

2017/18 SEASON

SEASON BONUS OPTION

Matthew Bourne's production of

THE RED SHOES

Based on the film by Michael Powell and Emeric Pressburger
and the Hans Christian Andersen Fairytale
Music by Bernard Herrmann
Directed and Choreographed by
Matthew Bourne
American Premiere
Sep 15 – Oct 1, 2017

FIRST SEASON PRODUCTION

BRIGHT STAR

Music, Book, and Story
by Steve Martin
Music, Lyrics, and Story
by Edie Brickell
Choreography by Josh Rhodes
Directed by Walter Bobbie
Oct 11 – Nov 19, 2017

SECOND SEASON PRODUCTION

SOMETHING ROTTEN!

Book by Karey Kirkpatrick and John O'Farrell
Music and Lyrics by Wayne Kirkpatrick and
Karey Kirkpatrick
Directed and Choreographed by
Casey Nicholaw
Nov 21 – Dec 31, 2017

THIRD SEASON PRODUCTION

CRAZY FOR YOU

Music and Lyrics by
George Gershwin and Ira Gershwin
Book by Ken Ludwig
Directed and Choreographed by
Susan Stroman
Feb 7 – March 18, 2018

FOURTH SEASON PRODUCTION

SOFT POWER

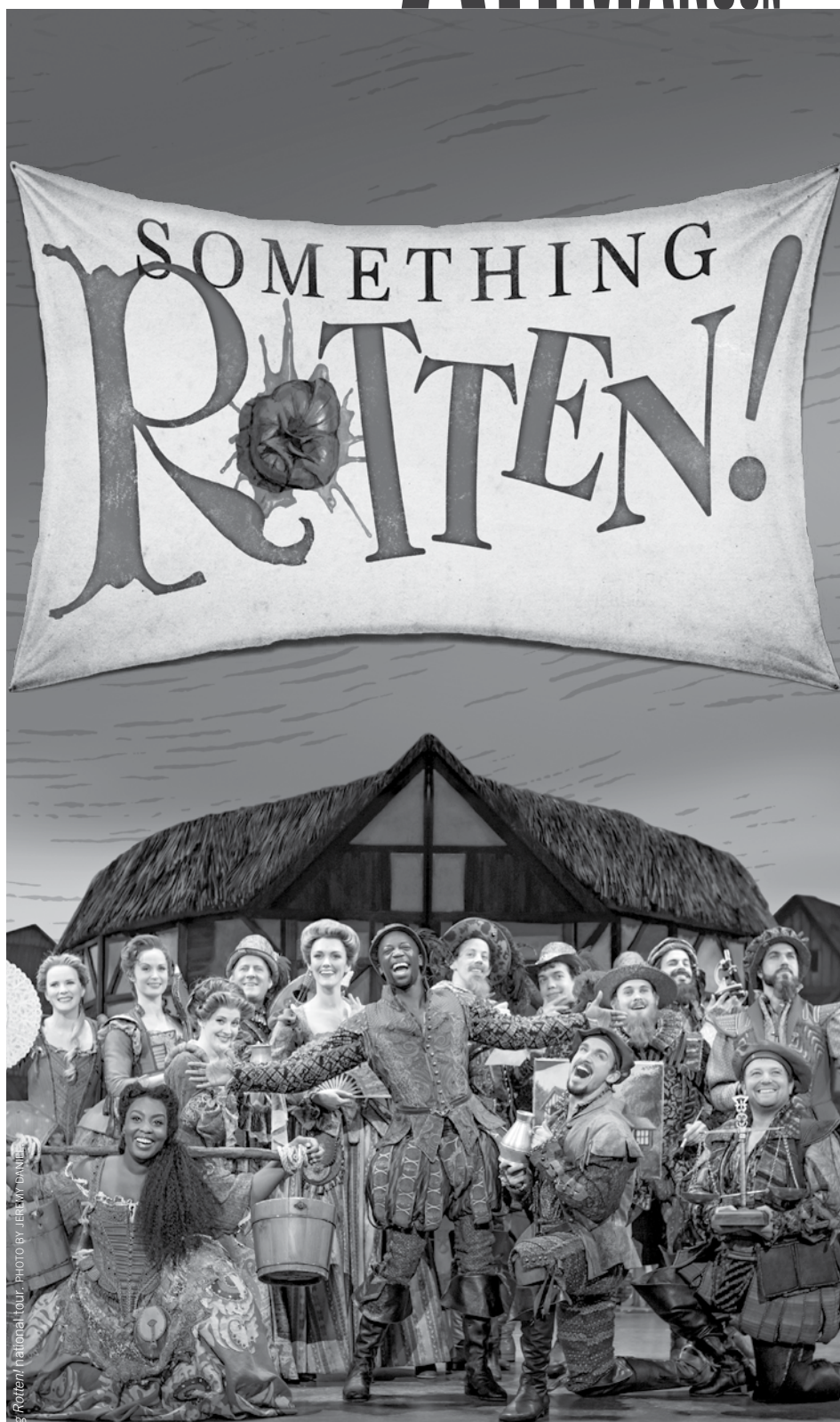
Book and Lyrics by David Henry Hwang
Music by Jeanine Tesori
Choreography by Sam Pinkleton
Directed by Leigh Silverman
World Premiere
May 3 – June 10, 2018

FIFTH SEASON PRODUCTION

THE HUMANS

By Stephen Karam
Directed by Joe Mantello
June 19 – July 29, 2018

AHMANSON



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PRESENT

SOMETHING
RITEN!

BOOK BY

KAREY KIRKPATRICK AND JOHN O'FARRELL

MUSIC AND LYRICS BY

WAYNE KIRKPATRICK AND KAREY KIRKPATRICK

CONCEIVED BY KAREY KIRKPATRICK AND WAYNE KIRKPATRICK

STARRING

ROB McCLURE

JOSH GRISETTI

MAGGIE LAKIS BLAKE HAMMOND AUTUMN HURLBERT SCOTT COTE JEFF BROOKS

LUCY ANDERS KYLE NICHOLAS ANDERSON KATE BAILEY DANIEL BEEMAN BRANDON BIEBER

MANDIE BLACK NICK RASHAD BURROUGHS IAN CAMPAYNO PIERCE CASSEDY

DREW FRANKLIN CAMERON HOBBS RALPH MEITZLER PATRICK JOHN MORAN JOEL NEWSOME

CON O'SHEA-CREAL KAYLIN SECKEL SARAH QUINN TAYLOR TONYA THOMPSON EMILY TRUMBLE

AND

ADAM PASCAL

SCENIC DESIGN
SCOTT PASK

COSTUME DESIGN
GREGG BARNES

LIGHTING DESIGN
JEFF CROITER

SOUND DESIGN
PETER HYLENSKI

CASTING
TELSEY + COMPANY
BETHANY KNOX, CSA

HAIR DESIGN
JOSH MARQUETTE

MAKEUP DESIGN
MILAGROS
MEDINA-CERDEIRA

PRODUCTION MANAGER
PORT CITY TECHINCAL

PRODUCTION STAGE MANAGER
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ASSOCIATE DIRECTOR
STEVE BEBOUT

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PHIL RENO

MUSIC ARRANGEMENTS
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ORCHESTRATIONS
LARRY HOCHMAN

MUSIC COORDINATOR
JOHN MILLER

DIRECTED AND CHOREOGRAPHED BY

CASEY NICHOLAW

DEVELOPED IN ASSOCIATION WITH THE 5TH AVENUE THEATRE, SEATTLE, WA. DAVID ARMSTRONG, EXECUTIVE PRODUCER AND ARTISTIC DIRECTOR, BERNADINE GRIFFIN, MANAGING DIRECTOR, AND BILL BERRY, PRODUCING ARTISTIC DIRECTOR.

