

2018/19 SEASON

FIRST SEASON PRODUCTION

SCHOOL GIRLS

Or, the African Mean Girls Play

By Jocelyn Bioh

Directed by Rebecca Taichman

Sep 2–30, 2018

SECOND SEASON PRODUCTION

QUACK

By Eliza Clark

Directed by Neel Keller

World Premiere

Oct 21 – Nov 18, 2018

THIRD SEASON PRODUCTION

BLOCK PARTY

Celebrating Los Angeles Theatre

Mar 7 – Apr 28, 2019

FOURTH SEASON PRODUCTION

FROM THE WORDS AND WRITINGS OF DANA H.

By Lucas Hnath

Directed by Les Waters

Adapted from Interviews with Dana Higginbotham

Conducted by Steve Cosson

World Premiere

May 26 – Jun 23, 2019

**KIRK
DOUGLAS**
THEATRE

QUACK



**CENTER
THEATRE
GROUP**

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MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director | **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

Presents The World Premiere of



By

Eliza Clark

With

Dan Bucatinsky
Jessalyn Gilsig

Jackie Chung
Shoniqua Shandai

Nicholas D'Agosto

Set Design

Dane Laffrey

Costume Design

Raquel Barreto

Lighting Design

Elizabeth Harper

Sound Design

Robbin E. Broad

Original Music

Michael K. Hooker

Associate Producer

Lindsay Allbaugh

Casting

Andrew Lynford, csa

Production Stage Manager

Maggie Swing

Directed by

Neel Keller

OCTOBER 21 – NOVEMBER 18, 2018
KIRK DOUGLAS THEATRE

This play is a recipient of an Edgerton Foundation New Play Award.

Written and developed in part with Center Theatre Group's L.A. Writers' Workshop and further developed by Center Theatre Group.

Quack received a reading at the Alley Theatre, Gregory Boyd, Artistic Director and Dean R. Gladden, Managing Director.

CAST (In Alphabetical Order)

Dr. Irving Baer Dan Bucatinsky
Kelly Jackie Chung
Meredith Jessalyn Gilsig
River Shoniqua Shandai
Brock Nicholas D'Agosto

STAGE MANAGER

Cate Cundiff

TIME

Present

PLACE

The office of Dr. Irving Baer

INTERMISSION

Quack will be performed without an intermission.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



DAN BUCATINSKY (*Dr. Irving Baer*) began his acting career in NY and regional theatre, and is best known for his Emmy-winning role as James Novak in ABC's *Scandal*. He will be seen opposite Jennifer Lopez in *Second Act*, in theatres this December. Other film roles include Spielberg's *The Post* starring Meryl Streep, *Under the Tuscan Sun*, and *The Opposite of Sex*. He was the writer, producer, and star of the 2001 film *All Over the Guy*, based on his stage play, which he performed at L.A.'s Tiffany Theater. TV roles include *24: Legacy*, *Marry Me*, *Web Therapy*, and appearances on *Will & Grace*, *Superstore*, *Grey's Anatomy*, *Curb Your Enthusiasm*, and HBO's *The Comeback*, produced with longtime producing partner Lisa Kudrow. They are also the longtime producers of the Emmy-winning docuseries *Who Do You Think You Are?*, now in its 10TH season. Bucatinsky is the author of the bestseller *Does This Baby Make Me Look Straight?*



JACKIE CHUNG (*Kelly*). Center Theatre Group: *different words for the same thing* (Kirk Douglas Theatre). Off-Broadway and regional credits include *Cry it Out* (Echo Theater Company), *Caught* (Firefly Theater & Films/Think Tank Gallery), *Office Hour* (Berkeley Repertory Theatre/Long Wharf Theatre), *Tiger Style!* (La Jolla Playhouse), *brownsville song (b-side for Tray)* (Actors Theatre of Louisville's Humana Festival), *Fast Company* (South Coast Repertory), *Macbeth 1969* (Long Wharf), *microcrisis*, *The Children of Vonderly* (Ma-Yi Theater Company), and *After* (Partial Comfort Productions). Her film and television credits include *Grey's Anatomy*, *Deadbeat*, *Someone Else*, and the forthcoming *Coming Home Again*, directed by Wayne Wang. She is a member of Partial Comfort Productions and the Ensemble Studio Theatre in New York.



