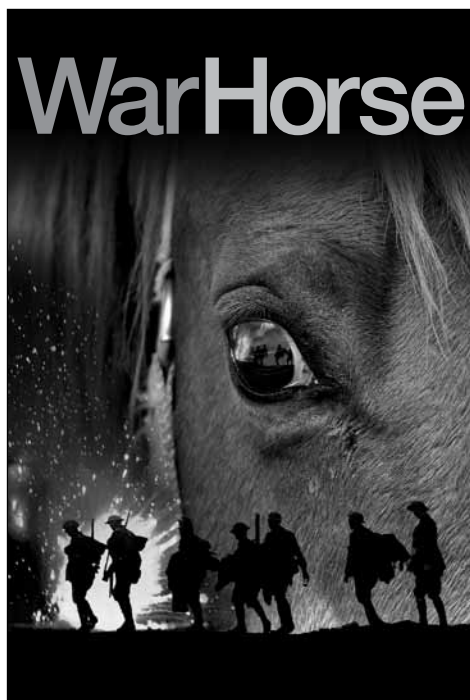


# Ahmanson Theatre 45th Season 2011/2012



#### FIRST SEASON PRODUCTION

### Bring It On: The Musical

Libretto by Jeff Whitty  
Music by Tom Kitt and  
Lin-Manuel Miranda  
Lyrics by Amanda Green and  
Lin-Manuel Miranda  
Music Supervision by Alex Lacamoire  
Directed and Choreographed by  
Andy Blankenbuehler.  
October 30 – December 10, 2011  
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#### SECOND SEASON PRODUCTION

### Fela!

Book by Jim Lewis and Bill T. Jones  
Music and Lyrics by Fela Anikulapo-Kuti  
Additional Lyrics by Jim Lewis  
Additional Music by Aaron Johnson &  
Jordan McLean  
Based on the Life Of Fela Anikulapo-Kuti  
Conceived by Bill T. Jones, Jim Lewis &  
Stephen Hendel  
Directed and Choreographed by  
Bill T. Jones.  
Presented by Shawn "Jay-Z" Carter,  
Will and Jada Pinkett Smith.  
December 13, 2011 – January 22, 2012

#### THIRD SEASON PRODUCTION

### American Idiot

Music by Green Day  
Lyrics by Billie Joe Armstrong  
Book by Billie Joe Armstrong and  
Michael Mayer  
Orchestrations, Arrangements and  
Musical Supervision by Tom Kitt  
Choreographed by Steven Hoggett  
Directed by Michael Mayer.  
March 13 – April 22, 2012

#### FOURTH SEASON PRODUCTION

### The Kennedy Center production of Follies

Book by James Goldman  
Music and Lyrics by Stephen Sondheim  
Music Direction by James Moore  
Choreography by Warren Carlyle  
Directed by Eric Schaeffer  
Starring Jan Maxwell, Victoria Clark,  
Danny Burstein, Ron Raines  
and Elaine Paige.  
May 3 – June 9, 2012

#### FIFTH SEASON PRODUCTION

National Theatre of Great Britain  
production of

### War Horse

Based on a novel by Michael Morpurgo  
Adapted by Nick Stafford  
In association with Handspring Puppet  
Company.  
June 14 – July 29, 2012

#### SEASON BONUS OPTION

### Mary Poppins

Original Music and Lyrics by  
Richard M. Sherman  
and Robert B. Sherman  
Book by Julian Fellowes  
New Songs and Additional Music  
and Lyrics by George Stiles and  
Anthony Drewe  
Co-Created by Cameron Mackintosh  
Produced for Disney Theatrical  
Productions by Thomas Schumacher  
Sound Design by Paul Groothuis  
Lighting Design by Natasha Katz  
Scenic and Costume Design  
by Bob Crowley  
Co-Choreography by Stephen Mear  
Co-Direction and Choreography by  
Matthew Bourne  
Directed by Richard Eyre  
Associate Choreographer and Original  
Choreography Adapted by  
Geoffrey Garratt  
Tour Directed by Anthony Lyn.  
August 9 – September 2, 2012



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# Michael Morpurgo's Kingdom for a "War Horse"

by Les Spindle

**THE 28-YEAR JOURNEY** to bring Michael Morpurgo's sweeping novel *War Horse* to the stage as a stirring dramatic spectacle, followed by an Oscar-nominated Steven Spielberg film epic, is an uplifting and mesmerizing story in its own right. The award-winning and opulent stage version, adapted by Nick Stafford, which premiered in 2007 in London and won five Tony Awards for its 2011 Broadway run, is in its Los Angeles debut in the national touring edition playing at the Ahmanson Theatre.



Michael Morpurgo

The 1982 novel was originally categorized as a children's book, a notion that is graciously challenged by Morpurgo, who maintains that the World War I-set story has resonated with all age groups. The thrilling and heart-wrenching narrative follows the quest of a young British farm boy to find and bring home his beloved horse, Joey, which is sold to the British cavalry during World War I and shipped to the battlefield in France. The story charts Joey's breathtaking series of adventures, metaphorically illuminating the calamities

and suffering of all wars, while etching an inspirational portrait of the triumph of love, fidelity, courage and dignity over life's unpredictable challenges.

Morpurgo offers insight into the primary factors that drove him to write the book. He speaks of "a particular state of mind" that sparked his creative impulse, "I'm a war baby, born in 1943. My early growing up occurred after the second World War, among bomb sites. But my first realization of what war did came from the grown-ups around me—my family—who had lived through this trauma of the second World War. My Uncle Peter was shot down in a plane at age 21. My mother, his sister, never got over that. We tend to count the suffering of war in terms of the number of people who have been killed, but what I learned very young is a lasting grief, which goes on through one generation into the next. So I suppose you could say I was sensitized to the suffering of war."

He cites three other incidents influencing his inspiration. The first one was meeting a World War I veteran at the local pub in his home town, the village of Iddesleigh in Devon. The gentleman beguiled Morpurgo with recollections from the war, also describing the strong relationship and trust he shared with his horse while at war. Another influence was Morpurgo's uncanny experience of watching a seriously disturbed young boy who was unable to communicate lose all inhibitions, abruptly speaking flawlessly while bonding with a horse. In turn, the animal appeared to be determinedly protective of the boy. Finally there

(continued on page 5)

Please silence all electronic devices such as cellular phones, beepers and watches. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



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PRESENT

National Theatre of Great Britain production

# WarHorse

BASED ON THE NOVEL BY **Michael Morpurgo**

ADAPTED BY **Nick Stafford**

IN ASSOCIATION WITH **Handspring Puppet Company**

First presented in the United States at Lincoln Center Theater, 2011

WITH

**Michael Stewart Allen** **Danny Beiruti** **Brooks Brantly** **Laurabeth Brea** **Brian Robert Burns**

**Jason Alan Carvell** **Todd Cerveris** **Michael Wyatt Cox** **Grayson DeJesus** **Catherine Gowl**

**Aaron Haskell** **Mike Heslin** **Jon Hoche** **Mat Hostetler**

**Chad Jennings** **Brian Keane** **Nathan Koci** **Jessica Krueger** **Nick LaMedica**

**Rob Laqui** **Megan Loomis** **Jason Loughlin** **Christopher Mai** **Gregory Manley**

**Andrew May** **John Milosich** **Alex Morf** **Patrick Osteen** **Angela Reed** **Jon Riddleberger**

**Lavita Shaurice** **Derek Stratton** **Andrew Veenstra** **Danny Yoerges**

SETS, COSTUMES & DRAWINGS

**Rae Smith**

PUPPET DESIGN, FABRICATION AND DIRECTION

**Adrian Kohler with Basil Jones for  
Handspring Puppet Company**

ORIGINAL LIGHTING

**Paule Constable**

ADDITIONAL LIGHTING AND ADAPTATION

**Karen Spahn**

DIRECTOR OF MOVEMENT & HORSE CHOREOGRAPHY

**Toby Sedgwick**

ANIMATION & PROJECTION DESIGN

**59 Productions**

ARTISTIC ASSOCIATE

**Samuel Adamson**

CREATIVE ASSOCIATE

**Mervyn Millar**

MUSIC

**Adrian Sutton**

SONGMAKER

**John Tams**

SOUND

**Christopher Shutt**

ADDITIONAL SOUND AND ADAPTATION

**John Owens**

MUSIC DIRECTOR

**Greg Pliska**

PRODUCTION STAGE MANAGER

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COMPANY MANAGER

**Darren E. Doust**

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**Sarna Lapine**

ASSOCIATE PUPPETRY DIRECTOR

**Matthew Acheson**

ASSOCIATE DIRECTOR OF MOVEMENT  
AND HORSE CHOREOGRAPHY

**Adrienne Kapstein**

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**Katrina Gilroy**

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PRODUCTION MANAGER

**Steven Ehrenberg  
Eberg Stage Solutions**

ORIGINAL CO-DIRECTION BY

**Marianne Elliott and Tom Morris**

U.S. TOUR DIRECTED BY

**Bijan Sheibani**

June 14 – July 29, 2012 • Ahmanson Theatre

The Los Angeles engagement of *War Horse* is generously supported in part by Artistic Director's Circle members Kiki & David Gindler and Jeanette Shammas.

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is supported by



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ENGLAND**

## The Cast

### THE HORSES

Joey as a foal .....	LAURABETH BREYA, CATHERINE GOWL, NICK LaMEDICA
Joey.....	BRIAN ROBERT BURNS, JESSICA KRUEGER, ROB LAQUI, CHRISTOPHER MAI, GREGORY MANLEY, PATRICK OSTEEEN, JON RIDDLEBERGER, DEREK STRATTON, or DANNY YOERGES
Topthorn.....	DANNY BEIRUTI, BRIAN ROBERT BURNS, AARON HASKELL, JON HOCHÉ, JESSICA KRUEGER, GREGORY MANLEY, PATRICK OSTEEEN, JON RIDDLEBERGER, or DANNY YOERGES
Coco .....	DANNY BEIRUTI, BRIAN ROBERT BURNS, AARON HASKELL, JESSICA KRUEGER, ROB LAQUI, GREGORY MANLEY, PATRICK OSTEEEN, or DEREK STRATTON
Heine.....	GRAYSON DeJESUS, JASON LOUGHLIN

### THE PEOPLE (in order of speaking)

Song Man (Instrumental) .....	NATHAN KOCI
Song Man (Vocal).....	JOHN MILOSICH
Lieutenant James Nicholls .....	JASON LOUGHLIN
Arthur Narracott.....	BRIAN KEANE
Billy Narracott.....	MICHAEL WYATT COX
Albert Narracott.....	ANDREW VEENSTRA
Ted Narracott.....	TODD CERVERIS
Chapman Carter.....	CHAD JENNINGS
Allan .....	MICHAEL STEWART ALLEN
Thomas Bone.....	JASON ALAN CARVELL
John Greig.....	DANNY BEIRUTI, BRIAN ROBERT BURNS, PATRICK OSTEEEN, or DEREK STRATTON
Rose Narracott.....	ANGELA REED
Priest .....	ANDREW MAY
Captain Charles Stewart.....	GRAYSON DeJESUS
Sergeant Thunder .....	BRIAN KEANE
Private David Taylor.....	ALEX MORF
Paulette.....	MEGAN LOOMIS
Private Schnabel .....	JASON ALAN CARVELL
Captain Friedrich Muller.....	ANDREW MAY
Private Klausen .....	MICHAEL STEWART ALLEN
Doctor Schweyk .....	JASON LOUGHLIN
Colonel Strauss.....	TODD CERVERIS
Sergeant Fine.....	JASON ALAN CARVELL
Corporal Klebb.....	CHAD JENNINGS
Emilie .....	LAVITA SHAURICE
Paddy.....	JASON LOUGHLIN
Manfred .....	CHAD JENNINGS
Ludwig.....	MICHAEL WYATT COX
Matron Callaghan.....	CATHERINE GOWL
Annie Gilbert.....	LAURABETH BREYA
Veterinary Officer Martin.....	MAT HOSTETLER
Goose.....	JON HOCHÉ, JESSICA KRUEGER, or GREGORY MANLEY

Villagers of Devon and Soldiers are played by members of the company.

