

2018/19 SEASON

FIRST SEASON PRODUCTION

AIN'T TOO PROUD

The Life and Times of The Temptations

Book by Dominique Morisseau

Music and Lyrics from The Legendary
Motown Catalog

Choreographed by Sergio Trujillo

Directed by Des McAnuff

Aug 21 – Sep 30, 2018

SECOND SEASON PRODUCTION

DEAR EVAN HANSEN

Book by Steven Levenson

Music and Lyrics by Benj Pasek and Justin Paul

Directed by Michael Greif

Oct 17 – Nov 25, 2018

THIRD SEASON PRODUCTION

COME FROM AWAY

Book, Music, and Lyrics by Irene Sankoff
and David Hein

Directed by Christopher Ashley

Nov 28, 2018 – Jan 6, 2019

FOURTH SEASON PRODUCTION

New Adventures
Matthew Bourne's

CINDERELLA

Music by Prokofiev

Feb 5 – Mar 10, 2019

FIFTH SEASON PRODUCTION

The Lincoln Center Theater Production of

FALSETTOS

Book by William Finn and James Lapine

Music and Lyrics by William Finn

Directed by James Lapine

Apr 16 – May 19, 2019

SIXTH SEASON PRODUCTION

INDECENT

By Paula Vogel

Directed by Rebecca Taichman

Jun 4 – Jul 7, 2019

SEVENTH SEASON PRODUCTION

THE PLAY THAT GOES WRONG

By Henry Lewis, Jonathan Sayer,
and Henry Shields

Directed by Mark Bell

Jul 9 – Aug 11, 2019

AHMANSON

COME FROM AWAY

A NEW MUSICAL

We would like to take this opportunity to thank the following donors who have made extraordinary investments in Center Theatre Group's future. Their support will ensure that Center Theatre Group—and Los Angeles audiences and artists—enjoy another 50 years of theatrical excellence.

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and

La Jolla Playhouse and Seattle Repertory Theatre

Present

COME FROM AWAY

Book, Music, and Lyrics by
IRENE SANKOFF and **DAVID HEIN**

Featuring

KEVIN CAROLAN **HARTER CLINGMAN** **NICK DUCKART** **CHAMBLEE FERGUSON**
BECKY GULSVIG **JULIE JOHNSON** **CHRISTINE TOY JOHNSON** **JAMES EARL JONES II**
MEGAN MCGINNIS **ANDREW SAMONSKY** **DANIELLE K. THOMAS** **EMILY WALTON**

MARIKA AUBREY **JANE BUNTING** **MICHAEL BRIAN DUNN**
JULIE GARNYÉ **ADAM HALPIN** **AARON MICHAEL RAY**

Scenic Design
BEOWULF BORITT

Costume Design
TONI-LESLIE JAMES

Lighting Design
HOWELL BINKLEY

Sound Design
GARETH OWEN

Orchestrations
AUGUST ERIKSMOEN

Arrangements
IAN EISENDRATH

Music Coordinator
DAVID LAI

Hair Design
DAVID BRIAN BROWN

Casting
TELSEY + COMPANY
 Rachel Hoffman, C.S.A.

Dialect Coach
JOEL GOLDES

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ERIK BIRKELAND

Production Stage Manager
SHAWN PENNINGTON

Music Supervision
IAN EISENDRATH

Musical Staging
KELLY DEVINE

Directed by
CHRISTOPHER ASHLEY

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre. *Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in Oakville, Ontario, Canada and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, the Ontario Arts Council, and the 5th Avenue Theatre, Seattle, Washington, also provided development support.

November 28, 2018 – January 6, 2019 **AHMANSON THEATRE**

The Los Angeles engagement of *Come From Away* is generously supported in part by The Blue Ribbon of The Music Center.

CAST

(IN ALPHABETICAL ORDER)

Claude and others.....	KEVIN CAROLAN
Oz and others.....	HARTER CLINGMAN
Kevin J., Ali, and others.....	NICK DUCKART
Nick, Doug, and others.....	CHAMBLEE FERGUSON
Beverley, Annette, and others.....	BECKY GULSVIG
Beulah and others.....	JULIE JOHNSON
Diane and others.....	CHRISTINE TOY JOHNSON
Bob and others.....	JAMES EARL JONES II
Bonnie and others.....	MEGAN MCGINNIS
Kevin T., Garth, and others.....	ANDREW SAMONSKY
Hannah and others.....	DANIELLE K. THOMAS
Janice and others.....	EMILY WALTON

STANDBYS

Standbys never substitute for listed performers unless a specific announcement is made at the time of the appearance.

Hannah, Beulah, Diane, Bonnie, Janice.....	JULIE GARNYÉ
Beverley, Diane, Hannah, Janice, Beulah.....	MARIKA AUBREY
Bonnie, Janice, Beulah, Beverley, Diane.....	JANE BUNTING
Kevin T., Oz, Kevin J., Nick, Claude.....	ADAM HALPIN
Nick, Claude, Bob, Oz, Kevin T.....	MICHAEL BRIAN DUNN
Bob, Kevin J., Kevin T., Oz, Claude.....	AARON MICHAEL RAY

DANCE CAPTAIN

JANE BUNTING

MUSICAL NUMBERS

“Welcome to the Rock”	Company
“38 Planes”	Company
“Blankets and Bedding”	Company
“28 Hours/Wherever We Are”*	Company
“Darkness and Trees”	Company
“Costume Party”	Diane, Hannah, Kevin T., Kevin J., Company
“I Am Here”	Hannah
“Prayer”**	Kevin T., Company
“On the Edge”	Company
“Screech In”*	Claude, Company
“Me and the Sky”	Beverley, Female Company
“Stop the World”	Nick, Diane, Company
“Somewhere in the Middle of Nowhere”	Company
“Something’s Missing”	Company
“Finale”	Company

Come From Away will be performed without an intermission.

