2018/19 SEASON

FIRST SEASON PRODUCTION

AIN'T TOO PROUD
The Life and Times of The Temptations
Book by Dominique Morisseau
Music and Lyrics from The Legendary Motown Catalog
Choreographed by Sergio Trujillo
Directed by Des McAnuff
Aug 21 – Sep 30, 2018

SECOND SEASON PRODUCTION

DEAR EVAN HANSEN
Book by Steven Levenson
Music and Lyrics by Benj Pasek and Justin Paul
Directed by Michael Greif
Oct 17 – Nov 25, 2018

THIRD SEASON PRODUCTION

COME FROM AWAY
Book, Music, and Lyrics by Irene Sankoff and David Hein
Directed by Christopher Ashley
Nov 28, 2018 – Jan 6, 2019

FOURTH SEASON PRODUCTION

CINDERELLA
Music by Prokofiev
Feb 5 – Mar 10, 2019

FIFTH SEASON PRODUCTION

FALSETTOS
Book by William Finn and James Lapine
Music and Lyrics by William Finn
Directed by James Lapine
Apr 16 – May 19, 2019

SIXTH SEASON PRODUCTION

INDECENT
By Paula Vogel
Directed by Rebecca Taichman
Jun 4 – Jul 7, 2019

SEVENTH SEASON PRODUCTION

THE PLAY THAT GOES WRONG
By Henry Lewis, Jonathan Sayer, and Henry Shields
Directed by Mark Bell
Jul 9 – Aug 11, 2019
We would like to take this opportunity to thank the following donors who have made extraordinary investments in Center Theatre Group’s future. Their support will ensure that Center Theatre Group—and Los Angeles audiences and artists—enjoy another 50 years of theatrical excellence.

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- Peter & Iona Tompkins
November 28, 2018 – January 6, 2019 \textit{Ahmanson Theatre}

The Los Angeles engagement of \textit{Come From Away} is generously supported in part by The Blue Ribbon of The Music Center.
CAST
(IN ALPHABETICAL ORDER)

Claude and others................................................................................................................KEVIN CAROLAN
Oz and others..........................................................................................................................HARTER CLINGMAN
Kevin J., Ali, and others........................................................................................................NICK DUCKART
Nick, Doug, and others........................................................................................................CHAMBLEE FERGUSON
Beverley, Annette, and others................................................................................................BECKY GULSVIG
Beulah and others..................................................................................................................JULIE JOHNSON
Diane and others...................................................................................................................CHRISTINE TOY JOHNSON
Bob and others......................................................................................................................JAMES EARL JONES II
Beverley, Diane, Hannah, Janice, Beulah..............................................................................MARIKA AUBREY
Bonnie, Janice, Beulah, Beverley, Diane...............................................................................JANE BUNTING
Kevin T., Garth, and others..................................................................................................ANDREW SAMONSKY
Hannah and others................................................................................................................DANIELLE K. THOMAS
Janice and others..................................................................................................................EMILY WALTON

STANDBYS

Standbys never substitute for listed performers unless a specific announcement is made at the time of the appearance.

Hannah, Beulah, Diane, Bonnie, Janice................................................................................JULIE GARYÉ
Beverley, Diane, Hannah, Janice, Beulah............................................................................MARIKA AUBREY
Bonnie, Janice, Beulah, Beverley, Diane.............................................................................JANE BUNTING
Kevin T., Oz, Kevin J., Nick, Claude....................................................................................ADAM HALPIN
Nick, Claude, Bob, Oz, Kevin T............................................................................................MICHAEL BRIAN DUNN
Bob, Kevin J., Kevin T., Oz, Claude......................................................................................AARON MICHAEL RAY

DANCE CAPTAIN
JANE BUNTING
MUSICAL NUMBERS

“Welcome to the Rock”...........................................................................................................Company
“38 Planes”................................................................................................................................Company
“Blankets and Bedding”...........................................................................................................Company
“28 Hours/Wherever We Are”**..........................................................................................Company
“Darkness and Trees”.............................................................................................................Company
“Costume Party”....................................................................................................................Company
“I Am Here”..................................................................................................................................Hannah
“Prayer”**....................................................................................................................................Kevin T., Company
“On the Edge”............................................................................................................................Company
“Screech In”*..............................................................................................................................Claude, Company
“Me and the Sky”.......................................................................................................................Beverley, Female Company
“Stop the World”.......................................................................................................................Nick, Diane, Company
“Somewhere in the Middle of Nowhere”.......................................................................................Company
“Something’s Missing”...............................................................................................................Company
“Finale”........................................................................................................................................Company

Come From Away will be performed without an intermission.

