2018/19 SEASON

FIRST SEASON PRODUCTION

SCHOOL GIRLS
Or, the African Mean Girls Play
By Jocelyn Bioh
Directed by Rebecca Taichman
Sep 2–30, 2018

SECOND SEASON PRODUCTION

QUACK
By Eliza Clark
Directed by Neel Keller
World Premiere
Oct 21 – Nov 18, 2018

THIRD SEASON PRODUCTION

BLOCK PARTY
Celebrating Los Angeles Theatre
Mar 7 – Apr 28, 2019

FOURTH SEASON PRODUCTION

FROM THE WORDS AND WRITINGS OF DANA H.
By Lucas Hnath
Directed by Les Waters
Adapted from Interviews with Dana Higginbotham
Conducted by Steve Cosson
World Premiere
May 26 – Jun 23, 2019
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Presents The World Premiere of

Quack

By Eliza Clark

With Dan Bucatinsky, Jackie Chung, Nicholas D’Agosto, Jessalyn Gilsig, Shoniqua Shandai

Set Design Dane Laffrey, Costume Design Raquel Barreto, Lighting Design Elizabeth Harper, Sound Design Robbin E. Broad

Original Music Michael K. Hooker, Associate Producer Lindsay Allbaugh, Casting Andrew Lynford, CSA, Production Stage Manager Maggie Swing

Directed by Neel Keller

OCTOBER 21 – NOVEMBER 18, 2018
KIRK DOUGLAS THEATRE

This play is a recipient of an Edgerton Foundation New Play Award.

Written and developed in part with Center Theatre Group’s L.A. Writers’ Workshop and further developed by Center Theatre Group.

Quack received a reading at the Alley Theatre, Gregory Boyd, Artistic Director and Dean R. Gladden, Managing Director.
**CAST** (In Alphabetical Order)

Dr. Irving Baer .......................... Dan Bucatinsky
Kelly ......................................... Jackie Chung
Meredith ................................. Jessalyn Gilsig
River ................................. Shoniqua Shandai
Brock ................................. Nicholas D’Agosto

**STAGE MANAGER**
Cate Cundiff

**TIME**
Present

**PLACE**
The office of Dr. Irving Baer

**INTERMISSION**
*Quack* will be performed without an intermission.

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**WHO’S WHO**

**DAN BUCATINSKY** *(Dr. Irving Baer)* began his acting career in NY and regional theatre, and is best known for his Emmy-winning role as James Novak in ABC’s *Scandal*. He will be seen opposite Jennifer Lopez in *Second Act*, in theatres this December. Other film roles include Spielberg’s *The Post* starring Meryl Streep, *Under the Tuscan Sun*, and *The Opposite of Sex*. He was the writer, producer, and star of the 2001 film *All Over the Guy*, based on his stage play, which he performed at L.A.’s Tiffany Theater. TV roles include *24: Legacy*, *Marry Me*, *Web Therapy*, and appearances on *Will & Grace*, *Grey’s Anatomy*, *Curb Your Enthusiasm*, and HBO’s *The Comeback*, produced with longtime producing partner Lisa Kudrow. They are also the longtime producers of the Emmy-winning docuseries *Who Do You Think You Are?*, now in its 10th season. Bucatinsky is the author of the bestseller *Does This Baby Make Me Look Straight?*

**JACKIE CHUNG** *(Kelly)*. Center Theatre Group: *different words for the same thing* (Kirk Douglas Theatre). Off-Broadway and regional credits include *Cry it Out* (Echo Theater Company), *Caught* (Firefly Theater & Films/Think Tank Gallery), *Office Hour* (Berkeley Repertory Theatre/Long Wharf Theatre), *Tiger Style!* (La Jolla Playhouse), *brownsville song* (b-side for Tray) (Actors Theatre of Louisville’s Humana Festival), *Fast Company* (South Coast Repertory), *Macbeth 1969* (Long Wharf), *microcrisis*, *The Children of Vanderly* (M-Yi Theater Company), and *After* (Partial Comfort Productions). Her film and television credits include *Grey’s Anatomy*, *Deadbeat*, *Someone Else*, and the forthcoming *Coming Home Again*, directed by Wayne Wang. She is a member of Partial Comfort Productions and the Ensemble Studio Theatre in New York.

