2017/18 SEASON

FIRST SEASON PRODUCTION
BIG NIGHT
By Paul Rudnick
Directed by Walter Bobbie
World Premiere
Sep 10 – Oct 8, 2017

SECOND SEASON PRODUCTION
SPAMILTON
Created, Written & Directed by Gerard Alessandrini
West Coast Premiere
Nov 5, 2017 – Jan 7, 2018

THIRD SEASON PRODUCTION
ELLIOT, A SOLDIER'S FUGUE
By Quiara Alegría Hudes
Directed by Shishir Kurup
Jan 27 – Feb 25, 2018

FOURTH SEASON PRODUCTION
BLOCK PARTY
Celebrating Los Angeles Theatre
BLOODLETTING
from Playwrights’ Arena
By Boni B. Alvarez
Directed by Jon Lawrence Rivera
Mar 29 – Apr 8, 2018

AMERYKA
from Critical Mass Performance Group
Written and Directed by Nancy Keystone
Apr 19–29, 2018

DIE, MOMMIE, DIE!
from Celebration Theatre
By Charles Busch
Directed by Ryan Bergmann
May 10–20, 2018
We would like to take this opportunity to thank the following donors who have made extraordinary investments in Center Theatre Group’s future. Their support will ensure that Center Theatre Group—and Los Angeles audiences and artists—enjoy another 50 years of theatrical excellence.

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Center Theatre Group would also like to thank the following donors for making commitments to the 50th Anniversary Campaign through legacy gifts to our Endowment:

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- Margaret White
Presents

ELLIOt, 
A SoLDIERS’S FUGUE

Written by
Quiara Alegría Hudes

With
Rubén Garfias  Peter Mendoza  Jason Manuel Olazábal  Caro Zeller

Scenic Design  Sibyl Wickersheimer
Costume Design  Raquel Barreto
Lighting Design  Geoff Korf
Sound Design  John Nobori

Casting
Rosalinda Morales  Pauline O’con, CSA

Directed by
Shishir Kurup

JANUARY 27 – FEBRUARY 25, 2018
KIRK DOUGLAS THEATRE

Elliot, A Soldier’s Fugue is presented by special arrangement with Dramatists Play Service, Inc, New York.

Original production produced by Page Seventy-Three Productions Inc.
CAST (In Order of Appearance)

Ginny..............................................Caro Zeller
Pop.................................Jason Manuel Olazábal
Grandpop..........................Rubén Garfias
Elliot........................................Peter Mendoza

Intermission
Elliot, A Soldier’s Fugue will be performed without an intermission.

Stage Manager
Amanda Novoa

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO’S WHO


JASON MANUEL OLAZÁBAL (Pop). Broadway: Anna in the Tropics, Julius Caesar. Off-Broadway: Massacre (Sing to Your Children), Guinea Pig Solo (The Public Theater/LAByrinth Theater), The Phantom Lady (The Pearl Theatre), Where’s My Money? (Manhattan Theatre Club). Regional: Anna in the Tropics (Arena Stage), Life Is a Dream (South Coast Rep), Barcelona (CATF). Los Angeles: Short Eyes (LATC). Film: I Don’t Feel at Home in This World Anymore. (Grand Jury Award winner, Sundance 2017), Bad Boys II, Inside Man. Select TV: Dante Esquivel on Fear the Walking Dead, Ramon Prado on Dexter (SAG Award nomination, Best Ensemble), Alex Cruz on Make It or Break It, Madam Secretary, Elementary, Castle, Scorpion, NCIS: LA, Blue Bloods. MFA, UMKC. Jason is a member of NYC’s LAByrinth Theater Company.

