Debbie Allen's Brothers*

of the Knight, *Gypsy*, *Little Shop of Horrors*, *Bye Bye Birdie* and *A Raisin in the Sun*. Dominique is so thankful to God for blessing him with his gifts and the opportunities to share them.



MELODY MILLS (*Ensemble*). Theatrical debut. Melody has danced/choreographed for the NBA, NFL, and artists Jay-Z, Rihanna, Kayne West

and Shakira. She firmly believes her faith in God has gotten her this far. For my family. Peace. Twitter.com/msmelodymills.



MICHAEL MINDLIN (*Ensemble, Cheer Camp Leader, u/s Steven, u/s Twig, u/s La Cienega*) is pumped to *Bring It!* Broadway: *Mamma Mia!*, *9 to*

5, Chitty Chitty Bang Bang. He is also a choreographer and an avid baseball fan. Love to LFCR. Can't wait... Michaelmindlin.com.



MICHAEL NAONE-CARTER (*Ensemble*). Born in Honolulu, Hawaii. Hawaiian/Polynesian performer since 2006 and a self-taught gymnast. I

would like to give thanks to Ke Akua, for all of his blessings and to my Ohana, "Mahalo nui loa!"



ADRIANNA PARSON (*Assistant Dance Captain, Swing, u/s Danielle, u/s Nautica*). Chicago Theatre Credits: Dorothy in *The Wiz*, TATC; Amneris in

Aida, *Bailiwick Chicago*; *The Nurse in Hello Again*, *BoHo*. Musical theatre training from CCPA at Roosevelt University. Love you fam, TJM!



DAVID RANCK (*Ensemble*). From Strasburg, Penn. Started college at Colorado State. While there he cheered for the Denver Nuggets.

He then transferred to Morehead State University in Kentucky, while being a cheerleader for the school and an instructor for the Universal Cheerleaders Association.



BETTIS RICHARDSON (*Ensemble, u/s Steven, u/s Randall, u/s La Cienega*). A singer songwriter and former Top 32 contestant on

American Idol, with appearances on *CSI: NY*, *Dancing with the Stars*, the Oscars, *America's Got Talent* and movies such as *Bring it On* and *The Muppets*.



BILLIE SUE ROE (*Swing*) resides in Chicago, IL, holds years of cheerleading experience and competed with the national champion programs at the

University of Kentucky and Morehead State University, winning a UCA collegiate national championship in 2006.



SHELDON TUCKER (*Ensemble*) has been with *Bring It On: The Musical* since the original workshop. He previously cheered at Hawaii Pacific University

for two years winning two NCA national titles. He thanks his family and friends for their love and support! Sheldontucker.net.



LAUREN WHITT (*Ensemble*). A Collegiate Cheerleading National Champion and Psychology graduate from UCF, Lauren has claimed

two World Titles with Team USA Cheer and can be seen in the film *Bring It On: In It To Win It*.

NICK BLAEMIRE (*"Cross the Line" Soloist*). Broadway/Touring: *Godspell*, *Cry-Baby*, *Altar Boyz*. Regional: *Bring It On: The Musical* (Alliance). Composing: *Glory Days* (Album available on Sh-K-Boom Records). Nick-blaemire.com.

ALYSHA UMPHRESS (“*Legendary*” Soloist). Broadway: *On A Clear Day, American Idiot* (OBC). Live Jazz CD available on Alyshaumphress.com, YMBJ.

JEFF WHITTY (*Librettist*) won the 2004 Tony Award for Best Book of a Musical for *Avenue Q*, which ran on Broadway for six years and then moved Off-Broadway where its run continues. Also: Libretto for a musical of Armistead Maupin’s *Tales of the City*, with music by Jake Shears and John Garden of pop group Scissor Sisters, which premiered at A.C.T. in San Francisco. Plays include *The Further Adventures of Hedda Gabler*, *The Hiding Place*, *The Plank Project*, *Balls* and *Suicide Weather*. Theatres presenting his work include the Oregon Shakespeare Festival, the Atlantic Theater Company, the Vineyard Theatre, the New Group, the Alliance Theatre (Atlanta, GA), South Coast Repertory (Costa Mesa, CA) and the Eugene O’Neill Theater Center.

