

Mark Taper Forum 44th Season 2011

FIRST SEASON PRODUCTION

John Lithgow Stories by Heart

January 4 – February 13, 2011

SECOND SEASON PRODUCTION

Jane Fonda in 33 Variations

Written and Directed by Moisés Kaufman
Presented at the Ahmanson Theatre
January 30 – March 6, 2011

THIRD SEASON PRODUCTION

Burn This

By Lanford Wilson
Directed by Nicholas Martin
March 23 – May 1, 2011

FOURTH SEASON PRODUCTION

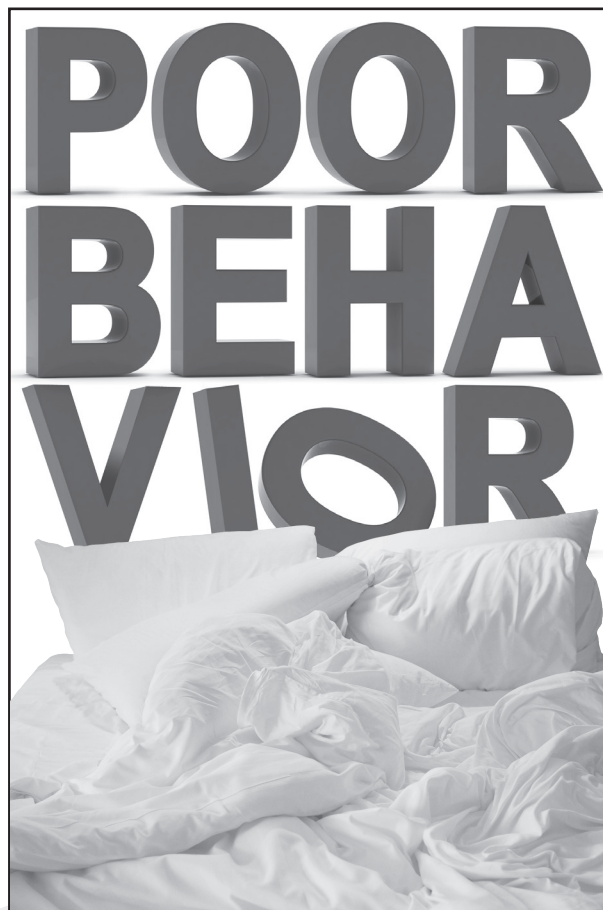
Poor Behavior

By Theresa Rebeck
Directed by Doug Hughes
World Premiere
September 7 – October 16, 2011

FIFTH SEASON PRODUCTION

Vigil

Written and Directed by Morris Panych
Featuring Marco Barricelli and Olympia Dukakis
November 2 – December 18, 2011



 Center
Theatre
Group
L.A.'s Theatre Company

CENTER THEATRE GROUP

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No Monsters, No Victims, Just Very 'Poor Behavior'

by Kristin Friedrich



Theresa Rebeck.

THERESA REBECK thinks of herself primarily as a playwright, but novels and TV shows figure into her career as well. She writes often about “poor behavior” in adults, and says she believes in monstrous human beings. But the married couples in the play she named after one of her favorite phrases are not monsters — they’re hopeful people looking for love. They just do it very, very messily.

What inspired Poor Behavior?

A really nasty weekend in the country. We rented a vacation home with a couple of very old friends, and one of our friends was in the process of cracking up. This woman decided that I had been having an affair with her husband, and there were all kinds of weird innuendo.

There was something so shocking and uncomfortable about it, but there was also something truly interesting to me about the peculiarity of being put in that position. My husband and I found ourselves in a bedroom whispering about them, and those are the most literal parts of the script. Him telling me “Sssshhhh, they’re our oldest friends!”

So you don't go to the country anymore?

Well, we now own our own little farmhouse in Vermont. But we’re very careful about who we invite up.

(continued on page 4)



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR

Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

Presents
the World Premiere of

POOR BEHAVIOR

by **Theresa Rebeck**

BY SPECIAL ARRANGEMENT WITH **Jeffrey Finn**

CAST AND CHARACTERS

(in order of speaking)

Ian **Reg Rogers**

Ella **Johanna Day**

Maureen..... **Sharon Lawrence**

Peter..... **Christopher Evan Welch**

SCENIC DESIGN

John Lee Beatty

COSTUME DESIGN

Catherine Zuber

LIGHTING DESIGN

Ben Stanton

ORIGINAL MUSIC
AND SOUND DESIGN

David Van Tieghem

CASTING

MelCap Casting

ASSOCIATE ARTISTIC DIRECTOR

Neel Keller

PRODUCTION STAGE MANAGER

Barclay Stiff

STAGE MANAGER

Michelle Blair

STAGE MANAGER

John Randolph Ferry

DIRECTED BY

Doug Hughes

There will be one 15-minute intermission.

