FIRST SEASON PRODUCTION
BIG NIGHT
By Paul Rudnick
Directed by Walter Bobbie
World Premiere
Sep 10 – Oct 8, 2017

SECOND SEASON PRODUCTION
SPAMILTON
Created, Written & Directed by Gerard Alessandrini
West Coast Premiere
Nov 5 – Dec 31, 2017

THIRD SEASON PRODUCTION
ELLIOT, A SOLDIER’S FUGUE
By Quiara Alegría Hudes
Directed by Shishir Kurup
Jan 27 – Feb 25, 2018

FOURTH SEASON PRODUCTION
BLOCK PARTY
Celebrating Los Angeles Theatre
Mar 29 – May 20, 2018
We would like to take this opportunity to thank the following donors who have made extraordinary investments in Center Theatre Group’s future. Their support will ensure that Center Theatre Group—and Los Angeles audiences and artists—enjoy another 50 years of theatrical excellence.

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BURSTING AT THE SEAMS!
By Special Arrangement with John Freedson, David Zippel, Christine Pedi & Gerard Alessandrini
Presents

SPAMILTON
AN AMERICAN PARODY

Created, Written & Directed by
Gerard Alessandrini

With
Glenn Bassett
Becca Brown
William Cooper Howell

Susanne Blakeslee
John Devereaux
Elijah Reyes

Dedrick A. Bonner
Wilkie Ferguson III
Zakiya Young

Choreography
Gerry McIntyre

Set & Prop Consultant
Glenn Bassett

Costume Design
Dustin Cross

Lighting Design
Karyn D. Lawrence

Sound Design
Adam Phalen

Music Supervision & Arrangements
Fred Barton

Additional Arrangements
Richard Danley

Music Direction
James Lent

Casting
Andrew Lynford, CSA

Associate Producer
Lindsay Allbaugh

Production Stage Manager
Brooke Baldwin

Stage Manager
Maggie Swing

NOVEMBER 5 – DECEMBER 31, 2017
KIRK DOUGLAS THEATRE
WHO’S WHO

GLENN BASSETT (King George, Set & Prop Consultant) originated the role of King George in Spamilton Off-Broadway and can be heard on the original cast album. Other favorite roles: Anatomy in Chess, The Dentist in Little Shop, Anthony in Sweeney Todd. Set design work includes Off-Broadway, regional theatre, and fashion shows for Marc Jacobs and Oscar de la Renta. A member of the BMI Advanced Writing Workshop, Glenn’s currently writing lyrics and libretto for an original musical, Dig A Little Deeper.

SUSANNE BLAKESLEE (Diva) is primarily known to Los Angeles audiences for her appearances in Forbidden Hollywood and Forbidden Broadway, having originated several editions of Forbidden Broadway in New York. Other Los Angeles performances include What If?, Fiorella, A Grand Night for Singing, and On the Twentieth Century. In animation Susanne can be heard in The Fairly OddParents, The Loud House, and many others, and as Cruella de Vil, Cinderella’s Stepmother, Maleficent, and Snow White’s Evil Queen.


BECCA BROWN (Understudy, Diva) is making her L.A. debut. Chicago theatre credits: Spamilton, Battleaxe Betty (American Theater Company), American Idiot (The Hypocrites). TV/film: Easy (Netflix) and the 2003 film School of Rock, as Katie. Becca is represented by Shirley Hamilton Talent and is a proud member of SAG and AEA. IG: @usuallybeccabrown

JOHN DEVEREAUX (Ensemble) is fresh off of a run of Dreamgirls in Washington as Curtis Taylor Jr. and is excited to make his Center Theatre Group debut. Past credits include the 20th anniversary national tour of Rent, Recorded in Hollywood ( Jesse Belvin), Little Shop of Horrors (Audrey II), Shrek (Donkey), Ragtime (Coalhouse). International credit: Dreamgirls Japan 2016 (C.C. White). John 10:34. Instagram: @thejohndevereaux

WILKIE FERGUSON III (Ensemble) is thrilled to return to the Kirk Douglas Theatre after last year’s production of Recorded In Hollywood where he played Jesse Belvin (Ovation Award nom!) Broadway: The Gerstwins’ Porgy and Bess (original Broadway cast), Motown the Musical (original Broadway cast), Wonderland (original Broadway cast), Off-Broadway: Cotton Club Parade. Tours: In the Heights (first national tour), Hairspray (first national tour), Dreamgirls. Pasadena Playhouse: Sister Act (World premiere), Ray Charles Live! (Young Ray), Stormy Weather. Other productions include Sister Act (Sgt. Eddie Souther, Cabirillo Theatre), Smokey Joe’s Cafe (Pioneer Theatre), and Ain’t Misbehavin’: Boys’ Choir assistant director/music theory instructor. Eastman School of Music (classical piano performance); Morehouse College; New World School of the Arts. Instagram/Facebook/Twitter: @wilkieferguson, @takeonmemusical

