

Ahmanson Theatre

45th Season 2011/2012

Bring It On: The Musical™

Libretto by Jeff Whitty

Music by Tom Kitt and Lin-Manuel Miranda

Lyrics by Amanda Green and Lin-Manuel Miranda

Music Supervision by Alex Lacamoire

Directed and Choreographed by Andy Blankenbuehler.

October 30 – December 10, 2011

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Fela!

Book by Jim Lewis and Bill T. Jones

Music and Lyrics by Fela Anikulapo-Kuti

Additional Lyrics by Jim Lewis

Additional Music by Aaron Johnson and Jordan McLean

Based on the Life of Fela Anikulapo-Kuti

Conceived by Bill T. Jones, Jim Lewis and Stephen Hendel

Directed and Choreographed by Bill T. Jones.

Presented by Shawn "Jay-Z" Carter, Will and Jada Pinkett Smith.

December 13, 2011 – January 22, 2012

American Idiot

Music by Green Day

Lyrics by Billie Joe Armstrong

Book by Billie Joe Armstrong and Michael Mayer

Orchestrations, Arrangements and

Musical Supervision by Tom Kitt

Choreographed by Steven Hoggett

Directed by Michael Mayer.

March 13 – April 22, 2012

National Theatre of Great Britain production of

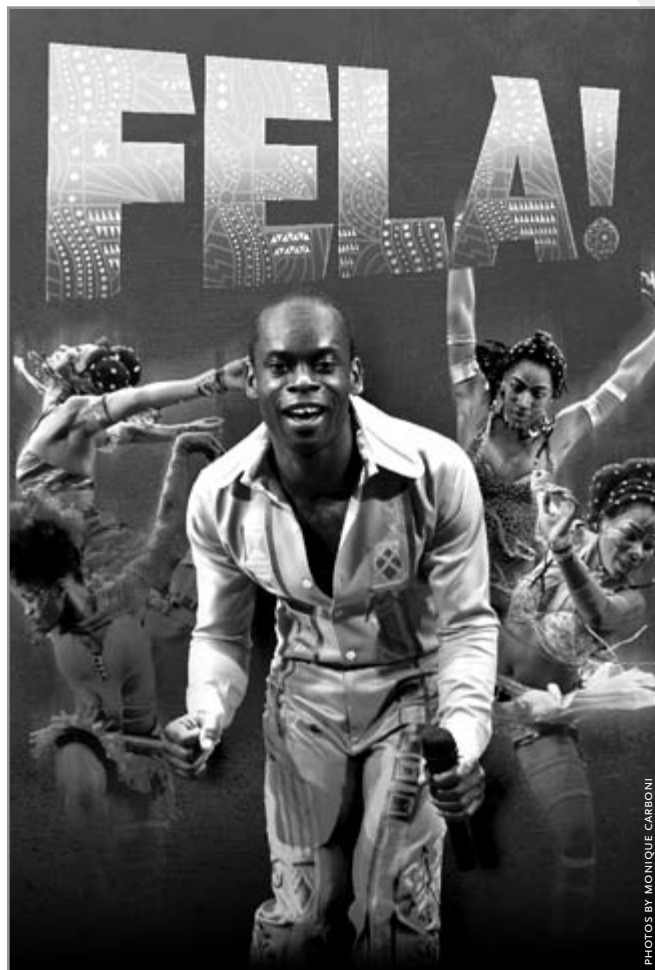
War Horse

Based on a novel by Michael Morpurgo

Adapted by Nick Stafford

In association with Handspring Puppet Company.

June 13 – July 29, 2012



PHOTOS BY MONIQUE CARBONI

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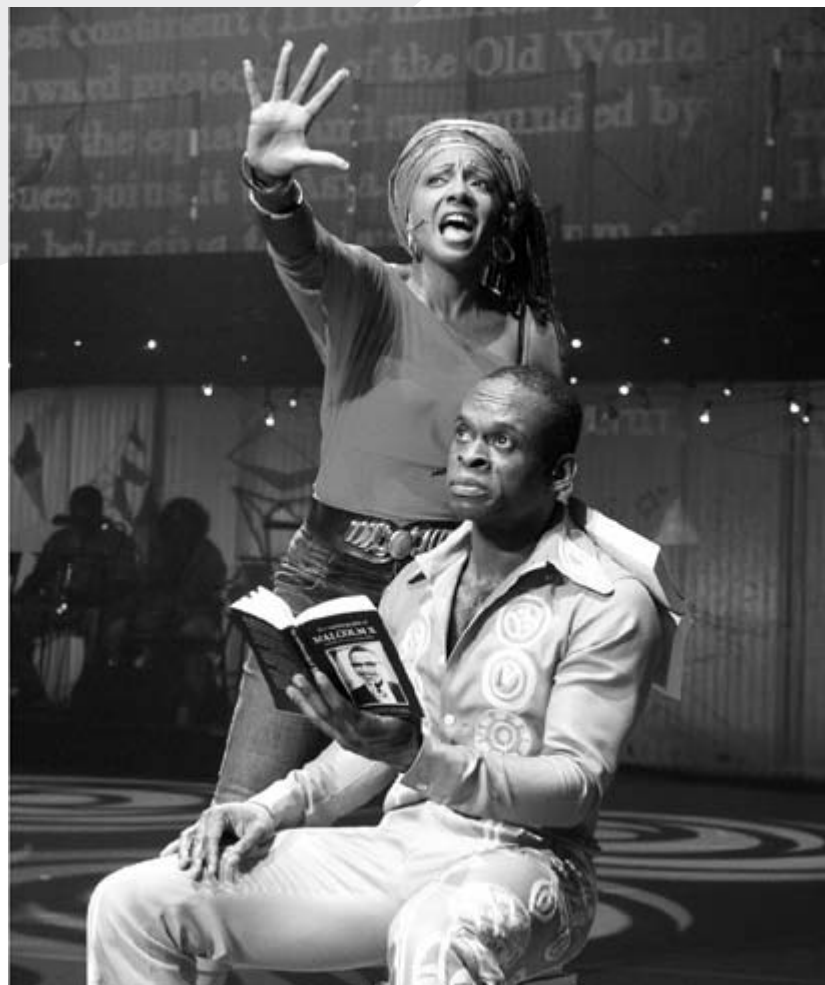
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Paulette Ivory and Sahr Ngaujah in *Fela!* at the National Theatre. PHOTO BY TRISTRAM KENTON.



Melanie Marshall and Sahr Ngaujah in *Fela!* at the National Theatre. PHOTO BY TRISTRAM KENTON.

Program Note



Melanie Marshall and Sahr Ngaujah in *Fela!* at the National Theatre. PHOTO BY TRISTRAM KENTON.

It's Lagos, Nigeria — the late 70s. The hottest musician in Africa is Fela Kuti. His club he calls The Shrine. But it's no ordinary club; and he's no ordinary musician. He's created a new kind of music, Afrobeat — pounding eclectic rhythms (drawn from music traditions around the globe) mixed with incendiary lyrics to openly attack the corrupt and repressive military dictatorships that rule Nigeria and much of Africa. And now his music is rocking not only Africa, but the world.

So, if you're determined (and lucky enough) to get in, it's sure to be a night to remember. But first you have to get there. The Shrine is in one of the most dangerous parts of the city, and between the thousands trying to get in and the Army trying to keep you away, it's no easy task. Best to show up before 11 p.m. The Shrine will be cooking: music and people milling about smoking igbo and drinking. But Fela, who lives just across the street in his Kalakuta compound, rarely shows up before two or three in the morning. And depending on the night, and Fela's mood, it's anybody's guess what will happen.

No two nights are ever the same. There's always plenty of "Fela music," but also a seemingly random mix of consciousness-raising lectures, gyrating female dancers,

pamphleteering, Yoruban rites and idiosyncratic rituals aimed at connecting to the spirit world — all a part of Fela's personal search for a "true African style." And after each number (which can easily run over half an hour) Fela "yabis" his audience. He actively engages in a humorous, often caustic give and take, poking fun at his audience and a wide variety of topics — first and foremost, the corrupt Nigerian generals and the large multi-nationals and oil companies that keep them in power. So it's not uncommon that before dawn, when the "concert" finally starts to wind down, the Army might show up to harass Fela, his Queens, band, and audience, or depending on what's been said and done, haul them off to jail to be beaten and tortured.