ORIGINALLY PRODUCED ON BROADWAY BY KEVIN McCOLLUM, BROADWAY GLOBAL VENTURES, CMC, MASTRO/GOODMAN, JERRY & RONALD FRANKEL, MORRIS BERCHARD, KYODO TOKYO INC., WENDY FEDERMAN, BARBARA H. FREITAG, LAMS PRODUCTIONS, WINKLER/DeSIMONE, TIMOTHY LACZYNSKI, DAN MARKLEY, HARRIS/KARMAZIN, JAM THEATRICALS, ROBERT GREENBLATT, JUJAMCYN THEATERS

November 21 – December 31, 2017 **AHMANSON THEATRE**

CAST

In order of appearance

Minstrel	NICK RASHAD BURROUGHS
Brother Jeremiah	SCOTT COTE
Portia	AUTUMN HURLBERT
Shakespeare	ADAM PASCAL
Nick Bottom	ROB McCLURE
Nigel Bottom	JOSH GRISSETTI
Francis Flute	PATRICK JOHN MORAN
Peter Quince	CON O'SHEA-CREAL
Tom Snout	KYLE NICHOLAS ANDERSON
Yorick	DANIEL BEEMAN
Robin	PIERCE CASSEDY
Snug	NICK RASHAD BURROUGHS
Lord Clapham	JOEL NEWSOME
Shylock	JEFF BROOKS
Bea	MAGGIE LAKIS
Eyepatch Man	JOEL NEWSOME
Nostradamus	BLAKE HAMMOND
Shakespeare's Valet	DANIEL BEEMAN
Will Power Backup Boys	DANIEL BEEMAN, DREW FRANKLIN, RALPH MEITZLER, CON O'SHEA-CREAL
Chef Trio	KYLE NICHOLAS ANDERSON, NICK RASHAD BURROUGHS, CON O'SHEA-CREAL
Master of the Justice	PATRICK JOHN MORAN
Ensemble	LUCY ANDERS, KYLE NICHOLAS ANDERSON, DANIEL BEEMAN, MANDIE BLACK, NICK RASHAD BURROUGHS, PIERCE CASSEDY, DREW FRANKLIN, RALPH MEITZLER, PATRICK JOHN MORAN, JOEL NEWSOME, CON O'SHEA-CREAL, KAYLIN SECKEL, SARAH QUINN TAYLOR, TONYA THOMPSON, EMILY TRUMBLE

UNDERSTUDIES

Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

for Brother Jeremiah—PATRICK JOHN MORAN, JOEL NEWSOME; for Portia—LUCY ANDERS, KATE BAILEY
for Shakespeare—DANIEL BEEMAN, RALPH MEITZLER; for Nick Bottom—SCOTT COTE, CON O'SHEA-CREAL
for Nigel Bottom—KYLE NICHOLAS ANDERSON, PIERCE CASSEDY
for Shylock—PATRICK JOHN MORAN, JOEL NEWSOME; for Bea—KAYLIN SECKEL, EMILY TRUMBLE
for Nostradamus—PATRICK JOHN MORAN, JOEL NEWSOME

SWINGS

KATE BAILEY, BRANDON BIEBER, IAN CAMPAYNO, CAMERON HOBBS

DANCE CAPTAIN

BRANDON BIEBER

ASSISTANT DANCE CAPTAIN

MANDIE BLACK

INTERMISSION

Something Rotten! is performed with one intermission.

SCENES AND MUSICAL NUMBERS

ACT ONE

SCENE 1: A South London Street	
“Welcome to the Renaissance”	MINSTREL AND COMPANY
SCENE 2: The Theatre	
“God, I Hate Shakespeare”	NICK, NIGEL, THE TROUPE
SCENE 3: A South London Street/Outside Nick and Bea’s House	
SCENE 4: Nick and Bea’s House	
“Right Hand Man”	BEA, NICK
“God, I Hate Shakespeare” (Reprise)	NICK
SCENE 5: Soothsayer Alley	
“A Musical”	NOSTRADAMUS, NICK, ENSEMBLE
SCENE 6: A South London Street/Outside the Theatre	
SCENE 7: The Theatre	
“The Black Death”	THE TROUPE
SCENE 8: A South London Street	
“I Love the Way”	PORTIA, NIGEL
SCENE 9: The Park	
“Will Power”	SHAKESPEARE, ENSEMBLE
SCENE 10: After-Show Party Tent	
SCENE 11: Soothsayer Alley	
“Bottom’s Gonna Be on Top”	NICK AND COMPANY

ACT TWO

SCENE 1: London	
“Welcome to the Renaissance” (Reprise)	MINSTREL
“Hard to Be the Bard”	SHAKESPEARE AND ENSEMBLE
SCENE 2: The Theatre	
“It’s Eggs!”	NICK, THE TROUPE
SCENE 3: Under London Bridge	
“We See the Light”	PORTIA, NIGEL, BROTHER JEREMIAH, NICK, ENSEMBLE
SCENE 4: The Theatre	
“To Thine Own Self”	NIGEL, NICK, SHAKESPEARE, SHYLOCK, NOSTRADAMUS, THE TROUPE
SCENE 5: A South London Street	
“Right Hand Man” (Reprise)	BEA
SCENE 6: One Stage at the Theatre	
“Something Rotten!”	THE TROUPE
“Make an Omelette”	NICK AND COMPANY
SCENE 7: Courtroom	
“To Thine Own Self” (Reprise)	NICK, NIGEL
SCENE 8: The Settlement	
“Finale”	THE COMPANY

ORCHESTRA

<i>Conductor/Keyboard 1</i> —BRIAN P. KENNEDY
<i>Associate Conductor/Keyboard 2</i> —WILLIAM SHAFFER
<i>Guitar</i> —CAMERON RASMUSSEN
<i>Drums/Percussion</i> —BRAD FLICKINGER
<i>Reed 1</i> —SAL LOZANO
<i>Trumpet</i> —ROB SCHEAR
<i>Trombone/Contractor</i> —ROBERT PAYNE
<i>Violin</i> —JEN CHOI FISCHER
<i>Guitar 2</i> —JUSTIN LEES-SMITH
<i>Keyboard 3</i> —ALBY POTTS
<i>Bass</i> —KEN WILD
<i>Keyboard 2 Sub</i> —JOHN SAWOLSKI
<i>Music Coordinator</i> —JOHN MILLER
<i>Music Copying</i> —EMILY GRISHMAN
<i>Music Preparation</i> —EMILY GRISHMAN, KATHARINE EDMONDS

WHO'S WHO



ROB McCLURE (*Nick Bottom*) received Tony®, Drama League, Astaire, and Outer Critics Circle nominations and won Theatre World and Clive Barnes Awards for the title role in *Chaplin: The Musical*. Broadway: *Something Rotten!*, *Noises Off*, *Honeymoon in Vegas*, *I'm Not Rappaport*, and *Avenue Q*. Encores:

Where's Charley? and *Irma La Douce*. Film: *Recursion*. TV: *Person of Interest*, *Elementary*, and the pilot *Drew*. Love to his "right hand man" of 12 years, Maggie Lakis.



ADAM PASCAL (*Shakespeare*) starred as the original Roger Davis in the Off-Broadway, Broadway, and London productions of *Rent*. He was the original Radames in Broadway's *Aida* and starred as the Emcee in Roundabout's Broadway production of *Cabaret*. Adam played Huey Calhoun in Broadway's *Memphis*

and Billy Flynn in Broadway's *Chicago*. Adam recently played Chad in Broadway's *Disaster!* He and his wife Cybele co-own the gluten- and allergen-free company Cybele's Free to Eat.



