

# Mark Taper Forum 44th Season 2011

FIRST SEASON PRODUCTION

## John Lithgow Stories by Heart

January 4 – February 13, 2011

SECOND SEASON PRODUCTION

## Jane Fonda in 33 Variations

Written and Directed by Moisés Kaufman  
Presented at the Ahmanson Theatre  
January 30 – March 6, 2011

THIRD SEASON PRODUCTION

## Burn This

By Lanford Wilson  
Directed by Nicholas Martin  
March 23 – May 1, 2011

FOURTH SEASON PRODUCTION

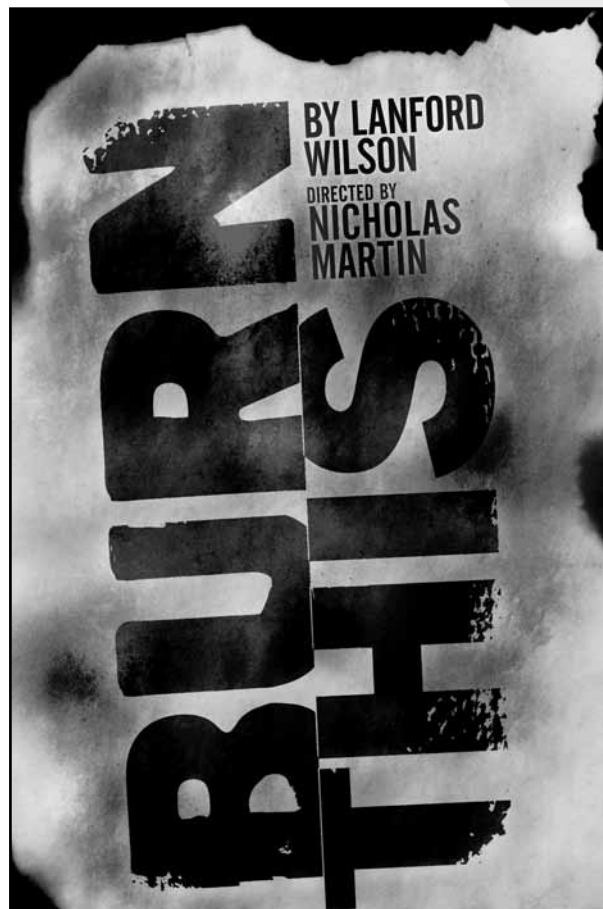
## The Novelist

By Theresa Rebeck  
September 7 – October 16, 2011

FIFTH SEASON PRODUCTION

## Vigil

Written and Directed by Morris Panych  
Featuring Marco Barricelli and Olympia Dukakis  
November 2 – December 18, 2011



 Center  
Theatre  
Group  
L.A.'s Theatre Company

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BURN THIS IN REHEARSAL



Adam Rothenberg



Zabryna Guevara



Brooks Ashmanskas



Ken Barnett

†Deceased



Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre



**Center Theatre Group**  
L.A.'s Theatre Company

Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre

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**Michael Ritchie**, ARTISTIC DIRECTOR   **Charles Dillingham**, MANAGING DIRECTOR  
**Gordon Davidson**, FOUNDING ARTISTIC DIRECTOR

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Presents

# **BURN THIS**

BY

**Lanford Wilson**

WITH (IN ALPHABETICAL ORDER)

**Brooks Ashmanskas   Ken Barnett**  
**Zabryna Guevara   Adam Rothenberg**

SCENIC DESIGN  
**Ralph Funicello**

COSTUME DESIGN  
**Gabriel Berry**

LIGHTING DESIGN  
**Ben Stanton**

SOUND DESIGN  
**Cricket S. Myers**

ORIGINAL MUSIC  
**Peter Golub**

FIGHT DIRECTION  
**Steve Rankin**

CASTING  
**Erika Sellin, CSA**

ASSOCIATE PRODUCER  
**Kelley Kirkpatrick**

PRODUCTION STAGE MANAGER  
**David Lober**

DIRECTED BY

**Nicholas Martin**

March 23 – May 1, 2011  
Mark Taper Forum

*Burn This* is presented by special arrangement with Dramatists Play Service, Inc., New York.  
*Burn This* received its World Premiere at the Mark Taper Forum on January 11, 1987.



(L TO R) Adam Rothenberg, Brooks Ashmankas, Ken Barnett and Zabryna Guevara. PHOTO BY CRAIG SCHWARTZ.

**CAST**

(in order of appearance)

Anna .....ZABRYNA GUEVARA  
 Burton .....KEN BARNETT  
 Larry ..... BROOKS ASHMANKAS  
 Pale..... ADAM ROTHENBERG

**UNDERSTUDIES**

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Anna—EMILY SANDACK; For Larry, Burton, Pale—MATTHEW J. WILLIAMSON.

Fight Captain—MATTHEW J. WILLIAMSON

**STAGE MANAGER**

Michelle Blair

**TIME AND PLACE:**

A loft in a converted cast-iron building, lower Manhattan.

Act One: October–December 1986

Act Two: January–March 1987

There will be one 15-minute intermission.