THE BAND

Conductor/Keyboard/Accordion/Harmonium.....	CYNTHIA KORTMAN WESTPHAL
Whistles/Irish Flute/Uilleann Pipes.....	ISAAC ALDERSON
Fiddle.....	KIANA JUNE WEBER
Electric/Acoustic Guitars.....	ADAM STOLER
Acoustic Guitar/Mandolins/Bouzouki.....	MATT WONG
Electric/Acoustic Bass.....	MAX CALKIN
Bodhran/Percussion.....	STEVE HOLLOWAY
Drums/Percussion.....	BEN MORROW
Associate Music Director.....	CAMERON MONCUR
Music Coordinator.....	DAVID LAI
Electronic Music Design.....	ANDREW BARRETT for LIONELLA MUSIC, LLC
Music Preparation.....	ZACH REDLER, RYAN DRISCOLL

*“My Heart Will Go On” words and music by Will Jennings and James Horner. ©IRVING MUSIC, INC. on behalf of BLUE SKY RIDER SONGS (BMI).
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**“Prayer of St. Francis” dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Please be aware that a camera flash effect will be in use at this performance.

Hello,

Welcome to the Rock!

When we traveled to Newfoundland in September 2011 on the tenth anniversary of 9/11, we had no idea that our journey would take us across the United States, to our home city of Toronto, eventually landing on Broadway.

We spent a month in Gander, Newfoundland and the surrounding communities meeting with the locals, returning flight crews and pilots, and returning "come from aways" (a Newfoundland term for a visitor from beyond the island) who gathered to celebrate the hope that emerged from tragedy.

We didn't know what we were looking for, but thankfully the people of Newfoundland are incredible storytellers. As we heard numerous tales of ordinary people and extraordinary generosity, it became clear that during the week of 9/11, for the 7,000 stranded passengers and people of Newfoundland, the island was a safe harbor in a world thrown into chaos.

We laughed, we cried, we were invited over for dinner and offered cars. We made lifetime friends out of strangers, and we came home wanting to share every story we heard.

Through this journey, we've learned it's important to tell stories about welcoming strangers and stories of kindness. It's important to honor what was lost and commemorate what was found.

David Hein & Irene Sankoff

WHO'S WHO



KEVIN CAROLAN (*Claude and others*). Broadway: Disney's *Newsies* (Gov. Roosevelt, original cast, national tour, and feature film). Tours: *Chicago* (North America, Japan, Dubai). Regional: Goodman/Huntington (*The Jungle Book*, *Baloo*, dir. Mary Zimmerman). Movies: *Bear with Us*, *Can You Ever Forgive Me?*

TV: *Orange Is the New Black* (Netflix), *Gotham*, *The Middle*, *The Good Wife*, *Curb Your Enthusiasm*. kevincarolan.com



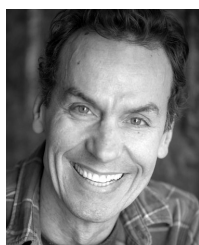
HARTER CLINGMAN (*Oz and others*) is very grateful to be joining the *Come From Away* family! National tours: *Peter and The Starcatcher* (dir. Roger Rees). Proud Chicago collaborations: The Paramount, Chicago Shakespeare, Drury Lane, The Gift, Mercury Theater. Regional: Peninsula Players, WI

(Company Member). Love and thanks to Ashley, family, CFA team, and Stewart Talent!



NICK DUCKART (*Kevin J., Ali, and others*). Thrilled to join the *Come From Away* family! Favorite credits include *Evita*, *In the Heights* (Carbonell Award), *Carmen*, *Man of La Mancha*, *Zorba!*, *A View from the Bridge*, and more. TV: *The Blacklist*, *The Arrangement*, *Burn Notice*. Love to Mariand, Lucy, and his

family. nickduckart.com



CHAMBLEE FERGUSON (*Nick and others*) is thrilled to be a part of the *Come From Away* family! Regional: 23 seasons at Dallas Theater Center (2017 Tony® Award), The Alley, Trinity Rep, and others. Select TV/film: *American Crime*, *Friday Night Lights*, *Prison Break*, *A Scanner Darkly*, *Parkland*. 2011 Lunt/

Fontanne Fellow. MFA acting, SMU. Thanks to Telsey, HCKR, Linnie, and the three.