CARO ZELLER (Ginny). National tour: Placas: The Most Dangerous Tattoo (Pregones Theater NYC, GALA Theatre DC, Salinas, Laney College, LATC, Su Teatro, Merced, San Diego, Long Beach), Regional: Water by the Spoonful (TheatreSquared), La mer (TSFY LA Phil), Fefu and Her Friends (Circle X and JUST Toys Production at Hollyhock House), The Devil’s Wife (Skylight Theatre), Nicky (Coeurage Theatre), Paloma (LATC), American Night: The Ballad of Juan José (L.A. Theatre Works), Swarm Cell (Greenway Court), The Anatomy of Gazellas (Playwrights’ Arena), Scar Tissue (COA), Romeo and Juliet (Shakespeare Center of LA), Blood Wedding (Bilingual Foundation of the Arts). Film: Brising for Besos, Kiss Me.

QUIARA ALEGRIÁ HUDES (Playwright) is a playwright, strong woman and mother of two, barrio feminist, and native of West Philly, USA. Next up is her musical Miss You Like Hell at New York’s Public Theater starting in March. Previously her play Water by the Spoonful won the 2012 Pulitzer Prize for Drama. Hudes co-authored Broadway’s In the Heights with Lin-Manuel Miranda, which received the Tony Award for Best Musical. Hudes is a proud alum and hall of fame inductee at Philadelphia’s Central High School. She curates Emancipated Stories, an online anthology of works written behind bars. The page-long pieces put a personal face on mass incarceration. Instagram: emancipated_stories_project

PETER MENDOZA (Elliot). Born and raised in East Los Angeles; studied acting, dancing, and stunt choreography at East Los Angeles College. Theatre: Zoot Suit (w/ Henry Reyna) at the Mark Taper Forum, Salad Mexico (Paco) and El Buntador de Sevilla (Don Juan) at Bilingual Foundation of the Arts, and Measure for Measure (Angelo) at the ELAC Performing Arts Center. Television: Shooter on USA, NCIS on CBS, Snowfall on FX, and Casual on Hulu. Film: Dead Bullet, Nathan’s Kingdom, Parasites, TECATO, and Ana Maria in Novela Land. He volunteers at San Gabriel High School mentoring students in acting. Follow on Instagram: @petertheatre

SHISHIR KURUP (Director). Writer: On Caring for the Beast (Curican Theatre); Merchant on Venice (Lark Theatre, Silk Road Rising); DNA Trail (Silk Road Rising); Bliss Point, Ghurba; Birthday of the Century (Cornerstone Theater Company). Composer: Too Noble Brothers (The Public Theater); The Good Person of New Haven (Long Wharf Theatre); Medea (Oregon Shakespeare Festival); Medea/Macbeth/Cinderella (Yale Repertory Theatre); As You Like It (The Pasadena Playhouse). Director: The Happiest Song Plays Last, Water by the Spoonful, Michael Garcés’ Magic Fruit, James McManus’ Love on San Pedro, Sarah Ruhl’s Demeter in the City, Michael Garcés’ Los illegals. Writer/director/composer: An Antigone Story. Co-director/composer.
Everyman in the Mall. Film/TV actor: True Blood, NCIS, Bones, Lost, Heroes, Sleeper Cell, NYPD Blue, Monk, Alias, The West Wing Awards. TIME/A.S.K. Award, Princess Grace Award, Kennedy Center Award, TCG/Alan Schneider Directing Award finalist, Herb Alpert Award nominee, LA Weekly Award, LA Stage Alliance Ovation Award nominee, Garland Awards, Drama-Logue Awards. Ensemble member, Cornerstone Theater Company. Education: MFA, University of California, San Diego.