This production is dedicated to the memory of Frank Bayer, the production supervisor for the world premiere of *Burn This* in 1987. Frank was part of the Center Theatre Group staff from 1980 to 2005.

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms.



The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

## Who's Who



**BROOKS ASHMANSKAS** (Larry). Broadway: *Promises, Promises* with Sean Hayes and Kristin Chenoweth (Rob Ashford, director; also CD), *Present Laughter* with Victor Garber (Nicholas Martin, director), *The Ritz* (Joe Mantello, director), *Martin Short: Fame Becomes Me* (Scott Wittman, director; Tony and Drama Desk nominations; also CD), *The Producers* (Susan Stroman, director), *Gypsy* with Bernadette Peters (Sam Mendes, director), *Little Me* with Martin Short (Rob Marshall, director), *Dream* (Wayne Cilento, director), *How To Succeed...* with Matthew Broderick and Sarah Jessica Parker (Des McAnuff, director). Off-Broadway: *On A Clear Day...*, *Wise Guys*, *Labor Day*, *Songs for a New World*, *London Suite* and, as choreographer, *The Understudy*, *Why Torture Is Wrong...*, *The New Century*. Regional: A.C.T., McCarter, Williamstown, Huntington, Hartford, Old Globe, Papermill, etc. Tours: *Cinderella*, *Noises Off*. Film: *Julie and Julia* (Nora Ephron, director). Graduate of Bennington College.



**ZABRYNA GUEVARA** (Anna). Off-Broadway: *Sonia Flew, El Paso Blue* (SPF); *Santa Concepción* (The Public Theater); *The Cook, Tight Embrace, Now and Then* (INTAR); *Elliot, A Soldier's Fugue* (Page 73 Productions); *Bulrushes* (Urban Stages). Regional: *26 Miles* (Two River Theater, Round House Theatre); *The Cook* (Seattle Repertory Theatre, Hartford Stage, Connecticut Critics Circle nomination); *Twelfth Night* (Actors Theatre of Louisville); *Sonia Flew, Love's Labour's Lost, Breath, Boom!* (Huntington Theatre); *Noises Off* (Studio Arena); *Inana, Lidless, 1001* (CATF); *Hamlet* (Pennsylvania Shakespeare Festival); *Dreamlandia* (Dallas Theater Center), *Scarlet Letter* (Intiman). Film and Television: *Marley & Me, All Good Things, The Rebound, Pariah* (Sundance Film Festival), *Whispers* (HBO, Sundance Film Festival, Gordon Parks Film Festival Award), *3 lbs., Law & Order, Law & Order: SVU, Untitled Brenda Hampton Project, The Sopranos, The Jury*.



**ADAM ROTHENBERG** (Pale). Off-Broadway: *There Are No More Big Secrets* (Rattlestick), *The Retributionists* (Playwrights Horizons), *The Wooden Breeks* (MCC), *Danny and the Deep Blue Sea* (Second Stage) and *Birdy* (The Women's Project). Regional: *A Streetcar Named Desire* (The Kennedy Center), *Lady Windermere's Fan* and *Mother of Invention* (Williamstown Theatre Festival), *A Steady Rain* (NYSF).

Film: *Mad Money, Tennessee* and *Coyote Beach*. TV: *The Ex List, Misconceptions, House, Hack, The Jury, Conviction, Law & Order* and *Law & Order: Criminal Intent*.



**KEN BARNETT** (Burton). Broadway: *Wonderful Town*, Julie Taymor's *The Green Bird*. Off-Broadway: *Manon/Sandra, La Ronde* (Outstanding Acting Award-2009 NY Fringe), *Debbie Does Dallas*. Susan Stroman's *Christmas Carol, Whore of Sheridan Square* (Best Featured Actor nomination-NYIT), *Black Snow, Tales of the City* workshops (ACT), *February House* (the Public). L.A.: *La Ronde* (Zephyr), *Atlanta* (Geffen). Regional work includes *Glass Menagerie* (Tom), Maury Yeston's *Hans Christian Andersen* (Hans), Adam Guettel's *Myths and Hymns* (Best Actor nomination-Philly Awards), *Merrily We Roll Along* (Frank) at the Guthrie, *Little Shop of Horrors, Blood Brothers, Balm in Gilead* and *Mame* (opposite Christine Ebersole). Film: *Welcome to People, Friends with Kids, Polar Opposites, Ira & Abby, Puccini for Beginners*. TV: *Grey's Anatomy, How I Met Your Mother, Entourage, Monk, The Boring Life of Jacqueline* (HBO) and several commercials. Ken is a graduate of Wesleyan University.



**EMILY SANDACK** (Understudy for Anna). New York: *Orestes, Dessert with Durang*. Regional: *The Ride Down Mt. Morgan* (Salt Lake Acting Company); *Hamlet, A Midsummer Night's Dream* and *Julius Caesar* (Salt Lake Shakespeare Festival); *As You Like It* (Durango Shakespeare Festival); *Popcorn* (Plan-B Theatre Company); *On the Verge, Death and the Maiden, Much Ado About Nothing* (Dogberry), *Butoh Macbeth*. Film: *American Sweetheart*.



