

# Mark Taper Forum 44th Season 2011

FIRST SEASON PRODUCTION

## John Lithgow Stories by Heart

January 4 – February 13, 2011

SECOND SEASON PRODUCTION

## Jane Fonda in 33 Variations

Written and Directed by Moisés Kaufman  
Presented at the Ahmanson Theatre  
January 30 – March 6, 2011

THIRD SEASON PRODUCTION

## Burn This

By Lanford Wilson  
Directed by Nicholas Martin  
March 23 – May 1, 2011

FOURTH SEASON PRODUCTION

## Poor Behavior

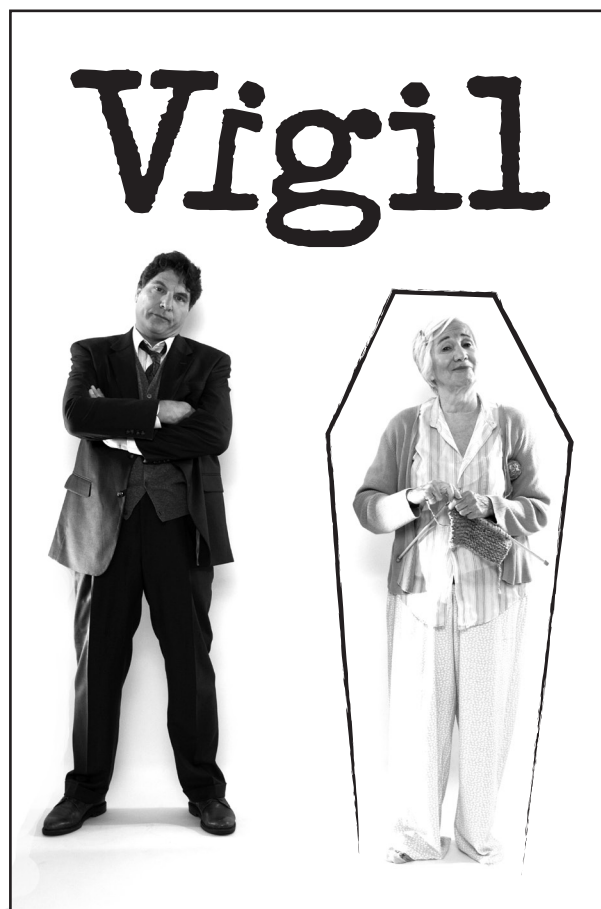
By Theresa Rebeck  
Directed by Doug Hughes  
World Premiere  
September 7 – October 16, 2011

FIFTH SEASON PRODUCTION

The American Conservatory Theater  
production of

## Vigil

Written and Directed by Morris Panych  
Featuring Marco Barricelli and Olympia Dukakis  
November 2 – December 18, 2011



Marco Barricelli and Olympia Dukakis. PHOTO BY KEVIN BERNE (ACT PRODUCTION).

 Center  
Theatre  
Group  
L.A.'s Theatre Company

CENTER THEATRE GROUP

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Olympia Dukakis and Marco Barricelli. PHOTO BY KEVIN BERNE (ACT PRODUCTION).

# Keeping Vigil

by Kristin Friedrich

**MORRIS PANYCH** thinks about what we all think about — life, death, love, and pizza — but when he puts those thoughts to paper, he creates plays that are directed over and over, often by him, in countless cities, countries and languages. Surprisingly, given the reach of his works, he has never directed a production in Los Angeles until now. To mark that occasion, we talked to him about “*Vigil*.”

***After some years, and many productions and casts, how has your relationship to this play evolved? As a director, do you approach it differently?***

Each time I do the play, I approach it differently. The story is strong and will always come through. But actors are always different, and especially in such an intimate, personal play, you need to follow as much as lead with your actors.

In the case of this production, Marco is not the typical Kemp — for which I am thankful — and Olympia is not the typical Grace, if you could ever say there is a type. From the beginning, both of these actors not only brought their own unique selves into the framework of the characters but also their own unique personal relationship with each other, which is considerably rich. Even if I did the play a hundred times, I would want to be surprised by the hundred and first, and frankly, there is not much fun in doing it otherwise.

(continues on page 4)



**Center Theatre Group**

L.A.'s Theatre Company

Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre

**Michael Ritchie**, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR

**Gordon Davidson**, FOUNDING ARTISTIC DIRECTOR

Presents

The American Conservatory Theater production of

# Vigil

WRITTEN AND DIRECTED BY

**Morris Panych**

CAST AND CHARACTERS

(in order of speaking)

**Kemp** ..... **Marco Barricelli**  
**Grace** ..... **Olympia Dukakis**

SCENIC AND COSTUME DESIGN

**Ken MacDonald**

LIGHTING DESIGN

**Alan Brodie and  
Robert Hahn**

ORIGINAL MUSIC  
AND SOUND DESIGN

**Meg Roe and  
Alessandro Juliani**

SOUND DESIGN

**Cricket S. Myers**

ORIGINAL CASTING

**Meryl Lind Shaw**

ASSOCIATE ARTISTIC DIRECTOR

**Neel Keller**

PRODUCTION STAGE MANAGER

**David S. Franklin**

STAGE MANAGER

**Michelle Blair**

There will be one 15-minute intermission.

#### UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance. For Kemp—**Gregory North**; For Grace—**Mary Eileen O'Donnell**.

November 2 – December 18, 2011  
Mark Taper Forum

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.



Marco Barricelli. PHOTO BY KEVIN BERNE (ACT PRODUCTION)

(continued from page 2)

**What is it like having Olympia Dukakis say very, very little?**

That's only onstage.

**This play seems to downplay death and its preamble, and poeticize it, at the same time? What were you thinking about death, at the time you wrote this?**

Death is the absolute, that is what's so fascinating about it. How uncompromising and certain it is. In a world of equivalency in which everybody is their own special personal hero, death will always be the victor. When I wrote this play all I thought about was, "How long can this man last?"

**Have you yourself ever kept a vigil?**

Yes, as a matter of fact, a close friend of mine died last year and we sat around his deathbed and got drunk and ate pizza. He died after two crazy nights. I think he just needed some peace and quiet.

**You've acted and prodigiously directed. When you wrote *Vigil* and gave Kemp — a character who's not exactly charming — these kinds of monologues, did you/do you feel at all like you're either giving the actor gold, or enough rope to hang himself?**

I don't think about the actor at all, which is funny because I am, at least I was, an actor. I think only about the story and the character. I suppose it would be helpful if I thought about the actor because rehearsals might go smoother, but I never think about that part of the art until it's right in front of me.

**What do you like doing better, directing your own or somebody else's play?**

My own, hands down. The research is done.

**What do you anticipate about Los Angeles theatre audiences?**

I imagine the people in L.A. are exactly the same as everywhere else. They live, they die, and they have problems.

**You're not a political writer and this isn't a political piece. But how does this time — tough economy, unemployment, divisive politics — play off this piece's gallows humor?**

If you want gallows, the most concise expression of this, I think, is the Samuel Johnson maxim, "Nothing focuses the mind like a hanging." When people are faced with something serious, something dire, they see the world through a more precise lens. I am not unhappy that we are going through this period of adjustment. It has made us start looking more squarely at reality and perhaps finding it just a little absurd. Comedy finds itself.

**Is it fair to say that by its end, *Vigil* curves its way into a wayward kind of love story?**

I didn't expect it to become a love story, because it seemed like a comical idea to me at first, but of course it had to be a kind of love story because it came from an instinct about love and caring and the absence of love and caring — so I shouldn't have been surprised that, as I wrote it, it veered toward the inevitable. ●

—Kristin Friedrich is a freelance writer based in Los Angeles.

## Who's Who



**MARCO BARRICELLI**  
(*Kemp*). Artistic Director: Shakespeare Santa Cruz, 2008 – present. Acting Credits: Broadway – *Tamara*. Off-Broadway – *Agamemnon*. Mr.

Barricelli was an Associate Artist (actor/director/teacher) at the American Conservatory Theater in San Francisco for eight years. As an actor there he has appeared in *Les Liaisons Dangerueuses*, *Enrico IV*, *American Buffalo*, *The Real Thing*, *Moon for the Misbegotten*, *Glengarry Glen Ross*, *The Invention of Love*, *A Streetcar Named Desire* and *The Rose Tattoo*, among many others. Theatre credits also include *Silence* with the Japanese theatre company Subaru, Tokyo; the title roles of *Cyrano de Bergerac*, *Hamlet*, *Henry V* and *Richard III*, and many others at the Oregon Shakespeare Festival; productions at the Guthrie Theater, the Old Globe Theatre, Long Wharf Theatre, Milwaukee Repertory Theatre, South Coast Repertory, Williamstown Theatre Festival, Huntington Theatre Company, Missouri Repertory Theatre, Intiman Theatre, Virginia Stage Company, Actors Theatre of Louisville, Indiana Repertory Theatre, Arizona Theatre Company, Portland Center Stage, Kenyon Festival Theatre, among others. Screen credits include *The Book of Daniel* (recurring), *L.A. Law*, and *Romeo and Juliet*. Directing credits include *Glengarry Glen Ross* at Denver Center (Henry Award for best production of the year), *Miracle Worker*, *Betrayal*, *Twelfth Night*, *Lorenzaccio*, *The Collection*, *The Lover*, *Mourning Becomes Electra*, *Three Sisters* and *Naked*, among others. He has taught acting at various institutions, including three seasons at the international school of theatre Prima del Teatro in Tuscany, Italy. Mr. Barricelli is a Fox Fellow, a recipient of a Cherashore and L.J. Skaggs Grant, and has been awarded numerous Bay Area Theatre Critics, Dean Goodman, Drama-Logue, and Connecticut Critics Circle awards. He is a graduate of the Juilliard School.



