Ahmanson Theatre

45th Season 2012/2013

FIRST SEASON PRODUCTION

Jeff Goldblum in
Seminar
by Theresa Rebeck
Directed by Sam Gold
West Coast Premiere
October 10 – November 18, 2012

SECOND SEASON PRODUCTION

Anything Goes
A Roundabout Theatre Company Production
Starring Rachel York
Music and Lyrics by Cole Porter
Original book by P.G. Wodehouse & Guy Bolton,
and Howard Lindsay & Russel Crouse
New book by Timothy Crouse and John Weidman
Directed and Choreographed by Kathleen Marshall
November 27, 2012 – January 6, 2013

THIRD SEASON PRODUCTION

Backbeat
by Iain Softley and Stephen Jeffreys
Directed by David Leveaux
Presented by Karl Sydow
in association with Glasgow Citizens Theatre
U.S. Premiere
January 20 – March 1, 2013

FOURTH SEASON PRODUCTION

Tracie Bennett in
End of the Rainbow
by Peter Quilter
Directed by Terry Johnson
West Coast Premiere
March 12 – April 21, 2013

SEASON BONUS OPTION

Fela!
Book by Jim Lewis and Bill T. Jones
Music and Lyrics by Fela Anikulapo-Kuti
Additional Lyrics by Jim Lewis
Additional Music by Aaron Johnson and Jordan McLean
Based on the life of Fela Anikulapo-Kuti
Conceived by Bill T. Jones, Jim Lewis and Stephen Hendel
Directed and Choreographed by Bill T. Jones
Presented by Shawn "Jay-Z" Carter, Will Smith and
Jada Pinkett Smith, Stephen and Ruth Hendel
April 25 – May 5, 2013

FIFTH SEASON PRODUCTION

The Scottsboro Boys
Music and Lyrics by John Kander and Fred Ebb
Book by David Thompson
Directed and Choreographed by Susan Stroman
May 21 – June 30, 2013

Illustration by Robert Rodriguez
PERFORMANCES MAGAZINE P3

Music & Lyrics by
Cole Porter

Original Book by
P.G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse

New Book by
Timothy Crouse & John Weidman

Starring
Rachel York

with
Erich Bergen  Jeff Brooks  Joyce Chittick  Alex Finke  Dennis Kelly
Vincent Rodriguez III  Marcus Shane  Sandra Shipley  Edward Staudenmayer  Chuck Wagner
Jeremy Benton  Jacqueline Burtney  Audrey Cardwell  Jan Leigh Herndon  Kristie Kerwin
Gary Lindemann  Dionna Thomas Littleton  Alexandra Matteo  Sean McKnight  Michael Milton
Tony Neidenbach  Ashley Peacock  Bobby Pestka  Courtney Rottenberger  Vanessa Sonon
Ryan Steer  Kristopher Thompson-Bolden  Aaron Umsted  Mackenzie Warren  Sean Watkins
and
Fred Applegate

Original Scenic Design
Derek McLane

Costume Design
Martin Pakledinaz

Lighting Design
Howell Binkley

Sound Design
Brian Ronan & Keith Caggiano

Additional Orchestration
Bill Elliott

Original Orchestration
Michael Gibson

Dance Arrangements
David Chase

Vocal Arrangements
Rob Fisher

Music Coordinator
Seymour Red Press

Hair & Wig Design
Paul Huntley

Makeup Design
Angelina Avallone

Production Stage Manager
John M. Atherlay

Casting
Jim Carnahan, C.S.A.
& Stephen Kopel

Associate Director
Marc Bruni

Associate Choreographer
Jennifer Savelli

Production Management
Aurora Productions

Tour Booking Agency
The Booking Group

Press & Marketing
Type A Marketing

Associate Managing Director
Greg Backstrom

Director of Marketing & Audience Development
Tom O’Connor

Director of Development
Lynne Gugenheim

Founding Director
Gene Feist

Adams Associate Artistic Director*
Scott Ellis

Executive Producer
Sydney Beers

General Manager
Richards/Climan, Inc.

Directed and Choreographed by
Kathleen Marshall

The National Tour of Roundabout Theatre Company’s Anything Goes is dedicated to the memory of Martin Pakledinaz, a beloved member of the Roundabout Theatre Company family.
*Generously underwritten by Margot Adams, in memory of Mason Adams.
Anything Goes was produced by Lincoln Center Theater in 1987.