Fittingly, Fela keeps his own small army, and has surrounded his compound with electric wire. And for spiritual strength and protection, The Shrine's walls are covered with tributes to "The Ancestors," gods and humans, alive and dead, who like Fela put their lives at stake for what they believe. When the stakes are this high, anything might happen.

Welcome na de Shrine!

— Jim Lewis

FOR MORE INFORMATION ON *FELA!*

Please visit: felaonbroadway.com

Add us on Facebook: [facebook.com/FELAmusical](https://www.facebook.com/FELAmusical)

Follow us on Twitter! @FelaMusical



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Michael Ritchie, ARTISTIC DIRECTOR Edward L. Rada, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

Shawn "Jay-Z" Carter, Will & Jada Pinkett Smith
Ruth & Stephen Hendel, *Fela* Broadway LLC in association with The National Theatre of Great Britain.

Present
FELA!

BOOK
Jim Lewis & Bill T. Jones

MUSIC AND LYRICS
Fela Anikulapo-Kuti

ADDITIONAL LYRICS BY
Jim Lewis

ADDITIONAL MUSIC BY
Aaron Johnson & Jordan McLean

BASED ON THE LIFE OF
Fela Anikulapo-Kuti

CONCEIVED BY
Bill T. Jones, Jim Lewis & Stephen Hendel

INSPIRED BY
The authorized biography *Fela: This Bitch of a Life* by Carlos Moore
Sahr Ngaujah Adesola Osakalumi

Rasaan-Elijah "Talu" Green

**Paulette Ivory
Ismael Kouyaté**

Gelan Lambert

**Sherinne Kayra Anderson, Jonathan Andre, Cindy Belliot, Nandi Bhebhe, Catia Mota Da Cruz,
Nicole Chantal De Weever, Jacqui Dubois, Poundo Gomis, Wanjiru Kamuyu, Oneika Phillips, Thierry Picaut,
Jermaine Rowe, Daniel Soto, Adé Chiké Torbert, Jill Marie Vallery, Iris Wilson, Aimee Graham Wodobode
and
Melanie Marshall**

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Robert Kaplowitz

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Aaron Johnson

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Jordan McLean

MUSIC CONSULTANT
Antibalas

CREATIVE DIRECTOR/ASSOCIATE CHOREOGRAPHER
Maija Garcia

ASSOCIATE DIRECTOR
Niegel Smith

DIRECTED AND CHOREOGRAPHED BY

Bill T. Jones

Ahmanson Theatre • December 13, 2011 – January 22, 2012

The Broadway production of *Fela!* was produced by
Shawn "Jay-Z" Carter and Will & Jada Pinkett Smith,
Ruth & Stephen Hendel, Roy Gabay, Sony Pictures Entertainment, Edward Tyler Nahem, Slava Smolokowski, Chip
Meyrelles/Ken Greiner, Douglas G. Smith, Steve Semlitz/Cathy Glaser, Daryl Roth/True Love Productions, Susan Deitz/M.
Swinsky/J.Deitch, Knitting Factory Entertainment, Associate Producer: Ahmir "Questlove" Thompson

CAST*

(in order of appearance)

Fela Anikulapo-Kuti SAHR NGAUJAH, ADESOLA OSAKALUMI
Funmilayo MELANIE MARSHALL
Sandra PAULETTE IVORY
Ismael ISMAEL KOUYATÉ
J.K. Braimah (Tap Dancer), Egungun GELAN LAMBERT
Djembe-'Mustafa' RASAAN-ELIJAH "TALU" GREEN

ENSEMBLE

SHERINNE KAYRA ANDERSON, JONATHAN ANDRE, CINDY BELLIOU, NANDI BHEBHE,
CATIA MOTA DA CRUZ, NICOLE CHANTAL DE WEEVER, JACQUI DUBOIS, POUNDO GOMIS,
ONEIKA PHILLIPS, THIERRY PICAUT, JERMAINE ROWE, DANIEL SOTO, JILL MARIE VALLERY,
IRIS WILSON, AIMEE GRAHAM WODOBODE

SWINGS

WANJIRU KAMUYU, ADÉ CHIKÉ TORBERT

DANCE CAPTAINS

WANJIRU KAMUYU, Dance Captain; JILL MARIE VALLERY, Dance Captain;
JERMAINE ROWE, Assistant Dance Captain

UNDERSTUDIES

*Understudies never substitute for the listed players unless a specific
announcement for the appearance is made at the time of the performance.*

For Funmilayo — JACQUI DUBOIS

For Sandra — ONEIKA PHILLIPS

Setting

A concert at Fela's Shrine. Lagos, Nigeria.
Several months after the death of Fela's mother, Funmilayo.

There will be one 15-minute intermission.

Please silence all electronic devices such as cellular phones, beepers and watches.



The use of any recording device, either audio or video, and the taking
of photographs, either with or without flash, is strictly prohibited.

*The Company of *Fela!* is appearing with the permission of Actors' Equity Association and UK Equity.

FELA!

MUSICAL NUMBERS

ACT ONE

Welcome Na De Shrine

“Everything Scatter” Fela and Company

B.I.D. (Breaking it Down)

“Iba Orisa”— Traditional Yoruba chant Ismael, Fela and Company

Hymn by Reverend J.J. Ransome-Kuti Fela, Company and Band

“Medzi Medzi” by E.T. Mensah Company and Band

“Manteca” by Chano Pozo Company and Band

“I Got the Feeling” by James Brown Ismael and Company

Underground Spiritual Game (The Clock)

“Originality/Yellow Fever” Fela and Company

Trouble

“Trouble Sleep” Fela, Funmilayo and Company

Black President

“Lover”* Fela and Sandra

“Upside Down” Fela, Sandra and Company

“Expensive Shit” Fela and Company

“Pipeline”* / “I.T.T. (International Thief Thief)” Fela and Company

“Kere Kay” Fela and Company

ACT TWO

Water

“Water No Get Enemy” Fela, Sandra and Company

“Egbe Mio” Fela, Queens and Funmilayo

The Game

“Zombie” Fela and Company

“Trouble Sleep” (reprise) Fela, Funmilayo and Queens

Wedding

“Na Poi” Fela and Queens

The Storming Of Kalakuta

“Sorrow Tears and Blood” Fela and Company

Dance Of The Orisas

“Iba Orisa / Shakara” Company and Band

“Rain”** Funmilayo and Company

B.Y.O.C. (Bring Your Own Coffin)

“Coffin For Head Of State” Fela and Company

“Kere Kay”(reprise) Fela and Company

* “Lover” and “Pipeline,” lyrics by Jim Lewis

** “Rain” music by Aaron Johnson and Jordan McLean, lyrics by Bill T. Jones and Jim Lewis

Band

Conductor / Trombone / Keyboard — Aaron Johnson

Assistant Conductor / Drums — Greg Gonzalez

Jeff Pierce — Trumpet

Jeremy Wilms — Bass / Keyboards/Percussion

Ricardo Quinones — Guitar/Percussion

Bryan Vargas — Guitar/Percussion

Yoshihiro Takemasa — Congas/Percussion

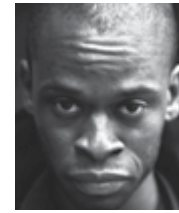
Alex Harding — Baritone Saxophone/Percussion

Morgan Price — Tenor Saxophone/Percussion

Dylan Fusillo — Percussion

Music Coordinator — Aaron Johnson

Who’s Who



SAHR NGAUJAH (Fela Anikulapo-Kuti).

Theatre includes *Fela!* (Broadway and West End). Nominated for best actor in a musical both at the Tony Awards in New York

and the Olivier Awards in London.

Television and film includes *Passing Glory*, *A Lesson Before Dying*, *The Signal*, *Stomp the Yard*, *Blood Done Sign My Name*. For 15+ years he has worked as an actor and director between the U.S. and Europe. A graduate of Dasarts Amsterdam. Other artists and directors Sahr has worked with include Freddie Hendricks, Gerrit Timmers, Del Hamilton (*7Stages*), Faulk Richter, Tim Habeger (*Push Push*) and Sierra Leone hip hop act, Bajah + The Dry Eye Crew.