THERE WILL BE ONE 15-MINUTE INTERMISSION.

### UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Joey as a foal: GRAYSON DEJESUS, ALEX MORF, LAVITA SHAURICE; for Song Man (Vocal) and Song Man (Instrumental): MEGAN LOOMIS;  
for Lt. Nicholls: MICHAEL STEWART ALLEN, JASON ALAN CARVELL; for Cpt. Stewart: JASON ALAN CARVELL, ALEX MORF; for Arthur: CHAD JENNINGS, ANDREW MAY;  
for Billy: NICK LaMEDICA, ALEX MORF; for Albert: MICHAEL WYATT COX, NICK LaMEDICA; for Ted: MAT HOSTETLER, CHAD JENNINGS; for Chapman Carter: MICHAEL  
STEWART ALLEN, ANDREW MAY; for Allan: MAT HOSTETLER, ANDREW MAY; for Thomas Bone: BROOKS BRANTLY, MAT HOSTETLER; for Rose: CATHERINE GOWL,  
MEGAN LOOMIS; for Priest: MAT HOSTETLER, ALEX MORF; for Sgt. Thunder: TODD CERVERIS, CHAD JENNINGS; for Pvt. Taylor: NICK LaMEDICA, JASON LOUGHLIN;  
for Paulette: LAURABETH BREYA, CATHERINE GOWL; for Pvt. Schnabel: BROOKS BRANTLY, MAT HOSTETLER; for Cpt. Muller: MICHAEL STEWART ALLEN;  
for Pvt. Klausen: MAT HOSTETLER, JASON LOUGHLIN; for Paddy: JASON ALAN CARVELL, GRAYSON DeJESUS; for Dr. Schweyk: BROOKS BRANTLY, NATHAN KOCI;  
for Col. Strauss: MAT HOSTETLER, CHAD JENNINGS; for Sgt. Fine: BROOKS BRANTLY, MAT HOSTETLER; for Corp. Klebb: BROOKS BRANTLY,  
GRAYSON DeJESUS, MAT HOSTETLER; for Emilie: LAURABETH BREYA; for Manfred: JASON ALAN CARVELL, TODD CERVERIS; for Ludwig: NICK LaMEDICA,  
ALEX MORF; for Matron Callaghan: MEGAN LOOMIS, ANGELA REED; for Annie: MEGAN LOOMIS, LAVITA SHAURICE; for Vet. Ofc. Martin: MICHAEL STEWART ALLEN,  
GRAYSON DeJESUS; for Joey: MIKE HESLIN; for Topthorn: MIKE HESLIN; for Coco: MIKE HESLIN; for Goose: MIKE HESLIN; for John Greig: MIKE HESLIN;  
for Heine: BROOKS BRANTLY, MIKE HESLIN, MAT HOSTETLER, NATHAN KOCI

# Michael Morpurgo

(continued from page 2)

was an old painting in Murpurgo's home in which a cavalry of soldiers on horses charged into a barricade of barbed wire.

He continues, "I thought it would perhaps be an interesting idea to write a story of the first World War that wasn't told from one side or the other. Wouldn't it be an interesting notion to tell the story about the universal suffering in that war due to the 10 million who died on all sides—German, American, English Scottish, French, Russians—telling it how it was, but through the eyes of a horse."

Morpurgo says that for nearly 25 years after its debut, very few people had read his book and he had no expectations that it would be developed for another medium, though he had made one unsuccessful attempt to draft a screenplay. "I couldn't have talking horses," he remarks. So he was surprised when the National Theatre in London called him to say that one of their directors had read the book, and they had been looking for a project they could develop with Handspring Puppets.

"I told them I thought this was a rather ridiculous notion," he admits. But they persuaded Morpurgo to come to see their work. He did and was immediately convinced their concept would work. He elaborates, "The show went on for two years, and you couldn't get a ticket in London, then it moved to the West End, and you couldn't get a ticket there." Next Kathleen Kennedy, who produces Steven Spielberg's films, came to see the West End production, simply because her daughter loves horses. Morpurgo states, "First thing she did afterward was ring Spielberg and say, 'You've got to see this.' He did, and within a year, his movie was made."

How did the creators of the film and stage versions shift the point of view from first-hand narration by the horse to other storytelling devices? "They made all the right decisions," says Morpurgo. "The people who tell the story are the people who meet the horse—at the countryside in England, where the horse is born and comes from, and the Germans who capture it and befriend it, and the friendly people who look after it from time to time. We see the story through all of them."

What about changes in the plot? Morpurgo responds, "The first part is really very similar. In the book, there's a story of a German character Friedrich and his relationship with the horse and the way he looks after him, saving the horse on numerous occasions. The story was altered in the film, where Spielberg developed it rather wonderfully. In the play, it is also developed wonderfully. They had to take the skeleton of my story and make of it what they will. This is what Shakespeare did. He hardly invented a story in his life. What he did, selectively, was to find ways of telling stories that would be powerful on stage. And that's what the National Theatre did, and Spielberg did for the film, both to huge effect. I don't begrudge a single moment of their changes."



L TO R: Michael Morpurgo and David Emmings at Sandown Park.

It's difficult if authors of an original story cling to it. You have to let the genius of the adapters flow. That's the advice I was always given early on in my career. People at the National Theatre tell this story in a way that is iconic. And Spielberg, who is probably our greatest cinematic storyteller—certainly in my lifetime—brings his mastery to the whole thing. So I'm very blessed."

Morpurgo continues, "What's important at the end of the day is that the spirit of the book is there, and it is, in both cases. There are differences between them, no question. Some people find the epic quality and the grandeur of Steven's film, with that John Williams score, extraordinarily moving. And when some people go to see it, they don't stop crying from beginning to end, due to the fragility of this creature—this little horse who grows into a bigger horse. What both film and play manage to do so deeply and profoundly is relating a story of this friendship, reminding us about what is best about ourselves. It's also a story of hope and the will to survive."

A special treat for Morpurgo, who says he feels a tremendous kinship with the casts and crew members who he got to know during his visits, has been appearing in a walk-on role in some stage performances and in the film. He hopes to continue his stage career by coming to L.A. from his home in the UK during the Ahmanson run and then going to San Francisco, the next tour stop. This enthusiastic novice thespian proudly offers a letter-perfect preview of his dialogue in an auction-bidding scene: "Fifteen guineas." ●

**Les Spindle** is an L.A.-based journalist, who served as a senior theatre critic at *Back Stage* for 16 years, and has contributed to *The Hollywood Reporter*, *Frontiers* and *LA Stage Times*.



# WarHorse



Michael Stewart Allen



Danny Beirut



Brooks Brantly



Laurabeth Brea



Brian Robert Burns



Jason Alan Carvell



Todd Cerveris



Michael Wyatt Cox



Grayson Dejesus



Catherine Gowl



Aaron Haskell



Mike Heslin



Jon Hoche



Mat Hostetler



Chad Jennings



Brian Keane



Nathan Koci



Jessica Krueger



Nick LaMedica



Rob Laqui



Megan Loomis



Jason Loughlin



Christopher Mai



Gregory Manley



Andrew May



John Milosich



Alex Morf



Patrick Osteen



Angela Reed



Jon Riddleberger



Lavita Shaurice



Derek Stratton



Andrew Veenstra



Danny Yoerges

## Who's Who

**MICHAEL STEWART ALLEN** (*Allan, Private Klausen, u/s Lt. Nicholls, u/s Cpt. Muller, u/s Chapman Carter, u/s Vet. Ofc. Martin*). Recent credits: two seasons at The Old Globe. Performed at theatres in NYC and all over the country, including Acting Company, Folger Theatre, People's Light, Arkansas Repertory, PA Shakespeare Festival, NC Shakespeare Festival, CATCO and The Shakespeare Theater of New Jersey. Film and Television: *Law & Order: SVU, Admiral Rickover* for PBS and *Cold Mountain*. Member: AEA and SAG. www.michaelstewartallen.com. Love you, Amy.

**DANNY BEIRUTI** (*Topthorn, Coco, John Greig*) is honored to be involved in such a prestigious production. Previous animal credits include international cast of *The Lion King* (u/s Pumbaa/Ed) and North American tour of *Cats* (Rum Tum Tugger). Other NYC: *Red-Haired Thomas* (Ohio Theater), *Arrivals/Departures* (Cherry Lane Theater), *Half a Sixpence* (Musicals Tonight!).

**BROOKS BRANTLY** (*u/s Thomas Bone, u/s Pvt. Schnabel, u/s Dr. Schweyk, u/s Sgt. Fine, u/s Corp. Klebb, u/s Heine*). Regional – Centerstage: *Gleam*, Guthrie Theater: *Macando*. Capital Rep: *Superior Donuts*. Connecticut Rep Credits: *Othello, The Exonerated, Hair, Pericles the Prince of Tyre, The Comedy of Errors, A Flea in Her Ear, Urinetown, Galileo*. Baldwin Burroughs Theatre: *Blues for an Alabama Sky, Ray and Sons*. Kenny Leon Directing Fellowship (Alliance Theatre) recipient. University of Connecticut MFA acting program, Morehouse College graduate.

**LAURABETH BREYA** (*Joey as a foal, Annie Gilbert, u/s Paulette, u/s Emilie*). LCT debut in *War Horse*. Off-Broadway: *Millicent Scowlworthy* (Theatre Row), *Klezmer Nutcracker* (Vital Theatre Company). Tour: *Golden State* (Dell'Arte Company). Regional: Perishable Theatre — *Big Death and Little Death, Kid Simple*. Film: *Prodigy*. Training: Brown University (B.A.), Dell'Arte International School of Physical Theatre, CUNY (M.A., Applied Theatre). www.laurabethbrey.com.

**BRIAN ROBERT BURNS** (*Joey, Topthorn, Coco, John Greig*). New York: HERE Arts Center, Richmond Shepard Theatre, Abingdon Theatre, East 13th Street Theatre and Ars Nova. Regional: San Francisco Playhouse, Newport Theatre Arts Center, Edison Theatre and Yale Repertory Theatre. Vladislav in the webseries *Shakespeare, Hashish and Ish*, Dan in the developing webseries *Megan's Bridge*. MFA, Yale School of Drama.

**JASON ALAN CARVELL** (*Thomas Bone, Private Schnabel, Sergeant Fine, u/s Lt. Nicholls, u/s Cpt. Stewart, u/s Paddy, u/s Manfred*). Theatre: *Love's Fire* (Original Cast) New York Public Theater, Barbican Centre London and National Tour; *Twelfth Night* (Orsino), La Mama; *Romeo and Juliet*, New Victory Theater. Television: *Body of Proof* (Brian Weaver); *Prime Suspect* (Detective Joe Williams); *Nurse Jackie and Guilty* (ADA). Training: M.A., The Moscow Art Theatre School; MFA, Carnegie Mellon School of Drama.