JOSH GRISETTI (*Nigel Bottom*). Broadway: *Something Rotten!*, *It Shoulda Been You* (Derwent Award), *Broadway Bound*. Off-Broadway: *Enter Laughing* (Theatre World Award), *Rent*, *Peter and the Starcatcher*, *Red Eye of Love*, *Candida*, *After the Ball*. Favorite regional: *Prince of Broadway* (Tokyo), *Diner* (Signature

Theatre), *Camelot* (Kennedy Center), *How to Succeed... (L.A., Ovation Award)*, *Spamalot* (Vegas). TV: *The Gates*, *Nurse Jackie*, *The Knights of Prosperity*. Film: *The Immigrant*, *The Namesake*, and others. Twitter/Instagram: @joshgrissetti



MAGGIE LAKIS (*Bea*). First national tour and Off-Broadway production of *Avenue Q*. Off-Broadway: John Doyle's reimaged *Allegro* (CSC). Regional: *Because of Winn-Dixie* (Delaware Theatre) and *Little Shop of Horrors* (11th Hour/Theatre Horizon, Barrymore nomination for Best Actress in a Musical).

Other highlights: The Muny, Bucks County Playhouse, Wilma Theater, Arden Theatre, Flat Rock Playhouse.

Thanks to Mike at 9MUSE. Thankful for the opportunity to play opposite her husband!



BLAKE HAMMOND (*Nostradamus*). Broadway: *Living on Love* (Bruce); *First Date* (Waiter); *Sister Act* (Ernie); *Elf* (Chadwick); *Billy Elliot* (Braithwaite); *Hairspray* (Edna); *The Lion King* (Pumbaa); *The Music Man* (Quartet); *Kiss Me, Kate* (Phillip); *On the Town* (Uperman/MC). Off-Broadway: six

productions. National tours: seven productions, most recently *Cinderella* (Sebastian), *The Addams Family* (Fester). Blake has many TV/film credits and has received the L.A. Critics, Carbonell, Chicago After Dark, and Indy Soap Awards.



AUTUMN HURLBERT (*Portia*). Broadway: *Legally Blonde*. First national tour: *Little Women*. Off-Broadway/regional highlights: *Nobody Loves You* (Second Stage), *A Taste of Things to Come* (York Theatre Company), *The Last Five Years* (ACT Louisville), *Private Lives* (Shakespeare Theatre Company, Huntington

Theatre Company), *every tongue confess* (Arena Stage), *Les Misérables* and *Evita* (Pioneer Theatre). Film/TV: *The Sound of Music Live!*, *Legally Blonde: The Search for Elle Woods*, *Sudden Death!*, *Research*. @autumnhurlbert



SCOTT COTE (*Brother Jeremiah*, *Understudy for Nick Bottom*). National tour: *Chitty Chitty Bang Bang*. Regional: *The Producers* (Paper Mill); *Noises Off* (Pittsburgh Public); *Lend Me a Tenor* (Bay Street); *Guys and Dolls* (Goodspeed); *Boeing Boeing*, *Cabaret*, *Moon Over Buffalo* (Northern Stage);

A Funny Thing...Forum, *The Music Man* (Flat Rock Playhouse). Scott originated the role of Gus Gus in *Twice Charmed: An Original Twist on the Cinderella Story* for Disney Cruise Line.

JEFF BROOKS (*Shylock*). Broadway: *A History of the American Film*, *Loose Ends*, *Lend Me a Tenor*, *Gypsy*, *Nick & Nora*, *Guys and Dolls*, and *Beauty and the Beast*. Off-Broadway: Durang's *Titanic*, *Sister Mary Ignatius...*



and *The Actor's Nightmare*; *Talk Radio*; *The Foreigner*; and *Shlemiel the First*. Film: *The Secret of My Success*, *The Lemon Sisters*, *The Bonfire of the Vanities*, *IQ*, *Julie & Julia*. TV: *The Good Wife*, *Law & Order: SVU*, *The Cosby Mysteries*.



LUCY ANDERS (*Ensemble, Understudy for Portia*). Favorite credits include *Baby!* (Lizzie), *A Little Night Music* (Anne), *A Chorus Line* (Maggie), *Follies* (Young Heidi), and *Humperdinck's Hansel and Gretel* (Gretel). For Poppa and KJB. BWMT15.



KYLE NICHOLAS ANDERSON (*Ensemble, Understudy for Nigel Bottom*). National tour debut! Regional highlights: Paper Mill Playhouse, Muny, DTC, Syracuse Stage, NSMT. "Endless love to my family, MSA, Telsey + Co., and the *Rotten* team." BFA, Syracuse University. @KyleNicholasAnderson



KATE BAILEY (*Swing, Understudy for Portia*) is so excited to be joining the *Rotten* players! Regional: *Oliver!* (Paper Mill Playhouse), *Grease* (Paper Mill Playhouse), *Saturday Night Fever*, and *Xanadu*. Training: BYU. "Love to my friends, family, BLOC NYC, and Telsey + Co."



DANIEL BEEMAN (*Ensemble, Understudy for Shakespeare*). Touring debut! Regional: KC Rep, KC Starlight, MTWichita, Ogunquit Playhouse, Spinning Tree Theatre. Omaha native. Endless gratitude to family, friends, BRS/Gage, Telsey, and the entire *Something Rotten!* team! @danielbeeman



BRANDON BIEBER (*Dance Captain, Swing*). Broadway/NY: *Side Show*, *Anything Goes*, *Follies*, *Mary Poppins*, *On Your Toes* (Encores!), *Radio City NY Spectacular*. Tours: *White Christmas*, *Mary Poppins*, *Annie*. "Thanks for supporting the arts! Bottom's up!!"



MANDIE BLACK (*Assistant Dance Captain, Ensemble*). National tour debut! Select favorites (regional/international): *Crazy for You*, *A Chorus Line*, *The Naked Truth*, *Zorro*. Thank you Casey, Bloc, Michael, and the wonderful players of team *Rotten!* @mandieblackforreal



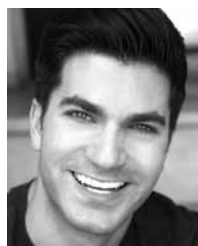
NICK RASHAD BURROUGHS (*Minstrel, Ensemble*) is thrilled to be making his national tour debut. *Kinky Boots* on Broadway (Angel/Lola understudy), Netflix series *The Get Down* (CJ), *Shrek The Musical* (Donkey), *Jesus Christ Superstar* (Judas). Instagram: @nickrburroughs



IAN CAMPAYNO (*Swing*). Broadway: *Mary Poppins*. Off-Broadway: *Trip of Love*. Tours: *Chicago*, *Mary Poppins*, *The Wizard of Oz*, *Cats*. Regional: *Saturday Night Fever*, *Legally Blonde*, *Cabaret*, *Chicago*, *A Christmas Carol*. BFA Shenandoah Conservatory.



PIERCE CASSEDY (*Ensemble, Understudy for Nigel Bottom*). Broadway: *Kinky Boots*. Elder McKinley in the original Chicago cast of *The Book of Mormon*. "Thank you KMR, Cesar, Beth, CCM, SR team, and my family." In memory of Rod Durham. @piercecassedy



DREW FRANKLIN (*Ensemble*). Broadway: *R+H Cinderella*. NYC: *Radio City Christmas Spectacular*; *Where's Charley?*; *Lady, Be Good* (with Tommy Tune); *Elf*. National tours: *Cats*, *White Christmas*, *A Chorus Line*. Enjoy the show!



CAMERON HOBBS (*Swing*). Eggcited to be here! National tour debut! Regional: Muny, NSMT, Fulton Theatre, Disney Cruise Line. BFA: Otterbein University. Thanks to Telsey, Bloc, the *Rotten* team, family, and friends! As always, for Mom.



RALPH MEITZLER (*Ensemble, Understudy for Shakespeare*). Broadway: *Rock of Ages*. Off-Broadway: *Piece of My Heart*. National tours: *Priscilla, Queen of the Desert, Hairspray*. Favs: *Xanadu, Hazel*. Love to Rex, Sis, Kev, VGP Management, and “Rock.”