WILLIAM COOPER HOWELL (Ensemble). L.A. theatre: In the Heights (Moonlight), Once on This Island (3-D Theatricals), West Side Story (Musical Theatre West), Rent (McCoy Rigby), and the opening cast of Frozen (Disneyland). Regional theatre: Evita and A Chorus Line (Egyptian Theatre Company), In the Heights, and Elf (Pioneer Theatre Company). Recently performed two one-man shows—I AM Revolution! and If You Seek Amy (Rockwell Table and Stage). Cheers! @thecooperhowell

ELIJAH REYES (Understudy). Regional theatre: Dirty Rotten Scoundrels, Sister Act (Pablo, Musical Theatre West), In the Heights (Utsnavi, Performance Riverside), Cats (Rum Tum Tugger), West Side Story (Bernardo, Moonlight Amphitheater), Aladdin: A Musical Spectacular (ensemble, Disney’s California Adventure), Radio City Christmas Spectacular (singer, tour). Royal Caribbean singer. He’s tickled to be learning all these hilarious roles and is overjoyed to be a part of Center Theatre Group!

ZAKIYA YOUNG (Ensemble). Broadway: Stick Fly, The Little Mermaid (OBC), Radio City Christmas Spectacular. Off-Broadway: The Lightning Thief, Storyville (AUDELCO Award nomination). Regional: Disgraced (Goodman Theatre, Berkeley Repertory Theatre, Seattle Repertory Theatre), Good People (George Street Playhouse, Seattle Repertory Theatre), Aida, White Christmas, It’s a Bird...It’s a Plane...It’s Superman. Film: Sidney Hall. Television: Iron Fist, Orange is the New Black, Mozart in the Jungle, This American Life: One Night Only at BAM, Submissions Only.

GERARD ALESSANDRINI (Creator, Writer & Director) is a Special Tony Award® winner for Excellence in the Theatre. He created, wrote, and directed all 25 editions of Forbidden Broadway in NYC, L.A., and around the world, and performed in the original 1982 cast. He can be heard on four of the 12 Forbidden Broadway cast albums and on the Disney classics Aladdin and Pocahontas. He has written television specials for Bob Hope, Angela Lansbury, and Carol Burnett. He contributed material to the recent Barbra Streisand album Encore. His other musicals include Madame X (co-written with Robert Hetzler) and an all-sung version of Tchaikovsky’s Nutcracker. Most recently in New York, he directed the new revue Anything Can Happen in the Theater: The Songs of Maury Yeston. His Spamilton won Best

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Josh Cohen


GERRY McINTYRE (Choreographer) is choreographer of the recent Priscilla, Queen of the Desert at Ogunquit Playhouse. Once on this Island at Martin Beck Theatre, Virginia Stage Company, Actors Theatre of Louisville, TheaterWorks (TBA Award, Bay Area Theater Critics Circle Award for Choreography), La Mirada (Dramalogue Award, Best Choreographer, Robby Award, Best Director; Ovation nomination, Best Choreographer). Ain’t Misbehavin’ at Actors Theatre of Louisville, Chicago Reagle Players, Ogunquit Playhouse (Broadway World Award). Dreamgirls national tour, Joseph...Dreamcoat at Lyric Theater. One Man Two Guvnors at Berkeley Rep, Pioneer Theatre. Berkshire Theatre Festival: My Fair Lady, A Saint She Ain’t, Tommy, A Chorus Line, Oklahoma, and Side By Side by Sondheim. Connecticut Rep: Candide, Legally Blonde, Un prenatal, and Hairspray (Connecticut Critics Circle award). Television: The Rosie O’Donnell Show, Major Dad, The Golden Palace. He was nominated for an SDC Foundation Award for his work in Spamilton. Gerrymcintyre.net


KARYN D. LAWRENCE (Lighting Design). Karyn is a theatrical lighting designer based in Los Angeles and is delighted to be designing Spamilton at the Douglas! Additional regional theatre credits include South Coast Repertory, The Theatre @ Boston Court, Pasadena Playhouse, East West Players, Ebony Repertory Theatre, International City Theatre, Arizona Broadway Theatre, New Swan Shakespeare Festival, and Great River Shakespeare Festival. In addition to theatre, she is one of Radiance Lightworks’ lead lighting designers for Universal Studios’ Halloween Horror Nights. She currently teaches lighting design at California State University, Los Angeles. Her work has also been seen in Italy, Poland, the Czech Republic, and Romania. kdlightingdesign.com

ADAM PHALEN (Sound Design). Select shows include Other Desert Cities, Marjorie Prime (Mark Taper Forum); The New Electric Ballroom, The Word Begins (Rogue Machine Theatre); 9 Circles (Bootleg Theater; LADCC nominee, Best Sound Design), Against Oblivion (South Coast Repertory); Tempest Redux (Odyssey Theatre); Good Grief, Throw Me On the Burnpile and Light Me Up, St. Jude, Facing Our Truth, Titus Redux, The Paris Letter, Flight (NAACP Award, Best Sound Design), ¡Gaytini!, Taking Flight, Of Equal Measure, Taking Over, Eclipsed, Bones (Kirk Douglas Theatre). Phalen is the Head Audio at the Kirk Douglas Theatre.


