

# Ahmanson Theatre



ILLUSTRATION BY ROBERT RODRIGUEZ.

45th Season 2012/2013

FIRST SEASON PRODUCTION

## Jeff Goldblum in Seminar

by Theresa Rebeck  
Directed by Sam Gold  
West Coast Premiere  
October 10 – November 18, 2012

SECOND SEASON PRODUCTION

## Anything Goes

A Roundabout Theatre Company Production  
Starring Rachel York  
Music and Lyrics by Cole Porter  
Original book by P.G. Wodehouse & Guy Bolton,  
and Howard Lindsay & Russel Crouse  
New book by Timothy Crouse and John Weidman  
Directed and Choreographed by Kathleen Marshall  
November 27, 2012 – January 6, 2013

THIRD SEASON PRODUCTION

## Backbeat

by Iain Softley and Stephen Jeffreys  
Directed by David Leveaux  
Presented by Karl Sydow  
in association with Glasgow Citizens Theatre  
U.S. Premiere  
January 20 – March 1, 2013

FOURTH SEASON PRODUCTION

## Tracie Bennett in End of the Rainbow

by Peter Quilter  
Directed by Terry Johnson  
West Coast Premiere  
March 12 – April 21, 2013

SEASON BONUS OPTION

## Fela!

Book by Jim Lewis and Bill T. Jones  
Music and Lyrics by Fela Anikulapo-Kuti  
Additional Lyrics by Jim Lewis  
Additional Music by Aaron Johnson and Jordan McLean  
Based on the life of Fela Anikulapo-Kuti  
Conceived by Bill T. Jones, Jim Lewis and Stephen Hendel  
Directed and Choreographed by Bill T. Jones  
Presented by Shawn "Jay-Z" Carter, Will Smith and  
Jada Pinkett Smith, Stephen and Ruth Hendel  
April 25 – May 5, 2013

FIFTH SEASON PRODUCTION

## The Scottsboro Boys

Music and Lyrics by John Kander and Fred Ebb  
Book by David Thompson  
Directed and Choreographed by Susan Stroman  
May 21 – June 30, 2013



L.A.'s Theatre Company  
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Alex Finke, Erich Bergen and the company of Roundabout Theatre Company's *Anything Goes*.

PHOTO BY JOAN MARCUS.



# Center Theatre Group

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Presents

# ANYTHING GOES

Music & Lyrics by  
**Cole Porter**

Original Book by  
**P.G. Wodehouse & Guy Bolton**  
and **Howard Lindsay & Russel Crouse**

New Book by  
**Timothy Crouse & John Weidman**

Starring  
**Rachel York**

with

**Erich Bergen Jeff Brooks Joyce Chittick Alex Finke Dennis Kelly**  
**Vincent Rodriguez III Marcus Shane Sandra Shipley Edward Staudenmayer Chuck Wagner**  
**Jeremy Benton Jacqueline Burtney Audrey Cardwell Jan Leigh Herndon Kristie Kerwin**  
**Gary Lindemann Dionna Thomas Littleton Alexandra Matteo Sean McKnight Michael Milton**  
**Tony Neidenbach Ashley Peacock Bobby Pestka Courtney Rottenberger Vanessa Sonon**  
**Ryan Steer Kristopher Thompson-Bolden Aaron Umsted Mackenzie Warren Sean Watkins**

and

**Fred Applegate**

Original Scenic Design <b>Derek McLane</b>	Costume Design <b>Martin Pakledinaz</b>	Lighting Design <b>Howell Binkley</b>	Sound Design <b>Brian Ronan &amp; Keith Caggiano</b>		
Additional Orchestrations <b>Bill Elliott</b>	Original Orchestrations <b>Michael Gibson</b>	Dance Arrangements <b>David Chase</b>	Vocal Arrangements <b>Rob Fisher</b>	Music Coordinator <b>Seymour Red Press</b>	
Hair & Wig Design <b>Paul Huntley</b>	Makeup Design <b>Angelina Avallone</b>	Production Stage Manager <b>John M. Atherlay</b>	Casting <b>Jim Carnahan, C.S.A. &amp; Stephen Kopel</b>	Music Supervisor <b>James Lowe</b>	Music Director <b>Jay Alger</b>
Associate Director <b>Marc Bruni</b>	Associate Choreographer <b>Jennifer Savelli</b>	Production Management <b>Aurora Productions</b>	Tour Booking Agency <b>The Booking Group</b>	Press & Marketing <b>Type A Marketing</b>	
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Directed and Choreographed by  
**Kathleen Marshall**

The National Tour of Roundabout Theatre Company's *Anything Goes* is dedicated to the memory of Martin Pakledinaz, a beloved member of the Roundabout Theatre Company family.  
\*Generously underwritten by Margot Adams, in memory of Mason Adams.  
*Anything Goes* was produced by Lincoln Center Theater in 1987.

November 27, 2012 – January 6, 2013 • Ahmanson Theatre

**CAST** (in order of appearance)

Elisha Whitney . . . . . DENNIS KELLY  
Fred, *a bartender* . . . . . JEREMY BENTON  
Billy Crocker . . . . . ERICH BERGEN  
Reno Sweeney . . . . . RACHEL YORK  
Captain . . . . . CHUCK WAGNER  
Ship's Purser . . . . . JEFF BROOKS  
Crew . . . . . JEREMY BENTON, GARY LINDEMANN, MICHAEL MILTON,  
BOBBY PESTKA, RYAN STEER, KRISTOPHER THOMPSON-BOLDEN,  
AARON UMSTED, SEAN WATKINS  
A Reporter . . . . . AARON UMSTED  
A Photographer . . . . . SEAN WATKINS  
Henry T. Dobson, *a minister* . . . . . GARY LINDEMANN  
Luke . . . . . VINCENT RODRIGUEZ III  
John . . . . . MARCUS SHANE  
Angels  
Purity . . . . . JACQUELINE BURTNEY  
Chastity . . . . . COURTNEY ROTTENBERGER  
Charity . . . . . DIONNA THOMAS LITTLETON  
Virtue . . . . . VANESSA SONON  
Hope Harcourt . . . . . ALEX FINKE  
Mrs. Evangeline Harcourt . . . . . SANDRA SHIPLEY  
Lord Evelyn Oakleigh . . . . . EDWARD STAUDENMAYER  
FBI Agents . . . . . MICHAEL MILTON, RYAN STEER  
Erma . . . . . JOYCE CHITTICK  
Moonface Martin . . . . . FRED APPLGATE  
Old Lady in a Wheelchair . . . . . JAN LEIGH HERNDON  
Quartet . . . . . JEREMY BENTON, GARY LINDEMANN,  
AARON UMSTED, SEAN WATKINS  
Ship's Passengers . . . . . JEREMY BENTON, JAN LEIGH HERNDON,  
GARY LINDEMANN, KRISTIE KERWIN, ASHLEY PEACOCK,  
AARON UMSTED, MACKENZIE WARREN, SEAN WATKINS

There will be one 15-minute intermission.

**SWINGS**

AUDREY CARDWELL, ALEXANDRA MATTEO, SEAN MCKNIGHT, TONY NEIDENBACH

**UNDERSTUDIES**

Understudies never substitute for the listed players unless  
a specific posting or announcement is made at the time of the performance.