THE BAND

Conductor/Keyboard/Accordion/Harmonium...........CYNTHIA KORTMAN WESTPHAL
Whistles/Irish Flute/Uilleann Pipes.........................................................ISAAC ALDERSON
Fiddle.........................................................................................................................KIANA JUNE WEBER
Electric/Acoustic Guitars...........................................................................ADAM STOLER
Acoustic Guitar/Mandolins/Bouzouki.........................................................MATT WONG
Electric/Acoustic Bass..................................................................................MAX CALKIN
Bodhran/Percussion......................................................................................STEVE HOLLOWAY
Drums/Percussion............................................................................................BEN MORROW
Associate Music Director..............................................................................CAMERON MONCUR
Music Coordinator............................................................................................DAVID LAI
Electronic Music Design....................ANDREW BARRETT for LIONELLA MUSIC, LLC
Music Preparation............................................................................................ZACH REDLER, RYAN DRISCOLL

**“My Heart Will Go On” words and music by Will Jennings and James Horner. ©IRVING MUSIC, INC. on behalf of BLUE SKY RIDER SONGS (BMI). Used by permission of Sony/ATV Music Publishing. All rights reserved.

***“Prayer of St. Francis” dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Please be aware that a camera flash effect will be in use at this performance.
Hello,

Welcome to the Rock!

When we traveled to Newfoundland in September 2011 on the tenth anniversary of 9/11, we had no idea that our journey would take us across the United States, to our home city of Toronto, eventually landing on Broadway.

We spent a month in Gander, Newfoundland and the surrounding communities meeting with the locals, returning flight crews and pilots, and returning “come from aways” (a Newfoundland term for a visitor from beyond the island) who gathered to celebrate the hope that emerged from tragedy.

We didn’t know what we were looking for, but thankfully the people of Newfoundland are incredible storytellers. As we heard numerous tales of ordinary people and extraordinary generosity, it became clear that during the week of 9/11, for the 7,000 stranded passengers and people of Newfoundland, the island was a safe harbor in a world thrown into chaos.

We laughed, we cried, we were invited over for dinner and offered cars. We made lifetime friends out of strangers, and we came home wanting to share every story we heard.

Through this journey, we’ve learned it’s important to tell stories about welcoming strangers and stories of kindness. It’s important to honor what was lost and commemorate what was found.

David Hein & Irene Sankoff
**WHO’S WHO**


**HARTER CLINGMAN** (Oz and others) is very grateful to be joining the *Come From Away* family! National tours: *Peter and The Starcatcher* (dir. Roger Rees). Proud Chicago collaborations: The Paramount, Chicago Shakespeare, Drury Lane, The Gift, Mercury Theater. Regional: Peninsula Players, WI (Company Member). Love and thanks to Ashley, family, CFA team, and Stewart Talent!

**NICK DUCKART** (Kevin J., Ali, and others). Thrilled to join the *Come From Away* family! Favorite credits include *Evita*, *In the Heights* (Carbonell Award), *Carmen, Man of La Mancha, Zorba*, *A View from the Bridge*, and more. TV: *The Blacklist*, *The Arrangement*, *Burn Notice*. Love to Mariand, Lucy, and his family. nickduckart.com

**CHAMBLEE FERGUSON** (Nick and others) is thrilled to be a part of the *Come From Away* family! Regional: 23 seasons at Dallas Theater Center (2017 Tony Award), *The Alley*, Trinity Rep, and others. Select TV/film: *American Crime*, *Friday Night Lights*, *Prison Break*, *A Scanner Darkly*, *Parkland*. 2011 Lunt/Fontanne Fellow. MFA acting, SMU. Thanks to Telsey, HCKR, Lynnie, and the three.

**BECKY GULSVIG** (Beverley and others) is honored beyond words to help tell this story. Broadway: *School of Rock* (Patty), *Legally Blonde* (original cast), *Hairspray* (Amber). First national tours: *Legally Blonde* (Elle Woods), *Beautiful* (Cynthia Weil). Off-Broadway: *Disenchanted* (Cinderella). beckygulsvig.com. So much love to my two favorite Canadians, Tyler and Hazel. @beckygulsvig


**CHRISTINE TOY JOHNSON** (Diane and others) is an award-winning actor, playwright, director, and advocate for inclusion. Season 2 of Netflix/Marvel’s *Iron Fist*. Broadway/Off-Broadway/national tours: *The Music Man*, *Memly We Roll Along*, *Pacific Overtures*, *Cats*, *Flower Drum Song*, *Bombay Dreams*. 100 other TV/film appearances. 2013 Rosetta LeNoire Award from AEA. Details: christinetoyjohnson.com. Twitter/Insta: @CToyJ. Grateful.


