



AHMANSON THEATRE
MARK TAPER FORUM
KIRK DOUGLAS THEATRE

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For immediate release.

**REHEARSALS HAVE BEGUN FOR “ELLIOT, A SOLDIER’S FUGUE”
AT CENTER THEATRE GROUP’S KIRK DOUGLAS THEATRE
Quiara Alegría Hudes’ Pulitzer Finalist Will Run January 27 Through February 25, 2018**

Rehearsals have begun for Center Theatre Group’s production of “Elliot, A Soldier’s Fugue” by Pulitzer Prize-winning playwright **Quiara Alegría Hudes**. Directed by **Shishir Kurup**, the production will begin previews January 27, open February 3 and continue through February 25, 2018, at the Kirk Douglas Theatre.

The cast for “Elliot, A Soldier’s Fugue” includes, in alphabetical order, **Rubén Garfias**, **Peter Mendoza**, **Jason Manuel Olazábal** and **Caro Zeller**. The creative team includes set design by **Sibyl Wickersheimer**, costume design by **Raquel Barreto**, lighting design by **Geoff Korf** and sound design by **John Nobori**. The production stage manager is **Maggie Swing**.

A soldier, like his father and his father’s father, 19-year-old Elliot is back from Iraq with a Purple Heart. As he recovers from his injuries and decides whether to return to Iraq, he yearns for a truer connection with his father and considers his own limited options outside the military.

Phoebe Hoban of The New York Times said “‘Elliot, A Soldier’s Fugue’ is that rare and rewarding thing: a theater work that succeeds on every level, while creating something new. The playwright, Quiara Alegría Hudes, who has degrees in music (a bachelor’s from Yale) and playwriting (a master’s from Brown), combines a lyrical ear with a sophisticated sense of structure to trace the legacy of war through three generations of a Puerto Rican family.”

“Elliot, A Soldier’s Fugue,” the first in a trilogy of plays, is being produced at the Douglas at the same time as Center Theatre Group is presenting the second play in that trilogy, Hudes’ Pulitzer-winning “Water by the Spoonful” at the Mark Taper Forum. The Latino Theater Company will present the final installment of the trilogy with their production of “The Happiest Song Plays Last” at the Los Angeles Theatre Center (LATC). Presented all together, the full trilogy gives Los Angeles theatre audiences a rare opportunity to immerse themselves in this exciting playwright’s work.

Quiara Alegría Hudes is a Pulitzer Prize-winning playwright. Her play “Elliot, A Soldier’s Fugue” premiered Off-Off-Broadway by Page 73 Productions and was a finalist for the 2007 Pulitzer Prize for Drama. “Water by the Spoonful” premiered at Hartford Stage Company and won the 2012 Pulitzer Prize for Drama. “The Happiest Song Plays Last” premiered at the Goodman Theatre in Chicago in 2013. Hudes wrote the book for the Broadway musical “In the Heights,” which received the 2008 Tony Award for Best Musical, a Tony nomination for Best Book of a Musical and was a 2009 Pulitzer Prize finalist. Other works include the plays “26 Miles” and “Yemaya’s Belly” and the children’s musical “Barrio Grrr!” Hudes grew up in West Philadelphia where she studied music with Don Rappaport, Dolly Kranzapski and Linda Hudes. She was

later mentored by playwright Paula Vogel at Brown University. Hudes is an alumna of New Dramatists and sits on the board of Philadelphia Young Playwrights, which produced her first play in the 10th grade.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under Artistic Director Michael Ritchie, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for “Elliot, A Soldier’s Fugue” are available by calling (213) 628-2772, online at www.CenterTheatreGroup.org, at the Center Theatre Group Box Office at the Ahmanson Theatre or at the Kirk Douglas Theatre Box Office two hours prior to performance. Tickets range from \$25 – \$70 (ticket prices are subject to change). The Kirk Douglas Theatre is located at 9820 Washington Blvd. in Culver City, CA 90232. Ample free parking and restaurants are adjacent.

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January 3, 2017