*For Reno Sweeney:* KRISTIE KERWIN, MACKENZIE WARREN; *for Billy Crocker & Evelyn Oakleigh:* JEREMY BENTON, AARON UMSTED;  
*for Moonface Martin:* JEFF BROOKS, GARY LINDEMANN; *for Hope Harcourt:* KRISTIE KERWIN, ASHLEY PEACOCK;  
*for Mrs. Evangeline Harcourt:* JAN LEIGH HERNDON, MACKENZIE WARREN; *for Elisha Whitney:* JEFF BROOKS, CHUCK WAGNER;  
*for Captain:* JEREMY BENTON, GARY LINDEMANN; *for the Purser:* SEAN MCKNIGHT, SEAN WATKINS; *for Erma:* JACQUELINE  
BURTNEY, VANESSA SONON; *for Luke:* BOBBY PESTKA, AARON UMSTED; *for John:* SEAN MCKNIGHT, BOBBY PESTKA

Dance Captain: SEAN MCKNIGHT, Assistant Dance Captain: VANESSA SONON, Production Stage Manager: JOHN M. ATHERLAY,  
Stage Manager: SARAH A. TSCHIRPKKE, Assistant Stage Manager: GENEVIEVE KERSH

## SCENES AND MUSICAL NUMBERS

### ACT ONE

#### Overture

#### Scene 1: **A Smoky Manhattan Bar**

“I Get a Kick Out of You” . . . . . Reno Sweeney

#### Scene 2: **The Afterdeck of an Ocean Liner**

“There’s No Cure Like Travel” . . . . . Captain, Purser and Sailors

“Bon Voyage” . . . . . Sailors and Passengers

#### Scene 3: **On Deck, that evening**

“You’re the Top” . . . . . Reno Sweeney and Billy Crocker

“Easy to Love” . . . . . Billy Crocker

Reprise: “Easy to Love” . . . . . Hope Harcourt

#### Scene 4: **Whitney’s Stateroom/Moon’s Adjacent Cabin**

“The Crew Song” . . . . . Elisha Whitney

#### Scene 5: **On Deck, mid-morning**

“There’ll Always Be a Lady Fair” (Sailor’s Chantey) . . . . . Quartet

“Friendship” . . . . . Moonface Martin and Reno Sweeney

#### Scene 6: **Evelyn’s Stateroom**

#### Scene 7: **On Deck, at twilight**

“It’s De-lovely” . . . . . Billy Crocker and Hope Harcourt

#### Scene 8: **On Deck, early the following morning**

“Anything Goes” . . . . . Reno Sweeney, Sailors and Passengers

### ACT TWO

#### Entr’Acte

#### Scene 1: **The Ship’s Nightclub**

“Public Enemy Number One” . . . . . Captain, Purser and Passengers

“Blow, Gabriel, Blow” . . . . . Reno Sweeney, Angels and Passengers

“Goodbye, Little Dream, Goodbye” . . . . . Hope Harcourt

#### Scene 2: **The Ship’s Brig**

“Be Like the Blue Bird” . . . . . Moonface Martin

“All Through the Night” . . . . . Billy Crocker, Hope Harcourt and Quartet

#### Scene 3: **On Deck, later that night**

“The Gypsy in Me” . . . . . Lord Evelyn Oakleigh and Reno Sweeney

#### Scene 4: **The Ship’s Brig**

#### Scene 5: **On Deck**

“Buddie, Beware” . . . . . Erma and Sailors

Finale . . . . . Full Company

#### **ANYTHING GOES ORCHESTRA**

Conductor: Jay Alger

Associate Conductor: Albin E. Konopka

Music Coordinator: Seymour Red Press

Drums: Greg Joseph

Woodwind 1: Sal Lozano, Woodwind 2: Jeff Driskill, Woodwind 3: Glen Berger, Woodwind 4: Robert Carr,

Trumpet 1: Daniel Fornero, Trumpet 2: Robert Schaer, Trumpet 3: Marissa Benedict,

Trombone 1/Contractor: Robert Payne, Trombone 2: Wendell Kelley, Trombone 3: Craig Ware,

Percussion: Cliff Hullung, Guitar: Paul Viapiano, Bass: Ken Wild, Keyboard Sub: David Witham

Synthesizer Programmer: Bruce Samuels

Music Copying: Emily Grishman Music Preparation – Katharine Edmonds/Emily Grishman



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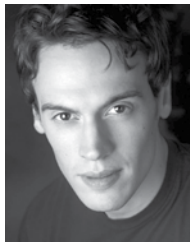
1. The cast of *Anything Goes*; 2. Erich Bergen and Rachel York; 3. Fred Applegate and Rachel York; 4. Rachel York and Company in Roundabout Theatre Company's *Anything Goes*.  
PHOTOS BY JOAN MARCUS.



Rachel York



Fred Applegate



Erich Bergen



Jeff Brooks



Joyce Chittick



Alex Finke



Dennis Kelly



Vincent Rodriguez III



Marcus Shane



Sandra Shipley



Edward Staudenmayer



Chuck Wagner



Jeremy Benton



Jacqueline  
Burtney



Audrey Cardwell



Jan Leigh  
Herndon



Kristie Kerwin



Gary Lindemann



Dionna Thomas  
Littleton



Alexandra Matteo



Sean McKnight



Michael Milton



Tony Neidenbach



Ashley Peacock



Bobby Pestka



Courtney  
Rottenberger



Vanessa Sonon



Ryan Steer



Kristopher  
Thompson-Bolden



Aaron Umsted



Mackenzie  
Warren



Sean Watkins



# Who's Who

**RACHEL YORK** (*Reno Sweeney*). Rachel York is best known for her critically acclaimed Broadway performances in *City of Angels*, *Les Misérables*, *Victor/Victoria*, *The Scarlet Pimpernel*, *Sly Fox*, and *Dirty Rotten Scoundrels*. She also turned heads on television with her courageous portrayal of Lucille Ball in the CBS movie *Lucy*. On tour: Cruella de Vil in *The 101 Dalmatians Musical*; Guenevere in *Camelot*; Kate in *Kiss Me, Kate* (U.S. and West End). Off-Broadway: *The Best Is Yet to Come*; *Putting It Together* (MTC), *Dessa Rose* (Lincoln Center), *Gentlemen Prefer Blondes* (Encores). Favorite Regional: *The King and I*; *Turn of the Century* (Goodman Theatre); *Hello, Dolly!*; *Into the Woods*; *Ragtime*; *Summer and Smoke*. In Concert: performances with the N.Y. Pops at Carnegie Hall, the National Symphony, the Los Angeles Philharmonic, the San Francisco Symphony, the Jerusalem Symphony Orchestra and many others. She has also performed her celebrated cabaret *For the Love of It* to rave reviews nationwide. Film: *One Fine Day*, *Happy Feet*, *Billy Bathgate*, *Second Honeymoon*, *Au Pair II*. Additional TV: *Hannah Montana*, *Frasier*, *Reba*, *Numb3rs*, *Spin City*. Voice of Bitty in *Higglytown Heroes*. For more information, please visit Rachel York on the web at [rachel york.com](http://rachel york.com)

**FRED APPEGATE** (*Moonface Martin*) has starred in London and on Broadway as Max Bialystock in *The Producers*. Other Broadway: Monsignor O'Hara in *Sister Act*, M. Dindon in *La Cage aux Folles*, Inspector Kemp/the Blind Hermit in *Young Frankenstein*, and Max Detweiler in *The Sound of Music*. Other N.Y.: Kevin in *Happiness* at Lincoln Center, and Panisse in *Fanny* for Encores! Regional: Guthrie Theater (resident company, 11 productions), Old Globe, Geffen Playhouse, Mark Taper Forum (four productions) and others. Over 150 television episodes, and narrations for many documentaries. Married to Cherie Sprosty, a Catholic liturgist, and proud father of Ben, Meredith and Ethan. [fredappegate.com](http://fredappegate.com)

**ERICH BERGEN** (*Billy Crocker*). On Stage: Bob Gaudio in *Jersey Boys* (San Francisco, Los Angeles, Las Vegas and National Tour), *Hero* (Marriott Lincolnshire), *Venice* (CTG), *The Temperamentals* (Blank Theatre). TV: *Gossip Girl*, *Joey Dakota*, *Person Of Interest*, *Desperate Housewives*, *Franklin & Bash*. Feature film debut: *How Sweet It Is*. Debut CD: *The Vegas Sessions*. Visit [erichbergen.com](http://erichbergen.com).