November 27, 2012 – January 6, 2013 • Ahmanson Theatre
CAST (in order of appearance)

Elisha Whitney ................................................................. DENNIS KELLY
Fred, a bartender ............................................................... JEREMY BENTON
Billy Crocker ................................................................. ERICH BERGEN
Reno Sweeney ................................................................. RACHEL YORK
Captain ................................................................. CHUCK WAGNER
Ship’s Purser ................................................................. JEFF BROOKS
Crew ........................................................... JEREMY BENTON, GARY LINDEMAN, MICHAEL MILTON, BOBBY PESTKA, RYAN STEER, KRISTOPHER THOMPSON-BOLDEN, AARON UMSTED, SEAN WATKINS
A Reporter ................................................................. AARON UMSTED
A Photographer .......................................................... SEAN WATKINS
Henry T. Dobson, a minister ................................................................. GARY LINDEMAN
Luke ................................................................. VINCENT RODRIGUEZ III
John ................................................................. MARCUS SHANE
Angels
Purity ................................................................. JACQUELINE BURTNEY
Chastity ................................................................. COURTNEY ROTTENBERGER
Charity ................................................................. DIONNA THOMAS LITTLETON
Virtue ................................................................. VANESSA SONON
Hope Harcourt ................................................................. ALEX FINKE
Mrs. Evangeline Harcourt ................................................................. SANDRA SHIPLEY
Lord Evelyn Oakleigh ............................................................. EDWARD STAUDENMAYER
FBI Agents ................................................................. MICHAEL MILTON, RYAN STEER
Erma ................................................................. JOYCE CHITTICK
Moonface Martin ................................................................. FRED APPELAGATE
Old Lady in a Wheelchair ............................................................. JAN LEIGH HERNDON
Quartet ................................................................. JEREMY BENTON, GARY LINDEMAN, AARON UMSTED, SEAN WATKINS
Ship’s Passengers ................................................................. JEREMY BENTON, JAN LEIGH HERNDON, GARY LINDEMAN, KRISTIE KERWIN, ASHLEY PEACOCK, AARON UMSTED, MACKENZIE WARREN, SEAN WATKINS

There will be one 15-minute intermission.

SWINGS
AUDREY CARDWELL, ALEXANDRA MATTEO, SEAN MCKNIGHT, TONY NEIDENBACH

UNDERSTUDIES
Understudies never substitute for the listed players unless a specific posting or announcement is made at the time of the performance.


Dance Captain: SEAN MCKNIGHT, Assistant Dance Captain: VANESSA SONON, Production Stage Manager: JOHN M. AHERLAY, Stage Manager: SARAH A. TSCHIRPKE, Assistant Stage Manager: GENEVIEVE KERSE
SCENES AND MUSICAL NUMBERS

ACT ONE

Overture

Scene 1: A Smoky Manhattan Bar
   “I Get a Kick Out of You” ...................................................... Reno Sweeney

Scene 2: The Afterdeck of an Ocean Liner
   “There’s No Cure Like Travel” ........................................... Captain, Purser and Sailors
   “Bon Voyage” ................................................................. Sailors and Passengers

Scene 3: On Deck, that evening
   “You’re the Top” ........................................................... Reno Sweeney and Billy Crocker
   “Easy to Love” ............................................................... Billy Crocker
   Reprise: “Easy to Love” ................................................... Hope Harcourt

Scene 4: Whitney’s Stateroom/Moon’s Adjacent Cabin
   “The Crew Song” ............................................................... Elisha Whitney

Scene 5: On Deck, mid-morning
   “There’ll Always Be a Lady Fair” (Sailor’s Chantey) ................ Quartet
   “Friendship” ................................................................. Moonface Martin and Reno Sweeney

Scene 6: Evelyn’s Stateroom

Scene 7: On Deck, at twilight
   “It’s De-lovely” ............................................................ Billy Crocker and Hope Harcourt

Scene 8: On Deck, early the following morning
   “Anything Goes” ............................................................. Reno Sweeney, Sailors and Passengers

ACT TWO

Entr’Acte

Scene 1: The Ship’s Nightclub
   “Public Enemy Number One” ............................................... Captain, Purser and Passengers
   “Blow, Gabriel, Blow” ..................................................... Reno Sweeney, Angels and Passengers
   “Goodbye, Little Dream, Goodbye” .................................... Hope Harcourt

Scene 2: The Ship’s Brig
   “Be Like the Blue Bird” .................................................... Moonface Martin
   “All Through the Night” .................................................. Billy Crocker, Hope Harcourt and Quartet

Scene 3: On Deck, later that night
   “The Gypsy in Me” .......................................................... Lord Evelyn Oakleigh and Reno Sweeney

Scene 4: The Ship’s Brig

Scene 5: On Deck
   “Buddie, Beware” .......................................................... Erma and Sailors
   Finale ................................................................. Full Company