ANDREW SAMONSKY (Kevin T. and others). Broadway/NYC: South Pacific (cable, PBS broadcast), The Mystery of Edwin Drood, Scandalous, Queen of the Mist (Drama Desk nomination), Fiorello!, Merrily We Roll Along. Tour/regional: Lempicka (WTF), The Bridges of Madison County (first national), The Hunchback of Notre Dame (OCR), Benny & Joon, Tales of the City. TV: Madam Secretary, Elementary. @samonsky


EMILY WALTON (Janice and others). Broadway: Peter and the Starcatcher, August: Osage County. Off-Broadway: Ride the Cyclone (MCC), Women Without Men (Mint Theater), Eager to Lose (Ars Nova). Regional: Meet Me in St. Louis (Muny), Darling Grenadine (Goodspeed). Film/TV: Submission, 5 Doctors, Hack My Life (TruTV), Search Party (TBS). Solo album: Little Longings. ladyemilywalton.com

MARIA AUBREY (Standby). Originally from Australia, Marika’s career spans stage and screen. Musicals include I Love You, You’re Perfect, Now Change; Songs for a New World; The Last Five Years; Lincoln Center production of South Pacific; Man of La Mancha; and Mrs. Wormwood in Matilda (RSC). Her EP, cast recordings, and more on marikaaubrey.com.

JANE BUNTING (Dance Captain, Standby). Broadway: Come From Away. Select regional: Come From Away (Ford’s); Lost in the Stars (Kennedy Center); Oliver! (Arena Stage); Les Misérables, Evita (Flat Rock Playhouse). BM in music theatre, Oklahoma City University. Endless thanks to the Come From Away team, CTA, my family, and my girls. For HHR. @janerbunting


AARON MICHAEL RAY (Standby) is overjoyed to be in the company of Come From Away! Off-Broadway: The Low Road (The Public Theater) and Spamilton. Berklee College of Music grad and MFA from The Boston Conservatory. Thanks to Hudson Artists and love to Mom, Dad, David, and A.J. IG: @aaronraystagram.

SHAWN PENNINGTON (Production Stage Manager). Broadway: Wicked, Next to Normal, Sondheim on
Sondheim. National tours: *Bright Star, Fun Home, If/Then, Peter and the Starcatcher, Rock of Ages*. Regional: Gypsy (The Muny), *Up Here* (La Jolla Playhouse). Special shout out to all the Newfoundlanders whose generosity of spirit inspired this incredible story. Love to Mom, Mark, and Beth. For my Dad.


**IRENE SANKOFF & DAVID HEIN** (Book, Music & Lyrics) are a Canadian married writing team. Their first show, *My Mother’s Lesbian Jewish Wiccan Wedding* (based on David’s mother’s true story), was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirvish Productions. It has now played and won Best Musical Awards in the New York Musical Theatre Festival and across North America, with Sankoff and Hein performing in most productions. *Come From Away* was developed at the Canadian Music Theatre Project, Goodspeed Musicals, and Seattle Repertory/5th Avenue Theatre. It was showcased at the NAMT Festival and enjoyed a record-setting World premiere at the La Jolla Playhouse and Seattle Repertory, followed by Ford’s Theatre in Washington, D.C., the Royal Alexandra Theatre in Toronto, and the Gander Community Centre Hockey Rink. *Come From Away* won three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards, and three Drama Desk Awards, including Best Musical. David and Irene were nominated for Tony Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk Awards for Best Book. Irene and David are proud members of the Dramatists Guild and ASCAP. Immeasurable thanks to all of Molly’s People, to everyone who helped us on this journey, and to our extraordinary friends from “Away” and in Newfoundland for inspiring and trusting us to tell your story. @sankoffandhein


**BEOWULF BORITT** (Scenic Designer). Broadway: *Act One* (Tony Award), *The Scottsboro Boys* (Tony nomination), *Thérèse Raquin* (Tony nomination), *Come From Away, Bernhardt/Hamlet, Meteor Shower, A Bronx Tale, Prince of Broadway, Hand to God, Sondheim on Sondheim,* …Spelling Bee, LoveMusik, Rock of Ages, Chaplin, Bronx Bombers, Grace, *The Two and Only*. Broadway revivals: *On the Town, Sunday in the Park….* Off-Broadway: 100 shows, including *The Last Five Years, Sleepwalk with Me, and Miss Julie*. He has designed for The NYC Ballet, the Ringling Bros. and
Barnum & Bailey Circus, and around the world in England, Russia, China, Australia, and Japan. 2007 Obie Award for Sustained Excellence.