RAQUEL BARRETO (Costume Designer). Regional: Watch on the Rhine (Guthrie Theater, Berkeley Rep); Julius Caesar, The River Bride, Roe, Penciles, The Happiest Song Plays Last, and Water by the Spoonful (Oregon Shakespeare Festival); Roe (Arena Stage, Berkeley Rep); The Glass Menagerie, Uncle Vanya, Romeo and Juliet, Penciles, and The Triumph of Love (California Shakespeare Theater); Lady Day at Emerson’s Bar and Grill (Actors Theatre of Louisville); The Underpants (Syracuse Stage, Guild Hall); NerO (Magic Theater). Los Angeles: Water by the Spoonful (Mark Taper Forum); Mojada (Geffen Playhouse); Bliss Point, SEED (Cornerstone Theatre Company); Hope, La Vincita (Latino Theater Company); Kiss, Anna Christie, Passion Play, Ivanov (Odyssey Theatre); Philotetes (Geffen Playhouse); BODYTRAFFIC dance company (LA Philharmonic, The Broad Stage); American Buffalo (Deaf West). Teaching: design faculty, UCLA School of Theater, Film and Television.

GEOFF KORF (Lighting Designer). Broadway: Two Trains Running, Off-Broadway: The Shaggs (Playwrights Horizons); Robin Hood (New Victory); The Night Watcher (Primary Stages). Regional: Magic Fruit, Urban Rez, California Tempest (Cornerstone Theater); Henry V, The Happiest Song Plays Last, Water by the Spoonful (Oregon Shakespeare Festival); different words for the same thing, Pyrenees (Kirk Douglas Theatre); The Madwoman in the Volvo, Sight Unseen (South Coast Repertory); Brownsville Song, Roz and Ray, A View from the Bridge, Venus in Fur, The Piano Lesson (Seattle Repertory); The Crucible, Mr. Burns (ACT Theatre, Seattle); Bringing Down the House, Richard II (Seattle Shakespeare); Festen (New Century Theatre); District Merchants (Folger Shakespeare). Museums: Main Exhibit, Dibner Hall of Science (Huntington Library). Teaching: University of Washington, Seattle. Education: CSU, Chico and Yale School of Drama.

JOHN NOBORI (Sound Designer) is a California-based sound designer and composer. His work has been heard in plays produced by such organizations as the Lewis Family Playhouse, The Getty Villa, and Oregon Shakespeare Festival. Other recent credits include Cornerstone Theater Company’s production of Magic Fruit and South Coast Repertory’s production of Orange. He has been nominated for several awards for excellence in sound design and is the recent recipient of an Ovation Award for his work on The Golden Dragon at The Theatre @ Boston Court, BA, University of California, Irvine.

ROSALINDA MORALES AND PAULINE O’CONN, CSA ( Casting) united their casting experiences from the theatre, independent film, network television, and studio casting worlds in 2008. Combining their professional relationships within the agency and management community and utilizing sources outside of the normal casting criteria, M-O Casting works collaboratively with filmmakers, producers, writers, and directors to create a cast that showcases the increasingly diverse population of audiences today.


AMANDA NOVOA (Stage Manager). Center Theatre Group: Popul Vuh: Heart of Heaven (Grand Park). Los Angeles/Southern California: Ghost Town, Fellowship, Urban Rez, and Magic Fruit (Cornerstone Theater Company); Lottery Loteria (The Pasadena Playhouse); The Long Road Today/El Largo Camino de Hoy (South Coast Repertory); The Legend of Sleepy Hollow, StinkyKids! The Musical, and Matrimonial Mayhem (The Laguna Playhouse); Diversity Showcase (NBC Universal), Hopscotch—Green Route (The Industry), San Francisco/Northern California: Live and On-Stage (National Performance Network); The Mathematics of Love, Ghost Limb, Mirrors, Smoke, & Getting Woke (BRAVA! for Women in the Arts); La Pastorela (El Teatro Campesino). National tours: /peh-LO-tah/—a futbol framed freedom suite (The Living Word Project).
CENTER THEATRE GROUP

MICHAEL RITCHIE (Artistic Director) is in his 13th season as Center Theatre Group’s Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith—and the Pulitzer Prize in Drama finalist Bengal Tiger at the Baghdad Zoo.

