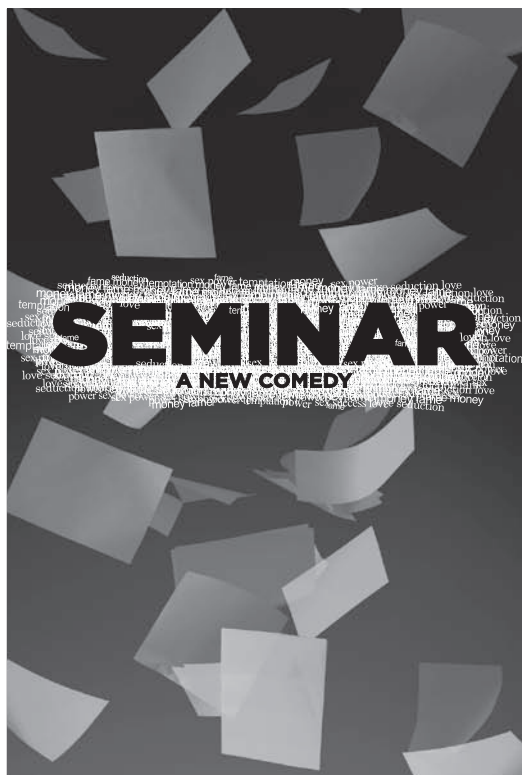


# Ahmanson Theatre 45th Season 2012/2013



#### FIRST SEASON PRODUCTION

Jeff Goldblum in  
**Seminar**  
by Theresa Rebeck  
Directed by Sam Gold  
West Coast Premiere.  
October 10 – November 18, 2012

#### SECOND SEASON PRODUCTION

Rachel York in  
**Anything Goes**  
Music and Lyrics by Cole Porter  
Original book by P.G. Wodehouse &  
Guy Bolton, and Howard Lindsay &  
Russel Crouse  
New book by Timothy Crouse and  
John Weidman  
Directed and Choreographed by  
Kathleen Marshall.  
November 27, 2012 – January 6, 2013

#### THIRD SEASON PRODUCTION

**Backbeat**  
by Iain Softley and Stephen Jeffreys  
Based on the Universal Pictures film  
by Softley, Michael Thomas and  
Stephen Ward  
Directed by David Leveaux  
Presented by Karl Sydow in association  
with Glasgow Citizens Theatre.  
American Premiere.  
January 20 – March 1, 2013

#### FOURTH SEASON PRODUCTION

Tracie Bennett in  
**End of the Rainbow**  
by Peter Quilter  
Directed by Terry Johnson  
West Coast Premiere.  
March 12 – April 21, 2013

#### SEASON BONUS OPTION

**Fela!**  
Book by Jim Lewis and Bill T. Jones  
Music and Lyrics by Fela Anikulapo-Kuti  
Additional Lyrics by Jim Lewis  
Additional Music by Aaron Johnson and  
Jordan McLean  
Based on the life of Fela Anikulapo-Kuti  
Conceived by Bill T. Jones, Jim Lewis and  
Stephen Hendel  
Directed and Choreographed by  
Bill T. Jones.  
Presented by Shawn "Jay-Z" Carter,  
Will Smith and Jada Pinkett Smith,  
Stephen and Ruth Hendel.  
April 25 – May 5, 2013

#### FIFTH SEASON PRODUCTION

**The Scottsboro Boys**  
Music and Lyrics by John Kander and  
Fred Ebb  
Book by David Thompson  
Directed and Choreographed by  
Susan Stroman  
May 21 – June 30, 2013



CENTER THEATRE GROUP BOARD OF DIRECTORS  
2012/2013 OFFICERS

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†Deceased



TOP (L-R): CTG Producing Director Doug Baker, Aya Cash (obscured) and Jeff Goldblum during the first day of rehearsal • BOTTOM (L-R): Producer Jeffrey Finn and Associate Set Designer Josh Zangen during the first day of rehearsal • PHOTOS BY JEREMY DANIEL.



**Center Theatre Group**

L.A.'s Theatre Company

Ahmanson Theatre

Mark Taper Forum

Kirk Douglas Theatre

**Michael Ritchie**, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR

**Gordon Davidson**, FOUNDING ARTISTIC DIRECTOR

**Jeffrey Finn Jill Furman**  
**John N. Hart Jr. & Patrick Milling Smith**  
**Roy Furman David Ian David Mirvish Amy Nauiakas James Spry**

present

**Jeff Goldblum**

in

**SEMINAR**

by

**Theresa Rebeck**

Starring

**Aya Cash Greg Keller**  
**Lucas Near-Verbrugge Jennifer Ikeda**

Scenic and Costume Design

**David Zinn**

Lighting Design

**Ben Stanton**

Original Music and Sound Design

**John Gromada**

Casting

**Caparelliotis Casting**

Production Manager

**Peter Fulbright**

Production Stage Manager

**David S. Franklin**

Associate Producers

**Matthew Schneider**

**Wake Up Marconi**

**Jamie Kaye-Phillips**

**Charles Stone/Ben Limberg**

Executive Producer/General Manager

**101 Productions, Ltd.**

Directed by

**Sam Gold**

October 10 – November 18, 2012

Ahmanson Theatre

**CAST**  
(In order of appearance)

Douglas .....LUCAS NEAR-VERBRUGGHE  
Martin ..... GREG KELLER  
Kate ..... AYA CASH  
Izzy ..... JENNIFER IKEDA  
Leonard ..... JEFF GOLDBLUM

*Seminar* will be performed without an intermission.