ADESOLA OSAKALUMI

(Fela Anikulapo-Kuti *Alternate*). Theatre includes *Fela!* (Broadway and UK Tour); *Equus* (Broadway); *Ngwino Ube-*

ho (Sundance Theatre Lab); *Eyewitness Blues* (NYTW); *Jam on the Groove* (Drama Desk nominee). Films include *Sex and the City 2*, *Crazy Beats Strong Every Time*, *The Accidental Husband*, *Across the Universe*, *Enchanted*, *Idlewild*. As choreographer: Broadway Bares, ESPN, Old Navy, PBS Kids, Halifax Bank, Advil, the films *School of Rock* and *Marci X*. NEA Grant and Bes-sie Award recipient. Adesola would like to thank the Creator, the Ancestors, and the Divinities! Special thanks goes to My Family, The Africa I Dance Theatre under the direction of R. Francis, Egbe Omo Nago, The Rhythm Technicians/GhettOriginal Productions Dance Co, Tara Boragine, Lakey Wolff, Jen Krater, Universes, The Rhythmics, and Igi Circus. Thanks to the Producers, our incredible cast and our crew for making all of this happen.



MELANIE MARSHALL

(Funmilayo). Training: Royal College of Music (Foundation Scholarship for Singing and Piano). Theatre includes *Fela!* (National Theatre); *Hot Mikado* (Watermill Theatre);

Simply Heavenly (Young Vic and Trafalgar Studios); *The Fat Lady Sings*; *Elsa Canasta* and *L’Eveil* with the Rambert Dance Company; *Carmen Jones*, *Porgy and Bess*, *Fame*, *Ain’t Misbehavin’* and *Kiss Me Kate* (all West End). Television and film includes *Alice in Wonderland*, *The Wide Sargasso Sea*, *Ray*, *Songs of Praise*, *The Walker* and *Casualty*. Recordings include *Feel the Spirit*, *A Christmas Festival*, *Messiah*, *Distant Land* (all Conducted by John Rutter) and *Cocktail*. BBC Radio includes *Friday Night is Music Night*, *In Tune* and Stephen Sondheim’s 75th Birthday Concert. Melanie has also appeared with the Royal Philharmonic, Liverpool, the Hallé and all the BBC Orchestras, and has performed in concert at Carnegie Hall and all major UK concert venues.



PAULETTE IVORY

(Sandra). L.A. based British born Paulette Ivory is one of London’s acclaimed singer/actresses. She created the role of

Nala in London’s *The Lion King*. Went on to play Aida in Elton John/ Disney’s *Aida* on the National U.S. tour to critical acclaim securing a Helen Hayes Award nomination for best lead actress. Paulette enjoyed a number one single in Japan with the band Think Twice on EMI. Theatre: *Purlie* (NAACP nomination for lead actress), *Blues in the Night*, *Baby It’s You*, *Smokey Joe’s Cafe*, *The Hot Mikado*, *A Woman of No Importance*. TV/Film credits include *The Young and the Restless*, *NUMB3RS*, *Girlfriends*, *Strong Medicine*, *Doctors*, *Eastenders*, *Lords of Dogtown*. Paulette wrote, co-produced and starred in her first short film called *In Destiny’s Hands*. And most recently *Fela!* at The National in London playing Sandra Izsadore. pauletteivory.com



RASAAN-ELIJAH “TALU” GREEN

(*Djembe-‘Mustafa’*). Training: Long Island University. Theatre includes *Fela!* (off-Broadway, Broadway and Lagos, Nigeria);

Afropop Worldwide Gala, Russell Simmons’ Diamond Empowerment Fund Benefit, Dance Africa, National Black Arts Festival, Bambara Drum & Dance Ensemble, Indoda Entsha Percussion Ensemble, Creative Outlet Dance Theatre of Brooklyn. Talu exhibited his passion for West African percussion music after visiting several African countries where he gained first-hand experience with traditional percussionists.



ISMAEL KOUYATÉ

(*Ismael*). Ismael hails from a family of renowned artists and praise singers in Guinea, West Africa. He performed with Guinea’s national

companies, Les Percussions de Guinea and Les Ballets Africains. Currently residing in New York City, he teaches dance and sings with his band, Ismael Kouyaté: Waraba Band.



GELAN LAMBERT (J.K.

Braimah /Tap Dancer/ Egungun). Training: The Juilliard School BFA in dance, New World School of the Arts and Dancexchange Inc. Profes-

sional credits: *Fela!* (Broadway/ Lagos, Nigeria), The Martha Graham Dance Company, Sean Curran Company, *Fosse* (First National Tour), *A Christmas Carol* (Madison Square Garden Theater), City Center Encores’ *Golden Boy*, N.Y.C. Opera’s *Alcina/Turandot*, and a featured performer for Jacob’s Pillow’s Katherine Dunham Tribute conceived and directed by Reginald Yates. Solo concerts: Jacob’s Pillow, Stella Adler Studio, Florida International Univer-

sity, City Center Studio, Long Island University and George Faison Firehouse Theater. Awards and honors: Martha Hill Prize from The Juilliard School, National Foundation for Advancement of Arts-1st Place, Presidential Scholar for the Arts, National Society of Arts and Letters-1st Place and a Jerome Foundation Fellow to Ghana, West Africa. A principal artist and assistant to Reginald Yates. Ayo!



SHERINNE KAYRA ANDERSON (*Ensemble*). Training: Northern School of Contemporary Dance. Theatre: Sakoba Dance Theatre and BBC Philharmonic Africa. Television/Film:

Kiss Ident, Top of the Pops, The X Factor, The Brit Awards, Singh is Kinning, Bhool Bhulaiyaa. Music Videos: "Boyfriend" (Alpha-beat), "I'm Not Your Toy" (La Roux). Events: Summertime Ball and choreographing for Glastonbury.



JONATHAN ANDRE (*Ensemble*). Bush Training: Kingston University (winner: AETC Creative Students competition). Theatre includes *Fela!*, *Sound Like Hackney*.

Radio includes *From Silk Road to Carnival*. Jonathan plays djembe, dunduns, congas and other percussion instruments as part of a percussion ensemble playing traditional West African and Cuban music. He teaches West African djembe drumming, song and dance.



CINDY BELLIOU (*Ensemble*). Training: Dance Academy Lucia Marthas (Netherlands). Theatre includes *The Hurly Burly Show* (Garrick Theatre London); *Fela!* (National Theatre London) - Queen Adeola;

Wicked (Apollo Victoria London); *Dirty Dancing* (Aldwych Theatre London) - Ensemble and Vocalist; *Bubbling Brown*

Sugar (Dutch tour) - Ella; *Cats* (Dutch tour) - Jemima; *The Lion King* (Netherlands) - Ensemble and U/S Nala. TV/Film: *Feestje*.



NANDI BHEBHE (*Ensemble*). Training: Liverpool Institute of Performing Arts. Theatre includes *Fela!* (National Theatre, Sadlers Wells Theatre); 5, 6, 7, 8 (Royal Court Theatre, London); *Episodes of Blackness* (Vocab Dance Company); *Frustrated* (The Place and Paris); Wayne Hemmingsway's *Late at the Tate* (Tate Liverpool); *Points in Synthesis* (Movema Dance Company); *Spice* (Biennial Dance Festival, Bangalore); and *The Wombats: Live on Tour* (Echo Arena, Liverpool). Music videos include: Gabriella Cilmi's "Hearts Don't Lie."

CATIA MOTA DA CRUZ (*Ensemble*) of Cape Verdian origin. Training: Académie Internationale de la Danse, Paris and Conservatoire de Montreuil (under star dancer Mr Toma). Theatre includes *Fela!* (National Theatre); *Gone With the Wind* (France) and *The Ten Commandments* (France and Far East tour). She has also been featured in fashion shows and in numerous French TV commercials.



NICOLE CHANTAL DE WEEVER (*Ensemble*). Training: Tisch School of the Arts. Theatre includes *Fela!* (Broadway and off-Broadway); Afropop World Music Hall of Fame Awards, *West Side Story* (European and world tours). TV/Film includes *What's Great About America?*, *The Colbert Report*, *The View*, *American Gangster*, NBC's *Today* and *Katherine Dunham Technique*. Nicole is a recipient of The Fred and Adele Astaire 2010 Award for best female dancer on Broadway.



JACQUI DUBOIS (*u/s Funmilayo/Ensemble*). Trained at London Studio Centre. Credits include *Fela!*, *The Harder They Come*, *Fame*, *Lion King*, *Full Monty*, *Rent*, *Sophisticated Ladies*, *Children Of Eden*, *Blues In The Night*, *All You Need Is Love* amongst numerous other roles. She has appeared in TV, film and documentary and as session/gig vocalist for various artists.