STEPHEN D. ROUNTREE (Managing Director) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children’s Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (Producing Director) is now in his 28th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

KELLEY KIRKPATRICK (Associate Artistic Director). Since arriving at Center Theatre Group in 2005, Kelley has produced over 60 productions at the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, Off-Broadway, and beyond. In addition to producing shows across Center Theatre Group’s three stages, he has had the privilege of collaborating with numerous local and national artists to commission and develop new works.

NAUSICA STERGIOU (General Manager, Mark Taper Forum and Kirk Douglas Theatre) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group’s New Play Development. Nausica has taught at USC’s School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

Elliot, A Soldier’s Fugue is part of Quiara Alegria Hudes’ Elliot Trilogy, which continues at the Mark Taper Forum with Water by the Spoonful.

IN MEMORIAM
The Center Theatre Group family mourns the loss of Richard Dunn, 25, beloved co-worker and friend, who lost his life in a motorcycle accident in January. Since 2014, Rich worked as a carpenter and stagehand at the Kirk Douglas Theatre and during that time his hands touched every set that graced that stage. He was well-known throughout the L.A. theatre community for his skills and also for his kind-hearted nature, joyful spirit, hatred of sleeves, and love of snacks. He will be missed. “Sun’s out, Guns out.”

WINNER OF THE PULITZER PRIZE
WATER BY THE SPOONFUL
BY Quiara Alegria Hudes
DIRECTED BY Lileana Blain-Cruz
JAN 31 - MAR 11

P6 PERFORMANCES MAGAZINE
ADDITIONAL STAFF FOR ELLIOT, A SOLDIER’S FUGUE

Assistant Directors ................................................................. Dalia Ashurina, Bruce Lemon
Assistant Set Designer ............................................................ Yuri Okahana
Assistant Costume Designer ............................................... Whitney Oppenheimer
Assistant Lighting Designer ................................................ Meghan Hong
Carpentry Crew ................................................................. Bryce Gil, Curt Gavin, Randall Pound, Richard Dunn, Kate Harrow, Marcelo Olivas, Thomas Tulak, Todd McGraw, Zephyrin Avila
Electrics Crew ................................................................. Lunchbox, Daniel del Busto, Lucas Gartny, Maggie Durago, Chris Kramer, Alif Marchi, Brittany Cobb, Evan Drane, Ed Rehr
Prop Lead .............................................................................. Eric Babb
Prop Artisans ........................................................................ Mara Holland, Erin Walley
Prop Carpenter ...................................................................... Donovan Martinelli
Scenic Charge ........................................................................ Orlando de la Paz
Scenic Artist ........................................................................... Carolina Meza
First Hand .............................................................................. Pamela Walt
Stitcher .................................................................................... Bert Henert

CREDITS
Costumes, props, and sets provided by the Center Theatre Group Shop. Rehearsal and production photography by Craig Schwartz.

FRONT-OF-HOUSE LEADS
Trevor Algatt, AJ Meijer, Tarah Pollock

FRONT-OF-HOUSE LEAD SWINGS
Chase Anderson-Shaw, Bradford Barnes, Eduardo Fernandez-Baumann, Stephen Lydic, Adrienne Marquand

CONCIERGES

DISCUSSION LEADERS
Chase Anderson-Shaw, Candice Clasby, Eduardo Fernandez-Baumann, Jay Lee, Stephen Lydic, Adrienne Marquand, Isabella Petrin, Jor-el Vaasborg

CONCESSIONS
Brandon Cutts, Megan DeHart, Abilene Gonzalez, Monica Greene, Mike Lanahan, Rachel McVay

STAGE DOOR ATTENDANTS
Ben Durham, Michael Hanson, Ian Ray, Cory Aycock

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The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers of the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

L-R: Cast members Jason Manuel Olazábal, Peter Mendusa, Cara Zeller, and Rubén Garfias and director Shishir Kurup at the first rehearsal for Elliot, A Soldier’s Fugue. Photo by Craig Schwartz.