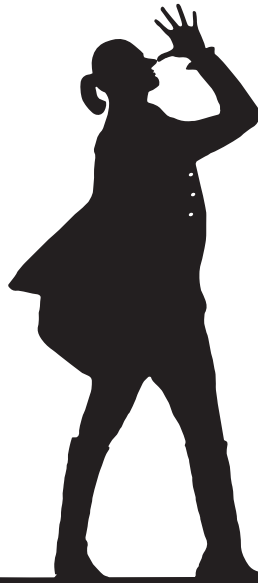


**KIRK
DOUGLAS
THEATRE**

2017/18 SEASON



SPAMILTON

AN AMERICAN PARODY

FIRST SEASON PRODUCTION

BIG NIGHT

By Paul Rudnick
Directed by Walter Bobbie
World Premiere
Sep 10 – Oct 8, 2017

SECOND SEASON PRODUCTION

SPAMILTON

Created, Written & Directed by
Gerard Alessandrini
West Coast Premiere
Nov 5 – Dec 31, 2017

THIRD SEASON PRODUCTION

ELLIOT, A SOLDIER'S FUGUE

By Quiara Alegría Hudes
Directed by Shishir Kurup
Jan 27 – Feb 25, 2018

FOURTH SEASON PRODUCTION

BLOCK PARTY

Celebrating Los Angeles Theatre
Mar 29 – May 20, 2018



We would like to take this opportunity to thank the following donors who have made extraordinary investments in Center Theatre Group's future. Their support will ensure that Center Theatre Group—and Los Angeles audiences and artists—enjoy another 50 years of theatrical excellence.

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MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director | **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

By Special Arrangement with John Freedson, David Zippel, Christine Pedi & Gerard Alessandrini
Presents

SPAMILTON

AN AMERICAN PARODY

Created, Written & Directed by

Gerard Alessandrini

With

Glenn Bassett

Susanne Blakeslee

Dedrick A. Bonner

Becca Brown

John Devereaux

Wilkie Ferguson III

William Cooper Howell

Elijah Reyes

Zakiya Young

Choreography

Gerry McIntyre

Set & Prop
Consultant

Glenn Bassett

Costume Design

Dustin Cross

Lighting Design

Karyn D. Lawrence

Sound Design

Adam Phalen

Music Supervision
& Arrangements

Fred Barton

Additional
Arrangements

Richard Danley

Music Direction

James Lent

Casting

Andrew Lynford, CSA

Associate Producer

Lindsay Allbaugh

Production Stage Manager

Brooke Baldwin

Stage Manager

Maggie Swing

NOVEMBER 5 – DECEMBER 31, 2017

KIRK DOUGLAS THEATRE

WHO'S WHO



GLENN BASSETT (*King George, Set & Prop Consultant*) originated the role of King George in *Spamilton* Off-Broadway and can be heard on the original cast album. Other favorite roles: Anatoly in *Chess*, The Dentist in *Little Shop*, Anthony in *Sweeney Todd*. Set design work includes Off-Broadway, regional theatre, and fashion shows for Marc Jacobs and Oscar de la Renta. A member of the BMI Advanced Writing Workshop, Glenn's currently writing lyrics and libretto for an original musical, *Dig A Little Deeper*.



SUSANNE BLAKESLEE (*Diva*) is primarily known to Los Angeles audiences for her appearances in *Forbidden Hollywood* and *Forbidden Broadway*, having originated several editions of *Forbidden Broadway* in New York. Other Los Angeles performances include *What If?*, *Fiorella*, *A Grand Night for Singing*, and *On the Twentieth Century*. In animation Susanne can be heard in *The Fairly OddParents*, *The Loud House*, and many others, and as Cruella de Vil, Cinderella's Stepmother, Maleficent, and Snow White's Evil Queen.



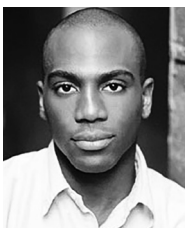
DEDRICK A. BONNER (*Ensemble*). Regional: *Sister Act*, *Dreamgirls*, *The Christians*, *Tarzan* (West Coast premiere), *Ain't Misbehavin'*, *Les Misérables*, *Rent*, *Little Shop of Horrors*, *Secret Garden*, *Porgy and Bess*. Film: *Mega Church Murder*, *You Can't Fight Christmas*, *Pocket Listing*. Television: *The Mindy Project*.