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Maureen, Ella—**Leslie Stevens**; For Ian, Peter—**Nick Toren**.

September 7 – October 16, 2011

Mark Taper Forum

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

(continued from page 2)

Tell us about the title.

Someone said to me about 10 years ago a phrase which stuck in my head, which was yes, that person treated you “poorly.” This was a person who had been a total nightmare. I thought it was sort of elegant, and ever after that, I’ve always used “poor” with behavior because it expresses the problem without overdoing it. There’s something about civility and incivility smashed up against each other which the word “poor” contains for me. I thought that was very emblematic of this play.

The play is an intimate look at marriage

... the construct of it, the rhythms of it.

Do you think you could have written it if you weren't married yourself?

My husband hated the first draft of the play. I thought, “You’re extrapolating too much about us.” It’s not about me. There was a point when one of the actors, Christopher Welch, who turns out to be a brilliant human being in addition to being a brilliant actor, said something about one of the marriages in the play — that perhaps it’s just in one of those arid spells that married couples get over if they have the chance.

There are a lot of questions about marriage that the play raises, yes. But for me, it is about the definition of marriage as an essentially good institution, which I think is problematic. Although I’m in a terrific marriage! But I think the play is about definitions of behavior.

You've said in interviews that you believe people can be monsters. Is the character Ian a monster?

You’ve got no play if he’s just a monster. I do think that Ian is in a quite desperate place in his life, and that the events in this weekend clarify something for him about the way he’s going to choose to inhabit his place on the planet.

What's he searching for?

You could say that basically what he’s advocating is that E. M. Forster idea of connect, that the only thing we have here on Earth truly is our ability to connect with each other. Or that what he’s looking for is a Martin Buber moment, a kind of “I and Thou.” He’s searching for that now because he’s been in this disastrous marriage.

I mean, you have to say, their marriage is terrible. That’s a *really* bad marriage. I think it began in hope the way good marriages and bad marriages do, but I think that those two people really tore each other down over the years. Neither is innocent in the collapsed state of that marriage. Hopefully, it’s collapsed in a very entertaining way. But I don’t think Ian is just about destruction. He’s about destroying something because he’s hoping there’s something positive on the other side of it. But being very, very possibly narcissistic while he’s doing it.

You write for theatre and TV, and earlier in your career, took some heat for the latter — for supposedly selling out.

I was surprised when that happened. It never occurred to me that that would still be a question for people. It seems like lazy thinking. You would never criticize an actor or director for working in TV — everybody knows that that’s where the money is and if you want to have anything remotely like a stable life, you occasionally do that. Or that you try to marry the three, like in London, where film and television and theatre all exist in the same city. You’d be insane to say that Alan Rickman sold out because he did TV early in his career.

I actually think there’s something ultimately anti-intellectual about the argument, because I think it posits that writers need to be a victim of a culture. I don’t believe that writers are meant to be the victim of culture. ●

Kristin Friedrich is a freelance writer based in Los Angeles.

Who's Who



JOHANNA DAY (*Ella*). Broadway: *Lombardi*, *August: Osage County*, *Proof* (Tony/Lucille Lortel nominations). Other: *Oliver Parker!* (Cherry Lane/Stage FARM), *Helen* (NYSF),

The Rainmaker (Arena Stage/Helen Hayes Award), *Culture Clash's Anthems* (Arena Stage), *Middletown* (Vineyard Theatre), *The Quality of Life* (Arena Stage), Ethan Coen's *Almost an Evening* (Atlantic Theater Co.), *The Evildoers* (Yale Rep), *Peter and Jerry* (Second Stage/Drama Desk nomination), *Satellites* (NYSF), *How I Learned to Drive* (Vineyard Theatre/original cast), *Distracted* (Mark Taper Forum), *Blue Window* (Manhattan Theatre Club). Film/TV: *Fringe*, *Law & Order: Criminal Intent* and *SVU*, *Trial by Jury*, *Royal Pains*, *Judging Amy*, *The Exonerated*, *Unbreakable*, *The Eternal Pedicure*.



