

AHMANSON

2018/19 SEASON

FIRST SEASON PRODUCTION

AIN'T TOO PROUD

The Life and Times of The Temptations

Book by Dominique Morisseau

Music and Lyrics from The Legendary Motown Catalog

Choreographed by Sergio Trujillo

Directed by Des McAnuff

Aug 21 – Sep 30, 2018

SECOND SEASON PRODUCTION

DEAR EVAN HANSEN

Book by Steven Levenson

Music and Lyrics by Benj Pasek and Justin Paul

Directed by Michael Greif

Oct 17 – Nov 25, 2018

THIRD SEASON PRODUCTION

COME FROM AWAY

Book, Music, and Lyrics by Irene Sankoff and David Hein

Directed by Christopher Ashley

Nov 28, 2018 – Jan 6, 2019

FOURTH SEASON PRODUCTION

New Adventures
Matthew Bourne's

CINDERELLA

Music by Prokofiev

Feb 5 – Mar 10, 2019

FIFTH SEASON PRODUCTION

The Lincoln Center Theater Production of

FALSETTOS

Book by William Finn and James Lapine

Music and Lyrics by William Finn

Directed by James Lapine

Apr 16 – May 19, 2019

SIXTH SEASON PRODUCTION

INDECENT

By Paula Vogel

Directed by Rebecca Taichman

Jun 4 – Jul 7, 2019

SEVENTH SEASON PRODUCTION

THE PLAY THAT GOES WRONG

By Henry Lewis, Jonathan Sayer,
and Henry Shields

Directed by Mark Bell

Jul 9 – Aug 11, 2019

ain't too proud

THE LIFE AND TIMES OF THE TEMPTATIONS



(L-R) Jawan Jackson, Derrick Baskin, Jeremy Pope, James Harkness, and Ephraim Sykes. Photo by Doug Hamilton.

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present

ain't too proud

THE LIFE AND TIMES OF **THE TEMPTATIONS**

BOOK BY

Dominique Morisseau

MUSIC AND LYRICS FROM

The Legendary Motown Catalog

BASED ON THE BOOK ENTITLED

The Temptations by Otis Williams

MUSIC BY ARRANGEMENT WITH

Sony/ATV Music Publishing

WITH Patricia Romanowski

Derrick Baskin James Harkness Jawan M. Jackson Jeremy Pope Ephraim Sykes
Saint Aubyn Shawn Bowers E. Clayton Cornelious Taylor Symone Jackson
Jahi Kearshe Jarvis B. Manning, Jr. Joshua Morgan Rashidra Scott
Nasia Thomas Christian Thompson Candice Marie Woods
Esther Antoine Rodney Earl Jackson Jr. Curtis Wiley

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Danielle Brooks

ORCHESTRATIONS BY

Harold Wheeler

MUSIC DIRECTION AND ARRANGEMENTS BY

Kenny Seymour

CHOREOGRAPHED BY

Sergio Trujillo

DIRECTED BY

Des McAnuff

World premiere produced in September 2017 by Berkeley Repertory Theatre
Tony Taccone, Artistic Director Susan Medak, Managing Director

August 21 – September 30, 2018 **AHMANSON THEATRE**



CAST

(IN ORDER OF APPEARANCE)

Otis Williams..... DERRICK BASKIN
Paul Williams..... JAMES HARKNESS
Melvin Franklin.....JAWAN M. JACKSON
Eddie Kendricks JEREMY POPE
David Ruffin EPHRAIM SYKES
Al Bryant..... JARVIS B. MANNING, JR.
Mama Rose.....NASIA THOMAS
Johnnie Mae TAYLOR SYMONE JACKSON
Berry Gordy.....JAH I KEARSE
Smokey Robinson..... CHRISTIAN THOMPSON
Diana Ross.....CANDICE MARIE WOODS
Florence BallardNASIA THOMAS
Mary Wilson TAYLOR SYMONE JACKSON
Josephine..... RASHIDRA SCOTT
Tammi TerrellNASIA THOMAS
Shelly Berger.....JOSHUA MORGAN
Norman Whitfield JARVIS B. MANNING, JR.
Dennis Edwards SAINT AUBYN
Richard StreetE. CLAYTON CORNELIOUS
Lamont SHAWN BOWERS
Ensemble.....SAINT AUBYN, SHAWN BOWERS, E. CLAYTON CORNELIOUS,
TAYLOR SYMONE JACKSON, JAH I KEARSE, JARVIS B. MANNING, JR.,
JOSHUA MORGAN, RASHIDRA SCOTT, NASIA THOMAS,
CHRISTIAN THOMPSON, CANDICE MARIE WOODS

UNDERSTUDIES

For Otis Williams: RODNEY EARL JACKSON JR., CURTIS WILEY

For Paul Williams: SHAWN BOWERS, CURTIS WILEY

For Melvin Franklin: SHAWN BOWERS, RODNEY EARL JACKSON JR.

For Eddie Kendricks: RODNEY EARL JACKSON JR., CURTIS WILEY

For David Ruffin: RODNEY EARL JACKSON JR., CURTIS WILEY

SWINGS

ESTHER ANTOINE, RODNEY EARL JACKSON JR., CURTIS WILEY

DANCE CAPTAIN

ESTHER ANTOINE

ASSISTANT DANCE CAPTAIN

SHAWN BOWERS

FIGHT CAPTAIN

SAINT AUBYN

ORCHESTRA

Music Director/Keyboard 1: KENNY SEYMOUR

Associate Conductor/Keyboard 2: SEAN KANA

Reed: SAL LOZANO

Trumpet/Flugelhorn: DAN FORNERO

Trombone/Contractor: ROBERT PAYNE

Guitar: KEITH ROBINSON

Bass: GEORGE FARMER

Drums: CLAYTON CRADDOCK

Violins: MARK CARGILL, LESA TERRY

Percussion: LANCE LEE, JOEY DE LEON

Music Coordinator: JOHN MILLER

Music Preparation: STEVEN M. ALPER

Keyboard Programmer: RANDY COHEN

Associate Keyboard Programmer: TIM CROOK

MUSICAL NUMBERS

(IN ALPHABETICAL ORDER)

by arrangement with Sony/ATV Music Publishing

Ain't Too Proud to Beg

Baby Love

Ball of Confusion (That's What the World is Today)

Cloud Nine

Come See About Me

Don't Look Back

For Once in My Life

Get Ready

Gloria

I Can't Get Next to You

I Could Never Love Another (After Loving You)

(I Know) I'm Losing You

I Want a Love I Can See

I Wish It Would Rain

If I Could Build My Whole World Around You

If You Don't Know Me by Now

I'm Gonna Make You Love Me

In the Still of the Night*

Just My Imagination (Running Away with Me)

My Girl

Papa Was a Rollin' Stone

Runaway Child, Running Wild

Shout

Since I Lost My Baby

Speedo

Superstar (Remember How You Got Where You Are)

The Way You Do the Things You Do

War

What Becomes of the Brokenhearted

You Can't Hurry Love

You're My Everything

*"In the Still of the Night" courtesy of LLEE Corporation.