BECCA BROWN (*Understudy, Diva*) is making her L.A. debut. Chicago theatre credits: *Spamilton*, *Battleaxe Betty* (American Theater Company), *American Idiot* (The Hypocrites). TV/film: *Easy* (Netflix) and the 2003 film *School of Rock*, as Katie. Becca is represented by Shirley Hamilton Talent and is a proud member of SAG and AEA. IG: @usuallybeccabrown



JOHN DEVEREAUX (*Ensemble*) is fresh off of a run of *Dreamgirls* in Washington as Curtis Taylor Jr. and is excited to make his Center Theatre Group debut. Past credits include the 20th anniversary national tour of *Rent*, *Recorded in Hollywood* (Jesse Belvin), *Little Shop of Horrors* (Audrey II), *Shrek* (Donkey), *Ragtime* (Coalhouse). International credit: *Dreamgirls* Japan 2016 (C.C. White). John 10:34. Instagram: @thejohndevereaux



WILKIE FERGUSON III (*Ensemble*) is thrilled to return to the Kirk Douglas Theatre after last year's production of *Recorded In Hollywood* where he played Jesse Belvin (Ovation Award nom)! Broadway: *The Gershwins' Porgy and Bess* (original Broadway cast), *Motown the Musical* (original Broadway cast), *Wonderland*

(original Broadway cast). Off-Broadway: *Cotton Club Parade*. Tours: *In the Heights* (first national tour), *Hairspray* (first national tour), *Dreamgirls*. Pasadena Playhouse: *Sister Act* (World premiere), *Ray Charles Live!* (Young Ray), *Stormy Weather*. Other productions include *Sister Act* (Sgt. Eddie Souther, Cabrillo Theatre), *Smokey Joe's Cafe* (Pioneer Theatre), and *Ain't Misbehavin'*. Boys' Choir of Harlem assistant director/music theory instructor. Eastman School of Music (classical piano performance); Morehouse College; New World School of the Arts. Instagram/Facebook/Twitter: @wilkieferguson, @takeonmemusical



WILLIAM COOPER HOWELL (*Ensemble*). L.A. theatre: *In the Heights* (Moonlight), *Once on This Island* (3-D Theatricals), *West Side Story* (Musical Theatre West), *Rent* (McCoy Rigby), and the opening cast of *Frozen* (Disneyland). Regional theatre: *Evita* and *A Chorus Line* (Egyptian Theatre Company), *In the Heights*, and *Elf* (Pioneer Theatre Company). Recently performed two one-man shows—*I AM Revolution!* and *If You Seek Amy* (Rockwell Table and Stage). Cheers! @thecooperhowell



ELIJAH REYES (*Understudy*). Regional theatre: *Dirty Rotten Scoundrels*, *Sister Act* (Pablo, Musical Theatre West), *In the Heights* (Usnavi, Performance Riverside), *Cats* (Rum Tum Tugger), *West Side Story* (Bernardo, Moonlight Amphitheater), *Aladdin: A Musical Spectacular* (ensemble, Disney's California Adventure), *Radio City Christmas Spectacular* (singer, tour). Royal Caribbean singer. He's tickled to be learning all these hilarious roles and is overjoyed to be a part of Center Theatre Group!



ZAKIYA YOUNG (*Ensemble*). Broadway: *Stick Fly*, *The Little Mermaid* (OBC), *Radio City Christmas Spectacular*. Off-Broadway: *The Lightning Thief*, *Storyville* (AUDELCO Award nomination). Regional: *Disgraced* (Goodman Theatre, Berkeley Repertory Theatre, Seattle Repertory Theatre), *Good People* (George Street Playhouse, Seattle Repertory Theatre), *Aida*, *White Christmas*, *It's a Bird...It's a Plane...It's Superman*. Film: *Sidney Hall*. Television: *Iron Fist*, *Orange is the New Black*, *Mozart in the Jungle*, *This American Life: One Night Only* at BAM, *Submissions Only*.