BECKY GULSVIG (*Beverley and others*) is honored beyond words to help tell this story. Broadway: *School of Rock* (Patty), *Legally Blonde* (original cast), *Hairspray* (Amber). First national tours: *Legally Blonde* (Elle Woods), *Beautiful* (Cynthia

Weil). Off-Broadway: *Disenchanted* (Cinderella). beckygulsvig.com. So much love to my two favorite Canadians, Tyler and Hazel. @beckygulsvig



JULIE JOHNSON (*Beulah and others*). Broadway: *Candide*. Off-Broadway: *Das Barbecu* (Drama Desk nominee, Theatre World Award), *Roadside*, first national tour of *Memphis*. Regional: *Chasing the Song*, *Ragtime*, *Les Misérables*, *Mame*, *Hello, Dolly!*, *Cabaret*, *Rocky Horror Show*, *Sense and Sensibility*, *The Best Little*

Whorehouse..., *Paper Moon*, Carnegie Hall with The New York Pops, voice of Baby Bop on *Barney and Friends*.



CHRISTINE TOY JOHNSON (*Diane and others*) is an award-winning actor, playwright, director, and advocate for inclusion. Season 2 of Netflix/Marvel's *Iron Fist*. Broadway/Off-Broadway/national tours: *The Music Man*, *Merrily We Roll Along*, *Pacific Overtures*, *Cats*, *Flower Drum Song*, *Bombay Dreams*. 100 other TV/film appearances. 2013 Rosetta LeNoire Award from AEA. Details: christinetoyjohnson.com. Twitter/Insta: @CToyJ. Grateful.



JAMES EARL JONES II (*Bob and others*). National tour: Gershwin's *Porgy & Bess*. Regional: Porchlight Music Theatre, Goodman Theatre, Marriott, Court, Chicago Shakespeare Theater, Writers Theatre, Lookingglass Theatre, Lyric Opera Chicago, SF Opera, Ravinia Festival, Broadway in Chicago. TV/film credits: *Poker House*, *Half Bad*, *Chicago Med*. Download "Sunday Morning" from the movie *Breaking In*. Thanks to friends, family, Stewart Talent, Telsey, and Chris Ashley. For my daughter, Semaje.



MEGAN MCGINNIS (*Bonnie and others*). Broadway: *Side Show*, *Les Misérables*, *Little Women*, *Beauty and the Beast*, *Thoroughly Modern Millie*, *Parade*, *The Diary of Anne Frank*. London and Off-Broadway: *Daddy Long Legs*. TV/film: *The Marvelous Mrs. Maisel*, *Daddy Long Legs* (BroadwayHD), *A Goofy Movie*. Recordings: *Daddy Long Legs*, *Little Women*, *Parade*, duets on Sutton Foster's *Wish* and *Take Me to the World*. Love to A and B.



ANDREW SAMONSKY (*Kevin T. and others*). Broadway/NYC: *South Pacific* (cable, PBS broadcast), *The Mystery of Edwin Drood*, *Scandalous*, *Queen of the Mist* (Drama Desk nomination), *Fiorello!*, *Merrily We Roll Along*. Tour/regional: *Lempicka* (WTF), *The Bridges of Madison County* (first national), *The Hunchback of Notre Dame* (OCR), *Benny & Joon*, *Tales of the City*. TV: *Madam Secretary*, *Elementary*. @samonsky



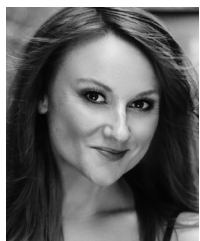
DANIELLE K. THOMAS (*Hannah and others*). Broadway/Off-Broadway: *Avenue Q*. Tour/regional: *Avenue Q*, *Hair*, *Cinderella*, *Little Shop of Horrors*, *Jesus Christ Superstar*, *Mary Poppins*, *Crowns*, *Caroline, or Change*, *Seussical*, *Big River*. Film/TV: *Crooklyn*, *Rescue Me*, *Smash*, *The Michael J. Fox Show*, *The Affair*,

Deadbeat, *Benders*, *Jessica Jones*, *The Last O.G.* BIV soprano. For Mommy and Daddy (R.I.P.).



EMILY WALTON (*Janice and others*). Broadway: *Peter and the Starcatcher*, *August: Osage County*. Off-Broadway: *Ride the Cyclone* (MCC), *Women Without Men* (Mint Theater), *Eager to Lose* (Ars Nova). Regional: *Meet Me in St. Louis* (Muny), *Darling Grenadine* (Goodspeed). Film/TV: *Submission*, *5 Doctors*, *Hack*

My Life (TruTV), *Search Party* (TBS). Solo album: *Little Longings*. ladyemilywalton.com



MARIKA AUBREY (*Standby*). Originally from Australia, Marika's career spans stage and screen. Musicals include *I Love You, You're Perfect, Now Change*; *Songs for a New World*; *The Last Five Years*; Lincoln Center production of *South Pacific*; *Man of La Mancha*; and Mrs. Wormwood in *Matilda* (RSC). Her EP,

cast recordings, and more on marikaubrey.com.



JANE BUNTING (*Dance Captain, Standby*). Broadway: *Come From Away*. Select regional: *Come From Away* (Ford's); *Lost in the Stars* (Kennedy Center); *Oliver!* (Arena Stage); *Les Misérables*, *Evita* (Flat Rock Playhouse). BM in music theatre,

Oklahoma City University. Endless thanks to the *Come From Away* team, CTA, my family, and my girls. For HHR. @janerbunting



MICHAEL BRIAN DUNN (*Standby*).

Broadway: *Doctor Zhivago*, *Amazing Grace*, *Cats*, *The Life, Guys and Dolls*, *Big River*, *Baby*, *Sweeney Todd*.