**TODD CERVERIS** (*Ted Narracott, Colonel Strauss, u/s Sgt. Thunder, u/s Manfred*). Broadway: *South Pacific, Twentieth Century*. National Tours: *Spring Awakening, Twelve Angry Men*, The Acting Company. Off-Broadway: *Southern Comfort, Almost Maine, Booth Variations, Butcherhouse Chronicles, Time and the Conways*. Regional: Arena Stage, La Jolla Playhouse, Actors Theatre of Louisville, Old Globe, Cincinnati Playhouse, Portland Stage, St. Louis Rep, George Street Playhouse, Kansas City Rep. Film and television: *One True Thing, Law & Order, Living & Dining, White Collar, Nurse Jackie*. MFA, UCSD. B.A., Yale. www.toddcerveris.com.

**MICHAEL WYATT COX** (*Billy Narracott, Ludwig, u/s Albert*). Regional: *Heist!* (Humana Festival), *Christmas Carol* (Actors Theatre of Louisville), *This is Our Youth* (Atlantic Arts). NY: *icallmyselfaplay* (Manhattan Rep), *Waiting for Lefty* (45th Street Theatre). Love to my family and friends, and especially to you B. www.michaelwyattcox.com.

**GRAYSON DEJESUS** (*Captain Charles Stewart, Heine, u/s Joey as a foal, u/s Paddy, u/s Corp. Klebb, u/s Vet. Ofc. Martin*) recently received his MFA from The Old Globe/USD graduate program. His Old Globe credits include *The Winter's Tale, King Lear, Madness of George III, The Importance of Being Earnest* in which he played Algernon and *Amadeus* in which he understudied and performed in the title role. www.graysondejesus.com.

**CATHERINE GOWL** (*Joey as a foal, Matron Callaghan, u/s Rose, u/s Paulette*). Regional: *Electra* (Chrysothemis), *King Lear* (Cordelia), *Six Degrees of Separation* (Elizabeth), *A Midsummer Night's Dream* (Helena), *The Women* (Mary Haines), *The Taming of the Shrew* (Kate), *Proof* (Catherine). New York: *Oh, the Humanity and other exclamations; The Merchant of Venice* and many new works. B.A.: Harvard. MFA: Old Globe/USD.

**AARON HASKELL** (*Topthorn, Coco*). Film: *Man on Wire* (Jean Francois). NYC Theatre: *Fatal Attraction: A Greek Tragedy* (Ellen Hamilton Latzen), *I Love Paris* (Paris Hilton). Dance Companies: Suarez Dance Theatre, Physual, Loco7. *Wake Up, You're Dead* (Creator/ Director/ Ensemble/ Puppet Designer) was nominated for two NY Innovative Theatre Awards. More at BrooklynArtDepartment.com.

**MIKE HESLIN** (*u/s Joey, u/s Topthorn, u/s Coco, u/s Goose, u/s John Greig, u/s Heine*). Tour debut! Credits include *The Donkey Show* (Mustardseed, ART), *Sweeney Todd* (Anthony), *Bat Boy* (Rick Taylor), *Joseph... Dreamcoat* (Joseph). Proud graduate of the Boston Conservatory (BFA). Special thanks to DGRW, family and friends. Dedicated to my parents, for their endless love and support!

**JON HOCHÉ** (*Topthorn, Goose*). Off-Broadway: *Soul Samurai, The Inexplicable Redemption of Agent G* (Ma-Yi Theater/ Vampire Cowboys). NY Theatre: *Titus Andronicus, Macbeth* (American Globe), *The Lady Drug Dealer and the Heist* (I Mean! Productions/FringeNYC). Regional: *Seven Homeless Mammoths Wander New England* (Two River Theater). He thanks family, friends and Erica for their support. www.JonHoche.com.

**MAT HOSTETLER** (*Veterinary Officer Martin, u/s Ted, u/s Allan, u/s Thomas Bone, u/s Priest, u/s Pvt. Schnabel, u/s Pvt. Klausen, u/s Col. Strauss, u/s Sgt. Fine, u/s Corp. Klebb, u/s Heine*). National Tour debut. NY: *American Journalero* (Working Theater), *Richard II* (Sonnet Rep). Regional: *Merry Wives, Richard III*, (Denver Center); *Amber Waves* (Indiana Rep); *Three Musketeers, Macbeth, Hamlet* (Colorado Shakespeare). TV/Film: *Smash, Boardwalk Empire, White Collar, Six Feet Under, Cold Case, JAG, NCIS, The Utopian Society*. MFA, National Theatre Conservatory, B.A., University of Kansas. www.mathostetler.com. For January, you are everything!

**CHAD JENNINGS** (*Chapman Carter, Corporal Klebb, Manfred, u/s Arthur, u/s Ted, u/s Sgt. Thunder, u/s Col. Strauss*). National Tour: Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific*. NY: Marvell Rep's *Threepenny Opera* (Tiger Brown). Forever grateful for the support of friends and family alike. Big thanks to Seattle, where he's had the pleasure of performing at the wonderful 5th Avenue Theatre, Village Theatre and Seattle Children's Theatre, among others.

**BRIAN KEANE** (*Arthur Narracott, Sergeant Thunder*). New York: *Happy Now?* (Primary Stages), *Cyrano de Bergerac* (directed by Frank Langella) and *All My Sons* (Roundabout Theatre Company), *The Misanthrope* (Classic Stage Company), *Timon of Athens* (The Public Theater), and *Sideman* (Naked Angels). Regional: *A Streetcar Named Desire* (Guthrie Theater), *The Winter's Tale* (Yale Rep), *Book of Days* (Arena Stage), *How I Learned to Drive* (Baltimore Centerstage). Television and Film: *Lights Out*, all three *Law & Order* series, *Queens Supreme*, *All My Children*, *Downsized*, *Urbana*, *Going Under* and *BearCity*.

**NATHAN KOCI** (*Song Man - Instrumental, u/s Dr. Schweyk, u/s Heine*) is a multi-instrumentalist and singer making his theatrical debut with *War Horse*. Previous to this, he performed as a freelance musician in NYC, playing the accordion, French horn, and other keyboard, brass, and stringed instruments. He hails from Charleston, SC, and misses his dog, Audrey, very much.

**JESSICA KRUEGER** (*Joey, Topthorn, Coco, Goose*). Dance/Acrobatics: *Human Fountain* (STREB Extreme Action), *Das Rheingold* (Metropolitan Opera), *Caligula Maximus* (La Mama). NY: *Bird on a Wire* (Dixon Place), *Night* (BRIC), all-female *Glengarry Glen Ross* (New World Stages), *Cherry Orchard* (Columbia Grad). Regional: *Sha-Kon-O-Hey* (Dollywood), *BigLittleThings* (IMAGO), *A Midsummer Night's Dream* (NESF). Training: Circle in the Square. www.jessicakrueger.com.

**NICK LAMEDICA** (*Joey as a foal, u/s Billy, u/s Albert, u/s Pvt. Taylor, u/s Ludwig*). NY: *Romeo and Juliet* (Sink or Swim Rep), *Return to the Onion Cellar* (NY International Fringe), *Titus Andronicus* (American Globe). Regional: *Much Ado...* (Two River), *Romeo and Juliet* (Shakespeare Miami). BFA Acting: Marymount Manhattan. Thank you to my incredible parents, friends, family and Lilly—your support and love made this possible! NickLaMedica.com.

**ROB LAQUI** (*Joey, Coco*) is honored to be with *War Horse*. Minnesota born, BFA from SMU-MN, and NYC-based, he has performed and toured the world with numerous theatre/dance companies including Cardinal Theatricals, La Mama, Tamar Rogoff, H.T. Chen., Nicholas Andre Dance Theatre, LOCO 7, MOMIX. Rob dedicates this to his father, Sonny Laqui.

**MEGAN LOOMIS** (*Paulette, u/s Song Man - Instrumental and Vocal, u/s Rose, u/s Matron Callaghan, u/s Annie*).

Tours: *Cabaret* (Helga, u/s Sally and Kost), *Sweeney Todd* (Standby Mrs. Lovett and Beggarwoman). Regional: *Woody Sez* (Lefty Lou) at Lyric OK, Artsgarage and Edinburgh Fringe. Also Ogunquit, Flat Rock, MGR and Ivoryton Playhouses. Education: Eastman School of Music and RADA in London. www.megloomis.com.

**JASON LOUGHLIN** (*Lieutenant James Nicholls, Heine, Doctor Schweyk, Paddy, u/s Pvt. Taylor, u/s Pvt. Klausen*) has worked with Hudson Stage and Boomerang Theatre in NYC; Alliance Theatre and Georgia Shakespeare in Atlanta, GA; Charlotte Repertory, Children's Theatre of Charlotte and the NC Shakespeare Festival in North Carolina. He would like to thank Michael for his amazing work and his family for their unending support.

**CHRISTOPHER MAI** (*Joey*). First National Tour debut with this production of *War Horse*. Most recently seen in the hit TV series *Smash* (NBC). Theatre: *Bar Du Bout Du Monde* (Cirque du Soleil). Film: *Smurfs* (Columbia Pictures), *College Road Trip* (Walt Disney). Training: Ailey/Fordham (BFA). For my family, friends and especially M&M. www.christophermai.info.

**GREGORY MANLEY** (*Joey, Topthorn, Coco, Goose*). Commissioner of Circle Rules Federation, the governing body of the new team sport, circle rules football. Company member of Mettawee River Theatre Company and The Dance Cartel. BFA from the Experimental Theatre Wing at NYU. Visit www.circlerulesfederation.com for more information.

**ANDREW MAY** (*Captain Friedrich Muller, Priest, u/s Arthur, u/s Chapman Carter, u/s Allan, Fight Captain*). *Moon for the Misbegotten* (James Tyrone), Pearl Theatre, NY. Regional credits: six seasons as Associate Artistic Director, Great Lakes Theatre; Cleveland Play House eight seasons; Milwaukee Repertory six seasons. Additional theatres: City Theatre, Studio Theatre, Victory Gardens Theatre, Williamstown Theatre Festival and many more. Television: *Big Love*, HBO.

**JOHN MILOSICH** (*Song Man - Vocal*). Synetic Theater: *Metamorphosis, Host and Guest, Master and Margarita, Crackpots, Salome, Hamlet... the rest is silence, Frankenstein*. Old Lore Theater: *The Fiddler Ghost, Annabel Lee*. His original music was part of dog & pony dc's production *Courage*. B.A. (Music) - Edinboro Univeristy, MFA (Theater) Naropa University. www.johnmilosich.com.

**ALEX MORF** (*Private David Taylor, u/s Joey as a foal, u/s Cpt. Stewart, u/s Billy, u/s*

*Priest, u/s Ludwig*). Off-Broadway: *Women Beware Women*, Red Bull Theater; *Viva Los Bastarditos*, NYC Fringe. Regional: *Dracula*, Actors Theatre of Louisville; *The Walworth Farce*, Studio Theatre; *Cymbeline, The Alchemist*, Shakespeare Theatre D.C.; *Romeo and Juliet* (Romeo), *Twelfth Night* (Viola/Sebastian), *Pericles CalShakes*; *Rainmaker, Gouvernement Inspector* A.C.T. TV: *The Good Wife*. Training: St. Olaf College, American Conservatory Theater. www.alexmorf.com.

**PATRICK OSTEEN** (*Joey, Topthorn, Coco, John Greig*). National Tour debut! Regional: *Sweeney Todd* (Centre Stage), *Trojan Women* (Franklin Stage Company), *It's a Wonderful Life: A Live Radio Play*, (Cygnet Theatre). Education: BFA, University of North Carolina School of the Arts.

**ANGELA REED** (*Rose Narracott, u/s Matron Callaghan*). Broadway: *The Country Girl, Rock 'n' Roll, The Rainmaker*. National Tours: *Spring Awakening*. Off-Broadway: Mint Theater, Keen Company, Classic Stage Company. Regional: Old Globe, Denver Center, ART, Baltimore Center Stage, Pasadena Playhouse, City Theatre, Syracuse Stage, Actors Theatre of Louisville, St. Louis Rep, Cleveland Play House, among others. TV: *Law & Order* franchise, *Blue Bloods, Third Watch*. MFA, UCSD.