There will be one 15-minute intermission

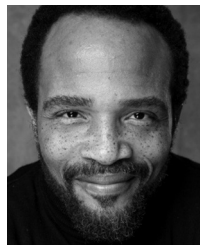
Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



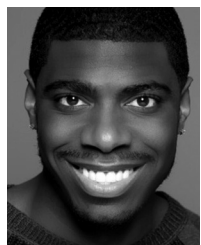
DERRICK BASKIN (*Otis Williams*) received the San Francisco Theatre Critics Circle Award/Lead Actor for *Ain't Too Proud* at Berkeley Rep. He was last seen in the Oscar-nominated film *Marshall* and is best known for his role in the critically acclaimed Hulu sitcom *Difficult People* and his recurring role on *Law & Order:*

SVU. Other film credits include *Annie* starring Cameron Diaz and Jamie Foxx; and *Anesthesia* starring Glenn Close, directed by Tim Blake Nelson. This award-winning actor was last seen onstage in *The New York Times* Critic's Pick *Whorl Inside a Loop* and has originated roles in the Tony Award®-winning Broadway musicals *Memphis*; *Spelling Bee*, where he also earned a Drama Desk Award; and Disney's *The Little Mermaid* working alongside Oscar-, Grammy-, and Tony-winning composer Alan Menken and Pulitzer Prize author Doug Wright. Baskin's concert experience includes performances with Wynton Marsalis, Michael Bublé, Wiz Khalifa, and Mariah Carey, and he has written songs on former Beyoncé musical director Divinity Roxx's debut album, *I'm Possible*. Visit @derrickbaskin.



JAMES HARKNESS (*Paul Williams*). Most recently seen on Broadway in *Beautiful: The Carole King Musical*, he is a veteran of not only the stage (*Aida*, *The Color Purple*, *Chicago*), but also a best director nominee, an award-winning choreographer, and a songwriter. His debut show, *Fragments of Me*, performed

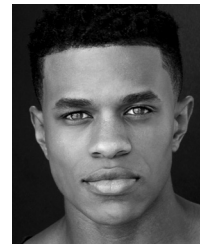
at the Metropolitan Room in New York, is available on YouTube. Harkness is proud and humbled to stand with this company to tell this story of the legendary group that is a firm part of American culture. Thanks to my manager Dave Brenner and love to my family. Instagram/Twitter: lord.harkness/LordHarkness. YouTube: jklh37.



JAWAN M. JACKSON (*Melvin Franklin*). Born and raised in the heart of Motown, Jawan M. Jackson is a native of Detroit. Jackson made his professional debut starring in Broadway's *Motown The Musical* as Melvin Franklin of The Temptations. A graduate of Eastern Michigan University, Jackson began his

career as a radio personality for Detroit's top radio station, Hot 107.5. Upon graduation, he successfully helped instill, develop, and execute a program for high school students

who had a passion for pursuing a career in acting and the arts. Film: *Sparkle* (2012), *Love Thy Self* (2014). TV: Netflix's *The Get Down* (2016), PBS's *Doo Wop Generations* (2018). Instagram: JawanJackson4. Big thanks to my agents at Carson Kolker, Barry and Oscar, and manager Arthur Massei.



JEREMY POPE (*Eddie Kendricks*) was a Drama League nominee alongside Denzel Washington for his lead role as Pharus in *Choir Boy* by Oscar winner Tarell Alvin McCraney, which he will reprise on Broadway this coming December. Off-Broadway credits include *Invisible Thread*, directed by Diane Paulus, and *The View*

Upstairs. Pope is also a songwriter/recording artist, and his latest single "New Love" can be found on iTunes/Spotify. jeremy-pope.com/@jeremypope



EPHRAIM SYKES (*David Ruffin*) is a native of St. Petersburg, Florida. He was last seen in Kathryn Bigelow's new feature film *Detroit*, and as Seaweed J. Stubbs on NBC's *Hairspray Live!* Sykes graduated from the Alvin Ailey/Fordham University BFA program with departmental honors and toured with the Ailey II company for

two years. His TV/film credits include Marvin in HBO's *Vinyl*, Woody Allen's *Crisis in Six Scenes*, Marvel's Netflix series *Luke Cage*, *Leave It on the Floor*, *Dance Flick*, NBC's *Smash*, and *30 Rock*. Sykes made his Broadway debut in *The Little Mermaid* and was in the original casts of *Hamilton: An American Musical*, *Memphis*, *Newsies*, and *Motown The Musical*.



SAINT AUBYN (*Dennis Edwards/Fight Captain*) is an artist who strives to entertain his audience with hopes that they leave each and every performance feeling fulfilled. Some of his accomplishments are performing with one of his mentors, Gregory Hines, in the Showtime movie *Bojangles* and sharing the stage with the

incomparable Ms. Patti LaBelle and Sam Smith. He was involved in the *Smokey Joe's Café* 20th anniversary tour and had a featured role in the 2013 film *Admissions*. He also played the role of Jimmy Early in the production of *Dreamgirls* at The Gallery Players in Brooklyn, New York, in 2013. This resulted in his nomination for the 2013 AUDELCO Outstanding

Performance in a Musical Award and the 2013 New York Innovative Theatre Outstanding Actor in a Featured Role Award. More recently he was involved in the Broadway musical *Beautiful: The Carole King Musical*. Instagram: @iamsaintaubyn.



SHAWN BOWERS (*Lamont/understudy for Melvin Franklin, understudy for Paul Williams/Assistant Dance Captain*) is thrilled to continue his journey with the pre-Broadway production of *Ain't Too Proud—The Life and Times of The Temptations!* A native of St. Louis, he now resides in New York City. Recently, he had the

opportunity to workshop and develop new original musicals both in New York and Toronto. He traveled the high seas in the Broadway production of the big band jazz-age musical *After Midnight*. Regional credits include *Meet Me in St. Louis*, *Beauty and the Beast*, *Grease*, *The Addams Family* at The Muny, and *The Full Monty* at STAGES St. Louis. Favorite roles: *Rent* (Benny), *Parade* (Newt Lee/Riley), *The Little Mermaid* (Sebastian), and *Mary Poppins* (Robertson Ay). He would like to thank The Mine and his family and friends for their continuous love and support! Follow on Instagram: @shawn_bowersnyc.