**JEFF BROOKS** (*Ship's Purser*; *u/s Moonface Martin*; *u/s Elisha Whitney*). Broadway: Mickey in *A History of the American Film*, Phil in *Loose Ends*, the Bellhop in *Lend Me a Tenor*, Pasty in *Gypsy*, Spider Malloy in *Nick and Nora*, Nathan Detroit in *Guys and Dolls*, and Cogsworth in *Beauty and the Beast*. Film: *Julie & Julia*, *IQ*, *The Bonfire of the Vanities*, *The Secret of My Success*.

**JOYCE CHITTICK** (*Erma*). Broadway: *Anything Goes*, *Grease*, *Pajama Game*, *Sweet Charity*, *Wonderful Town*, ...*Millie, Suessical*, *Cabaret*, ...*Mattress*, *Big Tommy*, *Cats*. Off-Broadway: *Belle Epoque*, *Wild Party*, *A Dybbuk*. Las Vegas: *Jersey Boys*. Film/Television: *Virgin Alexander*, *Across the Universe*, *In & Out*, *Leading Ladies of Broadway*. Performed with Spinal Tap. Joyce has also choreographed for film, television and stage.

**ALEX FINKE** (*Hope Harcourt*) is thrilled to be setting sail with this amazing production! From Dayton, OH; BFA University of Michigan. Regional: *Fiddler on the Roof* (Tzietel), *Legally Blonde* (Serena) at MTWichita, *Tarzan* (Jane), *Lend Me a Tenor* (Maggie) at WagonWheel. Endless gratitude to God, my family, friends, teachers, everyone at Carnahan Casting and Harden-Curtis.

**DENNIS KELLY** (*Elisha Whitney*) is an award-winning Chicago and New York-based actor, having performed on London's West End, on/off-Broadway, in national tours and in regional theatre for nearly 50 years. TV: *Detroit 187* and *Boss*. He is an alumnus of Chapman University and is the recipient of the Chapman University 2010 Alumni Lifetime Achievement in the Arts Award.

**VINCENT RODRIGUEZ III** (*Luke*). Recent N.Y. Credits: *Pipe Dream* (new cast recording). National: *Xanadu*, *42nd Street*. Regional: *White Christmas* (original cast recording), *Oklahoma!* (Arena Stage - Helen Hayes Award winner). Vince would like to thank Kathleen, Carnahan Casting, JBDC, Greg and my undyingly supportive family and friends. Proud graduate of PCPA Theaterfest. [www.VR3rd.com](http://www.VR3rd.com)

**MARCUS SHANE** (*John*). Marcus is thrilled to be sailing with the S.S. American. National Tours: *The King and I*. Regional: Sacramento Music Circus, Pittsburgh CLO, North Shore Music Theatre, TUTS, MTWichita and Cape Playhouse. Thanks to Mom and Dad, The Mine, Kathleen Marshall and Jim Carnahan/Stephen Kopel Casting!

**SANDRA SHIPLEY** (*Mrs. Evangeline Harcourt*). Broadway: *Blithe Spirit*, *Equus*, *Pygmalion*, *Retreat From Moscow*, *Vincent in Brixton*, *Indiscretions*. Off-Broadway: *Gentlemen Prefer Blondes*, *Suddenly Last Summer*, *Deep Blue Sea*, *Kindertransport*, *Stuff Happens*, *Venus*. Regional: ART, Hartford, Huntington, La Jolla, Long Wharf, Old Globe, Williamstown. U.K.: RSC, Royal Court, West End. Film/TV: *Monument Ave*, *Law & Order: SVU*, *Third Watch*, *Lipstick Jungle*.

**EDWARD STAUDENMAYER** (*Lord Evelyn Oakleigh*) appeared on Broadway in *Wonderland* and *Martin Short: Fame Becomes Me*. He's spent 18 years with *Forbidden Broadway*, taking him off-Broadway and around the world. Tours/Regional: *A Room With a View*, *Spamalot*, *Beauty and the Beast*, *The Scarlet Pimpernel*, *Joseph...*, *Cats*, *Noises Off*, and nominations for the Barrymore and National Theater Awards.

**CHUCK WAGNER** (*Captain*; *u/s Elisha Whitney*). Broadway: *The Beast* in Disney's *Beauty and the Beast*, Javert in *Les Misérables*, Rapunzel's Prince in *Into the Woods*, Van Helsing in *Dracula*, Athos in *The Three Musketeers*. National Tours: *Into the Woods*; *Kiss Me, Kate*; the title roles in *Jekyll and Hyde*. TV: *Automan*. For more information visit [chuckwagner.com](http://chuckwagner.com).

**JEREMY BENTON** (*Ensemble; Fred; Quartet; u/s Billy; u/s Lord Evelyn; u/s Captain*). Broadway: *42nd Street*. Film: *The Producers*. Tours/Regional: Irving Berlin's *White Christmas*, Kennedy Center's *Mame*. Favorites: *Call Me Madam, Singin' In The Rain, Crazy for You*, N.Y. City Center's *Gentlemen Prefer Blondes*.

**JACQUELINE BURTNEY** (*Purity; u/s Erma*). Broadway: *Jesus Christ Superstar*. Regional: *J.C. Superstar, A Funny Thing... Forum*. Film/TV: *Hellcats, Nikita*. Training: Sheridan Music Theatre Program, DIWC. Love to my ma & pa, wouldn't be here without ya. @jburtney

**AUDREY CARDWELL** (*Swing*). National tour debut and thrilled to be here! Regional: The MUNY, North Shore Music Theatre. Proud graduate of Penn State University. Endless thanks to all my loved ones. For Mom, AM and Andy!

**JAN LEIGH HERNDON** (*Ensemble; u/s Evangeline Harcourt*). Broadway/Off: *A Chorus Line, La Cage Aux Folles, Last Starfighter*. York Theatre, Women's Project, Light Opera Manhattan. Regional: *Mame; Kiss Me, Kate; The King and I; Pete "N" Keely* (opposite husband Stephen Berger, XO).

**KRISTIE KERWIN** (*Ensemble; u/s Reno; u/s Hope*). Broadway/National: *Spamalot, South Pacific* (Ensign Yaeger, Nellie), *White Christmas, Bye Bye Birdie* (Encores!). Regional Favorite: *Dames at Sea* (Mona). BFA, NYU/CAP21 "Love to family and friends!" KristieKerwin.com

**GARY LINDEMANN** (*Ensemble; Henry T. Dobson; Quartet; u/s Captain; u/s Moonface Martin*). Broadway: *Anything Goes, Phantom of the Opera*. National Tours: *High School Musical, Trans-Siberian Orchestra*. TV: *Law & Order: SVU, Law & Order, All My Children*. BFA Carnegie-Mellon.

**DIONNA THOMAS LITTLETON** (*Charity*). Other Credits: RCMH Rockette, *Young Frankenstein, Big Fish*. Thanks to Kathleen Marshall, Carnahan Casting, and Clear Talent! Love to Kevin and my Dad. For my Mommy. 1 John 4:16. dionnalittleton.com

**ALEXANDRA MATTEO** (*Swing*). National Tour: *The Addams Family* (u/s Wednesday, ADC). Regional: (The Muny) *Seven Brides...; Singin' in the Rain; Kiss Me, Kate*. Thanks to The Mine, Carnahan Casting, BOCO and to her wonderful family.

**SEAN MCKNIGHT** (*Swing; u/s Purser; u/s John; Dance Captain*). Broadway/Tour: *Merrily We Roll Along, Curtains, Shrek the Musical, Girl Crazy, The Producers, 42nd Street, Cinderella, The Radio City Christmas Spectacular, Annie Get Your Gun*. Kennedy Center: *Ragtime, Carnival! and Mame*.

