

2018/19 SEASON

FIRST SEASON PRODUCTION

SCHOOL GIRLS

Or, the African Mean Girls Play

By Jocelyn Bioh

Directed by Rebecca Taichman

Sep 2–30, 2018

SECOND SEASON PRODUCTION

QUACK

By Eliza Clark

Directed by Neel Keller

World Premiere

Oct 21 – Nov 18, 2018

THIRD SEASON PRODUCTION

BLOCK PARTY

Celebrating Los Angeles Theatre

Mar 7 – Apr 28, 2019

FOURTH SEASON PRODUCTION

FROM THE WORDS AND WRITINGS OF DANA H.

By Lucas Hnath

Directed by Les Waters

Adapted from Interviews with Dana Higginbotham

Conducted by Steve Cosson

World Premiere

May 26 – Jun 23, 2019

**KIRK
DOUGLAS
THEATRE**



SCHOOL GIRLS



OR, THE AFRICAN MEAN GIRLS PLAY

CENTER
THEATRE
GROUP

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MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director | **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

Presents the
MCC Theater production of



By
Jocelyn Bioh

With
MaameYaa Boafo
Joanna A. Jones
Myra Lucretia Taylor

Latoya Edwards
Abena Mensah-Bonsu
Zenzi Williams

Paige Gilbert
Mirirai Sithole

Scenic Design
Arnulfo Maldonado

Costume Design
Dede Ayite

Lighting Design
Jen Schriever

Sound Design
Palmer Hefferan

Hair and Wig Design
Cookie Jordan

Dialect Coach
Deborah Hecht

Casting
Telsey + Company
Adam Caldwell, CSA
William Cantler, CSA
Karyn Casl, CSA

Associate Artistic Director
Kelley Kirkpatrick

Production Stage Manager
Rachel Gross

Directed by
Rebecca Taichman

SEPTEMBER 2–30, 2018
KIRK DOUGLAS THEATRE

World Premiere at MCC Theater, October 16, 2017
(Robert LuPone, Bernard Telsey & William Cantler, Artistic Directors; Blake West, Executive Director)

Originally developed as part of The New Black Fest at The Lark, 2016

Additional development as part of MCC Theater PlayLabs series, 2016

CAST (In Alphabetical Order)

Paulina Sarpong.....**MaameYaa Boafo**
 Ama **Latoya Edwards**
 Gifty..... **Paige Gilbert**
 Ericka Boafo **Joanna A. Jones**
 Nana **Abena Mensah-Bonsu**
 Mercy **Mirirai Sithole**
 Headmistress Francis.....**Myra Lucretia Taylor**
 Eloise Amponsah**Zenzi Williams**

Intermission

School Girls; Or, the African Mean Girls Play is performed without an intermission.

Time/Place

Aburi Girls Boarding School—located in the Aburi Mountains in central Ghana. The year is 1986.

Stage Managers

Brooke Baldwin (L.A.)
 Sydney Coons (N.Y.)

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



MAAMEYAA BOAFO (*Paulina Sarpong*). Born in Pakistan, raised in a couple European and East African countries, and hails from Ghana. Theatre: *School Girls; Or, the African Mean Girls Play* (MCC, Drama League nomination, Lucille Lortel Outstanding Lead Actress nomination, Outer Critics Circle Award nomination, and Drama Desk Ensemble Award winner); *Lift* (Crossroads, 59E59); *Hamlet* (American Globe Theatre); *Comedy of Errors* (The Shakespeare Project); *Untamed* (National Black Theatre). TV: *Chicago Med*, *Blacklist*, *Mysteries of Laura*, *Madam Secretary*, *American Odyssey*, *Iron Fist*. Film: *The Family Fang*; *Where is Kyra?*; *Olive*; *New York, I Love You*; *When It All Falls Down*. Currently: *An African City* (two-time Golden Movie Awards Best Actress nominee). Training: MFA in acting from Mason Gross School of the Arts-Rutgers. To Mama, Dada, Kofi, Kwaku and Timothy, Meda Mo, Ase Pii. Special thanks to Jeremiah. maameyaabofo.com. SDG.



LATOYA EDWARDS (*Ama*) was recently seen as Pearl in *Miss You Like Hell* at The Public Theater. Her other credits include *Polkadots: The Cool Kids Musical* at Atlantic Theater Company, *Nikola Tesla Drops the Beat* at Adirondack Theatre Festival, and *Carefully Taught* at Astoria Performing Arts Center. Her TV/film credits include *The Get Down*, *Law & Order: SVU*, and the short film *Want a Cookie?* latoyaedwards.nyc



PAIGE GILBERT (*Gifty*) hails from Detroit, MI. She is honored to continue sharing the story of *School Girls* at the Kirk Douglas Theatre. Off-Broadway: *School Girls; Or, the African Mean Girls Play* (Lucille Lortel, Drama Desk Award for Best Ensemble). TV: *The Deuce* and *High Maintenance*. Film: *Late Night* and *Adam*. Education: BFA SUNY Purchase.