POUNDO "SWEET" GOMIS (*Ensemble*). French from Guinea Bissau and Senegal. Training: Conservatoire National de Région de Boulogne (Paris), worked with choreographers such as Bruce Taylor, Georges Momboye, Lionel Hoche, Ebalé Zam, Opéra de Paris star dancer Marie-Claude Pietragalla, Raphaëlle Delaunay, film director Anne Fontaine and stage director Jérôme Savary. Choreographer with her company, Cie 12 02. Previously on *Fela!* Europe Tour.



WANJIRU KAMUYU (*Dance Captain/Swing*). Education: MFA, Temple University. Musical Theatre: *The Lion King*, *À la recherche de Joséphine*, *St Louis Woman*. Companies/Choreographers: Urban Bush Women, Molissa Fenely, Nathan Trice, Tania Isaac, Dean Moss, etc. TV and Film: *Fais Danser la Poussière* (TVFrance 2) and *Homage à Grace Jones* (Louvre Museum, Paris). Founder of dance company WKcollective.



ONEIKA PHILLIPS (*Sandra u/s, Ensemble*) of Grenada, West Indies. Training: Shenandoah University, Virginia. Theatre: *Fela!* (Broadway; u/s



Sandra and Funmilayo); *West Side Story* (50th Anniversary International Tour; Anita); *Katonga* (Rehearsal Director, Busch Gardens); Forces of Nature Dance Theatre. Performed/worked with Bill T. Jones, Joey McKneely, George Faison, Abdel Salaam; commercial artists include Seun Kuti, Nelly, Pharell, Rihanna.



THIERRY PICAUT (*Ensemble, Swing, u/s Ismael*). Training: Académie Internationale de la Danse, Paris. Musical Theatre includes *Hair* (principal role, Hud); *The Lion King*, (lead singer and principle cover roles, Simba and Banzai); *Fame* (principal role, Tyrone); *Swinging Life* (principal role), *Angels in America* (ensemble). Dance Company: George Momboye Dance Company (France). TV: *Chante* (a French sitcom - role of Mickaël). Catwalk model.

JERMAINE ROWE (*Ensemble/Asst. Dance Captain*). Theatre Credits: *Fela!* (National Theatre and European tour), *Positive*, *Un Chant D'Amor* and *The Lion King*. He has worked with Dance Theatre of Harlem, The Ailey School and National Dance Theatre Company of Jamaica. He is also a trained and seasoned television broadcaster and holds a B.A. in Journalism and Education from UWI, Mona.



DANIEL SOTO (*Ensemble*). From Brooklyn, NY, and of Hispanic descent. Training: Jamel Ganies Creative Outlet Dance Theater of Brooklyn, SUNY Purchase Dance Conservatory. Has studied with Shirley Black Brown CoWard, George Faison, Bill T. Jones and many more. Soto is honored to be an original Broadway cast member



since the very seed of the production and blessed to carry the fire that *Fela!* resonates today.



ADÉ CHIKÉ TORBERT (*Swing*) was born in Brooklyn, NY, and began studying dance at the age of eight. He graduated from LaGuardia High School and studied at The Boston Conservatory and the Alvin Ailey School. He recently competed on Fox's *So You Think You Can Dance* Season 7 where he became the top 4th finalist. Adé Chiké is extremely excited to be a part of *Fela!*

JILL MARIE VALLERY (*Ensemble/Dance Captain*) trained at the Alvin Ailey School, and became a national teaching artist for Ailey Arts in Education and Community. Broadway: *Fela!* Film: *Lifted*. Dance: Balance Dance Company, Opus Dance Theatre, Prophecy Dance, ADTC. She is thankful to all that have contributed to her journey and eternally grateful to her Ancestors and family.



IRIS WILSON (*Ensemble*). Original cast of *Fela!* Theatre: *Fela!* (workshop, off-Broadway, Broadway, national tour). Dance companies: Opus, Bosou African Dance, Dinizulu African Dancers, Haiti Dansco, Ka Nu. Film: *Earl's Post Prison Playdate*, *Love Train*, *Coco's Way*. Television: *Fela!* Commercial, *The View*, *The Colbert Report*, Recorded with Stephen Marley *Made In Africa*. Co-founder of It's Dance School. Author of children's book, *Boys Dance Too*.

AIMEE GRAHAM WODOBODE (*Ensemble*). Aimee was part of the original cast of *Fela!* off-Broadway. Aimee has toured the U.S. with Forces of Nature Dance Theater (Abdel Salaam) *Eclipse, vision of the Cross and the Crescent*. She has also toured Europe with the "OPINION IN MOVIMIENTO" (Laura Scozzi), "A chacun son serpent," and "Etant donne la conjoncture actuelle." aimeegrahamdance.com



FELA ANIKULAPO-KUTI (*Music/Lyrics*). Born in Abeokuta, Nigeria in 1938, the scion of a family of social reformers he was to become famous throughout Africa and the diaspora as a firebrand, icon, musician, composer, performer and troublemaker par excellence! He used his music as a weapon, condemning military regimes in Nigeria for their mismanagement, and marginalization of the underprivileged. In return he was constantly harassed, arrested more than 200 times and beaten savagely on many occasions. None of this slowed him down, producing in excess of 70 albums of music during his career. Larger than life, he toured the United States and Europe with an entourage of 80 people to tremendous public and critical acclaim. Fela's ardent fans include musicians such as Paul McCartney, Ginger Baker, The Chili Peppers, Brian Eno, David Byrne, James Brown, Common, Mos' Def, Talib Kweli, Erykah Badu and countless others. His sad passing in August 1997 at the age of 58 was mourned by the nation. In death he retained the legendary status by which he was proclaimed by the one million people who lined the streets of Lagos to pay their last respects: 'Abami Eda' - (Chief Priest). "He will live forever!"

BILL T. JONES (*Co-conception/Director/Choreographer/Book*) is a 2010 Kennedy Center Honoree. He received a Tony® Award in 2009 for his choreography of *Fela!* and in 2007 for his choreography

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of *Spring Awakening* as well as being the recipient of the 2007 Obie Award and 2006 Stage Directors and Choreographers Foundation Callaway Award for his choreography for *Spring Awakening*, the recipient of the 2007 USA Eileen Harris Norton Fellowship, the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*, the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement, the prestigious 2005 Wexner Prize, and the Aaron Davis Hall Harlem Renaissance Award. He is also a MacArthur “Genius” Award recipient in 1994, named one of America’s Irreplaceable Dance Treasures by the Dance Heritage Coalition in 2000, and was awarded The 2003 Dorothy and Lillian Gish Prize for which recipients are considered trailblazers who have redefined their art and reshaped the cultural landscape. He began his dance training at the State University of New York at Binghamton (SUNY), where he studied classical ballet and modern dance. After living in Amsterdam, Mr. Jones returned to SUNY, where he became co-founder of the American Dance Asylum in 1973. Before forming Bill T. Jones/Arnie Zane Dance Company in 1982, Mr. Jones choreographed and performed nationally and internationally as a soloist and duet company with his late partner, Arnie Zane.

JIM LEWIS (*Book, Co-conception and Additional Lyrics*). Jim Lewis is proud to have received a nomination for the 2011 Olivier Awards for best new musical for this production of *Fela!*. Previously, he received a Tony nomination for best book for a musical for the Broadway version. In 2008 he received the Lucille Lortel award for outstanding musical for *Fela!* and two Drama Desk nominations for best book for *Fela!* and *This Beautiful City* (with The Civilians). Selected works on Broadway include *Chronicle of a Death Foretold* (Tony and Drama Desk nominations) and *Dangerous Games* (both with Graciela Daniele). Off-Broadway and regional theatre credits include *Tango Apasionado*, Ionesco’s *The Chairs* and Ibsen’s *Lady*

from the Sea. Opera and dance credits include Paul Dresher’s *The Tyrant*, Ballet Hispanico’s *Nightclub*, Philip Glass’s *Les Enfants Terribles* and *PastFORWARD* (with Mikhail Baryshnikov). Dramaturgy credits include *House Arrest* (Anna Deavere Smith); *Drawn to Death* (Art Spiegelman); *Cymbeline and Waste* (with Bartlett Sher); and Lincoln Center’s *WOZA AFRIKA Festival*. Jim has served as Literary Manager and Dramaturg at the Guthrie, Second Stage and INTAR Theatres, and was Producing Director at The American Center in Paris for its inaugural season. Previous work with Bill T. Jones includes: *Dream On Monkey Mountain, Chapel/Chapter* and *Still/Here* (20th anniversary season).