Off-Broadway: *Death of Von Richthofen*, *Lenny and the Heartbreakers* (N.Y.S.F.), *Perfect Crime*, *Kennedy's Children*, etc....

Tours: *Amadeus*, *HMS Pinafore* (Stratford Festival), etc.... Regional: All over the country. Film/TV: *Law & Order: SVU*, *Criminal Intent*, *Trial by Jury*, *Julie & Julia*.



JULIE GARNYÉ (*Standby*). National tour:

Cats. Regional: *Titanic*, *Les Misérables*, *Man of La Mancha*, *Frozen Live*. TV/film:

Curb Your Enthusiasm, *The Closer*, Disney's *Tinker Bell*, The Academy Awards. Special thanks to KMR Talent, Nyle, Eddie, Rachel, my amazing friends, and the entire *Come From Away* family

for your constant support! Love you Mom, Dad, and Pepper. juliegarnye.com. Instagram/Twitter: @juliegarnye



ADAM HALPIN (*Standby*). Broadway:

Dear Evan Hansen, *Glory Days*.

Off-Broadway: *Daddy Long Legs*, *Rent*, *Dogfight*. Tours: *Kinky Boots*, *Rent*.

Regional: Kennedy Center, Long Wharf, The Muny, Signature Theatre, Pittsburgh CLO. Film/TV: *The Greatest Showman*, *Quantico*, the 90th Academy Awards.

Original cast recordings: *Dear Evan Hansen*, *The Greatest Showman*, *Dogfight*, *Glory Days*. Love to M and B.



AARON MICHAEL RAY (*Standby*) is

overjoyed to be in the company of *Come From Away!* Off-Broadway: *The Low Road* (The Public Theater) and *Spamilton*.

Berklee College of Music grad and MFA from The Boston Conservatory. Thanks to Hudson Artists and love to Mom, Dad, David, and AJ. IG: @aaronraystagram.

Twitter: @AaronMRay

SHAWN PENNINGTON (*Production Stage Manager*).

Broadway: *Wicked*, *Next to Normal*, *Sondheim on*

Sondheim. National tours: *Bright Star*, *Fun Home*, *If/Then*, *Peter and the Starcatcher*, *Rock of Ages*. Regional: *Gypsy* (The Munny), *Up Here* (La Jolla Playhouse). Special shout out to all the Newfoundlanders whose generosity of spirit inspired this incredible story. Love to Mom, Mark, and Beth. For my Dad.

GEOFF MAUS (*Stage Manager*). First national tours: *Bright Star*, *Fun Home*, *Matilda the Musical*. Broadway: *Matilda the Musical*. Off-Broadway: *The Woodsman*, *Austin*, *Bare*. Regional: *Bright Star* (Center Theatre Group). Others: Argyle Theatre Company, The Juilliard School. Training: Indiana University of Pennsylvania, The Juilliard School (Professional Internship Program). Proud member of Actors' Equity Association and Fair Wage OnStage.

MARGOT WHITNEY (*Assistant Stage Manager*). Broadway: *Sweat*. Tours: *Bright Star*, *The King and I*, Rodgers & Hammerstein's *Cinderella*, *War Horse*. Others: Public Theater, Signature Theatre, NY Stage and Film, Shakespeare Theatre of NJ, La Jolla Playhouse, Virginia Opera, Cincinnati Opera, and Cincinnati Ballet. University of Cincinnati-College Conservatory of Music. Love to family and friends!

IRENE SANKOFF & DAVID HEIN (*Book, Music & Lyrics*) are a Canadian married writing team. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story), was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirvish Productions. It has now played and won Best Musical Awards in the New York Musical Theatre Festival and across North America, with Sankoff and Hein performing in most productions. *Come From Away* was developed at the Canadian Music Theatre Project, Goodspeed Musicals, and Seattle Repertory/5th Avenue Theatre. It was showcased at the NAMT Festival and enjoyed a record-setting World premiere at the La Jolla Playhouse and Seattle Repertory, followed by Ford's Theatre in Washington, D.C., the Royal Alexandra Theatre in Toronto, and the Gander Community Centre Hockey Rink. *Come From Away* won three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards, and three Drama Desk Awards, including Best Musical. David and Irene were nominated for Tony Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk Awards for Best Book. Irene and David are proud members of the Dramatists Guild and ASCAP. Immeasurable thanks to all of Molly's People,

to everyone who helped us on this journey, and to our extraordinary friends from "Away" and in Newfoundland for inspiring and trusting us to tell your story. @sankoffandhein

CHRISTOPHER ASHLEY (*Director*). Artistic Director, La Jolla Playhouse. Recipient of 2017 Tony, Outer Critics Circle, Helen Hayes, and Craig Noel Awards; Drama Desk and Dora Award nominations for *Come From Away*. Other Broadway credits include *Memphis* (Tony Award nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, *The Rocky Horror Show* (Tony Award nomination). West End: *Memphis*. New York: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award). Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*, *The Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood*, *His Girl Friday*, *Glengarry Glen Ross*, *Restoration*. TV/film: *Lucky Stiff*, *Jeffrey*, *American Playhouse*, *Blown Sideways Through Life* (PBS).