**MATTHEW J. WILLIAMSON** (Understudy for Larry, Burton, Pale). Broadway: *Come Back, Little Sheba* (Manhattan Theatre Club). Center Theatre Group: *Come Back, Little Sheba* (Kirk Douglas Theatre). Regional: *Hamlet* (Pasadena Shakespeare), *Henry V* (Pasadena Shakespeare), *A Midsummer Night's Dream* (Nevada Shakespeare), *Othello* (Nevada Shakespeare), among others. Los Angeles: *A Prayer for my Daughter, The Apple Tree* (Crown City Theatre Company), *True West* (Promenade Playhouse), *Saved* (The Evidence Room). Film: *Sedona* (opens 2011), *Helter Skelter, Silver Bells*. TV: *Boston Legal, All My Children, ER, Will & Grace, West Wing, Star Trek Enterprise, The District, Las Vegas, Alias, The O.C.*

**LANFORD WILSON** (Playwright) is the author of *Balm in Gilead, The Rimers of Eldritch, The Gingham Dog, Lemon Sky, Serenading Louie, The Hot I Baltimore* (Obie Award), *The Mound Builders* (Obie Award), *Angels Fall, Burn This, Redwood Curtain, Trinity, 5th of July, Talley & Son, Talley's Folly* (Pulitzer Prize for Drama, New York and L.A. Drama Critics Circle Awards), *Book of Days* and *Rain Dance*, among other plays and some 20-produced one acts. He has also written the libretto for Lee Hoiby's opera of Williams' *Summer and Smoke*; a new translation of Chekhov's *Three Sisters*; two plays for Bay Street Theatre in Sag Harbor; *Sympathetic Magic* at Second Stage; and *Book of Days* at the Purple Rose Theatre in Chelsea, Michigan. Among his many awards is an Obie Award for Sustained Achievement. For television: *Taxi!* (not the series) and *The Migrants*, from a story by Tennessee Williams. Wilson is a founder (with Tanya Berezin, Rob Thirkield and Marshall W. Mason) of The Circle Repertory Company in New York City and was a resident playwright there from 1969-1995. He is a member of the Dramatists Guild Council and has made his home in Sag Harbor since 1970.



**NICHOLAS MARTIN** (Director). Broadway: *Present Laughter, Butley, Match, Hedda Gabler, The Rehearsal and You Never Can Tell*. Off-Broadway: Christopher Durang's *Why Torture is Wrong, and the People Who Love Them* at The Public Theater; *Saturn Returns* and Paul Rudnick's *The New Century* at Lincoln Center Theater; *Fully Committed* at The Vineyard and Cherry Lane theatres; *Full Gallop* at Manhattan Theatre Club and West Side Arts; *Observe the Sons of Ulster...* (Drama Desk nomination), *The Time of the Cuckoo and Chaucer in Rome* at Lincoln Center Theater; *Betty's Summer Vacation* (Obie Award, Drama Desk nominations) and *Sophistry* at Playwrights Horizons; *Bosoms and Neglect* at Signature Theatre. Mr. Martin's numerous regional credits include *She Stoops to Conquer* at the McCarter, *The House of Blue Leaves* at the Mark Taper Forum, *Dead End* at the Ahmanson and *Macbeth* at the Old Globe. Mr. Martin is the former Artistic Director of the Williamstown Theatre Festival and of Boston's Huntington Theatre Company. During his tenures at both theatres, he directed numerous classical and new plays.

**RALPH FUNICELLO** (Scenic Design). Broadway: *Division Street, "QED", Brooklyn Boy, Julius Caesar, Henry IV* (Tony nomination). Off-Broadway: *Pride's Crossing, Labor Day, Ten Unknowns* and *Saturn Returns*. CTG: *"QED", Nine Armenians, Henceforward, Measure for Measure, Undiscovered Country, Wild Oats, The American Clock, Moby Dick Rehearsed, A Month in the Country, Richard III, The*

*Misanthrope, A Flea in Her Ear, Number Our Days, Division Street, The Winter Dancers, Dusa, Fish, Stas & Vi, Travesties and The Importance of Being Earnest.* Regional: Old Globe Theatre (Associate Artist), American Conservatory Theater, South Coast Rep, Lincoln Center Theater, Manhattan Theatre Club, Williamstown Theatre Festival, Huntington Theatre, Guthrie Theater, Stratford Festival of Canada, Royal Shakespeare Company and others. Opera: LA Opera's *Broken Jug* and *The Dwarf*, NYC Opera's *La Rondine* and San Diego Opera's *Don Quichotte*. Mr. Funicello currently holds the position of Powell Chair in Set Design at San Diego State University.

**GABRIEL BERRY** (*Costume Design*) specializes in collaboration on new work. Notable productions include the world premieres of the works of Maria Irene Fornes, Richard Foreman, Charles Ludlam, Samuel Beckett, Philip Glass, John Guare, Christopher Durang, Mabou Mines, Peter Sellars, John Adams, Tito Puentes, Yoshiko Chuma, Lucinda Childs, Ethyl Eichelberger, Nick Jones, Branden Jacobs-Jenkins, Osvaldo Golijov, Meredith Monk and Ellen Stewart. Awards include Obies, Bessies and a silver medal from the Prague Quadrennial for her contribution to experimental theatre.