SHARON LAWRENCE (*Maureen*). Broadway — *Chicago* (Velma Kelly), *Cabaret* with Joel Grey, *Fiddler on the Roof* with Chaim Topol; National Tour — *Zorba* with Anthony Quinn;

Regional Theatre — leading roles at Mark Taper Forum, Public, Williamstown Theatre Festival, Bay Street Theatre, Geffen Playhouse, Matrix Theatre (LA Weekly Best Actress), Pasadena Playhouse (Ovation nomination); TV — *NYPD Blue* (three Emmy nominations), *Grey's Anatomy* (Emmy nomination), *Curb Your Enthusiasm*, *Law & Order: SVU*, *Desperate Housewives*, *Monk*, *Drop Dead Diva*; Film — *Gossip*, *Little Black Book*, *The Perfect Family*; Former Chair, Women In Film Foundation.



REG ROGERS (*Ian*). New York credits include *All's Well That Ends Well* and *Measure for Measure* (Delacorte Theater), *A Free Man of Color* by John Guare (Vivian Beaumont

Theatre), *The Royal Family* (Biltmore Theatre), *The Pain and the Itch* by Bruce Norris, *Bach at Leipzig* by Itamar Moses, *The Dazzle* by Richard Greenberg (Obie and Lucille Lortel Awards), *Cellini* by John Patrick Shanley and *Holiday* (Tony and Drama Desk nominations). Television and film include *Scoundrels*, *CSI*, *Lipstick Jungle*, *Law & Order*, *Law & Order: Criminal Intent*, *Friends*, *I Shot Andy Warhol*, *Primal Fear*,

Runaway Bride, *Analyze That*, *Igby Goes Down*, *The Photographer*, *The Wedding Weekend* and *Lovely by Surprise*.



CHRISTOPHER EVAN WELCH

(*Peter*). Broadway: *Festen*, *The Crucible*, *London Assurance*. Off-Broadway: *The Coward*, *The Little Foxes*, *Our House*, *The Marriage of*

Bette and Boo, *Romeo and Juliet* (NYSF), *The Scene*, *The Pain and the Itch*, *Romance*, *Writer's Block*, *Much Ado About Nothing*, *Othello*, *Measure for Measure*, *A Skull in Connemara*, *A Streetcar Named Desire* (Obie Award), *Scapin* (Encore Award). Regional: Steppenwolf, Williamstown, Long Wharf, Seattle Rep, Guthrie, Mark Taper Forum (*Closer*), La Jolla Playhouse, Westport Playhouse, Humana Festival. Film: upcoming P.T. Anderson Project, upcoming Steven Spielberg Project, *Syrup*, *Our Idiot Brother*, *Whatever Works*, *Vicky Cristina Barcelona*, *Synecdoche, New York*, *The Hoax*, *The Good Shepherd*, *The Interpreter*, *War of the Worlds*, *The Stepford Wives*, *Keane*, *Marie and Bruce*, *Chinese Coffee*. TV: *Rubicon* (series regular), *Nurse Jackie*, *Law & Order*, *The Sopranos*, *Law & Order: SVU*, *Law & Order: CI*, *The Practice*, *Third Watch*, *The Book of Daniel*.



LESLIE STEVENS

(*Understudy for Ella, Maureen*) is thrilled to be a part of CTG's production of *Poor Behavior*. On Broadway, Leslie originated the role of Anne in *La Cage*

Aux Folles and appeared in *Victor/Victoria* with Julie Andrews. Off-Broadway credits include James Lapine's *Twelve Dreams* at Lincoln Center. In L.A., she's appeared in *Can Can* and *Ray Charles LIVE* (Pasadena Playhouse), *Nightmare Alley* (Geffen), four productions with Reprise!, and was part of the original cast of *DIVORCE the Musical*. Regionally, Ms. Stevens played Charity in *Sweet Charity* twice for director Scott Thompson, winning two regional Best Actress Awards and a Connecticut Critic's Circle nomination. She's a proud alumna of Hubbard Street Dance Chicago, the Shakespeare LAB at The Public Theater, and currently writes librettos for LA Opera's excellent Education Dept. Leslie was honored to act in the feature film, *The Boarder*, release late 2011. See YouTube: (sirenrouge and TheBoardermovie).