ANYTHING GOES ORCHESTRA

Conductor: Jay Alger
Associate Conductor: Albin E. Konopka
Music Coordinator: Seymour Red Press
Drums: Greg Joseph
Woodwind 1: Sal Lozano, Woodwind 2: Jeff Driskill, Woodwind 3: Glen Berger, Woodwind 4: Robert Carr,
Trumpet 1: Daniel Fornero, Trumpet 2: Robert Schaer, Trumpet 3: Marissa Benedict,
Trombone 1/Contractor: Robert Payne, Trombone 2: Wendell Kelley, Trombone 3: Craig Ware,
Percussion: Cliff Hulling, Guitar: Paul Viapiano, Bass: Ken Wild, Keyboard Sub: David Witham
Synthesizer Programmer: Bruce Samuels
Music Copying: Emily Grishman Music Preparation – Katharine Edmonds/Emily Grishman

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.
Who’s Who

RACHEL YORK (Reno Sweeney). Rachel York is best known for her critically acclaimed Broadway performances in City of Angels, Les Misérables, Victor/Victoria, The Scarlet Pimpernel, Sly Fox, and Dirty Rotten Scoundrels. She also turned heads on television with her courageous portrayal of Lucille Ball in the CBS movie Lucy. On tour: Cruella de Vil in The 101 Dalmatians Musical; Gwenevere in Camelot; Kate in Kiss Me, Kate (U.S. and West End). Off-Broadway: The Best Is Yet to Come; Putting It Together (MTG), Dessa Rose (Lincoln Center), Gentlemen Prefer Blondes (Encores). Favorite Regional: The King and I; Turn of the Century (Goodman Theatre); Hello, Dolly; Into the Woods; Ragtime; Summer and Smoke. In Concert: performances with the N.Y. Pops at Carnegie Hall, the National Symphony, the Los Angeles Philharmonic, the San Francisco Symphony, the Jerusalem Symphony Orchestra and many others. She has also performed her celebrated cabaret For the Love of It to rave reviews nationwide. Film: One Fine Day, Happy Feet, Billy Bathgate, Second Husband, Au Pair II. Additional TV: Hannah Montana, Frasier, Reba, Numbers, Spin City. Voice of Bitty in Higglytown Heroes. For more information, please visit Rachel York on the web at rachelyork.com


JOYCE CHITTICK (Erma). Broadway: Anything Goes, Grease, Pajama Game, Sweet Charity, Wonderful Town, …Millie, Suessical, Cabaret, …Mattress, Big Tommy, Cats. Off-Broadway: Belle Epoque, Wild Party, A Dybbuk. Las Vegas: Jersey Boys. Film/Television: Virgin Alexander, Across the Universe, Retreat From Moscow, Nick and Nora, Spider Malloy in Lend Me a Tenor, the Bellhop in Lend Me a Tenor, the Bellhop in Lend Me a Tenor. Joyce has also choreographed for film, television and stage.

ALEX FINKE (Hope Harcourt) is thrilled to be setting sail with this amazing production! From Dayton, OH; BFA University of Michigan. Regional: Fiddler on the Roof (Tzietel), Legally Blonde (Serena) at MTWichita, Tarzan (Jane), Lend Me a Tenor (Maggie) at WagonWheel. Endless gratitude to God, my family, friends, teachers, everyone at Carnahan Casting and Harden-Curtis.

DENNIS KELLY (Elisha Whitney) is an award-winning Chicago and New York-based actor, having performed on London’s West End, on/off-Broadway, in national tours and in regional theatre for nearly 50 years. TV: Detroit 187 and Boss. He is an alumnus of Chapman University and is the recipient of the Chapman University 2010 Alumni Lifetime Achievement in the Arts Award.


EDWARD STAUDENMAYER (Lord Evelyn Oakleigh) appeared on Broadway in Wonderland and Martin Short: Fame Becomes Me. He’s spent 18 years with Forbidden Broadway, taking him off-Broadway and around the world. Tours/Regional: A Room With a View, Spamalot, Beauty and the Beast, The Scarlet Pimpernel, Joseph…, Cats, Noises Off, and nominations for the Barrymore and National Theatre Awards.

CHUCK WAGNER (Captain; u/s Elisha Whitney). Broadway: The Beast in Disney’s Beauty and the Beast, Javert in Les Misérables, Rapunzel’s Prince in Into the Woods, Van Helsing in Dracula, Athos in The Three Muskateers. National Tours: Into the Woods; Kiss Me, Kate; the title roles in Jekyll and Hyde. TV: Automan. For more information visit chuckwagner.com.

