



MICHAEL RITCHIE Artistic Director | **DOUGLAS C. BAKER** Producing Director

GORDON DAVIDSON Founding Artistic Director

Junkyard Dog Productions

Jerry Frankel Latitude Link Smith & Brant Theatricals

Steve & Paula Reynolds David Mirvish Michael Rubinoff Alhadeff Productions

Michael Alden & Nancy Nagel Gibbs Sam Levy Rodney Rigby Spencer Ross Richard Winkler Yonge Street Theatricals

Sheridan College Michael & Ellise Coit Ronald Frankel

Sheri & Les Biller Richard & Sherry Belkin Marlene & Gary Cohen Allan Detsky & Rena Mendelson Lauren Doll Barbara H. Freitag Wendy Gillespie

Laura Little Theatricals Carl & Jennifer Pasbjerg Radio Mouse Entertainment The Shubert Organization Cynthia Stroum Tulchin Bartner Productions

Gwen Arment/Molly Morris & Terry McNicholas Maureen & Joel Benoliel/Marjorie & Ron Danz Pamela Cooper/Corey Brunish Demos Bizar/Square 1 Theatrics

Joshua Goodman/Lauren Stevens Just for Laughs Theatricals/Judith Ann Abrams Productions Bill & Linda Potter/Rosemary & Kenneth Willman

and

La Jolla Playhouse and Seattle Repertory Theatre

Present

COME FROM AWAY

Book, Music, and Lyrics by

IRENE SANKOFF and **DAVID HEIN**

Featuring

KEVIN CAROLAN **HARTER CLINGMAN** **NICK DUCKART** **CHAMBLEE FERGUSON**
BECKY GULSVIG **JULIE JOHNSON** **CHRISTINE TOY JOHNSON** **JAMES EARL JONES II**
MEGAN McGINNIS **ANDREW SAMONSKY** **DANIELLE K. THOMAS** **EMILY WALTON**

MARIKA AUBREY **JANE BUNTING** **MICHAEL BRIAN DUNN**
JULIE GARNYÉ **ADAM HALPIN** **AARON MICHAEL RAY**

Scenic Design
BEOWULF BORITT

Costume Design
TONI-LESLIE JAMES

Lighting Design
HOWELL BINKLEY

Sound Design
GARETH OWEN

Orchestrations
AUGUST ERIKSMOEN

Arrangements
IAN EISENDRATH

Music Coordinator
DAVID LAI

Hair Design
DAVID BRIAN BROWN

Casting
TELSEY + COMPANY
Rachel Hoffman, C.S.A.

Dialect Coach
JOEL GOLDES

Tour Booking Agency
THE BOOKING GROUP
Meredith Blair, Kara Gebhart

Marketing Strategy and Direction
ON THE RIALTO

Tour Press and Marketing
ANITA DLONIAK
& ASSOCIATES, INC

General Management
ALCHEMY PRODUCTION GROUP

Production Management
JUNIPER STREET PRODUCTIONS, INC.

Company Manager
ERIK BIRKELAND

Production Stage Manager
SHAWN PENNINGTON

Music Supervision

IAN EISENDRATH

Musical Staging

KELLY DEVINE

Directed by

CHRISTOPHER ASHLEY

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre. *Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in Oakville, Ontario, Canada and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, the Ontario Arts Council, and the 5th Avenue Theatre, Seattle, Washington, also provided development support.

November 28, 2018 – January 6, 2019 **AHMANSON THEATRE**



Opens Wednesday, November 28 at 8 p.m.
Through January 6, 2019
Ahmanson Theatre

Performance Days and Times:

- Tuesday through Friday at 8 p.m.
- Saturday at 2 and 8 p.m.
- Sunday at 1 and 6:30 p.m.
- No performance on Mondays.
- Exceptions: Added 2 p.m. performances on Thursday, November 29 and Thursday, December 27. Added 7 p.m. performance on Monday, December 31. No public performance on Wednesday, December 5. No 8 p.m. performances on Tuesday, December 25 and Tuesday, January 1.

Intermission and Run Time:

“Come From Away” runs one hour and 40 minutes with no intermission.

Ticket Prices: \$30 – \$155

(Ticket prices are subject to change.)

Tickets are available

- Online at www.CenterTheatreGroup.org
- By calling Center Theatre Group Audience Services at 213.972.4400
- In person at the Center Theatre Group Box Office at The Music Center

Group Sales: 213.972.7231

Deaf community information and charge: visit CenterTheatreGroup.org/ACCESS.

Center Theatre Group/Ahmanson Theatre

At The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012.

Press Kit available at <https://myctg.la/2OV9aLE>.

Video available upon request.

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