JOANNA A. JONES (*Ericka Boafo*). California native Joanna A. Jones received her bachelor's degree in theatre from UCLA. Broadway: *Hamilton* (Richard Rodgers). West End: *Thriller Live* (The Lyric Theatre). Regional: *Gotta Dance* (Bank of America Theatre), *Baz: Star Crossed Love* (Palazzo Theater), *Kiss Me Kate* (Pasadena Playhouse), *Hair* (Hollywood Bowl), *Showboat* (Sacramento Music Circus), *Parade* (3-D Theatricals), *Caroline, or Change* (PCPA), *For The Record Live: Baz Luhrmann, John Hughes, Tarantino*. TV: NBC's *Hairspray Live!*



ABENA MENSAH-BONSU (*Nana*). Off-Broadway: *School Girls* (MCC World premiere, Drama Desk Award). Additional NYC credits: *Ragtime* (Ellis Island) and *How The Light Gets In—Water is Life* (NYMF). Regional: *Ain't Misbehavin'* (Oregon Cabaret); *Avenue Q* (Playhouse on Park); *Priscilla, Queen of the Desert* (Zach Theatre). Cruise ship: Rafiki Vocalist (Disney Cruise Line). TV: *Orange Is the New Black*; *Daredevil*; *The Other Two*. Abena has provided vocals for Te'La & Da Sol and Bryan Hansen Band. In 2017 she conceived, co-produced, and performed *Wade: Reflections in the Water* to benefit the ongoing Flint, Michigan water crisis. Thanks to Center Theatre Group, MCC, Jocelyn, Rebecca, the "school gehls," mom, dad, and more. Isaiah 40:31. For LaRece. AbenaCMB.com



MIRIRAI SITHOLE (*Mercy*). New York theatre credits: *School Girls; Or, The African Mean Girls Play* (MCC; Lortel Award, Drama Desk Ensemble Award), *The Homecoming Queen* (Atlantic Theater Company), Suzan-Lori Parks' *The Death of the Last Black Man...* (Signature Theatre Company), *Mother Courage and Her Children* (CSC; Rosemarie Tichler Award), *Frontieres Sans Frontieres* (Bushwick Starr), and *Autumn's Harvest* (Lincoln Center Education). Regional: *Skeleton Crew* (Dorset Theatre Festival), *Our Town*, and *Christmas Carol* (Actors Theatre of Louisville). On TV she has appeared in *Bull*, *The Affair*, *Master of None*, *Broad City*, and soon to be released *Russian Doll* on Netflix. She played the title role in *Ace*—a short film by Morgan Kahn Nichols—which won the Best New York Short Jury Award at NewFest 2017, and she recently participated in the Sundance Institute Theatre Lab in Marrakesh, Morocco. Mirirai received her BFA in theatre from Adelphi University and was a member of the Professional Training Company at Actors Theatre of Louisville. miriraisithole.com



MYRA LUCRETIA TAYLOR (*Headmistress Francis*).

Broadway: *Nine* (Tony Award for Best Revival), *Macbeth*, *Electra*, *Chronicle of a Death Foretold*, *Mule Bone*, *A Streetcar Named Desire*. Off-Broadway: *The Lucky Ones* (Ars Nova; Lortel nomination for Best Featured Actress in a Musical), *School Girls; Or, the African Mean Girls Play* (MCC; Drama Desk Award for Best Ensemble), *Familiar* (Playwrights Horizons;

Lortel and OCC nominations for Best Featured Actress in a Play). Regional: *Where Storms Are Born* (Williamstown Theatre Festival, World premiere), *Our Town* (Long Wharf), *Mary* (Goodman), *The Old Settler* (McCarter and Long Wharf, World premieres). National tour: *Wicked* (first African American Madame Morrible). International: *The Winter's Tale* and *Pericles* (member of Royal Shakespeare Company). TV: *Unbreakable Kimmy Schmidt* (Netflix), *Atlanta* (FX), *Girls* (HBO), *Madam Secretary*, *Elementary*, *Instinct* (CBS). Film: *The Big Sick*, *Catfight*, *Bushwick*, *Madeline's Madeline*. Web: *Best Thing You'll Ever Do* (Indie Web nomination for Best Supporting Actress). Ms. Taylor is a Fox Fellow.