TOM KITT (*Co-Composer*) received the 2010 Pulitzer Prize for Drama, as well as two Tony Awards for Best Score and Best Orchestrations (with Michael Starobin) for *Next to Normal*. His music for *Next to Normal* also received the 2009 Frederick Loewe Award for dramatic composition and an Outer Critics Circle Award for Outstanding Score. Tom is responsible for the music supervision, arrangements and orchestrations for Green Day’s *American Idiot* on Broadway and the show’s Grammy Award-winning cast album, and was also the string arranger on their most recent album *21st Century Breakdown*. Tom is also the composer of *High Fidelity* (Broadway), *The Winter’s Tale* and *All’s Well That Ends Well* (The Public’s NYSF), *From Up Here* (MTC) and *The Retributionists* (Playwrights Horizons). As a musical director, conductor, arranger and orchestrator for Broadway, Off-Broadway and

beyond, his credits include *13*, *Debbie Does Dallas*, *Everyday Rapture*, *Hair*, *Laugh Whore*, *Pippin* (Deaf West) and *Urban Cowboy*. He is the proud leader of the Tom Kitt Band, whose songs have been featured in film and TV.

LIN-MANUEL MIRANDA (*Co-Composer and Co-Lyricist*) won the 2008 Tony Award for Best Original Score for *In the Heights*, a 2009 Grammy Award for its original Broadway cast album, and was named a finalist for the 2009 Pulitzer Prize for Drama, in addition to numerous other awards. He contributed new songs to the revival of Stephen Schwartz’s *Working* and collaborated with Arthur Laurents and Stephen Sondheim on Spanish translations for the 2009 Broadway revival of *West Side Story*. TV credits: *Modern Family*, *The Electric Company*, *The Sopranos*, *House*, *Sesame Street*. He is a co-founding member of Freestyle Love Supreme, a hip-hop comedy group that tours comedy festivals worldwide. For Vanessa, the best cheerleader ever.

AMANDA GREEN (*Co-Lyricist*) is currently writing the lyrics and co-writing the music for *Hands on a Hardbody*, collaborating with Trey Anastasio and playwright Doug Wright (La Jolla Playhouse, 2012). She wrote the lyrics for *High Fidelity* (Broadway, 2006). Tapped by the legendary Arthur Laurents, she wrote additional lyrics for the revival of *Hallelujah, Baby!* (Arena Stage, directed by Mr. Laurents). Winner of The Jonathan Larson Award and the Abe Olman Award for Excellence in Songwriting. She’s written episodes for *The Wonder Pets* for Nick, Jr. and comic essays for Playboy Magazine. Other musicals: *For the Love of Tiffany: A Wifetime Original Musical* (N.Y. Fringe Festival; also co-starred); *Up the Week Without a Paddle* (Garland Award, LA Drama Critics Circle nomination, Best Score). She performs her songs everywhere from Carnegie Hall to

The Bluebird Cafe in Nashville. *Put A Little Love In Your Mouth! The Songs Of Amanda Green* is available on CD at Greenpiecemusic.com.

ANDY BLANKENBUEHLER (*Director and Choreographer*) won the 2008 Tony Award for his choreography in the Tony Award-winning Best Musical *In The Heights* (also Lortel Award, Calloway Award, Outer Critics Award and Drama Desk Award for Outstanding Choreography). Other Broadway projects include the new musical *9 to 5* (Tony, Drama Desk, Outer Critics nominations), *The People in the Picture*, and the revival of *The Apple Tree*. Other recent credits include *The Wiz* (City Center), *Desperately Seeking Susan* (West End) and the world premiere of *Bring It On: The Musical* at the Alliance Theatre. He has staged concert work for both Elton John and Bette Midler and has appeared as a guest choreographer on *So You Think You Can Dance*. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big* and *Guys and Dolls*. Future projects include choreography for the upcoming Broadway revival of *Annie*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife and two children, Luca and Sofia.

