



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director | **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

Ira Pittelman & Tom Hulce

Berkeley Repertory Theatre

Sony/ATV Music Publishing EMI Entertainment World, Inc. Josh Berger Ken Schur Ron Simons
 Stephen Byrd Alia Jones Ruth & Stephen Hendel Cheryl Wiesenfeld Harriet Newman Leve
 Jeffrey Finn Stephen & Nancy Gabriel Darren Bagert David Binder FedermanRyan Productions
 Susan Gallin Mickey Liddell Rob Ahrens Christopher Maring
 Marianne Mills Loraine Boyle Sharon Karmazin Koenigsberg-Krauss Winkler-de Roy Zell-Kierstead
 Deborah Taylor Robyn & Larry Gottesdiener The Araca Group Rashad V. Chambers Mike Evans Hani Farsi
 Willette & Manny Klausner Gabrielle Palitz No Guarantees Sheldon Stone Stuart Weitzman

present

ain't too proud

THE LIFE AND TIMES OF **THE TEMPTATIONS**

BOOK BY

MUSIC AND LYRICS FROM

Dominique Morisseau The Legendary Motown Catalog

BASED ON THE BOOK ENTITLED

MUSIC BY ARRANGEMENT WITH

The Temptations by Otis Williams Sony/ATV Music Publishing

WITH Patricia Romanowski

Derrick Baskin James Harkness Jawan M. Jackson Jeremy Pope Ephraim Sykes
 Saint Aubyn Shawn Bowers E. Clayton Cornelious Taylor Symone Jackson
 Jahi Kearshe Jarvis B. Manning, Jr. Joshua Morgan Rashidra Scott
 Nasia Thomas Christian Thompson Candice Marie Woods
 Esther Antoine Rodney Earl Jackson Jr. Curtis Wiley

SCENIC DESIGN

Robert Brill

COSTUME DESIGN

Paul Tazewell

LIGHTING DESIGN

Howell Binkley

SOUND DESIGN

Steve Canyon Kennedy

PROJECTION DESIGN

Peter Nigrini

HAIR AND WIG DESIGN

Charles G. LaPointe

FIGHT DIRECTOR

Steve Rankin

ASSOCIATE CHOREOGRAPHER

Edgar Godineaux

MUSIC COORDINATOR

John Miller

PRODUCTION STAGE MANAGER

Molly Meg Legal

ASSOCIATE PRODUCER

Melanie Bafitis

GENERAL MANAGEMENT

Corker Group LLC
John Corker

CASTING

Tara Rubin Casting
Merri Sugarman, C.S.A.

NATIONAL PRESS AGENT

DKC/O&M

MARKETING AND PRESS CONSULTANT

Allied Touring

SOCIAL MEDIA

Marathon Digital

CREATIVE CONSULTANT

Shelly Berger

EXECUTIVE PRODUCERS

Otis Williams
Danielle Brooks

ORCHESTRATIONS BY

Harold Wheeler

MUSIC DIRECTION AND ARRANGEMENTS BY

Kenny Seymour

CHOREOGRAPHED BY

Sergio Trujillo

DIRECTED BY

Des McAnuff

World premiere produced in September 2017 by Berkeley Repertory Theatre
 Tony Taccone, Artistic Director Susan Medak, Managing Director

August 21 – September 30, 2018 **AHMANSON THEATRE**

ain't too proud

THE LIFE AND TIMES OF
THE TEMPTATIONS

Previews August 21 through 23.
Opens Friday, August 24 at 8 p.m.
Through September 30, 2018.

Ahmanson Theatre

Performance Days and Times:

- Tuesday through Friday at 8 p.m.
- Saturday at 2 and 8 p.m.
- Sunday at 1 and 6:30 p.m.
- No performance on Mondays.
- Exceptions: Added 2 p.m. performance on Thursday, September 27. No 1 p.m. performance on Sunday, September 30.

Intermission and Run Time:

“Ain’t Too Proud” runs two hours and 30 minutes, including one 15-minute intermission.

Ticket Prices: \$30 – \$160
(Ticket prices are subject to change.)

Tickets are available

- Online at www.CenterTheatreGroup.org
- By calling Center Theatre Group Audience Services at **213.972.4400**
- In person at the Center Theatre Group Box Office at The Music Center

Group Sales: 213.972.7231

Deaf community information and charge: visit CenterTheatreGroup.org/ACCESS.

Center Theatre Group/**Ahmanson Theatre**
At The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012.

Press Kit available at <https://myctg.la/2MXqK1e>.

Video available upon request.

Press Contact: Kristi Avila, 213-972-7376, kavila@ctgla.org