KELLY DEVINE (*Musical Staging*). 2017 Tony, Drama Desk, Outer Critics Circle, and Chita Rivera Award nominee for *Come From Away*. Choreographer: Broadway: *Doctor Zhivago*, *Rocky* (Tony, Drama Desk, Outer Critics nominations), *Rock of Ages*. International: *Rocky* (Germany), *Rock of Ages* (West End, U.K. tour, Toronto, Australia; Helpmann and Green Room Awards). Opera: *Faust* (Met and ENO), *Wozzeck* (San Diego Opera). Off-Broadway: *Rock of Ages*, *Fat Camp*, *Frankenstein*, *Ann E. Wrecksick*. Regional: *Come From Away* (La Jolla, Seattle Rep), *The Toxic Avenger*, *A Christmas Story*, *Bloody Bloody Andrew Jackson*, *Peter and the Starcatcher*, *Zhivago*, *Private Fittings* (La Jolla). Stratford Shakespeare Festival: *Cabaret*, *Romeo and Juliet*. Film and television: *Mozart in the Jungle*, *Wormwood*, *Dear Dumb Diary*, *Naomi and Ely's No Kiss List*, and *Detroit*.

BEOWULF BORITT (*Scenic Designer*). Broadway: *Act One* (Tony Award), *The Scottsboro Boys* (Tony nomination), *Thérèse Raquin* (Tony nomination), *Come From Away*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince of Broadway*, *Hand to God*, *Sondheim on Sondheim*, ...*Spelling Bee*, *LoveMusik*, *Rock of Ages*, *Chaplin*, *Bronx Bombers*, *Grace*, *The Two and Only*. Broadway revivals: *On the Town*, *Sunday in the Park*... Off-Broadway: 100 shows, including *The Last Five Years*, *Sleepwalk with Me*, and *Miss Julie*. He has designed for The NYC Ballet, the Ringling Bros. and

Barnum & Bailey Circus, and around the world in England, Russia, China, Australia, and Japan. 2007 Obie Award for Sustained Excellence.

TONI-LESLIE JAMES (*Costume Designer*). Broadway: *Jitney*; *Amazing Grace*; *Lucky Guy*; *The Scottsboro Boys*; *Finian's Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black Bottom*; *King Hedley II*; *One Mo' Time*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight: Los Angeles, 1992*; *Angels in America*; *Chronicle of a Death Foretold*; and *Jelly's Last Jam*. Ms. James is the Head of Design at the Virginia Commonwealth University department of theatre.

HOWELL BINKLEY (*Lighting Designer*). Broadway: *Ain't Too Proud—The Life and Times of The Tempations*, *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora award winner). Co-Founder/Resident Lighting Designer, Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

GARETH OWEN (*Sound Design*). Olivier Awards for *Memphis* and *Merrily We Roll Along*, nominations for *Top Hat* and *End of the Rainbow*. Tony nominations for *A Little Night Music* and *End of the Rainbow*. Outer Critics Circle Award for *Come From Away*. Pro Sound Award for Sound Engineer of the Year. Currently: *Summer* and *Come From Away* on Broadway; *Bat Out of Hell* and *42nd Street* in London's West End; Disney's *The Little Mermaid*, Disney's *The Hunchback of Notre Dame*, *A Bronx Tale*, Disney's *Beauty and the Beast*, and *Bat Out of Hell* worldwide. More than 280 other commercial musicals around the world.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge*, *Travesties*, *Frozen*, *Dear Evan Hansen*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *The Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *Shrek*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *The Iceman Cometh*, *Chicago*, *Sideshow*, *Steel Pier*. Film credits: *Peter Pan Live* (NBC), *The Sound of Music Live* (NBC), *It's Complicated*, *Angels in America* (Emmy-nominated), *To Wong Foo...*

AUGUST ERIKSMOEN (*Orchestrations*). Broadway orchestrations: *Bright Star* (Tony nom.); *Gigi*, *First Date*, *Hugh Jackman: Back on Broadway* (additional orchestrations); *The Addams Family* (dance arrangements, additional orchestrations); *Memphis* (dance arrangements); *Million Dollar Quartet* (assoc. music supervisor); *Ring of Fire* (assoc. MD); *All Shook Up* (MD), *Rent* (assoc. conductor). Off-Broadway: *Bare*, *Romantic Poetry*, *Walmartopia*, *Imperfect Chemistry*. Other: Disney's *Descendants* (Andrew Lippa's "Evil Like Me"), 2011 Billboard Music Awards, *I Am Harvey Milk*, *I Am Anne Hutchinson*, *James and the Giant Peach*.

IAN EISENDRATH (*Music Supervisor, Arrangements*). *Come From Away* (Broadway/Toronto), *A Christmas Story* (Broadway, national tours). Music Supervisor and Director of New Work at Seattle's 5th Avenue Theatre (2003–2016). 5th Avenue Theatre: *Paint Your Wagon*, *Carousel*, *A Room with a View*, *Secondhand Lions*, *Aladdin*, *Vanities*, *Oklahoma!*, *On the Town*, *Sunday in the Park...*, *Cabaret*, *Into the Woods*, *West Side Story*, *Company*, *Sweeney Todd*, and *Miss Saigon*. Other regional: La Jolla Playhouse, Seattle Repertory Theatre, Pacific Northwest Ballet, Seattle Symphony, ACT, TUTS, Ordway, Casa Mañana, Banff Centre for the Arts. University of Michigan graduate.