FRED APPELAGATE (Moonface Martin) has starred in London and on Broadway as Max Bialystock in The Producers. Other Broadway: Monsignor O’Hara in Sister Act, M. Dindon in La Cage aux Folles, Inspector Kemp/the Blind Hermit in Young Frankenstein, and Max Detweiller in The Sound of Music. Other N.Y.: Kevin in Happiness at Lincoln Center, and Panisse in Fanny for Encores! Regional: Guthrie Theater (resident company, 11 productions), Old Globe, Geffen Playhouse, Mark Taper Forum (four productions) and others. Over 150 television episodes, and narrations for many documentaries. Married to Cherie Sprosty, a Catholic liturgist, and proud father of Ben, Meredith and Ethan. fredapplegate.com

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JEREMY BENTON (Ensemble; Fred; Quartet; u/s Billy; u/s Lord Evelyn; u/s Captain). Broadway: 42nd Street. Film: The Producers. Tours/Regional: Irving Berlin’s White Christmas, Kennedy Center’s Mame. Favorites: Call Me Madam, Singin’ In The Rain, Crazy For You. N.Y. City Center’s Gentlemen Prefer Blondes.

JACQUELINE BURTNEY (Purity; u/s Erma). Broadway: Jesus Christ Superstar. Regional: J.C. Superstar, A Funny Thing... Forum. Film/TV: Hellcats, Nikita. Training: Sheridan Music Theatre Program, DIWC. Love to my ma & pa, wouldn’t be here without ya. @jburtney

AUDREY CARDWELL (Swing). National tour debut and thrilled to be here! Regional: The MUNY, North Shore Music Theatre. Proud graduate of Penn State University. Endless thanks to all my loved ones. For Mom, AM and Andy!

JAN LEIGH HERNDON (Ensemble; u/s Evangeline Harcourt). Broadway/Off: A Chorus Line, La Cage Aux Folles, Last Starfighter. York Theatre, Women’s Project, Light Opera Manhattan. Regional: Mame; Kiss Me, Kate; The King and I; Pete “N” Keely (opposite husband Stephen Berger, XO).

KRISTIE KERWIN (Ensemble; u/s Reno; u/s Hope). Broadway/National: Spamalot, South Pacific (Ensign Yaeger, Nellie), White Christmas, Bye Bye Birdie (Encores!). Regional Favorite: Dames at Sea (Mona). BFA, NYU/CAP21 “Love to family and friends!” KristieKerwin.com


DIONNA THOMAS LITTLETON (Charity). Other Credits: RCMH Rockette, Young Frankenstein, Big Fish. Thanks to Kathleen Marshall, Carnahan Casting, and Clear Talent! Love to Kevin and my Dad. For my Mommy. 1 John 4:16. dionnalittleton.com

ALEXANDRA MATTEO (Swing). National Tour: The Addams Family (u/s Wednesday, ADC). Regional: (The Muny) Seven Brides...; Singin’ in the Rain; Kiss Me, Kate. Thanks to The Mine, Carnahan Casting, BOCO and to her wonderful family.

SEAN MCKNIGHT (Swing; u/s Purser; u/s John; Dance Captain). Broadway/Tour: Merrily We Roll Along, Curtains, Shrek the Musical, Girl Crazy, The Producers, 42nd Street, Cinderella, The Radio City Christmas Spectacular, Annie Get Your Gun. Kennedy Center: Ragtime, Carnival! and Mame.

MICHAEL MILTON (Ensemble) is ready for his maiden voyage on the S.S. American! National Tours: Legally Blonde. Love & thanks to my family. Grandma Hazel, this one’s for you!

TONY NEIDENBACH (Swing) is thrilled to be touring with this magnificent company! Off-Broadway: Naked Boys Singing! Regional: Virginia Stage, Northern Stage, Pioneer, TUTS, MUNY, Seaside. He holds a BFA from Penn State and dances with the Liz Gerring Dance Company in NYC. Thanks to TKO, LGDC, and the fam.

ASHLEY PEACOCK (Ensemble; u/s Hope). National/International Tours: White Christmas, 42nd street, Joseph... I Love a Piano. Regional: Goodspeed, Arena Stage, Westchester, Engeman, Gateway, Theatre of the Stars. Love & thanks to my supportive husband, family and everyone involved with this beautiful show!


COURTNEY ROTTENBERGER (Chastity). Favorite credits include Radio City Rockettes. National Tour: Cabaret. Regional: Singin’ in the Rain and N.Y. Jets NFL dance team. Much love & thanks to MSA, my family, friends & babes.

 VANESSA SONON (Virtue; u/s Erma; Assistant Dance Captain). Broadway: 42nd St. (u/s Peggy Sawyer), Spamalot (u/s Lady of the Lake), Anything Goes (u/s Erma). Many thanks/love to family, friends and Chris for everything.