NICHOLAS D'AGOSTO (*Brock*) has played the lead in the critically acclaimed NBC comedy *Trial & Error* for the past two seasons opposite John Lithgow and Kristin Chenoweth. Theatre: *The Liar*, *You Can't Take It With You* (Antaeus Theatre Company). TV: *Gotham*, *Masters of Sex*, *Grace and Frankie*, *Grey's Anatomy*, *The Office*, *Heroes*, *Six Feet Under*, *ER*... Film: *Election*, *Fired Up!*, *Final Destination 5*, *Dirty Girl*, *Rocket Science*, *From Prada to Nada*... BA theatre & BA history from Marquette University (cum laude). Member of Antaeus Theatre Company. Born and raised in Omaha, NE. Devoted to, and inspired by, his loving wife and luminous son.



JESSALYN GILSIG (*Meredith*) is excited to be making her Center Theatre Group debut with *Quack*. Jessalyn's theatre credits include *Fifth of July* (Signature Theatre), *Mere Mortals and Others* (Primary Stages), *The Last Night of Ballyhoo* (Alliance Theatre), *The Tempest*, and *The Oresteia* (A.R.T.). In television she has appeared in such shows as *Vikings*, *Scandal*,

Glee, *Friday Night Lights*, *Heroes*, and *Nip/Tuck*. Her film credits include *Somewhere Slow* (producer) and *Prom Night*. Jessalyn is a graduate of the American Repertory Theater at Harvard University.



SHONIQUA SHANDAI (*River*) hit the stage at the early age of three, performing her own rendition of the classic "Proud Mary." Since that first encounter with the arts, Shandai has wholeheartedly focused on developing her crafts. The union actress has starred in several Hollywood plays including Ovation Award-winning *Hit the*

Wall. She has made appearances on both the big and small screen, and can be seen in the following new productions: Netflix original movie *Sierra Burgess Is a Loser*; recurring in the TNT miniseries *I Am the Night*, directed by Patty Jenkins; and in theatres with the upcoming Joseph Kahn film *Bodied*. More information can be found on Shoniqua Shandai and her upcoming endeavors on all social media sites: @ShoniquaShandai.



ELIZA CLARK (*Playwright*) has developed plays at Manhattan Theatre Club, the Studio at Cherry Lane Theatre, Page 73 Productions, Ensemble Studio Theatre, and others. She has received commissions from South Coast Repertory and Yale University's O'Neill Studio. Clark was a member of Ensemble Studio

Theatre's emerging writers group, Youngblood, and was the 2010 Page 73 Playwriting Fellow. Most recently, she was a member of Center Theatre Group's L.A Writers' Workshop. Her play *Edgewise* was co-produced by Page 73 and The Play Company in 2010 and her play *Recall* was produced by Colt Coeur at The Wild Project in 2012. Her play *Future Thinking* was featured on The Kilroys' List and commissioned and produced by South Coast Repertory in spring 2016. *Edgewise*, *Recall*, and *Future Thinking* are published by Samuel French. Clark also writes for television including AMC's *Rubicon* and *The Killing*. She is a writer and an executive producer on *Animal Kingdom* for TNT.



NEEL KELLER (*Director and Center Theatre Group Associate Artistic Director*). For Center Theatre Group, Neel has directed the World premieres of Lucy Alibar's *Throw Me On The Burnpile* and *Light Me Up*, Dael Orlandersmith's *Forever*, Kimber Lee's *different words for the same thing*, Jennifer Haley's *The Nether*, and Jessica Goldberg's

Good Thing, as well as productions of Sheila Callaghan's *Women Laughing Alone With Salad*, David Greig's *Pyrenees*, and Marie Jones' *Stones in His Pockets*. He has also directed for New York Theatre Workshop, The Public Theater, the Abbey Theatre, La Jolla Playhouse, South Coast Repertory, Long Wharf Theatre, Rattlestick Playwrights Theater, Portland Center Stage, and Williamstown Theatre Festival. As a producer at Center Theatre Group, Neel has worked closely with dozens of creative teams on the development and production of a wide range of plays and musicals. He is a member of The Stage Directors and Choreographers Society and the Directors Guild of America.