GERARD ALESSANDRINI (*Creator, Writer & Director*) is a Special Tony Award® winner for Excellence in the Theatre. He created, wrote, and directed all 25 editions of *Forbidden Broadway* in NYC, L.A., and around the world, and performed in the original 1982 cast. He can be heard on four of the 12 *Forbidden Broadway* cast albums and on the Disney classics *Aladdin* and *Pocahontas*. He has written television specials for Bob Hope, Angela Lansbury, and Carol Burnett. He contributed material to the recent Barbra Streisand album *Encore*. His other musicals include *Madame X* (co-written with Robert Hetzel) and an all-sung version of Tchaikovsky's *Nutcracker*. Most recently in New York, he directed the new revue *Anything Can Happen in the Theater: The Songs of Maury Yeston*. His *Spamilton* won Best

Unique Theatrical Experience (Off-Broadway Theatre Alliance) and Show of the Year (2017 MAC Award). Other awards include seven Drama Desks (including two for Best Lyrics), one Obie, two Lucille Lortels, and a Lifetime Achievement Award from the Drama League.



GERRY MCINTYRE (*Choreographer*) is choreographer of the recent *Priscilla, Queen of the Desert* at Ogunquit Playhouse. *Once on this Island* at Martin Beck Theatre, Virginia Stage Company, Actors Theatre of Louisville, TheaterWorks (TBA Award, Bay Area Theater Critics Circle Award for Choreography), La Mirada (Dramalogue Award, Best Director/

Choreographer, Robby Award, Best Director, Ovation nomination, Best Choreographer). *Ain't Misbehavin'* at Actors Theatre of Louisville, Chicago Reagle Players, Ogunquit Playhouse (Broadway World Award). *Dreamgirls* national tour, *Joseph...Dreamcoat* at Lyric Theater. *One Man Two Guvnors* at Berkeley Rep, Pioneer Theatre. Berkshire Theatre Festival: *My Fair Lady*, *A Saint She Ain't*, *Tommy*, *A Chorus Line*, *Oklahoma*, and *Side By Side* by *Sondheim*. Connecticut Rep: *Candide*, *Legally Blonde*, *Urinetown*, and *Hairspray* (Connecticut Critics Circle award). Television: *The Rosie O'Donnell Show*, *Major Dad*, *The Golden Palace*. He was nominated for an SDC Foundation Award for his work in *Spamilton*. Gerrymcintyre.net

DUSTIN CROSS (*Costume Design*). Broadway: *The 24 Hour Plays* (American Airlines). Off-Broadway: *Spamilton* (NYC, Chicago), *The Glass Menagerie*, *A Midsummer Night's Dream*, *The Other Josh Cohen*, *Cougar The Musical*, *Zelda at the Oasis*. Tours: *Cheers Live* (Associate), *42nd Street*, *A Christmas Story*. Regional (select): *Billy Elliot*, *Cinderella*, *Sister Act*, *The Witches of Eastwick* (regional premieres), *Joseph...Dreamcoat* (Broadway World Award, Best Costume Design), *West Side Story*, *Rent* and *Fairy Tale Christmas* (Tuacahn), *The Christmas Rose* (Carnegie Hall). Film: *The Little Button Girl* (December 2017, starring Dick Van Dyke). ENJOY! dustincross.net



KARYN D. LAWRENCE (*Lighting Design*). Karyn is a theatrical lighting designer based in Los Angeles and is delighted to be designing *Spamilton* at the Douglas! Additional regional theatre credits include South Coast Repertory, The Theatre @ Boston Court, Pasadena Playhouse, East West Players, Ebony Repertory Theatre, International City Theatre, Arizona

Broadway Theatre, New Swan Shakespeare Festival, and Great River Shakespeare Festival. In addition to theatre, she is one of Radiance Lightworks' lead lighting designers for Universal Studios' Halloween Horror Nights. She currently teaches lighting design at California State University, Los Angeles. Her work has also been seen in Italy, Poland, the Czech Republic, and Romania. kdlightingdesign.com