DAVID KORINS (*Set Designer*). Broadway: *Godspell*, *Chinglish*, *The Pee-Wee Herman Show*, *Lombardi*, *Passing Strange*, *An Evening with Patti Lupone* and *Mandy Patinkin*, *Bridge & Tunnel*, *Annie* and *Magic Bird* (both upcoming). He has designed shows for many Off-Broadway and regional theatres as well as several concerts for Kanye West. David has received a Drama Desk, a Lucille Lortel and two Hewes Design Awards as well as the 2009 Obie Award for Sustained Excellence in Design. Davidkorinsdesign.com

ANDREA LAUER (*Costume Designer*). Broadway: *American Idiot*. Off-Broadway: *Or* (Women's Project), *The Butcher of Baraboo* (Second Stage Uptown), *Elephant Dreams* (Joyce), *Status Entropus* (NYC, Greece), *Our Lady of 121st Street* and *Hair* (NYU). Regional: *TRU* (Baystreet), *Bring It On: The Musical* (Alliance Theatre), *American Idiot* (Berkeley Rep). Selected Alley Theatre Credits (Houston, TX): *The Crucible*, *After the Fall*, *Who's Afraid of Virginia Woolf*, *Steel Magnolias*, *Soccer Moms* (Fleetwood Stage). She also designs for dance: The Trey McIntyre Project, STREB and is a fashion stylist. Her designs were most recently included in *Fashionable Technology* by Sabine Seymour and her styling work has been seen in the 2010 April edition of *American Vogue* and on the 52nd Annual Grammy Awards. MFA—NYU (Baryshnikov Fellow).

JASON LYONS (*Lighting Designer*). Broadway: *Rock of Ages* (also Toronto, Australia, London and Natl. Tours), *The Threepenny Opera*, *Barefoot In the Park*, *Good Vibrations*. Recent: *So You Think You Can Dance Tour 2011*, *Bring It On: The Musical* (Alliance), *White Noise*, *Golden Age* (Kennedy Center), *Broke-ology* (LCT), *Uncle Vanya* (CSC), *Clay* (LCT), *Fault Lines* (Naked Angels), *Body Awareness*, *Scarcity*, *2 by Pinter* (Atlantic), *The Piano Teacher* (South Coast Rep), *Vigils* (Goodman), *Evil Dead*, *The Musical* (NYC and Toronto), *The Field* (Irish Rep), *Once Around the Sun*, *Kiki and Herb: Coup de Theatre*. Ten years with The New Group, including: *Marie and Bruce*, *The Starry Messenger*, *Groundswell*, *Mourning Becomes Electra*, *Rafta Rafta*, *Two Thousand Years*, *The Prime of Miss Jean Brodie*, *Abigail's Party*, *Hurlyburly*, *Aunt Dan and Lemon*, *Comedians*. Faculty: Purchase College. jasonlyonsdesign.com.

BRIAN RONAN (*Sound Designer*) has designed the sound for over 20 Broadway musicals and plays. Some recent designs include *The Book of Mormon* (Tony Award); *Anything Goes* (Drama Desk); *American Idiot*; *Promises, Promises*; *Next to Normal* (Tony nomination); *Grease*; *Curtains*; *Spring Awakening*; as well as *Grey Gardens* and *The Pajama Game* which both earned Drama Desk nominations. Off-Broadway designs include *Rent*; *Everyday Rapture*; *Saved*; *10 Million Miles*; *Bug* (Obie and Lucille Lortel awards). Regional designs include *Bonnie & Clyde* (LaJolla); *American Idiot* (Berkeley Rep); *Dancing in the Dark* (The Old Globe); *A Christmas Carol* (McCarter). His career has spanned twenty-five years and taken him across America, Europe and Asia and has afforded him the opportunity to work with the most talented composers, directors, designers, actors, musicians and stagehands in the world for which he is eternally grateful.