E. CLAYTON CORNELIOUS (*Richard Street*) is a Pittsburgh native who is a 20-year Broadway veteran. Cornelious is ecstatic to be a part of this wonderful new journey. Broadway: The Caterpillar in *Wonderland*, *Beautiful: The Carole King Musical*, *The Scottsboro Boys*, *A Chorus Line*, *The Music Man*, *Kat and the Kings*, and *The Lion*

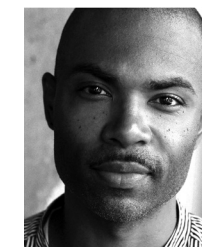
King. National tours: *Kinky Boots*, *Sister Act*, *Jersey Boys*, *Dirty Dancing*, *Hairspray*, *The Lion King*, *A Chorus Line*, *The Goodbye Girl*, and *The Wiz*. His West End credits include Sammy Davis Jr. in *The Rat Pack—Live from Las Vegas*. TV/film: *One Life to Live* and *Meet Dave* with Eddie Murphy. He is a proud member of BIV (Broadway Inspirational Voices) and a graduate of Point Park University. Please follow him on Twitter & Instagram: @Eclaycorn.

TAYLOR SYMONE JACKSON (*Johnnie Mae, Mary Wilson*). Her regional credits include *Ain't Too Proud* (Berkeley Repertory Theatre), *The Wiz* (Oregon Shakespeare Festival), and *Shakin' the Mess Outta Misery* (Spelman College). Her New York



credits include *Becoming David* (Playwrights Horizons) and *Viva Las Vegas* (AMDA). Her TV credits include *My Parents, My Sister & Me*; *The Game*; and *Born to Dance*. She is also trained in various styles of dance from the Atlanta Ballet and acting at The Freeman Studio. She is a native of Atlanta, Georgia, and

now lives in New York. Please follow her on Instagram @taylorsymonej.



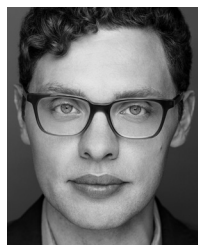
JAHI KEARSE (*Berry Gordy*). His Broadway credits include *Holler If Ya Hear Me* (Palace Theatre) and *Baby It's You!* (Broadhurst Theatre). Off-Broadway credits include *The Total Bent* and *The Fortress of Solitude* (The Public Theater), and select regional credits include *Passing Strange*, *Motherf**ker with the Hat*, and

Topdog/Underdog (Studio Theatre); *Cool Papa's Party* (MetroStage); *Dry Powder*, *Lungs*, *Satchmo at the Waldorf*, and *Bars & Measures* (B Street Theatre); *Indian Joe* (Goodspeed); Maurice Hines' *Yo Alice* (Radio City Music Hall); Debbie Allen's *Soul Possessed*; *Seussical the Musical* (Alliance Theatre); and *Sty of the Blind Pig* and *Two Trains Running* (True Colors Theatre). Kearse is a proud alum of the Freddie Hendricks Youth Ensemble of Atlanta and Tri-Cities High School for the Visual & Performing Arts.



JARVIS B. MANNING, JR. (*Al Bryant, Norman Whitfield*), a native of Houston, Texas, is extremely proud to be in Dominique Morisseau's *Ain't Too Proud*. His favorite performance credits are Jackie Wilson, Eddie Holland, Billy Gordon, and Rick James. He portrayed these musical legends in the first national

tour of *Motown The Musical* and on Broadway at the Nederlander Theatre. A new favorite is Elbridge "Al" Bryant and Norman Whitfield in the World premiere of *Ain't Too Proud* (Berkeley Rep). Graduate of the legendary High School for the Performing and Visual Arts (HSPVA) and the American Music and Dramatic Academy (AMDA NY). Thanks to my first audience members Jarvis Sr., Carolyn, and Deondra! This is for you Chubby CC! You too, Barbs!



JOSHUA MORGAN (*Shelly Berger*). Broadway: *Les Misérables*. Off-Broadway: *Stiff*. Regional: Woolly Mammoth Theatre Company, Arena Stage, Theatre Under The Stars, Folger Theatre, Triad Stage, Olney Theatre Center, amongst many others. Film/TV: *Paterno* (HBO). BFA: University of North Carolina School of the Arts. IG/TW/FB: @jmorganarts.



RASHIDRA SCOTT (*Josephine*). Broadway: *Beautiful: The Carole King Musical* (OBC, Grammy Award), *Sister Act* (OBC, U/S Deloris; first national tour, Deloris), *Hair* (U/S Abe Lincoln), *Finian's Rainbow* (U/S Dolores), and *Avenue Q* (Gary Coleman). Select regional credits: *Ain't Too Proud* (Josephine—Berkeley Rep), *Anything Goes* (Reno—Goodspeed Opera House), *Dreamgirls* (Lorrell—Marriott Theatre), *Hairspray* (Paper Mill Playhouse), *Little Shop of Horrors* (STAGES St. Louis, Kevin Kline nomination), and *Hair* (Dionne—Arizona Theatre Company). Walt Disney World Entertainment. TV: *Rescue Me* (Sony/FX) as Violet, the singing nurse. BM (music business management), Berklee College of Music. rashidrascott.com



NASIA THOMAS (*Mama Rose, Florence Ballard, Tammi Terrell*) was recently seen as Little Eva in *Beautiful: The Carole King Musical* on Broadway. Her other credits include the first national tour of *Beautiful: The Carole King Musical* (Swing). Regional credits include *Ain't Too Proud—The Life and Times of The Temptations* (Berkeley Rep), *Hairspray* (The Mundy), and *The Buddy Holly Story*. Other credits include *The Wiz* (Dorothy), *Les Misérables* (U/S Fantine), and *Dreamgirls* (U/S Effie). Nasia is a graduate of Elon University, where she received her BFA in music theatre, 2015. GSA MT 2011. Instagram: @n_a_s_v. Twitter: @nasiavthomas.



CHRISTIAN THOMPSON (*Smokey Robinson*) is so proud of this ATP family! Recent credits include Dez in *Skeleton Crew* (Marin Theatre/TheatreWorks), Smokey Robinson/Damon Harris in the World premiere of *Ain't Too Proud—The Life and Times of The Temptations* (Berkeley Rep),

Benny and U/S Roger with the 20th Anniversary Tour of *Rent* (national and Tokyo), original De'Andre in *Blood at the Root* (NBT & world tour), and Tap Brother 2 in the inaugural cast of *After Midnight* (Norwegian Escape). Received his BFA in musical theatre from Penn State. Thanks to God, family, friends, and Crew '15. @christianthompsonactor



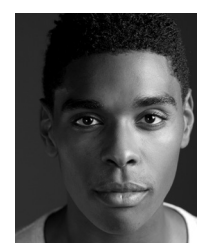
CANDICE MARIE WOODS (*Diana Ross*). A native of Texas, she has performed all over the United States and internationally. Most recently, she appeared as Deena Jones in the Work Light Productions/OD Company Korean tour of *Dreamgirls*. A few of her Broadway credits include *Hairspray* (Dynamite and U/S Inez), *Catch Me If*

You Can (Ensemble/featured vocalist on original cast album), *Nice Work If You Can Get It* (Flo), and *The Book of Mormon*. National tours include *Dirty Dancing—The Classic Story on Stage* and *Legally Blonde* (Pilar). She is a proud member of Actors' Equity Association.