STANDBYS  
For Leonard, Martin and Douglas — John Pollono  
For Kate and Izzy — Kate Turnbull



L-R: Greg Keller, Jennifer Ikeda, Jeff Goldblum, Aya Cash, Lucas Near-Verbrugghe • PHOTO BY JEREMY DANIEL.



The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.



“Writers in their natural state are about as civilized as feral cats. All this ‘well done’ bullshit means you’re not being honest and if you’re not honest who gives a shit what you’re writing.” – Leonard, *Seminar*

TOP: Jeff Goldblum\* in *Seminar* on Broadway • MIDDLE: Aya Cash\*, Greg Keller • BOTTOM: Lucas Near-Verbrugghe, Jennifer Ikeda\* • \*PHOTOS BY JEREMY DANIEL • Greg Keller PHOTO BY SUSAN SHACTER • Lucas Near-Verbrugghe PHOTO BY NINA YOH.

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# Teaching Moments for Grown-ups

As JEFF GOLDBLUM moves the lead role in *Seminar* from Broadway to the West Coast, it's not just his cast mates and blocking that change. His ideas about the role are evolving too. In the play, he portrays a brilliant and complicated teacher. In life, he's also a teacher.

Actors draw from life experience for roles, and Goldblum does that — but fascinatingly, he's also reversing the paradigm and using the role in real life. He talks below about bringing *Seminar* into the acting classes he leads. By setting up a deliberate intersection of acting and teaching offstage, he can dig deeper into the role onstage.

Writer Kristin Friedrich talks with Jeff Goldblum

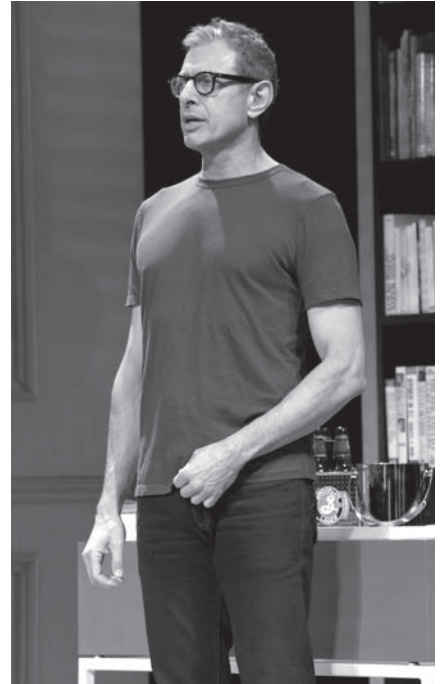
**Q:** *Theresa Rebeck's dialogue is notorious — brash, smart, machine gun fast. Can you talk about the journey to what's beyond the banter, to the deeper themes of the play?*

**A:** I consider what's on the page to be a treasure map and I'm very respectful. But from there I wanna go on a little odyssey of my own; so there's a combination of some kind of internal thematic freedom for me, and reverence for the material.

The point of our story seems to me to be somewhat beautifully disguised and, from my first reading of it until now, there's been a wild and humbling and unexpected and passionate thrill ride (past *Seminar's* old/deep secret wounds, spiritual dare-devilment, and miraculous human life-lines).

**Q:** *What has that odyssey with, and into, the play involved?*

**A:** After working with the brilliant director Sam Gold in rehearsal and delighting in some privileged talk sessions with the brilliant Theresa Rebeck and playing it for five intense and delicious weeks in New York, I immediately began working on it daily in Los Angeles in my backyard studio that I jerry-rigged into a facsimile of the set. And I've been rehearsing it with several students and teachers and we've regularly performed it for two or three invited guests at a time who have generously participated in talk-back/focus group/study sessions. It's been enormously enjoyable,



Jeff Goldblum in *Seminar* on Broadway.  
PHOTO BY JEREMY DANIEL.

educational, and, dare I say it, transformational for me. I've gotta confess, I'm having a crazed love affair with this play!

**Q:** *How have your ideas about the role changed since Broadway?*

**A:** After much (what's felt like adventurous) experimentation, I currently and personally think and feel strongly that this play asks the audience (and the players) a question: "How does fear (and its related egotisms) hold you back from being your true and truly alive self and from sharing yourself and your gifts (creative, romantic, or otherwise) with people; and, with the knowledge that fear can sometimes be painfully extreme, ARE YOU READY for the heroic struggle (a battle royale) to overcome it and to live beyond it?"

As Edgar Lee Masters put it, "We must lift the sail and catch the winds of destiny wherever they drive the boat. To put meaning in one's life may end in madness but life without meaning is the torture of restlessness and vague desire — it is a boat longing for the sea and yet afraid." ●

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—Kristin Friedrich is a Los Angeles-based freelance writer.