**JON RIDDLEBERGER** (*Joey, Topthorn*). New Jersey native, studied acting at NYU Tisch's Experimental Theatre Wing, apprenticed at Actors Theatre of Louisville, is a company member of Theater Reconstruction Ensemble and now finds himself around the country on his first national tour. Thank you to everyone I love for helping me be here today! www.jonriddleberger.com.

**LAVITA SHAURICE** (*Emilie, u/s Joey as a foal, u/s Annie*). *Antigone* (Antigone) Quintessence Theatre, *My Wonderful Day* (Winnie) - 2011 Barrymore nominee, Wilma Theater; *A House With No Walls* (Ona) InterAct Theatre; *A Home Across The Ocean* (Penny), MTWorks; *She Like Girls* (Alia) - 2009 GLAAD Award, *Working Man's Clothes*. Training: B.A. Temple University. Lavita sends love to her family and wonderful husband.

**DEREK STRATTON** (*Joey, Coco, John Greig*) was born and raised in Norwich, NY. He received a B.A. in dance from Brockport College in 2002. Derek toured internationally as a member of Pilobolus Dance Theater from 2008-2012 and is excited to be part of the First National Tour of *War Horse*!



**ANDREW VEENSTRA** (*Albert Narracott*). New York: Lincoln Center Theater: *Hamlet* (Hamlet). Off-Broadway: *An Error of the Moon* (John Wilkes Booth). Regional (Recent): *Two Gentlemen of Verona* (Valentine), David Ives' *The Heir Apparent* (Eraste, World Premiere – Director Michael Khan), *Lion in Winter* (King Philip), *Measure for Measure* (Claudio), *Tartuffe* (Tartuffe), *Romeo and Juliet* (Romeo), *Dial M For Murder* (Max Halliday), *The Seagull* (Medvedenko), *Parade* (Frankie Epps), *Beauty and the Beast* (Lumiere). Film: *Blue Door*. Television: *Law & Order: SVU*. Awards: Kennedy Center American College Theatre Festival. Other: Radio City Music Hall. Training: Eastman School of Music: Piano, Brigham Young University: BFA Acting. [www.andrewveenstra.com](http://www.andrewveenstra.com).

**DANNY YOERGES** (*Joey, Topthorn*). Regional: Olney Theatre Center: *Farragut North* (Stephen Bellamy), *The Sound of Music* (Rolf); Shakespeare Theatre Company: *All's Well...* (Young Dumain); NYC: *Henry V* (Henry), *Never in my Lifetime*. Education: BFA, University of North Carolina School of the Arts. [www.dannyyoerges.com](http://www.dannyyoerges.com). Company member No Rules Theatre Company. Love you, Mom & Dad.

**MICHAEL MORPURGO** (*Author*) is the award-winning author of more than 100 children's books. Britain's Children's Laureate from 2003-2005, his works include, in addition to *War Horse*, his most recent, *Shadow*, which is set in war-torn Afghanistan, *The Mozart Question*, *Born to Run* and the award-winning *The Wreck of the Zanzibar*, *The Butterfly Lion*, *Kensuke's Kingdom*, *The Amazing Story of Adolphus Tip* and *Private Peaceful*. A former teacher, his many honors include England's Red House Children's Novel Award, an OBE for services to literature, a Chevalier des Arts et des Lettres by the French Government and, with his wife Clare, an MBE for services to education. In 2005 he was named the Booksellers Author of the Year. He and his wife are the founders of Farm for City Children, a charity that exposes inner-city children to life in the country by hosting them for a week at three working farms in Devon, England. [www.michaelmorpurgo.com](http://www.michaelmorpurgo.com).

**NICK STAFFORD** (*Adaptor*). LCT: *War Horse* (Tony, Drama Desk and Outer Critics Circle Awards). His plays include *Battle Royal* (National Theatre); *The Chain Play* (contributor as part of the National's 25th anniversary celebration); *Luminosity* (RSE); *Katherine Desouza*, *The Devil's Only Sleeping*, *The Whisper of Angel's*

*Wings* (Birmingham Rep); *Love Me Tonight* (Hampstead Theatre); *The Go-Between* (Northampton Theatre Royal); *The Snow Queen* (the Young Vic); *Moll Curpurse*, *Easy Prey* (for Avon Touring); *Listen With dAdA* (Serpentine Gallery). His plays for radio include the original works *The Fire Inside*, *A Year and a Day*, *The List*, *La Petite Mort*, *Ring of Roses* and *A Matter of Sex* (winner Sony Gold Award Best Original Script) as well as the adaptations of *Birdsong*, *A Thousand Acres*, *Frankenstein*. His screenplays include *Pity*, winner of the Dennis Potter Play of the Year Award, *The Real Trial of Oscar Wilde*, *Cold Caller*, *The Blue Suit*, *Missing Finger* and an adaptation of his play, *Katherine Desouza*. He is the author of the novel *Armistice*.

**MARIANNE ELLIOTT** (*Original Co-director*). LCT: *War Horse* (Tony, Drama Desk and Outer Critics Circle Awards). She is Associate Director of the National Theatre, where she has co-directed *War Horse* and directed *Season's Greetings*, *Women Beware Women*, *Mrs. Affleck*, *Harper Regan*, *Saint Joan* (Olivier Award for Best Revival, South Bank Show Award), *Thérèse Raquin* and *Pillars of the Community* (Evening Standard Best Director Award). She was an Associate Director at the Royal Court, where her productions include *Stoning Mary*, *Notes on Falling Leaves*, *The Sugar Syndrome* and *Local*. Previously she was an Artistic Director of the Royal Exchange Theatre, Manchester, where she directed *Port*, *Design for Living*, *Les Blancs*, *As You Like It*, *A Woman of No Importance*, *Nude With Violin*, *Fast Food*, *Martin Yesterday*, *Deep Blue Sea*, *Mad for It*, *Por Superman* and *I Have Been Here Before*. Other theatre includes *Much Ado About Nothing* for the RSC in 2006, *The Little Foxes* at the Donmar and *Terracotta* at Hampstead and Birmingham Rep.

**TOM MORRIS** (*Original Co-director*). LCT: *War Horse* (Tony, Drama Desk and Outer Critics Circle Awards). Since 2009 Artistic Director at Bristol Old Vic: directed *Juliet and Her Romeo* (with Sian Phillips and Michael Byrne) and *Swallows and Amazons* (with music by Neil Hannon); launched Bristol Ferment as a program of artist development; created *Bristol Jam*, the festival of improvisation. Also Associate Director at the National Theatre: co-directed *Every Good Boy Deserves Favour* and *War Horse*, co-wrote *A Matter of Life and Death* and developed *Coram Boy*. From 1995-2004 Artistic Director at Battersea Arts Centre: devised/directed a range of experimental work including *Othello Music*, *All That Fall*, *Macbeth*,

*Unsung*, *Disembodied*, *Kombat Opera Klubneit*; produced the Sam Shepard Festival, the Shout's *Tall Stories* and *Jerry Springer: The Opera*. Also a writer and broadcaster for the BBC, *The Sunday Times*, *The Observer*, *The Independent*, *The Guardian* and *Time Out*. He sits on the boards of Complicité, Punchdrunk and is chair of the JMK Trust.

**BIJAN SHEIBANI** (*U.S. Tour Director*) is an Associate Director at the National Theatre of Great Britain. Directing credits at the National include *Our Class* by Tadeusz Slobodzienek, for which he was nominated for Best Director in the 2010 Olivier Awards; *Greenland* and *The Kitchen*. Other credits include *The House of Bernarda Alba* at the Almeida in London, and *Moonlight* by Harold Pinter at the Donmar Warehouse. He was Artistic Director of Actors Touring Company from 2007-10. His first production for the company, *The Brothers Size* by Tarell McCraney, was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre and toured to the Young Vic, across the UK, and internationally to the Grec Festival in Barcelona and to the Arcola in Istanbul. His production of *Gone Too Far!* by Bola Agbaje won an Olivier Award and toured in a Royal Court co-production to the Royal Court, The Albany Deptford and Hackney Empire in 2008. He also directed *Ghosts or Those Who Return*, in a new version by Rebecca Lenkiewicz, and co-produced by ATC and the Arcola; and *Eurydice* by Sarah Ruhl in a co-production with ATC, the Young Vic and Drum Theatre, Plymouth. Other directing work includes *The Typist* by Rebecca Lenkiewicz at the Riverside Studios and broadcast on Sky Arts in 2010; the world premiere of a new opera, *Tarantula in Petrol Blue*, by Philip Ridley and Anna Meredith, an Aldeburgh Music Production; *Other Hands* by Laura Wade and *Flush* by David Dipper, both at Soho Theatre; and Harold Pinter's *Party Time* and *One for the Road* at Battersea Arts Centre. He won the James Menzies-Kitchin Memorial Trust Award for Young Directors in 2003 and the John S. Cohen Bursary at the National Theatre Studio and English Touring Theatre from 2004-2005.

**RAE SMITH** (*Set, Costumes, Drawings*). LCT: *War Horse* (Tony, Drama Desk Awards) and *Princess of Wales Theatre*, Canada. Broadway: *The Seafarer*, *The Weir* (both by Conor McPherson). Off-Broadway: *Oliver Twist* (Theatre for a New Audience/John Jay, Obie Award for Best Set and Costume Design), *Juno and the Paycock* (Roundabout), *The Street of*

*Crocodiles* (John Jay). Regional: *Oliver Twist* (American Repertory Theater, Berkeley Rep); *Dido, Queen of Carthage* (also at ART). National Theatre London: *This House, The Veil, Season's Greetings, Or You Could Kiss Me, All's Well That Ends Well, War Horse* (Olivier Award, Evening Standard Best Design Award; now in West End), *St. Joan* (South Bank Award), *The Seafarer, A Pillar of the Community, Theatre of Blood, The Light Princess* (upcoming). Royal Shakespeare Company: *As You Like It, Pedro the Great Pretender, Cymbeline, The Phoenician Women, Henry IV*. Theatre de Complicité: *The Visit, The Street of Crocodiles* (also West End), *Wiseguy Scapino, Help I'm Alive, Ave Maria*. Royal Court Theatre: *Shining City* (also Dublin), *Dublin Carol, The Weir, Faces in the Crowd, Presence, Some Voices Trust*. Ireland: *An Ideal Husband* (Abbey/Irish Times Award Best Costume Design) and *The Birds* (Gate Theatre). Opera and Music Theatre: *Gotterdammerung* (completing Wagner's *Ring Cycle*, Opera Du Rhin, Strasbourg) receiving the French Grand Prix 2011 for outstanding achievement in Opera, *A Little Night Music* (Châtelet, Paris), *Rusalka* (Glyndebourne), Wagner's *Ring Cycle* (Strasbourg), *Bird of Night* (Royal Opera House), *The Rake's Progress* (Aldeburgh), *A Midsummer Night's Dream* (La Monnaie, Brussels). Dance: *Rite of Spring* (Fabulous Beast, English National Opera) and *Prince of the Pagodas* (National Ballet Tokyo and Birmingham Royal Ballet). [www.raesmith.co.uk](http://www.raesmith.co.uk).