ESTHER ANTOINE (*Swing/Dance Captain*). National tours: *Matilda* (first national tour), *Catch Me If You Can* (first national tour), and *Memphis*. New York City: *Candide* (New York City Opera) and *Los Elementos* (New York City Opera). Regional: *Ain't Too Proud—The Life and Times of The Temptations* (World premiere at

Berkeley Repertory Theatre), *The Wiz* (Arkansas Repertory Theatre), *The Wizard of Oz* (Westchester Broadway Theatre), *Dreamgirls* (North Shore Music Theatre). Other credits include performances at the Blue Note, the Apollo Theater, and Madison Square Garden. To God be the glory! And to my family, friends, and mentor—thank you and I love you all.



RODNEY EARL JACKSON JR. (*Understudy for Otis, understudy for Melvin, understudy for David, Swing*) made his Broadway debut in *The Book of Mormon* after graduating with a BFA from Carnegie Mellon University's School of Drama. He was last seen traveling North America in the first national tour of *Motown The*

Musical. A proud San Francisco native who is the Co-Founder and Artistic Director of the San Francisco Bay Area Theatre Company (BATCO), a nonprofit whose mission is to "Unite artists and audiences through live theatre that is reflective of the authentic perspectives and histories of the

SF/Bay Area." Facebook & Twitter: @RodneyEJacksonJ. Instagram: rodneyearljacksonjr. For more on BATCO visit sfbatco.org.



CURTIS WILEY (*Understudy for Otis, understudy for Paul, understudy for Eddie, understudy for David, Swing*) was most recently seen in New York City at Lincoln Center in the *American Songbook* concert series with Stew + Heidi. Curtis first worked with Stew + Heidi on *The Total Bent* at NYC's Public Theater. Other NY

credits: *Attack of the Elvis Impersonators* (Lion Theatre), *Rothschild & Sons* (York Theatre Co.), *The Artist & The Scientist* (CAP21), *Straight Faced Lies* (Fringe NYC), *Pageant: The Musical* (Off-Broadway revival), *The Great Society* (York Shakespeare Co), *TUT* (NYMF), *King Lear* (Exit, Pursued by a Bear), *The Wild Party* (Columbia Stages). Big musical credits include *Diner*, *Jersey Boys*, *The Lion King*, and *Motown*. Curtis is an alum of the Sundance Institute Theatre Lab in *Wig Out* (playwright Tarell Alvin McCraney). Curtis had the distinct pleasure of working with Negro Ensemble Co. in *Martin: Before the Dream*, and has been featured in the Future Classics Series at Classical Theatre of Harlem.

DOMINIQUE MORISSEAU (*Book*) is the author of *The Detroit Project (A 3-Play Cycle)*, which includes the following plays: *Skeleton Crew* (Atlantic Theater Company), *Paradise Blue* (Signature Theatre), and *Detroit '67* (Public Theater, Classical Theatre of Harlem, and NBT). Additional plays include *Pipeline* (Lincoln Center Theater), *Sunset Baby* (LAByrinth Theater), *Blood at the Root* (National Black Theatre), and *Follow Me To Nellie's* (Premiere Stages). Dominique is an alumna of the Center Theatre Group L.A. Writers' Workshop, The Public Theater Emerging Writers Group, Women's Project Lab, and Lark Playwrights' Workshop, and has developed work at Sundance Lab, Williamstown Theatre Festival, and Eugene O'Neill Playwrights Conference. Her work has been commissioned by Steppenwolf Theatre, Women's Project, South Coast Rep, People's Light and Theatre, and Oregon Shakespeare Festival/Penumbra Theatre. She most recently served as co-producer on the Showtime series *Shameless*. Following its record-breaking run at Berkeley Repertory Theatre last summer, her new musical *Ain't Too Proud—The Life and Times of The Temptations* opened at the Kennedy Center (Washington, D.C.) and the Ahmanson (Los Angeles), and will open at the Princess of Wales Theatre (Toronto) this season. Awards include Spirit of Detroit Award, PoNY Fellowship, Sky Cooper

Prize, TEER Trailblazer Award, Steinberg Playwright Award, AUDELCO Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, Obie Award, Ford Foundation Art of Change Fellowship, and being named one of *Variety's* Women of Impact for 2017-18.

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DES McANUFF (*Director*) is a two-time Tony Award-winning director and former Artistic Director of the Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where during his tenure as Artistic Director he staged over 35 productions of classics, new plays, and musicals. Broadway: *Summer: The Donna Summer Musical*, *Doctor Zhivago*, *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier Awards for Best Musical), Billy Crystal's *700 Sundays* (Tony Award for Best Special Theatrical Event), *Dracula, the Musical*, *How to Succeed...*, *The Who's Tommy* (Tony and Olivier Awards for Best Director), *A Walk in the Woods*, and *Big River* (Tony Awards for Best Director, Best Musical). Selected New York: *Fetch Clay, Make Man* (NYTW). Stratford highlights: *A Word or Two*, *Caesar and Cleopatra*, *The Tempest* (all with Christopher Plummer). Opera: *Faust* (The Met, ENO). Film: *Cousin Bette* (director), *Iron Giant* (producer, BAFTA Award), and *Quills* (executive producer). In 2012, he was awarded Canada's esteemed Governor General's National Arts Centre Award and the Order of Canada.

SERGIO TRUJILLO (*Choreographer*). Sergio's Broadway credits include *On Your Feet* (Tony Award nominee, Outer Critics Circle/Astaire Awards), *Memphis* (Olivier/OCC Award, Drama Desk/Astaire Award nominations), *Jersey Boys* (Drama Desk/OCC/Greenroom/Dora nominations), *Summer: The Donna Summer Musical* (Chita Rivera Award), *A Bronx Tale* (Chita Award nomination), *The Addams Family, Next to Normal*, *Hands on a Hardbody* (Drama Desk nomination), *Leap of Faith* (Drama Desk nomination), *Guys and Dolls*

(Astaire Award nomination), and *All Shook Up*. Director/choreographer credits include *Arrabal* (American Repertory Theater—Elliot Norton Award), *Gloria Estefan on Broadway* (Minskoff Theatre), *Flashdance: The Musical* (national tour), and *White Noise* (Royal George Theatre). Other theatre credits include *Invisible Thread* (Second Stage Theater, Astaire Award nomination), *Carmen: An Afro-Cuban Musical* (Olney Theatre—Helen Hayes Award nomination), *Freaky Friday* (Signature Theatre), and *The Wiz* (La Jolla Playhouse). International credits include *Tarzan* (Disney), *Peggy Sue Got Married* (West End), and *The Sound of Music* and *West Side Story* (Stratford Festival).