**MICHAEL MILTON** (*Ensemble*) is ready for his maiden voyage on the S.S. American! National Tours: *Legally Blonde*. Love & thanks to my family. Grandma Hazel, this one's for you!

**TONY NEIDENBACH** (*Swing*) is thrilled to be touring with this magnificent company! Off-Broadway: *Naked Boys Singing!* Regional: Virginia Stage, Northern Stage, Pioneer, TUTS, MUNY, Seaside. He holds a BFA from Penn State and dances with the Liz Gerring Dance Company in NYC. Thanks to TKO, LGDC, and the fam.

**ASHLEY PEACOCK** (*Ensemble; u/s Hope*). National/International Tours: *White Christmas, 42nd street, Joseph..., I Love a Piano*. Regional: Goodspeed, Arena Stage, Westchester, Engeman, Gateway, Theatre of the Stars. Love & thanks to my supportive husband, family and everyone involved with this beautiful show!

**BOBBY PESTKA** (*Ensemble; u/s Luke; u/s John*). Broadway/Film: *Bombay Dreams, Flower Drum Song, The Producers, Across The Universe*. Recently: Premiere of Disney's *Aladdin, The Rosie Show* (OWN). Point Park University graduate. Grateful for my family.

**COURTNEY ROTTENBERGER** (*Chastity*). Favorite credits include *Radio City Rockettes*. National Tour: *Cabaret*. Regional: *Singin' in the Rain* and N.Y. Jets NFL dance team. Much love & thanks to MSA, my family, friends & babes.

**VANESSA SONON** (*Virtue; u/s Erma; Assistant Dance Captain*). Broadway: *42nd St.* (u/s Peggy Sawyer), *Spamalot* (u/s Lady of the Lake), *Anything Goes* (u/s Erma). Many thanks/love to family, friends and Chris for everything.

**RYAN STEER** (*Ensemble*). National/International Tours: *A Chorus Line*. Regional: Paper Mill (*Damn Yankees*), McCarter, Lyric OKC, Arizona Broadway (*Cats*), Surflight (*Hairspray*). So happy to be here! Huge love to my family, friends, MSA and Carnahan Casting.

**KRISTOPHER THOMPSON-BOLDEN** (*Ensemble*) is excited to be a part of this wonderful production! World Premiere of *The Nutty Professor*. Broadway Tours: *Billy Elliot, The Color Purple, Joseph...* Special thanks to JC, Mama, Talentworks, friends and family.

**AARON UMSTED** (*Ensemble; Quartet; u/s Luke; u/s Billy Crocker; u/s Lord Evelyn Oakleigh*). National Tours: *Mary Poppins, A Chorus Line*. Hometown: Durant, OK. Education: BFA, University of Oklahoma. Things I Love: Mom, Dad, family, friends, laughing, and living life to the fullest.

**MACKENZIE WARREN** (*Ensemble; u/s Reno Sweeney; u/s Evangeline Harcourt*) is thrilled to make her tour debut! Proud University of Oklahoma graduate. Regional: MTWichita, Dallas Theater Center, Kansas City Starlight and North Carolina Theatre. Thanks to the Lord, family, friends and The Mine. Psalm 16:11.

**SEAN WATKINS** (*Ensemble; Quartet; u/s Ship's Purser*). Regional: NSMT, Cape Playhouse, Flat Rock Playhouse, Gateway Playhouse, Westchester Broadway. Marshall University – BFA Theatre. Former U.S. Team Member – Sport: Karate. Love to all friends and family for amazing support!

**COLE PORTER** (*Music & Lyrics*) was born in Peru, Indiana in 1891. He attended Yale. In the late 1920s he gained renown for many great songs, among them "Night and Day," "You're the Top," "Begin the Beguine" and "I Get a Kick Out of You." His 1930s were highlighted by such Broadway offerings as *Anything Goes, Gay*

*Divorce* and *Jubilee*. A crippling accident in 1937 left him in constant pain yet he continued to write memorable scores, among them *Kiss Me, Kate*; *Can Can* and *Silk Stockings*. He died in 1964.

**GUY BOLTON** (1884-1979) and **P.G. WODEHOUSE** (1881-1975) were both born in England. Together, with Jerome Kern, they wrote the famed Princess Theatre musicals. Usually, they collaborated on the book, and Wodehouse wrote the lyrics. Bolton, with one collaborator or another, or on his own, had a hand in well over 100 musicals and straight plays as well as numerous film scripts and novels. Wodehouse wrote 97 books — most notably the “Jeeves” novels — and countless short stories, articles, essays and films. In addition to *Anything Goes*, their work together includes *Oh, Boy!*; *Leave It To Jane*; *Oh, Lady! Lady!!*; *Sitting Pretty*; *Oh, Kay!* and *Rosalie*.

**HOWARD LINDSAY & RUSSEL CROUSE** (Co-Authors of the *Original Book*). The Lindsay and Crouse partnership stands as the longest of any writers in theatrical history. It began in 1934, when they rewrote the libretto for *Anything Goes*. Their *Life With Father* (1939) holds the record for the longest-running play on Broadway. They also wrote *The Sound of Music* (with Rodgers and Hammerstein), *State of the Union* (Pulitzer Prize), *Call Me Madam* (with Irving Berlin) and *The Great Sebastians*, and produced *Arsenic and Old Lace*. Prior to their teaming up, Howard Lindsay (1889-1968) was an actor, stage manager, director, and playwright. Russel Crouse (1893-1966) was a newspaperman, press agent, author and librettist.

**TIMOTHY CROUSE** (Co-Author of the *New Book*) has been a contributing editor of *Rolling Stone* and the *Village Voice*, as well as the Washington columnist for *Esquire*, and is an O. Henry Prize-winning short story writer. He is the author of *The Boys on the Bus*, a classic account of the role of the press in presidential campaigns, and the son of Russel Crouse, one of the original authors of *Anything Goes*.

**JOHN WEIDMAN** (Co-Author of the *New Book*) has written the books for a wide variety of musicals, among them *Pacific Overtures*, *Assassins* and *Road Show*, all with scores by Stephen Sondheim, and *Contact*, co-created with director/choreographer Susan Stroman. Since his children were pre-schoolers, Weidman has written for *Sesame Street*, receiving more than a dozen Emmy Awards for Outstanding Writing for a Children’s Program. From 1999 to 2009 he served as president of the Dramatists Guild of America.

**KATHLEEN MARSHALL** (Director and Choreographer). Broadway, as director/choreographer: the current new musical *Nice Work If You Can Get It*, *Anything Goes*, *The Pajama Game*, *Grease* and *Wonderful Town*; as choreographer: *Boeing-Boeing*; *Little Shop of Horrors*; *Follies*; *Seussical*; *Kiss Me, Kate*; 1776 and *Swinging on a Star*. Off-Broadway: *Two Gentlemen of Verona* (New York Shakespeare Festival), *Saturday Night* (Second Stage), *Violet* (Playwrights Horizons) and *As Thousands Cheer* (Drama Dept). City Center Encores!: *Bells Are Ringing*, *Carnival*, *Hair* and *Babes in Arms*. Artistic Director for four seasons. ABC/Disney: *Once Upon a Mattress* and Meredith Willson’s *The Music Man* (Emmy nomination). She has received three Tony® Awards, three Drama Desk Awards, three Outer Critics Circle Awards, the Astaire Award, the George Abbott Award and the Richard Rodgers Award. She is an Associate Artist of the Roundabout Theatre Company. For Scott, Ella and Nathaniel, and in loving memory of Martin Pakledinaz.