**BEN STANTON** (*Lighting Design*). Mark Taper Forum: Debut. Recent New York: *Angels in America* Parts 1 & 2 directed by Michael Greif (Signature Theatre), *The Whipping Man* directed by Doug Hughes (Manhattan Theatre Club), *Dream of the Burning Boy* directed by Evan Cabnet (Roundabout Underground). Other NY: The Public Theater, New York Theatre Workshop, Playwrights Horizons, MCC Theater, Vineyard Theatre, Atlantic Theater, LCT3, Minetta Lane Theatre, The Cherry Lane, New World Stages, Daryl Roth Theatre, The Play Company, Soho Rep, Ars Nova, Primary Stages, Rattlestick Theater, StageFARM. Regional Theatre: Long Wharf Theatre, La Jolla Playhouse, The Old Globe, Dallas Theater Center, South Coast Rep, Huntington Theatre, Philadelphia Theatre Company, McCarter Theatre, Intiman Theatre, Paper Mill Playhouse, Westport Country Playhouse, Hartford Stage, Actors Theatre of Louisville, Cincinnati Playhouse, St. Louis Rep, Chautauqua Theater Company, Bay Street Theatre, New York Stage and Film, Williamstown Theatre Festival.

**CRICKET S. MYERS** (*Sound Design*). Broadway: *Bengal Tiger at the Baghdad Zoo*. Off-Broadway: *Marvelous Wonderettes*. Center Theatre Group: *The Lieutenant of Inishmore* (Ovation nomination), *Bengal Tiger at the Baghdad Zoo*, *The Subject Was Roses*, *The School of Night*, *Nightingale* (Mark Taper Forum); *The Wake*, *Bengal Tiger at the Baghdad Zoo* (Ovation nomination), *The Little Dog Laughed* (Ovation nomination), *Two Unrelated Plays*, *Come Back, Little Sheba* (Kirk Douglas Theatre). Regional: *In the Wake* (Berkeley Rep); *Wrecks*, *Some Girl(s)*, *Emergency* (Ovation, NAACP nomination-Geffen); *Crowns*, *Orson's Shadow* (Pasadena Playhouse); *Life Could*

*be a Dream*, *Marvelous Wonderettes*, *Winter Wonderettes* (Laguna Playhouse). Selected L.A.: *Picasso at the Lapin Agile* (Ovation nomination), *Fascinating Rhythms* (Rubicon Theatre); *Cousin Bette* (Ovation nomination-Antaeus Company); *Norman's Ark* (Ovation nomination-Ford Amphitheatre); *Battle Hymn* (Ovation nomination-Circle X); *Grace & Glorie*, *Mary's Wedding*, *Trying* (Ovation nominations), *Master Harold and the boys* (NAACP nomination-Colony Theatre). www.cricketsmyers.com



**PETER GOLUB** (*Original Music*). Broadway: *Time Stands Still*, *Come Back, Little Sheba*, *Hedda Gabler* (directed by Nicholas Martin with Kate Burton). Off-Broadway: *Suddenly Last Summer* (Roundabout), *Macbeth* (with Liev Schreiber at the Delacorte). Productions at New York Shakespeare Festival, Mark Taper Forum, Playwrights Horizon, ART, MTC, Roundabout, La Mama, Huntington, Williamstown, La Jolla, Old Globe, Seattle Rep and others. His musical, *Amphigorey*, written with Edward Gorey, was nominated for a Drama Desk Award. For 10 years he was Composer-in-Residence at Charles Ludlam's legendary Ridiculous Theatrical Company in Greenwich Village. Film scores include *Countdown to Zero*, *Frozen River*, *The Great Debaters*, *Wordplay*, *The Laramie Project*, *These Amazing Shadows*. He is the composer of numerous concert works and ballets and is the Director of the Sundance Film Music Program.

**STEVE RANKIN** (*Fight Direction*). Mark Taper Forum: *The Lieutenant of Inishmore*, *Palestine*, *New Mexico*, *The House of Blue Leaves*, *The School of Night*, *Water & Power*, *Electricidad*, *The Talking Cure*, *Gem of the Ocean*, *Mules*, *The House of Bernarda Alba*. Other Theatre: Stratford Shakespeare Festival, Ahmanson, Kirk Douglas Theatre, The Old Globe (Associate Artist), La Jolla Playhouse, Actors Theatre of Louisville, Asolo, San Diego Opera, Seattle Opera, Metropolitan Opera. Broadway: *Memphis*, *Guys and Dolls*, *The Farnsworth Invention*, *Jersey Boys*, *The Who's Tommy*, *Getting Away With Murder*, *Two Shakespearean Actors*, *Twelfth Night*, *The Real Inspector Hound*, *Anna Christie*, *Dracula*. Off-Broadway: *The Third Story*, *Pig Farm*, *The Night Hank Williams Died*, *Below The Belt*. Most recent: *Boris Godunov*, *Iphigenia at Tauride*, *Faust* at the Metropolitan Opera. Mr. Rankin played Poins and staged the fights for *Henry IV, Part I* and *II* (Lincoln Center). He plays mandolin with Susie Glaze and the Hilonesome Band.