ZENZI WILLIAMS (*Eloise Amponsah*) was last seen in the title role of The Public Theater's Mobile Unit of *Henry V*, directed by Robert O'Hara. Other theatre credits include *The Crucible* (Broadway), *The Homecoming Queen* (Atlantic Theater Company), *Imogen Says Nothing* (Yale Repertory Theatre), *Mother Courage and Her Children* (Classic Stage Company). Television credits include *The Good*

Fight, *The Defenders*. Upcoming: *Daredevil*. Film: *Black Panther*, *The Mess He Made*. Williams studied at the British American Dramatic Academy and has a BA from Temple University and an MFA from the Yale School of Drama.



JOCELYN BIOH (*Playwright*) is a Ghanaian-American writer and performer. NYC acting credits include *In the Blood* (Signature Theatre, Drama Desk nomination); *Everybody* (Signature Theatre, Lortel nomination); *Men On Boats* (Playwrights Horizons); *An Octoroon* (Soho Rep); *Neighbors* (The Public); and *The Curious Incident of the Dog in the Night-Time* (2015 Tony Award for Best Play). Her plays include 2015 Kilroys'

List selection *Nollywood Dreams* (part of 2017 The Cherry Lane Mentor Project), *School Girls; Or, The African Mean Girls Play* (2017/18 MCC Theater, Lortel Award, OCC John Gassner Award, Hull-Warriner Award, Drama Desk nomination, Drama League nomination, Off-Broadway Alliance nomination, Kilroys' List 2016), *African Americans* (2011 Ruby Prize Finalist), *Goddess* (book writer), and *The Ladykiller's Love Story*, of which she conceived the story and wrote the libretto with music/lyrics by Cee Lo Green. She is a commissioned playwright with Manhattan Theatre Club, Atlantic Theater Company, Williamstown Theatre Festival, and Second Stage Theater. She is a resident playwright at Lincoln Center and is a 2017-18 Tow Foundation Playwright-in-Residence with MCC Theater. BA in English and theatre from Ohio State University and MFA in playwriting.

REBECCA TAICHMAN (*Director*). 2017 Tony Award for Best Director of a Play, Obie, and Outer Critics Circle Awards for *Indecent* written by Paula Vogel (Yale Repertory Theatre, La Jolla Playhouse, Vineyard Theatre, Broadway at The Cort Theatre). Rebecca has directed on and Off-Broadway, new plays and classics, musicals and opera. She has worked with writers Jocelyn Bioh, Sarah Ruhl, Danai Gurira, Enda Walsh, Brian Selznick, Kirsten Greenidge, Nico Muhly, David Adjmi,



and Stephen Karam, among others. She has worked at theatres such as The Roundabout Theatre, Lincoln Center, The Public Theater, Playwrights Horizons, MCC, The Shakespeare Theatre Company, The Old Globe Theatre, ART, Oregon Shakespeare Festival, McCarter, Woolly Mammoth, etc. Rebecca is a resident director at The Roundabout Theatre in NYC, a Henry Crown Fellow at The Aspen Institute, and a graduate of the Yale School of Drama. rebeccataichman.com



ARNULFO MALDONADO (*Scenic Designer*) is a New York City-based set and costume designer. Notable New York credits include *Bull in a China Shop* (Lincoln Center Theater); *School Girls...*, *Charm* (MCC Theater); *Sugar in Our Wounds* (Manhattan Theatre Club); *Caught* (The Play Company); *Dance Nation*, *Men On Boats*, *IOWA* (Playwrights Horizons); *Twelfth Night* (The Public Theater); *Bobbie Clearly*, *Kingdom*

Come (Roundabout Theatre Company); *Duat, generations* (Soho Rep). Regional: Berkeley Rep, Center Stage, Central City Opera, Guthrie Theater, Humana Festival, The Old Globe, Olney Theatre Center, Opera Theatre of Saint Louis, Two River Theater, Williamstown Theatre Festival. Tour: *The Magnetic Fields: 50 Song Memoir*; Octavia E. Butler's *Parable of the Sower*. Mr. Maldonado is a Clubbed Thumb Affiliated Artist, a recipient of a Princess Grace Fabergé Theater Award and a multiple Henry Hewes Design nominee. MFA: NYU Tisch. arnulfomaldonado.com