#### HANDSPRING PUPPET COMPANY

(*Puppet Design, Fabrication and Direction*), founded in 1981 in South Africa, is headed by Adrian Kohler and Basil Jones. Originally the creators of children's shows which toured in southern Africa, their first adult production, *Episodes of an Easter Rising*, in 1985 gained the company exposure at the International Festival of Puppet Theatre in Charleville-Mézières, France. Subsequent productions include collaborations with South African directors Malcolm Purkey on *Tooth and Nail* for Junction Avenue Theatre and Barney Simon of the Market Theatre on *Starbrites!*, a fable of renewal after Nelson Mandela's release. *Woyzeck on the Highveld* launched a ten-year collaboration with artist William Kentridge which explored puppets and film animation. Handspring has been presented in New York at the Henson International Festival of Puppet Theatre, the Next Wave Festival at BAM, at the Kennedy Center, in San Francisco and Chicago and internationally in a number of cities and festivals including the Avignon Festival

in France, Theatre der Welt in Germany and Edinburgh Festival. Their most recent collaboration, *Or You Could Kiss Me*, with playwright Neil Bartlett and designer Rae Smith, premiered at the National Theatre in 2010. Adrian Kohler, Handspring's Artistic Director and puppet designer, has exhibited at the South African National Gallery, Cape Town, and the Museum for African Art in New York. His puppets are represented in the collections of the Stadtmuseum Munich, the South African Constitutional Court, Johannesburg, and the Old Mutual Art Collection in Cape Town. Thys Stander is Handspring's chief puppet maker, having developed the complex cane sculpture techniques required for the horses and is responsible for ongoing training at the horse factory in Cape Town. [www.handspringpuppet.co.za](http://www.handspringpuppet.co.za). Handspring has been awarded both Tony and Outer Critics Circle Special Achievement Awards and a special Drama Desk Award for Thrilling Stagecraft.

#### PAULE CONSTABLE (Original Lighting).

LCT: *War Horse* (Tony, Drama Desk and Outer Critics Circle Awards). West End: *Love Never Dies, Oliver!, Evita, Don Carlos* (Olivier Award). National Theatre: *A Comedy of Errors, Danton, The Power of Yes, Phèdre, Death and the King's Horseman, Saint Joan, Waves, Coram Boy* (also Broadway, Tony nom.), *Jumpers* (also Broadway), *His Dark Materials* (Olivier Award). The Royal Court: *Clybourne Park* (also West End), *The City, Krapp's Last Tape, The Country, The Weir* (also West End and Broadway). Other theatre: *Ivanov* (Donmar at the Wyndhams); *The Chalk Garden* (Olivier Award); *Othello, Proof, Little Foxes* (the Donmar); *The Good Soul of Szechuan, Vernon God Little* (Young Vic); *Blasted, The Servant, Oliver Twist* (Lyric Hammersmith); *Les Misérables* (25th Anniversary Concert at the O2, together with lighting design for the new 25th anniversary production) and the new *The Phantom of the Opera*. Opera: productions for the Met, the Royal Opera House, Glyndebourne, ENO and numerous productions throughout Europe, North America, Australia and New Zealand. Dance includes productions for the Royal Ballet, the Ballet Boyz, Matthew Bourne and Birmingham Royal Ballet.

#### KAREN SPAHN (Additional Lighting and Adaptation).

Associate Credits include: Rodgers & Hammerstein's *South Pacific* (Broadway, U.S. Tour), *Wicked* (Broadway, U.S. Tours and Intenational Productions), *Les Misérables* 25th Anniversary Tour (U.S.), *War Horse* (Broadway), *Promises, Promises* (Broadway), *Thoroughly Modern Millie*

(Broadway). Design credits include *My Fair Lady* (Cardinal Stage), *Guys and Dolls* (Riverside Theatre), *West Side Story, King and I, Guys and Dolls, Flower Drum Song* (AMTSJ), designs for Hersheypark and the Alabama Shakespeare Festival.

#### TOBY SEDGWICK (Director of Movement and Horse Choreography).

LCT: *War Horse* (Drama Desk Award; Astaire Award nomination). He won a 2008 Olivier Award for Director of Movement/Horse Choreography for *War Horse* and played Ted Narracott at the National Theatre. Most recent credits include choreographed the first twenty minutes of the Opening Ceremony of the 2012 London Games for Director Danny Boyle, *A Dog's Heart* for De Nederlandse Opera (English National Opera/Olivier Award nomination, Best Production), *Tintin* (Barbican Theatre), *The 39 Steps* (West End/Broadway/Australia/Europe), *Frankenstein* (with Danny Boyle, National Theatre 2011). Other major companies include the RSC, Young Vic and Manchester Royal Exchange (with Pete Postlethwaite on *The Tempest*). Directed and co-devised Ockham's Razor's *The Mill* (Royal Opera House and UK tour). Films include *28 Days Later, Sunshine* (for Danny Boyle), *Nanny McPhee* and *The Big Bang* (for Susannah White). As an actor: co-devised work with Theatre de Complicité; Animal Crackers (Harpo), *The Play What I Wrote* (West End), *Vacuums* (a film by Stomp), *Laissez Passer* (Bertrand Tavernier). Trained at Jaques Lecoq School. Founded the Moving Picture Mime Show, which established itself as one of the innovators of physical theatre.

#### 59 PRODUCTIONS (Animation and Projection Design).

LCT: *War Horse* (Drama Desk Award). Led by Leo Warner, Mark Grimmer and Lysander Ashton along with director of animation, Peter Stenhouse, 59 Productions is a film and new media production company which specializes in filmmaking and integrating the moving image into live performance. The company's team plays both a creative and technical role in the realization of film, theatre, opera, music, ballet and fine art projects. Theatre projects include *Waves* (National Theatre/Schauspiel Koln), *Black Watch* (National Theatre of Scotland) and *Les Misérables* (Cameron Mackintosh/world tour). Opera includes the Metropolitan Opera's 125th Anniversary Gala, *Doctor Atomic* (Met Opera/ENO), *Satyagraha* (ENO/Met Opera), *Al Gran Sole Carico d'Amore* (*Salzburg Festival*). Dance includes *Invitus Invitum* and *The Goldberg Project* (Royal Ballet),

and *Dorian Gray* (Matthew Bourne's New Adventures). Live music includes the set and video design for Icelandic singer Jónsi (Sigur Rós). Short film includes the multiaward-winning *A Family Portrait* and *The Half-Light*. www.fiftynineproductions.co.uk.

**SAMUEL ADAMSON** (*Artistic Associate*). For the National Theatre, Samuel Adamson's plays include *Frank & Ferdinand*, *Southwark Fair* and *Mrs. Affleck*, as well as a version of Ibsen's *Pillars of the Community*. Other plays include *Boston Manor* (Theatre 503/Theatre Voice); *Fish and Company* (National Youth Theatre/Soho Theatre); *Clocks and Whistles* (Bush Theatre and Origin Theatre Company, New York); *Drink, Dance, Laugh and Lie* (Bush/Channel 4); *Grace Note* (Old Vic/Peter Hall Company); *Some Kind of Bliss* (Trafalgar Studios and Brits Off Broadway, New York), *Breakfast At Tiffany's* (from Truman Capote's novel; Theatre Royal, Haymarket); *Tomorrow Week* (BBC Radio 3) and *All About My Mother* (from Pedro Almodóvar's film; Old Vic Theatre); as well as contributions to *24 Hour Plays* (Old Vic); *A Chain Play* (Almeida) and *Decade* (Headlong). Versions include *The Cherry Orchard* (Oxford Stage Company/Riverside Studios), *Three Sisters* (OSC tour and West End), *A Doll's House* (Southwark Playhouse), *Professor Bernhardt* (Arcola Theatre; also adapted for BBC Radio 3) and *Transdanubia Dreaming* (National Theatre Studio). He is currently writing the book and co-writing the lyrics for *The Light Princess*, with music and lyrics by Tori Amos, to premiere at the National Theatre in 2013, directed by Marianne Elliott and designed by Rae Smith. Film: *Running For River* (Directional Studios/Krug).

**MERVYN MILLAR** (*Creative Associate*). Has been part of the *War Horse* creative team from the first workshops. As puppetry designer and director: *Siegfried*, *Die Walküre* (Opera National du Rhin), *Great Expectations*, *The Comedy of Errors* (RSC), *The Odyssey* (Bristol Old Vic), *The Secret Garden* (WYP, Birmingham Rep), *The Thief of Baghdad* (Royal Opera House), *The Magic Carpet* (Lyric Hammersmith), *Unfolding Andersen* (Theatre-Rites/British Library), *James and the Giant Peach* (Bolton Octagon, MEN Award winner) and work for the Young Vic and the National Theatre Studio. Director of the Finborough Theatre 1998-2000 and has directed at theatres including the National Theatre (Cottesloe), BAC, Theatre Royal Plymouth and NVT (Norway). His collaboration with Kazuko Hohki and Andy Cox, *Evidence for the Existence of Borrowers*, won a Total

Theatre Award and a Herald Angel Award. Books: *The Horse's Mouth*, about the development process of *War Horse*, and *The Journey of the Tall Horse*. In 2010 he became the first puppetry specialist to win an Arts Foundation Fellowship.

**ADRIAN SUTTON** (*Music*). LCT: *War Horse* (Drama Desk Award). Toronto Princess of Wales: *War Horse*. Broadway: *Coram Boy*. London West End: *War Horse*. U.K. National Theatre: *War Horse* (Olivier nomination), *Coram Boy* (Olivier nomination), *The Revenger's Tragedy*, *Nation*. Bristol Old Vic: *Coram Boy*. BAC: *Newsnight The Opera*. Concert: Sinfonietta (Bristol Ensemble), *War Horse Suite* (Royal Philharmonic Orchestra). Film: *My Wrongs 8245-8249 and 117*. TV: *Jam*.

**JOHN TAMS** (*Songmaker*). LCT: *War Horse* (Drama Desk Award). His career has spanned four decades in every performance medium. A multi-award winner, he has worked at London's National Theatre as an actor, composer and musical director on more than 30 productions, many of which transferred to the West End or toured. Extensive TV and film work includes playing Rifleman Daniel Hagman in the long-running series *Sharpe*, for which, with Dominic Muldowney, he created the music. He is a recognized authority on traditional English folk music and has been awarded an Honorary Doctorate from Sheffield Hallam University and a Doctor of Letters at the University of Derby. He has recently completed work with Steven Spielberg on the movie of *War Horse* and works closely with the novel's original author, Michael Morpurgo, while continuing to tour festivals and concert stages throughout the U.K. and Europe. www.johntams.co.uk.

**CHRISTOPHER SHUTT** (*Sound*). LCT: *War Horse* (Tony, Drama Desk Awards). Lincoln Center Festival: *A Disappearing Number*, *The Elephant Vanishes*, *Noise of Time*. Broadway: *All My Sons*, *A Moon for the Misbegotten*, *Coram Boy* (Olivier Award nomination), *Not About Nightingales* (Drama Desk Award). Off-Broadway: *Arturo Ui* (Al Pacino), *Mnemonic* (Drama Desk Award), *Happy Days*, *Humble Boy*. National Theatre London: *Every Good Boy Deserves Favour*, *War Horse* (Both Olivier Award nominated), *White Guard*, *Burnt By the Sun*, *Play Without Words*, *Albert Speer*. Complicité: *Street of Crocodiles*, *The Three Lives of Lucie Cabrol*, *A Minute Too Late*. RSC Stratford Upon Avon: *King Lear*, *King John*, *Much Ado...*, *Romeo and Juliet*. National Theatre of Scotland: *The Bacchae*, *Little Otik*. Donmar London: *Prince of Homburg*, *Piaf* (Olivier Award

nomination), *The Man Who Had All the Luck*. Other: *Man of Aran* (live movie soundscore). BBC Radio: *A Shropshire Lad*, *Maud*, *After the Quake*, *A Disappearing Number*, *Mnemonic*.