TONI-LESLIE JAMES (Costume Designer). Broadway: Gitney; Amazing Grace, Lucky Guy; The Scottsboro Boys; Finian's Rainbow; Chita Rivera: The Dancer's Life; Ma Rainey's Black Bottom; King Hedley II; One Mo' Time; The Wild Party; Marie Christine; Footloose; The Tempest; Twilight: Los Angeles, 1992; Angels in America; Chronicle of a Death Foretold; and Jelly's Last Jam. Ms. James is the Head of Design at the Virginia Commonwealth University department of theatre.


GARETH OWEN (Sound Design). Olivier Awards for Memphis and Merrily We Roll Along, nominations for Top Hat and End of the Rainbow. Tony nominations for A Little Night Music and End of the Rainbow. Outer Critics Circle Award for Come From Away. Pro Sound Award for Sound Engineer of the Year. Currently: Summer and Come From Away on Broadway; Bat Out of Hell and 42nd Street in London’s West End; Disney's The Little Mermaid, Disney's The Hunchback of Notre Dame, A Bronx Tale, Disney's Beauty and the Beast, and Bat Out of Hell worldwide. More than 280 other commercial musicals around the world.

DAVID BRIAN BROWN (Hair Design). Broadway highlights: Moulin Rouge, Travesties, Frozen, Dear Evan Hansen, War Paint (Drama Desk Award), She Loves Me (Drama Desk nomination), The Curious Incident... Gigi, The Bridges of Madison County, If/Then, Macbeth, Death of a Salesman, Follies, Sister Act, Shrek, Legally Blonde, Spamlolot, Tarzan, Nine, Gypsy, Sweet Smell of Success, Aida, The Iceman Cometh, Chicago, Sideshow, Steel Pier. Film credits: Peter Pan Live (NBC), The Sound of Music Live (NBC), It's Complicated, Angels in America (Emmy-nominated), To Wong Foo....

AUGUST ERIKSMOEN (Orchestrations). Broadway orchestrations: Bright Star (Tony nom.); Gigi, First Date, Hugh Jackman: Back on Broadway (additional orchestrations); The Addams Family (dance arrangements, additional orchestrations); Memphis (dance arrangements); Million Dollar Quartet (assoc. music supervisor); Ring of Fire (assoc. MD); All Shook Up (MD), Rent (assoc. conductor). Off-Broadway: Bare, Romantic Poetry, Walmartopia, Imperfect Chemistry. Other: Disney’s Descendants (Andrew Lippa’s “Evil Like Me”), 2011 Billboard Music Awards, I Am Harvey Milk, I Am Anne Hutchinson, James and the Giant Peach.


JOEL GOLDES (Dialect Coach). Come From Away (Broadway, Toronto), Soft Power (Ahmanson), Sweat (Taper). Film/TV: Devs, Escape at Dannemora, Fifty Shades of Grey, Fury, After Earth, Hatfields & McCoys, True Blood, 24, The Hangover, etc. thedialectcoach.com. Joel has removed over 30,000 invasive crayfish from his local SoCal creek.


Bethenny Show, and Good Afternoon America. Thank you, Kelly! richardjhinds.com


**CYNTHIA KORTMAN WESTPHAL** (Music Director). Broadway: A Christmas Story, The Lion King (original company), The Gershwins’ Fascinating Rhythm, Miss Saigon. Regional: Man of La Mancha (5th Avenue Theatre), Randy Newman’s Faust (Goodman Theatre). National tours: A Christmas Story, Andrea Bocelli Romanza tour (pianist). National tours in Detroit include Wicked, Spamalot, Les Misérables, Peter Pan. TV: Good Morning America, The Rosie O’Donnell Show, Great Performances (PBS). Albums: The Lion King (original Broadway cast), Celluloid Copland. Faculty, musical theatre, University of Michigan.


**CAMERON MONCUR** (Associate Music Director). Previous Broadway/national tours: Finding Neverland, Jersey Boys. Regional: Frozen (DCL), Carrie, In the Heights (SpeakEasy Stage), Amelia (Great Canadian Theatre Company/Thousand Island Playhouse). His arrangements and orchestrations can be heard on numerous recordings, including Jessica Vosk: Wild and Free, Wish, Broadway for Orlando, and Carols for a Cure (Come From Away).