NICK TOREN

(*Understudy for Ian, Peter*) appeared on Broadway in *The Elephant Man* with Billy Crudup and Kate Burton. Other New York credits: several plays

with Keen Company including *Voice of the Turtle*, *Three-Cornered Moon* and *Good Morning, Bill*, and the joint production of *Scenes from an Execution* produced by the Blue Light Theatre Company and the Atlantic Theater Company. Regional work includes The Guthrie Theater, McCarter Theatre, Missouri Repertory Theatre, Utah Shakespearean Festival and Northern Stage. In California Nick has worked onstage at the Mark Taper Forum in *School of Night* and most recently in *Silent Sky*, an original play by Lauren Gunderson commissioned by and performed at South Coast Repertory. Film/TV: *Pink Panther*, *Mad Men*, *Criminal Minds*, *Lie to Me*, *Numb3rs*, *How I Met Your Mother*, *It's Always Sunny in Philadelphia* and *Close to Home*. Nick holds a BA in Italian and Theatre from Middlebury College, and an MFA in Acting from the University of Missouri-Kansas City.

THERESA REBECK (*Playwright*) is a widely produced playwright, novelist and television writer. Past New York theatre productions of her work include *The Understudy* at the Roundabout and *Mauritius* at the Biltmore Theatre on Broadway. *Omnium Gatherum* (co-written, finalist for the Pulitzer Prize in 2003) was featured at the Humana Festival, and had a commercial run at the Variety Arts Theatre. Ms. Rebeck has published two bestselling novels, *Three Girls and Their Brother* and *Twelve Rooms with a View*. She has written for many television shows including *NYPD Blue*, for which she won a Peabody Award, and *Law & Order: Criminal Intent*. She is currently the creator/executive producer of the new NBC show *Smash*. Her play *Seminar* will open on Broadway this fall. She lives in Brooklyn with her husband and two children.

DOUG HUGHES (*Director*) is delighted to return to the Taper where his production of *Oleanna* was seen in 2009. The national touring company of his Broadway production of *Doubt* played the Ahmanson in the fall of 2006. His production of *Farragut North* was seen at the Geffen Playhouse in 2009. Most recently, he has directed the world premiere of Maury Yeston's musical *Death Takes a Holiday*, the Broadway revival of *Born Yesterday* and

the Manhattan Theatre Club production of *The Whipping Man*. He has worked extensively on and off-Broadway and at most of the nation's leading resident theatres. He currently serves as the resident director of Roundabout Theatre in New York. He has won Tony, Drama Desk, Outer Critics Circle, Lucille Lortel, Obie and Callaway Awards for his productions.

JOHN LEE BEATTY (*Scenic Design*).

Taper: Twelve productions including *Talley's Folly*, *Fifth of July*, *Burn This*, *Dinner Party* (all on Broadway as well), *My Old Lady*, *Cat on a Hot Tin Roof*. Ahmanson: *Ain't Misbehavin'*, *Picnic*, *Summer and Smoke*, *Most Happy Fella*, many more. Broadway: 95 productions including *Good People*, *Time Stands Still*, *Driving Miss Daisy*, *Mauritius*, *Rabbit Hole*, *The Royal Family*, *The Color Purple*, *Doubt*, *Proof*, *Chicago*, *A Delicate Balance*, *The Heiress*, *The Sisters Rosensweig*, *Dinner at Eight*, *Ain't Misbehavin'*. Off-Broadway: *The Whipping Man*, *Other Desert Cities*, *Venus in Fur*, *Sylvia*, *Substance of Fire*, *Lips Together, Teeth Apart*, *A Life in the Theatre*. Awards: Tony, Obie, Outer Critics Circle, L.A. Drama Critics, Drama Desk, Drama-Logue. Raised in Claremont, CA, graduate of Brown University and Yale School of Drama.

CATHERINE ZUBER (*Costume Design*).

How to Succeed in Business Without Really Trying, *Born Yesterday* (Tony nominations), *Women on the Verge of a Nervous Breakdown*, *The Royal Family* (Tony Award), *Joe Turner's Come and Gone* (Lincoln Center), *Richard III*, *As You Like It*, *The Tempest*, *The Cherry Orchard*, *The Winter's Tale* (BAM's Bridge Project); *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award, Outer Critics Circle Award), *Awake and Sing* (Tony Award) *Seascape* (Tony nomination), *The Light in the Piazza* (Tony Award, Outer Critics Circle nomination), *Dinner at Eight*, *Twelfth Night* (Tony nominations), *Ivanov* (Lincoln Center). Other Broadway: *A Man for All Seasons*, *Cry-Baby*, *Doubt*, *Frozen*, *Dracula*, *The Sound of Music*, *Triumph of Love*, among others. Recipient: 2003, 2004 and 2007 Henry Hewes Award for Design, 2004, 2005 Lucille Lortel Award, 2004 Ovation Award, 1997 and 2005 Obie Award for Sustained Achievement. Other projects: *Fete des Vignerons*, Vevey, Switzerland; *Two Boys* (English National Opera); *The Ring Cycle* (San Francisco Opera); *Romeo et Juliette* (Salzburg Festival); *La Scala*, *Le Comte Ory*, *Il Barbiere di Siviglia*, *Dr. Atomic*, *The 125 Gala*, *The Tales of Hoffmann* (Metropolitan Opera).