JEFF SUGG (*Video Designer*) is a New York-based artist, designer, technical advisor and multi-award winner. He is a co-founding member of the performance group Accinosco with Cynthia Hopkins and Jim Findlay, and co-designed the critically acclaimed *Accidental Trilogy*. Selected theatre credits include Broadway: *Chinglish*, *33 Variations*. Off-Broadway: *Brooklyn Omnibus*, *Compulsion*, *The Book of Grace*, *The Slug Bearers of Kayrol Island*, *The Truth: A Tragedy*. Regional: *Bring It On: The Musical*, *A Time To Kill*, *Pacino: One Night Only*, *As You Like It*, *Ansel Adams: America*. He has also worked with many renowned companies and artists including Laurie Anderson, The Wooster Group, Richard Foreman, Mikel Rouse and Lee Breuer.

CHARLES G. LAPOINTE (*Hair and Wig Design*). Broadway: *Women on*

the Verge of a Nervous Breakdown, *Merchant of Venice*, *Memphis*, *Henry IV*, *The Rivals*, *Cymbeline*, *Lombardi*, *Fences*, *Looped*, *Miracle Worker*, *Superior Donuts*, *33 Variations*, *Guys and Dolls*, *In The Heights*, *Jersey Boys*, *The Color Purple*, *Martin Short: Fame Becomes Me*, *Good Vibrations*, *The Apple Tree*, *A Raisin in the Sun*, *Cat on a Hot Tin Roof*, *The Lieutenant of Inishmore*, *Radio Golf*, *Sight Unseen*, *High Fidelity*, *Xanadu*, *The Mountaintop*, Signature Theatre's *Angels in America*, *Intelligent Homosexual's Guide...* and *Newsies* at Papermill this fall. Love to James.

TELSEY + COMPANY (*Casting*). Broadway/Tours: *Evita*, *Porgy and Bess*, *Bonnie & Clyde*, *Godspell*, *Chinglish*, *Spider-Man*, *Sister Act*, *Priscilla*, *The Addams Family*, *Memphis*, *Rock of Ages*, *Wicked*. Off-Broadway: *Rent*, *Million Dollar Quartet* (and Tour, Chicago), *Atlantic*, *MCC*, *Signature*. Film: *The Odd Life of Timothy Green*, *Joyful Noise*, *Friends with Kids*, *Margin Call*, *Howl*, *Sex and the City*, *Jonah Hex*, *I Love You Phillip Morris*, *Rachel Getting Married*, *Dan in Real Life*, *Across the Universe*. TV: *Smash*, *A Gifted Man*, *The Big C*. Telseyandco.com.

BONNIE PANSON (*Production Stage Manager*) has stage managed over 20 Broadway shows including *Spider-Man*, *Chicago*, *Dance of the Vampires*, *Private Lives*, *Blast*, *Seussical*, *Bring in 'Da Noise/Funk*, *Starlight Express*, *The Odd Couple*, *Pirates of Penzance*, and toured multiple versions of *Music of Andrew Lloyd Webber*. Proud mother of her college kid, Jenny Spicola.

RYAN J. BELL (*Stage Manager*). Broadway/Tour: Disney's *Tarzan*, *Rent*, *Sweeney Todd*, *Lennon*, *Movin' Out*, *The Lion King*, *Grease*. Off-Broadway: *Lucky Guy*. Workshops: *Disaster!*, *Newsies*, *High School Musical 1 and 2*, *Dessa Rose*, *Barry Manilow's Harmony*. AARP 50th Anniversary

Event Production Manager. MGSA Rutgers Graduate. Love to Tim, Elaine, Courtney, Shannon, Dave, Joe and Ryan.

RL CAMPBELL (*Assistant Stage Manager*). Ronnie is happy to be spotting on *Bring It On: The Musical* after doing the Alliance Theatre premiere. Regional: Alliance Theatre, Horizon Theatre, Theatre in the Square, Utah Festival Opera, The Freddie Hendricks Youth Ensemble. Ronnie dedicates this and all performances in loving memory of his mother DGBC. Proud member of Actors' Equity Association.

HOLLY-ANNE RUGGIERO (*Assistant Director*). Selected Broadway AD Credits: *Jersey Boys*; *700 Sundays*; *Dracula*. Recent Directing Credits: *Wine Lovers* (currently on National Tour); *All Shook Up* (starring Sally Struthers); *Steel Magnolias* (starring Loni Ackerman); *Oklahoma!* (Boston); *Soul Doctor* (New Orleans). Much gratitude to Andy, Kristin, Mike and Ken. Hollyanneruggiero.com.

