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For immediate release.

CENTER THEATRE GROUP NOW ACCEPTING SUBMISSIONS FOR THE 2019 RICHARD E. SHERWOOD AWARD June 1 is the Deadline to Apply for \$10,000 Award for Emerging L.A. Theatre Artists

Center Theatre Group is now accepting submissions for the 2019 Richard E. Sherwood Award. The deadline to submit an application is June 1, 2018.

The Sherwood Award is an annual \$10,000 prize that supports innovative and adventurous theatre artists and engages them in a professional relationship with Center Theatre Group. The award is presented each year at the Ovation Awards ceremony produced by LA Stage Alliance. Two additional finalists will each receive a \$2,000 honorarium.

Center Theatre Group invites individual emerging artists to submit an application if they have resided in Los Angeles for at least two years and have developed or collaborated in at least two fully produced projects in Los Angeles. Sherwood awardees demonstrate leadership qualities, push existing boundaries and are dedicated to improving the future of their respective artistic fields. Artists are not limited by title, role or genre, but they must have a relationship to contemporary performance rooted in theatre.

Center Theatre Group will also offer two information sessions to prospective applicants on Saturday, May 12 at 11 a.m. (must RSVP by Wednesday, May 9 at 6 p.m.) and Tuesday, May 15 at 7 p.m. (must RSVP by Friday, May 11 at 6 p.m.). To RSVP or to receive more information about the sessions, please email Sherwood@CTGLA.org. Both sessions will be held at The Music Center Annex building, 601 W. Temple Street, Los Angeles, CA 90012.

Created in memory of Richard E. Sherwood, the \$10,000 award aims to cultivate emerging theatre artists working in Los Angeles who push formal and aesthetic boundaries and demonstrate dedication to improving their artistic fields. Richard E. Sherwood was a patron of the arts with a special appreciation for emerging artists who are in the vanguard of theatre. He was president and then chairman of the Center

Theatre Group Board of Directors from 1980 until his passing in 1993. The award is established as an endowed fund at Center Theatre Group by his family, friends, colleagues and fellow board members to honor Sherwood's passionate commitment to theatre.

Past recipients of the Richard E. Sherwood Award include projection designer Hana S. Kim, lighting designer Pablo Santiago, Miwa Matreyek of Cloud Eye Control, Sean Cawelti of Rogue Artists Ensemble, Miranda Wright of Los Angeles Performance Practice, Lars Jan of Early Morning Opera, lighting designer Christopher Kuhl and costume designer Ann Closs-Farley, among others.

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading nonprofit theatre company, which, under Artistic Director Michael Ritchie, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

For more information about the Richard E. Sherwood Award, please visit www.CenterTheatreGroup.org/Sherwood. For questions or concerns about the application process or to RSVP to the information sessions, please contact Sherwood@CTGLA.org.

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May 8, 2018