**NICHOLAS D’AGOSTO** *(Brock)* has played the lead in the critically acclaimed NBC comedy *Trial & Error* for the past two seasons opposite John Lithgow and Kristin Chenoweth. Theatre: *The Liar*, *You Can’t Take It With You* (Antaeus Theatre Company). TV: *Gotham*, *Masters of Sex*, *Grey and Frankie*, *Six Feet Under*, *ER*….

Film: *Election*, *Fired Up!, Final Destination 5*, *Dirty Girl*, *Rocket Science*, *From Prada to Nada*… BA theatre & BA history from Marquette University (cum laude). Member of Antaeus Theatre Company. Born and raised in Omaha, NE. Devoted to, and inspired by, his loving wife and luminous son.

**JESSALYN GILSIG** *(Meredith)* is excited to be making her Center Theatre Group debut with *Quack*. Jessalyn’s theatre credits include *Fifth of July* (Signature Theatre), *Mere Mortals and Others* (Primary Stages), *The Last Night of Ballyhoo* (Alliance Theatre), *The Tempest*, and *The Oresteia* (A.R.T.). In television she has appeared in such shows as *Vikings, Scandal,*...
Glee, Friday Night Lights, Heroes, and Nip/Tuck. Her film credits include Somewhere Slow (producer) and Prom Night. Jessalyn is a graduate of the American Repertory Theater at Harvard University.

SHONIQUA SHANDAI (River) hit the stage at the early age of three, performing her own rendition of the classic “Proud Mary.” Since that first encounter with the arts, Shandai has wholeheartedly focused on developing her crafts. The union actress has starred in several Hollywood plays including Ovation Award-winning Hit the Wall. She has made appearances on both the big and small screen, and can be seen in the following new productions: Netflix original movie Sierra Burgess Is A Loser; recurring in the TNT miniseries I Am the Night, directed by Patty Jenkins; and in theatres with the upcoming Joseph Kahn film Bodied.

More information can be found on Shoniqua Shandai and her upcoming endeavors on all social media sites: @ShoniquaShandai.

ELIZA CLARK (Playwright) has developed plays at Manhattan Theatre Club, the Studio at Cherry Lane Theatre, Page 73 Productions, Ensemble Studio Theatre, and others. She has received commissions from South Coast Repertory and Yale University’s O’Neill Studio. Clark was a member of Ensemble Studio Theatre’s emerging writers group, Youngblood, and was the 2010 Page 73 Playwriting Fellow. Most recently, she was a member of Center Theatre Group’s L.A Writers’ Workshop. Her play Edgewise was co-produced by Page 73 and The Play Company in 2010 and her play Recall was produced by Colt Coeur at The Wild Project in 2012. Her play Future Thinking was featured on The Kilroys’ List and commissioned and produced by South Coast Repertory in spring 2016. Her play Edgewise, Recall, and Future Thinking are published by Samuel French. Clark also writes for television including AMC’s Rubicon and The Killing. She is a writer and an executive producer on Animal Kingdom for TNT.

NEEL KELLER (Director and Center Theatre Group Associate Artistic Director). For Center Theatre Group, Neel has directed the World premieres of Lucy Alibar’s Throw Me On The Burnpile and Light Me Up; Dael Orlandersmith’s Forever, Kimber Lee’s different words for the same thing, Jennifer Haley’s The Nether, and Jessica Goldberg’s Good Thing, as well as productions of Sheila Callaghan’s Women Laughing Alone With Salad, David Greig’s Pyrenees, and Marie Jones’ Stones in His Pockets. He has also directed for New York Theatre Workshop, The Public Theater, the Abbey Theatre, La Jolla Playhouse, South Coast Repertory, Long Wharf Theatre, Rattlestick Playwrights Theater, Portland Center Stage, and Williamstown Theatre Festival. As a producer at Center Theatre Group, Neel has worked closely with dozens of creative teams on the development and production of a wide range of plays and musicals. He is a member of The Stage Directors and Choreographers Society and the Directors Guild of America.

DANE LAFFREY (Set Designer). Center Theatre Group: The Christians (Mark Taper Forum). Broadway: current revival of Once On This Island (2018 Tony Best Revival), Deaf West’s Spring Awakening, Sam Shepard’s Fool for Love. Recent Off-Broadway: Apologia (Roundabout), Collective Rage… (MCC), Summer and Smoke (Classic Stage), Rancho Viejo (Playwrights Horizons), The Harvest (Lincoln Center Theater), David Greenspan’s Strange Interlude (Transport Group). Recent L.A.: Annie (Hollywood Bowl), Sell/Buy/Date (LGBT Center/Geffen Playhouse/Manhattan Theatre Club in NYC), Merrily We Roll Along (Wallis Annenberg). Other regional: The Old Globe, Huntington, Williamstown Theatre Festival, Arena Stage, many others. Dane has been nominated for a Tony Award, two Drama Desk Awards, seven American Theatre Wing Henry Hewes Awards, an Ovation Award, and won a 2017 Obie for sustained excellence in set and costume design.