KRISTOPHER THOMPSON-BOLDEN (Ensemble) is excited to be a part of this wonderful production! World Premiere of The Nutty Professor. Broadway Tours: Billy Elliot, The Color Purple, Joseph... Special thanks to JC, Mama, Talentworks, friends and family.


MACKENZIE WARREN (Ensemble; u/s Reno Sweeney; u/s Evangeline Harcourt) is thrilled to make her tour debut! Proud University of Oklahoma graduate. Regional: MTWichita, Dallas Theater Center, Kansas City Starlight and North Carolina Theatre. Thanks to the Lord, family, friends and The Mine. Psalm 16:11.

SEAN WATKINS (Ensemble; Quartet; u/s Ship’s Purser). Regional: NSMT, Cape Playhouse, Flat Rock Playhouse, Gateway Playhouse, Westchester Broadway. Marshall University – BFA Theatre. Former U.S. Team Member – Sport: Karate. Love to all friends and family for amazing support!

COLE PORTER (Music & Lyrics) was born in Peru, Indiana in 1891. He attended Yale. In the late 1920s he gained renown for many great songs, among them “Night and Day,” “You’re the Top,” “Begin the Beguine” and “I Get a Kick Out of You.” His 1930s were highlighted by such Broadway offerings as Anything Goes, Gay
Divorce and Jubilee. A crippling accident in 1937 left him in constant pain yet he continued to write memorable scores, among them Kiss Me, Kate; Can Can and Silk Stockings. He died in 1964.

GUY BOLTON (1884-1979) and P.G. WODEHOUSE (1881-1975) were both born in England. Together, with Jerome Kern, they wrote the famed Princess Theatre musicals. Usually, they collaborated on the book, and Wodehouse wrote the lyrics. Bolton, with one collaborator or another, or on his own, had a hand in well over 100 musicals and straight plays as well as numerous film scripts and novels. Wodehouse wrote 97 books — most notably the “Jeeves” novels — and countless short stories, articles, essays and films. In addition to Anything Goes, their work together includes Oh, Boy!; Leave It To Jane; Oh, Lady! Lady!; Sitting Pretty; Oh, Kay! and Rosalie.

HOWARD LINDSAY & RUSSEL CROUSE (Co-Authors of the Original Book). The Lindsay and Crouse partnership stands as the longest of any writers in theatrical history. It began in 1934, when they rewrote the libretto for Anything Goes. Their Life With Father (1939) holds the record for the longest-running play on Broadway. They also wrote The Sound of Music (with Rodgers and Hammerstein), State of the Union (Pulitzer Prize), Call Me Madam (with Irving Berlin) and The Great Sebastians, and produced Arsenic and Old Lace. Prior to their teaming up, Howard Lindsay (1889-1968) was an actor, stage manager, director, and playwright. Russel Crouse (1893-1966) was a newspaperman, press agent, author and librettist.

TIMOTHY CROUSE (Co-Author of the New Book) has been a contributing editor of Rolling Stone and the Village Voice, as well as the Washington columnist for Esquire, and is an O. Henry Prize-winning short story writer. He is the author of The Boys on the Bus, a classic account of the role of the press in presidential campaigns, and the son of Russel Crouse, one of the original authors of Anything Goes.

JOHN WEIDMAN (Co-Author of the New Book) has written the books for a wide variety of musicals, among them Pacific Overtures, Assassins and Road Show, all with scores by Stephen Sondheim, and Contact, co-created with director/choreographer Susan Stroman. Since his children were preschoolers, Weidman has written for Sesame Street, receiving more than a dozen Emmy Awards for Outstanding Writing for Children’s Program. From 1999 to 2009 he served as president of the Dramatists Guild of America.

KATHLEEN MARSHALL (Director and Choreographer). Broadway, as director/choreographer: the current new musical Nice Work If You Can Get It, Anything Goes, The Pajama Game, Grease and Wonderful Town; as choreographer: Boeing-Boeing; Little Shop of Horrors; Follies; Seussical; Kiss Me, Kate; 1776 and Swinging on a Star. Off-Broadway: Two Gentlemen of Verona (New York Shakespeare Festival), Saturday Night (Second Stage), Violet (Playwrights Horizons) and As Thousands Cheer (Drama Dept.). City Center Encores!: Bells Are Ringing, Carnival, Hair and Babes in Arms. Artistic Director for four seasons. ABC/Disney: Once Upon a Mattress and Meredith Willson’s The Music Man (Emmy nomination). She has received three Tony® Awards, three Drama Desk Awards, three Outer Critics Circle Awards, the Astaire Award, the George Abbott Award and the Richard Rodgers Award. She is an Associate Artist of the Roundabout Theatre Company. For Scott, Ella and Nathaniel, and in loving memory of Martin Pakledinaz.