**OLYMPIA DUKAKIS**  
(*Grace*). Actress, director, producer, teacher, activist and most recently, author of the best-selling *Ask Me Again Tomorrow*. Academy Award Best

Supporting Actress, New York Film Critics Award, Los Angeles Film Critics Award and Golden Globe Award for *Moonstruck*. Broadway: *Rose* (Drama Desk nominee). London: *Rose* (Royal National Theatre), *Credible Witness* (Royal Court). Off-Broadway: *Singing Forest*, *The Marriage of Bette and Boo* (Obie Award), *Curse of the Starving Class*, *Titus Andronicus*, *A Man's a Man* (Obie Award), *Electra* and *Peer Gynt* at the Public Theater. She has performed in over 130 productions off-Broadway and regionally at theatres including A.C.T., Shakespeare in the Park, Shakespeare & Co., and the Williamstown Summer Theatre Festival, where she also served as Associate Director. Founding member and Producing Artistic Director of the Whole Theatre in Montclair, N.J. for 19 years; also a founding member of the Actor's Company and the Charles Playhouse, both in Boston. She taught acting at New York University (graduate school) for 14 years and teaches master classes for colleges and universities across the country. Film: *Cloudburst* (most recent), *Mr. Holland's Opus*, *Steel Magnolias*, *Dad*, *Look Who's Talking I, II and III* and *Mighty Aphrodite*, among many others. Television: *Last of the Blond Bombshells* (Judi Dench), *Tales of the City*, *More Tales of the City*, and *Further Tales of the City*, among many others.



**GREGORY NORTH**  
(*Understudy for Kemp*). Broadway (as Greg Zerkle): *Into the Woods*, *Secret Garden*, *Christmas Carol*, *Grand Hotel* opposite Cyd Charisse, *Kiss of the Spider Woman*

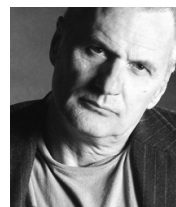
(pre-Broadway). Tour: *Phantom of the Opera*, *Show Boat*, *Footloose*, *Les Miz*. Regional: Kennedy Center, Actors Theatre of Louisville (*Noises Off*, *Peter Pan*), Buffalo Studio Arena, A Contemporary Theatre, Arizona Theatre Company, Kansas City Starlight, North Shore, Fulton Opera House, Sacramento Music Circus. L.A.: Hollywood Bowl (*Amadeus*), International City Theatre, South Bay and Downey CLOs, Rubicon, Falcon, Colony, 3-D Theatricals, Ensemble Theatre Company (*Ghosts*), Laguna Playhouse (*Verdi Girls*, *Leaving Iowa*), Reprise (4 Shows). Film/TV: *In Good Company*, *Zombie Prom*, *Elizabethtown*, *Virtually Heroes*, *ER*, *Frasier*, *The District*, *Malcolm In The Middle*, *Bernie Mac*, *Judging Amy*, *Ally McBeal*, *Law & Order*, *Astroboy*. MFA: UW-Seattle. MRS.: Cynthia Marty. Proud 25

year member and National Councillor of Actors' Equity.



**MARY EILEEN O'DONNELL**  
(*Understudy for Grace*). Los Angeles: The Actors' Gang - *Red Noses*; *Break the Whip* (written and directed by Tim Robbins); *Tartuffe*;

*I Am Not a Racist, But...;* *Loves Labours Lost*; *The Women of Lockport*. Los Angeles Women's Shakespeare Co.: *Twelfth Night*, *Richard III*, *Measure for Measure*, *Midsummer Night's Dream*, *Winter's Tale*. Off-Broadway: *The Measures Taken* (NYSF/Public Theater), five seasons at Classic Stage Company: *Richard II*, *Hamlet*, *Wild Oats*, *Henry IV Parts 1 & 2*, *Doctor Faustus*, *Cuchulain*, *Leonce and Lena*. Other New York: Soho Rep - *The Blitzstein Project*, *Mandrake*, *Merchant of Venice*. Regional Theatre: *A Christmas Carol* (Pennsylvania Stage Company). Film: *Silver Bells*, *Sweet Nothing in My Ear*, *Tales from the Catholic Church of Elvis*. TV: *Law and Order: Los Angeles*, *Big Love*, *The Unit*.