DANE LAFFREY (*Set Designer*). Center Theatre Group: *The Christians* (Mark Taper Forum). Broadway: current revival of *Once On This Island* (2018 Tony Best Revival), Deaf West's *Spring Awakening*, Sam Shepard's *Fool for Love*. Recent Off-Broadway: *Apologia* (Roundabout), *Collective Rage...* (MCC), *Summer and Smoke* (Classic Stage), *Rancho Viejo* (Playwrights Horizons), *The Harvest* (Lincoln Center Theater), David Greenspan's *Strange Interlude* (Transport Group). Recent L.A.: *Annie* (Hollywood Bowl), *Sell/Buy/Date* (LGBT Center/ Geffen Playhouse/Manhattan Theatre Club in NYC), *Merrily We Roll Along* (Wallis Annenberg). Other regional: The Old Globe, Huntington, Williamstown Theatre Festival, Arena Stage, many others. Dane has been nominated for a Tony Award, two Drama Desk Awards, seven American Theatre Wing Henry Hewes Awards, an Ovation Award, and won a 2017 Obie for sustained excellence in set and costume design.

RAQUEL BARRETO (*Costume Designer*). Regional: *Frankenstein*, *Watch on the Rhine*, *Pericles* (Guthrie Theater); *Native Gardens* (Denver Center); *Julius Caesar*, *The River Bride*, *Roe*, *Pericles*, *The Happiest Song Plays Last*, *Water by the Spoonful* (Oregon Shakespeare Festival); *Roe* (Arena Stage, Berkeley Rep); *The Glass Menagerie*, *Uncle Vanya*, *Romeo and Juliet*, *Pericles*, *The Triumph of Love* (California Shakespeare Theater); *Lady Day at Emerson's Bar and Grill* (Actors Theatre of Louisville/ Portland Center Stage); *The Underpants* (Syracuse Stage, Guild Hall). Los Angeles: *Water by the Spoonful*, *Elliot*, *A Soldier's Fugue* (Center Theatre Group); *Vanya & Sonia & Masha & Spike* (South Coast Rep); *Native Gardens* (Pasadena Playhouse); *Mojada* (Getty Villa); *Bliss Point*, *SEED* (Cornerstone); *Hope*, *La Victima* (Latino Theater Company); *Kiss*, *Anna Christie*, *Passion Play*, *Ivanov* (Odyssey Theatre); *American Buffalo* (Deaf West); BODYTRAFFIC dance company (LA Philharmonic, The Broad Stage). Raquel teaches costume design at the UCLA School of Theater, Film and Television.

ELIZABETH HARPER (*Lighting Designer*). Previously at Center Theatre Group: *Ma Rainey's Black Bottom*, *Immediate Family* directed by Phylicia Rashad (Mark Taper Forum); *Women Laughing Alone With Salad* (Kirk Douglas Theatre). Regional: *Sell/Buy/Date*; *Play Dead* directed by Teller (Geffen Playhouse); *The Cake* (La Jolla Playhouse); *The Invisible Hand* (Kansas City Rep); *The Revolutionists* (Everyman Theatre Company); *Office Hour* starring Sandra Oh, *Little Black Shadows*, *District Merchants* (South Coast Repertory); *Crescent City* directed by Yuval Sharon (The Industry Opera Company). Corporate events include projects for Microsoft, Under Armour, Airbnb, and Universal Studios. Fine art consultations include events and installations at LACMA and the Hammer Museum. Elizabeth is a professor of lighting design at the University of Southern California.