JOEL GOLDES (*Dialect Coach*). *Come From Away* (Broadway, Toronto), *Soft Power* (Ahmanson), *Sweat* (Taper). Film/TV: *Devs*, *Escape at Dannemora*, *Fifty Shades of Grey*, *Fury*, *After Earth*, *Hatfields & McCoys*, *True Blood*, *24*, *The Hangover*, etc. thedialectcoach.com. Joel has removed over 30,000 invasive crayfish from his local SoCal creek.

DANIEL GOLDSTEIN (*Associate Director*). Broadway: *Godspell*. Off-Broadway: *Tamar of the River*, *Lower Ninth*, *Indoor/Outdoor*. Regional: Huntington, Williamstown, Goodspeed, O'Neill, among others. Japan: *A New Brain*, *Gekido*, *Wizarding World of Harry Potter* (Universal Studios Japan). Writing: *Unknown Soldier*, *Row*, *Orange Crush*. 2016 Kleban Prize for Most Promising Librettist. Children: Grace and Ezra. danielgoldsteincreative.com

RICHARD J. HINDS (*Associate Choreographer*). Broadway: *Newsies*, *Jekyll & Hyde*, *Il Divo: A Musical Affair*. Off-Broadway: *Here Lies Love*. National/U.K. tour: *9 to 5*, *High School Musical*. Regional: La Jolla Playhouse, Old Globe, Kansas City Repertory Theatre, 5th Avenue, Gateway Playhouse, Ogunquit Playhouse, Flat Rock Playhouse. TV: Macy's Thanksgiving Day Parade, *America's Got Talent*, *The*

Bethenny Show, and *Good Afternoon America*. Thank you, Kelly! richardjhinds.com

TELSEY + COMPANY (*Casting*). Broadway: *Network*, *The Cher Show*, *The Prom*, *Torch Song*, *Pretty Woman*, *My Fair Lady*, *Mean Girls*, *Frozen*, *Once On This Island*, *Anastasia*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*. Film: *Mary Poppins Returns*, *The Greatest Showman*, *Into the Woods*, *Rachel Getting Married*. TV: *Murphy Brown*, *This Is Us*, *House of Cards*, *Divorce*, *One Day at a Time*. telseyandco.com

ERIK BIRKELAND (*Company Manager*). Recipient of the 2014 Broadway League's George MacPherson Road Award. Tours: Matthew Bourne's *The Red Shoes*, *Finding Neverland*, *The Sound of Music*, *Blithe Spirit* (starring Angela Lansbury), The Gershwins' *Porgy & Bess*, *Memphis*, *Chicago*, *Jelly's Last Jam*, and live stage tours of *Rugrats*, *Blue's Clues*, *Scooby-Doo*, and *Dora the Explorer*.

CYNTHIA KORTMAN WESTPHAL (*Music Director*). Broadway: *A Christmas Story*, *The Lion King* (original company), The Gershwins' *Fascinating Rhythm*, *Miss Saigon*. Regional: *Man of La Mancha* (5th Avenue Theatre), Randy Newman's *Faust* (Goodman Theatre). National tours: *A Christmas Story*, Andrea Bocelli *Romanza* tour (pianist). National tours in Detroit include *Wicked*, *Spamalot*, *Les Misérables*, *Peter Pan*. TV: *Good Morning America*, *The Rosie O'Donnell Show*, *Great Performances* (PBS). Albums: *The Lion King* (original Broadway cast), *Celluloid Copland*. Faculty, musical theatre, University of Michigan.

DAVID LAI (*Music Coordinator*). Broadway music coordinator: *Sunset Boulevard*, *Cats*, *The King and I*, *Fiddler on the Roof*, *Evita*, *Mary Poppins*, *South Pacific*, *Jesus Christ Superstar*, *Riverdance*. Music director/conductor: *The Phantom of the Opera*. Grammy winner (six-time Grammy nominee) and Emmy Award. Recordings: Joshua Bell, Itzhak Perlman, Lang Lang, Plácido Domingo, Renée Fleming, Eldar, *West Side Story*, *Fiddler on the Roof*, *The King and I*, *Promises, Promises*, *South Pacific*, *Elf*.

CAMERON MONCUR (*Associate Music Director*). Previous Broadway/national tours: *Finding Neverland*, *Jersey Boys*. Regional: *Frozen* (DCL), *Carrie*, *In the Heights* (SpeakEasy Stage), *Amelia* (Great Canadian Theatre Company/Thousand Island Playhouse). His arrangements and orchestrations can be heard on numerous recordings, including *Jessica Vosk: Wild and Free*, *Wish*, *Broadway for Orlando*, and *Carols for a Cure* (*Come From Away*).

MICHAEL RUBINOFF (*Creative Consultant*). A Toronto-based producer who conceived this compelling story as a musical. In 2011, he established the Canadian Music Theatre Project (CMT), an international incubator for the development of new musicals at Sheridan College, where he produced and developed the first workshops of *Come From Away*. He is the Producing Artistic Director of the CMT and is currently developing new musicals in Canada and China. In 2018, he was awarded the Meritorious Service Cross by the Governor General of Canada for his role in creating *Come From Away*. A proud graduate of Western Law. @mrubinoff

JUNIPER STREET PRODUCTIONS (*Production Manager*) is Hillary Blanken, Guy Kwan, Ana Rose Greene, Joseph DeLuise, Victoria Bullard, Ross Leonard, Sadie Alisa, and Christopher Batstone. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours, and numerous Las Vegas productions. Current productions: *King Kong*, *The Prom*, *The Band's Visit*, *Harry Potter and the Cursed Child*, *Once on this Island*, *Dear Evan Hansen*, *Come From Away*, *Waitress*, *Beautiful*, and *Charlie and the Chocolate Factory* tour.