DEDE AYITE (*Costume Designer*). Broadway: *Children of a Lesser God*. Select Off-Broadway: *Sugar in Our Wounds* (MTC); *School Girls* (MCC); *Mankind*, *Bella: An American Tall Tale* (Playwrights Horizons); *JHAT* (Signature); *The Royale* (Lincoln Center); *Tell Hector I Miss Him*, *Marie and Rosetta* (Atlantic); *Ugly Lies the Bone* (Roundabout); *brownsville song (b-side for tray)* (LCT3). Regional: Denver Center; California

Shakespeare; La Jolla Playhouse; Berkeley Repertory; Baltimore Center Stage; Arena Stage; Steppenwolf; Cleveland Playhouse; Oregon Shakespeare Festival; Signature Theatre; McCarter Theatre. Television: Comedy Central; FOX Shortcoms; COPPER Project. Awards: Recipient of Lucille Lortel, Helen Hayes, Theatre Bay Area, and Jeff Awards; two Drama Desk nominations. Education: MFA Yale School of Drama.



JEN SCHRIEVER (*Lighting Designer*). Broadway: *Eclipsed*, *Ghetto Klown*. Recent Off-Broadway: *Dan Cody's Yacht*, *In the Body of the World* (Manhattan Theatre Club); *Bobbie Clearly*, *On The Exhale* (Roundabout); *The Amateurs* (Vineyard); *Collective Rage*, *School Girls...* (MCC); *Strange Interlude* (Transport Group); *The Moors* (Playwrights Realm); *Eclipsed*, *ToasT*, and *A Second Chance* (The Public); *Night Is a*

Room (Signature). Current regional: *The Waves* (NY Stage and Film); *Support Group for Men* (Goodman); *What the Constitution Means to Me*, *Angels in America* (Parts One and Two) (Berkeley Rep). Also: ART, OSF, Goodspeed, Studio Theatre, Shakespeare Theatre, Woolly Mammoth, South Coast Repertory, and Williamstown Theatre Festival. Opera: *Die Fledermaus*, *Pearl Fishers* (Metropolitan); *Faust*, *A Midsummer Night's Dream*, *La Traviata* (Mariinsky, Russia); and *The Pearl Fishers* (English National Opera). Adjunct Professor: Purchase College. jenschriever.com

PALMER HEFFERAN (*Sound Designer*). Select credits include Broadway: *The Lifespan of a Fact* (Studio 54). Off-Broadway: *Sugar in Our Wounds* and *Important Hats...* (Manhattan Theatre Club); *Bobbie Clearly* (Roundabout Theatre); *Collective Rage*, *School Girls*, and *Charm* (MCC Theater); *Pride and Prejudice* (Primary Stages); *Orange Julius* (Henry Hewes nomination, Rattlestick, Page 73); *Death of the Last Black Man...* (Signature Theatre); *Friend Art* (Second Stage); *Samara* and *Revolt. She Said. Revolt Again.* (Henry Hewes nomination, Soho Rep); *Today Is My Birthday* (Drama Desk nomination, Page 73). Regional: *Henry V* and *Henry IV, Part 1* (Oregon Shakespeare Festival); *Tartuffe*, *The Christians* (PlayMakers Repertory); *peerless* (TBA Award, Marin Theatre); *Guards at the Taj* (Helen Hayes nomination); *Baby Screams Miracle* (Helen Hayes Award, Woolly Mammoth). MFA: Yale School of Drama.

COOKIE JORDAN (*Hair and Wig Designer*). Broadway: *Once On This Island*; *Sunday in the Park with George*; *In Transit*; *Eclipsed*; *Side Show*; *After Midnight*; *Fela!*; *A View From the Bridge*; *South Pacific*. Off-Broadway: *In the Blood*, *The Death of the Last Black Man in the Whole Entire World* (Signature Theatre); *A Midsummer Night's Dream* (Shakespeare in the Park). Tours: *Fela!* (European and national tours), *Dirty Dancing*, *Flash Dance* (national tour). Television: Emmy nominated for makeup design for NBC's *The Wiz Live!*

RACHEL GROSS (*Production Stage Manager*). Broadway: *The Parisian Woman*. Off-Broadway: *The Amateurs* (The Vineyard Theatre); *Everybody* (Signature Theatre); *WAR* (LCT3); *Measure for Measure*, *Isolde*, *An Octoroon* (TFANA); *Samara*, *Duat*, *10 Out of 12*, *An Octoroon*, *Marie Antoinette* (Soho Rep); *Once Upon a Mattress* (Transport Group); *While I Yet Live*, *Harbor*, and *All in the Timing* (Primary Stages). Regional: *Cloudlands*, *A Christmas Carol*, *The Borrowers*, and *Jane of the Jungle* (South Coast Repertory). Other credits include: *Isolde*, *The Evening* (New York City Players), *Shiner*, *Do Like the Kids Do* (IAMA), Sundance Theatre Lab in Morocco, and many workshops, readings, galas, and events. Rachel is thrilled to be returning home to Southern California for this limited run of *School Girls* at Center Theatre Group.