DEREK MCLANE (Original Scenic Design). Credits: How to Succeed...; Bengal Tiger at the Baghdad Zoo; Blood From a Stone; The Miracle Worker; Ragtime; 33 Variations (2009 Tony Award, Best Scenic Design); The Pajama Game; Grease, Threepenny Opera; Little Women; I Am My Own Wife; The Women; Present Laughter; Holiday; Ruined; A Lie of the Mind; Becky Shaw; Rafia, Rafia; 10 Million Miles; Things We Want; The Voysey Inheritance; Two Trains Running; Hurlyburly; Abigail’s Party; Aunt Dan and Lemon.

MARTIN PAKLEDINAZ (Costume Design). N.Y. theatre includes The Glass Menagerie (Lortel nomination); The Pajama Game (Tony® nomination); Lend Me a Tenor (Heweys Award, Tony and OCC nominations); Thoroughly Modern Millie; Blithe Spirit (Tony® nomination); Kiss Me, Kate; The Wild Party (Lippa); Golden Child; and The Life. Opera: Iphigenie en Tauride (Metropolitan Opera), The Bartered Bride (Juilliard), Tristan and Isolde and Adriana Mater (Paris Opera/Bastille), L’amour de Loin (Salzburg, Paris/Chatelet, Santa Fe, Helsinki and works throughout the U.S., Canada, Europe and Japan). Awards include two Tonys®, Drama Desk, Obie, Lucille Lortel, among others.

HOWELL BINKLEY (Lighting Design). Recent Broadway: Jesus Christ Superstar, How To Succeed... (2011 Tony® nomination), Memphis, West Side Story (2009 Tony® Nomination), The Heights (2008 Tony nomination). Jersey Boys and Avenue Q. Proud co-founder of lighting designer for Parsons Dance. 1993 Olivier Award and Canadian Dora Award for Kiss of The Spider Woman. 2006 Tony® Award, Henry Hewes Design Award and Outer Critics Circle Award for Jersey Boys.

BRIAN RONAN & KEITH CAGGIANO (Sound Design). Their work can be heard in numerous Broadway shows. Some favorites are Bring It On: The Musical, Nice Work If You Can Get It, On A Clear Day, Book of Mormon, Spiderman, American Idiot, Elf, Next to Normal, Rock of Ages, Spring Awakening and 12 Angry Men.

over the last 20 years. for my mother, who shows as Music Director and/or arranger production and umpteenth show with Ms. Anything Goes (nichols’ Disney’s Hunchback of Notre Dame, Mike screen credits include Drum Song and Flower and the Dreamgirls, Nine, Noise/Funk, Elaine through Gypsy in the theatre. Credits include more than Wonderful Town. he Threepenny Opera and Broadway includes Chicago he continues as supervising Music Grammy-winning Chicago cast album. 

JAY ALGER (Music Director/Conductor) conducted three U.S. companies of Disney’s The Lion King and was the associate music supervisor of eight companies of the show worldwide. Broadway: Cats, Starlight Express, Les Misérables and Miss Saigon. Tours: 42nd Street, Cats, Andrew Lloyd Webber – Music of the Night, Joseph…. Dreamcoat and Ragtime. Las Vegas: Phantom – The Las Vegas Spectacular.

BILL ELLIOTT (Additional Orchestration) is an arranger, composer, conductor and bandleader who specializes in swing and vintage styles of music. His original songs and arrangements have appeared in many TV shows and films including Northern Exposure, Introducing Dorothy Dandridge, The Gilmore Girls and Wedding Crashers. His 19-member Bill Elliott Swing Orchestra has performed widely and recorded four CDs.

SEYMOUR RED PRESS (Music Coordinator). Tony® Honor for Excellence in the Theatre. Credits include more than 100 shows from the original Gypsy through Dreamgirls, Nine, Noise/Funk, Elaine Stritch: At Liberty, The Color Purple and the acclaimed revivals of Anything Goes, Guys and Dolls, Carousel, …Forum and Flower Drum Song. Screen credits include Disney’s Hunchback of Notre Dame, Mike Nichols’ The Birdcage and Paramount’s In & Out.

DAVID CHASE (Dance Arrangements). Anything Goes is David’s fifth Roundabout production and umpteenth show with Ms. Marshall. Twenty-two other Broadway shows as Music Director and/or Arranger over the last 20 years. For my mother, who made me take tap in first grade. The feet couldn’t do it, but somehow the hands remembered the rhythms. Music education: Harvard biology degree.