**DEREK McLANE** (Original Scenic Design). Credits: *How to Succeed...*; *Bengal Tiger at the Baghdad Zoo*; *Blood From a Stone*; *The Miracle Worker*; *Ragtime*; 33 Variations (2009 Tony Award, Best Scenic Design); *The Pajama Game*; *Grease*, *Threepenny Opera*; *Little Women*; *I Am My Own Wife*; *The Women*; *Present Laughter*; *Holiday*; *Ruined*; *A Lie of the Mind*; *Becky Shaw*; *Rafta, Rafta*; *10 Million Miles*; *Things We Want*; *The Voyage Inheritance*; *Two Trains Running*; *Hurllyburly*; *Abigail’s Party*; *Aunt Dan and Lemon*.

**MARTIN PAKLEDINAZ** (Costume Design). N.Y. theatre includes *The Glass Menagerie* (Lortel nomination); *The Pajama Game* (Tony® nomination); *Lend Me a Tenor* (Hewes Award, Tony and OCC nominations); *Thoroughly Modern Millie*; *Blithe Spirit* (Tony® nomination); *Kiss Me, Kate*; *The Wild Party* (Lippa); *Golden Child*; and *The Life*. Opera: *Iphigenie en Tauride* (Metropolitan Opera), *The Bartered Bride* (Juilliard), *Tristan and Isolde* and *Adriana Mater* (Paris Opera/Bastille), *L’amour de Loin* (Salzburg, Paris/Chatelet, Santa Fe, Helinski and works throughout the U.S., Canada, Europe and Japan). Awards include two Tonys®, Drama Desk, Obie, Lucille Lortel, among others.

**HOWELL BINKLEY** (Lighting Design). Recent Broadway: *Jesus Christ Superstar*, *How To Succeed...* (2011 Tony® nomination), *Memphis*, *West Side Story* (2009 Tony® Nomination), *In The Heights* (2008 Tony nomination), *Jersey Boys* and *Avenue Q*. Proud co-founder of/lighting designer for Parsons Dance. 1993 Olivier Award and Canadian Dora Award for *Kiss of The Spider Woman*. 2006 Tony® Award, Henry Hewes Design Award and Outer Critics Circle Award for *Jersey Boys*.

**BRIAN RONAN & KEITH CAGGIANO** (Sound Design). Their work can be heard in numerous Broadway shows. Some favorites are *Bring It On: The Musical*, *Nice Work If You Can Get It*, *On A Clear Day*, *Book of Mormon*, *Spiderman*, *American Idiot*, *Elf*, *Next to Normal*, *Rock of Ages*, *Spring Awakening* and *12 Angry Men*.

**JAMES LOWE** (Music Supervisor). Broadway: *Gypsy*. National Tours: *My Fair Lady*, *The Light in the Piazza*. Houston Grand Opera: *Carmen*, *Le nozze di Figaro*, *Die Entführung aus dem Serail*, *The Tender Land*, *The Little Prince*, *The End of the Affair*. Pittsburgh Opera Center: *Flight*. Wolf Trap Opera: *Sweeney Todd*. Houston Ballet: *The Nutcracker*. Concerts with Sir Elton John (including orchestrations and arrangements) and Randy Newman (Houston Symphony). Music Director, Butler Opera Center. [www.jameslowemusic.com](http://www.jameslowemusic.com)

**JAY ALGER** (*Music Director/Conductor*) conducted three U.S. companies of Disney's *The Lion King* and was the associate music supervisor of eight companies of the show worldwide. Broadway: *Cats*, *Starlight Express*, *Les Misérables* and *Miss Saigon*. Tours: *42nd Street*, *Cats*, *Andrew Lloyd Webber – Music of The Night*, *Joseph...*, *Dreamcoat* and *Ragtime*. Las Vegas: *Phantom – The Las Vegas Spectacular*.

**BILL ELLIOTT** (*Additional Orchestrations*) is an arranger, composer, conductor and bandleader who specializes in swing and vintage styles of music. His original songs and arrangements have appeared in many TV shows and films including *Northern Exposure*, *Introducing Dorothy Dandridge*, *The Gilmore Girls* and *Wedding Crashers*. His 19-member Bill Elliott Swing Orchestra has performed widely and recorded four CDs.

**SEYMOUR RED PRESS** (*Music Coordinator*). Tony® Honor for Excellence in the Theatre. Credits include more than 100 shows from the original *Gypsy* through *Dreamgirls*, *Nine*, *Noise/Funk*, *Elaine Stritch: At Liberty*, *The Color Purple* and the acclaimed revivals of *Anything Goes*, *Guys and Dolls*, *Carousel*, ...*Forum* and *Flower Drum Song*. Screen credits include Disney's *Hunchback of Notre Dame*, Mike Nichols' *The Birdcage* and Paramount's *In & Out*.

**DAVID CHASE** (*Dance Arrangements*). *Anything Goes* is David's fifth Roundabout production and umpteenth show with Ms. Marshall. Twenty-two other Broadway shows as Music Director and/or Arranger over the last 20 years. For my mother, who made me take tap in first grade. The feet couldn't do it, but somehow the hands remembered the rhythms. Music education: Harvard biology degree.

**ROB FISHER** (*Vocal Arranger*), the founding Music Director of City Center Encores! from 1994-2005, has made numerous recordings including the Grammy-winning *Chicago* cast album. He continues as Supervising Music Director of *Chicago* worldwide. Other Broadway includes *Hair*, *The Apple Tree*, *Wonderful Town* and *Threepenny Opera*. He

has led great U.S. orchestras including the N.Y. Philharmonic (*My Fair Lady*), San Francisco (*Sweeney Todd*), Los Angeles, Cleveland.

**PAUL HUNTLEY** (*Hair & Wig Design*). London-born Paul Huntley has worked on hundreds of Broadway shows, including the original productions of *Amadeus*, *Cats*, *Evita*, *Les Misérables*, *The Producers*, and *Hairspray*. A recipient of the Drama Desk and Tony® Awards, his current projects include *War Horse*, *Chaplin* and *Nice Work if You Can Get it*.

**ANGELINA AVALONE** (*Make-Up Design*). Broadway: *The Importance of Being Earnest*, *The Addams Family*, *Rock of Ages*, *Memphis*, *West Side Story* (revival), *A Little Night Music*, *Bye Bye Birdie*, *Dreamgirls* (national tour), *Gypsy* (with Patti LuPone), *Young Frankenstein* (Broadway/National Tour), *The Color Purple* (Broadway/National Tour), *The Little Mermaid*.

**KATHY FABIAN/PROPSTAR** (*Properties Coordinator*) holds more than 35 Broadway credits. She is especially proud of Propstar's RTC credits, which include *Bye Bye Birdie*, *Waiting for Godot*, *Pal Joey*, *A Man for All Seasons*, *Les Liaisons Dangereuses*, *Sunday in the Park With George*, *Pygmalion*, *Old Acquaintance*, *110 in the Shade*, *Prelude to a Kiss* and *The Foreigner*.

**JOHN M. ATHERLAY** (*Production Stage Manager*). Broadway: *Fela*, *Xanadu*, *Beauty and The Beast*, *A Small Family Business*, *The Seagull*, *Prelude To A Kiss*. National Tours: *Fela*, *Young Frankenstein*, *The 101 Dalmatians*, *Fiddler on the Roof* with Topol, *Little Shop of Horrors*, *The Producers*, *Stardust* with Betty Buckley.

**SARAH A. TSCHIRPKE** (*Stage Manager*). Broadway: *Jersey Boys*, *Phantom of the Opera*, *Little Mermaid*, *Tarzan*. National Tour: *Jersey Boys*, *Young Frankenstein*, *101 Dalmatians*, *Little House on the Prairie*, *Little Shop of Horrors*. Cirque du Soleil's *Zarakana* (Radio City and Madrid). Various off-Broadway and regional.

**GENEVIEVE KERSH** (*Assistant Stage Manager*), a graduate of Ithaca College's Theatre program, has recently worked as

an Assistant Stage Manager for Boston Ballet's spring season. Prior credits include Alvin Ailey American Dance Theater's City Center Run.