**JOHN OWENS** (*Additional Sound and Adaptation*). As Sound Designer: *A Doll's House* (London, Broadway); *Betrayal* (Donmar Warehouse); *Faeries* (ROH2); *Driving Miss Daisy* (Wyndham's Theatre). Future work *Blue Man Group* at The Monte Carlo, Las Vegas. As Associate Sound Designer: *Blue Man Group*, *Billy Elliot The Musical*, *The Blue Room*, *Mary Poppins, Oliver!*, *War Horse*, *Dr Dee: An English Opera* by Damon Albarn, Lincoln Center Production of *South Pacific*, *One Man Two Guvvners*. He is also an Associate Consultant with Charcoalblue, the theatre consultancy.

**GREG PLISKA** (*Music Director*). *War Horse* (Broadway, Toronto). Shakespeare in the Park/Delacorte: *As You Like It* (composer, with Steve Martin); *Twelfth Night* (music supervision/arrangements, Drama Desk nomination), *Two Gentlemen of Verona* (assistant conductor). Other Off-Broadway: *Vigil*, *Songs From an Unmade Bed*, *Pericles*, *Ice Island*, *Oy!* (composer); *Tintypes*, *Chaos* (conductor). Regional: *The Secret Garden* (opera), *In a Lake of Fire* (Moss Hart Award winner), *Bacchae* (composer, music direction). Film: *The Widest Dream*, *Flying Monsters 3D* (orchestrations); *The Making of Tea*, *Silent Reminders*, *Kiddish Man*, *Diagnosis* (composer). TV as composer: *Hunting the Edge of Space* (Nova), *Life* (Discovery), *Blood in the Water* (Discovery). Orchestration for recordings by Hem, James Iha, Carly Simon, Michael Stipe, Cat Power and Karen Elson, and his own CD, *September Songs: Music for Film*. 2010 Sundance Composers Lab Fellow.

**DANIEL SWEE** (*Casting*), for Lincoln Center Theater, casting over 70 productions including *War Horse*, *Other Desert Cities*, *The Coast of Utopia*, *Joe Turner's Come and Gone*, *Awake and Sing!*, *Henry IV*, *The Invention of Love*, *Contact*, *A Delicate Balance*, *The Heiress*, *Arcadia*, *Carousel* and *The Sisters Rosensweig*. Additional Broadway productions and tours include *God of Carnage*, *Mary Stuart*, *Exit the King*, *Frost/Nixon*, *The Crucible*, *Art* and *The Heidi Chronicles*. Films include *The Hours*, *The Crucible*, *The Object of My Affection* and *Cold Souls* among others.

**SARNA LAPINE** (*Associate Director*). Director credit: Rodgers & Hammerstein's *South Pacific* 2011/2012 national tour. Associate/Assistant

director credits for Lincoln Center Theater include *Women on the Verge of a Nervous Breakdown*, *South Pacific*, *Awake and Sing!* and *The Light in the Piazza*. Assistant director for the Roundabout Theatre Company: *Sondheim on Sondheim*. Off-Broadway and Regional directing credits include *Waiting for Lefty* by Clifford Odets, *Kidding on the Square: A Cabaret* Starring Emily Bergl (The Oak Room), *The Year of Magical Thinking* by Joan Didion (Intiman Theatre) and *The Wee Hours* by Pat Lennon (The Depot Theater). Readings of new works directed at: Ars Nova, New York Theatre workshop and Dixon Place. She received her MFA in film from Columbia University, School of the Arts and was a recipient of the IFP/Marcie Bloom Fellowship in Film.

**MATTHEW ACHESON** (*Associate Puppetry Director*). Lincoln Center Festival: *Petrushka*, *Symphonie Fantastique*, *La Bella Dormiente Nel Bosco*. Off-Broadway: *Hiroshima Maiden*, *A Long Christmas Ride Home*, *Peter and Wendy*, *A Howling Flower*, *Disfarmer*, *Compulsion* (puppetry designer/supervisor). Other: St. Anne's Warehouse Puppet Lab (co-director), *The Secret History of the Swedish Marionette Cottage* (co-director/creator), *Prelude to a Death in Venice* (Kilkenny Festival), *Master Peter's Puppet Show* (EOS Orchestra), *Madame Butterfly* (Metropolitan Opera, puppetry rehearsal director). Film: *In the House of the Sin Eater* (co-director/creator).

**ADRIENNE KAPSTEIN** (*Associate Director of Movement and Horse Choreography*). Broadway: *War Horse*, Movement Associate. As a director: *Every Day Above Ground* (PS 122; The Wilma Theater; Project Arts Center, Dublin), *Speak Easy* (Centaur Theatre, Montreal), *Fathom* (Ohio Theater; Project Arts Center, Dublin). As a performer: Off Off-Broadway and U.S. Tour of *Frankenstein* (Soho Rep) Regional: *A Midsummer Night's Dream* (Theatreworks), *Signals of Distress* (Kravis Center). Education: MFA Brooklyn College, Ecole Jacques Lecoq, M.A. University of Edinburgh. Co-founder, co-director and faculty at Movement Theater Studio NYC, a Lecoq based training program in New York. Also on faculty at Pace University and Brooklyn College BFA and B.A. Acting programs.

**TOM SCHALL** (*Fight Director*). Broadway: *Death of a Salesman*, *War Horse*, *Venus in Fur*, *House of Blue Leaves*, *A Free Man of Color*, *Merchant of Venice*, *A View From the Bridge*, *After Miss Julie*, *Mary Stuart*, *Waiting for Godot*, *The Seafarer*, *Coram Boy*, *Journey's End*, *The Woman in White*, *Wicked*, *Noises Off*. Off-Broadway: *King*

*Lear*, *Titus Andronicus*, *Mother Courage*, *Hamlet*, *Why Torture is Wrong...*, (Public Theater). *Blood and Gifts*, *Bernarda Alba*, *Dessa Rose*, *Belle Epoque*, *A Man of No Importance* (Lincoln Center). *The Lyons* (Vineyard). *Ruined* (MTC). *The Pride* (MCC). *Homebody/Kabul* (BAM).

**GILLIAN LANE-PLESCIA** (*Dialect Coach*). Broadway: *War Horse*, *The Philanthropist*, *Priscilla Queen of the Desert*. Off-Broadway: *The Milk Train Doesn't Stop Here Anymore*, *Kit Marlowe*, *Homebody/Kabul*, *The Misanthrope*. Regional: Arena Stage, Alley, Actors Theatre of Louisville, American Players, CenterStage, Goodman, Guthrie, Hartford, Huntington, McCarter, Milwaukee Rep, N.J. Shakespeare, Old Globe, Shakespeare Theatre D.C., Steppenwolf, Seattle Rep, TheatreWorks, Trinity Rep, Westport Country Playhouse, Wilma Theater, Yale Rep, Banff Center for Fine Arts, Lyric Opera of Chicago. Faculty: Juilliard.

**KATE WILSON** (*Voice Coach*). Broadway: *War Horse*, *End of the Rainbow*, *Gore Vidal's The Best Man*, *Stick Fly*, *The Mountaintop*, *Master Class*, *The People in the Picture*, *Driving Miss Daisy*, *The Merchant of Venice*, *The Pitmen Painters*, *Red*, *Sunday in the Park with George*, *The Seafarer*, *American Buffalo*, *Curtains*, *Talk Radio*, *A Raisin in the Sun*, *Fiddler on the Roof*, *Nine*, *Oklahoma*, *Gem of the Ocean*, *Betrayal*, others. Off-Broadway: *Cock*, *Hurt Village*, *How I Learned to Drive*, *The Whipping Man*, *Burn This*, *Far Away*, others. Film and TV: *Inside Llewelyn Davis*, *Grand Street*, *Rubicon*, *Ceremony*, *Salt*, *Notorious*, *The Rebound*, *Pride and Glory*, *Fur*. Faculty: Juilliard.

**ERIC INSKO** (*Production Stage Manager*) has been stage managing for over thirty years. Highlights: *Jersey Boys* (Tour), *Billy Elliot* (Toronto), *Wicked* (Los Angeles), Bette Midler *Experience the Divine* and her HBO special *Diva Las Vegas*, Audra McDonald's first Equity show and a gig with Whoopi Goldberg when she was still known as Karen Johnson.

**PAIGE GRANT** (*Stage Manager*). Credits include *Jersey Boys* 1st National Tour. New York: *To Be or Not to Be* and *From Up Here* with Manhattan Theatre Club. Las Vegas: *Jersey Boys*. Regional: La Jolla Playhouse, California Shakespeare Theater. BFA Cincinnati College—Conservatory of Music. Love and thanks to Mom in Washington and friends across the country.

**SETH F. BARKER** (*Assistant Stage Manager*) is proud to be joining the First National Tour of *War Horse* as well as

Actors' Equity Association. Some previous credits include *Blue Man Group* National Tour, Cirque du Soleils big top show *Corteo*, *Hairspray* and *Rent*. Seth would like to thank Mike and Barbara Barker for their love and support.

**PATRICK DAVID EGAN** (*Assistant Stage Manager*) is thrilled to be joining the First National Tour of *War Horse*. Credits include Broadway's *Newsies*, *Hairspray* and *Curtains* at Paper Mill Playhouse, Hudson Valley Shakespeare Festival, the 25th Anniversary Production of *Les Misérables*, and national tours of *Billy Elliot* and *Cabaret*.

**BOB BOYETT** (*Producer*). Broadway: *Other Desert Cities*, *War Horse* (2011 Tony, Best Play), *Women on the Verge of a Nervous Breakdown*, *Elling*, *La Bete*, *The Pitman Painters*, *Enron*, *Next Fall*, *13*, *The Seagull*, *Boeing-Boeing*, *The Country Girl*, *South Pacific* (2008 Tony, Best Revival), *Sunday in the Park with George*, *The 39 Steps*, *Seafarer*, *Is He Dead?*, *Rock 'n' Roll*, *Journey's End* (2007 Tony); *The Coast of Utopia* (2007 Tony, Best Play); *Deuce*, *Coram Boy*, *Inherit The Wind*; *The Drowsy Chaperone*; *The History Boys* (2006 Tony, Best Play); *Monty Python's Spamalot* (2005 Tony, Best Musical); *Bridge & Tunnel*; *The Woman in White*; *The Pillowman*; *Glengarry Glenn Ross* (2005 Tony, Best Revival); *Democracy*; *The Frogs*; *Jumpers*; *Fiddler on the Roof*; *The Goat, or Who Is Sylvia?* (2002 Tony); *Topdog/Underdog* (2002 Pulitzer Prize); *Sweet Smell of Success* and *The Elephant Man*. London: *Dealer's Choice*, *Little Shop of Horrors*, *Boeing-Boeing*, *The Dumb Waiter*, *The 39 Steps*, *Bent*, *Rock 'n' Roll*, *Donkeys' Years*, *Sunday in the Park with George*, *The Woman in White*, *Boston Marriage*, *Lobby Hero*, *Jumpers*, *Monty Python's Spamalot* and *The Drowsy Chaperone*.

**NATIONAL THEATRE OF GREAT BRITAIN** (*Producer*). The National Theatre is dedicated to the constant revitalisation of the great traditions of the British stage, to expanding the horizons of audiences and artists alike, and through its learning programmes, to opening up the theatre to new audiences and practitioners. Currently producing across five theatres in London, the National is responsible for one-third of all play-going in London. Its work includes around 20 new productions each year, playing in repertory in its three theatres on the South Bank, as well as two long-running shows in the West End, and productions in New York, Toronto and on tour. In spring and summer 2012, the repertoire at the NT includes three world premieres, plays from Ireland,

Trinidad, and America, a Greek classic, two Shakespeares, a Goldsmith and a Shaw. Internationally, audiences for NT productions number over 50,000 every week. Recent work in North America includes *War Horse*, currently running at Lincoln Center Theater and the Princess of Wales Theatre, Toronto; *One Man, Two Guvvners*, also currently running on Broadway; *The History Boys*; *The Pitmen Painters*; *Waves*; *Happy Days*; *Coram Boy*; *Primo*; *Play Without Words*; *The Pillowman* and *Jumpers*. The National's productions are now regularly broadcast live to cinemas all over the world through National Theatre Live. Over 700,000 people have watched a broadcast since the programme launched in 2009. www.nationaltheatre.org.uk.

