

MICHAEL RITCHIE Artistic Director | STEPHEN D. ROUNTREE Managing Director | DOUGLAS C. BAKER Producing Director

**GORDON DAVIDSON** Founding Artistic Director

Ira Pittelman & Tom Hulce

Berkeley Repertory Theatre

Sony/ATV Music Publishing EMI Entertainment World, Inc. Josh Berger Ken Schur Ron Simons Stephen Byrd Alia Jones Ruth & Stephen Hendel Cheryl Wiesenfeld Harriet Newman Leve Jeffrey Finn Stephen & Nancy Gabriel Darren Bagert David Binder FedermanRyan Productions Susan Gallin Mickey Liddell Rob Ahrens Christopher Maring

Marianne Mills Loraine Boyle Sharon Karmazin Koenigsberg-Krauss Winkler-de Roy Zell-Kierstead Deborah Taylor Robyn & Larry Gottesdiener The Araca Group Rashad V. Chambers Mike Evans Hani Farsi Willette & Manny Klausner Gabrielle Palitz No Guarantees Sheldon Stone Stuart Weitzman

present

# ain't too proud

THE LIFE AND TIMES OF THE TEMPTATIONS

BOOK B'

MUSIC AND LYRICS FROM

## Dominique Morisseau The Legendary Motown Catalog

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MUSIC BY ARRANGEMENT WITH

### The Temptations by Otis Williams

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with Patricia Romanowski

Derrick Baskin James Harkness Jawan M. Jackson Jeremy Pope Ephraim Sykes Saint Aubyn Shawn Bowers E. Clayton Cornelious Taylor Symone Jackson Jahi Kearse Jarvis B. Manning, Jr. Joshua Morgan Rashidra Scott Nasia Thomas Christian Thompson Candice Marie Woods Esther Antoine Rodney Earl Jackson Jr. Curtis Wiley

SCENIC DESIGN Robert Brill

COSTUME DESIGN
Paul Tazewell

LIGHTING DESIGN
Howell Binkley

Steve Canyon Kennedy

PROJECTION DESIGN Peter Nigrini

HAIR AND WIG DESIGN
Charles G. LaPointe

FIGHT DIRECTOR
Steve Rankin

ASSOCIATE CHOREOGRAPHER Edgar Godineaux

MUSIC COORDINATOR P

John Miller

PRODUCTION STAGE MANAGER
Molly Meg Legal

ASSOCIATE PRODUCER
Melanie Bafitis

GENERAL MANAGEMENT
Corker Group LLC
John Corker

CASTING
Tara Rubin Casting
Merri Sugarman, C.S.A.

NATIONAL PRESS AGENT DKC/O&M

MARKETING AND PRESS CONSULTANT Allied Touring

social Media Marathon Digital CREATIVE CONSULTANT
Shelly Berger

executive producers
Otis Williams
Danielle Brooks

orchestrations by Harold Wheeler

music direction and arrangements by Kenny Seymour

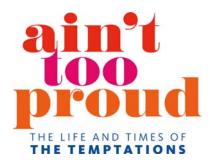
CHOREOGRAPHED BY

Sergio Trujillo

DIRECTED BY

Des McAnuff

World premiere produced in September 2017 by Berkeley Repertory Theatre Tony Taccone, Artistic Director Susan Medak, Managing Director



Previews August 21 through 23. Opens Friday, August 24 at 8 p.m. Through September 30, 2018.

#### **Ahmanson Theatre**

#### **Performance Days and Times:**

- Tuesday through Friday at 8 p.m.
- Saturday at 2 and 8 p.m.
- Sunday at 1 and 6:30 p.m.
- No performance on Mondays.
- Exceptions: Added 2 p.m. performance on Thursday, September 27. No 1 p.m. performance on Sunday, September 30.

#### **Intermission and Run Time:**

"Ain't Too Proud" runs two hours and 30 minutes, including one 15-minute intermission.

**Ticket Prices:** \$30 – \$160

(Ticket prices are subject to change.)

#### Tickets are available

- Online at www.CenterTheatreGroup.org
- By calling Center Theatre Group Audience Services at 213.972.4400
- In person at the Center Theatre Group Box Office at The Music Center

**Group Sales:** 213.972.7231

**Deaf community** information and charge: visit CenterTheatreGroup.org/ACCESS.

#### Center Theatre Group/**Ahmanson Theatre**

At The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012.

Press Kit available at https://myctg.la/2MXqK1e.

**Video** available upon request.

Press Contact: Kristi Avila, 213-972-7376, kavila@ctgla.org