STEPHANIE KLEMONS (*Associate Choreographer*) graduated from Rutgers University ('04) with degrees in Modern Dance & Genetics/MicroBio Research. Choreography: *Automatic Superstar* (Off-Broadway). Associate Choreography credits include *In The Heights* and *Tea With Chachaji*. Love to my incredibly supportive family and friends, :)x3! Thank you Andy. Katiesartproject.org.

JESSICA COLOMBO (*Cheer Consultant*). Collegiate National Cheerleading Champion and graduate from Hofstra University. A UCA college and core staff instructor. Also a high school, college and world championship judge and choreographer. So blessed and honored for this experience!

JAKE BELL (*Technical Supervisor*) has been a stage manager and technical production manager on Broadway for more than 20 years. Broadway, national and international credits include *The Phantom of the Opera*, *Les Misérables*, *Chitty...*, *Miss Saigon*, *Swan Lake*, *Oklahoma!*, *Dreamgirls*, *Cats*, *Chess*, *Shirley Valentine*, *Wicked*, *Five Guys Named Moe*. Jake has consulted on theatre renovations all over the U.S. and served as a guest speaker for university theatre arts classes.

LISA DAWN CAVE (*Production Supervisor*). Broadway: *West Side Story* (Revival 2009); *Come Fly Away*; *The Color Purple*; *Hot Feet*; *The Caine Mutiny Court-Martial*; *The Woman in White*; *Julius Caesar* with Denzel Washington; *Caroline, or Change*; *Hairspray*; *Hollywood Arms*; *Into the Woods* with Vanessa Williams; *The Wild Party*; *Parade*; *Smokey Joe's Cafe*; *Showboat*. Regional: *13*, *Lady in the Dark*, *Princesses* and *3hree*. Namaste.

ALEX LACAMOIRE (*Music Supervisor*) won a Tony and a Grammy as the music supervisor, co-orchestrator and cast album producer of *In the Heights* (Broadway, National Tour). In 2005, he served as the music director of *Wicked* on Broadway, for which he also contributed music arrangements. For *9 to 5* (Broadway, National Tour), Alex wrote dance arrangements and co-orchestrations (Drama Desk nomination), and produced the cast album (Grammy nomination). Other credits as music director, arranger and orchestrator: *High Fidelity*, *The People in the Picture*, *Bat Boy: The Musical* (Off-Broadway), *Working* (Chicago's Broadway Playhouse), the 2001 National Tour of *Godspell* and *The Wiz* (City Center Encores!). Upcoming projects include writing dance arrangements for the *Radio City New York Spectacular*. Alex graduated from Berklee College of Music in 1995 with the highest GPA in his class. He

sends love to Mom, Dad, Little Sis and his wife, Ileana.

MICHAEL KELLER (*Music Coordinator*). Music coordination for Broadway: *The Book of Mormon*, *The Addams Family*, *Million Dollar Quartet*, *Memphis*, *Billy Elliot*, *Wicked*, *Mamma Mia!*, *The Lion King*. National Tour Coordination: *Les Misérables*, *Billy Elliot*, *The Addams Family*, *Memphis*, *The Lion King*, *West Side Story*, *Wicked*. Barbra Streisand concerts (1994-2007). Pamela, Zachary and Alexis make it all worthwhile.

DAVE PEPIN (*Music Director, Keyboards and Conductor*) is happy to be back at work with the incredible *Bring It On: The Musical* cast, crew and band. In NYC, he has played keyboards and/or conducted *Wicked*, *The Addams Family*, *Rent* and *Shrek*. On the road, he's worked on *Rent*, *Wicked* and *All Shook Up*. Thanks to Lin, Tom and Amanda for writing all these awesome tunes, Lacamoire for making me a better musician and Andy B for simply being brilliant every day. Love to NY, CT, MA and OH families. By an incredible stroke of luck, Dave shares a home in Irvington, N.Y., with the two most beautiful girls in the world: his wife, Erin and daughter, Gracie.