**MORRIS PANYCH**  
(*Playwright and Director*). Theatre: Director – *Hysteria*, *Sweeney Todd*, *Take Me Out*, *The Overcoat* and *Art* (Canadian Stage);

*7 Stories*, *The Ends Of the Earth*, *Lawrence and Holloman*, *Vigil*, *Earshot*, *The Dishwashers*, *Girl in the Goldfish Bowl* and *Benevolence* (Tarragon Theatre), *Nothing Sacred*, *You Never Can Tell*, *Design for Living*, *A Little Night Music*, *Hotel Peccadillo*, *The Doctor's Dilemma* and *The Admirable Crichton* (Shaw Festival), *Moby Dick* and *The Trespassers* (Stratford Festival), *She Loves Me*, *Comedy of Errors*, *Hamlet* and *The Constant Wife* (Arts Club Theatre), *The Man Who Mistook His Wife for a Hat* (Banff Opera), *Susanna* and *Threepenny Opera* (Vancouver Opera), *Vigil* (Arts Club, Belfry, Canadian Stage, Tarragon, ACT San Francisco). TV: *The Overcoat*, *DaVinci's Inquest*. Other Writing: *7 Stories*, *Last Call*, *Cost of Living*, *The Ends of the Earth*, *Vigil*, *Earshot*, *Lawrence and Holloman*, *Girl in the Goldfish Bowl*, *The Dishwashers*, *Benevolence*, *Gordon* and *In Absentia* (Centaur 2012). Adaptions: *The Government Inspector* (Soulpepper), *Anatol* (Vancouver Playhouse), *Hotel*

*Peccadillo* (Shaw Festival), *Imaginary Invalid* (Arts Club, Vancouver), *Threepenny Opera* (Belfry, Victoria). Other: Governor General Award for Drama (*The Ends of the Earth*, *Girl in the Goldfish Bowl*).

**KEN MACDONALD** (*Scenic and Costume Design*). Theatre: *My Fair Lady*, *The Admirable Crichton*, *The Doctor's Dilemma* and *Hotel Peccadillo* (Shaw Festival), *The Trespassers* and *Moby Dick* (Stratford Festival), *Vigil* (A.C.T. San Francisco), *Art*, *7 Stories* and *The Overcoat* (National Tour), *Vigil* (Canadian Stage), *Ghosts* and *Parfumerie* (2009, 2011), *Glengarry Glen Ross* (2009, 2010); *'night, Mother*, *Blithe Spirit*; *The Government Inspector*; *Benevolence* and *The Dishwashers* (Tarragon); *Hamlet* and *Art* (Arts Club Theatre, Vancouver), *Susannah* and *Threepenny Opera* (Vancouver Opera Association). Upcoming: *Wanderlust* (Stratford Shakespeare Festival) and *Macbeth* (Pacific Opera Victoria).

**ALAN BRODIE** (*Lighting Design*). International Tour: *The Overcoat*. Regional: *Vigil* and *The Overcoat* (Bay Area Critics Circle Award) (American Conservatory Theater), *The Light in the Piazza* (Patrick Street Productions, Vancouver), Noël Coward's *Brief Encounter* (Vancouver Playhouse/Manitoba Theatre Centre), *Miss Julie: Freedom Summer* (Vancouver Playhouse/Canadian Stage Company), *Frost/Nixon* (Vancouver Playhouse/Canadian Stage Company), *Camelot*, *The Merry Wives of Windsor*, *Cyrano de Bergerac*, *Moby Dick* and *Oklahoma!* (Stratford Shakespeare Festival), *The Admiral Crichton*, *The Doctor's Dilemma*, *Born Yesterday*, *Sunday in the Park with George* and *A Little Night Music*, (Shaw Festival). Opera: *Mary's Wedding*, *Capriccio* and *Regina* (Pacific Opera Victoria), *Norma* and *The Magic Flute* (Vancouver Opera), *The Turn of the Screw* (Canadian Opera Company). Dance: *Emergence* (National Ballet of Canada), *Plot Point* (Nederlands Dans Theater 1).

**ROBERT HAHN** (*Lighting Design*). When not designing, Robert works for the American Conservatory Theater as their Lighting Design Associate. Recent works have included *The Cider House Rules*, *Charley's Aunt*, *Tomfoolery*, *The Cherry Orchard*, *Macbeth*, *The Heiress*, *Candide* and *The Importance of Being Earnest*.

**MEG ROE** and **ALESSANDRO JULIANI** (*Original Music and Sound Design*). Meg and Alessandro are theatre artists based

in Vancouver. Their award-winning work has been seen and heard in collaboration with Canadian Stage, Factory Theatre (Toronto), Centaur Theatre (Montreal), Bard on the Beach, Ruby Slippers Theatre, Electric Company Theatre, Blackbird Theatre, Arts Club, The Vancouver Playhouse, Pi Theatre, Rumble Theatre (Vancouver), The National Arts Centre (Ottawa), Theatre Calgary, Alberta Theatre Projects, Theatre Junction (Calgary), Citadel Theatre (Edmonton), Belfry, Intrepid Theatre, Theatre SKAM (Victoria), Theatre Aquarius (Hamilton), Manitoba Theatre Centre (Winnipeg), Western Canada Theatre (Kamloops), at the Orlando Shakespeare Festival (Florida), American Conservatory Theatre (San Francisco), Britten/Pears Festival (Aldeburgh, U.K.) and Kidd Pivot (Frankfurt RM).