ROBBIN E. BROAD (*Sound Designer*) is thrilled to be working again with Neel and Center Theatre Group. Robbin has enjoyed a full theatrical design career domestically from La Jolla to Off-Broadway, and internationally in Europe and Asia, earning design accolades from organizations such as *LA Weekly*, *Garland*, and *Ovation Awards*. Robbin also has a long list of credits for theme park design including Disney's California Adventure, Tokyo Disney Seas, and Hong Kong Disneyland. Attraction designs across the globe include *Guardians of the Galaxy*, *Mystic Manor*, *Soarin'*, *Iron Man Experience*, *Space and*

Hyperspace Mountains, and has earned numerous Thea Awards, including Theas specific to achievement in audio technology and design. Robbin's biggest project is raising her four young children, Kailah, Ben, Shaiya, and Joey, with her husband, Michael—without whom, she could not continue to design. Robbin wishes to thank Mike and Andrew for partnering on this design—it has been a wonderful experience!

MICHAEL K. HOOKER (*Original Music*) is thrilled to return to the Kirk Douglas Theatre having previously co-designed sound for *Pyrenees*. On Broadway, he sound designed *Looped* (starring Valerie Harper), as well as the national tour. Regional music and sound credits include Oregon Shakespeare, South Coast Repertory, Pasadena Playhouse, Cincinnati Playhouse in the Park, Arena Stage, and Repertory Theatre of St. Louis. Recent composition projects include music for the Disney Dream cruise ship, Griffith Planetarium, and educational programs for Kaiser Permanente. He spent five years as Senior Media Designer for Walt Disney Imagineering producing sound for Disney theme parks worldwide and recently designed the *Tarzan* show at Shanghai Disneyland. Currently, he serves as head of the sound design program at UC Irvine.

ANDREW LYNFORD, CSA (*Casting*) runs the casting department at Center Theatre Group. His casting associate credits include *Soft Power* (Ahmanson); *Archduke*, *Heisenberg*, *Sweat*, and *Head of Passes* (Taper); Block Party 2017/2018, *Big Night*, and he was casting director for the record-breaking production of *Spamilton* (Douglas). After working as an actor in his native U.K. (earning him a Best Newcomer nomination in the National Television Awards), Andrew moved into producing, directing, and casting. Associate West End credits include *Priscilla*, *Grease*, and *Thriller*. Regional and touring credits include *Side by Side by Sondheim*, *Misery*, *Oklahoma*, and *The Cemetery Club*. TV includes *The Birds* (ITV) and *Grandpa in My Pocket* (BBC). Since relocating to L.A., Andrew has cast *Skin of Honey* (Macha Theatre); *As You Like It* (Chater Shakespeare); *Take The L* (Outfest 2018); as well as the features *Cain Hill* and *Monster*, and has assisted with casting for the Dorothy Chandler Pavilion, the Disney Concert Hall, and Odyssey Theatre.

MAGGIE SWING (*Production Stage Manager*). Center Theatre Group: Block Party 2018, *Elliot*, *A Soldier's Fugue*, *Spamilton*, *Big Night*, *King of the Yeas*, Block Party 2017, *Vicuña*, *Throw Me on the Burmpile* and *Light Me Up*. Geffen Playhouse: *Big Sky*, *Barcelona*, *Guards at the Taj*, *Discord*, *The Country House*, *American Buffalo*. Boston Court: *Collective Rage*. European tour: *The Apple Family Plays*. Off-Broadway: *Regular Singing*, *Sorry*, *Love's Labour's Lost*, *Sweet and Sad*, *Knickerbocker*, *Compulsion*, *That Hopey Changey Thing* (The Public Theater), *Slowgirl* (Lincoln Center), *Blood Knot*, *The Orphans' Home Cycle* (Signature Theatre Company).

CATE CUNDIFF (*Stage Manager*). Cate is honored to be back at Center Theatre Group and to be working with such a talented team. She has stage managed workshops, festivals, award shows, and events across the country. Select Los Angeles stage management credits include *Chasing Mem'ries*, *Long Day's Journey into Night*, *Barbecue*, *Stage Kiss*, *Murder for Two*, *Switzerland*, *Death of the Author*, *The Break of Noon* (Geffen

Playhouse); *This, Venice* (Center Theatre Group); *Memphis* (Cabrillo Music Theatre); *When You're in Love the Whole World is Jewish*, *Good Bobby* (Greenway Court Theatre); *ModRock* (El Portal); *Dissonance* (The Falcon/Garry Marshall Theatre). A New Orleans native, Cate attended the University of Louisiana. Proud Equity member. Love to Max and Margot.