MARINA DRAGHICI (*Scenic and Costume Designer*). Marina Draghici was born in Bucharest, Romania. She emigrated to the U.S. where she graduated from the Yale School of Drama in 1988. Prior to *Fela!*, Marina collaborated with Bill T. Jones on *Dream on a Monkey Mountain* at the Guthrie Theater and *24 Images Secondes* at Lyons Opera. Her work has been seen at the Paris National Opera, Zurich Opera, Grand Théâtre de Bordeaux, Opera de Nice, NYCO, Edinburgh Festival, Glimmerglass Opera, National Theatre of Prague, Public Theater, Manhattan Theatre Club and Lincoln Center, among many other venues in the U.S. and abroad. Awards include Tony, Lucille Lortel, Obie and numerous nominations. Film and TV work includes *Precious, Rage, The Grey Zone, Heights, Twelve and Holding, S.O.P., The Cake Eaters, Dexter* and *Blue Bloods*.

ROBERT WIERZEL (*Lighting Designer*). Robert Wierzel has collaborated with Bill T. Jones and the Bill T. Jones/Arnie Zane Dance Company for more than 25 years, including work at the Lyon Opera Ballet, Berlin Opera Ballet and The Louvre Museum (Walking the Line). His Broadway credits include David Copperfield’s *Dreams and Nightmares*. Off-Broadway credits include New York Shakespeare Festival/Public Theater,

Signature Theatre, Roundabout Theatre Company and Playwrights Horizons. Regional theatre credits include A.C.T. San Francisco, Chicago Shakespeare, Hartford Stage, Shakespeare Theatre (Washington, D.C.), Long Wharf Theatre, Goodman Theatre, Guthrie Theater and Mark Taper Forum. He has collaborated with composer Philip Glass and with the opera companies of Paris (Garnier), Tokyo, San Francisco, Seattle, Houston, Washington, Chicago and New York. He is the recipient of numerous awards including a Tony nomination for *Fela!* and several Bessie dance and performance awards for his collaborations with Bill T. Jones.

ROBERT KAPLOWITZ (*Sound Director*) has had the privilege to write music and/or create sound designs for hundreds of plays, and is flattered to have been honored with both a Tony Award for *Fela!* and an Obie Award for Sustained Excellence. Selected credits include John Belluso’s *The Poor Itch*, Lemon Anderson’s *County Of Kings* and Neil LaBute’s *Wrecks* at The Joseph Papp Public Theater; The Art Spiegelman/Pilobolus collaboration *Hapless Hooligan*; David Adjmi’s *Stunning* (Lincoln Center 3); Kia Corthron’s *Light, Raise the Roof* (NYTW); Abbey Spallin’s *Pumpgirl* (MTC); Chloe Moss’s *This Wide Night* (Naked Angels); Adam Bock’s *The Thugs* (SoHo Rep); and *A Small Fire* (Playwrights Horizons), plus designs for Second Stage, LABYrith, MCC, Primary Stages, The Vineyard, Sundance, PlayPenn, the O’Neill Playwrights Center, and others. He is also married to a former John Deere Catalog Model whom he loves, along with his son Niall, more than any work he’s ever done.

PETER NIGRINI (*Projection Designer*). Peter Nigrini has designed projection on Broadway for *Fela!, 9 to 5: The Musical* and *Say Goodnight Gracie*. Other designs include *Grace Jones Hurricane Tour, Der Ferne Klang* (Bard Summerscape), *Haroun and the Sea of Stories* (City Opera); *Blind Date* (Bill T. Jones/Arnie Zane Dance); *The Elaborate Entrance of Chad Deity* (Second Stage Theatre); *Fetch Clay, Make Man*

(McCarter Theater Center); *The Orphan of Zhao* (Lincoln Center Festival); *Sweet Bird of Youth* (Williamstown); *Dido and Aeneas* (Handel Haydn Society); and *Biro* (The Public Theater). For Nature Theater of Oklahoma: *No Dice* (2008 Obie award); *Romeo and Juliet* (Salzburger Festspiele); and *Life and Times, Episode 1 and 2* (Burgtheater, Vienna) among others. Upcoming projects include *Rent* (off-Broadway); *Here Lies Love* (The Public Theater) and *Becoming Helen Keller* (PBS American Masters). Peter is a graduate of Central Saint Martins’ scenography course.

COOKIE JORDAN (*Wigs, Hair and Make-up Designer*). Cookie Jordan’s Broadway credits include *Lombardi, Fela!, Miracle Worker, A View from the Bridge* and *South Pacific*. Off-Broadway credits include *Neighbors* (Public Theater). Regional theatre includes *Little Shop of Horrors* (Ford’s Theater); national tour and international tours of Disney’s *High School Musical*; and a national tour of *Dirty Dancing*.

TODD FRANK (*Technical Supervision*). Todd has worked in professional theatre for 21 years. Broadway shows include *Fela!, The Mother With the Hat, Bloody Bloody Andrew Jackson, American Idiot, Young Frankenstein, Les Misérables*. He toured with *Les Misérables, Miss Saigon, Beauty and the Beast* and *The Producers*.

AARON JOHNSON (*Additional Music / Music Supervisor/Arrangements*). Aaron Johnson was born in Iowa City and raised on Long Island. He began studying music at the Mannes Prep program in New York and continued at The New School, where he now teaches. He has become an in-demand trombonist, arranger and composer on the New York music scene, and has recorded and performed with such artists as Paul Simon, Medeski, Martin and Wood, TV on the Radio, The Roots, Wu-Tang-Clan, Angélique Kidjo and Femi Kuti. He joined the band Antibalás in 2000 and began conducting them in 2001.

He was nominated for both Drama Desk and Tony Awards for his work on *Fela!*.

JORDAN MCLEAN (*Additional Music/ Associate Musical Director*). A composer, band leader, trumpeter and music educator, McLean has performed on stages and in recording studios around the globe and collaborated with a multitude of musicians, ensembles and arts organizations. Charter member of Antibalás. McLean currently leads his “play anywhere chamber ensemble,” Piano Music & Song Trio, and is a founding partner of Sound Chemistry Records. Graduate of SUNY Purchase.

JOHN M. ATHERLAY (*Production Stage Manager*). Broadway: *Xanadu, Beauty and the Beast, A Small Family Business, The Seagull*. National Tours: *Young Frankenstein, The 101 Dalmatians, Fiddler on the Roof* with Topol, *Little Shop of Horrors, The Producers, Stardust* with Betty Buckley, *Almost Like Being In Love* with Dihann Carroll. Regional: *Dreamgirls* with Jennifer Holiday and *Sweet Charity* with Donna McKechnie.

ALEX BURKE (*Stage Manager*) graduated from the stage management course at LAMDA in 2000. Highlights of the last 11 years include working on John Doyle’s *Sweeney Todd* during its inception at the Watermill Theatre, Newbury and the West End transfer of *The Drowsy Chaperone*. Alex joined *Fela!* for the European Tour and is delighted to be continuing on to the U.S. Tour.

WILLIAM GILINSKY (*Stage Manager*). Broadway, off-Broadway, Regional, international and over 35 national tours. Favorites include the national tour of *August Osage County*, starring Estelle Parsons, *Fiddler On The Roof*, starring Topol and the Las Vegas production of *The Producers*, starring David Hasselhoff and Tony Danza. Bill is a proud member of AEA.