**CRICKET S. MYERS** (*Sound Design*). Broadway: *Bengal Tiger at the Baghdad Zoo* (Drama Desk Award, Tony nomination). Off-Broadway: *Marvelous Wonderettes*. Regional: *Burn This*, *The Lieutenant of Inishmore* (Ovation nomination), *Bengal Tiger at the Baghdad Zoo*, *The Subject Was Roses*, *The School of Night* and *Nightingale* (Mark Taper Forum); *The Wake*, *Bengal Tiger at the Baghdad Zoo* (Ovation nomination), *The Little Dog Laughed* (Ovation nomination), *Two Unrelated Plays by David Mamet* and *Come Back, Little Sheba* (Kirk Douglas Theatre); *Book Club Play* (Arena Stage); *In the Wake* (Berkeley Rep); *Wrecks*, *Some Girl(s)*, *Emergency* (Ovation, NAACP nomination-Geffen); *Crowns* and *Orson's Shadow* (Pasadena Playhouse); *Three Days of Rain* and *Trip to Bountiful* (South Coast Rep); *Life Could be a Dream*, *Marvelous Wonderettes* and *Winter Wonderettes* (Laguna Playhouse). Other L.A. designs include The Colony Theatre, The Rubicon, Antaeus, Boston Court and Circle X. Cricket has earned 13 Ovation nominations, as well as winning an LADCC and a Garland Award. www.cricketsmyers.com.

**MERYL LIND SHAW** (*Original Casting*) was Casting Director at American Conservatory Theater for 17 years and has cast for the Magic Theatre, San Francisco Symphony and Opera, Boston's Huntington Theatre and commercial productions in San Francisco including *Irving Berlin's White Christmas*, *Jitney* and *Picasso at the Lapin Agile*. She also cast *Elektra* at the Getty Villa in Los Angeles, and consulted for Dallas Theater Center. In addition to casting, Meryl coaches actors

and teaches classes for actors and theatre enthusiasts. Meryl also stage-managed more than 60 productions throughout the Bay Area, many as Resident Stage Manager at Berkeley Repertory Theatre for 12 years. She has taught or lectured at A.C.T., Rutgers, Carnegie-Mellon, Santa Clara University, St. Mary's College, and San Francisco Academy of Art, and other institutions.

**DAVID S. FRANKLIN** (*Production Stage Manager*). Center Theatre Group: Highlights – *Bandido!*, *Gross Indecency*, *Intimate Apparel*, *The Goat*, *An Enemy of the People*, *Baz Luhrmann's La Bohème*, *Art*, *A Perfect Wedding*, *Romance*, *The Cherry Orchard*, *Curtains*, *Nightingale*, *The History Boys*, *Bloody Bloody Andrew Jackson*, *Two Unrelated Plays by David Mamet*, Kirk Douglas in his solo show, *Before I Forget*, *Ain't Misbehavin'*, *Parade*, *The Subject Was Roses*, *Bengal Tiger at the Baghdad Zoo*, *The Lieutenant of Inishmore*, Randy Newman's *Harp and Angels* and *God of Carnage*. Other Los Angeles: Los Angeles Theatre Center in its heyday from 1985- 1990, Pasadena Playhouse and Geffen Playhouse. Regional: Seattle Rep, Intiman Theatre. New York: Public Theater. Tours: Europe—*Quotations from a Ruined City*, *Law of Remains* (with Reza Abdoh's Dar a Luz company); North America—Ann Magnuson's *You Could Be Home Now*.

**MICHELLE BLAIR** (*Stage Manager*). For CTG: *Poor Behavior*, *Burn This*, *Leap of Faith*, *The Lieutenant of Inishmore*, *Parade*, *Lydia*, *The School of Night*, *Bloody Bloody Andrew Jackson*, *Distracted*, *Nightingale*, *Without Walls*, *Lewis and Clark Reach the Euphrates*, *all wear bowlers* (also at the Barbican Theatre, Berkeley Rep., La Jolla Playhouse and Studio Theatre), *Flight*, *Nothing But The Truth*, *Stones In His Pockets*, *Topdog/Underdog* and "QED" at Lincoln Center Theater. Other favorites include *The Pee-wee Herman Show* at the Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company, and *Amnesia Curiosa* with the gentlemen of Rainpan 43. Graduate of the University of Southern California and the University of Amsterdam. Mom to 3-year-old Liam Askew.



**MICHAEL RITCHIE** (*Artistic Director*) is in his seventh season as Center Theatre Group's Artistic Director, and has led over 100 productions to the

Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered five musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical* and *Bloody Bloody Andrew Jackson*. He has produced 25 world premieres including the musicals *Minsky's*, *Leap of Faith*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



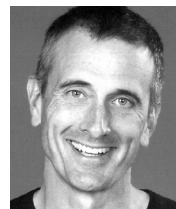
**EDWARD L. RADA** (Managing Director) returns to Center Theatre Group this year after previously serving as CTG's Chief Financial Officer for 12 years (1996 - 2008). Rada spent the past three years as President of the Music Center Foundation, a non-

profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.