**MICHAEL RUBINOFF** (Creative Consultant). A Toronto-based producer who conceived this compelling story as a musical. In 2011, he established the Canadian Music Theatre Project (CMTP), an international incubator for the development of new musicals at Sheridan College, where he produced and developed the first workshops of Come From Away. He is the Producing Artistic Director of the CMTP and is currently developing new musicals in Canada and China. In 2018, he was awarded the Meritorious Service Cross by the Governor General of Canada for his role in creating Come From Away. A proud graduate of Western Law. @mrubinoff

**JUNIPER STREET PRODUCTIONS** (Production Manager) is Hillary Blanken, Guy Kwan, Ana Rose Greene, Joseph DeLuise, Victoria Bullard, Ross Leonard, Sadie Alisa, and Christopher Batstone. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours, and numerous Las Vegas productions. Current productions: King Kong, The Prom, The Band’s Visit, Harry Potter and the Cursed Child, Once on this Island, Dear Evan Hansen, Come From Away, Waitress, Beautiful, and Charlie and the Chocolate Factory tour.


**ON THE RIALTO** (Marketing Strategy & Direction) is a marketing strategy company for Broadway, live entertainment, and the arts.

**JUNKYARD DOG PRODUCTIONS** (Executive Producer) is a Tony Award-winning company dedicated to developing and producing original musicals. Broadway, Toronto, North American tour, and U.K. productions of Come From Away. Broadway, national tour, and West End productions of 2010 Tony Award-winning Best Musical Memphis, and Broadway production of First Date. In development: Chasing the Song, Fly High. Founding partners: Randy Adams, Marleen and Kenny Alhadeff, Sue Frost.
**LA JOLLA PLAYHOUSE** (*Producer*). The Tony Award-winning La Jolla Playhouse (Christopher Ashley, Artistic Director; Debby Buchholz, Managing Director) is internationally renowned for creating some of the most exciting and adventurous work in American theatre through its new play development programs, Without Walls (WOW) series, artist residencies, and commissions.

**SEATTLE REPERTORY THEATRE** (*Producer*) is a Tony Award-winning regional not-for-profit theatre founded in 1963. Today, Seattle Rep produces a season of plays along with educational programs, new play workshops, and special presentations.

**FORD’S THEATRE** produces nationally acclaimed classic and World premiere plays and musicals exploring the American experience and celebrating Lincoln’s legacy. Recipient of the National Medal of Arts. More at fords.org.

**CENTER THEATRE GROUP**

**MICHAEL RITCHIE** (*Artistic Director*) is in his 14th season as Center Theatre Group’s Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13*, *9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 29th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

**JEFFREY UPAH** (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*, and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theatre, American Repertory Theater, and Jacob’s Pillow Dance Festival, among others.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle and Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
THE ISLAND HAS ITS OWN TIME ZONE, 30 MINUTES AHEAD OF ATLANTIC STANDARD TIME.

NEWFOUNDLAND FACTS:

The province of Newfoundland and Labrador has its own dictionary. The province’s language and dialect are so diverse, different communities spread throughout the island often have their own, unique accent.

Newfoundland has no crickets, porcupines, skunks, snakes, or deer. It does, however, have over 100,000 moose. They were introduced over 100 years ago.

Distance from Gander to the nearest Starbucks: 4 hours, in St. Johns.

The first known European presence in North America was not Christopher Columbus, but rather the Vikings. They arrived at L’Anse aux Meadows, located at the very northern tip of the island, which is believed to be the location of a Viking colony. It was discovered in 1960 and it is believed that the settlement was founded around the year 1,000.

Newfoundland used to be an independent country. In 1907, Newfoundland was given dominion status by the U.K. along with New Zealand, Australia, and Canada and remained so until 1949 when it joined the Canadian confederation.

Gander International Airport boasted Newfoundland’s first 24-hour liquor license and the province’s first escalator.

Nearly all of Gander’s streets are named for famous aviators, including Amelia Earhart, Alcock and Brown, Charles Lindbergh, Eddie Rickenbacker, Marc Garneau, and Chuck Yeager.

Newfoundland and Labrador was named one of the top 10 friendliest cultures in the world according to Maclean’s magazine.

SOME STEPS TO BECOMING A NEWFOUNDLANDER

1. LEARN THE LANGUAGE
   Hear tales of Newfoundlanders past while you eat bologna, caplan, and repeat Newfoundland phrases.

2. TAKE A SHOT
   Back in World War II, an officer was stationed here and was offered some screech. All the locals were tossing it back with nar’ a quiver, so he does too, and lets out an ear piercing howl “What was that ungodly screech!”