HAROLD WHEELER (*Orchestrations*) is a composer, arranger, orchestrator, musical director, musical supervisor, and musician. Perhaps best known for his 17 seasons as musical director of the ABC show *Dancing with the Stars*, he has enjoyed many years of success over several mediums. Broadway credits include *Side Show*, *Hugh Jackman—Back on Broadway*, *Dirty Rotten Scoundrels* (Tony Award nomination), *Never Gonna Dance*, *Hairspray* (Tony Award nomination, Drama Desk Award), *The Full Monty* (Tony Award nomination), *Swing!* (Tony Award nomination), *Little Me* (Tony Award nomination), *The Life* (Tony Award nomination), *Dreamgirls*, *The Wiz*, *The Tap Dance Kid*, and *Lena Home: The Lady and Her Music*. He has served as conductor of the Academy Awards four times (most recently during the 90th Academy Awards), only the second African-American conductor in the Academy's history. He also was one of two conductors during the closing ceremonies of the 1996 Summer Olympics. In 2008, Harold received a Lifetime Achievement Award from the NAACP Theatre Awards. He is married to television and Broadway performer Hattie Winston.

KENNY SEYMOUR (*Music Director/Conductor/Keyboard I/Arranger*). Kenny's Broadway and Off-Broadway credits include the Tony Award winner for Best Musical *Memphis* (music director/conductor), Carnegie Hall's *A Time Like This: Music for Change* (music supervisor/director/arranger/orchestrator), *Amazing Grace: An Epic Musical* (orchestrator), *Half Time: A New Musical* (dance music arranger/electronic music producer), *Marley: A World Premiere Musical* (music supervisor/arranger/orchestrator), *Tallest Tree in the Forest* (music director/arranger/incidental music), *Scary Musical* (orchestrator), *Big Maybelle: Soul of the Blues* (music supervisor/orchestrator), and *The Wiz* at La Jolla Playhouse (dance music arranger). His film and TV credits include *Yemoja: Rise of the Orisha* (composer), *Oya: Rise of the*

Suporishas (composer), *Talking with the Taxman About Poetry* (composer, 2013 Global Music Award for Best Original Score), and music arranger/orchestrator for shows on Fox, BET, and NBC including the Inaugural Ball for President Barack Obama. Kenny has performed around the world, from the legendary Apollo Theater and Carnegie Hall to the Montreux Jazz Festival. Education: music & art, Manhattan School of Music and Berklee College of Music. Visit kennyseymour.com.

SEAN KANA (*Associate Conductor/Keyboard 2*) is an award-winning music director, pianist, and conductor in the Bay Area. Kana recently joined Berkeley Repertory Theatre as the Associate Music Director for *Ain't Too Proud* and is now excited to join the pre-Broadway tour. He has served as the resident music director for Broadway by the Bay for the past six seasons and has been teaching applied voice for the MFA program at American Conservatory Theater (ACT) in San Francisco. Kana has served as the music director for the Theatre Bay Area Awards for the past four years and has worked at other theatre companies such as TheatreWorks and San Francisco State University. He has earned Theatre Bay Area Awards for Best Musical Direction for his work, including *In the Heights* and *Dogfight*, and he has been nominated for numerous other awards in musical direction. A classically trained musician with a degree in vocal performance from San Francisco State University, he has toured internationally and recorded sound for movie trailers and soundtracks. Kana possesses an extensive knowledge of repertoire, style, and technique and is a prominent vocal coach in the Bay Area. seankana.com

ROBERT BRILL (*Scenic Design*). Broadway credits include *Summer: The Donna Summer Musical*, *Assassins* (Tony Award nomination), set and club design for the critically acclaimed revival of *Cabaret*, *Jesus Christ Superstar*, *Guys and Dolls* (Tony Award nomination), *Buried Child*, *Design for Living*, *A Streetcar Named Desire*, *One Flew Over the Cuckoo's Nest*, and others. His other credits include *Frozen* (Disney California), as well as numerous opera World premieres, including *Moby-Dick*, *Cold Mountain*, *Everest*, *Doubt*, *The Manchurian Candidate*, and *It's a Wonderful Life*. He has designed for the Whitney Museum of American Art, BAM, Radio City Music Hall, Stratford Shakespeare Festival, the Guthrie Theater, Goodman Theatre, Steppenwolf Theatre, La Jolla Playhouse, Oregon Shakespeare Festival, American Conservatory Theater, Berkeley Repertory Theatre, and many others. Robert is a founding member of Sledgehammer Theatre, a recipient of the Michael Merritt Award for

Excellence in Design and Collaboration, and professor of scenic design at University of California San Diego.

PAUL TAZEWE (*Costume Design*) has designed Broadway shows, theatre, film and television, dance, and opera for over 25 years. Starting his Broadway career with *Bring in 'Da Noise*, *Bring in 'Da Funk* directed by George C. Wolfe, he has since designed the Pulitzer Prize- and Tony Award-winning *Hamilton*; *Escape to Margaritaville*; *Summer*; *In the Heights*; *The Color Purple* (2005); *Dr. Zhivago*; *Memphis*; *Caroline, or Change*; *Elaine Stritch at Liberty*; *Russell Simmons' Def Poetry Jam*; *Lombardi*; *Magic/Bird*; *Side Show*; *A Streetcar Named Desire*; *Jesus Christ Superstar*; *Guys and Dolls*; *A Raisin in the Sun*; and *On the Town*. In 2016, he received both a Tony Award, for *Hamilton*, and an Emmy Award, for *The Wiz Live!* (NBC). Recent television work: *The Immortal Life of Henrietta Lacks* (HBO) starring Oprah Winfrey and *Jesus Christ Superstar Live in Concert* (NBC) featuring John Legend for which he received an Emmy nomination. He has been nominated for the Tony Award six times, has received the Princess Grace Statue Award, Henry Hewes Design Award, two Lucille Lortel Awards, four Helen Hayes Awards, and the TDF Irene Sharaff Young Master Award. His costume work has been photographed for *Vogue*, *Cosmopolitan*, *Rolling Stone*, and *The Bloomberg Design Issue*, and he is a featured artist in The Metropolitan Museum of Art's web series *The Artist Project* and the companion book by Phaidon. He currently lives in New York City with his husband and their dog, Harpo.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Summer: The Donna Summer Musical*, *Escape to Margaritaville*, *Come From Away* (2017 Tony nomination), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier winner), *After Midnight* (2014 Tony nomination), *How to Succeed...* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *In the Heights* (2008 Tony nomination), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nomination). Co-Founder/Resident Lighting Designer Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora Awards for *Kiss of the Spider Woman*. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

STEVE CANYON KENNEDY (*Sound Design*) was the production engineer on such Broadway shows as *Cats*, *Starlight Express*, *Song & Dance*, *The Phantom of the Opera*, *Carrie*, and *Aspects of Love*. His Broadway sound design credits include *On Your Feet*, *Doctor Zhivago*, *Lady Day at Emerson's Bar*

and Grill (Tony Award), *Hands on a Hardbody* (Drama Desk Award), *Jesus Christ Superstar*, *Catch Me If You Can* (Tony nomination), *Guys and Dolls*, *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), Billy Crystal's *700 Sundays*, *Rent*, *Hairspray*, *The Producers*, *Aida*, *Titanic*, *Big*, *How to Succeed in Business Without Really Trying*, *Carousel*, and *The Who's Tommy* (Drama Desk Award).