BEN STANTON (*Lighting Design*). At

Mark Taper Forum: Nicholas Martin's production of *Burn This*. Recent projects: *Angels in America* directed by Michael

Greif, *The Whipping Man* directed by Doug Hughes (Lortel Award and Drama Desk nomination for Best Lighting Design), *A Doll's House* directed by Sam Gold and Sufjan Stevens' *Age Of Adz* concerts in Europe and Brooklyn. N.Y. Credits: The Public Theater, Manhattan Theatre Club, New York Theatre Workshop, Playwrights Horizons, LCT3, Roundabout Underground, Signature Theatre, MCC Theater, Vineyard Theatre, Atlantic Theater, Primary Stages, The Kitchen, Daryl Roth Theatre, Edge Theatre, Rattlestick Theater, The StageFARM. Regional Theatre: Long Wharf Theatre, La Jolla Playhouse, The Old Globe, Dallas Theater Center, South Coast Rep, Huntington Theatre, Philadelphia Theatre Co., McCarter Theatre, Intiman Theatre, Paper Mill Playhouse, Westport Country Playhouse, Hartford Stage, Actors Theatre of Louisville, Cincinnati Playhouse, St. Louis Rep., Chautauqua Theater Co, Bay Street Theatre, New York Stage and Film, Williamstown Theatre Festival.

DAVID VAN TIEGHEM (*Original Music/*

Sound Design). Broadway: *Doubt*, *Born Yesterday*, *Arcadia*, *Elling*, *The Normal Heart*, *Mrs. Warren's Profession*, *A Behanding in Spokane*, *A Man for All Seasons*, *Reckless*, *Inherit the Wind*, *Frozen*, *After Miss Julie*, *Judgment at Nuremberg*, *The Crucible*, *The Good Body*, *Uncle Vanya*. Off-Broadway: *Wit*, *How I Learned to Drive*, *The Grey Zone*, *Through a Glass Darkly*, *Farragut North*, *The House in Town*, *The Paris Letter*, *The Heart Is a Lonely Hunter*, *Jack Goes Boating*, *Equivocation*. Film/TV: *Buried Prayers*, *Working Girls*, *Penn & Teller*. Dance: Twyla Tharp, Doug Varone, Elizabeth Streb, Michael Moschen. Percussionist: Laurie Anderson, Talking Heads, Brian Eno, Steve Reich. CDs: *Thrown for a Loop*, *Strange Cargo*, *Safety in Numbers*, *These Things Happen*. Internet: www.vantieghe.com

MELCAP/ DAVID CAPARELLIOTIS

(*Casting*). Upcoming Broadway: Lydia R. Diamond's *Stick Fly* directed by Kenny Leon and Theresa Rebeck's *Seminar* directed by Sam Gold. Recent Broadway: *Bengal Tiger at the Baghdad Zoo*, *The House of Blue Leaves*, *Good People*, *Fences*, *Lend Me A Tenor*. Also: Second Stage, MTC, Williamstown Theatre Festival (three seasons), Atlantic, ARS NOVA, The Goodman, Arena, Ford's, Hartford Stage, ACT and ART. Film/Television: *Brotherhood*, *Gossip Girl* (two seasons), *Rubicon*, *Love & Other Drugs* (N.Y. casting), *Extremely Loud and Incredibly Close* (upcoming), *I Hate You Dad* (upcoming, N.Y. casting) and *HairBrained* (upcoming).