PATRICK JOHN MORAN (*Ensemble, Understudy for Nostradamus, Brother Jeremiah, Shylock*). Education: Greensboro College/MFA UCF. National tour: *Joseph...* (Asher/Baker). Regional: ...*Spelling Bee* (Barfée, Chicago), *The Music Man* (Jacey Squires, Cape Playhouse), *Man of La Mancha* (Sancho, Flat Rock).



JOEL NEWSOME (*Lord Clapham, Ensemble, Understudy for Nostradamus, Brother Jeremiah, Shylock*). Broadway: *The Producers, 42nd Street*. Off Broadway: *Cagney*. National tours: *Billy Elliot* (u/s George), *The Producers* (Leo Bloom). Regional: everywhere. CCM graduate. Thanks to Mom/Dad.



CON O'SHEA-CREAL (*Ensemble, Understudy for Nick Bottom*). Broadway: *Side Show, Irving Berlin's White Christmas*. Tours: Bert in Disney and Cameron Mackintosh's *Mary Poppins, Irving Berlin's White Christmas*. TV: *Royal Pains*. BFA University of Oklahoma.



KAYLIN SECKEL (*Ensemble, Understudy for Bea*). National tour debut! Regional: *Ragtime* (Actors' Playhouse), *Pirates of Penzance* (freeFall Theatre). TV: *The Vampire Diaries, Red Band Society*. FSU grad. “Endless gratitude to my family, friends, Telsey, and Durham.” @kseckel



SARAH QUINN TAYLOR (*Ensemble*). National tour debut! Regional: Goodspeed, MUNY, STL Rep, MT Wichita, Lyric OKC. “Endless gratitude to OUMT16, CTG, Telsey + Co., the entire *Rotten* family, and my Jeffrey and Harvey.” @sarah_q_taylor



TONYA THOMPSON (*Ensemble*). SCAD graduate with a BFA in performing arts. Credits: second national tour of *Mary Poppins* (Miss Corry, u/s Bird Lady/Ms. Andrews). Psalms 46:10. Love to family and friends.



EMILY TRUMBLE (*Ensemble, Understudy for Bea*). First national tour: *The Sound of Music* (Maria u/s). Regional: The Muny, Pittsburgh CLO, Berkeley Rep. BFA: CCM. Endless thanks to Cesar, Eric, and KMR. For Mama and Maddy. @emtrum

KAREY KIRKPATRICK (*Book, Music, and Lyrics*) began his career as a screen and songwriter for Disney Animation, where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web, The Hitchhiker's Guide to the Galaxy, The Spiderwick Chronicles, Flakes, and Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote, and performed on the film's soundtrack. Broadway theatre credits: none (please don't judge). Regional theatre: nope! Awards: first place, Bible verse memorization, Horseshoe Drive Baptist Church. Other credits: husband of Nada, father of Sami, Maia, and Finn.

WAYNE KIRKPATRICK (*Music and Lyrics*) is the Grammy Award-winning songwriter of “Change the World” by Eric Clapton (Song of the Year). Top 10 singles include “Every Heartbeat,” “Good for Me” (Amy Grant); “Wrapped Up in You” (Garth Brooks); “Boondocks,” “Bring It on Home,” “Little White Church” (Little Big Town); “Place in This World” (Michael W. Smith). He is a multi-formatted songwriter, with songs recorded by Bonnie Raitt, Faith Hill, Tim McGraw, Joe Cocker, Wynonna, Gabe Dixon, Nickel Creek, Trisha Yearwood, Babyface, and Peter Frampton, among others. His songs have been featured in films such as *Almost Famous* and *Phenomenon* and television shows such as *Grey's Anatomy, True Blood, and Hart of Dixie*. Wayne lives in Nashville with his wife Fran. Favorite productions: Kourtney, Shelby, and Carson.

JOHN O'FARRELL (*Book*) is one of the U.K.'s best-known comic authors and script writers. Bestselling novels include *The Best a Man Can Get*, *This Is Your Life*, *May Contain Nuts*, and *The Man Who Forgot His Wife*. Nonfiction includes *Things Can Only Get Better*, *An Utterly Impartial History of Britain*, and three collections of his satirical columns for *The Guardian* newspaper. His books have been translated into 25 languages and adapted for BBC radio and television. TV and film credits include *Spitting Image*, *Have I Got News for You*, *Chicken Run*, *Murder Most Horrid*, *Smith and Jones*. Winner, British Comedy Award. Founded U.K.'s first daily satirical news website, Newsbiscuit. Currently writing a screenplay for Aardman Animations, having just completed his fifth novel. @mrjohnofarrell

CASEY NICHOLAW (*Director, Choreographer*) is currently represented on Broadway as director and choreographer of Disney's *Aladdin* (2014 Tony, Drama Desk, and Outer Critics Circle Award nominations, Best Choreography); co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk, and Outer Critics Circle Awards as co-director with Trey Parker, receiving the same nominations for choreography as well as an Olivier Award). Other Broadway credits as director/choreographer: *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk, and Outer Critics Circle nominations), *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, and Outer Critics Circle nominations, Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of *Most Happy Fella*, *Anyone Can Whistle*, and *Follies* (direction/choreography).

PHIL RENO (*Music Supervisor and Vocal Arrangements*). Broadway: *Elf*; *Promises, Promises*; *The Drowsy Chaperone*; *The Producers*; *Thou Shalt Not*; *Dame Edna: The Royal Tour* and *Back with a Vengeance*; *Cats*. Off-Broadway: *The Diva is Dismissed* (Public), *A New Brain* (Lincoln Center). National tours: *Joseph...* (with Donny Osmond), original company of *Music of the Night*, *Starlight Express*, Bob Fosse's *Sweet Charity*. Television: music director/conductor for *Broadway Under the Stars* (CBS 2002–2006), *CBS Tree Lighting in Bryant Park* (2006–2011). Film: *The Producers*. Grammy nominee as co-producer of *The Drowsy Chaperone* cast album.

BRIAN P. KENNEDY (*Music Director & Conductor*). Los Angeles: *Carrie*, *Oklahoma!*, *Sweet Smell of Success*, William Finn's *Make Me a Song*, Randy Newman's *Harps &*

Angels, Re-Animator, *New Hopeville Comics*, *Silence: The Musical*, *The Real Love* (ask Adam Pascal about it...), *Hello! My Baby* (arrangements/orchestrations), Silversea Cruises (music supervisor), Rockwell Table & Stage (resident music director), and Broadway Stage Door Supper Club on SiriusXM. Broadway: *13* (music assistant). Graduate of UNC—Greensboro.

SCOTT PASK (*Scenic Designer*). His 40 Broadway productions include *The Book of Mormon* (Tony Award), *It's Only a Play*, *Finding Neverland*, *Airline Highway*, *The Visit*, *Pippin* (Tony nom.), *Casa Valentina*, *I'll Eat You Last*, *The Coast of Utopia* (Tony Award), *Take Me Out*, *Hair*, *Pal Joey* (Tony nom.), *Les Liaisons Dangereuses* (Tony nom.), *The Pillowman* (Tony Award), *Nine*, and *Urinetown*. Also *Peter Grimes* (Met Opera), Cirque du Soleil's *Amaluna*. Numerous West End credits, Donmar Warehouse, National Theatre, Almeida Theatre, Chichester Festival Theatre, Leicester Curve. Honorary doctorate, University of Arizona. @scottpaskstudio

GREGG BARNES (*Costume Designer*). Broadway: *Something Rotten!*, *Aladdin*, *Kinky Boots* (2013 Tony nom.), *Follies* (2012 Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (2007 Tony nom.), *The Drowsy Chaperone* (2006 Tony, Drama Desk, and Outer Critics Circle Awards, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (2003 Tony nom.), *Side Show*, *To Be or Not to Be*. New York: *Sinatra* (Radio City), *The Wizard of Oz*, *The Radio City Christmas Spectacular*, *Cinderella*, and *The Merry Widow* (New York City Opera), *Pageant* (the Blue Angel and London's West End—Olivier nom.), *The Kathy and Mo Show*. Regional credits: *Robin and the 7 Hoods*, *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

JEFF CROITER (*Lighting Designer*). Broadway: *Newsies*, *Mothers and Sons*, *Peter and the Starcatcher* (Tony Award), *A Time to Kill*, *Soul Doctor*, *Jekyll & Hyde*, *The Anarchist*, *The Performers*, *The Pee-wee Herman Show*, *Next Fall*, *Kiki and Herb*. Other NYC: *Parade*, *A Month in the Country*, *Fly by Night*, *The Last Five Years*, *Old Jews Telling Jokes*, *Silence, Love, Loss, and What I Wore*, *Meet Vera Stark*, *Rapture*, *Blister*, *Burn*, *A Lie of the Mind*, *Ordinary Days*, *Family Guy Sings*, *The Voyage Inheritance*, *The Internationalist*, *Jacques Brel...*, *Almost, Maine*, *The Dazzle*, *Jennifer Muller/The Works*. Jeff is a producer of *Submissions Only*.