PETER NIGRINI (*Projection Design*). Peter's Broadway credits include *SpongeBob SquarePants: The Broadway Musical*, *Dear Evan Hansen*, *A Doll's House, Part 2*, *An Act of God*, *Amélie*, *A New Musical*, *Fela!*, *The Heidi Chronicles*, and *The Best Man*. His other credits include *Grounded* and *Here Lies Love* (The Public Theater), *Wakey, Wakey* (Signature Theatre), *The Elaborate Entrance of Chad Deity* (Second Stage Theater), *Notes from Underground* (Yale Repertory Theatre), The Grace Jones Hurricane Tour, *Rent* (New World Stages), *Real Enemies* (BAM Next Wave Festival), and *Blind Date* (Bill T. Jones). For Nature Theater of Oklahoma, *No Dice* and *Life & Times* (Burgtheater, Vienna). His upcoming projects are the new musical *Dave* (Arena Stage), *Beetlejuice* (Broadway 18–19), and *The Orphan of Zhao* (Beijing International Music Festival).

CHARLES G. LAPOINTE (*Hair and Wig Design*). Over 85 Broadway shows including *Hamilton*; *Beautiful: The Carole King Musical*; *Anastasia*; *The Band's Visit*; *SpongeBob SquarePants* (Drama Desk Award); *Summer: The Donna Summer Musical*; *Amélie*; *Motown the Musical*; *Memphis: The Musical*; *Allegiance*; *A Gentleman's Guide to Love & Murder*; *The Color Purple*; *Doctor Zhivago*; *Of Mice and Men*; *Violet*; *Sideshow*; *The Elephant Man*; *After Midnight*; *Clybourne Park*; *Newsies*; *The Mountaintop*; *Superior Donuts*; *Bonnie and Clyde*; *In the Heights*. Upcoming Broadway credits include *The Cher Show*, *Beetlejuice*, and *Torch Song Trilogy*. Television: *The Wiz Live!* (Emmy Award nomination), *Jesus Christ Superstar Live* (Emmy Award nomination), *Bluebloods*, *American Crime*, *Madoff*, *Hairspray*.

STEVE RANKIN (*Fight Director*). Broadway: *Carousel* (Drama Desk Award, Outstanding Fight Choreography), *Summer*, *Doctor Zhivago*, *Memphis*, *Jersey Boys*, *The Who's Tommy*, *Macbeth*, *Guys and Dolls*, *Twelfth Night*, *Henry IV*, *Two Shakespearean Actors*, *Getting Away With Murder*, *Anna Christie*, *The Real Inspector Hound*, *The Farnsworth Invention*. Off-Broadway: *Below the Belt*, *The Third Story*, *The Night Hank Williams Died*. Stratford Shakespeare Festival: *Romeo and Juliet*, *Henry V*, *Caesar and Cleopatra*,

Macbeth. Metropolitan Opera: *Iphigenie et Tauride*, *Faust*, *Rodelinda*, *Boris Godunov*. Regional: Mark Taper Forum, Ahmanson Theatre, La Jolla Playhouse, Old Globe (Associate Artist), Berkeley Rep, Actors Theatre of Louisville, Asolo, Geva, Center Stage, et al. Mr. Rankin plays mandolin with the Americana folk artist Susie Glaze and the New Folk Ensemble. He is a proud member of SDC.

EDGAR GODINEAUX (*Associate Choreographer*) was the associate choreographer for the Tony Award-winning musical *Memphis*, which received the Olivier Award for Best Choreography for *Memphis* UK, and was the director/choreographer for *Memphis* at Musical Theatre West and the *Flashdance: The Musical* national tour. His film credits include *Idlewild* featuring OutKast and *Bolden*. His TV credits include *So You Think You Can Dance* (Canada) and Motown's 30th anniversary broadcast. He performed in *Dancing with the Stars'* Michael Jackson tribute, *Glee*, and Broadway's *Swing*, *Aida*, and *Dance of the Vampires*. He has toured with Michael Jackson, Mariah Carey, and Diana Ross. Edgar is the choreographer of the upcoming Nat King Cole musical *Lights Out!* Last but not least my children Pierce and Lennox for giving me the strength and courage that I need.

JOHN MILLER (*Music Coordinator*). Broadway (over 130 shows, including): *Gettin' the Band Back Together*; *Summer: The Donna Summer Musical*; *Beautiful*; *Waitress*; *Jersey Boys*; *Once on This Island*; *Hello, Dolly!*; *Rock of Ages*; *Miss Saigon*; *Charlie and the Chocolate Factory*; *Indecent*; *Natasha, Pierre & the Great Comet of 1812*; *A Bronx Tale*; *Something Rotten!*; *Les Misérables*; *Pippin*; *Once*; *Newsies*; *Elf*. Studio musician (bass): Leonard Cohen; Michael Jackson; Madonna; Bette Midler; Peter, Paul, and Mary; Eric Clapton; Frank Sinatra; Carly Simon; B.B. King; Mose Allison; Portishead; Billy Joel; Bob Dylan. johnmillerbass.com

TARA RUBIN CASTING (*Casting*). Selected Broadway credits include *King Kong*, *The Band's Visit*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Gigi*, *Bullets Over Broadway*, *Aladdin*, *Les Misérables*, *The Heiress*, *How to Succeed...*, *Billy Elliot*, *Shrek*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, and *The Phantom of the Opera*. Off-Broadway credits include *The Band's Visit*, *Here Lies Love*, and *Love, Loss, and What I Wore*. Regional credits include Yale Repertory Theatre, Paper Mill Playhouse, La Jolla Playhouse, the Old Globe, and Asolo Rep.