**ERIKA SELLIN** (*Casting*) is delighted to reunite with Mr. Martin for the third time, and also revisit this play since stage managing the 2002 revival in New York (with Ty Burrell, Catherine Keener, Edward Norton, Dallas Roberts). CTG: Eight seasons. Other

Theatre: Goodman Theatre, The Actors' Gang, USC, Bootleg Theater, Los Angeles Philharmonic, TheatreWorks, Children's Theatre Company, Mixed Blood. Film: *Crash* (directed by Paul Haggis), *A Cinderella Story* (directed by Mark Rosman) and *My Lunch with Larry* (directed by Barry Edelstein). Artios Award for Outstanding Achievement in Casting: *The History Boys*, *Parade*. She is a proud member of the Casting Society of America (Board Member), Actors' Equity Association and the Stage Managers' Association. Education: MFA/ University of California, San Diego. Special thanks to Johnny Giacalone, Bonnie Grisan & Andy Goldblatt.



**DAVID LOBER** (*Production Stage Manager*) has been the production stage manager on three other CTG shows: *33 Variations*, *Venice* and *Caroline, or Change*. On Broadway, Los Angeles, or on National Tour, David was the production stage manager for *Wicked*, *The Lion King*, *Saturday Night Fever*, *Disney's Beauty and the Beast*, *Aida*, *The Light in the Piazza*, *The Ten Commandments*, *Sunset Boulevard* and *Caroline, or Change*. Local credits include *Happy Days* at the Falcon Theatre, *Camelot* at the Hollywood Bowl, and *Applause* and *On the Town* for Reprise.



**MICHELLE BLAIR** (*Stage Manager*). For CTG: *Leap of Faith*, *The Lieutenant of Inishmore*, *Parade*, *Lydia*, *The School of Night*, *Bloody Bloody Andrew Jackson*, *Distracted*, *Nightingale*, *Without Walls*, *Lewis and Clark Reach the Euphrates*, all wear bowlers (also at the Barbican Theatre, Berkeley Rep., La Jolla Playhouse and Studio Theatre), *Flight*, *Nothing But The Truth*, *Stones In His Pockets*, *Topdog/Underdog* and "QED" at Lincoln Center Theater. Other favorites include *The Pee-wee Herman Show* at the Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company, and *Amnesia Curiosa* with the gentlemen of Rainpan 43. Graduate of the University of Southern California and the University of Amsterdam. Mom to 2-year-old Liam Askew.



**MICHAEL RITCHIE** (*Artistic Director*) is in his sixth season as Center Theatre Group's Artistic Director, and has led over 95 productions to the Ahmanson, Taper and Douglas stages since his arrival. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. In his first five seasons at CTG, he premiered the musicals *The Drowsy Chaperone* and *Curtains* (both of which moved to Broadway and received a total of 21 Tony Award nominations), 13

(which was subsequently presented on Broadway) and *9 to 5: The Musical*, which also moved to Broadway. He has produced 24 world premieres including the musicals *Minsky's*, *Bloody Bloody Andrew Jackson* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo*, *Water & Power* and *Yellow Face*; and he presented a broad range of plays and musicals ranging from *Dead End* to *Romance* to *The Black Rider* to blockbusters such as *Jersey Boys*, *The Color Purple* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



**CHARLES DILLINGHAM**  
(Managing Director)  
for the past 19 years has supervised all development, marketing, administrative and financial aspects of Center Theatre Group. Prior to CTG, he was

CEO of The Entertainment Corporation USA, presenting the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on U.S. tours. He was executive director of American Ballet Theatre when Mikhail Baryshnikov was artistic director, managing director of the Brooklyn Academy of Music Theatre Company, general manager of the American Conservatory Theatre in San Francisco and general manager of the Williamstown Theatre Festival. He has served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council and the National Endowment for the Arts and on the Board of Arts for L.A.. He is a member of the Board of Councilors of the USC School of Theatre, and the Executive Committee of the League of Resident Theatres.



**DOUGLAS C. BAKER**  
(General Manager) is now in his 21st season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A*

*Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.



**KELLEY KIRKPATRICK**  
(Associate Producer). Since arriving at CTG in 2005, Kelley has served as associate producer on *9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, *This Beautiful City*, *Two Unrelated Plays*

by David Mamet, *Eclipsed*, *Clay*, *Curtains*, *Dead End*, *Water & Power*, *Palestine*, *New Mexico*, *Yellow Face*, *iWitness*, *Nightingale*, *all wear bowlers*, *Solomania!*, *Come Back*, *Little Sheba*, and DouglasPlus, the popular new programming at CTG's Kirk Douglas Theatre. Prior to his arrival at CTG, Kelley was the production stage manager for over 40 shows on and off-Broadway including productions at the Kennedy Center, Lincoln Center, Manhattan Theatre Club, Playwrights Horizons, the Atlantic Theater Company, the Huntington Theatre Company and 12 seasons at the Williamstown Theatre Festival.



