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MARK TAPER FORUM  
KIRK DOUGLAS THEATRE

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For immediate release.

**APPLICATIONS NOW BEING ACCEPTED FOR CENTER THEATRE GROUP'S  
THIRD ANNUAL BLOCK PARTY AT THE KIRK DOUGLAS THEATRE**  
**Center Theatre Group Will Remount Three Local Productions for Block Party 2019**

**Block Party Information Session to be Held at the Douglas on May 1 from 7 to 9 p.m.**

Applications are now being accepted for Center Theatre Group's third annual **Block Party: Celebrating Los Angeles Theatre**, which will highlight some of the remarkable work being done on other, more intimate stages throughout Los Angeles by producing three previously staged productions at the Kirk Douglas Theatre.

Intimate theatre companies from the greater Los Angeles area may submit one production for consideration. To be eligible, the production must have opened between January 1, 2017, and May 11, 2018. Three productions will be selected for presentation at the Kirk Douglas Theatre March 7 through April 28, 2019. The deadline to apply is Friday, May 11, 2018.

Interested theatre companies must complete an online application to be considered. The application, found at [CTGLA.org/BlockParty](http://CTGLA.org/BlockParty), features a few changes from previous years, so applicants should review the updated guidelines before submitting. Should any questions arise throughout the application process, please email [BlockParty@CTGLA.org](mailto:BlockParty@CTGLA.org). There will also be a Block Party information session held at the Kirk Douglas Theatre on Tuesday, May 1 from 7 to 9 p.m. The session will be led by members of the Block Party team who will review each section of the application and answer questions. To RSVP for the information session, please visit [CTGLA.org/BlockParty](http://CTGLA.org/BlockParty).

The three selected productions will each have a two-week run with 12 performances at the Douglas. All three theatre companies will be part of a collaboration with Center Theatre Group and will receive the full support of Center Theatre Group and its staff in order to fund, stage and market each production.

With Block Party, Center Theatre Group will continue to strengthen its relationships within the Los Angeles theatre community by creating additional avenues for the organization to work with local playwrights, actors, directors and designers. Block Party also helps to foster relationships between Center Theatre Group staff and the staff of theatre companies throughout Los Angeles.

Block Party receives major support from Aliza Karney Guren and Marc Guren with generous funding also provided by Joni and Miles Benickes. This programming is also made

possible in part by a Culver City Performing Arts Grant with support from Sony Pictures Entertainment.

Center Theatre Group's Block Party 2018 is currently underway at the Kirk Douglas Theatre. The program began with the Playwrights' Arena production of "Bloodletting" March 29 through April 8. It continues with Critical Mass Performance Group's "Ameryka" from April 19 through 29 and concludes with Celebration Theatre's "Die, Mommie, Die!" May 10 through 20.

Center Theatre Group has a long history of pairing with local theatre companies of all sizes in a multitude of ways. Center Theatre Group presented Deaf West's production of "Big River" at the Mark Taper Forum in 2002, which went on to Broadway before returning to the Ahmanson Theatre in 2005 as part of a national tour. Center Theatre Group also partnered with 24th Street Theatre on "Walking the Tightrope," which played at the Douglas, and with other companies on productions around the city such as "The Behavior of Broadus" (with Burglars of Hamm and Sacred Fools Theater Company), "Birder" (with The Road Theatre Company) and, most recently, "The Hotel Play" (with Playwrights' Arena).

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading nonprofit theatre company, which, under Artistic Director Michael Ritchie, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for Block Party 2019 are currently available by season ticket membership only. For information and to charge season tickets by phone, call the Exclusive Season Ticket Hotline at (213) 972-4444. To purchase season memberships online, visit [www.CenterTheatreGroup.org/Season](http://www.CenterTheatreGroup.org/Season).

Tickets for Block Party 2018 are available by calling (213) 628-2772, online at [www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org), at the Center Theatre Group Box Office at the Ahmanson Theatre or at the Kirk Douglas Theatre Box Office two hours prior to performance. Tickets for each individual production range from \$25 – \$70 (ticket prices are subject to change). The first performance of each play (March 29, April 19 and May 10) is a pay-what-you-want performance, giving patrons the opportunity to decide what their theatre experience was worth before, during or after the performance.

The Kirk Douglas Theatre is located at 9820 Washington Blvd. in Culver City, CA 90232. Free three hour covered parking at City Hall with validation (available in the Kirk Douglas Theatre lobby).

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April 16, 2018