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 14TH season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson, Taper, and Douglas stages since his arrival in 2005. From 1996–2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a production stage manager in NYC. At Center Theatre Group, he premiered six musicals that moved to Broadway—*The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations), *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*. He has produced 40 World premieres including the musicals *Soft Power*, *Minsky's*, *Venice*, and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power*, and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys*, and *August: Osage County*. In addition, Michael inaugurated Center Theatre Group's Artistic Development Program, designed to foster the development and production of new work.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and held the position of CEO of the Los Angeles Opera concurrently from 2008–2012. Prior to The Music Center, Rountree served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum. In 1984, he was appointed Director of the Getty Center Building Program, with responsibility for managing all aspects of project development, design, and construction of the Getty Center in Los Angeles. In January 1998, he was named Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and the Polytechnic School. He advises numerous nonprofit institutions on matters relating to nonprofit management and building programs. His involvement was critical to the building of Walt Disney Concert Hall at The Music Center, serving on the boards of the LA Phil and Walt Disney Concert Hall, Inc.

DOUGLAS C. BAKER (*Producing Director*) is now in his 29TH season at Center Theatre Group. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz*, and *Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is

an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (*Associate Producer*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 14 years. Selected producing credits include—Mark Taper Forum: *Archduke, Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot*; Kirk Douglas Theatre: *Block Party, Big Night, Good Grief, Vicuña, Throw Me On the Burnpile and Light Me Up, Endgame, Women Laughing Alone With Salad, Chavez Ravine, Race, different words for the same thing, The Nether*. Co-Artistic Director of the Elephant Theatre 2004–2014.

NAUSICA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including

many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group's New Play Development. Nausica has taught at USC's School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle and Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR QUACK

Carpenters Michelle Black, Ryan Fischer, Bo Foxworth, Melissa Hartman, Connor Hayes, Joe Kidawski, Marcelo Olivas, Randy Pound
 Scenic Charges Brooke Baldwin, Natalie Morales, JessieAnna Wilton
 Electricians Lunch Box, Jenisse Castillo, Maggie Darago, Brian Guy, Eric Mitchell
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 Assistant Prop Lead Eric Babb
 Prop Carpenter Ryan Howard
 Prop Artisans Kitty Murphy-Youngs, Erin Walley

 Resident Assistant Costume Designer Whitney Oppenheimer
 Tailor Swantje Touhino
 First Hand..... Stephanie Molstad
 Master Stitcher Mary Bergot
 Stitchers..... Cosmo Martinelli, Jodessa Pressler, Manee Leija

CREDITS

Costumes, props and sets provided by the Center Theatre Group Shop. Rehearsal and production photos by Craig Schwartz. Wig for Jackie Chung by Morgan Sellers.

FRONT-OF-HOUSE LEADS

Trevor Algatt, AJ Meijer, Tarah Pollock

FRONT-OF-HOUSE LEAD SWINGS

Chase Anderson-Shaw, Bradford Barnes, Olivia Choate, Eduardo Fernandez-Baumann, Stephen Lydic, Adrienne Marquand

CONCIERGES

Payden Ackerman, Nicole Braucher, Lily Brown, Brandon Cutts, Eric Eberle, Abbey Fenbert, Jill Galbraith, Angela Garcia, Tara Griffo, Henry Kelly, Joan Kubicek, Sarah Lindsley, Rachael McNamara, Janice Motuapuaka, Nicole Naito, Brenda Phillips, Daniel Rashid, Denise Reynoso, Leve Ross, Daniel Solomon, Michayla Van Treeck

DISCUSSION LEADERS

Chase Anderson-Shaw, Candice Clasby, Megan DeHart, Amber Espinosa-Jones, Eduardo Fernandez-Baumann, Stephen Lydic, Adrienne Marquand, Isabella Petrini