“...it was risky, you know, to go that experimental with the language, people aren’t trained anymore to be able to hear it, post modernism has really fallen on hard times... But God! The novel has fallen on hard times, and I’m not talking about EBooks. EBooks, don’t get me started...” —Douglas, *Seminar*

L-R: Director Sam Gold and Lucas Near-Verbrugge.

“Everyone thinks it’s so cool and fun to be mean to artists but if we weren’t here there would be nothing but anarchy and immorality and chaos. We are the soul of the culture and people can just f\*!#king be nice to us once in a while.” —Kate, *Seminar*



L-R: Aya Cash and Jeff Goldblum.



“I don’t care what anyone says, we’re in this together and it’s a game, it’s a situation, and we need each other.” —Izzy, *Seminar*

L-R: Director Sam Gold and Jennifer Ikeda.



“What am I here for?  
Am I a f\*!#king writer, or am I  
a f\*!#king piece of shit coward?  
Am I trying to construct a living  
breathing cosmos with language  
or am I just scratching on the  
wall of a cave?” –Leonard, *Seminar*

“Saying a lie is the truth is a lie.  
And it’s the kind of lie that sets a  
bomb off in your soul. And then  
you’re f\*!#ked” –Martin, *Seminar*

“If you’re going to write, be a  
f\*!#king man about it. Kerouac  
wrote *On the Road* in like a week  
or something.” –Leonard, *Seminar*



L–R: Director Sam Gold, Greg Keller, Playwright Theresa Rebeck, Lucas Near-Verbrugge, Jennifer Ikeda, Jeff Goldblum, Aya Cash.  
PHOTOS BY JEREMY DANIEL.

## Who's Who



**JEFF GOLDBLUM** (Leonard) Theatre: recent credits include *The Prisoner of Second Avenue* in London's West End, *Speed the Plow* at The Old Vic and *The Pillowman*

on Broadway (Outer Critics Circle Award, N.Y. Drama Critics' Award, nominations for Drama Desk and Drama League Awards). Film: credits include *Adam Resurrected*, *The Life Aquatic*, *Igby Goes Down*, *Pittsburgh*, *California Split*, *Nashville*, *Jurassic Park*, *Independence Day*, *The Lost World: Jurassic Park*, *Powder*, *Mr. Frost*, *Annie Hall*, *The Big Chill*, *Silverado*, *The Fly*, *Deep Cover*, *The Right Stuff*, *Between The Lines*, *Invasion of the Body Snatchers*, *Into the Night*, *Next Stop Greenwich Village* and *The Tall Guy*. Jeff was nominated for an Academy Award for directing the live-action short film *Little Surprises*. He also gained an Emmy nomination for his television appearance on *Will and Grace* and served on the jury of the 1999 Cannes Film Festival.



**AYA CASH** (Kate). New York Theatre: *The Other Place* (MCC), *Killers and Other Family*, (Rattlestick) *Offices*, *Happy Hour* (The Atlantic), *Three Changes*

(Playwrights Horizons), *From Up Here* (Manhattan Theatre Club), *The Pain and the Itch* (Playwrights Horizons), *Not Waving, Where* (SPF), *Playlist*, *Missed Connections* (Ars Nova), *Cookie Crumble* (DirectorFest), *Jasper Lake* (FringeNYC). Regional: *The Three Sisters* (Williamstown), *The Glass Menagerie* (Berkshire Theatre Festival), *The Diary of Anne Frank* (Denver Center, Ovation Award Best Actress). Two seasons at GRSF: *The Winter's Tale*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Richard III*. Television: *Friday Night Dinner* (pilot),

*Traffic Light* (series regular), *Strange Brew* (pilot), *Spellbound* (pilot), *A Gifted Man*, *Mercy*, *Law & Order*, *Law & Order: CI*, *Law & Order: SVU*, *In Men We Trust*, *Brotherhood*. Film: *The Wolf of Wall Street* (upcoming), *Can a Song Save Your Life?* (upcoming), *The Oranges*, *The Bits In Between*, *Deception*, *Off Jackson Avenue*, *Winter of Frozen Dreams*, *January*, *The Happy House*, *Sleepwalk With Me*. Education: UM/Guthrie BFA Actor Training Program.



**GREG KELLER** (Martin) made his Broadway debut earlier this year in Margaret Edson's *Wit* with co-star Cynthia Nixon. His other credits include *Cradle and*

*All* (MTC), *33 Variations* (with Jane Fonda at the Ahmanson Theatre), *The Seagull* (with Dianne Weist and Alan Cumming at CSC), *Belleville* (Yale Rep), *Smudge* (Women's Project), *That Pretty Pretty* (Rattlestick), and eight plays at the Berkshire Theatre Festival. Greg holds an MFA in acting from NYU and was a Lila Acheson Wallace Playwriting Fellow at the Juilliard School, where he was a two-time Lecomte du Nouy Prize winner. His plays have been produced at the Cherry Lane Theatre, Williamstown Theatre Festival, Berkshire Theatre Festival, and LAByrinth Theater Company, where he is a member.