**DOUGLAS C. BAKER** (Producing Director) is now in his 21st season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical

Press Agents and Managers.



**NEEL KELLER** (Associate Artistic Director). For CTG Neel has directed *Pyrenees*, *Stones in His Pockets* and *Good Thing*. He has also directed and produced plays and musicals at theatres

across the country and served, in wildly varying capacities, on the staffs of La Jolla Playhouse, Williamstown Theatre Festival, Remains Theatre, Lincoln Center Theater, the American National Theatre and *Jerome Robbins' Broadway*.



**GORDON DAVIDSON** (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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**ADDITIONAL STAFF AND CREDITS FOR VIGIL**

Assistant Scenic Designer . . . . . Ken Mackenzie  
 Resident Assistant Lighting Designer . . . Heather Graff  
 Los Angeles Casting . . . . . Erika Sellin, CSA  
 Dresser . . . . . Sherri Milo  
 Production Assistant . . . . . TJ Kearney  
 Assistant to Olympia Dukakis . . . . . Monica Haboush  
 Prop Artisan . . . . . Mara Holland  
 Production Drivers . . . . . Anthony De Goede,  
 Elizabeth Leonard

The Arts Club Theatre, Vancouver, and Belfry Theatre, Victoria, British Columbia, Canada, co-produced the premiere production of the play.

Original New York production produced by Daryl Roth, Angelo Fraboni and The Watchful Group.

*Vigil* is staged by arrangement with Pam Winter, Gary Goddard Agency, 10 St. Mary Street, #305 Toronto, Ontario, Canada M4Y1P9, goddard@canadafilm.ca.

**Credits**

Original props, scenery and costumes provided by American Conservatory Theater.  
 Additional Set Construction by F & D Scene Changes, Ltd.  
 Additional costumes provided by Center Theatre Group Costume Shop.  
 Mark Taper Forum Production photography by Craig Schwartz.

**Music Credits**

"Learn To Keep Your Mouth Shut," "None Of You Will Ever See A Penny," "Many Lives ->49mp," "An Arrow In The Side of Final Fantasy," "The Pooka Sings," "The Sea," "Do You Love?"

Performed by Final Fantasy  
 Written by Owen Pallett (SOCAN)  
 Published by Third Side Music Inc.

Courtesy of Blocks Recording Club/Tomlab

**Special Thanks**

ACT Production Department.

**Website**

CenterTheatreGroup.org  
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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This Theatre operates under an agreement between the League Of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706. The manager and press agent of this theatre are members of the Association of Theatrical Press Agents and Managers.



United Scenic Artists represents the designers and scenic painters for the American theatre.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

# CENTER THEATRE GROUP L.A.'s Theatre Company

MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director  
DOUGLAS C. BAKER, Producing Director

## ARTISTIC

NEEL KELLER ..... Associate Artistic Director  
KELLEY KIRKPATRICK ..... Associate Artistic Director  
DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
LINDSAY ALLBAUGH ..... Producing Associate  
JOY MEADS ..... Literary Associate  
MALCOLM K. DARRELL ..... New Play Production Associate  
ERIKA SELLIN ..... Director of Casting  
MARK B. SIMON ..... Casting Director  
ANDY CROCKER ..... Casting Associate  
SUZANNE MILLER ..... Casting Administrator  
NICOLE KNUDSEN ..... Casting Intern

ROBERT AGUIRRE-SACASA, THE BURGLARS OF HAMM, TANYA BARFIELD,  
THE CIVILIANS, STEVE CUIFFO, KRISTOFFER DIAZ, STEVEN EPP, ELLEN FITZHUGH,  
SAM GOLD, DANAI GURIRA, JOE HORTUA, NICK JONES, RAJIV JOSEPH,  
MICHAEL JOHN LACHIUSA, TREV LYFORD, DAVE MALLOY, LAURAL MEADE,  
JULIE MARIE MYATT (FADIMAN), DAN O'BRIEN, EVANGELINE ORDAZ,  
DOMINIQUE SERRAND, GEOFF SOBELLE ..... Commissioned Artists

PADRAIC DUFFY LARISSA FASTHORSE, SIGRID GILMER, PRINCE GOMOLVILAS,  
JENNIFER HALEY, MATT SAX, STEVEN YOCKEY ..... CTG Writers' Workshop Members

## EDUCATION AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON ..... Director of Education and Community Partnerships  
DEBRA PIVER ..... Associate Director of Education and Community Partnerships  
TRACI CHO ..... Director of School Partnerships  
PATRICIA GARZA ..... Senior Manager for Education and Community Partnership  
CARLA CORONA ..... Educational Programs Associate  
DAN HARPER ..... Educational Programs Associate  
ASHLEY OPSTAD ..... Educational Programs Associate  
KELLY CHRIST ..... Educational Communications Coordinator  
VICTOR VAZQUEZ ..... Educational Services Coordinator  
SHANNON WINSTON ..... Assistant to the Director of Education and Community Partnerships