**JENNIFER SAVELLI** (*Associate Choreographer*). Native Clevelander and trained by her mother Dianne, Jennifer loves working with this cast after playing Charity and serving as Dance Captain for the show on Broadway. Her career includes numerous performances on Broadway, television and in film. Love to my family!

**MARC BRUNI** (*Associate Director*). Directing credits include *Ordinary Days* (Roundabout Underground), *Fanny* (Encores!), *The 25th Annual Putnam County Spelling Bee* (Paper Mill/PTC), *Glimpses of the Moon* (Oak Room), *High Spirits* (York), *Such Good Friends* (NYMF Directing Award), *The Sound of Music* (MUNY, Kevin Kline nomination), *The Music Man* (Kevin Kline nomination).

**JIM CARNAHAN** (*Casting*). Roundabout's Director of Artistic Development. Roundabout: *Harvey*, *Waiting for Godot*, *Sunday in the Park...*, *110 in the Shade*, *Pajama Game*, *Twelve Angry Men*, *Assassins*, *Nine*, *Big River*, *Cabaret*. Other Broadway: *Peter and the Starcatcher*, *Jerusalem*, *Clear Day*, *Scottsboro Boys*, *La Bête*, *American Idiot*, *Seagull*, *Spring Awakening*, *Boeing-Boeing*, *Curtains*, *Pillowman*, *La Cage*, *Democracy*, *Fiddler...*, ...*Millie*. Film: *A Home at the End of the World*, *Flicka*. TV: *Glee* (Emmy nomination).

**TYPE A MARKETING** (*Press & Marketing*). is an independent, full-service marketing company specializing in Broadway and national tours. N.Y.: *Bring it On*, *Evita*, *The Phantom of the Opera*, *Scandalous*. Tours: *The Addams Family*, *American Idiot*, *Anything Goes*, *Flashdance*, *Million Dollar Quartet*, *Nice Work if You Can Get It*, *The Gershwins' Porgy and Bess*.

**AURORA PRODUCTIONS** (*Production Management*). Current Projects: *The Book of Mormon* (Broadway and National Tour), *Once*, *Cyrano de Bergerac*, *If There Is...*, and *The Addams Family* (National Tour). Aurora has been providing technical and production

management to the entertainment industry since 1989. For more information visit [auroraprod.com](http://auroraprod.com)

**RICHARDS/CLIMAN, INC.** (*General Manager*). David R. Richards and Tamar Haimés currently manage Broadway's *Who's Afraid of Virginia Woolf?*, *The Anarchist*, and *Glengarry Glen Ross*. Past Credits: *The Gershwins' Porgy and Bess*, *The Best Man*, *The Mountaintop*, *Driving Miss Daisy*, *The Scottsboro Boys*, *August: Osage County* (Tour and Broadway), *Twelve Angry Men* (Tour) and *Annie* (Tour). Upcoming: *Rodgers & Hammerstein's Cinderella* and *Bullets Over Broadway*.

**GENE FEIST** (*Founding Director*), since founding Roundabout in 1965, has been intimately involved as Producer-Director for more than 150 productions. For Broadway, he directed *The Play's the Thing* (1973) and produced *A Taste of Honey* (1981) and the Tony® Award-winning revival of *Joe Egg* (1984). He sent *The Winslow Boy* and *A Raisin in the Sun* on national tour. Among the produced plays he has written are *James Joyce's Dublin*, *Jocasta and Oedipus*, *Wretched the Lionhearted*, *A Toy of the Clowns* and *Building Blocks*. He has provided distinguished adaptations of the works of Feydeau, Ibsen, Chekhov and Strindberg. Most recently, Mr. Feist produced a festival of Israeli plays at the Public Theater. A WWII Army Air Force veteran, he holds degrees from Carnegie Mellon and New York universities. Member: Dramatists Guild, Society of Stage Directors and Choreographers, the Broadway League. He is the recipient of the 1996 Lucille Lortel Foundation's Lifetime Achievement Award.

**ROUNABOUT THEATRE COMPANY** (*Todd Haimés, Artistic Director*). Roundabout has become one of New York City's most accomplished cultural institutions and one of the country's largest not-for-profit theatre companies. With four theatres both on Broadway and off, Roundabout reaches over 675,000 people annually, including over 30,000 subscribers, through award-winning productions of classical and contemporary plays and musicals. In

addition to providing an artistic home for many of the finest actors, playwrights, composers and directors of our time, Roundabout is home to model education and outreach programs designed to diversify and develop the theatre's audiences. Currently on Roundabout's stages: *The Mystery of Edwin Drood* at Studio 54, *Cyrano De Bergerac* at the American Airlines Theatre, *If There Is I Haven't Found It Yet* at the Harold and Miriam Steinberg Center for Theatre/Laura Pels Theatre, and *Bad Jews* at the Harold and Miriam Steinberg Center for Theatre/Black Box Theatre.

#### FOR CENTER THEATRE GROUP

**MICHAEL RITCHIE** (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director and has led over 100 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) 13, 9 to 5: *The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith* (2012 Best Musical Tony Nomination). He has produced 30 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

**EDWARD L. RADA** (*Managing Director*) returned to Center Theatre Group last year after previously serving as CTG's Chief Financial Officer for 12 years (1996 – 2008). Rada spent the past three

years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@ Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* Starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

## Additional staff for *Anything Goes*

### ROUNABOUT THEATRE COMPANY STAFF

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**MANAGING DIRECTOR** . . . . . **HAROLD WOLPERT**  
**EXECUTIVE DIRECTOR** . . . . . **JULIA C. LEVY**

**ADAMS ASSOCIATE**  
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**Senior Casting Director** . . . . . Carrie Gardner  
**EDUCATION DIRECTOR** . . . . . Greg McCaslin  
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#### Roundabout Theatre Company

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 Meredith Blair Kara Gebhart  
[www.thebookinggroup.com](http://www.thebookinggroup.com)

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**Associate Costume Designer** . . . . . Justin L. Hall  
**Assistant to the Costume Designer** . . . . . Heather Lockard  
**Assistant to the Costume Designer** . . . . . Anne Grosz  
**Costume Coordinator** . . . . . Nadine Hettel  
**Costume Intern** . . . . . John Dunnett  
**Associate Lighting Designer** . . . . . Ryan O'Gara  
**Assistant Lighting Designer** . . . . . Joe Doran  
**Moving Light Programmer** . . . . . Timothy F. Rogers  
**Head Carpenter** . . . . . Jon Wildesen  
**Flyman** . . . . . Sean Hulbert  
**Automation** . . . . . Paul Ebert  
**Production Electrician** . . . . . Fraser Weir  
**Head Electrician** . . . . . Jason Harper  
**Assistant Electrician/Followspot Operator** . . . . . Rachel Wilson  
**Moving Light Technician** . . . . . Jeffrey Chandler  
**Production Sound** . . . . . Pea-Jae Stasuk  
**Head Sound** . . . . . Dillon Cody  
**Assistant Sound** . . . . . Keith Monaghan  
**Head Properties** . . . . . Gardner Friscia  
**Assistant Properties** . . . . . Glenn Belfer  
**Wardrobe Supervisor** . . . . . Michael Louis  
**Wardrobe Assistant** . . . . . Megan McGilvery  
**Hair Supervisor** . . . . . Tim Bohle  
**Production Assistant** . . . . . Patrick David Egan  
**Production Photographer** . . . . . Joan Marcus  
**Merchandise Manager** . . . . . Betsy Paull-Rick  
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**Medical Director** . . . . . Thomas Myers, MD

#### CREDITS

Scenery fabrication by Hudson Scenic Studio, Inc.  
 Scenic elements constructed by Global Scenic Services, Inc. Bridgeport, CT. Lighting equipment from PRG Lighting. Sound equipment from PRG Audio. Costumes by Arel Studio, Inc.; Artur & Tailors Ltd.; Carelli Costumes Inc.; Krostyne Studio; Parson-Meares, Ltd; Paul Chang Custom Tailors; Tricorne, Inc.; John Kristiansen New York, Inc. Millinery by Lynne Mackey Studio; Rodney Gordon, Inc; Arnold Levine. Men's hats by J.J. Hat Center. Furs by Sharnelle Furs. Shoes by JC Theatrical, LaDuca, Worldtone Dance. Hosiery and undergarments by Bra\*Tenders. Makeup provided by M.A.C. Softgoods by I. Weiss and Rosebrand. Specialty prop constructions by Cigar Box Studios, Inc.; Costume Amour; Craig Grigg; Anne Guay; Aardbark Interiors. Flame treatment by Turning Star, Inc. Chain motors supplied by Hudson Scenic Studio, Inc. Automation by Hudson Automation. Rehearsed at the New 42nd Street Studios.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Locals 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; make-up Artists and Hair Stylists Local 706.