ADAM PHALEN (*Sound Design*). Select shows include *Other Desert Cities*, *Marjorie Prime* (Mark Taper Forum); *The New Electric Ballroom*, *The Word Begins* (Rogue Machine Theatre); *9 Circles* (Bootleg Theater; LADCC nominee, Best Sound Design), *Against Oblivion* (South Coast Repertory); *Tempest Redux* (Odyssey Theatre); *Good Grief*, *Throw Me On the Bumpile and Light Me Up*,

St. Jude, *Facing Our Truth*, *Titus Redux*, *The Paris Letter*, *Flight* (NAACP Award, Best Sound Design), *iGaytino!*, *Taking Flight*, *Of Equal Measure*, *Taking Over*, *Eclipsed*, *Bones* (Kirk Douglas Theatre). Phalen is the Head Audio at the Kirk Douglas Theatre.



FRED BARTON (*Music Supervision & Arrangements*). TV scoring: *The Magic Schoolbus*, *Olivia*, *Wonder Pets!*, *Eureeka's Castle*, Michael Moore's *The Awful Truth*. Los Angeles: *City of Angels* (Shubert), *Forbidden Broadway*. Broadway: *Cabaret* (Hal Prince, Dir.), *City of Angels*, *Guys & Dolls* (Nathan Lane), *The Will Rogers Follies*. National tours: *Zorba*, *Cabaret*, *City of Angels*, *Camelot* (Robert Goulet). Lead orchestrator for the NY Pops at Carnegie Hall, plus countless orchestrations for symphony orchestras across the US.



JAMES LENT (*Music Direction*). Theatre: *Masterclass* (ICT), *Cabaret*, *Oklahoma*, and *Chess* (MTLA), *Little Shop of Horrors* and *Toonsical* (AMDA), *A Chorus Line* (Macha Theatre), *Last Five Years* and *Rent* (Cupcake Theater), *Chicago* (Vistamar). Cabaret: *The Other Side* (2002–2012). Film: *If I Stay* and *Seven Pounds*. Education: Yale University, doctor of musical arts. Teaching: UCLA School of Music and AMDA College and Conservatory of the Performing Arts.

ANDREW LYNFORD, CSA (*Casting*) worked as an actor in his native UK (earning a Best Newcomer nomination from the National Television Awards) before moving into producing, directing, and casting. West End credits, as Casting Associate, include *Priscilla, Queen of the Desert*, *Grease*, and *Saturday Night Fever*. Further credits include *Side by Side* by *Sondheim*, *Misery*, *A Night Of Dirty Dancing*, *Oklahoma!*, and *A Christmas Carol*. TV includes the comedy *The Birds* and children's series *Grandpa in My Pocket*. In L.A. Andrew has cast the movies *Cain Hill* and *Monster*, *Skin Of Honey* for Macha Theatre, and *As You Like It* for the Chater Shakespeare Workshop.

BROOKE BALDWIN (*Production Stage Manager*). Center Theatre Group: *Big Night*, *Good Grief*, *Vicuña*, *Disgraced*, *Women Laughing Alone With Salad*, *Kansas City Choir Boy*, *Girlfriend*, *Chavez Ravine*, *Luna Gale*, *Race*, *different words for the same thing*, *The Nether*, *The Convert*, *Second City's A Christmas Carol: Twist Your Dickens*, *Venice*, *Burn This*, *The Night Watcher*, *Waiting for Godot*. Dodger Theatricals: *Duck Commander Musical* at the Rio Hotel in Las Vegas. Cabrillo Music Theatre: *Bye Bye Birdie*, *In the Heights*, *Kiss Me, Kate*. Moonlight Stage Productions: *The Little Mermaid*, *The Wizard of Oz*, *The Most Happy Fella*, *Cats*, *The Foreigner*, *Swingtime Canteen*. Geffen Playhouse: *Shipwrecked*, *Time Stands Still*, *Through the Night*, and *Love, Loss, and What I Wore*. She was also on the stage management team at Universal Studios Hollywood. Love to my family and Cullen!