PETER HYLENSKI (*Sound Designer*). Grammy, Olivier, and four-time Tony Award nominee. Selected Broadway designs: *After Midnight*, *Motown*, *The Scottsboro Boys*, *Rock of Ages*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day...*, *Lend Me a Tenor*, *Elf*, *Wonderland*, *Cry-Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity*, *Martin Short: Fame Becomes Me*, *Little Women*, *Brooklyn*. Other credits: *Le Rêve* at Wynn Las Vegas, *Ragtime* (London), *Rocky das Musical* (Hamburg), *King Kong* (Melbourne), *How to Train Your Dragon*, *Walking with Dinosaurs*.

LARRY HOCHMAN (*Orchestrations*). Broadway: *On the Twentieth Century*, *The Book of Mormon* (Tony, Drama Desk Awards), *Big Fish*, *Pippin*, *Chaplin*, *The Scottsboro Boys* (Tony nom.), *Spamalot* (Tony nom.), *A Class Act* (Tony nom.), *Fiddler on the Roof* (Tony nom.), *Jane Eyre*. Television: composer of *The Wonder Pets!* (five Emmys). Twenty-five regional and Off-Broadway shows, including *Death Takes a Holiday* (Maury Yeston) and Marvin Hamlisch's *The Nutty Professor*. Seventeen films, including *The Informant!* (Marvin Hamlisch). Recordings, concerts: Paul McCartney, Eric Idle, Barbra Streisand, Hugh Jackman, Audra McDonald, Barry Manilow, Mandy Patinkin, Boston Pops, New York Philharmonic. LarryHochman.net

JOSH MARQUETTE (*Hair Design*). Broadway/Off-Broadway/West End: *Aladdin*, *First Date*, *Kinky Boots*, *The Book of Mormon*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, ...*Trailer Park Musical*, *Altar Boyz*, *Mamma Mia!* West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Other NY: *Show Boat* at Carnegie Hall; Encores! *Most Happy Fella*, *Follies*, and *No, No, Nanette*; numerous Juilliard productions. National tours: *The Book of Mormon*, *The Drowsy Chaperone*, *Barbie Live!* Television: *The Slap*, *30 Rock*, *Saturday Night Live*.

GLEN KELLY (*Music Arranger*) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged Mel Brooks' *The Producers* and *Young Frankenstein*. Other credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *The Book of Mormon*, *A Christmas Story*, *The Scottsboro Boys*, and *Aladdin*. He won the New York Drama Desk Award for his original score to *The Nance*.

JEFF NORMAN (*Production Stage Manager*). Disney's *Newsies*, *The Lion King*, and *Beauty and the Beast*, *Chicago*, *Mamma Mia!*, Cirque du Soleil's *O* at the Bellagio, *Miss Saigon*, *Les Misérables*. Proud member of Actors' Equity Association.

MATT SCHREIBER (*Stage Manager*). Broadway: *Motown The Musical*, *The Performers*, *Godspell*, *In the Heights*, *Avenue Q*. National tours: *Motown The Musical*, *Wicked*, *Memphis*, *In the Heights*, and *Mamma Mia!*

BRAE SINGLETON (*Assistant Stage Manager*). Broadway: *Alliance*, *The Cripple of Inishmaan*. Off-Broadway: *The Ruins of Civilization*, *Tales from Red Vienna* (MTC). Tour: *Newsies*, *A Christmas Story*. Regional: *Romeo and Juliet*, *Private Lives* (Hartford Stage); *Crowns* (The Goodman). Other: New London Barn Playhouse. BFA in stage management from The Theatre School at DePaul University.

STEVE BEBOUT (*Associate Director*). Associate credits: *The Book of Mormon* (Broadway, tour), *The Addams Family* (Broadway, tour, Brazil, Australia), *Sister Act* (Broadway), *101 Dalmatians* (tour), *Girl Crazy* (Encores!). Directing credits: NYC: *I Got Fired*; regional: *The Full Monty*, *The Buddy Holly Story*, *Little Shop of Horrors*; for NYU: *Urinetown*, *Bye Bye Birdie*. "Love and gratitude to Casey, John, Holly, and my rotten boy Gus."

ERIC GIANCOLA (*Associate Choreographer*). Broadway: *Something Rotten!*, *The Book of Mormon*, *Mamma Mia!* Broadway tours: *The Book of Mormon*, *Mary Poppins*, *Mamma Mia!* Regional faves: Goodspeed and MSMT. NYU grad. Thanks to Casey Nicholaw. "I would follow you off a cliff. Make an omelette!"

JOHN MILLER (*Music Coordinator*). Broadway: more than 100 shows, including *Doctor Zhivago*, *Gigi*, *It Shoulda Been You*, *On the Twentieth Century*, *On the Town*, *Les Misérables*, *Beautiful*, *Jersey Boys*, *Newsies*, *Pippin*, *Rock of Ages*. Musician (bass): Leonard Cohen, Eric Clapton, Frank Sinatra, Carly Simon, BB King, Bette Midler. His album *Stage Door Johnny—John Miller: Takes on Broadway* is available on PS Classics Records. johnmillerbass.com

TELSEY + COMPANY (*Casting*). Broadway/tours: *Anastasia*, *Charlie and the Chocolate Factory*, *Hello, Dolly!*, *War Paint*, *Present Laughter*, *Come From Away*, *Paramour*, *Waitress*, *On Your Feet!*, *Hamilton*, *Kinky Boots*, *Wicked*, *The King*

and *I, An American in Paris*, *The Sound of Music*. Off-Broadway: Atlantic, Classic Stage Company, LAByrinth, MCC, Second Stage, Signature. Regional: A.R.T., La Jolla, McCarter, New York Stage and Film, Paper Mill, Williamstown. Film: *Into the Woods*, *Margin Call*, *Rachel Getting Married*, *Across the Universe*, *Camp*, *Pieces of April*. TV: *Hairspray Live!*, *Conviction*, *This Is Us*, *Grease Live!*, *The Wiz Live!*, *Flesh and Bone*, *Masters of Sex*, *Smash*, *The Big C*, commercials. telseyandco.com

JIM HARRISON (*Company Manager*). Cleveland. National tours: *The Lion King*, *Motown*, *50 Shades!*, *9 to 5*, *White Christmas*, *The Addams Family*. Broadway: *Something Rotten!*, *Motown*. Thanks to all who help to keep art live.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, SC. Current tours with Work Light Productions include *Mamma Mia!*, *Rent*, *Cinderella*, and *White Christmas*. Thrilled to be working with them again on *Motown* and *Something Rotten!*

ALLIED TOURING (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: *An American in Paris*, *The Book of Mormon*, *Bright Star*, *Rodgers + Hammerstein's Cinderella*, *Elf The Musical*, *The Humans*, *Kinky Boots*, *Motown The Musical*, *Rent*, *School of Rock*, *Something Rotten!*, and *Irving Berlin's White Christmas*. Upcoming tours: *Charlie and the Chocolate Factory*, *Groundhog Day*, and *The Scenario*.