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

#### ATPAM

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

# ROUNABOUTTHEATRECOMPANY

## A LETTER FROM THE ARTISTIC DIRECTOR

Dear Theatregoer,

For over 45 years, Roundabout Theatre Company has provided New York audiences with season after season of thrilling, award-winning productions – live theatre at its best. From rarely-seen classic plays like *Harvey* starring Jim Parsons to timeless musicals like *Anything Goes*, and even to new work like Pulitzer Prize finalist *Sons of the Prophet*, Roundabout is committed to bringing high-quality productions with today's finest artists to each of our five stages. As a not-for-profit theatre, we are also dedicated to making these enduring stories accessible to the largest possible audience, through extensive education and audience development programs.

Roundabout has been producing musicals on Broadway for 20 years, including our long-running production of *Cabaret*, and *The Pajama Game*. While you may have seen our touring production of *Twelve Angry Men* many years ago, this tour marks the first time that one of our musical productions will be seen outside of New York. I am incredibly proud of director/choreographer Kathleen Marshall's stunning work on the Tony Award®-winning *Anything Goes*, and it's truly a joy to be able to share it with the whole country.

*Anything Goes* is the kind of classic musical that offers pure delight. It has some of Cole Porter's greatest songs (which I promise you'll leave the theatre humming) and the most exciting dance numbers any fan of musical theatre could ask for. It's comedy, romance, and adventure on the high seas all wrapped into one blissful package.

This kind of musical deserves to be seen anew and we're happy to be able to bring you what I hope is only your first of many great Roundabout musical productions.

We are particularly delighted to return to our family at Center Theatre Group, where our tour of *Twelve Angry Men* was seen in 2007. Thank you for welcoming us back to Los Angeles, and please visit us next time you are in New York City, or online at [www.roundabouttheatre.org](http://www.roundabouttheatre.org). We are thrilled to continue growing our Roundabout family. Enjoy the show!

Sincerely,



Todd Haimes  
Artistic Director

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Mary Cirillo-Goldberg, 1999-2003

Christian C. Yegen, 1997-1999; 1982-1994

Ernest Ginsberg, 1994-1997

# CENTER THEATRE GROUP L.A.'s Theatre Company

MICHAEL RITCHIE, Artistic Director    EDWARD L. RADA, Managing Director

DOUGLAS C. BAKER, Producing Director

## ARTISTIC

NEEL KELLER ..... Associate Artistic Director  
KELLEY KIRKPATRICK ..... Associate Artistic Director  
DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
LINDSAY ALLBAUGH ..... Producing Associate  
MALCOLM K. DARRELL ..... New Play Production Associate  
JOY MEADS ..... Literary Associate  
ERIKA SELLIN ..... Director of Casting  
MARK B. SIMON ..... Casting Director  
ANDY CROCKER ..... Casting Associate  
KEVIN L. CORDOVA ..... Casting Administrator

THE BURGLARS OF HAMM, TANYA BARFIELD, JUSTIN ELLINGTON, STEVEN EPP, GINA GIONFRIDDO, SAM GOLD, JOE HORTUA, DANIEL ALEXANDER JONES, NICK JONES, RAJIV JOSEPH, DAVE MALLOY, LAURAL MEADE, JULIE MARIE MYATT (FADIMAN), DAN O'BRIEN, EVANGELINE ORDAZ, WILL POWER (FADIMAN), MATT SAX, DOMINIQUE SERRAND, UNIVERSES ..... Commissioned Artists

ZAKIYYAH ALEXANDER, SHEILA CALLAGHAN, JONATHAN CENICEROZ, MATT GOULD, GRIFFIN MATTHEWS, MEG MIROSHNIK, TANYA SARACHO, JOHN SINNER ..... CTG Writers' Workshop Members

## EDUCATION AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON ..... Director of Education and Community Partnerships  
DEBRA PIVER ..... Associate Director of Education and Community Partnerships  
TRACI CHO ..... Director of School Partnerships  
PATRICIA GARZA ..... Senior Manager for Education and Community Partnership  
CAMILLE SCHENKMAN ..... Educational Programs Manager  
DAN HARPER ..... Educational Programs Associate  
ASHLEY OPSTAD ..... Educational Programs Associate  
KELLY CHRIST ..... Educational Communications Coordinator  
VICTOR VAZQUEZ ..... Educational Services Coordinator  
SHANNON WINSTON ..... Assistant to the Director of Education and Community Partnerships

## MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIOU ..... General Manager (Mark Taper Forum, Kirk Douglas Theatre)  
JEFFREY UPAH ..... General Manager (Ahmanson Theatre)  
SUZANNE HEE MAYBERRY ..... Assistant General Manager (Mark Taper Forum)  
KATIE BRUNER SOFF ..... Assistant General Manager (Kirk Douglas Theatre, New Play Production)  
ALANA BEIDELMAN ..... Executive Assistant to Managing Director  
LIZ LYDIC ..... Assistant to Producing Director

ERIC SIMS ..... Operations Manager (Kirk Douglas Theatre)  
TOM BURMESTER ..... Performance Manager (Kirk Douglas Theatre)  
LAUREN BAXA ..... Assistant Performance Manager (Kirk Douglas Theatre)  
MIKE KINDLE ..... Facilities Assistant (Kirk Douglas Theatre)  
SONDRA MAYER ..... Concessions Manager (Kirk Douglas Theatre)

## PRODUCTION

ALYS E. HOLDEN ..... Director of Production

SHAWN ANDERSON ..... Master Carpenter (Ahmanson Theatre)  
ANDREW W. ARNOLD ..... Flyman (Ahmanson Theatre)  
JIM BERGER ..... Master Electrician (Ahmanson Theatre)  
STAN STEELMON ..... Master Propertyman (Ahmanson Theatre)  
ROBERT SMITH ..... Master Soundman (Ahmanson Theatre)  
MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson Theatre)  
PATRICE MIRANDA ..... Hair Supervisor (Ahmanson Theatre)  
CHRISTINE L. COX ..... House Manager (Ahmanson Theatre)

JOE HAMLIN ..... Technical Director  
CHAD SMITH ..... Assistant Technical Director  
SAM CRAVEN-GRIFFITHS ..... Assistant Technical Director  
SARAH SOWELL ..... Shop Foreperson

MELODY MATTOS ..... Production Business Manager

DAWN HOLISKI ..... Shop Director  
ANDREW THIELS ..... Prop Manager  
MERRIANNE NEDREBERG ..... Prop Lead  
SARAH KRANIN ..... Prop Shopper  
CANDICE CAIN ..... Costume Shop Director  
BRENT M. BRUIN ..... Workroom Supervisor  
MADELINE KELLER ..... Costume Generalist  
SWANTJE TUOHINO ..... Tailor  
ELIZABETH LEONARD ..... Production Operations Manager  
JULIO A. CUELLAR ..... Driver/Custodian  
EUGENE A. MONTEIRO II, BRIAN SLATEN ..... Drivers