MAGGIE SWING (*Stage Manager*). Center Theatre Group: *Big Night*, *King of the Yees*, *Block Party*, *Vicuña*, *Throw Me On the Burnpile* and *Light Me Up*. Geffen Playhouse: *Big Sky*, *Barcelona*, *Guards at the Taj*, *Discord*, *The Country House*, *The Judy Show*, *American Buffalo*. European tour: *The Apple Family Plays*. Off-Broadway: *Regular Singing*, *Sorry*, *Love's Labour's Lost*, *Sweet and Sad*, *Knickerbocker*, *Compulsion*, *That Hopey Changey Thing* (The Public Theater), *Slowgirl* (Lincoln Center Theater), *Blood Knot*, *The Orphans' Home Cycle* (Signature Theatre Company). Regional: *Bell, Book and Candle* (co-production with Long Wharf Theatre), *The Orphans' Home Cycle*, *Dividing the Estate*, *To Kill a Mockingbird*, *A Christmas Carol*, *A Midsummer Night's Dream*, *The Milk Train Doesn't Stop Here Anymore*, *The Bluest Eye*, and *Our Town* (Hartford Stage Company).

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 13TH season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 28TH season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (*Associate Producer*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 13 years. Selected producing credits include—Mark Taper Forum: *Archduke*, *Bent*, *What the Butler Saw*, *Steward of Christendom*, *Waiting for Godot*; Kirk Douglas Theatre: *Block Party*, *Big Night*, *Good Grief*, *Vicuña*, *Throw Me On the Burnpile* and *Light Me Up*, *Endgame*, *Women Laughing Alone With Salad*, *Chavez Ravine*, *Race*, *different words for the same thing*, *The Nether*. Co-Artistic Director of the Elephant Theatre 2004–2014.

NAUSICIA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group's New Play Development. Nausica has taught at USC's School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



ADDITIONAL STAFF FOR SPAMILTON

Producing Associate.....Eric Sims
Hair & Makeup.....Morgan Sellers
Associate Choreographer.....Jaclyn Miller
Assistant Costume Designer.....Kat Patterson
Assistant Lighting Designer.....Sarah Resch
Audio Engineer.....Corwin Evans
Deck Audio.....Matthew Colleran
Carpentry Crew.....Daniel Czapinski, Richard Dunn, Bo Foxworth,
Curt Gavin, Connor Hayes, Randall Pound,
Marcelo Olivas, Thomas Tulak
Electrics Crew.....Daniel del Busto, Evan Drane, Lucas Garrity,
Lunchbox, Alif Marchi, Darci Murphy, Vanessa Rodriguez
Scenic Artist & Prop Shopper.....Erin Walley
Prop Artisan.....Eric Babb
Draper.....Ashley Rigg
First Hand.....Pamela Walt
Stitchers.....Eli Hunstad, Vincent Miramontes, Amy Whipple
Crafts/Dyer.....Whitney Oppenheimer

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FRONT-OF-HOUSE LEAD SWINGS

Chase Anderson-Shaw, Bradford Barnes, Eduardo Fernandez-Baumann,
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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Choreographer is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.



Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.





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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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 SUZANNE BROWN Controller
 XOCHITL RAMIREZ Accounts Payable Supervisor
 ALEGRIA SENA Staff Accountant
 DANNY LAMPSON OPSTAD Accounting Manager
 JESSICA HERNANDEZ Payroll Manager
 JUAN MARTINEZ Payroll Specialist
 KERRY LARICK Accounting Assistant
 STAN GRUSHESKY Director of Information Systems
 MANDY RATLIFF Sr. Database & Web Administrator
 ASH LEWIS Help Desk Administrator
 JODY HORWITZ Director of Human Resources
 P.J. PHILLIPS Senior Human Resources Generalist
 MOSS ADAMS Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