CONCESSIONS

Brandon Cutts, Megan DeHart, Abilene Gonzalez, Monica Greene, Mike Lanahan

STAGE DOOR ATTENDANTS

Ian Ray, Cory Aycock

LOBBY SET DRESSER

Mara Holland

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The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 ANDREW LYNFORD Casting Associate
 IAN JULIAN WILLIAMS Program Coordinator, Block Party
 TIFFANY SLAGLE Literary Assistant
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 BRIAN OTARO, RUBY RAE SPIEGEL L.A. Writers' Workshop Members
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 MEGAN ALVORD Company Manager
 ALANA BEIDELMAN Executive Assistant to the Artistic Director
 EVELYN STAFFORD Executive Assistant to the Managing Director

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 KATIE CHEN Assistant Production Manager
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 MARY ROMERO Head Properties (Mark Taper Forum)
 AARON STAUBACH Head Electrician (Mark Taper Forum)
 BONES MALONE Head Sound (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)
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SEAN MEYER Light Board Programmer and Operator
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 MERRIANNE NEDREBERG Interim Prop Director
 KATE REINLIB Associate Prop Manager
 CANDICE CAIN Costume Director
 BRENT M. BRUIN Costume Shop Manager
 MADDIE KELLER Costume Generalist
 WHITNEY OPPENHEIMER Resident Assistant Costume Designer
 SWANTJE TUOHINO Tailor

OPERATIONS

DAWN HOLISKI Director of Operations and Facilities
 PETER WYLLIE Office Services Manager
 ELIZABETH LEONARD Senior Facilities Manager
 MAX OKEN Facilities Manager
 DONAVAN MARTINELLI Facilities Assistant
 JULIO A. CUELLAR Driver/Custodian
 JOSEPH HALLAM, CURTIS GAVIN Drivers

FINANCE, INFORMATION SYSTEMS, AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
 SARAH STURDIVANT Director of Finance and Technology
 SUZANNE BROWN Controller
 DANNY LAMPSON OPSTAD Accounting Manager
 NAKISA ASCHTIANI Senior Staff Accountant
 ALEGRIA SENA Staff Accountant
 XOCHITL RAMIREZ Accounts Payable Supervisor
 KERRY LARICK Accounting Assistant
 JESSICA HERNANDEZ Payroll Manager
 JUAN MARTINEZ Payroll Specialist
 TOM MEGALE Director of Information Systems
 ASH LEWIS Systems Administrator
 JANELLE TORRES Senior Tessitura & Web Administrator
 JODY HORWITZ Director of Business Applications
 P.J. PHILLIPS Senior Human Resources Generalist
 MELISSA MCCAFFREY Human Resources Generalist
 MOSS ADAMS Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

YVONNE CARLSON BELL Director of Institutional Advancement
 TYLER ENNIS Deputy Director of Institutional Advancement
 JASON CABRAL Director of Advancement Operations & Analytics
 LOUIE ANCHONDO Director of Events & Corporate Relations
 ASHLEY TIERNEY Director of the Annual Fund
 TERRA GOULDEN Senior Major Gifts Officer
 KATY HILTON Associate Director of Foundation & Government Support
 LAURA HITE Associate Director of Gift Operations & Reporting
 MANDI OR Associate Director of Special Events
 RYAN WAGNER Associate Director of Donor Data &
 Communication Strategy
 VANESSA WHEELER Associate Director of Prospect Research
 MOLLY COTTEN Major Gifts Officer
 CHRISTY LAMB Corporate Relations Officer
 KIM OKAMURA Grants Manager
 ERIN SCHLABACH Donor Stewardship & Recognition Strategist
 DONALD JOLLY Advancement Communications Specialist
 EDUARDO MOLLINEDO-PIÑÓN Advancement Database Analyst
 MIKE RATTERMAN Donor Advisor Supervisor
 ERIC SEPPALA Executive Assistant to the Director
 of Institutional Advancement
 MATTHEW SUTPHIN Special Events Coordinator
 OLIVIA BERUMEN Advancement Operations Associate
 SOHINI RISAM Institutional Advancement Assistant
 AL BERMAN, ELIZABETH DELLORUSSO,
 DAVID GARVER, BENJAMIN SCHWARTZ,
 NICOLE SCIPIONE, PAUL VITAGLIANO, BILL WALTON Donor Advisors
 KARLA GALVEZ, JUSTINE PEREZ Donor Services Associates
 MURRAY E. HELTZER Development Volunteer