THE BOOKING GROUP (*Tour Direction*) (TBG) has represented more than 20 Tony Award-winning Best Musicals and Plays since its inception in 1996. In addition to *Something Rotten!*, TBG also currently represents the touring productions of *An American in Paris*, *The Book of Mormon*, *The Bodyguard*, *Cabaret*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, *Finding Neverland*, *Fun Home*, *The Humans*, *Motown The Musical*, *On Your Feet!*, *School of Rock*, the 20th anniversary tour of *Rent*, *Waitress*, and *Hamilton*.

WORK LIGHT PRODUCTIONS (*General Management*). Dedicated to creating and producing live entertainment. General management for *Something Rotten!* and *Motown*. Producers of *Rent* 20th anniversary tour, *Cinderella*, *Mamma Mia!*, *White Christmas*. Currently developing *Clue*, a new stage play based on the Paramount movie. Produced

Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include the Tony Award winners *American Idiot*, *In the Heights*, and *Avenue Q*. WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. worklightproductions.com

THE 5TH AVENUE THEATRE. Seattle's 5th Avenue Theatre is one of America's leading musical theatre companies. Under the leadership of Executive Producer and Artistic Director David Armstrong, Managing Director Bernadine C. Griffin, and Producing Artistic Director Bill Berry, the 5th has premiered 16 new musicals, nine of which have subsequently moved to Broadway including *Hairspray* (2003 Best Musical Tony), *The Wedding Singer*, *Shrek*, *Memphis* (2010 Best Musical Tony Award), *Catch Me If You Can*, *A Christmas Story*, *Scandalous*, *First Date*, and Disney's *Aladdin*. 5thavenue.org

KEVIN MCCOLLUM (*Producer*) has received three Tony Awards for Best Musical for *In the Heights* (2008), *Avenue Q* (2004), and *Rent* (1996), which was also awarded the Pulitzer Prize for Drama. He also produced *The Drowsy Chaperone* (2006, winner of five Tonys) and most recently *The Play That Goes Wrong* on Broadway. Additional credits include the Tony-nominated shows *Hand to God*, *Something Rotten!*, and *Motown The Musical*. *Something Rotten!* and *Motown* are currently touring America, and *Motown* can be seen on London's West End. Mr. McCollum was trained at the University of Cincinnati's College-Conservatory of Music and earned his master's from the University of Southern California.

THE SEELIG GROUP (*Producer*) is a private media and entertainment principal investment and advisory firm founded in 2012 by a group of successful and experienced entrepreneurs, executives, and investors.

ASHLEY DESIMONE (*Producer*) is an executive focused on live entertainment at The Seelig Group and is the managing partner of Fortune Theatrical Ventures, an investment platform dedicated to producing projects with Kevin McCollum. She is delighted to be part of the *Something Rotten!* tour.

MORRIS BERCHARD (*Producer*). Broadway credits include *The Color Purple* (Tony Award—Best Musical Revival), *Something Rotten!*, *Hand to God*, *It's Only a Play*, *The Performers*, *Ragtime*, *Desire Under the Elms*,

Impressionism, The Little Dog Laughed, The Last Sunday in June (Off-Broadway), *Master Class, Afraid of the Dark* (London), *Bat Boy: The Musical* (Toronto).

WENDY FEDERMAN (*Producer*). CEO of Foolish Mortals Productions. Four Tony Awards, five Drama Desk Awards; involvement with over 50 Broadway, national tour, and London productions. Film: *Wakefield* starring Bryan Cranston and Jennifer Garner. Wendy is thrilled to be a *Rotten* producer!

BARBARA H. FREITAG (*Producer*) and late husband Buddy formed B Square+4 Productions in 2004 with the mission of producing original musicals and plays. 2016–17 Broadway: *Come From Away, A Doll's House Part 2, and Hello, Dolly!* Barbara and Buddy always shared a passion for theatre...she continues the love.

LAMS PRODUCTIONS (*Producer*) is a New York-based production company founded by Tony- and Olivier-nominated producers Bradley Reynolds and David Siesko. LAMS produced *Something Rotten!* on Broadway, *Hand to God* on Broadway and in London, and *It's Only a Play*. Bradley and David also produced the recent revivals of *West Side Story* and *Ragtime* as well as *[title of show]* and *Mothers and Sons*.

RICHARD WINKLER (*Producer*). Tony Awards: *Vanya and Sonia...*, *La Cage...*, *Memphis, The Norman Conquests*. Other Broadway includes *Come From Away, Disgraced, You Can't Take It with You, Cinderella, A Little Night Music, Lend Me a Tenor, Catch Me If You Can, Nice Work...* West End includes *Dreamgirls, Betrayal, and Long Day's Journey into Night* (Olivier Award).

TIMOTHY LACZYNSKI (*Producer*). Broadway: *Something Rotten!, Hand to God, A Christmas Story: The Musical, and The Pee-wee Herman Show*. Mr. Laczynski serves as the board treasurer for Lincoln Theater in Napa and was formerly the executive producer at Surflight Theatre in NJ. He consults in business development and strategic planning.

JAM THEATRICALS (*Producer*), under the direction of founders Arny Granat and Steve Traxler, manages subscription series in 30 cities throughout North America and has produced more than 45 shows on Broadway, winning nine Tony Awards along the way.

JOHN YONOVER (*Producer*) supported and invested in more than 35 productions on Broadway, Chicago, and London, including *Memphis, Dee Snider's Rock & Roll Christmas Tale* (Toronto and Chicago), *The Mountaintop, First Date, the currently running Dear Evan Hansen, and Come From Away*. John was a guest judge on an episode of Donald Trump's *The Apprentice* alongside Kristin Chenoweth. John and his wife of 30 years Evonne are beyond excited to bring *Something Rotten!* to America.

ROBERT GREENBLATT (*Producer*) is Chairman of NBC, the #1 network in all key demographics, and his support for live musicals (*The Sound of Music, The Wiz, Hairspray*) changed the industry landscape. Greenblatt also oversees Universal Television studios which produce over 35 series for NBC, CBS, Fox, Netflix, Amazon, Hulu, and Apple. Besides NBC, he has run Showtime and Fox, and is a two-time Tony Award-winning producer (*Dear Evan Hansen, A Gentleman's Guide...*) and a Golden Globe winner for *Six Feet Under*. He currently serves on the Board for City Year Los Angeles and Center Theatre Group.

LUCAS McMAHON (*Associate Producer*) has worked with Kevin McCollum at Alchemation since 2012. Other credits include *Something Rotten!* on Broadway, *Hand to God* (Broadway and West End), and the current Broadway production of *The Play That Goes Wrong*. He is a proud alumnus of Northwestern University.

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 13th season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and

Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 28th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*, and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo,

Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theater, American Repertory Theater, and Jacob's Pillow Dance Festival, among others.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



Cast of the *Something Rotten!* national tour. PHOTO BY JEREMY DANIEL.