YVONNE CARLSON BELL Director of Institutional Advancement
 PATRICK OWEN Deputy Director, Advancement Operations
 LIZ LIN Director of Development,
 Artist and Entertainment Relations
 CHARITY WU Director of Major Gifts Stewardship
 BECKY BIRDSONG Major Gifts and Planned Giving Officer
 KATY HILTON Associate Director of Foundation and Government Support
 LAURA HITE Manager of Major Gifts
 DANIELLE LESNER Associate Director of Donor Engagement
 MANDI OR Associate Director of Special Events
 ROBBIE MARTIN Associate Director of Corporate Relations
 JENNIFER CHAN Special Events Coordinator
 DONALD JOLLY Donor Experience Coordinator
 JAZMINE JONES Donor Relations Coordinator
 KIM OKAMURA Grants Manager
 EMILY GIBSON Institutional Advancement Research Associate
 ERIN SCHLABACH Manager of Major Gifts Stewardship
 ERIC SEPPALA Board Liaison and Executive Assistant to
 the Director of Institutional Advancement
 MATTHEW SUTPHIN Institutional Advancement Associate
 KRISTIN YAMAKA Corporate Relations Coordinator
 EDUARDO MOLLINEDO-PIÑÓN Donor Membership Coordinator
 MIKE RATTERMAN Donor Advisor Supervisor
 AL BERMAN, JOHN COPELAND, ELIZABETH DELORUSSO,
 DAVID GARVER, JOSH LEVIN, BENJAMIN SCHWARTZ,
 NICOLE SCIPIONE, PAUL VITAGLIANO Donor Advisors
 KARLA GALVEZ, JUSTINE PEREZ Donor Services Associates
 WAUKENA CUYJET, MURRAY E. HELTZER Development Volunteers

MARKETING

DEBORAH WARREN Director of Marketing
 KYLE HALL Advertising & Promotions Director
 GARRETT COLLINS Senior Marketing Manager, Strategy & CRM
 ARIE LEVINE Senior Marketing Manager, Ahmanson & Mark Taper Forum
 KIYOMI EMI Marketing Manager, Promotions & Events
 EMYLI GUDMUNDSON Marketing Manager, Kirk Douglas Theatre
 DEANNA MCCLURE Art Director
 IRENE T. KANESHIRO Senior Design Manager
 SANDI SILBERT Senior Designer
 TARA NITZ Graphic Designer
 JAVIER VASQUEZ Graphic Designer

COMMUNICATIONS

JAMES SIMS Director of Communications
 JASON MARTIN Head of Publicity
 KRISTI AVILA Publicist
 KAREN BACELLAR Junior Publicist
 SARAH ROTHBARD Senior Manager, Communications and Editorial
 JOHN JOHNSON Communications Coordinator
 ARIELLE LAUB Communications Coordinator
 SARAH GOLDBAUM Digital Media Specialist
 HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Ticket Operations Manager
 RACHYL UNDERWOOD Ticket Operations Coordinator
 MICHAEL ZOLDESSY Account Sales Manager
 SANDY CZUBIAK Audience and Subscriber
 Services Director
 JENNIFER BAKER, CHERYL HAWKER,
 RICHARD RAGSDALE Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 GARY HOLLAND, DEBORAH REED Audience Services
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SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNDT,
 CARLOS D. CHAVEZ, JR., KAITLYN GALVEZ, MICHAEL ESPINOZA,
 ANASTASHIA GARCIA, EILEEN PEREZ, LEX SAVKO,
 TEVIN WILLIAMS Audience Services Representatives
 DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 IRENE CHUANG, LIGIA PISTE, PETER STALOCH Subscriber Services
 Senior Representatives
 SARAH K. GONTA Box Office Treasurer
 ANGELICA CARBAJAL, KISHISA ROSS Assistant Treasurers
 MICHAEL KEMPISTY, KEVIN LAUVER, MICHAEL SALTZMAN,
 CRIS SPACCA Box Office Staff

KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Operations Manager
 CANDICE WALTERS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager
 KRISTEN SCHRASS Priority Services Assistant Supervisor
 Representatives

BEAELNE AHERN, CLAY BUNKER, JOHN CARROLL, MAGGIE DODD,
 NATALIE DRESSEL, SOFIJA DUTCHER, MARC "BYRON" DROTMAN,
 FRANK ENSENBERGER, LOU GEORGE, SHEP KOSTER,
 JORDAN KRISNAK, IAN PRICE, MICHAEL SMITH,
 JEFFREY STUBBLEFIELD, DIANE WARD Representatives

INTERNS

DOMINIQUE CORONA, DEAN GROSBARD, JAMES HACKETT-LITTLE,
 MARC HILLS, ALISON HOROWITZ, MADDY LAURITZEN, NICOLE MEDINA,
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 ERICK ROJAS-MARTINEZ, SYDNEY SKIDMORE, SEAN SOPER, KIANA TORI