321 THEATRICAL MANAGEMENT (*General Management*). 321 is currently represented by *Wicked*; *Sister Act*; and *Traces*. Nina Essman, Nancy Nagel Gibbs and Marcia Goldberg's past Broadway, Off-Broadway and national tour management credits include *Next To Normal*; *The 25th Annual Putnam County Spelling Bee*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect, Now Change*; *The Vagina Monologues*; *Bat Boy: The Musical*. Additional individual productions include *The Lion King*; *Rent*; *De La Guarda*; *Guys & Dolls*; *Smokey Joe's Cafe*; *Full Gallop*; *Little Shop of Horrors*. Ken Silverman joined 321 in 2005.

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KRISTIN CASKEY (*Producer*) is President of Fox Theatricals. With producing partner Mike Isaacson, current productions include *Traces* (New York and National Tour). Broadway: *Legally Blonde* (National Tour and West End- Olivier Award for Best New Musical); *Red* (Tony Award); *Thoroughly Modern Mille* (Tony Award- National Tour and West End); *One Flew Over the Cuckoo's Nest* (Tony Award); *Death of a Salesman* (Tony Award); *The Seagull*; *'night, Mother*; *Caroline, or Change*; *You're a Good Man, Charlie Brown* and *Everyday Rapture*. Chicago: *An Evening with Sutton Foster*. Upcoming: *Mad Hot Ballroom*. Kristin also programs the US Bank Broadway Series at The Fox Theatre in St. Louis. She is a member of the Independent Presenters Network and on the Board of Governors of The Broadway League. Special thanks to Megan and Kate.

MIKE ISAACSON (*Producer*) heads Fox Theatricals with partner Kristin Caskey. Broadway: *Red* (2010 Tony Award); *Everyday Rapture*; *The Seagull* starring Kristin Scott Thomas; *Legally Blonde: The Musical*; *'night, Mother*; *Caroline, or Change*; *Thoroughly Modern Millie* (2002 Tony Award Best Musical); *One Flew Over the Cuckoo's Nest* (2001 Tony Award); *You're a Good Man, Charlie Brown*; *Death of a Salesman* (1999 Tony Award). For the IPN: *Spamalot* and *The Color Purple*. West End: *Legally Blonde: The Musical* (2011 Olivier Award, Best Musical); *Thoroughly Modern Millie*. National Tour: *An Evening with Sutton Foster*. Current: *Traces* (Off-Broadway). He is also Executive Producer of the world famous Muny Opera in St. Louis, the world's oldest, largest and grandest outdoor theatre.

UNIVERSAL PICTURES STAGE PRODUCTIONS (*Producer*) is the live stage division of Universal Pictures, the motion picture studio which is part of NBC Universal. UPSP has produced the record-breaking and Tony® Award-winning musicals *Wicked* and *Billy Elliot*. NBC Universal owns and operates a valuable portfolio of news and entertainment networks, a premiere motion picture company, significant television production operations, a leading television stations group and world-renowned theme parks. Comcast Corporation owns a controlling 51% interest in NBCUniversal, with GE holding a 49% stake.

BEACON COMMUNICATIONS (*Producer*). Armyan Bernstein and Charlie Lyons are the producers behind the *Bring It On* series of motion pictures and *Bring It On: The Musical*. They are partners in Beacon Communications, which is one of the most respected companies in the film business. Their collaboration over the past two decades has