RAQUEL BARRETO (Costume Designer). Regional: Frankenstein, Watch on the Rhine, Pericles (Guthrie Theater); Native Gardens (Denver Center); Julius Caesar, The River Bride, Roe, Pericles, The Happiest Song Plays Last, Water by the Spoonful (Oregon Shakespeare Festival); Roe (Arena Stage, Berkeley Rep); The Glass Menagerie, Uncle Vanya, Romeo and Juliet, Pericles, The Triumph of Love (California Shakespeare Theater); Lady Day at Emerson’s Bar and Grill (Actors Theatre of Louisville/Portland Center Stage); The Underpants (Syracuse Stage, Guild Hall). Los Angeles: Water by the Spoonful, Elliot, A Soldier’s Fugue (Center Theatre Group); Vanya & Sonia & Masha & Spike (South Coast Rep); Native Gardens (Pasadena Playhouse); Mojada (Getty Villa); Bliss Point, SEED (Cornerstone); Hope, La Victima (Latino Theater Company); Kiss, Anna Christie, Passion Play, Ivanov (Odyssey Theatre); American Buffalo (Deaf West); BODYTRAFFIC dance company (LA Philharmonic, The Broad Stage). Raquel teaches costume design at the UCLA School of Theater, Film and Television.

ELIZABETH HARPER (Lighting Designer). Previously at Center Theatre Group: Ma Rainey’s Black Bottom, Immediate Family directed by Phylicia Rashad (Mark Taper Forum); Women Laughing Alone With Salad (Kirk Douglas Theatre). Regional: Sell/Buy/Date, Play Dead directed by Teller (Geffen Playhouse); The Cake (La Jolla Playhouse); The Invisible Hand (Kansas City Rep); The Revolutionists (Everyman Theatre Company); Office Hour starring Sandra Oh, Little Black Shadows, District Merchants (South Coast Repertory); Crescent City directed by Yuval Sharon (The Industry Opera Company). Corporate events include projects for Microsoft, Under Armour, Airbnb, and Universal Studios. Fine art consultations include events and installations at LACMA and the Hammer Museum. Elizabeth is a professor of lighting design at the University of Southern California.

ROBBIN E. BROAD (Sound Designer) is thrilled to be working again with Neel and Center Theatre Group. Robbin has enjoyed a full theatrical design career domestically from La Jolla to Off-Broadway, and internationally in Europe and Asia, earning design accolades from organizations such as LA Weekly, Garland, and Ovation Awards. Robbin also has a long list of credits for theme park design including Disney’s California Adventure, Tokyo Disney Seas, and Hong Kong Disneyland. Attraction designs across the globe include Guardians of the Galaxy, Mystic Manor, Soarin’; Iron Man Experience, Space and
Hyperspace Mountains, and has earned numerous Thea Awards, including Theas specific to achievement in audio technology and design. Robbin's biggest project is raising her four young children, Kailah, Ben, Shaiya, and Joey, with her husband, Michael—without whom, she could not continue to design. Robbin wishes to thank Mike and Andrew for partnering on this design—it has been a wonderful experience!

MICHAEL K. HOOKER (Original Music) is thrilled to return to the Kirk Douglas Theatre having previously co-designed sound for Pyrenees. On Broadway, he sound designed Looped (starring Valerie Harper), as well as the national tour. Regional music and sound credits include Oregon Shakespeare, South Coast Repertory, Pasadena Playhouse, Cincinnati Playhouse in the Park, Arena Stage, and Repertory Theatre of St. Louis. Recent composition projects include music for the Disney Dream cruise ship, Griffith Planetarium, and educational programs for Kaiser Permanente. He spent five years as Senior Media Designer for Walt Disney Imagineering producing sound for Disney theme parks worldwide and recently designed the Tarzan show at Shanghai Disneyland. Currently, he serves as head of the sound design program at UC Irvine.