JAMES LENT (Music Direction). Theatre: Masterclass (ICT), Cabaret, Oklahoma, and Chess (MTLA), Little Shop of Horrors and Toonsical (AMDA), A Chorus Line (Macha Theatre), Last Five Years and Rent (Cupcake Theater), Chicago (Vistamar). Cabaret: The Other Side (2002–2012). Film: If I Stay and Seven Pounds. Education: Yale University, doctor of musical arts. Teaching: UCLA School of Music and AMDA College and Conservatory of the Performing Arts.

ANDREW LYNFORD, CSA (Casting) worked as an actor in his native UK (earning a Best Newcomer nomination from the National Television Awards) before moving into producing, directing, and casting, West End credits, as Casting Associate, include Priscilla, Queen of the Desert, Grease, and Saturday Night Fever. Further credits include Side by Side by Sondheim, Misery, A Night Of Dirty Dancing, Oklahoma, and A Christmas Carol. TV includes the comedy The Birds and children’s series Grandpa in My Pocket. In L.A. Andrew has cast the movies Cain Hill and Monster, Skin Of Honey for Macha Theatre, and As You Like It for the Chater Shakespeare Workshop.


CENTER THEATRE GROUP

MICHAEL RITCHIE (Artistic Director) is in his 13th season as Center Theatre Group’s Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith—and the Pulitzer Prize in Drama finalist Bengal Tiger at the Baghdad Zoo.

STEPHEN D. ROUNTREE (Managing Director) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children’s Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (Producing Director) is now in his 28th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (Associate Producer) is a member of Center Theatre Group’s artistic staff and has served in varying capacities for the past 13 years. Selected producing credits include—Mark Taper Forum: Archduke, Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot, Kirk Douglas Theatre: Block Party, Big Night, Good Grief, Vicuña, Throw Me On the Bumpile and Light Me Up, Endgame, Women Laughing Alone With Salad, Chavez Ravine, Race, different words for the same thing, The Nether, Co-Artistic Director of the Elephant Theatre 2004–2014.

NAUSICA STERGIU (General Manager, Mark Taper Forum and Kirk Douglas Theatre) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group’s New Play Development. Nausica has taught at USC’s School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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ADDITIONAL STAFF FOR SPAMILTON

Producing Associate...............................................................................................Eric Sims
Hair & Makeup........................................................................................................Morgan Sellers
Associate Choreographer .......................................................................................Jaclyn Miller
Assistant Costume Designer.....................................................................................Kat Patterson
Assistant Lighting Designer......................................................................................Sarah Resch
Audio Engineer........................................................................................................Corwin Evans
Deck Audio...............................................................................................................Matthew Colloran
Carpentry Crew.......................................................................................................Daniel Czypinski, Richard Dunn, Bo Foxworth, Curt Gavin, Connor Hayes, Randall Pound, Marcelo Olivas, Thomas Tulak
Electrics Crew...........................................................................................................Daniel del Busto, Evan Drane, Lucas Garrity, Lunchbox, Alif Marchi, Darci Murphy, Vanessa Rodriguez
Scenic Artist & Prop Shopper....................................................................................Erin Walley
Prop Artisan...............................................................................................................Eli Hunstad, Vincent Miramontes, Amy Whipple
Draper.......................................................................................................................Ashley Rigg
First Hand................................................................................................................Pamela Walt
Stitchers....................................................................................................................Whitney Oppenheimer

CREDITS
Costumes and props provided by the Center Theatre Group Shop.

FRONT-OF-HOUSE LEADS
Trevor Algatt, AJ Meijer, Tarah Pollock

FRONT-OF-HOUSE LEAD SWINGS
Chase Anderson-Shaw, Bradford Barnes, Eduardo Fernandez-Baumann, Stephen Lydic, Adrienne Marquand

CONCIERGES
Olivia Choate, Eric Eberle, Amber Espinosa-Jones, Angela Garcia, Tara Griffin, Isaac Jay, Sarah Lindsley, Chelsey Maus, Janice Motuapuaka, Nicole Naito, Daniel Rashid, Denise Reynoso, Leve Ross, Diana Spieller

DISCUSSION LEADERS
Chase Anderson-Shaw, Candice Clasby, Eduardo Fernandez-Baumann, Jay Lee, Stephen Lydic, Adrienne Marquand, Isabella Petrini, Jor-el Vaasborg

CONCESSIONS
Abilene Gonzalez, Monica Greene, Mike Lanahan

STAGE DOOR ATTENDANTS
Ben Durham, Michael Hanson, Ian Ray, Cory Aycock

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers of the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Choreographer is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.