**GORDON DAVIDSON**  
(Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the

theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



**FRANK BAYER** (1936–2010) began his career as an actor in the early 60s at the San Francisco Actor's Workshop. He appeared in *Danton's Death* in 1965 at the Vivian Beaumont Theatre at Lincoln Center and began his stage-managing career there, handling the majority of the main stage plays for over nine years. He joined the Center Theatre Group staff to work with Mark Taper Forum Artistic Director Gordon Davidson from 1980 to 2005, starting in the casting office. After five years as Casting Director, he returned to the action — back stage — to become the Production Supervisor for over 125 main stage productions, including the world premiere of Lanford Wilson's *Burn This*, *Angels in America*, the world premiere of "QED" with Alan Alda, the American premiere of David Hare's *Stuff Happens* and the world premiere production of August Wilson's *Radio Golf*. In addition to his work at the Taper, he was also Production Supervisor for CTG's Ahmanson Theatre for 10 years. There, he covered over 50 productions, including the American premiere of Matthew Bourne's *Swan Lake*, and the world premiere of Neil Simon's *Proposals*.

## ADDITIONAL STAFF AND CREDITS FOR BURN THIS

Assistant Director . . . . . Erik Herrscher  
Assistant Lighting Designer . . . . . Tony Shayne  
Assistant Costume Designer . . . . . Dianne K. Graebner  
Assistant Sound Designer . . . . . Jonathan Burke  
Associate Fight Director . . . . . Wayne Kohanek  
Casting Associate . . . . . Andy Goldblatt  
Dressers . . . . . Ann Capotosto and Joe Reid  
Production Assistant . . . . . Brooke Baldwin

### Song Credits

"I'm on Fire" by Bruce Springsteen. Courtesy of Jon Landau Management. "I'd Rather Be Blue" by Billy Rose and Fred Fisher ©Copyright by Bourne Co. and Sony/ATV Music Publishing. Copyright Renewed. All Rights Reserved. International Copyright Secured ASCAP.

### Credits

Set construction by F&D Scene Changes, Ltd; Additional lighting equipment provided by PRG Lighting Los Angeles. Props Additional Staff: Prop Shopper – Sarah Krainin; Prop Carpenter – Steve Duch; Prop Soft Goods – Mara Holland; Prop Scenic – Jessie Anna Martinez-Wilton. Costumes provided by the Center Theatre Group Costume Shop and additional staff: Tailor - Swantje Gragert-Tuohino; First Hands - Ilona Muschenetz, Heather Vandergriff; Stitcher - Ophelia Brown; Shopper/Workroom Assistant - Elizabeth A. Cox; USC intern - Sarah Steinman; and FIDM Interns; New York Shopper - Andrea Hood. Production and rehearsal photography by Craig Schwartz.

### Website

[www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org)



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

This Theatre operates under an agreement between the League Of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706. The manager and press agent of this theatre are members of the Association of Theatrical Press Agents and Managers.



United Scenic Artists represents the designers and scenic painters for the American theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

**CENTER THEATRE GROUP L.A.'s Theatre Company**  
 MICHAEL RITCHIE, Artistic Director CHARLES DILLINGHAM, Managing Director  
 DOUGLAS C. BAKER, General Manager

**ARTISTIC**

NEEL KELLER ..... Associate Producer  
 KELLEY KIRKPATRICK ..... Associate Producer  
 DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
 PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
 MIKE SABLONE ..... Literary Associate  
 MALCOLM K. DARRELL ..... New Play Production Associate  
 RONALD MCCANTS ..... Playwright-in-Residence

ROBERT AGUIRRE-SACASA, BURGLARS OF HAMM, TANYA BARFIELD,  
 THE CIVILIANS, STEVE CUIFFO, KRISTOFFER DIAZ, JIM FINDLAY, ELLEN FITZHUGH,  
 GINA GIONFRIDDO (FADIMAN), SAM GOLD, DANAI GURIRA, JOE HORTUA,  
 NICK JONES, RAJIV JOSEPH, MICHAEL JOHN LACHIUSA, TREY LYFORD,  
 DAVE MALLOY, JULIE MARIE MYATT (FADIMAN),  
 DOMINIQUE SERRAND, GEOFF SOBELLE, PHIL SOLTANOFF ..... Commissioned Artists

JULIE HÉBERT, NATHAN JACKSON, LILA ROSE KAPLAN, RONALD MCCANTS,  
 CARLY MENSCH, DAN O'BRIEN, MARCO RAMIREZ ..... CTG Writers' Workshop Members

**EDUCATION AND COMMUNITY PARTNERSHIPS**

LESLIE K. JOHNSON ..... Director of Education and Community Partnerships  
 DEBRA PIVER ..... Associate Director of Education and Community Partnerships  
 TRACI CHO ..... Director of School Partnerships  
 PATRICIA GARZA ..... Department Manager  
 DAN HARPER ..... Educational Programs Associate  
 ASHLEY OPSTAD ..... Educational Services Coordinator  
 JIM HALLORAN ..... Educational Communications Coordinator  
 JANINE SALINAS ..... Assistant to the Director of Education and Community Partnerships