ADDITIONAL STAFF FOR *SOMETHING ROTTEN!*

GENERAL MANAGEMENT WORK LIGHT PRODUCTIONS

Stephen Gabriel Nancy Gabriel
Scott Seay Anïèle Fortin
Kevin Greene Courtney King
Emily Miller Carolyn Smith

COMPANY MANAGER JIM HARRISON

Assistant Company Manager, Jessica Morrow

CONSULTANT GENERAL MANAGERS BESPOKE THEATRICALS

PRODUCTION MANAGEMENT PORT CITY TECHNICAL

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Mackenzie Foster Tom Klonowski
Rossella Human Susie Prueter

TOUR PRESS AND MARKETING ALLIED TOURING

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Jennifer Gallagher Meghan Kastenholz
Anne Dailey Meyer Scott Praefke
Jacqueline Smith Anne Waisanen

TOUR BOOKING AGENCY THE BOOKING GROUP

Meredith Blair, Kara Gebhart
www.thebookinggroup.com

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LEGAL COUNSEL LEVINE PLOTKIN & MENIN, LLP

Loren Plotkin, Conrad Rippy, Susan Mindell
Daniel Watkins, Emily Erstling

PRODUCTION STAGE MANAGER	JEFF NORMAN
Stage Manager	Matt Schreiber
Assistant Stage Manager	Brae Singleton
Dance Captain	Brandon Bieber
Assistant Dance Captain.....	Mandie Black
Associate Director.....	Steve Bebout
Associate Choreographer.....	Eric Giancola
Assistant to Choreographer.....	Courtney Iventosch
Associate Scenic Designers.....	Orit Jacoby Carroll, Gabriel Firestone
Assistant Scenic Designer.....	Jerome Martin
Associate Costume Designer.....	Tricia Barsamian
Assistant Costume Designers	Becky Lasky, Alexander Cole Gottlieb
Costume Intern.....	James Nguyen
Associate Lighting Designer.....	Jon Goldman
Assistant Lighting Designer.....	Brandon Bagwell
Associate Sound Designer	Justin Stasiw
Associate Hair Designer.....	Kevin Maybee
Production Carpenter.....	Tom Klonowski
Head Carpenter	Michael Klippert
Assistant Carpenter/Flyman	Nathaniel Reindl
Assistant Carpenter.....	Shawn Watson
Head Electrician	Dirk Van Pernis
Assistant Electrician.....	Erin Yoshida
Head Audio.....	Mackenzie Ellis
Assistant Audio.....	Emery Roth
Head Props.....	Michael Vergoth
Assistant Props	Ann Marie Dunn
Head Wardrobe	Elmo Struck
Assistant Wardrobe.....	Don Skelton
Hair Supervisor.....	Lisa Chan-Wylie
Assistant Hair Supervisor.....	Andrew Ozbun
Production Electrician.....	Dawn Kenseth
Assistant Production Electrician	Chelsea Mylett

Moving Light Programmer.....	Alex Fogel
Production Audio	Charles Vorce
Additional Orchestration.....	Bruce Coughlin, Phil Reno
Music Assistant	Patrick Sulken
Assistant to John Miller	Jennifer Coolbaugh
Production Assistants.....	Whitney Keeter, Brandon Roak
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ALCHEMATION

Kevin McCollum
Lucas McMahon
Jack Eidson
Emma Horwitz Darnetha Lincoln M'Baye
Thomas Schermerhorn Jessica Troy

CREDITS

Scenery constructed by Hudson Scenic Studio, PRG-Scenic Technologies, a division of Production Resource Group, LLC, Scenic Arts Studios and TTS Studios. Lighting equipment by PRG Lighting, Inc. Sound equipment by PRG Sound, Inc. Props fabricated by Tom Carol Scenery, Joseph Cairo, Jeremy Lydic Design, Daedalus Design and Production, Jerard Studio, Matt Hodges, Sarah Odam Hodges, Marcus Kean, Atalanta Siegel, Rob McFayden, R. Ramos Upholstery, Raphael Mishler, and Peter Sarafin. Hag noses created by Thomas Denier and Vincent Schicchi. Costumes by Arel Studio Inc.; Artur & Tailors Ltd.; By Barak, LLC; Carelli Costumes Inc.; Costume Armour, Inc.; Cygnet Studio, Inc.; Eric Winterling, Inc.; Ingrid Helton; Jackson Wiederhöft; Jan Parran LLC; Jennifer Chapman Studios LLC; Jennifer Love Costumes; Katrina Patterns, Inc.; Lynne Baccus; Marian Jean Hose LLC, "Killer"; Pae & Kim's Custom Tailoring; Redthreaded; Tricorne, Inc.; the Work Room. Costume painting, dyeing, and distressing by Jeff Fender Studio and Gene Mignola, Inc. Crafts by David Crittenden; Judith E. Marsh; Miodrag Guberinic. Boots made by T.O. Dey Shoe Company. Custom shoes by LaDuca Shoes. Millinery by J. Doug James Millinery; Lynne Mackey Studio; Monica Viani; Rodney Gordon Inc. Custom jewelry by Moans Couture. The official makeup provider for *Something Rotten!* is Ingot. Hair products provided by PRAVANA®. Special thanks to Bra* Tenders for hosiery and undergarments.

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents, Company Managers, and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.



A MUSICIAN JUMPS INTO MUSICAL THEATRE

An Interview with Wayne Kirkpatrick, Music & Lyrics

Adam Pascal and the cast of the *Something Rotten!* national tour. PHOTO BY JEREMY DANIEL

Q: You and Karey [Kirkpatrick, Wayne's brother] had the initial idea for *Something Rotten!* 20 years ago. Can you remember how it surfaced?

A: We wish we could. It was such an organic process. We were in musical theatre in high school and have always had a love of it. And both of us being writers, we'd always talked about one day wanting to write a musical. I also have a deep love of history and love things with historical characters in them.

Once we landed on the notion of treating Shakespeare as a rock star, the contemporary thing started to make more sense.

Q: Having achieved the level of success that you have as a musician, did you ever worry about jumping headlong into this new world and taking this risk?

A: Oh yeah. Worried about it all the time. It's one thing to write songs, and after you've been doing it for a while, I know how to write a song, so you bring those skills into that new world. But there are so many different layers, so many different elements in writing songs for musicals. Some of it you understand going in, and some of it you have no idea how complicated or how different it is.

There was a learning curve. It took us four and a half years from the time we started writing this musical until it opened on Broadway. I think we all felt we went to musical theatre college after those four years.

Q: Was it fun to write music in the Queen style for Shakespeare?

A: Yeah. Once we landed on the notion of treating Shakespeare as a rock star, the contemporary thing started making more sense. There was always the desire to have an excuse to bring that stuff into it. We had songs like "A Musical" and "Bottom's Gonna Be on Top" that are more musical theatre-type songs. But then we could do songs like "Hard To Be the Bard" or "Will Power" that have influences from Queen to the Beatles. And have both styles be able to live in the same musical. It was fun to use Shakespeare as the excuse for doing that.

Q: How did you choose the musical theatre moments that you wanted to quote in song?

A: We were conscious of not wanting to be so inside that you could only get it if you had seen the most obscure musicals. We really went broad, purposely. Not only with the musicals that inspired us but also musicals people would know even if they hadn't seen them. So you reference *The Sound of Music*, *Music Man*, or *Oklahoma!*, shows a lot of people would know because they've seen the movie. The same with the Shakespeare stuff. Everybody knows some Shakespeare lines. There are a lot of what we refer to as his hits, lines that everybody is going to know.