## MANAGEMENT & ADMINISTRATION

NAUSICIA STERGIU ..... Associate General Manager  
JEFFREY UPAH ..... Associate General Manager  
ALANA BEIDELMAN ..... Executive Assistant to Mr. Rada  
SUZANNE HEE MAYBERRY ..... Associate Manager (Taper)  
DAVID BARNATHAN ..... Assistant to the Producing Director  
ERIC SIMS ..... Operations Manager (Douglas)  
KATIE BRUNER SOFF ..... Company Manager (Douglas)  
TOM BURMESTER ..... Performance Manager (Douglas)  
LAUREN BAXA ..... Assistant Performance Manager (Douglas)  
MIKE KINDLE ..... Facilities Assistant (Douglas)  
SONDRA MAYER ..... Concessions Manager (Douglas)

## PRODUCTION

ALYS E. HOLDEN ..... Director of Production

JONATHAN BARLOW LEE ..... Production Manager (Taper)  
KELSEY MARTINEZ ..... Assistant Production Manager (Taper)  
EMMET KAISER ..... Master Carpenter (Taper)  
ROBERT RUBY ..... Master Propertyman (Taper)  
WILLIAM MORNOR ..... Master Electrician (Taper)  
BONES MALONE ..... Master Soundman (Taper)  
DENNIS SEETO ..... Wardrobe Supervisor (Taper)  
RICK GEYER ..... Hair & Make-up Supervisor (Taper)  
LINDA WALKER ..... House Manager (Taper)  
MARA HOLLAND ..... Stage Door (Taper)

JOE HAMLIN ..... Technical Director  
RYAN CHRISTOPHER HALES ..... Assistant Technical Director  
CHAD SMITH ..... Assistant Technical Director

CANDICE CAIN ..... Costume Shop Director  
DIAN CAMARILLO ..... Costume Shop Coordinator  
KATHY CHRISTIANSEN ..... Draper  
DIANNE K. GRAEBNER ..... Assistant Designer

DAWN HOLISKI ..... Prop Director  
ANDREW THIELS ..... Prop Manager  
MERRIANNE NEDREBERG ..... Prop Lead  
SARAH KRAININ ..... Prop Shopper

MELODY MATTOS ..... Production Business Manager  
JENNIFER ACHTERBERG ..... Production and Facilities Manager  
CASEY K. CLARK ..... Production Operations Manager  
AFLAMU JOHNSON ..... Driver  
JULIO A. CUELLAR ..... Driver/Custodian

SHAWN ANDERSON ..... Master Carpenter (Ahmanson)  
ANDREW W. ARNOLD ..... Flyman (Ahmanson)  
JIM BERGER ..... Master Electrician (Ahmanson)  
STAN STEELMON ..... Master Propertyman (Ahmanson)  
ROBERT SMITH ..... Master Soundman (Ahmanson)  
MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson)  
PATRICE MIRANDA ..... Hair Supervisor (Ahmanson)  
CHRISTINE L. COX ..... House Manager (Ahmanson)

CELESTE SANTAMASSINO ..... Production Manager (Douglas)  
JAMIE THOMA ..... Assistant Production Manager (Douglas/Education)  
RICHARD PETERSON ..... Master Electrician (Douglas)  
ADAM PHALEN ..... Head Audio (Douglas)

## FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

MICHAEL F. THOMPSON ..... Chief Financial Officer  
DANA KELLY ..... Contoller  
JANIS BOWBEER ..... Assistant Contoller  
FELICISIMA LAPID ..... Accounts Payable Supervisor  
ALEGRIA SENA ..... Staff Accountant

DANNY LAMPSON ..... Staff Accountant

YUEN KI "ANNIE" LAW ..... Payroll Manager  
MARIANA GONZALEZ ..... Payroll Specialist

DAVE ALTON ..... Chief Information Officer  
STAN GRUSHESKY ..... Director of Information Systems  
SEAN PINTO ..... Patron Database Administrator  
SCOTT LANDES ..... Information Systems Analyst

MICHELLE MACGAFFEY ..... Director of Human Resources  
MADRIO FLEEK ..... Interim Senior Human Resources Generalist  
DAMON JOSEPH ..... Office Services  
SINGER LEWAK, LLP ..... Auditor  
MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
GIBSON, DUNN & CRUTCHER ..... Legal Counsel