ROB FISHER (Vocal Arranger), the founding Music Director of City Center Encores! from 1994-2005, has made numerous recordings including the Grammy-winning Chicago cast album. He continues as Supervising Music Director of Chicago worldwide. Other Broadway includes Hair, The Apple Tree, Wonderful Town and Threepenny Opera. He has led great U.S. orchestras including the N.Y. Philharmonic (My Fair Lady), San Francisco (Sweeney Todd), Los Angeles, Cleveland.

PAUL HUNTLEY (Hair & Wig Design). London-born Paul Huntley has worked on hundreds of Broadway shows, including the original productions of Amadeus, Cats, Evita, Les Misérables, The Producers, and Hairspray. A recipient of the Drama Desk and Tony® Awards, his current projects include War Horse, Chaplin and Nice Work if You Can Get it.

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DAVID CHASE (Dance Arrangements). Anything Goes is David’s fifth Roundabout production and umpteenth show with Ms. Marshall. Twenty-two other Broadway shows as Music Director and/or Arranger over the last 20 years. For my mother, who made me take tap in first grade. The feet couldn’t do it, but somehow the hands remembered the rhythms. Music education: Harvard biology degree.

ROB FISHER (Vocal Arranger), the founding Music Director of City Center Encores! from 1994-2005, has made numerous recordings including the Grammy-winning Chicago cast album. He continues as Supervising Music Director of Chicago worldwide. Other Broadway includes Hair, The Apple Tree, Wonderful Town and Threepenny Opera. He has led great U.S. orchestras including the N.Y. Philharmonic (My Fair Lady), San Francisco (Sweeney Todd), Los Angeles, Cleveland.

PAUL HUNTLEY (Hair & Wig Design). London-born Paul Huntley has worked on hundreds of Broadway shows, including the original productions of Amadeus, Cats, Evita, Les Misérables, The Producers, and Hairspray. A recipient of the Drama Desk and Tony® Awards, his current projects include War Horse, Chaplin and Nice Work if You Can Get it.

ANGELINA AVALLONE (Make-Up Design). Broadway: The Importance of Being Earnest, The Addams Family, Rock of Ages, Memphis, West Side Story (revival), A Little Night Music, Bye Bye Birdie, Dreamgirls (national tour), Gypsy (with Patti LuPone), Young Frankenstein (Broadway/National Tour), The Color Purple (Broadway/National Tour), The Little Mermaid.

KATHY FABIAN/PROPSTAR (Properties Coordinator) holds more than 35 Broadway credits. She is especially proud of Propstar’s RTC credits, which include Bye Bye Birdie, Waiting for Godot, Pal Joey, A Man for All Seasons, Les Liaisons Dangereuses, Sunday in the Park with George, Pygmalion, Old Acquaintance, 110 in the Shade, Prelude to a Kiss and The Foreigner.


GENEVIEVE KERSH (Assistant Stage Manager), a graduate of Ithaca College’s Theatre program, has recently worked as an Assistant Stage Manager for Boston Ballet’s spring season. Prior credits include Alvin Ailey American Dance Theater’s City Center Run.

JENNIFER SAVELLI (Associate Choreographer). Native Clevelander and trained by her mother Dianne, Jennifer loves working with this cast after playing Charity and serving as Dance Captain for the show on Broadway. Her career includes numerous performances on Broadway, television and in film. Love to my family!

MARC BRUNI (Associate Director). Directing credits include Ordinary Days (Roundabout Underground), Fanny (Encore!), The 25th Annual Putnam County Spelling Bee (Paper Mill/PTC), Glimpses of the Moon (Oak Room), High Spirits (York), Such Good Friends (NYMF Directing Award), The Sound of Music (MUNY, Kevin Kline nomination), The Music Man (Kevin Kline nomination).


AURORA PRODUCTIONS (Production Management). Current Projects: The Book of Mormon (Broadway and National Tour), Once, Cyrano de Bergerac, If There Is…, and The Addams Family (National Tour). Aurora has been providing technical and production
management to the entertainment industry since 1989. For more information visit auroraprod.com

RICHTHERS/CLIMAN, INC. (General Manager). David R. Richards and Tamar Haines currently manage Broadway’s Who’s Afraid of Virginia Woolf?, The Anarchist, and Glengarry Glen Ross. Past Credits: The Gershwins’ Porgy and Bess, The Best Man, The Mountaintop, Driving Miss Daisy, The Scottsboro Boys, August: Osage County (Tour and Broadway), Twelve Angry Men (Tour) and Annie (Tour). Upcoming: Rodgers & Hammerstein’s Cinderella and Bullets Over Broadway.