ALLIED TOURING (*Special Marketing & Press Consultant*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: *An American in Paris*, *The Book of Mormon*, *Bright Star*, *Rodgers & Hammerstein's Cinderella*, *Elf the Musical*, *The Humans*, *Kinky Boots*, *Motown the Musical*, *Rent*, *School of Rock*, *Something Rotten!*, and *Irving Berlin's White Christmas*. Upcoming tours: *Bandstand*; *Bat Out of Hell*; *Roald Dahl's Charlie and the Chocolate Factory*; *Hello, Dolly!*; *The Lightning Thief*; *Mean Girls*; *The Play that Goes Wrong*; *Rock of Ages*; and *SpongeBob SquarePants*.

MOLLY MEG LEGAL (*Production Stage Manager*). Credits include Broadway: *Jersey Boys*; national tours of *The Lion King*, *Mary Poppins*, *Jersey Boys*, *Billy Elliot*, the 30th anniversary tour of *Annie*, *Oliver!*, and *Love, Janis*. Broadway Center Stage: *In the Heights* (The Kennedy Center).

JAY CAREY (*Stage Manager*). Broadway/Off-Broadway: *Jersey Boys*, *Finding Neverland*, *Kinky Boots*, *Exit Strategy*. Tours: *Jersey Boys* (first and second national), *Curious Incident of the Dog in the Night-Time*. A proud AEA member. Love and thanks to my family, Chris, and Roxy.

KAREN SZPALLER (*Assistant Stage Manager*) is delighted to be welcomed to the Ahmanson Theatre for the first time. Previous credits include the World premiere of both *Ain't Too Proud* and *Monsoon Wedding* at Berkeley Repertory Theatre. Szpaller is the production coordinator at TheatreWorks Silicon Valley.

CLAYTON CRADDOCK (*Drums*) is a 25-year veteran of the fast-paced New York City music scene. He has played drums with music legends such as Chuck Berry, The Stylistics, and Ben E. King. Craddock has recorded the cast albums of the musicals *tick, tick...BOOM!*, *Altar Boyz*, *Memphis the Musical*, and *Lady Day at Emerson's Bar and Grill* with Audra McDonald. He has also worked on a number of musicals: *Footloose*, *Motown*, *The Color Purple*, *Bare*, *The First Wives Club*, *The Last Goodbye*, *Rent*, *Little Shop of Horrors*, *Evita*, *Cats*, *SpongeBob SquarePants*, and *Avenue Q*. Craddock is a stay-at-home father of two children. He has a BBA from Howard University's School of Business and has written for the online publications *A Voice For Men* and *The Good Men Project*. He is currently writing a memoir about fatherhood.

GEORGE FARMER (*Bass*). George's Broadway and Off-Broadway credits include *Spring Awakening*, *Memphis*, *Lady Day at Emerson's Bar and Grill*, and *Fun Home*. He

has performed with such artists as Art Farmer, Benny Golson, Curtis Fuller, Suzanne Vega, Duncan Sheik, Alexis Hightower, Amel Larrieux, Omar, Audra McDonald, Norm Lewis, and Michael Cerveris.

KEITH ROBINSON (*Guitar*) has performed lead guitar and recorded with a wide variety of artists, including James Brown; Earth, Wind & Fire; Beyoncé; John Legend; Lenny Kravitz; Usher; Bruce Springsteen; Gary Clark, Jr.; Willie Nelson; Martina McBride; Stevie Wonder; Mary J. Blige; Vanessa Williams; Tracy Chapman; Herbie Hancock; and k.d. lang. TV appearances include *The Tonight Show with Jay Leno*, *Soul Train*, *The View*, *Live with Regis and Kathie Lee*, and *The Kennedy Center Honors*. For the past 14 years, Robinson has performed as a member of the Kennedy Center Orchestra. He is currently working on his blues-inspired album to be released soon. Robinson is a graduate of Berklee College of Music and lives in New York City.

IRA PITTELMAN & TOM HULCE (*Producers*) are pleased to return to the Ahmanson Theatre with *Ain't Too Proud—The Life and Times of The Temptations*. Following a record-breaking run at Berkeley Repertory Theatre last fall, *Ain't Too Proud* opened to rave reviews at the Kennedy Center, breaking the all-time weekly box office record during its sold-out run this summer. Ira and Tom first joined in partnership in 2005 to develop and produce the musical *Spring Awakening*. Following an extended run at the Atlantic Theater Company, *Spring Awakening* moved to Broadway in 2006 and won eight 2007 Tony Awards, including Best Musical. *Spring Awakening* went on to have two national touring companies and gave birth to 15 international productions, won four Olivier Awards including Best New Musical, and won the Grammy for Best Broadway Cast Album. Next was the 2009 smash hit production of Green Day's *American Idiot*, directed by Michael Mayer. Following a sold-out run at Berkeley Repertory Theatre, they brought *American Idiot* to Broadway, where it won two 2010 Tony Awards and earned a third nomination for Best Musical and won the Grammy for Best Broadway Cast Album. In 2012, Ira and Tom joined Liza Lerner and Broadway Across America to produce the Broadway revival of *On a Clear Day You Can See Forever*, starring Harry Connick Jr. and Jessie Mueller. They have supported the development of a number of new musicals including *10 Million Miles* by Patty Griffin and Keith Bunin at the Atlantic Theater and *The Fortress of Solitude* by Michael Friedman and Itamar Moses at Dallas Theater Center and The Public Theater, and were among the producing partners for the Broadway transfer of Roundabout

Theatre Company's production of Josh Harmon's *Significant Other*. This last February, Ira and Tom collaborated on the Kennedy Center's concert staging of *Chess*, directed by Michael Mayer with a new book by Danny Strong. They respectively executive produced and produced a film of Chekhov's *The Seagull*, directed by Michael Mayer and adapted by Stephen Karam, starring Annette Bening, Saoirse Ronan, Corey Stoll, and Elisabeth Moss, which opened this past spring. Ira and Tom would like to especially thank Berry Gordy, Shelly Berger, Suzanne de Passe, Nansci Neiman-Legette, and the one and only Otis Williams.

BERKELEY REPERTORY THEATRE (*Producer*) has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In five decades, over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Its bustling facilities—which include the 400-seat Peet's Theatre, the 600-seat Roda Theatre, the Berkeley Rep School of Theatre, and a spacious campus in West Berkeley—are helping revitalize a renowned city. Learn more at berkeleyrep.org.

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 14th season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the

ADDITIONAL STAFF FOR AIN'T TOO PROUD

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John Corker
Patrick King

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Tara Rubin Casting
Tara Rubin C.S.A., Laura Schutzel C.S.A.
Eric Woodall C.S.A., Merri Sugarman, C.S.A.
Kaitlin Shaw, C.S.A, Lindsay Levine C.S.A
Claire Burke, C.S.A, Felicia Rudolph C.S.A.