BROOKE BALDWIN (*Stage Manager, L.A.*). Center Theatre Group: *Bloodletting*, *Spamilton*, *Big Night*, *Good Grief*, *Vicuña*, *Disgraced*, *Women Laughing Alone With Salad*, *Kansas City Choir Boy*, *Girlfriend*, *Chavez Ravine*, *Luna Gale*, *Race*, *different words for the same thing*, *The Nether*, *The Convert*, *Second City's A Christmas Carol: Twist Your Dickens*. Rio Hotel in Las Vegas: *Duck Commander Musical*. Universal Studios Hollywood: *Special Effects Show*, *Grinchmas*. Other venues: Moonlight Amphitheatre (San Diego), Geffen Playhouse, Cabrillo Music Theatre.

SYDNEY COONS (*Stage Manager, N.Y.*). Off-Broadway credits include: *The Amateurs* (Vineyard Theatre) and *Little Rock* (The Sheen Center for Thought & Culture).

TELSEY + COMPANY (*Casting*). Broadway/tours: *Pretty Woman*, *Straight White Men*, *My Fair Lady*, *Carousel*, *Mean Girls*, *Frozen*, *SpongeBob SquarePants*, *Once On This Island*, *Hello, Dolly!*, *Come From Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*, *The Color Purple*, *On Your Feet!* Off-Broadway: *Be More Chill*, Atlantic Theater Company, MCC Theater, Park Avenue Armory, St. Ann's Warehouse, Second Stage Theater. Film: *Mary Poppins Returns*, *The Greatest Showman*, *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*. TV: *Jesus Christ Superstar Live in Concert*, *This Is Us*, *House of Cards*, *Divorce*, *NCIS: New Orleans*, *One Day at a Time*, "Atypical" commercials. telseyandco.com

MCC THEATER was founded in 1986 and is driven by a mission to provoke conversations that have never happened and otherwise never would. Programming encompasses annual productions; development of new work; and renowned education and outreach programs that help more than 1,200 NYC public high school students each year to find and use their own unique voice, increase literacy, improve grades, and develop important life skills through the creation and performance of their own original work. MCC Theater empowers artists and students to take risks to create bold, daring work that explores contemporary moral issues and inspires active engagement of audiences. MCC Theater's celebrated productions include Robert Askins' *Hand to God* (Broadway transfer with five 2015 Tony Award nominations including Best Play and London transfer 2016); Penelope Skinner's *The Village Bike*; John Pollono's *Small Engine Repair*; Paul Downs Colaizzo's *Really Really*; Sharr White's *The Other Place* (Broadway transfer); a fully reimagined version of the musical *Carrie*; Jeff Talbott's *The Submission* (Laurents/Hatcher Award); Michael Weller's *Fifty Words*; Alexi Kaye Campbell's *The Pride*; Bryony Lavery's *Frozen* (Broadway transfer; four 2004 Tony Award nominations including Best Play, Tony Award winner for Best Featured Actor); Tim Blake Nelson's *The Grey Zone*; Rebecca Gilman's *The Glory of Living* (2002 Pulitzer Prize finalist); Margaret Edson's *Wit* (1999 Pulitzer Prize); and nine plays by Playwright-in-Residence Neil LaBute, including *The Money Shot*, *Reasons to Be Happy*, *reasons to be pretty* (Broadway transfer, three 2009 Tony Award nominations, including Best Play), *Some Girl(s)*, *Fat Pig*, and *The Mercy Seat*. Many plays developed and produced by MCC Theater have gone on to productions throughout the country and around the world. mcctheater.org

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 14TH season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 29TH season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

KELLEY KIRKPATRICK (*Associate Artistic Director*). Since arriving at Center Theatre Group in 2005, Kelley has produced over 60 productions at the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, Off-Broadway, and beyond. In addition to producing

shows across Center Theatre Group's three stages, he has had the privilege of collaborating with numerous local and national artists to commission and develop new works.