**LUCAS NEAR-VERBRUGGHE** (Douglas). Broadway: *Bloody Bloody Andrew Jackson*, *The Ritz*. Off-Broadway: *The Common Pursuit* (Roundabout),

*Assistance* (Playwrights Horizons), *Bloody Bloody Andrew Jackson* (Public), *Macbeth* (Delacorte), *Oorah!* (Atlantic), *boom* (Ars Nova), *The Most Excellent Tragedy of Romeo and Juliet*

and *As You Like It* (CSC and Florence, Italy). Regional: *The Proud* (Dance Mission, San Francisco), *A Midsummer Night's Dream* at the Pittsburgh Public Theater and *The Tempest*, *The Merchant of Venice* and *The Glass Menagerie*, all at Texas Shakespeare Festival. TV: *Law & Order*, *Law & Order: SVU*, *Guiding Light*. Upcoming and Recent Film: *A Birder's Guide to Everything*, *My Idiot Brother*, *Bridge to Bourne* (short). MFA from NYU.



**JENNIFER IKEDA** (Izzy). Broadway: *Top Girls* (Lady Nijo/Win, Manhattan Theatre Club), Edward Albee's *Seascape* (Sarah, Lincoln Center). Off-

Broadway: *As You Like It* (Celia) and *The Bacchae* (Delacorte Theater); *Titus Andronicus* (Livinia), *As You Like It* (Audrey/Phoebe/Adam), *The Two Noble Kinsmen* (Jailer's Daughter) at The Public Theater; *Hamlet* (Ophelia), *Oliver Twist* (Nancy, IRNE nomination) with Theatre for a New Audience. TV: recurring roles on *Smash* (Karen the waitress), *Lipstick Jungle*, *Suits*, *Fringe*, *Law & Order*, *Guiding Light*. Film: *Heavy Petting*, *Lefty Loosey Righty Tightly*, and the short film *Incoming*, which was screened by the L.A. Shorts Festival and Noor Film Festival, and for which Jennifer was awarded Best Actress by the Asians on Film Festival. Graduate of Juilliard.



**JOHN POLLONO** (Standby for Leonard, Martin and Douglas). A writer and actor from New England, John Pollono co-founded the award-winning Rogue Machine

Theatre Company in Los Angeles. His play *Small Engine Repair*, which he wrote and starred in, swept the 2011-2012 Los Angeles theatre awards,

winning Best Production, Playwriting and Ensemble at the Ovation, L.A. Weekly, Garlands and LADCC. Producer Jeffrey Richards is bringing *Small Engine Repair*, directed by Jo Bonney, to the MCC Theater in NYC in 2013. John recently starred in *How I Met Your Mother*, *Grey's Anatomy*, *Fort McCoy*, *Major Crimes* and Frank Darabont's *L.A. Noir*.



**KATE TURNBULL**

(*Standby for Kate and Izzy*). Off-Broadway: *Passion Play* (Epic Theatre Ensemble), *Painting Churches* (Keen Company). Regional Theatre: *Maple and*

*Vine* (Humana Festival/ATL), *The Matchmaker* (Censterstage), *Doubt* (Portland Stage Company), *Measure for Measure*, *Restoration Comedy*, *Titus Andronicus* and *A Midsummer Night's Dream* (The Old Globe). Television: *The Newsroom*, *Guiding Light*. MFA from The Old Globe/University of San Diego.

**THERESA REBECK** (Playwright) is a widely produced playwright. Past New York productions include *Seminar*, *The Understudy*, *Mauritius*, *The Scene*, *The Water's Edge*, *Bad Dates*, *The Butterfly Collection*, *Spike Heels*, *Loose Knit*, *The Family of Mann*, *View of the Dome* and *Omnium Gatherum* (co-written, Pulitzer finalist). Her new play, *Dead Accounts*, opens on Broadway this fall. The world premiere of her play *Poor Behavior* was presented at the Mark Taper Forum in 2011. Publications include her *Collected Plays Volumes I, II and III*; *Free Fire Zone* (fall 2007), all with Smith & Kraus; and two novels, *Three Girls and Their Brother* and *Twelve Rooms With a View* with Random House/Shaye Areheart Books. Produced feature films include *Harriet the Spy*, *Gossip* and the independent features *Sunday on the Rocks* and *Seducing Charlie Barker* (adapted from her play *The Scene*). Awards include the Writers Guild of America Award for Episodic Drama and a Peabody Award for her work on *NYPD Blue*. She has also won the National

Theatre Conference Award, the William Inge New Voices Playwriting Award, the PEN/Laura Pels Foundation Award, an Alex Award, Boston's prestigious Elliot Norton Award, the IRNE for *Mauritius* and a Lilly Award. She is currently the creator of the new NBC show *Smash*. Ms. Rebeck is a contributing editor to the Harvard Review and an associate artist of the Roundabout Theatre Company. She serves on the Board of Directors for the Lark and, believe it or not, she is the treasurer of the Dramatists Guild. She lives in Brooklyn with her husband Jess and two children, Cooper and Cleo.