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 JOY MEADS Literary Manager/Artistic Engagement Strategist
 ANDREW LYNFORD Casting Associate
 IAN-JULIAN WILLIAMS Program Coordinator, Block Party
 MATTHEW BOURNE, DANAI GURIRA,
 ANNA D. SHAPIRO Associate Artists
 DAVID ADJMI (FADIMAN), JON ROBIN BAITZ, SHEILA CALLAGHAN (FADIMAN),
 STEVE CUIFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), DANAI GURIRA,
 JENNIFER HALEY, DAVID HENRY HWANG, NAOMI IZUKA, LARS JAN, RAJIV
 JOSEPH, LISA KRON, KIMBER LEE, YOUNG JEAN LEE, LAURAL MEADE,
 RICHARD MONTOYA, LYNN NOTTAGE, QUI NGUYEN, DAN O BRIEN, DENIS
 O'HARE, LISA PETERSON, WILL POWER (FADIMAN), RAINPAN 43, MARCO
 RAMIREZ, KEN ROHT, AL SMITH, ROGER GUENVEUR SMITH, GÖB SQUAD,
 PAULA VOGEL, TRACEY SCOTT WILSON (FADIMAN) Commissioned Artists
 JEFF AUGUSTIN, MARCUS GARDLEY, ALESHA HARRIS,
 LAURA JACQMIN, MOLLY SMITH METZLER,
 MATTHEW PAUL OLMOS, JIEHAE PARK L.A. Writers' Workshop Members

EDUCATION AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON Director of Social Strategy, Innovation and Impact
 TYRONE DAVIS Director of Education and Engagement
 KATHRYN MACKENZIE Department Operations Director
 TRACI KWON Arts Education Initiatives Director
 CAMILLE SCHENKKAN Next Generation Initiatives Director
 JESUS REYES Community Partnerships Director
 ADAM NICOLA Arts Education Program Manager
 FELIPE M. SANCHEZ Program Manager, Emerging Artists
 and Arts Professionals
 JENNIFER HARRELL Operations Assistant
 DEBRA PIVER Resident Teaching Artist

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIU General Manager
 (Mark Taper Forum, Kirk Douglas Theatre)
 JEFFREY UPAH General Manager (Ahmanson Theatre)
 KATIE SOFF Asst General Manager
 (Mark Taper Forum, Kirk Douglas Theatre, NPD)
 CASEY MCDERMOTT General Management Associate
 MEGAN ALVORD Company Manager
 (Mark Taper Forum, Kirk Douglas Theatre)
 ERIC SIMS Director of Theatre Operations (Kirk Douglas Theatre)
 MAX OKEN Facility Manager (Kirk Douglas Theatre)
 JAQUELYN JOHNSON House Manager
 (Kirk Douglas Theatre)
 LAUREN BAXA Assistant Performance Manager
 (Kirk Douglas Theatre)
 SONDR A MAYER Concessions Manager (Kirk Douglas Theatre)
 ALANA BEIDELMAN Executive Assistant to the Artistic Director
 EVELYN STAFFORD Executive Assistant to the Managing Director

PRODUCTION

DAWN HOLISKI Production Department Operations Director
 JOE HAMLIN Technical Director/Production Manager
 (Ahmanson Theatre)
 SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
 STAN STEELMON Master Propertyman (Ahmanson Theatre)
 JAMES WRIGHT Master Electrician (Ahmanson Theatre)
 ROBERT SMITH Master Soundman (Ahmanson Theatre)
 SHANE ANDERSON Flyman (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
 PATRICE K. MADRIGAL Hair and Make-up Supervisor
 (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)
 JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
 KATE COLTUN Associate Production Manager (Mark Taper Forum)
 EMMET KAISER Master Carpenter (Mark Taper Forum)
 ROBERT RUBY Master Propertyman (Mark Taper Forum)
 BONES MALONE Master Soundman (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)

CHRISTOPHER REARDON Interim Production Manager
 (Kirk Douglas Theatre)
 KATIE POLEBAUM Stage Supervisor (Kirk Douglas Theatre)
 AARON STAUBACH Master Electrician (Kirk Douglas Theatre)
 ADAM PHALEN Head Audio (Kirk Douglas Theatre)
 SEAN MEYER Light Board Programmer and Operator
 (Kirk Douglas Theatre)
 CAMBRIA CHICHI Wardrobe Supervisor (Kirk Douglas Theatre)
 CHAD SMITH Associate Technical Director
 KRISTIN MATSUMOTO Assistant Technical Director
 LEE O'REILLY Assistant Technical Director
 SEAN KLOC Shop Foreman
 ANDREW THIELS Prop Director
 MERRIANNE NEDREBERG Associate Prop Manager
 JON WARD Associate Prop Manager
 CANDICE CAIN Costume Director
 BRENT M. BRUIN Costume Shop Manager
 MADDIE KELLER Costume Generalist
 WHITNEY OPPENHEIMER Shop Assistant
 SWANTUE TUOHINO Tailor
 ELIZABETH LEONARD Facilities Manager
 JULIO A. CUELLAR Driver/Custodian
 CURT GAVIN, DONAVAN MARTINELLI Drivers
 PETER WYLIE Production Coordinator

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
 SARAH STURDIVANT Director of Finance and Technology
 SUZANNE BROWN Controller
 XOCHITL RAMIREZ Accounts Payable Supervisor
 ALEGRIA SENA Staff Accountant
 DANNY LAMPSON OPSTAD Accounting Manager
 JESSICA HERNANDEZ Payroll Manager
 JUAN MARTINEZ Payroll Specialist
 KERRY LARICK Accounting Assistant
 STAN GRUSHESKY Director of Information Systems
 MANDY RATLIFF Sr. Database & Web Administrator
 ASH LEWIS Help Desk Administrator
 JODY HORWITZ Director of Human Resources
 P.J. PHILLIPS Senior Human Resources Generalist
 MOSS ADAMS Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

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 PATRICK OWEN Deputy Director, Advancement Operations
 LIZ LIN Director of Development,
 Artist and Entertainment Relations
 CHARITY WU Director of Major Gifts Stewardship
 BECKY BIRDSONG Major Gifts and Planned Giving Officer
 KATY HILTON Associate Director of Foundation and Government Support
 LAURA HITE Manager of Major Gifts
 DANIELLE LESNER Associate Director of Donor Engagement
 MANDI OR Associate Director of Special Events
 ROBBIE MARTIN Associate Director of Corporate Relations
 JENNIFER CHAN Special Events Coordinator
 DONALD JOLLY Donor Experience Coordinator
 JAZMINE JONES Donor Relations Coordinator
 KIM OKAMURA Grants Manager
 EMILY GIBSON Institutional Advancement Research Associate
 ERIN SCHLABACH Manager of Major Gifts Stewardship
 ERIC SEPPALA Board Liaison and Executive Assistant to
 the Director of Institutional Advancement
 MATTHEW SUTPHIN Institutional Advancement Associate
 KRISTIN YAMAKA Corporate Relations Coordinator
 EDUARDO MOLLINADO-PIÑÓN Donor Membership Coordinator
 MIKE RATTERMAN Donor Advisor Supervisor
 AL BERMAN, JOHN COPELAND, ELIZABETH DELORUSSO,
 DAVID GARVER, JOSH LEVIN, BENJAMIN SCHWARTZ,
 NICOLE SCIPIONE, PAUL VITAGLIANO Donor Advisors
 KARLA GALVEZ, JUSTINE PEREZ Donor Services Associates
 WAUKENA CUYJET, MURRAY E. HELTZER Development Volunteers

MARKETING

DEBORAH WARREN Director of Marketing
 KYLE HALL Advertising & Promotions Director
 GARRETT COLLINS Senior Marketing Manager, Strategy & CRM
 ARIE LEVINE Senior Marketing Manager, Ahmanson & Mark Taper Forum
 KIYOMI EMI Marketing Manager, Promotions & Events
 EMYLI GUDMUNDSON Marketing Manager, Kirk Douglas Theatre
 DEANNA McCLURE Art Director
 IRENE T. KANESHIRO Senior Design Manager
 SANDI SILBERT Senior Designer
 TARA NITZ Graphic Designer
 JAVIER VASQUEZ Graphic Designer

COMMUNICATIONS

JAMES SIMS Director of Communications
 JASON MARTIN Head of Publicity
 KRISTI AVILA Publicist
 KAREN BACELLAR Junior Publicist
 SARAH ROTHBARD Senior Manager, Communications and Editorial
 JOHN JOHNSON Communications Coordinator
 ARIELLE LAUB Communications Coordinator
 SARAH GOLDBAUM Digital Media Specialist
 HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Ticket Operations Manager
 RACHYL UNDERWOOD Ticket Operations Coordinator
 MICHAEL ZOLDESSY Account Sales Manager
 SANDY CZUBIAK Audience and Subscriber
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 JENNIFER BAKER, CHERYL HAWKER,
 RICHARD RAGSDALE Audience Services Supervisors
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 GARY HOLLAND, DEBORAH REED Audience Services
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