produced more than 30 motion pictures, which include: *Air Force One* (Harrison Ford); *The Hurricane* (Denzel Washington); *The Family Man* (Nicholas Cage, Tea Leoni); *End of Days* (Arnold Schwarzenegger); *Spy Game* (Robert Redford, Brad Pitt); *Sugar Hill* (Wesley Snipes); *For Love of the Game* (Kevin Costner); *Thirteen Days* (Kevin Costner); *Open Range* (Kevin Costner, Robert Duvall, Annette Bening); *Ladder 49* (John Travolta, Joaquin Phoenix); *The Guardian* (Kevin Costner, Ashton Kutcher); *Raising Helen* (Kate Hudson, Joan Cusack, John Corbett); *Firewall* (Harrison Ford, Paul Bettany); *A Lot Like Love* (Ashton Kutcher, Amanda Peet); *The Water Horse: Legend of the Deep* (Emily Watson, Alex Etel, Loch Ness Monster). Television projects include *Castle* for the ABC television network and *Pu-239* for HBO. Among Beacon's early movies were *The Commitments* (Golden Globe Best Picture nominee and winner of four BAFTA awards) and David Mamet's *A Life in the Theatre* (winner of the Cable ACE award for best dramatic or theatrical special).

ALLIANCE THEATRE. Founded in 1968, the Alliance Theatre remains closely tied to the cultural identity of Atlanta, growing as the city has grown. The theatre has gained national recognition and prominence as Atlanta has become a leading international city. In 2007, under the leadership of Susan V. Booth, Artistic Director, the Alliance received the Regional Theatre Tony® Award, recognizing sustained excellence in programming, education and community engagement. The Alliance produces world premiere American works with a strong track record of Broadway, touring and subsequent regional productions. Believing that the same excellence found on our stage must be in our education programs, the Alliance nurtures the careers of developing playwrights, actors, students and

educators. The Alliance Theatre strives to set the highest artistic standards and create the powerful experience of shared theatre for a diverse audience. Above all else, we value excellence, pursued with integrity and creativity, and achieved through collaboration. Alliancetheatre.org.



MICHAEL RITCHIE

(Artistic Director)

is in his seventh season as Center Theatre Group's Artistic Director, and has led over 100 productions to

the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered five musicals that moved to Broadway – *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical* and *Bloody Bloody Andrew Jackson*. He has produced 25 world premieres including the musicals *Minsky's*, *Leap of Faith*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider to Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



EDWARD L. RADA

(Managing Director)

returns to Center Theatre Group this year after previously serving as CTG's Chief Financial Officer for 12 years (1996

- 2008). Rada spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.



DOUGLAS C. BAKER

(Producing Director)

is now in his 22nd season at CTG. Previously, he managed Broadway and touring productions including

Tru, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.



NEEL KELLER

(Associate Artistic Director)

For CTG Neel has directed *Pyrenees*, *Stones in His Pockets* and *Good Thing*. He has also directed

and produced plays and musicals at theatres across the country and served, in wildly varying capacities, on the staffs of La Jolla Playhouse, Williamstown Theatre Festival, Remains Theatre, Lincoln Center Theater, the American National Theatre and *Jerome Robbins' Broadway*.



GORDON DAVIDSON

(Founding Artistic Director)

led the Taper throughout its first 38 seasons, guiding over 300 productions to

its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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Assistant Director Holly-Anne Ruggiero
Cheer Consultant Jessica Colombo
Dance Captain/Stunt Captain Rod Harrelson
Assistant Dance Captain Adrianna Parson
Announcer Voices Nick Blaemire, Alysha Umphress
Associate Scenic Designer Amanda Stephens
Associate Costume Designer Amanda Whidden
Assistant Costume Designer Tristan Raines
Costume Shopper Joseph Blaha
Assistant Hair Designer Leah Loukas
Associate Lighting Designer. Peter Hoerburger
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Automated Lighting Programmer Timothy F. Rogers
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Automation Keith Keene
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Assistant Props Courtney O'Neill
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Assistant Sound Engineer Matt Raudabaugh
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Special thanks to Arabella, Caitlin, Chris, Cindy, Cleo, Cynthia, Eric, Glenn K, Marc, Max, Nancy, Pete, Rich, Rudy, Suz, Tom, Tracey, John Harvey Kellogg and the rest of the Babysitters Club.

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



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The Director/Choreographer is a member of the Stage Directors and Choreographers Society, an independent national labor union.

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Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations.