NAUSICA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group's New Play Development. Nausica has taught at USC's School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

ADDITIONAL STAFF FOR SCHOOL GIRLS

Associate Director (N.Y.).....Daniella Caggiano
 Assistant Director.....Katie Lindsay
 Assistant Costume Designer (N.Y.).....Sonia Alvarez
 Assistant Costume Designer (L.A.).....Kat Patterson
 Assistant Lighting Designer.....Meghan Hong
 Additional Dialect Coach.....Charlotte Fleck
 Prop Designer.....Noah Mease
 Prop Lead.....Kitty Murphy-Youngs
 Prop Artisans.....Eric Babb, Erin Walley
 Prop Carpenter.....Ryan Howard
 Head Scenic Charge.....JessieAnna Wilton
 Carpentry Crew.....Bo Foxworth, Ryan Fischer, Melissa Hartman, Curt Gavin, Harold Kast, Liz Kocimski, Joe Hallam, Michelle Black
 Assistant Sound Designer.....Z. Worthington
 Associate Scenic Designer.....Lawrence Moten III
 Associate Lighting Designer.....Adam Honore
 Assistant Scenic Designer.....Abby J. Smith
 Wigs and Hair Supervisor.....Chloe-Nil Acerol
 Musical Director.....Michael Thurber, Rona Siddiqui
 Electrics Crew.....Lunch Box, Maggie Darago, Lucas Garrity, Taylor Shaw, Jenisse Castillo, Chris Kramer, Evan Drane, Liz Kocimski, Ed Rehr
 Tailor/Draper.....Swantje Tuohino
 First Hand.....Stephanie Molstad
 Light Board Programmer.....Eric Mitchell
 Master Electrician.....Sean Meyer

CREDITS

Sets provided by the Center Theatre Group Shop. Props provided by Noah Mease. Costumes provided by MCC Theater. School uniforms built by Bethany Joy. Additional costumes provided by the Center Theatre Group Costume Shop.

MUSIC CREDIT

"The Greatest Love of All"
 Written by Linda Creed and Michael Masser
 Courtesy of Sony/ATV Music Publishing. Used by permission.

SPECIAL THANKS

Nabiyah Be, Jessica Chase, Beth Dembrow, Nicholas Galbraith, Ayisha Hunt, Zainab Jah, Niké Kadri, Megan Ringeling, Steve Rosenberg, Laura Wilson, and the staff of MCC Theater.

This production was rehearsed at The Atlantic Theater Company.
 76 9th Avenue, Suite 537, New York, NY 10011
 atlantictheatre.org

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

FRONT-OF-HOUSE LEADS

Trevor Algatt, AJ Meijer, Tarah Pollock

FRONT-OF-HOUSE LEAD SWINGS

Chase Anderson-Shaw, Bradford Barnes, Eduardo Fernandez-Baumann, Stephen Lydic, Adrienne Marquand

CONCIERGES

Olivia Choate, Brandon Cutts, Megan DeHart, Eric Eberle, Amber Espinosa-Jones, Angela Garcia, Tara Griffo, Joan Kubicek, Sarah Lindsley, Rachel McVay, Janice Motuapuaka, Nicole Naito, Brenda Phillips, Daniel Rashid, Denise Reynoso, Leve Ross, Michayla Van Treeck

DISCUSSION LEADERS

Chase Anderson-Shaw, Candice Clasby, Eduardo Fernandez-Baumann, Stephen Lydic, Adrienne Marquand, Isabella Petrini, Jor-el Vaasborg

CONCESSIONS


Brandon Cutts, Megan DeHart, Abilene Gonzalez, Monica Greene, Mike Lanahan, Rachel McVay

STAGE DOOR ATTENDANTS

Ian Ray, Cory Aycock

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 The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

 The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 ANDREW LYNFORD Casting Associate
 IAN-JULIAN WILLIAMS Program Coordinator, Block Party
 MATTHEW BOURNE, DANAI GURIRA, ANNA D. SHAPIRO Associate Artists
 DAVID ADJMI (FADIMAN), LUIS ALFARO, JON ROBIN BAITZ, SHEILA CALLAGHAN (FADIMAN), STEVE CUIFFO, LISA D'AMOUR, WILL ENO (FADIMAN), DANAI GURIRA, JENNIFER HALEY, ALESHEA HARRIS, LARS JAN, NANCY KEYSTONE, LISA KRON, KIMBER LEE, YOUNG JEAN LEE, TREV LYFORD, RICHARD MONTOYA, JANINE NABERS (FADIMAN), QUI NGUYEN, LYNN NOTTAGE, MARCO RAMIREZ, AL SMITH, ROGER GUENVEUR SMITH, GEOFF SOBELLE, MARIKE SPLINT, GOB SQUAD, LUIS VALDEZ, PAULA VOGEL, TRACEY SCOTT WILSON (FADIMAN), KAREN ZACARIAS (FADIMAN) Commissioned Artists
 JEFF AUGUSTIN, MARCUS GARDLEY, ALESHEA HARRIS, LAURA JACOMIN, MOLLY SMITH METZLER, MATTHEW PAUL OLMOS, JIEHAE PARK L.A. Writers' Workshop Members
 HANA S. KIM Sherwood Award Recipient, 2018