**CASTING**

ERIKA SELLIN ..... Director  
 ANDY GOLDBLATT ..... Assistant  
 CHELSEA-ANNE CYMROT ..... Intern

**MANAGEMENT & ADMINISTRATION**

NAUSICIA STERGIOU ..... Associate General Manager  
 JEFFREY UPAH ..... Associate General Manager  
 LINDSAY ALLBAUGH ..... Executive Assistant to Mr. Ritchie  
 ALANA BEIDELMAN ..... Executive Assistant to Mr. Dillingham  
 SUZANNE HEE MAYBERRY ..... Associate Manager (Taper)  
 DAVID BARNATHAN ..... Assistant to the General Manager  
 ERIC SIMS ..... Operations Manager (Douglas)  
 KATIE BRUNER SOFF ..... Company Manager (Douglas)  
 TOM BURMESTER ..... Performance Manager (Douglas)  
 LAUREN BAXA ..... Assistant Performance Manager (Douglas)  
 MIKE KINDLE ..... Facilities Assistant (Douglas)  
 SONDRRA MAYER ..... Concessions Manager (Douglas)  
 JAEUN JOO ..... Yale Fellow

**PRODUCTION**

ALYS E. HOLDEN ..... Director of Production

JONATHAN BARLOW LEE ..... Production Manager (Taper)  
 KELSEY MARTINEZ ..... Assistant Production Manager (Taper)  
 HOWARD DOLAN ..... Master Carpenter (Taper)  
 ROBERT RUBY ..... Master Propertyman (Taper)  
 WILLIAM MORNER ..... Master Electrician (Taper)  
 BONES MALONE ..... Master Soundman (Taper)  
 DENNIS SEETOO ..... Wardrobe Supervisor (Taper)  
 VANESSA DIONNE ..... Hair & Make-up Supervisor (Taper)  
 LINDA WALKER ..... House Manager (Taper)  
 MARA HOLLAND ..... Stage Door (Taper)

JOE HAMLIN ..... Technical Director  
 CHAD SMITH ..... Assistant Technical Director

CANDICE CAIN ..... Costume Shop Director  
 DIAN CAMARILLO ..... Costume Shop Coordinator  
 KATHY CHRISTIANSEN ..... Draper  
 DIANNE K. GRAEBNER ..... Milliner/Crafts/Dyer

DAWN HOLISKI ..... Prop Director  
 ANDREW THIELS ..... Prop Manager  
 MERRIANNE NEDREBERG ..... Prop Lead

MELODY MATTOS ..... Production Business Manager  
 CASEY K. CLARK ..... Production Operations Manager  
 AFLAMU JOHNSON ..... Driver  
 JULIO A. CUELLAR ..... Driver/Custodian

CELESTE SANTAMASSINO ..... Production Manager (Douglas)  
 JAMIE THOMA ..... Assistant Production Manager (Douglas/P.L.A.Y.)  
 RICHARD PETERSON ..... Master Electrician (Douglas)  
 ADAM PHALEN ..... Head Audio (Douglas)

SHAWN ANDERSON ..... Master Carpenter (Ahmanson)  
 ANDREW W. ARNOLD ..... Flyman (Ahmanson)  
 JIM BERGER ..... Master Electrician (Ahmanson)  
 STAN STEELMON ..... Master Propertyman (Ahmanson)  
 ROBERT SMITH ..... Master Soundman (Ahmanson)  
 MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson)  
 PATRICE MIRANDA ..... Hair Supervisor (Ahmanson)  
 CHRISTINE L. COX ..... House Manager (Ahmanson)

**FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES**

MICHAEL F. THOMPSON ..... Chief Financial Officer  
 DANA KELLY ..... Controller  
 JANIS BOWBEER ..... Assistant Controller  
 FELICISIMA LAPID ..... Accounts Payable Supervisor  
 ALEGRIA SENA ..... Staff Accountant  
 DANNY LAMPSON ..... Staff Accountant  
 YUEN KI "ANNIE" LAW ..... Payroll Manager  
 MARIANA GONZALEZ ..... Payroll Specialist

DAVE ALTON ..... Chief Information Officer  
 STAN GRUSHESKY ..... Director of Information Systems  
 SEAN PINTO ..... Patron Database Administrator  
 SCOTT LANDES ..... Information Systems Analyst

MICHELLE MACGAFFEY ..... Human Resources Director  
 KOKEYA JONES ..... Human Resources Coordinator  
 JENNIFER ACHTERBERG ..... Interim Facilities and Safety Manager  
 DAMON JOSEPH ..... Office Services  
 SINGER LEWAK, LLP ..... Auditor  
 MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
 GIBSON, DUNN & CRUTCHER ..... Legal Counsel