When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

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DOUGLAS C. BAKER, Producing Director

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KELLEY KIRKPATRICK Associate Artistic Director
DIANE RODRIGUEZ Associate Producer/Director of New Play Production
PIER CARLO TALENTI Resident Dramaturg/Literary Manager
LINDSAY ALLBAUGH Producing Associate
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MALCOLM K. DARRELL New Play Production Associate
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MARK B. SIMON Casting Director
ANDY CROCKER Casting Associate
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ROBERT RUBY Master Propertyman (Taper)
WILLIAM MORNER Master Electrician (Taper)
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MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

DEVELOPMENT

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PATRICK OWEN Deputy Director of Development
NATALIE BERGESON Director of Donor Contributions
JEAN KLING Director of Institutional Support
LIZ LIN Director of Donor Communications
BRUCE W. RISE Director of Major Gifts
CHARITY WU Director of Individual Giving
BECKY BIRDSONG Associate Director of Donor Relations
SANDRA EBEJER Institutional Giving Officer
KIM LA TOUR Corporate Giving Officer
MANDY RATLIFF Development Database Manager
RICK LEE Donor Contributions Supervisor
ANA ROSE O'HALLORAN Donor Marketing Manager
JENNIFER RYEN Donor Relations Associate for the Inner Circle
JENNIFER CHAN Development Assistant
DONALD JOLLY Donor Relations Assistant
ANNA LAM Donor Relations Associate
MANDI OR Special Events Coordinator
HELEN H. OTA Executive Assistant to the Development Director
COURTNEY ROBERTSON Institutional Giving Associate
ERIN SCHLABACH Donor Contributions Associate
ELIZABETH WACHTEL Special Gifts Assistant

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RONALD MCCANTS, KEVIN MCDEVITT, HOLLY RAMOS, NICOLE SCIPIONE,
NATASHA SOUDEK, BILL WALTON Donor Advisors
ADAM BURCH, KARLA GALVEZ, DEBORAH REED Donor Services Associates
ANNE BRUNER, JULIE NADAL Development Volunteers

MARKETING & COMMUNICATIONS

JIM ROYCE Director of Marketing and Communications

NANCY HEREFORD Director of Media and Communications
PHYLLIS MOBERLY Media and Communications Associate
JASON MARTIN Media and Communications Associate
TAYLOR RAE JOHNSON, SHANNON SMITH Media and Communications Assistants

CHRISTOPHER KOMURO Art Director
IRENE KANESHIRO, NISHITA DOSHI Senior Designers
HARUKA HAYAKAWA Graphic Designer
TERESA ENGLISH Junior Graphic Designer

MICHAEL ANDERSON Advertising & Promotions Director
ANDREW DARCEY Advertising Associate
AMELIA HEAPE Associate Director of Marketing
JOEY OLIVIA Interactive Production Manager
ROSE POIRIER Webmaster
KIM VARHOLA Marketing Manager, Events & Partnerships (on leave)
KAREN VOCK Interim Marketing Manager, Events & Partnerships
JIM HALLORAN Marketing Coordinator

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
SKYPP CABANAS Ticket Operations Coordinator

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ALICE CHEN Audience Services Asst. Supervisor
SAM AARON Audience Services Sales Associate

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IRENE CHUANG, PETER STALOCH Subscriber Services Representatives

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KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
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SUSAN F. TULLER Priority Services Operations Manager
JAY BURNS Priority Services Sales Manager
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BOBBI LYNNE SCOTT, MICHAEL SMITH, JEFFREY STUBBLEFIELD, QUINN SULLIVAN,
KATHRYN TABB, DIANE WARD, JIM WATERMAN Representatives

I'm concerned
about your health these
past few days. It seems to
be improving.



Vigil

WRITTEN AND DIRECTED BY **Morris Panych**
WITH **Marco Barricelli & Olympia Dukakis**

SCENIC AND COSTUME DESIGN **Ken MacDonald** LIGHTING DESIGN **Alan Brodie** and **Robert Hahn**
SOUND DESIGN **Cricket S. Myers** ORIGINAL MUSIC AND SOUND DESIGN **Meg Roe** and **Alessandro Juliani**

November 2 – December 18



Mark Taper Forum
213.628.2772 CenterTheatreGroup.org
at the Music Center, Downtown L.A.