MAIJA GARCIA (*Creative Director/ Associate Choreographer*) is part of the original creative team of *Fela!*, working alongside Bill T. Jones since 2006, staging the production off and on Broadway in New York, at the National Theatre, Afrika Shrine/EKO in Lagos, Nigeria, and the international tour. Direction/ choreography credits include *YaYa Dreams a Future* (Summerstage N.Y.C. 2010); *Organic Magnetism and Neighbors* (The Public Theater). Film credits include *Fela!* TV commercial, Seun Kuti’s *Rise* music video, Angélique Kidjo’s *Move on Up* and PBS special. She was also a performing artist with Bill T. Jones/Arnie Zane Dance Company from 2004–2009. Maija currently teaches at New York University and offers contemporary dance/theatre workshops internationally. Maija is also founding director of Organic Magnetism and binds theatre arts to create urban folklore for the future. www.organicmagnetism.com

NIEGEL SMITH (*Associate Director*). Niegel Smith is a founding member of 425D, a directors’ lab. His New York directing credits include *Seed* (Classical Theatre of Harlem and Hip Hop Theater Festival); *Neighbors* (Public Theater); *Ether Steeds* (Fringe award for best ensemble); *We Declare You a Terrorist* (SPF); *Metro Psalm, Rainy Days and Mondays* (Fringe award, Fringe Encores); *Maud – The Madness* (Phoenix Ensemble Theatre); *One For The Road* and *LIMBS: A Pageant* (HERE). He has assisted directors including Jo Bonney, James Lapine, Kristin Marting, Richard Nelson and George C. Wolfe. As co-artistic director of PERMISO with Todd Shalom, he has co-conceived and staged mass rituals in public settings. As a graduate of Dartmouth College, Niegel has received grants and fellowships from Theater Communications Group, the Van Lier Fund and the Tucker Foundation. Before attending high school in Detroit, he grew up in the North Carolina piedmont, fishing with his dad, shopping with his mom and inventing tall-tale fantasies with his two younger brothers.

PIPPA AILION, CDG (UK Casting). Pippa has cast over 120 productions internationally. She was Resident Associate Director casting three seasons of European classics for Jonathan Miller at the Old Vic between 1987–1991. Current West End: *Decade, Million Dollar Quartet, Legally Blonde, Wicked, Billy Elliot, The Lion King, We Will Rock You* (also Germany and UK tour), *Lord of the Flies*. Current London/regions: *The Go Between, Sweeney Todd, Britannicus, The Wiz, The Rocky Horror Show* (Germany), *Waiting for Godot, Peter Pan* (U.S. tour). West End/tours include *Love Story Fela!, Dick Whittington and His Cat, Into the Woods, All the Fun of the Fair, Spring Awakening, The Importance of Being Earnest, Marguerite, Chess in Concert, The Drowsy Chaperone, Porgy and Bess, Simply Heavenly, Acorn Antiques, The Postman Always Rings Twice, Blue Man Group* (also U.S. and Europe), *Tonight's the Night, Disney's Beauty and the Beast, Japes, Wit, Rent, The Magistrate, Hair, Annie Get Your Gun, Into The Woods* (original West End), *Quadrophenia, Riverdance, Jerry Springer – The Opera, The Gingerbread Lady, Slam Dunk, Strangers On A Train.*

ARNOLD J. MUNGIOLI, CSA (U.S. Casting). Arnold J. Mungoli is president and founder of Mungoli Theatricals, Inc. Their current credits include *Super Fly*, Bill T. Jones's Broadway musical; *Fela!* on Broadway; and Francesca Zambello's *Little House on the Prairie* starring Melissa Gilbert on national tour. Recent TV and film includes Nickelodeon and *The Entertainer* (E!). Broadway and national tours include *Ragtime, Fosse, Show Boat, Candide, Sunset Boulevard, Kiss of the Spiderwoman* and *Joseph* with Donny Osmond. Off-Broadway includes *Jewtopia, Evil Dead The Musical, Marko The Prince* and Richard Maltby's *Sixties Project*. For Disney, credits include *High School Musical, The Lion King, Aladdin* and *When You Wish*. Regional theatre includes Trinity Rep, Actors Theatre of Louisville, Cleveland Playhouse, Pittsburgh CLO and North Shore Music Theatre. Arnold is a member of the Casting Society of America

and has been honoured with two Artios awards and the CSA Media Access award. mungiolitheatricals.com

RICHARD KORNBERG & ASSOCIATES (General Press Representative) represent the off-Broadway revival of *Rent*, New York Theatre Workshop, Canada's Stratford Shakespeare Festival, Berkshire Theatre Festival, Transport Group, Joyce Theater, Armitage Gone! Dance, Aspen Santa Fe Ballet and MOMIX. Decades of Broadway credits include *Rent, Hairspray, Fela!, Born Yesterday, Dirty Blonde, I Am My Own Wife, Death of a Salesman.*

CAMI SPECTRUM/COLUMBIA ARTISTS THEATRICALS (Exclusive Tour Representation) under the direction of Margaret Selby and Gary McAvey are collaborating on *Fela!*, the first international tour to be presented on three continents with its original Broadway star. *Fela!* has just begun its the North American leg of its tour in September 2011, following critically acclaimed sold out runs in London, Lagos, Nigeria and Amsterdam. For more information about this production as well as other CAMI Spectrum and Columbia Artist Theatricals attractions, visit our website at cami.com.

SHAWN "JAY-Z" CARTER (Producer). Since 1996, 13-time Grammy award winner, Shawn "JAY-Z" Carter has dominated the rap industry and set trends for a generation. Now in 2011, he personifies the "American Dream." Founder and chairman of Rocawear, he is also co-owner of the NJ Nets, 40/40 sportsclubs, Translation Advertising and Carol's Daughter skin line, and is involved in a partnership with Iconix Brand Group. After three successful years as President and CEO of Def Jam Recordings, where he fostered the careers of international stars Rihanna, Ne-Yo and Kanye West, JAY-Z entered into a partnership with Live Nation to form Roc Nation. JAY-Z just released his collaborative effort with Kanye West, *Watch The Throne*, his 12th #1 album.

He has secured the record for most #1 albums by any solo artist. He continues his philanthropic work through his Water For Life initiative and the Shawn Carter Scholarship Foundation.

WILL SMITH (Producer). A two-time Academy Award nominee, Will Smith has enjoyed unprecedented success in a career encompassing films, television and multiplatinum records. For his memorable portrayal of Muhammad Ali in Michael Mann's *Ali*, he received his first Academy Award nomination, which was followed by his second nomination for the true-life drama, *The Pursuit of Happyness*. Films in which Smith has acted include *I Am Legend; Hancock; I, Robot; Independence Day; Men in Black; and Men in Black II*. Films in which Smith has acted and also produced along with partner James Lassiter at Overbrook Entertainment include *Hitch, ATL, The Pursuit of Happyness, Seven Pounds* and *The Human Contract*.

JADA PINKETT SMITH (Producer) recently starred as Christina Hawthorne in TNT's newest medical drama *HawthoRNe*. The show, which she executive produces through her production company 100% Woman, garnered critical acclaim for its first season. Recent films in which Jada has acted include *Madagascar: Escape 2 Africa* (as the voice of Gloria), *The Women, Reign Over Me, Matrix Reloaded* and *Matrix Revolutions*. Jada wrote and directed *The Human Contract* and served as Executive Producer of *The Secret Life of Bees*. Jada's 2005 children's book *Girls Hold Up This World* was a New York Times bestseller.

RUTH (Producer) AND STEPHEN HENDEL (Co-conception and Producer). Ruth and Stephen Hendel's Broadway credits include *Fela!, American Idiot, Driving Miss Daisy, In The Heights* (associates), *Red, A View from the Bridge, Hamlet, Mary Stuart, All My Sons, 33 Variations, Passing Strange, Legally Blonde, Kiki and Herb Alive on Broadway, High Fidelity, The Lieutenant of Inishmore, Dirty Rotten Scoundrels, Caroline, Or Change,*

A Raisin in the Sun, Golda's Balcony, Frozen, 'Night Mother, Steel Magnolias, Barefoot in the Park and *Metamorphoses*. Off-Broadway credits include *Altar Boyz, Red Light Winter, Our Lady of 121st Street, The Exonerated* and *tick tick...Boom!*. Los Angeles theatre credits include *As Much As You Can*. Ruth Hendel is on the boards of the LAByrnth Theater, The Play Company and the Yale School of Drama Advisory Board. She is vice-chair and Stephen Hendel is treasurer of the Eugene O'Neill Theater Center in Waterford, Connecticut. Stephen also serves on the boards of The New Group, The Culture Project, Bill T. Jones/Arnie Zane Dance Company, Afropop.org and on the Board of Visitors of the Yale School of Music.

ROY GABAY (Producer/General Manager) has produced and/or managed many shows on Broadway, off-Broadway and on national tours. Current and upcoming shows include *Rock of Ages, A Streetcar Named Desire, Becoming Chaplin, Once, Monsoon Wedding* and *Honeymoon in Vegas*.