3. KISS THE FISH
   Now with every transformation comes a tiny bit of risk. And it’s the same to be a Newfoundlander, every person’s wish. So don’t be dumb, just take the plunge, and go on—kiss the fish!

NEWFOUNDLAND
PRODUCTION MANAGEMENT
JUNIPER STREET PRODUCTIONS
Hillary Blanken  Guy Kwan  Ana Rose Greene
Joseph DeLuisi
Victoria Bullard  Ross Leonard

NATIONAL PRESS REPRESENTATIVE
POLK & CO.
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TELSEY + COMPANY
Bernard Telsey CSA, Bethany Knox CSA,
Craig Burns CSA, Rachel Hoffman CSA,
Patrick Goodwin CSA, Rachel Minow,
Rebecca Scholl CSA, Lauren Harris,
Laura Wade, Ally Kiley, Kristian Charbonier,
Lily Schneider, Meghan Ryan

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Laura Kolariik, Stephanie Ditman
Sophie Tiesler
thebookinggroup.com

COMPANY MANAGEMENT
COMPANY MANAGER
Erik Birkeland
ASSISTANT COMPANY MANAGER
Dominic Barbaro

Production Stage Manager...........................................Shawn Pennington
Stage Manager..........................................................Geoff Maus
Assistant Stage Manager.............................................Margot Whitney
Dance Captain ............................................................Jane Bunting
Assistant Director .......................................................Daniel Goldstein
Associate Choreographer ......................................Richard J. Hinds
Associate Scenic Designer ...................................Jenna Carino
Associate Costume Designer ..............................Devario Simmons
Associate Lighting Designer.................................Ryan O’Gara,
Amanda Zieve

Assistant to Mr. Binkley ....................................................Joel Britt
Associate Sound Designer ........................................Russell Godwin
Creative Consultant ................................................Michael Rubinoff
General Management Associate .................................Alex Stone
Marketing/Promotions Consultant ..............................Beth Rohmier
Promotions ..................................................................Catherine Major
Newfoundland Music Consultant ................................Bob Hallett
Dramaturg .....................................................................Shirley Fishman
Technical Director ......................................................Fred Gaillo
Production Carpenter ..................................................T.J. King
Head Carpenter ...........................................................Joe Bogdan
Assistant Carpenter ......................................................Jason Fehlen
Assistant Carpenter ............................................................Tara Gaige
Production Electrician ......................................................Eric Norris
Head Electrician ..............................................................Conner VanDeVenter
Assistant Electrician ............................................................Jessica Clarke
Assistant Electrician ............................................................Jamie Bell
Moving Lights Programmer ................................................Alyssa Eibott
Production Sound Engineer ................................................Jim VanBergen
Sound Mixer .......................................................................Nate Putnam
R.F. Technician ..............................................................Demetrious Grandel
Production Props .............................................................Mike Pilipski
Head Props .......................................................................Andrew Iverson
Wardrobe Supervisor ......................................................Sarah Jarrell Wade
Hair Supervisor ...............................................................Patty LaRocco
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This production was rehearsed at
The Pershing Square Signature Theatre Center
480 West 42nd Street, NY, NY 10036
signaturetheatre.org

SPECIAL THANKS
Jack Gianino, Tony Meola,
Ellen Pilipski, Joshua Pilipski,
Tony Pliska, Eric Reynolds.

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Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The musicians employed in this production are members of the American Federation of Musicians.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPNI), LA Stage Alliance, National Alliance for Musical Theatre (NAMT), and the Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
ARTISTIC

NEIL KELLEY  Associate Artistic Director
KELLEY KIRKPATRICK  Associate Artistic Director
DIANE RODRIGUEZ  Associate Artistic Director
LINDSAY ALBALOUGH  Associate Producer
PATRICIA GARZA  Artistic Development Program Manager
ANDREW LYNFORD  Casting Associate
JANUARI ARTHELLIAMS  Program Coordinator/Black Party
TIFFANY SLANGE  Literary Assistant

MATTHEW BOURNE, DANAI GURIRA, ANNA D. SHAPIRO  Associate Artists

DAVID ADAM (FADMAN), LUIS ALFARO, JOAN BAOBA, SHEILA CALLAGHAN (FADMAN), STEVE CHUFO, LISA D’AMOUR, HILL ENO (FADMAN)
JENNIFER HALEY, ALESHA HARRIS, LARS JAN, NANCY KESTE, LISA KIRIN, NIMIBEE LEE, YOUNG JIN LEE, TREY LIVY, RICHARD MONTOPA, JANINE NABROZ (FADMAN), GUY NIPER, LYNN NITTIGGE, MARCO RAMIREZ, AL SMITH, ROGER GUEUVRE SMITH, GEOF SOBERLE, MARRO SPLITF, LUZ TOME, PAULA VOGEL, TRACEY SCOTT WILSON (FADMAN)