## DEVELOPMENT

YVONNE CARLSON BELL ..... Director of Development  
PATRICK OWEN ..... Deputy Director of Development  
NATALIE BERGESON ..... Director of Donor Contributions  
JEAN KLING ..... Director of Institutional Support  
LIZ LIN ..... Director of Donor Communications  
BRUCE W. RISE ..... Director of Major Gifts  
CHARITY WU ..... Director of Individual Giving  
BECKY BIRDSONG ..... Associate Director of Donor Relations  
SANDRA EBEJER ..... Institutional Giving Officer  
KIM LA TOUR ..... Corporate Giving Officer  
MANDY RATLIFF ..... Development Database Manager  
RICK LEE ..... Donor Contributions Supervisor  
ANA ROSE O'HALLORAN ..... Donor Marketing Manager  
JENNIFER RYEN ..... Donor Relations Associate for the Inner Circle  
JENNIFER CHAN ..... Development Assistant  
DONALD JOLLY ..... Donor Relations Assistant  
ANNA LAM ..... Donor Relations Associate  
MANDI OR ..... Special Events Coordinator  
HELEN H. OTA ..... Executive Assistant to the Development Director  
COURTNEY ROBERTSON ..... Institutional Giving Associate  
ERIN SCHLABACH ..... Donor Contributions Associate  
ELIZABETH WACHTEL ..... Special Gifts Assistant

JASON BASS, AL BERMAN, JOHN CARDELLO, ANN CAVOTO, GINA EAST,  
RONALD MCCANTS, KEVIN MCDEVITT, HOLLY RAMOS, NICOLE SCIPIONE,  
NATASHA SOUDEK, BILL WALTON ..... Donor Advisors  
ADAM BURCH, KARLA GALVEZ, DEBORAH REED ..... Donor Services Associates  
ANNE BRUNER, JULIE NADAL ..... Development Volunteers

## MARKETING & COMMUNICATIONS

JIM ROYCE ..... Director of Marketing and Communications

NANCY HEREFORD ..... Director of Media and Communications  
PHYLLIS MOBERLY ..... Media and Communications Associate  
JASON MARTIN ..... Media and Communications Associate  
TAYLOR RAE JOHNSON, SHANNON SMITH ..... Media and Communications Assistants

CHRISTOPHER KOMURO ..... Art Director  
IRENE KANESHIRO, NISHITA DOSHI ..... Senior Designers  
HARUKA HAYAKAWA ..... Graphic Designer  
TERESA ENGLISH ..... Junior Graphic Designer

MICHAEL ANDERSON ..... Advertising & Promotions Director  
ANDREW DARCEY ..... Advertising Associate  
AMELIA HEAPE ..... Associate Director of Marketing  
JOEY OLIVIA ..... Interactive Production Manager  
ROSE POIRIER ..... Webmaster  
KIM VARHOLA ..... Marketing Manager, Events & Partnerships  
JIM HALLORAN ..... Marketing Coordinator

## TICKET SALES AND SERVICES

SHAWN ROBERTSON ..... Ticket Sales Director  
SKYPP CABANAS ..... Ticket Operations Coordinator

SANDY CZUBIAK ..... Audience and Subscriber Services Manager  
JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE ..... Audience Services Supervisors  
ALICE CHEN ..... Audience Services Asst. Supervisor  
SAM AARON ..... Audience Services Sales Associate

JEREMIE ARENCIBIA, CARRIE BRADAC, RJ CANTU, CARLOS D. CHAVEZ, JR.,  
PETER COLBURN, HESPER COLOHAN, DONALD CRANDALL, EMIL LIN,  
KAY LOCHARD, JUSTINE PEREZ, DEBORAH REED, LEX SAVKO,  
CRIS SPACCA, TRAVIS WOOD ..... Audience Services Representatives

MICHAEL ZOLDESSY ..... Account Sales Manager  
BEN PRONSKY ..... Account Sales Associate  
DANUTA SIEMAK ..... Subscriber Services Supervisor  
CHRISTINA GUTIERREZ ..... Subscriber Services Asst. Supervisor  
LIGIA PISTE, CELIA RIVAS ..... Subscriber Services Senior Representatives  
IRENE CHUANG, PETER STALOCH ..... Subscriber Services Representatives

SARAH K. GONTA ..... Box Office Treasurer  
KISHISA ROSS, GISELE FRAZEUR ..... Assistant Treasurers  
YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY,  
LEROY PAWLOWSKI, MICHAEL SALTZMAN, GEORGE SOVIAK ..... Box Office Staff

KERRY KORF ..... Priority Services Director  
SUSAN F. TULLER ..... Priority Services Operations Manager  
JAY BURNS ..... Priority Services Sales Manager  
PAUL CUEN ..... Priority Services Manager

CAROLE BAXTER, ERIN BOND, STEVE BRIAN, RUSTY COLLINS, MARC "BYRON" DROTMAN,  
ALISHA GADDIS, LOU GEORGE, KATE HALL, SUSAN "LILY" HALL, JERRY JOHNSTON,  
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KATHRYN TABB, DIANE WARD, JIM WATERMAN ..... Representatives