**DEVELOPMENT**

YVONNE CARLSON BELL ..... Director of Development  
 PATRICK OWEN ..... Deputy Director of Development  
 NATALIE BERGESON ..... Director of Donor Contributions  
 JEAN KLING ..... Director of Institutional Support  
 LIZ LIN ..... Director of Donor Communications  
 BRUCE W. RISE ..... Director of Major Gifts  
 CHARITY WU ..... Director of Individual Giving  
 BECKY BIRDSONG ..... Associate Director of Donor Relations  
 SANDRA EBEJER ..... Institutional Giving Officer  
 KIM LA TOUR ..... Corporate Giving Officer  
 MANDY RATLIFF ..... Development Database Manager  
 RICK LEE ..... Donor Contributions Supervisor  
 DONALD JOLLY ..... Donor Relations Assistant  
 ANNA LAM ..... Donor Relations Associate  
 ANN-SOPHIE MORRISSETTE ..... Grants Coordinator  
 ANA ROSE O'HALLORAN ..... Communications Coordinator  
 MANDI OR ..... Special Events Coordinator  
 HELEN H. OTA ..... Executive Assistant to the Development Director  
 JENNIFER RYEN ..... Major Gifts Coordinator  
 ERIN SCHLABACH ..... Donor Contributions Assistant  
 ELIZABETH WACHTEL ..... Institutional Giving Associate

JASON BASS, AL BERMAN, JOHN CARDELLO, ANN CAVATO, GINA EAST,  
 RONALD MCCANTS, HOLLY RAMOS, NATASHA SOUDEK, MATTHEW TAUBER,  
 BILL WALTON, REED WINDLE ..... Donor Advisors  
 ADAM BURCH, KARLA GALVEZ, DEBORAH REED ..... Donor Services Associates  
 ANNE BRUNER, JENNIFER CHAN, STEVE MAJOR,  
 JULIE NADAL ..... Development Volunteers

**MARKETING & COMMUNICATIONS**

JIM ROYCE ..... Director of Marketing and Communications

NANCY HEREFORD ..... Press Director  
 PHYLLIS MOBERLY ..... Senior Press Associate  
 JASON MARTIN ..... Press Associate  
 TAYLOR RAE JOHNSON ..... Press Assistant

CHRISTOPHER KOMURO ..... Art Director  
 IRENE KANESHIRO ..... Senior Designer  
 CHARITY CAPILI, NISHITA DOSHI, HARUKA HAYAKAWA ..... Graphic Designers

MICHAEL ANDERSON ..... Advertising & Promotions Director  
 ANDREW DARCEY ..... Advertising Associate  
 AMELIA HEAPE ..... Associate Director of Marketing  
 JEREMY GOLDSTEIN ..... Interactive Production Manager  
 ROSE POIRIER ..... Webmaster  
 KIM VARHOLA ..... Associate Manager, Events & Promotions  
 MICHAEL BULGER ..... Marketing Coordinator

**TICKET SALES AND SERVICES**

SHAWN ROBERTSON ..... Ticket Sales Director  
 SKYPP CABANAS ..... Ticket Operations Coordinator

SANDY CZUBIAK ..... Audience and Subscriber Services Manager  
 JENNIFER BAKER, CHERYL HAWKER,  
 SCOTT TAYLOR ..... Audience Services Supervisors  
 ALICE CHEN ..... Audience Services Asst. Supervisor  
 SAM AARON ..... Audience Services Sales Associate

JEREMIE ARENCIBIA, CARRIE BRADAC, RJ CANTU, CARLOS D. CHAVEZ, JR.,  
 PETER COLBURN, HESPER COLOHAN, DONALD CRANDALL, EMIL LIN, KAY LOCHARD,  
 JUSTINE PEREZ, RICHARD RAGSDALE, DEBORAH REED,  
 LEX SAVKO, CRIS SPACCA, TRAVIS WOOD ..... Audience Services Representatives

DANUTA SIEMAK ..... Subscriber Services Supervisor  
 CHRISTINA GUTIERREZ ..... Subscriber Services Asst. Supervisor  
 LIGIA PISTE, CELIA RIVAS ..... Subscriber Services Senior Representatives  
 IRENE CHUANG, PETER STALOCH ..... Subscriber Services Representatives

SARAH K. GONTA ..... Box Office Treasurer  
 KISHISA ROSS, GISELE FRAZEUR ..... Assistant Treasurers  
 YULIZA BARRAZA, ANGELICA CARBAJAL,  
 MICHAEL KEMPISTY, LEROY PAWLOWSKI,  
 MICHAEL SALTZMAN, GEORGE SOVIAK ..... Box Office Staff

KERRY KORF ..... Priority Services Director  
 SUSAN F. TULLER ..... Priority Services Operations Manager  
 JAY BURNS ..... Priority Services Sales Manager  
 PAUL CUEN ..... Priority Services Manager  
 SEAN HOWSE ..... Priority Services Assistant Supervisor  
 CAROLE BAXTER, MARC "BYRON" DROTMAN, CAROLYN "DANIELLE" DYER, LOU GEORGE,  
 KATE HALL, JERRY JOHNSTON, SHEP KOSTER, PAUL "JOSEPH" MARCOUX, EDWARD "MAX"  
 RAZOR, KEN SALLEY, BOBBI LYNNE SCOTT, MICHAEL SMITH, CARLA SNOWDEN, JEFFREY  
 STUBBLEFIELD, KATHRYN TABB, DIANE WARD ..... Representatives