JONATHAN BARLOW LEE ..... Production Manager (Mark Taper Forum)  
CELESTE SANTAMASSINO ..... Associate Production Manager (Mark Taper Forum)  
KATE COLTUN ..... Interim Assistant Production Manager (Mark Taper Forum)  
EMMET KAISER ..... Master Carpenter (Mark Taper Forum)  
ROBERT RUBY ..... Master Propertyman (Mark Taper Forum)  
WILLIAM MORNER ..... Master Electrician (Mark Taper Forum)  
BONES MALONE ..... Master Soundman (Mark Taper Forum)  
DENNIS SEETOO ..... Wardrobe Supervisor (Mark Taper Forum)  
RICK GEYER ..... Hair & Make-up Supervisor (Mark Taper Forum)  
LINDA WALKER ..... House Manager (Mark Taper Forum)

CHRISTY WEIKEL ..... Production Manager (Kirk Douglas Theatre)  
RICHARD PETERSON ..... Master Electrician (Kirk Douglas Theatre)  
ADAM PHALEN ..... Head Audio (Kirk Douglas Theatre)

## FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

MICHAEL F. THOMPSON ..... Chief Financial Officer  
DANA KELLY ..... Contoller  
JANIS BOWBEER ..... Assistant Contoller  
FELICISIMA LAPID ..... Accounts Payable Supervisor  
ALEGRIA SENA ..... Staff Accountant  
DANNY LAMPSON ..... Staff Accountant  
YUEN KI "ANNIE" LAW ..... Payroll Manager  
AMEETA SHARMA ..... Payroll Specialist

DAVE ALTON ..... Chief Information Officer  
STAN GRUSHESKY ..... Director of Information Systems

SEAN PINTO ..... Database And Web Manager  
MANDY RATLIFF ..... Tessitura Administrator  
JARED WATANABE ..... Information Systems Analyst

JODY HORWITZ ..... Director of Human Resources  
MADRIO FLEEK ..... Interim Senior Human Resources Generalist  
JENNIFER ACHTERBERG ..... Facilities Manager  
SINGER LEWAK, LLP ..... Auditor  
MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
GIBSON, DUNN & CRUTCHER ..... Legal Counsel

## DEVELOPMENT

YVONNE CARLSON BELL ..... Director of Development  
PATRICK OWEN ..... Deputy Director of Development  
NATALIE BERGESON ..... Director of Donor Contributions  
JEAN KLING ..... Director of Institutional Support  
LIZ LIN ..... Director of Donor Communications  
CHARITY WU ..... Director of Individual Giving  
BECKY BIRDSONG ..... Major Gifts Officer  
SANDRA EBEJER ..... Institutional Giving Officer  
RICK LEE ..... Donor Contributions Supervisor  
MANDI OR ..... Special Events Manager  
JENNIFER RYEN ..... Special Gifts Manager  
ERIC BROWN ..... Communications Coordinator  
JAMIE CATALDO ..... Grants Writer  
JENNIFER CHAN ..... Development Assistant  
DONALD JOLLY ..... Donor Relations Associate for the Inner Circle  
ERIC SEPPALA ..... Executive Assistant to the Development Director  
MARIA PAREDES ..... Donor Relations Associate for The Guild  
COURTNEY ROBERTSON ..... Institutional Giving Associate  
ERIN SCHLABACH ..... Donor Contributions Associate  
ELIZABETH WACHTEL ..... Special Gifts Assistant

AL BERMAN, GINA EAST, LILI HERRERA, TONY LEWELLEN, JESSICA NASH, HOLLY RAMOS, NICOLE SCIPIONE, LENA THOMAS, BILL WALTON, REHA ZAMANI ..... Donor Advisors  
ADAM BURCH, KARLA GALVEZ ..... Donor Services Associates  
ANNE BRUNER, MARCI MILLER, JULIE NADAL ..... Development Volunteers

## MARKETING AND COMMUNICATIONS

JIM ROYCE ..... Director of Marketing, Communications and Sales

NANCY HEREFORD ..... Director of Media and Communications  
PHYLLIS MOBERLY ..... Media and Communications Associate  
JASON MARTIN ..... Media and Communications Associate  
SHANNON SMITH ..... Media and Communications Assistant  
LYN COWAN ..... Interim Media and Communications Assistant

CHRISTOPHER KOMURO ..... Art Director  
IRENE KANESHIRO, NISHITA DOSHI ..... Senior Designers  
HARUKA HAYAKAWA ..... Graphic Designer  
TERESA ENGLISH ..... Junior Graphic Designer

AMELIA HEAPE ..... Associate Director of Marketing  
ANDREW DARCEY ..... Advertising Manager  
JIM HALLORAN ..... Marketing Associate, Creative  
JOEY OLIVA ..... Marketing Associate, Operations  
ROSE POIRIER ..... Webmaster  
CRAIG SCHWARTZ ..... Production Photographer  
LARRY DEAN HARRIS ..... Copywriter  
CINEVATIVE/MARK CIGLAR ..... Production Video  
TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP ..... Event Video  
ALLIED LIVE: LAURA MATALON, LESLEY-ANNE STONE, KELLY ESTRELLA ..... Advertising Agency

## TICKET SALES AND SERVICES

SHAWN ROBERTSON ..... Ticket Sales Director  
SKYPP CABANAS ..... Ticket Operations Coordinator  
SANDY CZUBIAK ..... Audience and Subscriber Services Manager  
JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE ..... Audience Services Supervisors  
ALICE CHEN ..... Audience Services Asst. Supervisor  
SAM AARON, DEBORAH REED ..... Audience Services Sales Associates

JEREMIE ARENCIBIA, VICKI BERNDT, RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN, HESPER COLOHAN, DONALD CRANDALL, GARY HOLLAND, KAY LOCHARD, JUSTINE PEREZ, LEX SAVKO, DANNY SCHMITZ, CRIS SPACCA, TRAVIS WOOD ..... Audience Services Representatives

DANUTA SIEMAK ..... Subscriber Services Supervisor  
CHRISTINA GUTIERREZ ..... Subscriber Services Asst. Supervisor  
LIGIA PISTE, CELIA RIVAS ..... Subscriber Services Senior Representatives  
IRENE CHUANG, PETER STALOCH ..... Subscriber Services Representatives

SARAH K. GONTA ..... Box Office Treasurer  
KISHISA ROSS, GISELE FRAZEUR ..... Assistant Treasurers  
YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY, LEROY PAWLOWSKI, MICHAEL SALTZMAN ..... Box Office Staff

MICHAEL ZOLDESSY ..... Account Sales Manager  
EILEEN ROBERTS ..... Account Sales Associate  
KERRY KORF ..... Priority Services Director  
SUSAN F. TULLER ..... Priority Services Operations Manager  
JAY BURNS ..... Priority Services Sales Manager  
PAUL CUEN ..... Priority Services Manager

CAROLE BAXTER, RUSTY COLLINS, SUZANNE "MAGGIE" DODD, MARC "BYRON" DROTMAN, LOU GEORGE, KATE HALL, JERRY JOHNSTON, LISA KESSLER, SHEP KOSTER, LES KUYKENDALL, CANDICE MCDOWELL, ELENA MUSLAR, MATT PELFREY, EDWARD "MAX" RAZOR, JASMINE REGALA, KEN SALLEY, BOBBI LYNNE SCOTT, DAVE SHALANSKY, MICHAEL SMITH, JEFFREY STUBBLEFIELD, QUINN SULLIVAN, DIANE WARD, JIM WATERMAN ..... Representatives

## INTERNS

LEILANE COHEN, JACQUELYN HOLDER, RACHEL KIM, JANICE KITCHEN, ESTEVAN MONTEMAYOR, NICK PAPPAS, NIJEUL PORTER, BREANNA SARPY, TAMEE SEIDLING, SIALOREN SPAULDING, TREVOR TOT-TEVEL