



AHMANSON THEATRE
MARK TAPER FORUM
KIRK DOUGLAS THEATRE

JASON MARTIN
Head of Publicity

T: 213.972.7376 | CTGMedia@CTGLA.org

601 W TEMPLE ST | LOS ANGELES, CA 90012 | CenterTheatreGroup.org

CALENDAR OF EVENTS

March – May 2018

- EVENT:** **Block Party 2018: Celebrating Los Angeles Theatre**
- First Production:** **“Bloodletting” from Playwrights’ Arena**
Previews March 29 and 30, 2018. Opens March 31 at 8 p.m. Through April 8.
 by Boni B. Alvarez
 Directed by Playwrights’ Arena Artistic Director Jon Lawrence Rivera
- Second Production:** **“Ameryka” from Critical Mass Performance Group**
Previews April 19 and 20, 2018. Opens April 21 at 8 p.m. Through April 29.
 Written and directed by
 Critical Mass Performance Group Artistic Director Nancy Keystone
 in collaboration with the company
- Third Production:** **“Die, Mommie, Die!” from Celebration Theatre**
Previews May 10 and 11, 2018. Opens May 12 at 8 p.m. Through May 20.
 by Charles Busch
 Directed by Ryan Bergmann
- DESCRIPTIONS:** Center Theatre Group’s second annual Block Party highlights some of the remarkable work being done on other stages throughout Los Angeles by fully producing three previously staged productions.
- First Production:** **“Bloodletting”** follows Farrah and Bosley, two Filipino American siblings who recently lost their father. They arrive on an island called Palawan to scatter his ashes when a typhoon hits and they are forced to seek shelter at a tiny café. The peculiar café owner and his granddaughter share tales of aswangs (witches) with the siblings—that is until Farrah discovers she has a few peculiarities of her own.
- Second Production:** From the American Revolution to the global war on terror, from the struggle for civil rights to the fight against communism, **“Ameryka”** shines a light on the promises and pitfalls of democracy. An ensemble-created piece developed over six years, it showcases Critical Mass Performance Group’s kaleidoscopic style of found texts, movement, original music and exuberant spectacle.
- Third Production:** **“Die, Mommie, Die!”** is a campy noir classic that follows the devious actions of aging Hollywood star Angela Arden (played by Drew Droege in drag) who is trapped in an unhappy marriage and plots to kill her husband in order to be with her young lover. When Angela’s children learn of her plot and seek revenge,

madness ensues in this over-the-top comedy.

DATES/TIMES: **Preview Performances:** Thursday and Friday at 8 p.m.
Regular Performances: Tuesday through Friday at 8 p.m.; Saturday at 2 and 8 p.m.; Sunday at 1 and 6:30 p.m. No Monday performances.
Exceptions: No 1 p.m. performance on Sunday, April 1, April 22 and May 13

TICKET INFO: **Ticket Prices:** \$25 – \$70 (Ticket prices are subject to change.)
Tickets are available online at CenterTheatreGroup.org, by calling Audience Services at (213) 628-2772 or in person at the Center Theatre Group Box Office (at the Ahmanson Theatre at The Music Center in downtown Los Angeles) or at the Kirk Douglas Theatre Box Office two hours prior to performances. A Block Party Party Pass is available for \$75, which includes a ticket to all three productions as well as a complimentary cocktail (or non-alcoholic beverage) at each performance. The Party Pass is available by phone or in-person now through April 8. **Groups:** (213) 972-7231. **Deaf community:** Information and charge, visit CenterTheatreGroup.org/ACCESS.

LOCATION: Center Theatre Group's **Kirk Douglas Theatre**
9820 Washington Blvd., Culver City, CA 90232
Free three hour covered parking at City Hall with validation (available in the Kirk Douglas Theatre lobby)

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February 7, 2018