EDUCATION, ENGAGEMENT, AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON Director of Social Strategy, Innovation and Impact
 KATHRYN MACKENZIE Director of Administration
 TYRONE DAVIS Audience Engagement Director
 TRACI KWON Arts Education Initiatives Director
 JESUS REYES Community Partnerships Director
 CAMILLE SCHENKKAN Next Generation Initiatives Director
 JAQUELYN JOHNSON Audience Engagement Manager
 SONDRRA MAYER Concessions Manager (Kirk Douglas Theatre)
 ADAM NICOLAI Arts Education Program Manager
 FELIPE M. SANCHEZ Emerging Artists and Arts Professionals Program Manager
 JENNIFER HARRELL Administration Assistant
 DEBRA PIVER Resident Teaching Artist

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIU General Manager
 JEFFREY UPAH General Manager
 KATIE SOFF Associate General Manager
 ERIC SIMS Associate General Manager
 CASEY MCDERMOTT Associate General Manager
 MEGAN ALVORD Company Manager
 ALANA BEIDELMAN Executive Assistant to the Artistic Director
 EVELYN STAFFORD Executive Assistant to the Managing Director

PRODUCTION

JOE HAMLIN Director of Production
 KRISTIN MATSUMOTO Production Manager
 CHRISTOPHER REARDON Production Manager
 KATIE CHEN Assistant Production Manager
 ERICA LARSON Production Coordinator
 SHAWN ANDERSON Head Carpenter (Ahmanson Theatre)
 STAN STEELMON Head Properties (Ahmanson Theatre)
 JAMES WRIGHT Head Electrician (Ahmanson Theatre)
 ROBERT SMITH Head Sound (Ahmanson Theatre)
 SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
 MARY WARDE Hair and Make-up Supervisor (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)
 EMMET KAISER Head Carpenter (Mark Taper Forum)
 MARY ROMERO Head Properties (Mark Taper Forum)
 AARON STAUBACH Head Electrician (Mark Taper Forum)
 BONES MALONE Head Sound (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)
 ADAM PHALEN Head Audio (Kirk Douglas Theatre)

SEAN MEYER Light Board Programmer and Operator (Kirk Douglas Theatre)
 CAMBRIA CHICHI Wardrobe Supervisor (Kirk Douglas Theatre)
 BEN GRAY Stage Supervisor (Kirk Douglas Theatre)
 CHAD SMITH Associate Technical Director
 LEE O'REILLY Associate Technical Director
 SEAN KLOC Shop Foreman
 MERRIANNE NEDREBERG Interim Prop Director
 CANDICE CAIN Costume Director
 BRENT M. BRUIN Costume Shop Manager
 MADDIE KELLER Costume Generalist
 WHITNEY OPPENHEIMER Resident Assistant Costume Designer
 SWANTJE TUOHINO Tailor

OPERATIONS

DAWN HOLISKI Director of Operations and Facilities
 PETER WYLIE Office Services Manager
 ELIZABETH LEONARD Senior Facilities Manager
 MAX OKEN Facilities Manager
 DONAVAN MARTINELLI Facilities Assistant
 JULIA A. CUELLAR Driver/Custodian
 JOSEPH HALLAM, CURTIS GAVIN Drivers

FINANCE, INFORMATION SYSTEMS, AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
 SARAH STURDIVANT Director of Finance and Technology
 SUZANNE BROWN Controller
 DANNY LAMPSON OPSTAD Accounting Manager
 NAKISA ASCHTIANI Senior Staff Accountant
 ALEGRIA SENA Staff Accountant
 XOCHITL RAMIREZ Accounts Payable Supervisor
 KERRY LARICK Accounting Assistant
 JESSICA HERNANDEZ Payroll Manager
 JUAN MARTINEZ Payroll Specialist
 STAN GRUSHESKY Director of Information Systems
 ASH LEWIS Help Desk Administrator
 JODY HORWITZ Director of Human Resources
 P.J. PHILLIPS Senior Human Resources Generalist
 MELISSA MCCAFFREY Human Resources Generalist
 MOSS ADAMS Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