**SAM GOLD** (Director). Broadway: *Seminar* by Theresa Rebeck (Golden Theatre). Other recent productions: *Uncle Vanya* (Soho Rep), *The Realistic Joneses* by Will Eno (Yale Rep; CT Critics Circle Award for Outstanding Director), *The Big Meal* by Dan Lefranc (Playwrights Horizons; Lucille Lortel Award for Outstanding Director), *Look Back in Anger* by John Osborne (Roundabout; Lucille Lortel nomination), *We Live Here* by Zoe Kazan (Manhattan Theatre Club), *A Doll's House* by Ibsen (Williamstown Theatre Festival), *August: Osage County* by Tracy Letts (Old Globe; SD Critics Circle Award for Outstanding Direction), *Kin* by Bathsbeba Doran (Playwrights Horizons), *The Coward* by Nick Jones (Lincoln Center's LCT3), *Tigers be Still* by Kim Rosenstock (Roundabout), *Dusk Rings a Bell* by Steven Belber (Atlantic), *Circle Mirror Transformation* by Annie Baker (Playwrights Horizons; Drama Desk nomination; Obie Award for Outstanding Direction), *The Aliens* by Annie Baker (Rattlestick; Obie Award for Outstanding Direction), *Jollyship the Whiz-Bang* by Nick Jones (Ars Nova & Under the Radar Festival), *Rag and Bone* by Noah Haide (Rattlestick), *The Joke* by Sam Marks (Studio Dante) and *The Black Eyed* by Betty Shamieh (NYTW). Sam was the Dramaturg at The Wooster Group from 2003-2006. He is the Resident Director at the Roundabout Theatre Company,

an NYTW Usual Suspect, Drama League Directing Fellow, recipient of the Princess Grace Award, The Garson Kanin/Marian Seldes Theater Hall of Fame Fellowship, and a graduate of the Juilliard Directing Program.

**DAVID ZINN** (*Scenic and Costume Design*). Broadway: set and costume design for *Seminar*, costumes for *Other Desert Cities*, *Good People*, *Bengal Tiger...*, *In the Next Room...* (Tony and Drama Desk nominations), *A Tale of Two Cities*, *Xanadu*. Off-Broadway: set and costume designs include *Dogfight*, *The Big Meal*, *The Select* (*The Sun Also Rises*), *Completeness* and *Circle Mirror Transformation*, costumes for *Look Back in Anger*, *We Live Here* and *Kin*, and set design for *Carrie*, *The Submission*, *The Coward*, *The Pride*, *The Sound and the Fury* and *Paradise Park*. Regional Opera: set and/or costume designs at Old Globe Theatre, La Jolla Playhouse, Berkeley Rep, Yale Rep, Mark Taper Forum, ART, ACT (Seattle), New York City Opera, Glimmerglass, Santa Fe Opera, Los Angeles Opera, Curtis Institute of Music, Lyric Opera of Chicago and many others.

**BEN STANTON** (*Lighting Design*). For Center Theatre Group: *Burn This*, *Poor Behavior*. Broadway: *An Enemy of the People*, *Seminar*. Recent New York Credits: *Into The Woods* (Delacorte), *Angels In America Parts 1 & 2* and *Title & Deed* (Signature), *Regrets*, *We Live Here* and *The Whipping Man* (Lortel Award Winner, Drama Desk nomination, Manhattan Theatre Club), *Assistance* (Playwrights Horizons). Also productions for The Public Theater, New York Theatre Workshop, Lincoln Center, Roundabout, MCC. Regional: The Goodman, Long Wharf, La Jolla, Old Globe, Dallas Theater Center, South Coast Rep, Huntington Theatre, Philadelphia Theatre Co., McCarter, Intiman, Paper Mill, Hartford Stage, Actors Theatre of Louisville, Cincinnati Playhouse, St. Louis Rep., Bay Street Theatre, New York Stage and Film, Williamstown Theatre Festival. Concert and tour designs for Regina Spektor,

Sufjan Stevens, Beirut, St. Vincent and David Byrne.

**JOHN GROMADA** (*Original Music and Sound Design*) has composed scores and/or designed sound for more than 30 Broadway plays, including last season's *The Best Man*, *Clybourne Park*, *Man and Boy*, *Road to Mecca* and *The Columnist*. Past shows include *Next Fall*, *Proof*, *Prelude to a Kiss*, *A Bronx Tale*, *Well*, *Rabbit Hole*, *A Streetcar Named Desire*, *Twelve Angry Men*, *Sight Unseen* and *A Few Good Men*. Other N.Y.: *The Orphans' Home Cycle* (Drama Desk Award, Hewes Awards), *Shipwrecked!* (Lortel Award), *Clybourne Park*, *Screwtape Letters*, *Vera Stark*, many others. The Public Theater: *Measure for Measure*, *The Skriker* (Drama Desk), *Machinal* (Obie), many more. Regional: more than 250 productions. Television: *The Interrogators*. Original music from this show available on iTunes or [www.johngromada.com](http://www.johngromada.com).

**CAPARELLIOTIS CASTING.** Broadway includes Craig Wright's *Grace*, Theresa Rebeck's *Dead Accounts*, Sharr White's *The Other Place* and Lyle Kessler's *Orphans* (all upcoming), *Seminar*, *The Columnist*, *Stick Fly*, *Good People*, *Bengal Tiger at the Baghdad Zoo*, *The House of Blue Leaves*, *Fences*, *Lend Me A Tenor*, *Royal Family*. Also: MTC, Second Stage, Atlantic, LCT3, Ars Nova, Old Globe 2012/13 season, Goodman, Arena, Ford's and Williamstown Theatre Festival (3 seasons). Upcoming film/television: *HairBrained* (with Brendan Fraser) and *Steel Magnolias* (Sony for Lifetime).