**KEN GENTRY (Producer)**. Past productions include: *Little Women* starring Maureen McGovern, *A Light in the Piazza* and *My Fair Lady* co-produced with Cameron Mackintosh. Current touring productions include: NETworks presentation of Disney's *Beauty and the Beast*, *Billy Elliot The Musical*, Blue Man Group, *La Cage Aux Folles*, The New 25th Anniversary Production of *Les Misérables*, Disney and Cameron Mackintosh's *Mary Poppins* and *Shrek The Musical*. Future productions include *Elf The Musical* and *Flashdance the Musical*. Founder and CEO of NETworks Presentations, LLC and Gentry & Associates.

**CHRIS HARPER (Producer)**. Producer of *War Horse* for the National Theatre; London, New York and Toronto with further productions planned in Australia and Germany in 2013. Over the last 25 years he has worked for Stage Entertainment, Cameron Mackintosh, McCabes, Pola Jones, Birmingham Hippodrome and Birmingham Repertory Theatre. A board member of the Young Vic and Punchdrunk, who present *Sleep No More* in New York.

**TIM LEVY (Producer)**. Productions: *One Man Two Guvvners*, *War Horse*, *Sleep No More*, *La Bete*, *Boeing-Boeing*, *The 39 Steps*, *The Seagull*, *13* and *Is He Dead?*. Previous work at the National Theatre assisting Nick Starr and Nicholas Hytner, working on the commercial transfers of *The History Boys*, *The Pillowman*, *Jumpers*, *Democracy*, *The Seafarer* and *Coram Boy*.

**BROADWAY ACROSS AMERICA (Producer)** is owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman), and is part of the Key Brand Entertainment

family of companies, which includes Broadway.com. Broadway Across America is a leading Broadway producer and the foremost presenter of first-class touring productions across North America.

**ROGER BERLIND (Producer)**. Tony Award-winning productions are: *Amadeus*; *Nine*; *The Real Thing*; *Joe Egg*; *Jerome Robbins' Broadway*; *City of Angels*; *Guys and Dolls*; *Passion*; *A View from the Bridge*; *Copenhagen*; *Kiss Me Kate*; *Proof*; *Doubt*; *The History Boys*; *War Horse*; *The Book of Mormon*. Current Productions are: *Death of a Salesman*; *Clybourne Park*; *One Man, Two Guvvners*; *War Horse*; *Nice Work If You Can Get It*. Touring in 2012: *South Pacific*; *War Horse* and *The Book of Mormon*.

**ROY FURMAN (Producer)**. Currently on Broadway: *The Book of Mormon* (Tony Award), *War Horse* (Tony Award), *Evita*, *Nice Work If You Can Get It*, *Seminar* and *Priscilla*. Other productions include *West Side Story*, *Spamalot* (Tony Award), *The Color Purple*, *The History Boys* (Tony Award). Co-founded investment firm Furman Selz, now Vice Chairman Jefferies. Vice Chairman Lincoln Center, Chariman Emeritus, Film Society of Lincoln Center.

**RICHARD WILLIS (Producer)** is a producer, theatre operator and owner of Richmark Entertainment/Seven Arts Productions with offices in London, New York and Los Angeles. A few producing credits include the upcoming *The Sunshine Boys* (Savoy Theatre), Noel Coward's *Hay Fever* (Coward Theatre), *One Man, Two Guvvners* (Broadway), *War Horse* (North America), *Priscilla Queen of the Desert* (Broadway), *Jerusalem* (Broadway), *Next Fall*, *33 Variations*, *Souvenir*, *Jay Johnson: The Two and Only*, *Eve Ensler's The Good Body*, *Golda's Balcony*, *Russell Simmons' Def Poetry Jam*, *Steve Tyrell in Concert*, *Adam Pascal Live*, *Ennio*, *George Gershwin Alone*, *Irving Berlin's: I Love a Piano* and more.

**DARYL ROTH (Producer)** holds the singular distinction of producing seven Pulitzer Prize-winning plays: Edward Albee's *Three Tall Women*, *Anna in the Tropics*, *How I Learned to Drive*, *Wit*, *Proof*, *August: Osage County* and *Clybourne Park*. Honored to have over 75 award-winning productions throughout her distinguished 24 year career. DarylRothProductions.com.

**DEBBIE BISNO (Producer)**. Broadway: *Annie* (Fall '12), *Merchant of Venice* (Tony), *Priscilla Queen of the Desert*, *Hair* (Tony); Colin Quinn/Seinfeld's *Long Story Short*, Mamet's *A Life in the Theatre* and *Speed-the-Plow*, *Finian's Rainbow*, *Ma Rainey's*,

*The Crucible*; Off-Broadway: *Through a Glass Darkly* with Carey Mulligan. Co-Founder: Chicago's Roadworks Productions; Co-Producer Steppenwolf's 25th Anniversary.

**JANE BERGÈRE (Producer)**. Broadway: *Clybourne Park*, *War Horse* (Tony Award); *Driving Miss Daisy*; *La Cage aux Folles* (Tony Award); *A Little Night Music* (Tony Nomination); *All My Sons*; *13*; *Is He Dead?*; *Curtains* (Tony nomination); *Glengarry Glen Ross* (Tony Award); *Caroline, or Change* (Tony Nomination); *Metamorphoses* (Tony nomination). Fall 2012: *Annie*. www.JaneBergereProductions.com.

**REMMEL T. DICKINSON (Producer)**. *Nice Work If You Can Get It* (2012 Tony nomination), *War Horse*, Broadway and Toronto (2011 Tony), *Catch Me If You Can* (2011 Tony nomination); *Memphis* (2010 Tony and 2011-13 Tour, USA/Canada), *The Norman Conquests* (2009 Tony) and *The 39 Steps* (Broadway, Off-Broadway & National Tour). Off-Broadway: *Vanities* (NY, Pasadena), *Make Me A Song* (NY, London) and *Party Come Here* (Williamstown).

**DEDE HARRIS (Producer)**. Broadway: *One Man, Two Guvvners*, *Clybourne Park*, *Jerusalem*, *War Horse* (Tony Award), *9 to 5*, *The Norman Conquests* (Tony Award), *You're Welcome America*, *Speed-the-Plow*, *The Seagull*, *The History Boys* (Tony Award); *Lieutenant of Inishmore*; *The Pillowman*, *Dirty Rotten Scoundrels*, *A Raisin in the Sun*; *Golda's Balcony*; *Hairspray* (Tony Award); *The Crucible*, *Elaine Stritch* (Tony Award); *Metamorphoses*, *Noises Off*; *One... Cuckoo's Nest*; *Music Man*; *Swing!*

**STEWART F. LANE / BONNIE COMLEY (Producer)**. Five-time Tony-winner Mr. Lane and two-time Tony-winner Ms. Comley have collectively produced more than 40 Broadway productions. Currently producing in New York: *War Horse*, Gore Vidal's *The Best Man*, *A Streetcar Named Desire*; and in the West End the stage version of Irving Berlin's *Top Hat*. www.MrBroadway.com, www.BonnieComley.com.

**THOMAS L. MILLER (Producer)**. Broadway: *One Man Two Guvvners*, *War Horse* (2011 Tony, Best Play), *13*, *Is He Dead?: A New Comedy by Mark Twain*, *Drowsy Chaperone*, *The Woman in White*. London: *Marguerite*. Tour: *Little House on the Prairie*, *Happy Days: A New Musical*. He is an active member of the Motion Picture Academy, The Writers Guild, and The Broadway League.

**CARL MOELLENBERG (Producer).**

Three-time Tony Award-winner for *Spring Awakening*, *Hair* and *War Horse*. Other Broadway credits include *Evita*, *The Best Man*, *Death of a Salesman*, *The Mountaintop*, *American Idiot*, *Driving Miss Daisy*, *The Motherf\*\*er with the Hat*, *Mary Stuart*, *Hamlet*, *13*, *The Addams Family*, *Lend Me a Tenor* and *Speed-the-Plow*.

**RAISE THE ROOF (Producer).** Jennifer Manocherian, Harriet Leve, Elaine Krauss. Broadway: *Nice Work If You Can Get It*, *One Man, Two Guvnors*, *Mountaintop*, *La Cage*, *Little Night Music*, *Superior Donuts*, *39 Steps*, *August: Osage County*, *Crucible*, *Little Dog Laughed*, *Ma Rainey's Black Bottom*, *Norman Conquests*, *Spring Awakening*, *Thoroughly Modern Millie*. Off-Broadway: *Stomp*, *Tribes*.

**SHN (Producer).** Shorenstein Hays-Nederlander Theaters has been San Francisco's preeminent theatrical entertainment company for more than 30 years. Commercial producers Carole Shorenstein Hays and Robert Nederlander own and operate the Curran, Orpheum and Golden Gate Theatres. SHN presents pre-Broadway world premieres, original Broadway cast productions, award-winners and current hits fresh from Broadway.

**DOUGLAS G. SMITH (Producer),** CEO Match Point Entertainment: *Sleep No More*; *War Horse* (Tony 2011); *Absent Friends*; *Arcadia*; *Fela!*; *The Norman Conquests* (Tony 2009); *Boeing-Boeing* (Tony 2008); *Rock 'n' Roll*; films *Ira & Abby* (Best Film, L.A.F.F.) and *Kicking It* (Sundance). Founded and ran Omnipoint, digital cellular pioneer. Merged with VoiceStream, sold to T-Mobile in the second-largest international transaction in history.

**GENTRY & ASSOCIATES (General Management).** Since 1995, Gentry & Associates has managed touring productions in North America, Europe and Asia. Current productions include *Disney's Beauty and the Beast*, *Billy Elliot The Musical*, *Blue Man Group National Tour*, *La Cage Aux Folles*, *The New 25th Anniversary Production of Les Misérables*, *Disney and Cameron Mackintosh's Mary Poppins*, *Shrek The Musical* and National Theatre of Great Britain's production of *War Horse* touring the U.S. Future productions include *Elf The Musical* and *Flashdance the Musical*.

**BROADWAY BOOKING OFFICE NYC**

(*Tour Booking, Engagement Management, Press & Marketing*) is a leading theatrical tour booking, marketing and press company, representing musicals, plays and theatrical productions. Currently: *Jersey Boys*, *War Horse*, *The New 25th Anniversary Production of Les Misérables*, *Mary Poppins*, *Jesus Christ Superstar*, *End of the Rainbow*, *Hair*, NETworks presents *Disney's Beauty and the Beast*, *Potted Potter*, *Holland Taylor in Ann*, *Menopause The Musical*, *The Rat Pack is Back!*, *Scooby Doo Live! Musical Mysteries and Roger Rees in What You Will*. [www.bbonyc.com](http://www.bbonyc.com).

**CENTER THEATRE GROUP****MICHAEL RITCHIE**

(*Artistic Director*) is in his seventh season as Center Theatre Group's Artistic Director, and has led over 100 productions to the Ahmanson, Taper and Douglas stages

since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway—*The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 30 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

**EDWARD L. RADA**  
(*Managing Director*)

returned to Center Theatre Group last year after previously serving as CTG's Chief Financial Officer for 12 years (1996 – 2008). Rada

spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the

Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.