BARCLAY STIFF (*Production Stage*

Manager). Broadway: *The House of Blue Leaves*, *Elling*, *Enron*, *Brighton Beach*

Memoirs, *Mary Stuart*, *The Country Girl*, *The Seafarer*, *Inherit the Wind*, *Losing Louie*, *Shining City*, *Whoopi*, *Hedda Gabler*, *The Price*. Off-Broadway: *Gruesome Playground Injuries*, *Farragut North*, *Beauty of the Father*, *A Picasso*, *House/Garden*, *From Door to Door*, *Juvenilia*, *Frank's Home*, *Debbie Does Dallas*, *Fully Committed*. Williamstown: eight seasons – Ritchie era

MICHELLE BLAIR (*Stage Manager*, *Los*

Angeles). For CTG: *Burn This*, *Leap of Faith*, *The Lieutenant of Inishmore*, *Parade*, *Lydia*, *The School of Night*, *Bloody Bloody Andrew Jackson*, *Distracted*, *Nightingale*, *Without Walls*, *Lewis and Clark Reach the Euphrates*, *all wear bowlers* (also at the Barbican Theatre, Berkeley Rep., La Jolla Playhouse and Studio Theatre), *Flight*, *Nothing But The Truth*, *Stones In His Pockets*, *Topdog/Underdog* and "QED" at Lincoln Center Theater. Other favorites include *The Pee-wee Herman Show* at the Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company, and *Amnesia Curiosa* with the gentlemen of Rainpan 43. Graduate of the University of Southern California and the University of Amsterdam. Mom to 3-year-old Liam Askew.

JOHN RANDOLPH FERRY (*Stage Manager*,

New York). Broadway: *Mamma Mia!*, *House of Blue Leaves*, *Race*, *Promises, Promises*, *Translations*; Off-Broadway: *Meet Vera Stark* (Second Stage Theatre), *Prayer for My Enemy* (Playwrights Horizons), *Groovaloo* (Joyce Theater), *Body Awareness* (Atlantic Theater Company), *Human Error* (Atlantic Theater Company), *Conversations in Tusculum* (Public Theater), *Passing Strange* (Public Theater), *The Polish Play* (Katharsis Theater Company); New York Workshops: *Some Lovers* (The Old Globe), *Welcome to Arroyo's* (The Old Globe), *Bruce Lee: Journey to the West* (Frankel Green Productions), *Hudsucker Proxy* (Richard Frankel Productions); Williamstown Theatre Festival: *Demon Dreams*, *Anything Goes*, *The Opposite of Sex*, *The Witching Hour*, *Bus Stop*, *Water's Edge*, *Design for Living*, *The Cherry Orchard*. Tour: *Mamma Mia!*, *Chitty Chitty Bang Bang*. Graduate of North Carolina School of the Arts.

JEFFREY FINN (*Produced by Special*

Arrangement With). Broadway: *American Idiot* (Tony nomination, Best Musical), *A View from the Bridge* (Tony nomination, Best Play Revival), *Oleanna*, *Blithe Spirit*, *On Golden Pond* (Tony nomination, Best Play Revival). Off-Broadway: *Game Show*. Regional: *Oleanna* at the Mark Taper Forum, *The Subject Was Roses* at The Kennedy Center. National Tours: *The Music of Andrew Lloyd Webber*; *On Golden Pond*; *The Who's Tommy*; *Leader of the Pack*; *Tell Me on a Sunday*; *Promises*,

Promises; Company; Chess; numerous *Broadway Songbooks* concert tours. Current projects include producing the world premiere of *Seminar* on Broadway starring Alan Rickman and Executive Producing the new musical *Saving Aimee* at the 5th Avenue Theatre in Seattle. Visit JeffreyFinnProductions.com and HotOnBroadway.com.



MICHAEL RITCHIE (*Artistic Director*) is in his seventh season as Center Theatre Group's Artistic Director, and has led over 100 productions to the Ahmanson, Taper

and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered five musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical* and *Bloody Bloody Andrew Jackson*. He has produced 25 world premieres including the musicals *Minsky's*, *Leap of Faith*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End to The Black Rider to Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



EDWARD L. RADA (*Managing Director*) returns to Center Theatre Group this year after previously serving as CTG's Chief Financial Officer for 12 years (1996 - 2008). Rada

spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.



DOUGLAS C. BAKER (*Producing Director*) is now in his 21st season at CTG. Previously, he managed Broadway and touring productions including *Tru, Born Yesterday, The Gospel*

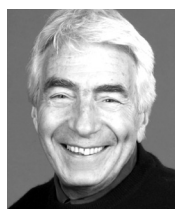
at *Colonus, Annie, A Chorus Line, Working, The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is

a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.