MARKETING

DEBORAH WARREN Director of Marketing
 KYLE HALL Creative Director
 GARRETT COLLINS Senior Marketing Manager, Strategy & CRM
 ARIE LEVINE Senior Marketing Manager, Ahmanson &
 Mark Taper Forum
 KIYOMI EMI Marketing Manager, Promotions & Events
 EMYLI GUDMUNDSON Marketing Manager, Kirk Douglas Theatre
 LAUREN VAN VLEET Sales & Marketing Coordinator
 CAROLINE THOMPSON/IMPACT 123 Media Planning
 DEANNA McCLURE Art Director
 IRENE T. KANESHIRO Senior Design Manager
 SANDI SILBERT Senior Designer
 TARA NITZ Graphic Designer
 JAVIER VASQUEZ Graphic Designer

COMMUNICATIONS

JAMES SIMS Director of Communications
 JASON MARTIN Head of Publicity
 KRISTI AVILA Publicist
 KAREN BACELLAR Junior Publicist
 SARAH ROTHBARD Associate Editorial Director
 TYLER EMERSON Digital Product Manager
 RUTH GUERRA Communications Coordinator
 REZA VOJDANI Communications Coordinator
 SAMMY LOPEZ Social Media Coordinator
 HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Senior Manager, Ticket Operations
 NICOLE MEDINA Ticket Operations Coordinator
 MICHAEL ZOLDESSY Senior Manager, Account Sales
 SANDY CZUBIAK Audience and Subscriber
 Services Director
 JENNIFER BAKER, CHERYL HAWKER,
 RICHARD RAGSDALE Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 GARY HOLLAND Audience Services Sales Associate
 SAM AARON, JEREMIE ARENCIBIA,
 KIMBERLY ARENCIBIA, VICKI BERNDT,
 DAVID BETANCOURT, ALEJANDRA DE PAZ,
 MICHAEL ESPINOZA, KAITLYN GALVEZ,
 ANASTASHIA GARCIA,
 ELIANA HERNANDEZ-FAUSTO,
 CHRISTINE PEDROZA,
 EILEEN PEREZ, CHRISTIAN UNGER Audience Services Representatives
 DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 IRENE CHUANG, LIGIA PISTE, PETER STALOCH Subscriber Services
 Senior Representatives
 SARAH K. GONTA Box Office Treasurer
 ANGELICA CARBAJAL, KISHISA ROSS Assistant Treasurers
 MICHAEL KEMPISTY, KEVIN LAUVER,
 MICHAEL SALTZMAN, CRIS SPACCA Box Office Staff
 KERRY KORF Priority Services Director
 CANDICE WALTERS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager
 SOFUA DUTCHER Priority Services Assistant Supervisor
 BEALENE AHERN, REILLY ALLEN, CLAY BUNKER,
 RITA CANNON, MAGGIE DODD, NATALIE DRESSEL,
 MARC "BYRON" DROTMAN, FRANK ENSENBERGER,
 LOU GEORGE, BRAD GRIFFITH,
 CONSTANCE HARCAR, SHEP KOSTER,
 JULIANNA OJEDA, IAN PRICE,
 MICHAEL SMITH, BRITTANY VILLARS,
 DIANE WARD, HOLLY WOOD Priority Service Representatives

ALEXIS ACOSTA, KATHERINE BELTRAN, JACOB BOND,
 CRISTINA DELGADO, WYSPER ERIGIO, HARRISON POE,
 VERONICA HOLLEY, MARIANA CARREÑO KING, MAYRA LOZANO,
 LAUREN MELLINGER, COLETTE MENDOZA, LARSON RAINIER Interns
 ANNIE BARKER, REX HARRISON, CRYSTAL HUI,
 ABBY SCHEMME Apprentices