GENE FEIST (Founding Director), since founding Roundabout in 1965, has been intimately involved as Producer-Director for more than 150 productions. For Broadway, he directed The Play’s the Thing (1973) and produced A Taste of Honey (1981) and the Tony Award-winning revival of Joe Egg (1984). He sent The Winslow Boy and A Raisin in the Sun on national tour. Among the produced plays he has written are James Joyce’s Dublin, Jacoba and Oedipus, Wretched the Lionhearted, A Toy of the Clowns and Building Blocks. He has provided distinguished adaptations of the works of Feydeau, Ibsen, Chekhov and Strindberg. Most recently, Mr. Feist produced a festival of Israeli plays at the Public Theater. A WWII Army Air Force veteran, he holds degrees from Carnegie Mellon and New York universities. Member: Dramatists Guild, Society of Stage Directors and Choreographers, the Broadway League. He is the recipient of the 1996 Lucille Lortel Foundation’s Lifetime Achievement Award.

ROUNDABOUT THEATRE COMPANY (Todd Haimes, Artistic Director). Roundabout has become one of New York City’s most accomplished cultural institutions and one of the country’s largest not-for-profit theatre companies. With four theatres both on Broadway and off, Roundabout reaches over 675,000 people annually, including over 30,000 subscribers, through award-winning productions of classical and contemporary plays and musicals. In addition to providing an artistic home for many of the finest actors, playwrights, composers and directors of our time, Roundabout is home to model education and outreach programs designed to diversify and develop the theatre’s audiences. Currently on Roundabout’s stages: The Mystery of Edwin Drood at Studio 54, Cyrano De Bergerac at the American Airlines Theatre, If There Is I Haven’t Found It Yet at the Harold and Miriam Steinberg Center for Theatre/Laura Pels Theatre, and Bad Jews at the Harold and Miriam Steinberg Center for Theatre/Black Box Theatre.

FOR CENTER THEATRE GROUP

MICHAEL RITCHIE (Artistic Director) is in his eighth season as Center Theatre Group’s Artistic Director and has led over 100 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1995 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — The Drowsy Chaperone (which won 13 Tony Award nominations), Curtains (eight Tony nominations) 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson and Leap of Faith (2012 Best Musical Tony Nomination). He has produced 30 world premieres including the musicals Minsky’s, Venice and Sleeping Beauty Wakes, and the plays Bengal Tiger at the Baghdad Zoo (a Pulitzer Prize finalist that also moved to Broadway), Water & Power and Yellow Face, and he presented a broad range of plays and musicals ranging from Dead End to The Black Rider to Edward Scissorhands to blockbusters such as God of Carnage, Mary Poppins, Jersey Boys and August: Osage County. In addition, Michael inaugurated CTG’s New Play Production Program, designed to foster the development and production of new work.

EDWARD L. RADA (Managing Director) returned to Center Theatre Group last year after previously serving as CTG’s Chief Financial Officer for 12 years (1996 – 2008). Rada spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 3 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.

DOUGLAS C. BAKER (Producing Director) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including Tru, Born Yesterday, The Gospel at Colonus, Annie, A Chorus Line, Working, The Wiz and Legends! Starring Mary Martin and Carol Channing which premiered at the Ahmanson in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
Dear Theatregoer,

For over 45 years, Roundabout Theatre Company has provided New York audiences with season after season of thrilling, award-winning productions – live theatre at its best. From rarely-seen classic plays like Harvey starring Jim Parsons to timeless musicals like Anything Goes, and even to new work like Pulitzer Prize finalist Sons of the Prophet, Roundabout is committed to bringing high-quality productions with today’s finest artists to each of our five stages. As a not-for-profit theatre, we are also dedicated to making these enduring stories accessible to the largest possible audience, through extensive education and audience development programs.

Roundabout has been producing musicals on Broadway for 20 years, including our long-running production of Cabaret, and The Pajama Game. While you may have seen our touring production of Twelve Angry Men many years ago, this tour marks the first time that one of our musical productions will be seen outside of New York. I am incredibly proud of director/choreographer Kathleen Marshall’s stunning work on the Tony Award®-winning Anything Goes, and it’s truly a joy to be able to share it with the whole country.

Anything Goes is the kind of classic musical that offers pure delight. It has some of Cole Porter’s greatest songs (which I promise you’ll leave the theatre humming) and the most exciting dance numbers any fan of musical theatre could ask for. It’s comedy, romance, and adventure on the high seas all wrapped into one blissful package.

This kind of musical deserves to be seen anew and we’re happy to be able to bring you what I hope is only your first of many great Roundabout musical productions.

We are particularly delighted to return to our family at Center Theatre Group, where our tour of Twelve Angry Men was seen in 2007. Thank you for welcoming us back to Los Angeles, and please visit us next time you are in New York City, or online at www.roundabouttheatre.org. We are thrilled to continue growing our Roundabout family. Enjoy the show!

Sincerely,

Todd Haimes
Artistic Director