NEEL KELLER (*Associate Artistic Director*). For CTG Neel has directed *Pyrenees, Stones in His Pockets* and *Good Thing*. He has also directed and produced plays and musicals at theatres

across the country and served, in widely varying capacities, on the staffs of La Jolla Playhouse, Williamstown Theatre Festival, Remains Theatre, Lincoln Center Theater, the American National Theatre and *Jerome Robbins' Broadway*.



GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for

himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF AND CREDITS FOR POOR BEHAVIOR

Assistant Director Amanda Glaze
 Fight Consultant Steve Rankin
 Assistant Scenic Designer Kacie Hultgren
 Resident Assistant Lighting Designer . . Heather Graff
 Assistant Costume Designers Lynn Bowling,
 David Newell
 Dresser Loretta Bussen
 Production Assistant. Sally Jacob
 Prop Coordinator (N.Y.) Susan Barras
 Production Coordinator (N.Y.) Jamie Kaye-Phillips
 Production Assistant (N.Y.) Celine Rosenthal

Production photography by Craig Schwartz,
 rehearsal photography by Joan Marcus.

Special Thanks

Mario Halkyer – Second Time Around.

Rehearsed at the New 42nd Street Studios.

Website

CenterTheatreGroup.org

857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706. The manager and press agent of this theatre are members of the Association of Theatrical Press Agents and Managers.



United Scenic Artists represents the designers and scenic painters for the American theatre.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

National Press Representative

The Publicity Office
 Marc Thibodeau Michael S. Borowski
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Credits

Set construction by F&D Scene Changes, Ltd.
 Additional lighting equipment provided by PRG
 Lighting Los Angeles. Costumes provided by
 CTG Costume Shop and additional staff:
 Artisan/Shopper – Elizabeth A. Cox;
 Shop Assistant – Sarah Steinman;
 FIDM Interns-Kelly Cercone, Kayala Helfrich-
 Campbell, Naomi Moore, Lindsey Vaniman.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This Theatre operates under an agreement between the League Of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

CENTER THEATRE GROUP L.A.'s Theatre Company
 MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director
 DOUGLAS C. BAKER, Producing Director

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Producer/Director of New Play Production
 PIER CARLO TALENTI Resident Dramaturg/Literary Manager
 LINDSAY ALLBAUGH Producing Associate
 JOY MEADS Literary Associate
 MALCOLM K. DARRELL New Play Production Associate
 ERIKA SELLIN Director of Casting
 MARK B. SIMON Casting Director
 ANDY CROCKER Casting Associate
 SUZANNE MILLER Casting Administrator
 NICOLE KNUDSEN Casting Intern

ROBERT AGUIRRE-SACASA, THE BURGLARS OF HAMM, TANYA BARFIELD,
 THE CIVILIANS, STEVE CUIFFO, KRISTOFFER DIAZ, STEVEN EPP, ELLEN FITZHUGH,
 GINA GIONFRIDDO, SAM GOLD, DANAI GURIRA, JOE HORTUA,
 NICK JONES, RAJIV JOSEPH, MICHAEL JOHN LACHIUSA, TREY LYFORD,
 DAVE MALLOY, LAURAL MEADE, JULIE MARIE MYATT (FADIMAN),
 DOMINIQUE SERRAND, GEOFF SOBELLE, PHIL SOLTANOFF Commissioned Artists

JULIE HÉBERT, NATHAN JACKSON, LILA ROSE KAPLAN, RONALD MCCANTS,
 CARLY MENSCH, DAN O'BRIEN, MARCO RAMIREZ CTG Writers' Workshop Members

EDUCATION AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON Director of Education and Community Partnerships
 DEBRA PIVER Associate Director of Education and Community Partnerships
 TRACI CHO Director of School Partnerships
 PATRICIA GARZA Senior Manager for Education and Community Partnership
 CARLA CORONA Educational Programs Associate
 DAN HARPER Educational Programs Associate
 ASHLEY OPSTAD Educational Programs Associate
 JANINE SALINAS Assistant to the Director of Education and Community Partnerships

MANAGEMENT & ADMINISTRATION

NAUSICA STERGIU Associate General Manager
 JEFFREY UPAH Associate General Manager
 ALANA BEIDELMAN Executive Assistant to Mr. Rada
 SUZANNE HEE MAYBERRY Associate Manager (Taper)
 DAVID BARNATHAN Assistant to the Producing Director
 ERIC SIMS Operations Manager (Douglas)
 KATIE BRUNER SOFF Company Manager (Douglas)
 TOM BURMESTER Performance Manager (Douglas)
 LAUREN BAXA Assistant Performance Manager (Douglas)
 MIKE KINDLE Facilities Assistant (Douglas)
 SONDR A MAYER Concessions Manager (Douglas)

