



AHMANSON THEATRE
MARK TAPER FORUM
KIRK DOUGLAS THEATRE

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For immediate release.

**REHEARSALS HAVE BEGUN FOR “QUACK”
AT CENTER THEATRE GROUP’S KIRK DOUGLAS THEATRE
“Quack” Will Run October 21 Through November 18, 2018**

Rehearsals have begun for the world premiere of “Quack” by **Eliza Clark**. Directed by Center Theatre Group Associate Artistic Director **Neel Keller**, the production will begin previews October 21, open October 28 and continue through November 18, 2018, at the Kirk Douglas Theatre.

The cast includes, in alphabetical order, **Dan Bucatinsky** (“Second Act,” Emmy winner for “Scandal”), **Jackie Chung** (“different words for the same thing”), **Nicholas D’Agosto** (“Trial and Error,” “Gotham”), **Jessalyn Gilsig** (“Scandal,” “Glee”) and **Shoniqua Shandai** (“I Am the Night”).

The creative team includes set design by **Dane Laffrey**, costume design by **Raquel Barreto**, lighting design by **Elizabeth Harper**, sound design by **Robbin Broad** and compositions by **Michael K. Hooker**. The production stage manager is **Maggie Swing**.

Millions of women across America rely on Dr. Irving Baer (played by Bucatinsky) and his daytime talk show to help them lose weight, manifest their destinies and take their health into their own hands. Then, a take-down piece of journalism goes viral leaving his career hanging in the balance, his marriage on the rocks and his carefully maintained public persona in peril. In the frenzy of crisis management that follows, one thing becomes clear: if Irving Baer is going to fall from grace, he’s bringing everyone else with him. Eliza Clark’s hilarious new comedy exposes the shaky foundations of the wellness industry, the fleeting nature of 21st-century fame, and the relationship between the powerful men who dole out advice and the women who are supposed to receive it with a smile.

“Quack” was developed in Center Theatre Group’s L.A. Writers’ Workshop.

Eliza Clark has developed plays at Manhattan Theatre Club, the Studio at Cherry Lane Theatre, Page 73 Productions, Ensemble Studio Theatre and others. She has received commissions from South Coast Repertory and Yale University’s O’Neill Studio. Clark was a member of Ensemble Studio Theatre’s emerging writers group, Youngblood and was the 2010 Page 73 Playwriting Fellow. Most recently, she was a member of Center Theater Group’s writers group, the L.A. Writers’ Workshop. Her play, “Edgewise,” was co-produced by Page 73 and The Play Company in 2010 and her play, “Recall,” was produced by Colt Coeur at The Wild Project in 2012. Her play, “Future Thinking,” was featured on The Kilroy’s List and commissioned and produced by South Coast Repertory in spring 2016. “Edgewise,” “Recall” and “Future Thinking” are published by Samuel

French. Clark also has written for television including AMC’s “Rubicon” and “The Killing.” She is a writer and co-executive producer on “Animal Kingdom” for TNT.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under Artistic Director Michael Ritchie, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for “Quack” are available by calling (213) 628-2772, online at www.CenterTheatreGroup.org, at the Center Theatre Group Box Office at the Ahmanson Theatre or at the Kirk Douglas Theatre Box Office two hours prior to performance. Tickets range from \$25 – \$72 (ticket prices are subject to change). The Kirk Douglas Theatre is located at 9820 Washington Blvd. in Culver City, CA 90232. Ample free parking and restaurants are adjacent.

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September 21, 2018