EDWARD TYLER NAHEM (Producer). Edward Tyler Nahem is an international dealer in Manhattan. Soulfully passionate about African music and culture, Nahem is Executive Producer of the documentary *Youssou Ndour: I Bring What I Love*. Nahem sits on the board of the Museum of African Art in Manhattan and is active with several Africa-based causes.

ACTORS' EQUITY ASSOCIATION.

Founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorequity.org.



MICHAEL RITCHIE (Artistic Director) is in his seventh season as Center Theatre Group's Artistic Director, and has led over 100 productions to the

Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered five musicals that moved to Broadway – *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) 13, 9 to 5: *The Musical* and *Bloody Bloody Andrew Jackson*. He has produced 26 world premieres including the musicals *Minsky's, Leap of Faith, Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage, Mary Poppins, Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



EDWARD L. RADA (Managing Director) returns to Center Theatre Group this year after previously serving as CTG's Chief Financial Officer for 12 years (1996 – 2008). Rada

spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related

non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.



DOUGLAS C. BAKER (Producing Director) is now in his 21st season at CTG. Previously, he managed Broadway and touring productions including *Tru, Born Yesterday, The Gospel at*

Colonus, Annie, A Chorus Line, Working, The Wiz and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.



GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for

himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



The Broadway cast of *Fela!* PHOTO BY MONIQUE CARBONI.



Sahr Ngaujah and the National Theatre cast of *Fela!* PHOTO BY TRISTRAM KENTON.



Sahr Ngaujah and the Broadway cast of *Fela!* PHOTO BY MONIQUE CARBONI.



Sahr Ngaujah in *Fela!* on Broadway. PHOTO BY MONIQUE CARBONI.

ADDITIONAL STAFF AND CREDITS FOR FELA!

GENERAL MANAGEMENT
 Roy Gabay Theatrical Production & Management
 Roy Gabay, Chris Aniello, Bruce Kagel
 Daniel Kuney, Mandy Tate, Mark Gagliardi

COMPANY MANAGER
 Judi Wilfore
 Assistant Company Manager - Amy Birnbaum

EXCLUSIVE TOUR REPRESENTATION
 Margaret Selby, Cami Spectrum
 Gary McAvay, Columbia Artists Theatricals
 For more information about booking this production contact mselby@cami.com or Gary McAvay at mcavay@broadwaycat.com

GENERAL PRESS REPRESENTATIVE
 Richard Kornberg & Associates
 Richard Kornberg Don Summa
 Billy Zavelson Danielle McGarry

US casting by MUNGIOLI THEATRICALS
 Arnold J. Mungoli, CSA

UK casting by PIPPA ALLION, CDG

TECHNICAL SUPERVISION
 Todd Frank

Production Stage Manager . . . John M. Atherlay
 Assistant Stage Managers . . . William Gilinsky,
 Alex Burke
 Creative Director/Associate Choreographer . . .
 Maija Garcia
 Associate Director Nigel Smith
 Associate Set Designers
 Timothy R Mackabee
 Associate Costume Designer Amy Clark
 Assistant Costume Designer Mike Floyd
 Associate Lighting Designer
 Paul Hackenmueller
 Assistant Lighting Designer G. Benjamin
 Swope
 Lighting Programmer John McGarrigle
 Original Mural and Scenic Art IRLO,
 Omar and Nuclear Fairy
 Associate Sound Designer Jessica Paz
 Assistant Sound Designer John Emmett
 O'Brien
 Associate Projection Designer, Content
 C. Andrew Bauer
 Associate Projection Designer, System
 Dan Scully
 Projection Programmer Steve Parkinson
 Additional Content and Editing Mirit Tal
 Head Carpenter Randy Moreland
 Assistant Carpenter Steve Ruelle
 Head Electrician Billy Paton
 Assistant Electrician Ken Weinberg
 Assistant Electrician/Video Josh Moberly
 Head Props Gardner Friscia
 Head Sound Jonathan Parke
 Assistant Sound Walter E. Shaffer
 Head Wardrobe Susie Ghebresillassie
 Assistant Wardrobe Andrea Matura
 Head Hair Francoise Herard
 Casting Associate Alex Hanna,
 Melanie Lockyer

Legal Susan Mindell,
 Levine, Plotkin & Menin LLP
 Accounting Fried & Kowgios Partners, LLP/
 Robert Fried, Sarah Galbraith
 Payroll Castellana Services, Inc.
 Insurance Ventura
 Insurance Brokerage, Inc./Jessica Brown
 Advertising/New Media Services Art Meets
 Commerce/Jim Glaub, Laurie Connor,
 Kevin Keating, Ryan Greer, Brad Coffman,
 Crystal Chase, Marissa Coronado
 Consultant to the Production. Rikki Stein

CREDITS
 Lighting equipment from PRG Lighting. Sound
 and projection equipment from Sound Associates.
 Costumes constructed by Tricorne, John
 Scheeman Studios, Izquierdo Studios, Jennifer
 Love Costumes, Monica Vianni Custom Millinery.

MUSIC RIGHTS
 "I Got the Feeling" by James Brown
 By arrangement with Fort Knox Music Inc. c/o
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"Manteca" by Dizzy Gillespie, Walter Gil Fuller
 and Chano Pozo
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 with Music Sales Corporation (ASCAP)

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"Nice 'N Easy" by Alan and Marilyn Bergman and
 Lew Spence

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Frank Sinatra video clip from *The Edsel Show*
 (1957). Produced by CBS Television Network

SPECIAL THANKS
 Romanian Cultural Institute in New York, Actors'
 Equity Association, Link TV, LABYRINTH Theater,
 Culture Project, Atlantic Theater Company, Bill
 T. Jones/Arnie Zane Dance Company, The Joyce
 Theater, Public Theater, The New Group, Sean
 Barlow/AFROPOP, Joe's Pub, S.O.B.'s

To learn more about the production, please visit
 felabroadway.com
 The Producers gratefully acknowledge Carlos
 Moore's valuable work *Fela: This Bitch of a
 Life* for the inspiration and understanding that it
 provided for the development of *Fela!*

The Producers also gratefully acknowledge
 Trevor Schoonmaker's *Fela: From West Africa to
 West Broadway* and *Black President: The Art and
 Legacy of Fela Anikulapo-Kuti* for inspiration and
 understanding of the life and times of Fela Kuti.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director/Choreographer is a member of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

CENTER THEATRE GROUP L.A.'s Theatre Company

MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director
DOUGLAS C. BAKER, Producing Director

ARTISTIC

NEEL KELLER Associate Artistic Director
KELLEY KIRKPATRICK Associate Artistic Director
DIANE RODRIGUEZ Associate Producer/Director of New Play Production
PIER CARLO TALENTI Resident Dramaturg/Literary Manager
LINDSAY ALLBAUGH Producing Associate
JOY MEADS Literary Associate
MALCOLM K. DARRELL New Play Production Associate
ERIKA SELLIN Director of Casting
MARK B. SIMON Casting Director
ANDY CROCKER Casting Associate
SUZANNE MILLER Casting Administrator
NICOLE KNUDSEN Casting Intern

ROBERTO AGUIRRE-SACASA, THE BURGLARS OF HAMM, TANYA BARFIELD,
THE CIVILIANS, STEVE CUIFFO, KRISTOFFER DIAZ, STEVEN EPP, ELLEN FITZHUGH,
GINA GIONFRIDDO, SAM GOLD, DANAI GURIRA, JOE HORTUA, NICK JONES, RAJIV JOSEPH,
MICHAEL JOHN LACHIUSA, TREY LYFORD, DAVE MALLOY, LAURAL MEADE,
JULIE MARIE MYATT (FADIMAN), DAN O'BRIEN, EVANGELINE ORDAZ, WILL POWER
DOMINIQUE SERRAND, GEOFF SOBELLE Commissioned Artists

PADRAIC DUFFY LARISSA FASTHORSE, SIGRID GILMER, PRINCE GOMOLVILAS,
JENNIFER HALEY, MATT SAX, STEVEN YOCKEY CTG Writers' Workshop Members

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DEBRA PIVER Associate Director of Education and Community Partnerships
TRACI CHO Director of School Partnerships
PATRICIA GARZA Senior Manager for Education and Community Partnership
CARLA CORONA Educational Programs Associate
DAN HARPER Educational Programs Associate
ASHLEY OPSTAD Educational Programs Associate
KELLY CHRIST Educational Communications Coordinator
VICTOR VAZQUEZ Educational Services Coordinator
SHANNON WINSTON Assistant to the Director of Education and Community Partnerships