ALCHEMY PRODUCTION GROUP (*General Management*). Current/prior Broadway: *Come From Away*, *The Illusionists—Magic of the Holidays*, *Rocktopia*, *In Transit*, *The Illusionists* (2014–2018), *Alton Brown Live: Eat Your Science*, *Doctor Zhivago*, *First Date*, *Memphis* (Broadway, West End, and national tour), *Donny & Marie—A Broadway Christmas*, *A Christmas Story*, *Guys and Dolls*. *Come From Away* in Toronto and *Rockin' Road to Dublin* on tour. Upcoming: *The Pianist*, *The True*, *Marie*, *A Sign of the Times*. alchemyproductiongroup.com

ON THE RIALTO (*Marketing Strategy & Direction*) is a marketing strategy company for Broadway, live entertainment, and the arts.

JUNKYARD DOG PRODUCTIONS (*Executive Producer*) is a Tony Award-winning company dedicated to developing and producing original musicals. Broadway, Toronto, North American tour, and U.K. productions of *Come From Away*. Broadway, national tour, and West End productions of 2010 Tony Award-winning Best Musical *Memphis*, and Broadway production of *First Date*. In development: *Chasing the Song*, *Fly High*. Founding partners: Randy Adams, Marleen and Kenny Alhadeff, Sue Frost.

LA JOLLA PLAYHOUSE (*Producer*). The Tony Award-winning La Jolla Playhouse (Christopher Ashley, Artistic Director; Debby Buchholz, Managing Director) is internationally renowned for creating some of the most exciting and adventurous work in American theatre through its new play development programs, Without Walls (WOW) series, artist residencies, and commissions.

SEATTLE REPERTORY THEATRE (*Producer*) is a Tony Award-winning regional not-for-profit theatre founded in 1963. Today, Seattle Rep produces a season of plays along with educational programs, new play workshops, and special presentations.

FORD'S THEATRE produces nationally acclaimed classic and World premiere plays and musicals exploring the American experience and celebrating Lincoln's legacy. Recipient of the National Medal of Arts. More at fords.org.

CENTER THEATRE GROUP

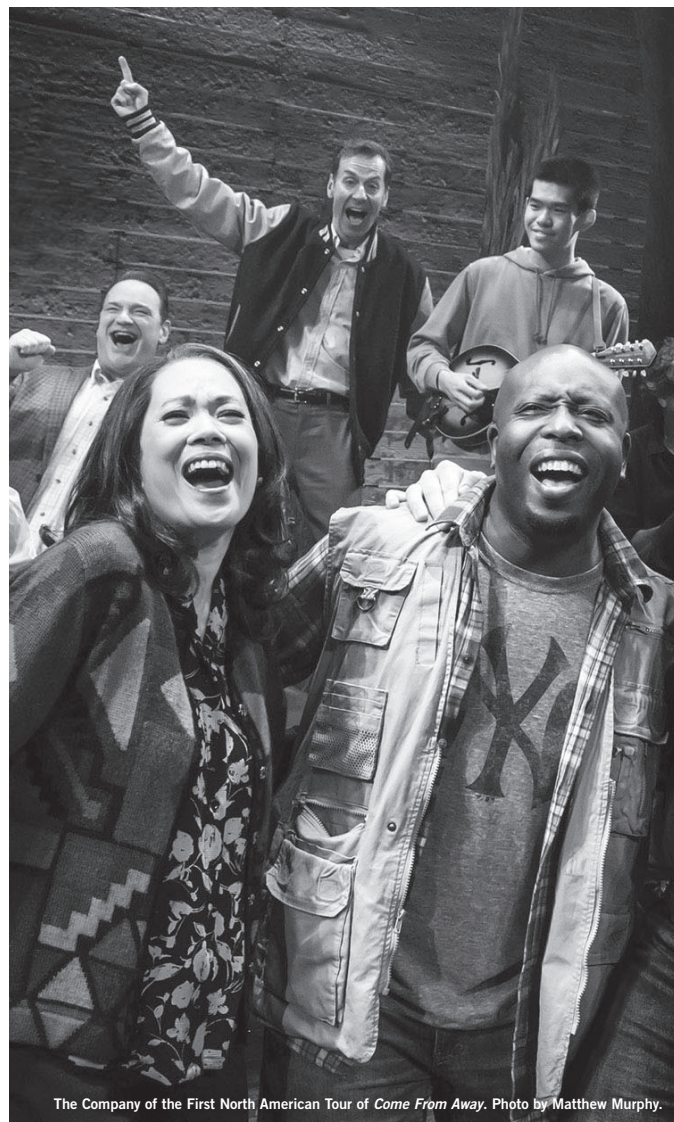
MICHAEL RITCHIE (*Artistic Director*) is in his 14th season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

DOUGLAS C. BAKER (*Producing Director*) is now in his 29th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*, and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theatre,

American Repertory Theater, and Jacob's Pillow Dance Festival, among others.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



The Company of the First North American Tour of *Come From Away*. Photo by Matthew Murphy.