**PETER FULBRIGHT/TECH PRODUCTION SERVICES** (*Production Manager*). Peter has managed more than 80 Broadway, international and touring productions with long time associate Mary Duffe and new team member Shaminda Amarakoon. Currently on Broadway: *Jersey Boys*, *Rock of Ages*, *Nice Work If You Can Get It*. Favorites include *Seminar*, *The Normal Heart*, *Hairspray*, *Curtains*,

*Bombay Dreams*, *42nd Street*, *Urinetown*, *Into the Woods*, *Dance of the Vampires*, *Blast!*, *Aspects of Love*, *The Rocky Horror Show*, *The Sound of Music*, *...Forum*, *Smokey Joe's Cafe*, *Crazy for You*, *Guys and Dolls*, *Joseph...*, *The Secret Garden*, *Starlight Express*, *Singin' in the Rain* and *Foxfire*.

**DAVID S. FRANKLIN** (*Production Stage Manager*). Center Theatre Group: highlights — *An Enemy of the People*, *Baz Luhrmann's La Bohème*, *Art*, *A Perfect Wedding*, *Romance*, *The Cherry Orchard*, *Curtains*, *Nightingale*, *The History Boys*, *Bloody Bloody Andrew Jackson*, *Two Unrelated Plays by David Mamet*, Kirk Douglas in his solo show, *Before I Forget*, *Ain't Misbehavin'*, *Parade*, *The Subject Was Roses*, *Bengal Tiger at the Baghdad Zoo*, *The Lieutenant of Inishmore*, *Randy Newman's Harps and Angels*, *God of Carnage*, *Vigil*, *Waiting for Godot*, *Los Otros* and *Red*. Other Los Angeles: Los Angeles Theatre Center in its heyday from 1985–1990, Pasadena Playhouse, Geffen Playhouse. Regional: Seattle Rep, Intiman Theatre. New York: Public Theater. Tours: Europe - *Quotations from a Ruined City*, *Law of Remains* (with Reza Abdoh's dar a Luz company); North America - Ann Magnuson's *You Could Be Home Now*.

**LORA K. POWELL** (*Stage Manager*). Broadway/NY: *Annie Get Your Gun*, *Chicago*, *The Life*, *Annie*, and *The Wizard of Oz* at Madison Square Garden. National Tour: *Wicked*. Los Angeles: *Follies*, *Wicked* (also San Francisco), *The Producers*, *The Lion King*, *Disney's Aladdin – A Musical Spectacular*. Regional: *Paper Mill Playhouse* (five seasons as resident Production Stage Manager). Lora is pleased to return to the Ahmanson and thanks her parents and her son, Dylan, for their continued love and support.

**PORTIA KRIEGER** (*Associate Director*) is a New York-based director. Recent credits include *Eager to Lose* and *Let Me Collect Myself* (Ars Nova),

Kim Rosenstock's *Tigers Be Still* (TheaterSquared), Samuel D. Hunter's *When You're Here* (Williamstown), *Too Much Too Soon* (Lesser America) and Kathryn Walat's *This Is Not Antigone* (New Georges). She's an alumna of the Drama League Directors Project and the Lincoln Center Theater Directors Lab, Ars Nova's 2012 Director-in-Residence, and a co-founder of the New Georges Jam.

**101 PRODUCTIONS, LTD.** (*Executive Producer/General Manager*). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994, having first worked together at Gatchell & Neufeld, Ltd. Their associates are Elie Landau, Ron Gubin and Chris Morey. Current Broadway: *Nice Work If You Can Get It*, *Grace*, *Annie*, *The Heiress* and Theresa Rebeck's new play, *Dead Accounts*. Recent tours: *The Addams Family*, *Monty Python's Spamalot*. Special projects: New Island Festival on Governor's Island, *A Broadway Celebration: In Performance at the White House* for PBS, and IBM's Centennial Gala.

**JEFFREY FINN** (*Producer*). Broadway: *Dead Accounts*, *Scandalous*, *Seminar*, *American Idiot* (Tony nomination), *A View From the Bridge* (Tony nomination), *Oleanna*, *Blithe Spirit*, *On Golden Pond* (Tony nomination). Off-Broadway: *Game Show*. Regional: *Poor Behavior* and *Oleanna* at the Mark Taper Forum, *Saving Aimee* at the 5th Avenue Theatre, *The Subject Was Roses* at the Kennedy Center. National Tours: *The Music of Andrew Lloyd Webber*; *On Golden Pond*; *The Who's Tommy*; *Leader of the Pack*; *Tell Me on a Sunday*; *Promises, Promises*; *Company*; *Chess* and numerous *Broadway Songbooks* concert tours. In 1992, Jeffrey Finn Productions launched a corporate events company, Hot On Broadway, to produce customized corporate entertainment exclusively featuring current Broadway performers.