MANAGEMENT & ADMINISTRATION

NAUSICCA STERGIUO General Manager (Mark Taper Forum, Kirk Douglas Theatre)
JEFFREY UPAH General Manager (Ahmanson Theatre)
SUZANNE HEE MAYBERRY Assistant General Manager (Mark Taper Forum)
KATIE BRUNER SOFF Assistant General Manager (Kirk Douglas Theatre, New Play Production)
ALANA BEIDELMAN Executive Assistant to Managing Director
DAVID BARNATHAN Executive Assistant to Producing Director

ERIC SIMS Operations Manager (Kirk Douglas Theatre)
TOM BURMESTER Performance Manager (Kirk Douglas Theatre)
LAUREN BAXA Assistant Performance Manager (Kirk Douglas Theatre)
MIKE KINDLE Facilities Assistant (Kirk Douglas Theatre)
SONDRA MAYER Concessions Manager (Kirk Douglas Theatre)

PRODUCTION

ALYS E. HOLDEN Director of Production

SHAWN ANDERSON Master Carpenter (Ahmanson)
ANDREW W. ARNOLD Flyman (Ahmanson)
JIM BERGER Master Electrician (Ahmanson)
STAN STEELMON Master Propertyman (Ahmanson)
ROBERT SMITH Master Soundman (Ahmanson)
MICHAEL GARDNER Wardrobe Supervisor (Ahmanson)
PATRICE MIRANDA Hair Supervisor (Ahmanson)
CHRISTINE L. COX House Manager (Ahmanson)

JOE HAMLIN Technical Director
RYAN CHRISTOPHER HALES Assistant Technical Director
CHAD SMITH Assistant Technical Director

CANDICE CAIN Costume Shop Director
DIAN CAMARILLO Costume Shop Coordinator
KATHY CHRISTIANSEN Draper
DIANNE K. GRAEBNER Milliner/Crafts/Dyer

DAWN HOLISKI Prop Director
ANDREW THIELS Prop Manager
MERRIANNE NEDREBERG Prop Lead
SARAH KRAININ Prop Shopper

MELODY MATTOS Production Business Manager
JENNIFER ACHTERBERG Production and Facilities Manager
AMANDA CAMPBELL Production Administrator
CASEY K. CLARK Production Operations Manager
JULIO A. CUELLAR Driver/Custodian

JONATHAN BARLOW LEE Production Manager (Taper)
KELSEY MARTINEZ Assistant Production Manager (Taper)
EMMET KAISER Master Carpenter (Taper)
ROBERT RUBY Master Propertyman (Taper)
WILLIAM MORNOR Master Electrician (Taper)
BONES MALONE Master Soundman (Taper)
DENNIS SEETOO Wardrobe Supervisor (Taper)
RICK GEYER Hair & Make-up Supervisor (Taper)
LINDA WALKER House Manager (Taper)
MARA HOLLAND Stage Door (Taper)

CELESTE SANTAMASSINO Production Manager (Douglas)
JAMIE THOMA Assistant Production Manager (Douglas/Education)
RICHARD PETERSON Master Electrician (Douglas)
ADAM PHALEN Head Audio (Douglas)

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

MICHAEL F. THOMPSON Chief Financial Officer
DANA KELLY Contoller
JANIS BOWBEER Assistant Contoller
FELICISIMA LAPID Accounts Payable Supervisor
ALEGRIA SENA Staff Accountant
DANNY LAMPSON Staff Accountant

YUEN KI "ANNIE" LAW Payroll Manager
MARIANA GONZALEZ Payroll Specialist

DAVE ALTON Chief Information Officer
STAN GRUSHESKY Director of Information Systems
SEAN PINTO Patron Database Administrator
SCOTT LANDES Information Systems Analyst

MICHELLE MACGAFFEY Director of Human Resources
MADRIO FLEEK Interim Senior Human Resources Generalist
DAMON JOSEPH Office Services
SINGER LEWAK, LLP Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

DEVELOPMENT

YVONNE CARLSON BELL Director of Development
PATRICK OWEN Deputy Director of Development
NATALIE BERGESON Director of Donor Contributions
JEAN KLING Director of Institutional Support
LIZ LIN Director of Donor Communications
BRUCE W. RISE Director of Major Gifts
CHARITY WU Director of Individual Giving
BECKY BIRDSONG Associate Director of Donor Relations
SANDRA EBEJER Institutional Giving Officer
KIM LA TOUR Corporate Giving Officer
MANDY RATLIFF Development Database Manager
RICK LEE Donor Contributions Supervisor
ANA ROSE O'HALLORAN Donor Marketing Manager
JENNIFER RYEN Special Gifts Manager
JENNIFER CHAN Development Assistant
DONALD JOLLY Donor Relations Associate for the Inner Circle
MANDI OR Special Events Coordinator
HELEN H. OTA Executive Assistant to the Development Director
COURTNEY ROBERTSON Institutional Giving Associate
ERIN SCHLABACH Donor Contributions Associate
ELIZABETH WACHTEL Special Gifts Assistant

JASON BASS, AL BERMAN, JOHN CARDELLO, ANN CAVOTO, GINA EAST,
KEVIN MCDEVITT, JESSICA NASH, HOLLY RAMOS, NICOLE SCIPIONE,
NATASHA SOUDEK, BILL WALTON Donor Advisors
ADAM BURCH, KARLA GALVEZ, DEBORAH REED Donor Services Associates
ANNE BRUNER, JULIE NADAL Development Volunteers

MARKETING & COMMUNICATIONS

JIM ROYCE Director of Marketing and Communications
NANCY HEREFORD Director of Media and Communications
PHYLLIS MOBERLY Media and Communications Associate
JASON MARTIN Media and Communications Associate
TAYLOR RAE JOHNSON, SHANNON SMITH Media and Communications Assistants

CHRISTOPHER KOMURO Art Director
IRENE KANESHIRO, NISHITA DOSHI Senior Designers
HARUKA HAYAKAWA Graphic Designer
TERESA ENGLISH Junior Graphic Designer

MICHAEL ANDERSON Advertising & Promotions Director
ANDREW DARCEY Advertising Associate
AMELIA HEAPE Associate Director of Marketing
JOEY OLIVIA Interactive Production Manager
ROSE POIRIER Webmaster
KIM VARHOLA Marketing Manager, Events & Partnerships (on leave)
KAREN YOCK Interim Marketing Manager, Events & Partnerships
JIM HALLORAN Marketing Coordinator

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
SKYPP CABANAS Ticket Operations Coordinator

SANDY CZUBIAK Audience and Subscriber Services Manager
JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE Audience Services Supervisors
ALICE CHEN Audience Services Asst. Supervisor
SAM AARON Audience Services Sales Associate

JEREMIE ARENCIBIA, CARRIE BRADAC, RJ CANTU, CARLOS D. CHAVEZ, JR.,
PETER COLBURN, HESPER COLOHAN, DONALD CRANDALL, EMIL LIN,
KAY LOCHARD, JUSTINE PEREZ, DEBORAH REED, LEX SAVKO,
CRIS SPACCA, TRAVIS WOOD Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
IRENE CHUANG, PETER STALOCH Subscriber Services Representatives

SARAH K. GONTA Box Office Treasurer
KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY,
LEROY PAWLOWSKI, MICHAEL SALTZMAN, GEORGE SOVIAK Box Office Staff

MICHAEL ZOLDESSY Account Sales Manager
BEN PRONSKY Account Sales Associate

KERRY KORF Priority Services Director
SUSAN F. TULLER Priority Services Operations Manager
JAY BURNS Priority Services Sales Manager
PAUL CUEN Priority Services Manager

CAROLE BAXTER, ERIN BOND, STEVE BRIAN, RUSTY COLLINS, MARC "BYRON" DROTMAN,
ALISHA GADDIS, LOU GEORGE, KATE HALL, SUSAN "LILY" HALL, JERRY JOHNSTON,
SHEP KOSTER, PAUL "JOSEPH" MARCOUX, EDWARD "MAX" RAZOR, KEN SALLEY,
BOBBI LYNNE SCOTT, MICHAEL SMITH, JEFFREY STUBBLEFIELD, QUINN SULLIVAN,
KATHRYN TABB, DIANE WARD, JIM WATERMAN Representatives