KAREN ZACARIAS (FADMAN)  Commissioned Artists

ADAM PHALEN, CHRISTINE L. COX, KATIE CHEN, CHRISTOPHER REARDON, JOE HAMLIN, ALANA BEIDELMAN, ERIC SIMS, KATIE SOFF, NAUSICA STERGIOU, SONDRA MAYER, CAMILLE SCHENKKAN, TYRONE DAVIS, KATHRYN MACKENZIE  EDUCA, ENGAGEMENT, AND COMMUNITY PARTNERSHIPS

NOAH HAIDLE, ADITI BRENNAN KAPIL, BRIAN OTAÑO, LUIS VALDEZ, PAULA VOGEL, TRACEY SCOTT WILSON (FADIMAN), KRON, KIMBER LEE, YOUNG JEAN LEE, TREY LYFORD, RICHARD MONTOYA (FADIMAN), STEVE CUIFFO, LISA D’AMOUR, WILL ENO (FADIMAN), DAVID ADJMI (FADIMAN), LUIS ALFARO, JON ROBIN BAITZ, SHEILA CALLAGHAN

LINDSAY ALLBAUGH  Associate Artistic Director

CONFERENCE, ENGAGEMENT, AND COMMUNITY PARTNERSHIPS

LESLEY K. JONSSON  Director of Social Strategy, Innovation and Impact
KATHRYN MAKENZIE  Director of Administration
FYRELE DAVIS  Audience Engagement Director
TRACY JONES  Head of Arts Education Initiatives
JESUS REYES  Community Partnerships Director
CAMILLE SCHENKKAN  Next Generation Initiatives Director
JAQUELYN JOHNSON  Audience Engagement Manager
SUNANDRA LYNFORD  Concession Manager (Kirke Douglas Theatre)
ADAM NICOLAI  Arts Education Program Manager
FELIPE M. SANCHEZ  Emerging Artists and Arts Professionals Program Manager

DEBRA PFER  Resident Teaching Artist

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIOU  General Manager
JEFFREY SPAN  General Manager
KATE SOFT  Associate General Manager
ERIC SWIS  Associate General Manager
CASEY MCDOUGLL  Associate General Manager
MAGEN ALFORD  Company Manager
ALANA LEDBETER  Executive Assistant to the Artistic Director and EVELYN STAFFORD  Executive Assistant to the Managing Director

PRODUCTION

JOE HARIN  Director of Production
KRYSTAL MATSUMOTO  Production Manager
CHRISTOPHER REARDON  Production Manager
KATE CHEN  Assistant Production Manager
ERICA LARSON  Production Coordinator
SHAWN ANDERSON  Head Carpenter (Ahmanson Theatre)
JAMES WRIGHT  Head Electrician (Ahmanson Theatre)
ROBERT SMITH  Head Sound (Ahmanson Theatre)
SHANE ANDERSON  Head (Ahmanson Theatre)
CHRISTA ARNENDRIZ  Wardrobe Supervisor (Ahmanson Theatre)
MARY WARDE  Hair and Make-up Supervisor (Ahmanson Theatre)
CHRISTINE L. COX  House Manager (Ahmanson Theatre)
EMMET KAISER  Head Carpenter (Mark Taper Forum)
MARY ROMERO  Head Properties (Mark Taper Forum)
AARON STAUBACH  Head Electrician (Mark Taper Forum)
BONES MALONE  Head Sound (Mark Taper Forum)
DENNIS SEETO  Wardrobe Supervisor (Mark Taper Forum)
RICK GILBERT  Hair & Make-up Supervisor (Mark Taper Forum)
LINDA WALKER  House Manager (Mark Taper Forum)
ADAM PHALEN  Head Audio (Kirke Douglas Theatre)

SEAN MAYER  Light Board Programmer and Operator (Kirke Douglas Theatre)
CAMBRIA CICCHI  Wardrobe Supervisor (Kirke Douglas Theatre)
BEN GRAY  Stage Supervisor (Kirke Douglas Theatre)
LUIS HIGON  Associate Technical Director
LEE OFREY  Associate Technical Director
SEAN KLC  Shop Foreman
MIHRAN MAMEDROBE  Intern Prop Director
KATE REINLB  Associate Prop Manager
CANDICE CAIN  Costume Director
BRENT H. BRUEN  Costume Shop Manager
REBEKAH OWEN  Costume Shop Generalist
WHITNEY OPEPOHNER  Resident Assistant Costume Designer
KAT PATTSON  Resident Assistant Costume Designer
SWANIT TUSHING  Tailee