**DOUGLAS C. BAKER**

(*Producing Director*) is now in his 21st season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at*

*Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.

**GORDON DAVIDSON**

(*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for

himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



## STAFF FOR WAR HORSE

### General Management

Gentry & Associates  
Scott W. Jackson  
Gregory Vander Ploeg Dawn Kusinski  
Kim Reiter Bobby Maglaughlin

### Tour Booking, Engagement Management and Press and Marketing

Broadway Booking Office NYC  
Steven Schnepf, Temah Higgins,  
Judith Hoenig Adelson, Kent McIngvale, Jenny Bates,  
Zach Stevenson, Rachel Goldman,  
Alexander Parra, Julia D'Angelo

### Tour Press

The Hartman Group  
Michael Hartman  
Matt Ross Nicole Captasto

### Casting

Daniel Swee, CSA

### Company Manager

**Darren E. Doust**  
Assistant Company Manager  
**Francesca De La Vega**

### Production Manager

**Steven Ehrenberg**

### Production Stage Manager

**Eric Insko**

Creative Consultant . . . . . Andrew Barr  
Stage Manager . . . . . Paige Grant  
Assistant Stage Managers . . . . . Seth F. Barker,  
Patrick David Egan

Fight Captain . . . . . Andrew May  
Assistant Puppetry Director . . . . . Lake Simons  
US Associate Set Designer . . . . . Frank McCullough  
UK Associate Set Designer . . . . . William Fricker  
US Associate Costume Designer . . . . . Sarah Laux  
UK/Int'l Associate Costume Designer . . . . . Johanna Coe  
US Costume Assistant . . . . . Julia Locascio  
Assistant Lighting Designer . . . . . Jose Santiago  
UK Associate Sound Designer . . . . . John Owens  
US Associate Sound Designer . . . . . David Bullard  
US Puppetry Technician . . . . . Jena Kerr  
UK Puppetry Technician . . . . . David Cauchi  
Automated Lighting Programmer . . . . . Alex Fogel  
Video Programmer . . . . . Zachary Albert Peletz  
Head Carpenter . . . . . Corey Krolikowski  
Automation Carpenter . . . . . Michael Reininger  
Assistant Carpenter . . . . . Mike Eickmeyer  
Production Electrician . . . . . Brendan C. Quigley  
Head Electrician . . . . . Billy Paton  
Assistant Electrician/Follow Spot . . . . . Jamie Bell  
Assistant Electrician/Video . . . . . Nathan Andrew Pontius  
Production Props Supervisor . . . . . Faye Armon  
Head Props . . . . . Dave Levenberg  
Assistant Props . . . . . Kurt Oostra  
Sound Engineer . . . . . David Fleet  
Assistant Sound Engineer . . . . . Franck Francois  
Wardrobe Supervisor . . . . . Mary Suella Stepnik  
Assistant Wardrobe . . . . . Robert Clifton  
Costume Distresser . . . . . Tescia Seufferlein  
Hair and Makeup Supervisor . . . . . Michael A. King  
Projection Designer . . . . . Lysander Ashton  
Assistant Projection Designer . . . . . Lawrence Watson

Projection Animation Programmer . . . . . Ben Peary  
Production Assistants . . . . . Mallory Marsh,  
Ethan Feigenbaum, Tanya Gillette  
Assistant to Puppeteer . . . . . James Nilson  
Vocal Coach . . . . . Kate Wilson  
Assistant Music Director . . . . . Stephanie Johnstone  
Dialect Coach . . . . . Gillian Lane-Plescia  
Physical Therapy . . . . . NeuroTour/David Odom  
UK Model Makers . . . . . Emma Belli, Gerldine Bunzl,  
Jennifer Lee  
UK Draughtsperson . . . . . Matt Higgins  
Print Design . . . . . Emily Balawejder  
Radio Spot Production . . . . . HMS Media  
Television Spot Design/Video Production . . . . . HMS Media  
Production Photography . . . . . Birgit Mögenburg and  
Ralf Brinkhoff

Merchandise . . . . . Encore Merchandising  
Joey Boyle, Elie Berkowitz, Todd Pannent  
Accounting . . . . . NETworks Presentations, LLC  
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IT Services . . . . . George W. Wilson, One Source, PSG  
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Travel Agency . . . . . Alicia Head, Carlson Wagonlit Travel  
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### For Robert Boyett Theatricals, LLC

CEO/Executive Producer . . . . . Bob Boyett  
Producer . . . . . Tim Levy  
Office Manager, Executive Administrator Diane Murphy  
Staff . . . . . Michael Mandell, Keifer Mansfield

### For National Theatre of Great Britain

Chairman of the NT Board . . . . . John Makinson  
Director of the National Theatre . . . . . Nicholas Hytner  
Executive Director . . . . . Nick Starr  
Chief Operating Officer . . . . . Lisa Burger  
Producer . . . . . Chris Harper  
Technical Producer . . . . . Katrina Gilroy  
Administrative Producer . . . . . Robin Hawkes  
International General Manager . . . . . Samuel Burgess  
Marketing Manager . . . . . Karl Westworth  
Production Co-ordinators . . . . . Louise Beere, Lauren Hills  
Production Accountant . . . . . Michelle Woods  
Assistant Production Accountant . . . . . Akos Koranteng  
Office Assistant . . . . . Helja Grohn  
Supported by the National Theatre's  
War Horse Production Office.

Additional thanks to the National Theatre's Marketing,  
Press, Digital, Graphics and Finance Departments

### Credits

Scenery by Hudson Scenic Studios; Tank by Hamilton  
Scenic Specialty Inc.; Sound and Video equipment by  
Sound Associates; Lighting equipment by Epic  
Production Technologies; Accordion by Saltarelle;  
Custom horse boxes by Centerline Studios; Flash effects  
by Jauchem & Meeh, NYC; Firearms by Weapons  
Specialists NYC; UK Credits: Weapons painted by  
Nicole Laemmle; Helmet Casting by Robert Allsop;  
British and German Helmets and leather work by  
Rebecca Hartnoll; Canvas gaiters by Kimoko Sing; Rose,  
Paulette, Emily and Ladies' Devon Costumes by Rachel  
Paisley; Joey and Tophorn trousers by Kirstie Robinson;  
Joey gaiters by Kimi Shiga; Knitwear by Hilary Slieman;  
Thanks to the National Theatre Dye Department;  
Thanks to Sarah Holmes (National Theatre Footwear

Dept). Special thanks to Khaki Devil for British and  
German uniforms. U.S. Credits: Military Tailoring by  
Eric Winterling; Costumes Men's Tailoring by  
John Kristiansen NY; Alterations by Jennifer Love  
Costumes; Specialty shoes by Harr Shoes; Footwear  
provided by Wolverine Shoes, Red Wing Shoes, Hudson  
Shoes; Distressing by Jeff Fender Studios; Facial hair/  
Hair by Paul Huntley Enterprises. Properties  
made by The National Theatre Workshops. Technical  
Drawings by The National Theatre Digital Design and  
Drawing Department.

Rehearsed at New 42nd Street Studios

Financial Services and banking arrangements  
by M&T Bank

### Special Thanks To

Lincoln Center Theater, Jeff Hamlin, Paul Smithyman,  
Karl Rausenerger, Marilyn Armon, Special thanks to  
Lynn Bowling at LCT, Velma V. Morrison Center for the  
Performing Arts and James Patrick, Executive Director

The Producers wish to thank Andrew Barr  
for his contribution to the development  
of the national tour of *War Horse*.

Souvenir Merchandise provided by  
Encore Merchandising, Inc.  
encore-merchandising.com  
212-584-0200

Visit the War Horse website at  
[www.WarHorseOnStage.com](http://www.WarHorseOnStage.com)



The Actors and Stage Managers employed  
in this production are members of Actors'  
Equity Association, the union of professional  
actors and stage managers in the United States.



United Scenic Artists represents the  
designers and scenic painters for the  
American theatre.



The following employees are represented  
by the International Alliance of Theatrical  
Stage Employees, Moving Picture Machine  
Operators, Artists and Allied Crafts of the  
United States, its Territories and Canada, AFL-CIO,  
CLC: Stage Crew Locals 33; Local Treasurers and Ticket  
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Artists and Hair Stylists Local 706.

**ATPAM** The Theatre Managers, Press Agents,  
and Company Managers employed in  
this production are represented by the Association of  
Theatrical Press Agents & Managers.



The Director and Choreographer are  
members of the Society of Stage Directors  
and Choreographers, Inc., an independent national  
labor union.



Center Theatre Group is a member of the  
American Arts Alliance, the Broadway  
League, Independent Producers' Network (IPN), LA  
Stage Alliance, League of Resident Theatres (LORT),  
National Alliance for Musical Theatre (NAMT) and the  
Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

# CENTER THEATRE GROUP L.A.'s Theatre Company

MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director

DOUGLAS C. BAKER, Producing Director

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NEEL KELLER ..... Associate Artistic Director  
KELLEY KIRKPATRICK ..... Associate Artistic Director  
DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
LINDSAY ALLBAUGH ..... Producing Associate  
MALCOLM K. DARRELL ..... New Play Production Associate  
JOY MEADS ..... Literary Associate  
ERIKA SELLIN ..... Director of Casting  
MARK B. SIMON ..... Casting Director  
ANDY CROCKER ..... Casting Associate  
SUZANNE FRANCINE MILLER ..... Casting Administrator  
CHANTEL ADEDEJI ..... Casting Intern

THE BURGLARS OF HAMM, TANYA BARFIELD, THE CIVILIANS, STEVE CUIFFO, KRISTOFFER DIAZ, JUSTIN ELLINGTON, STEVEN EPP, ELLEN FITZHUGH, GINA GIONFRIDDO, SAM GOLD, DANAÏ GURIRA, JOE HORTUA, NICK JONES, RAJIV JOSEPH, MICHAEL JOHN LACHIUSA, TREV LYFORD, DAVE MALLOY, LAURAL MEADE, JULIE MARIE MYATT (FADIMAN), DAN O'BRIEN, EVANGELINE ORDAZ, WILL POWER (FADIMAN), MATT SAX, DOMINIQUE SERRAND, GEOFF SOBELLE, UNIVERSES ..... Commissioned Artists

PADRAIC DUFFY LARISSA FASTHORSE, SIGRID GILMER, PRINCE GOMOLVILAS, JENNIFER HALEY, MATT SAX, STEVEN YOCKEY ..... CTG Writers' Workshop Members

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JEFFREY UPAH ..... General Manager (Ahmanson Theatre)  
SUZANNE HEE MAYBERRY ..... Assistant General Manager (Mark Taper Forum)  
KATIE BRUNER SOFF ..... Assistant General Manager (Kirk Douglas Theatre, New Play Production)  
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LIZ LYDIC ..... Assistant to Producing Director

ERIC SIMS ..... Operations Manager (Kirk Douglas Theatre)  
TOM BURMESTER ..... Performance Manager (Kirk Douglas Theatre)  
LAUREN BAXA ..... Assistant Performance Manager (Kirk Douglas Theatre)  
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SONDRA MAYER ..... Concessions Manager (Kirk Douglas Theatre)

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ANDREW W. ARNOLD ..... Flyman (Ahmanson Theatre)  
JIM BERGER ..... Master Electrician (Ahmanson Theatre)  
STAN STEELMON ..... Master Propertyman (Ahmanson Theatre)  
ROBERT SMITH ..... Master Soundman (Ahmanson Theatre)  
MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson Theatre)  
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CHRISTINE L. COX ..... House Manager (Ahmanson Theatre)

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