SOME STEPS TO BECOMING A NEWFOUNDLANDER

1 LEARN THE LANGUAGE

Hear tales of Newfoundlanders past while you eat bologna, caplan, and repeat Newfoundland phrases.



2 TAKE A SHOT

Back in World War II, an officer was stationed here and was offered some screech. All the locals were tossing it back with nar' a quiver, so he does



too, and lets out an ear piercing howl "What was that ungodly screech!"

3 KISS THE FISH

Now with every transformation comes a tiny bit of risk. And it's the same to be a Newfoundlander, every person's wish. So don't be dumb, just take the plunge, and go on—kiss the fish!



THE ISLAND HAS ITS OWN TIME ZONE, 30 MINUTES AHEAD OF ATLANTIC STANDARD TIME.



NEWFOUNDLAND

FACTS:

The province of Newfoundland and Labrador has its own dictionary. The province's language and dialect are so diverse, different communities spread throughout the island often have their own, unique accent.

Newfoundland has no crickets, porcupines, skunks, snakes, or deer. It does, however, have over 100,000 moose. They were introduced over 100 years ago.

Distance from Gander to the nearest Starbucks:
4 hours, in St. Johns.

The first known European presence in North America was not Christopher Columbus, but rather the Vikings. They arrived at L'Anse aux Meadows, located at the very northern tip of the island, which is believed to be the location of a Viking colony. It was discovered in 1960 and it is believed that the settlement was founded around the year 1,000.

Newfoundland used to be an independent country. In 1907, Newfoundland was given dominion status by the U.K. along with New Zealand, Australia, and Canada and remained so until 1949 when it joined the Canadian confederation.

Gander International Airport boasted Newfoundland's first 24-hour liquor license and the province's first escalator.

Nearly all of Gander's streets are named for famous aviators, including Amelia Earhart, Alcock and Brown, Charles Lindbergh, Eddie Rickenbacker, Marc Garneau, and Chuck Yeager.

Newfoundland and Labrador was named one of the top 10 friendliest cultures in the world according to *Maclean's* magazine.

ADDITIONAL STAFF FOR *COME FROM AWAY*

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 Lauren Fischetti Natalie Gershtein Benjamin Nissen

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COMPANY MANAGER

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 Assistant Stage Manager Margot Whitney
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 Associate Choreographer Richard J. Hinds
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CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Show control and scenic motion control featuring Stage Command Systems© by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Sound equipment from Sound Associates. Lighting equipment from PRG. Cod by Gerard Studios. Additional props by BB Props. Special thanks to Bra*Tenders for hosiery and undergarments. Selected costumes by John Kristiansen New York Inc. Millinery by Arnold Levine. Leather wear by David Samuel Menkes. Official rum partner: Newfoundland Screech Rum. Piano courtesy of Yamaha.

This production was rehearsed at
The Pershing Square Signature Theatre Center
480 West 42nd Street, NY, NY 10036
signaturetheatre.org

SPECIAL THANKS

Jack Gianino, Tony Meola,
Ellen Pilipski, Joshua Pilipski,
Tony Pliska, Eric Reynolds.

ComeFromAway.com

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Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.



Dramatists Guild of America
the professional association of playwrights, composers & lyricists

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT), and the Theatre Communications Group (TCG).



The Company of the First North American Tour of *Come From Away*. Photo by Matthew Murphy.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.



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Center Theatre Group would like to thank
 its exceptional staff for their ongoing commitment,
 dedication, and extraordinary efforts.

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 IRENE CHUANG, LIGIA PISTE, PETER STALOCH Subscriber Services
 Senior Representatives
 SARAH K. GONTA Box Office Treasurer
 ANGELICA CARBAJAL, KISHISA ROSS Assistant Treasurers
 KEANA JACKSON, MICHAEL KEMPISTY, KEVIN LAUVER,
 CRIS SPACCA, MICHAEL VALLE Box Office Staff
 KERRY KORF Priority Services Director
 CANDICE WALTERS Priority Services Sales Manager
 PAUL CUEN, KRISTEN SCHRASS Priority Services Managers
 SOFIJA DUTCHER Priority Services Assistant Supervisor

BEAELNE AHERN, REILLY ALLEN, CLAY BUNKER,
 RITA CANNON, MAGGIE DODD, NATALIE DRESSEL,
 MARC "BYRON" DROTMAN, FRANK ENSENBERGER,
 LOU GEORGE, BRAD GRIFFITH, CONSTANCE HARCAR,
 SHEP KOSTER, ANNIE MARANTO,
 JULIANNA OJEDA, IAN PRICE,
 MICHAEL SMITH, BRITTANY VILLARS,
 DIANE WARD Priority Service Representatives

ALEXIS ACOSTA, KATHERINE BELTRAN, JACOB BOND,
 CRISTINA DELGADO, WYSPER ERIGIO, HARRISON POE,
 VERONICA HOLLEY, MARIANA CARREÑO KING, MAYRA LOZANO,
 LAUREN MELLINGER, COLETTE MENDOZA, LARSON RAINIER Interns