YVONNE CARLSON BELL Director of Institutional Advancement
 TYLER ENNIS Deputy Director of Institutional Advancement
 JASON CABRAL Director of Advancement Operations & Analytics
 LOUIE ANCHONDO Director of Events & Corporate Relations
 ASHLEY TIERNEY Director of the Annual Fund
 MANDI OR Associate Director of Special Events
 KATY HILTON Associate Director of Foundation and Government Support
 DANIELLE LESNER Associate Director of Donor Engagement
 TERRA GOULDEN Major Gifts Officer
 LAURA HITE Manager of Major Gifts
 ERIC SEPPALA Executive Assistant to the Director of Institutional Advancement
 DANIELLA DOUGLAS Board Liaison
 ERIN SCHLABACH Manager of Major Gifts Stewardship
 MATTHEW SUTPHIN Special Events Coordinator
 MIKE RATTERMAN Donor Advisor Supervisor
 EDUARDO MOLLINEDO-PINÓN Donor Membership Coordinator
 KIM OKAMURA Grants Manager
 DONALD JOLLY Donor Experience Coordinator
 SOHINI RISAM Institutional Advancement Assistant
 AL BERMAN, KATE CAMPBELL, ELIZABETH DELLORUSSO, DAVID GARVER, JESSICA KATZ, BENJAMIN SCHWARTZ, NICOLE SCIPIONE, PAUL VITAGLIANO, BILL WALTON Donor Advisors
 KARLA GALVEZ, JUSTINE PEREZ Donor Services Associates
 WAUKENA CUYJET, MURRAY E. HELTZER Development Volunteers

MARKETING

DEBORAH WARREN Director of Marketing
 KYLE HALL Creative Director
 GARRETT COLLINS Senior Marketing Manager, Strategy & CRM
 ARIE LEVINE Senior Marketing Manager, Ahmanson & Mark Taper Forum
 KIYOMI EMI Marketing Manager, Promotions & Events
 EMYLI GUDMUNDSON Marketing Manager, Kirk Douglas Theatre
 LAUREN VAN VLEET Sales & Marketing Coordinator
 CAROLINE THOMPSON/IMPACT 123 Media Planning

DEANNA McCLURE Art Director
 IRENE T. KANESHIRO Senior Design Manager
 SANDI SILBERT Senior Designer
 TARA NITZ Graphic Designer
 JAVIER VASQUEZ Graphic Designer

COMMUNICATIONS

JAMES SIMS Director of Communications
 JASON MARTIN Head of Publicity
 KRISTI AVILA Publicist
 KAREN BACELLAR Junior Publicist
 SARAH ROTHBARD Senior Manager, Communications and Editorial
 RUTH GUERRA Communications Coordinator
 REZA VOJANI Communications Coordinator
 SAMMY LOPEZ Social Media Coordinator
 HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Senior Manager, Ticket Operations
 NICOLE MEDINA Ticket Operations Coordinator
 MICHAEL ZOLDESSY Senior Manager, Account Sales
 SANDY CZUBIAK Audience and Subscriber Services Director
 JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 GARY HOLLAND Audience Services Sales Associate
 SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNDT, CARLOS D. CHAVEZ, JR., ALEJANDRA DE PAZ, KAITLYN GALVEZ, MICHAEL ESPINOZA, ANASTASHIA GARCIA, CHRISTINE PEDROZA, EILEEN PEREZ Audience Services Representatives
 DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 IRENE CHUANG, LIGIA PISTE, PETER STALOCH Subscriber Services Senior Representatives
 SARAH K. GONTA Box Office Treasurer
 ANGELICA CARBAJAL, KISHISA ROSS Assistant Treasurers
 MICHAEL KEMPISTY, KEVIN LAUVER, MICHAEL SALTZMAN, CRIS SPACCA Box Office Staff
 KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Operations Manager
 CANDICE WALTERS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager
 KRISTEN SCHRASS Priority Services Assistant Supervisor

BEAELNE AHERN, CLAY BUNKER, RITA CANNON, MAGGIE DODD, NATALIE DRESSEL, SOFIJA DUTCHER, MARC "BYRON" DROTMAN, FRANK ENSENBERGER, LOU GEORGE, BRAD GRIFFITH, SHEP KOSTER, JORDAN KRISNAK, JULIANNA OJEDA, IAN PRICE, MICHAEL SMITH, DIANE WARD, CHANTEL WHITTLE, DELLA WOOD Priority Service Representatives

ANGELICA CASTANEDA, LILY COMEAU, JEFFREY FRIEDMAN, IDO GAL, LT GOURZONG, CHEUKWA JONES, MICHELLE LEVITT, SARAH LINTON, NAIMA OROZCO-VALDIVIA, SAM SHERRY, EDUARDO VILLEGAS, TRENICE WILLIAMS Interns