PRODUCTION

ALYS E. HOLDEN Director of Production
 JONATHAN BARLOW LEE Production Manager (Taper)
 KELSEY MARTINEZ Assistant Production Manager (Taper)
 EMMET KAISER Master Carpenter (Taper)
 ROBERT RUBY Master Propertyman (Taper)
 WILLIAM MORNOR Master Electrician (Taper)
 BONES MALONE Master Soundman (Taper)
 DENNIS SEETO Wardrobe Supervisor (Taper)
 RICK GEYER Hair & Make-up Supervisor (Taper)
 LINDA WALKER House Manager (Taper)
 MARA HOLLAND Stage Door (Taper)

JOE HAMLIN Technical Director
 RYAN CHRISTOPHER HALES Assistant Technical Director
 CHAD SMITH Assistant Technical Director

CANDICE CAIN Costume Shop Director
 DIAN CAMARILLO Assistant Costume Designer/Costume Shop Coordinator
 KATHY CHRISTIANSEN Draper
 DIANNE K. GRAEBNER Milliner/Crafts/Dyer
 DAWN HOLISKI Prop Director
 ANDREW THIELS Prop Manager
 MERRIANNE NEDREBERG Prop Lead

MELODY MATTOS Production Business Manager
 JENNIFER ACHTERBERG Production and Facilities Manager
 CASEY K. CLARK Production Operations Manager
 AFLAMU JOHNSON Driver
 JULIO A. CUELLAR Driver/Custodian

SHAWN ANDERSON Master Carpenter (Ahmanson)
 ANDREW W. ARNOLD Flyman (Ahmanson)
 JIM BERGER Master Electrician (Ahmanson)
 STAN STEELMON Master Propertyman (Ahmanson)
 ROBERT SMITH Master Soundman (Ahmanson)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson)
 PATRICE MIRANDA Hair Supervisor (Ahmanson)
 CHRISTINE L. COX House Manager (Ahmanson)

CELESTE SANTAMASSINO Production Manager (Douglas)
 JAMIE THOMA Assistant Production Manager (Douglas/Education)
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 ADAM PHALEN Head Audio (Douglas)

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 FELICISIMA LAPID Accounts Payable Supervisor
 ALEGRIA SENA Staff Accountant
 DANNY LAMPSON Staff Accountant

YUEN KI "ANNIE" LAW Payroll Manager
 MARIANA GONZALEZ Payroll Specialist

DAVE ALTON Chief Information Officer
 STAN GRUSHESKY Director of Information Systems
 SEAN PINTO Patron Database Administrator
 SCOTT LANDES Information Systems Analyst

MICHELLE MACGAFFEY Director of Human Resources
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 BRUCE W. RISE Director of Major Gifts
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 BECKY BIRDSONG Associate Director of Donor Relations
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 KIM LA TOUR Corporate Giving Officer
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 ANA ROSE O'HALLORAN Donor Marketing Manager
 JENNIFER RYEN Special Gifts Manager
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 ANNA LAM Donor Relations Associate
 ANN-SOPHIE MORRISSETTE Grants Coordinator
 MANDI OR Special Events Coordinator
 HELEN H. OTA Executive Assistant to the Development Director
 ERIN SCHLABACH Donor Contributions Associate
 ELIZABETH WACHTEL Special Gifts Assistant

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 RONALD MCCANTS, HOLLY RAMOS, NICOLE SCIPIONE,
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 NANCY HEREFORD Director of Media and Communications
 PHYLLIS MOBERLY Media and Communications Associate
 JASON MARTIN Media and Communications Associate
 TAYLOR RAE JOHNSON, SHANNON SMITH Media and Communications Assistants
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 IRENE KANESHIRO Senior Designer
 CHARITY CAPILI, NISHITA DOSHI, HARUKA HAYAKAWA Graphic Designers
 MICHAEL ANDERSON Advertising & Promotions Director
 ANDREW DARCEY Advertising Associate
 AMELIA HEAPE Associate Director of Marketing
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 KIM VARHOLA Marketing Manager, Events & Partnerships
 JIM HALLORAN Marketing Coordinator

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