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Michael Sanfilippo

Production Stage Manager..... Molly Meg Legal
Stage Manager..... Jay Carey
Assistant Stage Manager..... Karen Szpaller
Associate Scenic Designer..... Justin Humphres
Associate Costume Designer..... Rachel Attridge
Associate Lighting Designer..... Ryan O'Gara
Associate Sound Designer..... Walter Trarbach
Associate Projection Designer..... Robert Figueira
Associate Wig Design..... Ashley Rae Callahan
Assistant Director..... Kimille Howard
Second Assistant Director..... Nicholas Kowerko
Assistant Company Manager..... Morgan Steele
Casting Associate..... Claire Burke
Costume Assistant..... Christine Meyers
Costume Shopper..... Rachel Townsend
Assistant Lighting Designer..... Naftali Wayne
Dialect Coach..... Nathan Crocker
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MUSIC CREDITS

"Ain't Too Proud to Beg" by Norman J. Whitfield/Edward Holland Jr., Stone Agate Music (BMI). "Baby Love" by Brian Holland/Edward Holland Jr./Lamont Herbert Dozier, Stone Agate Music (BMI). "Ball of Confusion (That's What the World is Today)" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "Cloud Nine" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "Come See About Me" by Brian Holland/Edward Holland Jr./Lamont Herbert Dozier, Stone Agate Music (BMI). "Don't Look Back" by Smokey Robinson/Ronald White, Jobete Music Co. Inc. (ASCAP). "For Once in My Life" by Orlando Murden/Ronald N. Miller, Jobete Music Co. Inc (ASCAP)/Stone Diamond Music Corp. (BMI). "Get Ready" by Smokey Robinson, Jobete Music Co. Inc (ASCAP). "Gloria" by Ester Navarro, EMI Longitude Music (BMI). "I Can't Get Next to You" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "I Could Never Love Another (After Loving You)" by Norman J. Whitfield/Barrett Strong/Rodger Penzabene Sr./Helga Penzabene/Carl Christiansen/Roger Penzabene Jr., Stone Agate Music (BMI). "I (I Know) I'm Losing You" by Norman J. Whitfield/Edward Holland Jr./Cornelius Grant, Stone Agate Music (BMI). "I Want a Love I Can See" by Smokey Robinson, Jobete Music Co. Inc. (ASCAP). "I Wish It Would Rain" by Barrett Strong/Norman J. Whitefield/Rodger Penzabene Sr., Stone Agate Music (BMI). "If I Could Build My Whole World Around You" by Harvey Fuqua, Johnny Bristol, Vernon Bullock. "If You Don't Know Me by Now" by Kenneth Gamble/Leon Huff, Mijac Music (BMI)/Sony/ATV (BMI). "I'm Gonna Make You Love Me" by Gregg Crockett/Skip Batey/Gregg America, Jobete Music Co. Inc. (ASCAP)/Old Brompton Road Music (ASCAP). "In the Still of the Night" by Fred Parriss, Lee Corporation. "Just My Imagination (Running Away with Me)" by Norman J. Whitfield/Barrett Strong/Armique Wyche/Anthony Fontenot/Troy Carter, Stone Agate Music (BMI). "My Girl" by Ronald White/Smokey Robinson, Jobete Music Co. Inc. (ASCAP). "Papa Was a Rollin' Stone" by Norman J. Whitfield/Barrett Strong, Stone Diamond Music Corp. (BMI). "Runaway Child, Running Wild" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "Shout" by Ronald Isley/Rudolph Isley/O'Kelly Isley, EMI Longitude Music (BMI). "Since I Lost my Baby" by Smokey Robinson/Warren Moore, Jobete Music Co. Inc (ASCAP). "Speedo" by Ester Navarro, EMI Longitude Music (BMI). "Superstar (Remember How You Got Where You Are)" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "The Way You Do the Things You Do" by Smokey Robinson/Robert Rogers, Jobete Music Co. Inc. (ASCAP). "War" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "What Becomes of the Brokenhearted" by James Dean/Paul Riser/William Weatherspoon, Stone Agate Music (BMI)/Jobete Music Co. Inc. (ASCAP). "You Can't Hurry Love" by Edward Holland Jr./Brian Holland/Lamont Herbert Dozier, Stone Agate Music (BMI). "You're My Everything" by Norman J. Whitfield/Cornelius Grant/Rodger Penzabene Sr./Helga Penzabene/Carl Christiansen, Stone Agate Music (BMI).

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The musicians employed in this production are members of the American Federation of Musicians.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The Theatre Managers, The Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT), and the Theatre Communications Group (TCG).

Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 29th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*,

and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theatre, American Repertory Theater, and Jacob's Pillow Dance Festival, among others.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



The Classic Temptations (L-R): Paul Williams, Eddie Kendricks, Melvin Franklin, David Ruffin, and Otis Williams.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 ANDREW LYNFORD Casting Associate
 IAN JULIAN WILLIAMS Program Coordinator, Block Party
 MATTHEW BOURNE, DANAI GURIRA,
 ANNA D. SHAPIRO Associate Artists

DAVID ADIMI (FADIMAN), LUIS ALFARO, JON ROBIN BAITZ, SHEILA CALLAGHAN (FADIMAN), STEVE CUIFFO, LISA D'AMOUR, WILL ENO (FADIMAN), DANAI GURIRA, JENNIFER HALEY, ALESHEA HARRIS, LARS JAN, NANCY KEYSTONE, LISA KRON, KIMBER LEE, YOUNG JEAN LEE, TREY LYFORD, RICHARD MONTOYA, JANINE NABERS (FADIMAN), QUI NGUYEN, LYNN NOTTAGE, MARCO RAMIREZ, AL SMITH, ROGER GUYENVEUR SMITH, GEOFF SOBELLE, MARIKE SPLINT, GOB SQUAD, LUIS VALDEZ, PAULA VOGEL, TRACEY SCOTT WILSON (FADIMAN), KAREN ZACARIAS (FADIMAN) Commissioned Artists

JEFF AUGUSTIN, MARCUS GARDLEY, ALESHEA HARRIS, LAURA JACOMIN, MOLLY SMITH METZLER, MATTHEW PAUL OLMO, JIEHAE PARK L.A. Writers' Workshop Members

HANA S. KIM Sherwood Award Recipient, 2018

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 SONDRAY MAYER Concessions Manager (Kirk Douglas Theatre)
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 CHRISTOPHER REARDON Production Manager
 KATIE CHEN Assistant Production Manager
 ERICA LARSON Production Coordinator
 SHAWN ANDERSON Head Carpenter (Ahmanson Theatre)
 STAN STEELMON Head Properties (Ahmanson Theatre)
 JAMES WRIGHT Head Electrician (Ahmanson Theatre)
 ROBERT SMITH Head Sound (Ahmanson Theatre)
 SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
 MARY WARDE Hair and Make-up Supervisor (Ahmanson Theatre)
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