**JILL FURMAN** (*Producer*) was co-lead producer of *In the Heights*, which won the Tony Award for Best Musical in 2008. Past Broadway productions: *West Side Story*, *The Drowsy Chaperone*, *Sly Fox*, *Fortune's Fool*. Past off-Broadway Productions: *On the Line*, *Adult Entertainment*. Currently: the Broadway revival of *The Heiress*, the hip-hop comedy group Freestyle Love Supreme, which recently shot a TV pilot for Adult Swim, and the upcoming film *Greetings From Tim Buckley*, which she executive-produced. Upcoming: *Rodgers + Hammerstein's Cinderella*, coming to Broadway in January 2013. In 2011 Jill received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Boards: MCC Theater, David Rubenstein Atrium at Lincoln Center. Member: Nat'l Board of Review of Motion Pictures.

**JOHN N. HART JR.** (*Producer*). Hart has produced more than 15 Broadway and off-Broadway shows, including *Eubie! A Musical*, the Nathan Lane revival of *Guys and Dolls*, *The Who's Tommy*, *Hamlet*, *How to Succeed in Business Without Really Trying* starring Matthew Broderick, *Annie Get Your Gun* starring Bernadette Peters, *Chicago*, the 2012 Tony winner for Best Musical – *Once*, and *Dead Accounts* starring Katie Holmes. Mr. Hart's productions have personally garnered him four Tony Awards. He has also produced 17 feature films including *Boys Don't Cry*, *You Can Count on Me*, *Proof*, *Revolutionary Road* and the 2012 Toronto International Film Festival selection *Greetings From Tim Buckley*.

**PATRICK MILLING SMITH** (*Producer*) co-founded, with Brian Carmody, the bicoastal and international production house Smuggler Inc., which has been twice awarded the Cannes Lions Palme d'Or. He served on the Board of Trustees of the N.Y. Theatre Workshop and was among last year's six honorees of the Made in NY Awards presented by Mayor Bloomberg.

He most recently received the Best Musical Tony Award for producing the eight-Tony-Awarded Broadway Musical *Once*. Patrick also produced the upcoming feature *Greetings From Tim Buckley* and is developing Hollywood legend Robert Evans' memoir *The Kid Stays in the Picture* for the stage, which is being adapted by DV DeVincentis.

**ROY FURMAN** (*Producer*) is currently represented on Broadway by *The Book of Mormon* (Tony Award), *Annie*, *The Heiress*, *War Horse* (Tony), *Nice Work If You Can Get It* and *Evita*. Other productions include *West Side Story*, *La Bête*, *The Addams Family*, *Gypsy*, *Spamalot* (Tony), *The Color Purple*, *The History Boys* (Tony) and *Fosse* (Tony). Co-founded the investment firm Furman Selz, now Vice Chairman of Jefferies & Company and Chairman of Jefferies Capital Partners, its private equity arm. Vice Chairman of Lincoln Center and chairman Emeritus, Film Society of Lincoln Center.

**DAVID IAN** (*Producer*) has produced theatre shows all over the world. His credits include *Grease*, *Saturday Night Fever*, *The King and I*, *West Side Story*, *Singin' in the Rain*, *Anything Goes*, *The Producers*, *Guys and Dolls*, *The Sound of Music*, *La Cage Aux Folles*, *Sweet Charity*, *Flashdance*, *Gypsy*, *The Phantom of the Opera*, *My Fair Lady*, *Jesus Christ Superstar*, *Evita*, *Chess*, *The Rocky Horror Show*, *Cats*, *Chicago*, *Dr. Dolittle* and *Starlight Express*. His next show is *The Bodyguard* based on the movie starring Whitney Houston and Kevin Costner – it opens at the Adelphi Theatre, London, in December.

**DAVID MIRVISH** (*Producer*) is a Toronto-based theatrical producer. Mr. Mirvish owns and operates four theatres in Toronto: the Royal Alexandra, the Princess of Wales, the Panasonic and the Ed Mirvish Theatre. Mirvish Productions, a company founded by David Mirvish in 1986, produces live theatre for these and other venues throughout Canada, the

United States and England. In 1982, Mr. Mirvish and his father, Ed Mirvish, purchased and refurbished the venerable Old Vic Theatre in London, England, which they operated until 1998.

**AMY NAUIOKAS** (*Producer*) is founder of Archer Gray Productions and a managing partner of Smuggler Films. In addition to *Seminar*, her Broadway projects include the Tony Award-winning musical *Once* and the upcoming play *Dead Accounts*. Her most recent film production is the feature *Greetings From Tim Buckley*, which debuted at The Toronto International Film Festival in 2012. Before her career in production, Amy held senior positions at Barclays Bank and Cantor Fitzgerald. She remains an active venture capitalist with businesses spanning media, entertainment, real estate, finance and technology.

**JAMES SPRY** (*Producer*) is honored to be a part of the producing team of *Seminar*. Broadway: *Seminar*, *Next Fall* (Tony nomination). Off-Broadway: *Desperate Writers*. Off-Off-Broadway: *The Cooking King* (Samuel French Festival), *Mistaken Identity*, *Running*. Other: Young Benefactor Board of VH1 Save the Music, board member of the Lorelee Foundation. As a development consultant, James continues to support emerging artists. Proud associate member of the Broadway League.