ANDREW LYNFORD, CSA (Casting) runs the casting department at Center Theatre Group. His casting associate credits include Soft Power (Ahmanson); Archduke, Heisenberg, Sweat, and Head of Passes (Taper); Block Party 2017/2018, Big Night, and he was casting director for the record-breaking production of Spamilton (Douglas). After working as an actor in his native U.K. (earning him a Best Newcomer nomination in the National Television Awards), Andrew moved into producing, directing, and casting. Associate West End credits include Priscilla, Grease, and Thriller. Regional and touring credits include Side by Side by Sondheim, Misery, Oklahoma, and The Cemetery Club. TV includes The Birds (ITV) and Grandpa in My Pocket (BBC). Since relocating to L.A., Andrew has cast Skin of Honey (Macha Theatre); As You Like It (Chater Shakespeare); Take The L (Outfest 2018); as well as the features Cain Hill and Monster, and has assisted with casting for the Dorothy Chandler Pavilion, the Disney Concert Hall, and Odyssey Theatre.


CATE CUNDIFF (Stage Manager). Cate is honored to be back at Center Theatre Group and to be working with such a talented team. She has stage managed workshops, festivals, award shows, and events across the country. Select Los Angeles stage management credits include Chasing Mem’ries, Long Day’s Journey into Night, Barbecue, Stage Kiss, Murder for Two, Switzerland, Death of the Author, The Break of Noon (Geffen Playhouse); This, Venice (Center Theatre Group); Memphis (Cabirro Music Theatre); When You’re in Love the Whole World is Jewish, Good Bobby (Greenway Court Theatre); ModRock (El Portal); Dissonance (The Falcon/Garry Marshall Theatre). A New Orleans native, Cate attended the University of Louisiana. Proud Equity member. Love to Max and Margot.

CENTER THEATRE GROUP

MICHAEL RITCHIE (Artistic Director) is in his 14th season as Center Theatre Group’s Artistic Director, and has led over 200 productions to the Ahmanson, Taper, and Douglas stages since his arrival in 2005. From 1996–2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a production stage manager in NYC. At Center Theatre Group, he premiered six musicals that moved to Broadway—The Drowsy Chaperone (which won 13 Tony Award nominations), Curtains (eight Tony nominations), 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith. He has produced 40 World premieres including the musicals Soft Power, Minsky’s, Venice, and Sleeping Beauty Wakes, and the plays Bengal Tiger at the Baghdad Zoo (a Pulitzer Prize finalist that also moved to Broadway), Water & Power, and Yellow Face, and he presented a broad range of plays and musicals ranging from Dead End to The Black Rider to Edward Scissorhands to blockbusters such as God of Carnage, Mary Poppins, Jersey Boys, and August: Osage County. In addition, Michael inaugurated Center Theatre Group’s Artistic Development Program, designed to foster the development and production of new work.

STEPHEN D. ROUNTREE (Managing Director) joined Center Theatre Group in 2014 as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and held the position of CEO of the Los Angeles Opera concurrently from 2008–2012. Prior to The Music Center, Rountree served the J. Paul Getty Trust for 22 years, starting in 1986, he was appointed Director of the Getty Center Building Program, with responsibility for managing all aspects of project development, design, and construction of the Getty Center in Los Angeles. In January 1998, he was named Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children’s Hospital of Los Angeles, and the Polytechnic School. He advises numerous nonprofit institutions on matters relating to nonprofit management and building programs. His involvement was critical to the building of Walt Disney Concert Hall at The Music Center, serving on the boards of the LA Phil and Walt Disney Concert Hall, Inc.

DOUGLAS C. BAKER (Producing Director) is now in his 29th season at Center Theatre Group. Previously, he managed Broadway and touring productions including Tru, Born Yesterday, The Gospel at Colonus, Annie, A Chorus Line, Working, The Wiz, and Legends!, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is
an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (Associate Producer) is a member of Center Theatre Group’s artistic staff and has served in varying capacities for the past 14 years. Selected producing credits include—Mark Taper Forum: Archduke, Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot; Kirk Douglas Theatre: Block Party, Big Night, Good Grief, Vícuña, Throw Me On the Bumple and Light Me Up, Endgame, Women Laughing Alone With Salad, Chavez Ravine, Race, different words for the same thing, The Nether. Co-Artistic Director of the Elephant Theatre 2004–2014.

NAUSICA STERGIOU (General Manager, Mark Taper Forum and Kirk Douglas Theatre) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group’s New Play Development. Nausica has taught at USC’s School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.