OPERATIONS

DAWN KOLSHI  Director of Operations and Facilities
PETER WYLIE  Office Services Manager
ELIZABETH LEONARD  Facilities Manager
MAX OREN  Facilities Manager
DONAVAN MARTINELI  Facilities Assistant
JULIO A. CUELLAR  Driver/Custodian
BONI FORTDURTH, CURTIS GAVIN, CONNIE HAPES  Drivers

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SARAH STURDYWEB  Director of Finance and Technology
SUZANNE BROWN  Controller
DANNY LAMPSON OPSTAD  Accounting Manager
NAHISA ASHTIANI  Senior Staff Accountant
ALEGRIA GARCIA  Staff Accountant
ROBERT RODRIGUEZ  Accounts Payable Supervisor
KERRY LARCK  Accounting Assistant
JESSICA HERNANDEZ  Payroll Manager
JUAN MARTINEZ  Payroll Specialist

TOM MEGALE  Director of Information Systems
ASH LEWIS  Systems Administrator
JANELLE TONAS  Senior Tessitura & Web Administrator

JODY HOWERTZ  Director of Human Resources
PI. PHILLIPS  Senior Human Resources Generalist
MELISSA MCAFREY  Human Resources Generalist
MOSO ADAMS  Auditor
MICHAEL C. DONALDSON, LISA A. CALIFF  Legal Counsel
GIBSON, DUNN & CRUTCHER  Legal Counsel

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YVONNE CARLSON BELL  Director of Institutional Advancement
TYLER DIXON  Director of Institutional Advancement
JAYSON CARROLL  Director of Advancement Operations & Analytics
KARL GAUVE  Director of Events & Corporate Relations
ASHLEY TIERNEY  Director of the Annual Fund
KATY HILTON  Associate Director of Foundation & Government Support
LAURA HITE  Associate Director of Gift Operations & Reporting
MARK OHR  Associate Director of Special Events
RYAN WAGNER  Associate Director of Donor Data & Communication Strategy
VENESSA WHEELER  Associate Director of Prospect Research
MOLLY COTTON  Major Gifts Officer
CHRISTY LAMB  Corporate Relations Officer
DERRICK O’NEILL  Board Liaison and Administrator
KIM OKAMURA  Grants Manager
SARAH RIDDLE  Annual Fund Manager
ERIN SCHLABACH  Donor Stewardship & Recognition Specialist
DONALD JOLLY  Advancement Communications Specialist
EDUARDO MOLLINEDO-PONI  Advancement Database Analyst
MIKE RATTERMAN  Donor Advisor Supervisor
ERIC SEPPALA  Executive Assistant to the Director of Institutional Advancement

MATTHEW SUTPHIN  Special Events Coordinator
OLIVIA BERRENH  Advancement Operations Associate
SUHNI BISAN  Institutional Advancement Associate

CENTER THEATRE GROUP would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

MARKETING

DEBORAH WEIRREN  Director of Marketing
GARETT COLLINS  Marketing Strategy Director
KYLE RALL  Creative Director
ABBE LEVINE  Senior Marketing Manager, Ahmanson & Mark Taper Forum
KUYOMI ENH  Marketing Manager, Ahmanson & Mark Taper Forum
EMILY GUUMUNDSON  Marketing Manager, Kirke Douglas Theatre
CAROLINE THOMPSON/IMPACT 123  Media Planning

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JASON MARTIN  Head of Publicity
KRISTI AVILA  Publicist
KAREN BACELL  Junior Publicist
SARAH ROTHBARD  Associate Editorial Director
TYLER DIXON  Digital Product Manager
RUTH GUERRA  Communications Coordinator
REZ VODAN  Communications Coordinator
SAMY LÓPEZ  Social Media Coordinator
HAL BANFIELD  Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON  Ticket Sales Director
SKYPP CABANAS  Senior Manager, Ticket Operations
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SANDY CUBIANK  Audience and Subscriber Services Director
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IRENE CIHUET, LIDIA PISTE, PETER STALCO  Subscriber Services
SARAH J. GONTA  Box Office Treasurer
ANGELICA CARBALTI, RHISHI ROES  Assistant Treasurers
KEANNA JACKSON, MIRIAM KEMPSTY, KEVIN LAURER, CRIS SPACCA, AMY VLIEGHE, KERRY KORP  Box Office Staff

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