**MATTHEW SCHNEIDER** (*Associate Producer*). Trained as an actor and lawyer, Matt makes his producing debut with *Seminar*. Previously, he invested in a number of Broadway shows. He thanks Jill for her guidance and his family for their support.

**WAKE UP MARCONI** (*Associate Producer*) Melissa Pinsky and Celine Rosenthal began producing together in 2007. Past credits include *Hitgirls: An Ass-Kicking Musical Comedy in Heels*, *The Spitfire Grill* and Roberto Aguirre-

Sacasa's *The Weird*. Thanks to our families and Jeffrey Finn.

**JAMIE KAYE-PHILLIPS** (*Associate Producer*) works with Jeffrey Finn on numerous projects. Broadway: *Dead Accounts*, *Scandalous*, *Seminar*. Regional: *Poor Behavior* at the Mark Taper Forum, *Saving Aimee* at the 5th Avenue Theatre. Jamie also oversees production of Hot On Broadway corporate events. Duke '10.

**CHARLES STONE/BEN LIMBERG** (*Associate Producer*) Current Broadway productions for Mr. Stone include the 2012 Tony Winner for Best New Musical *Once* and *Dead Accounts*. Films include *Evening*, *Revolutionary Road* and the Toronto International Film Festival selection *Greetings from Tim Buckley*. Mr. Limberg is business affairs at Smuggler & Story Fund LLC.

#### FOR CENTER THEATRE GROUP

**MICHAEL RITCHIE** (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 100 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations), *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 30 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such

as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

**EDWARD L. RADA** (*Managing Director*) returned to Center Theatre Group last year after previously serving as CTG's Chief Financial Officer for 12 years (1996 – 2008). Rada spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* Starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.

**KELLEY KIRKPATRICK** (*Associate Artistic Director*). Since arriving at CTG in 2005, Kelley has produced over 35 productions at the Ahmanson, Mark Taper Forum and Kirk Douglas Theatres, many of which have gone on to have future lives on Broadway, off-Broadway and beyond. He has had the privilege of collaborating with local and national theatre artists including The Civilians, Rainpan 43, David Henry Hwang, Ken Roht, Eric Rosen, Matt Sax, Lisa Kron, Michael Friedman, Culture Clash, Alex Timbers, Rude Mechs, Itamar Moses, Melissa James Gibson, Danaï Gurira, Nick Jones, Roberto Acuirre-Sacasa and Roger Guenveur Smith.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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**Additional staff for Seminar**

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 Wendy Orshan Jeffrey M. Wilson  
 Elie Landau Ron Gubin  
 Chris Morey

**COMPANY MANAGER**

Kimberly Helms

**PRODUCTION MANAGEMENT**

TECH PRODUCTION SERVICES, INC.  
 Peter Fulbright  
 Mary Duffe  
 Shaminda Amarakoon

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CAPARELLIOTIS CASTING  
 David Caparelliotis, Lauren Port

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 Michael Rudd, Mary-Six Rupert, Steve Supek,  
 David van Zyll de Jong  
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 Sarah Springborn  
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 Insurance.....Tanenbaum Harbor of Florida  
 Carol Bressi-Cilona  
 Payroll Services..... Castellana Services, Inc.  
 Production Photographer .....Jeremy Shaffer  
 Website Design .....Serino/Coyne

This production was rehearsed at  
 The Pershing Square Signature Center  
 480 West 42nd Street, NY, NY 10036  
[www.signaturetheatre.org](http://www.signaturetheatre.org)

**CREDITS**

Scenery and scenic effects built, painted, and  
 electrified by Show Motion, Inc., Milford, CT.  
 Automation and show control by Show Motion, Inc.  
 Milford, CT. using the AC2 Computerized Motion  
 Control System. Lighting Equipment from PRG  
 Lighting. Sound by Masque Sound. Music produced  
 at OK Records, Nyack, N.Y.; Greg Talenfeld engineer.  
 CTG costume shopper – Kathryn M. Poppen. Los  
 Angeles production photographer – Craig Schwartz.

**SPECIAL THANKS**

Charles Means, Michael Borowski,  
 Lisa Buxbaum, Kate Powell.

[www.SeminarThePlay.com](http://www.SeminarThePlay.com)



This production is produced by  
 a member of The League of  
 American Theatres and Producers  
 in collaboration with our professional union-  
 represented employees.



The actors and stage managers employed  
 in this production are members of  
 Actors' Equity Association, the union  
 of professional actors and stage managers  
 in the United States.



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The Director is a member of the Stage  
 Directors and Choreographers Society, a  
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United Scenic Artists represents  
 the designers and scenic painters  
 for the American theatre.



The Theatre Managers, Press  
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 Association of Theatrical Press Agents and Managers.

Center Theatre Group is a member of the American  
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 Producers' Network (IPN), LA Stage Alliance, League  
 of Resident Theatres (LORT), National Alliance  
 for Musical Theatre (NAMT) and the Theatre  
 Communications Group (TCG).




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Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations.  
 When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

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 KELLEY KIRKPATRICK ..... Associate Artistic Director  
 DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
 PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
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 MALCOLM K. DARRELL ..... New Play Production Associate  
 JOY MEADS ..... Literary Associate  
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