



AHMANSON THEATRE
MARK TAPER FORUM
KIRK DOUGLAS THEATRE

JASON MARTIN
Head of Publicity

T: 213.972.7376 | CTGMedia@CTGLA.org

601 W TEMPLE ST | LOS ANGELES, CA 90012 | CenterTheatreGroup.org

CALENDAR OF EVENTS

March – April 2019

EVENT: **Block Party 2019: Celebrating Los Angeles Theatre**
Center Theatre Group's third annual Block Party highlights some of the remarkable work being done on other stages throughout Los Angeles by fully producing three previously staged productions.

First Production: **"For The Love Of (or, the roller derby play)" from Theatre of NOTE**
by Gina Femia
Directed by Rhonda Kohl
Previews March 7 and 8, 2019. Opens March 9 at 8 p.m. Through March 17.

"For The Love Of (or, the roller derby play)" follows Joy and Michelle, long-term partners who find their lives turned upside down when Joy joins a roller derby team called the Brooklyn Scallywags. Joy becomes close with the star of the team, Lizzie Lightning, and must decide how much she's willing to sacrifice to follow her heart.

Second Production: **"Rotterdam" from Skylight Theatre Company**
by Jon Brittain
Directed by Michael A. Shepperd
Previews March 28 and 29, 2019. Opens March 30 at 8 p.m. Through April 7.

A bittersweet comedy about love and identity set in the Netherlands, **"Rotterdam"** begins on New Year's Eve when Alice finds the courage to come out to her parents. Alice's decision inspires her girlfriend Fiona to make an announcement of her own. Before Alice hits send on her email, Fiona reveals that she has always identified as a man and now wants to live as one, sending their relationship into a tailspin.

Third Production: **"Native Son" from Antaeus Theatre Company**
by Nambi E. Kelley
Directed by Andi Chapman
Previews April 18 and 19, 2019. Opens April 20 at 8 p.m. Through April 28.

"Native Son" is set in 1930s Chicago, where a longing for social justice ignites a palpable rage within protagonist Bigger Thomas. **"Native Son"** is a gripping adaptation of the classic Richard Wright novel and focuses on the inner workings of Thomas' mind as events violently and irrevocably seal his fate.

DATES/TIMES:

Preview Performances: Thursday and Friday at 8 p.m.

Opening Performances: Saturdays, March 9, March 30 and April 20 at 8 p.m.

Regular Performances: Tuesday through Friday at 8 p.m.; Saturday at 2 and 8 p.m.; Sunday at 1 and 6:30 p.m. No Monday performances.

Exceptions: No 1 p.m. performance on Sundays, March 10, March 31 and April 21.

TICKET INFO:

Ticket Prices: \$25 – \$72 (Ticket prices are subject to change.)

Tickets are available online at CenterTheatreGroup.org, by calling Audience Services at (213) 628-2772 or in person at the Center Theatre Group Box Office (at the Ahmanson Theatre at The Music Center in downtown Los Angeles) or at the Kirk Douglas Theatre Box Office two hours prior to performances. A Block Party Party Pass is available for \$75, which includes a ticket to all three productions as well as a complimentary cocktail (or non-alcoholic beverage) at each performance. The Party Pass is available by phone or in-person now through March 17. The first Friday of each show (March 8, March 29 and April 19) are Pay What You Want performances. These Pay What You Want tickets are available in person only and subject to availability. **Groups:** (213) 972-7231. **Deaf Community:** Information and charge, visit CenterTheatreGroup.org/ACCESS.

LOCATION:

Center Theatre Group's **Kirk Douglas Theatre**

9820 Washington Blvd., Culver City, CA 90232

Free three hour covered parking at City Hall with validation (available in the Kirk Douglas Theatre lobby)

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January 3, 2019