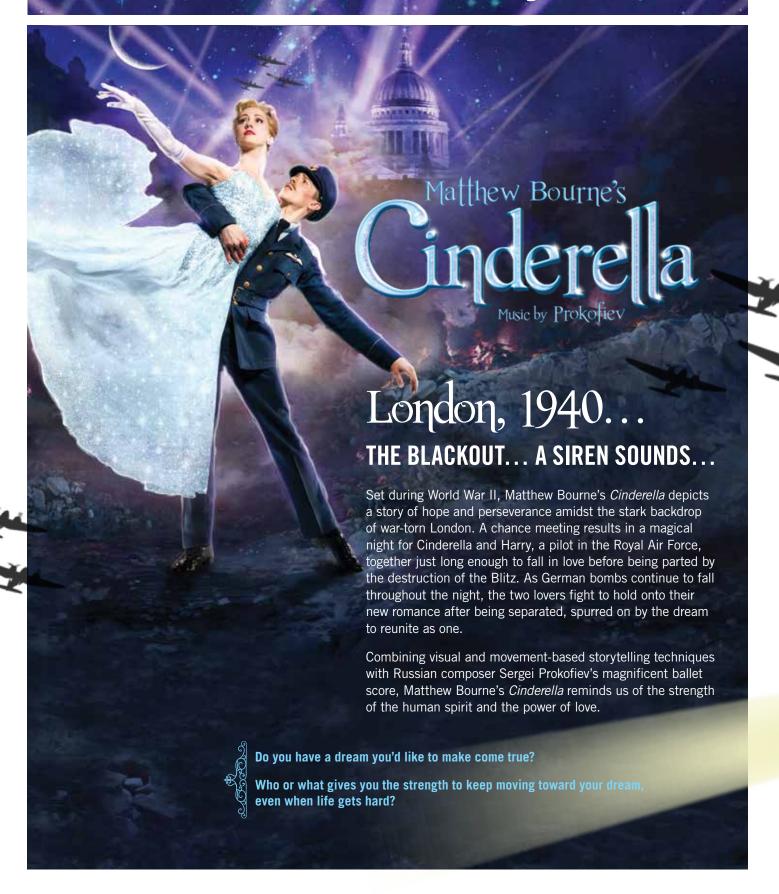


Discovery Guide



Sir Matthew Bourne obe artistic director, new adventures



Matthew Bourne is widely hailed as the United Kingdom's most popular and successful choreographer and director. Beginning dance training at the comparatively late age of 22, he danced professionally for 14 years before becoming Artistic Director of his first company, Adventures in Motion Pictures (1987-2002). In 2002, he launched New Adventures, which soon became the UK's busiest and most successful dance company. Investing in the future of dance and theatre, New Adventures engages in inclusive projects with thousands of people of all ages and ability, as well as emerging artists across the UK and around the world.

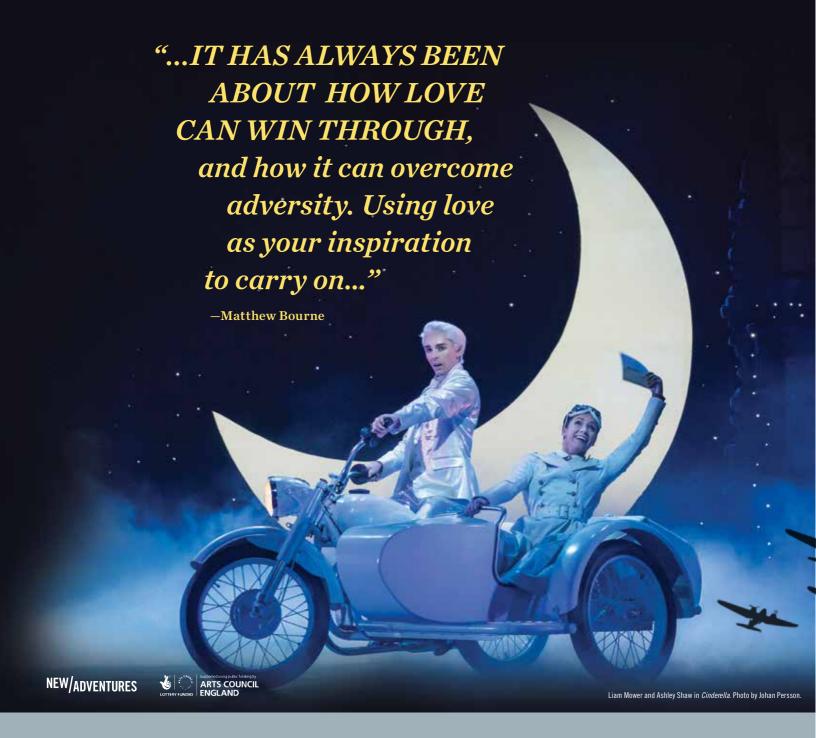
Bourne is the creator of *Swan Lake*, the world's longest running ballet production, a seven-time Olivier Award winner, and the only British director to have won the Tony Award for both Best Choreographer and Best Director of a Musical. He was knighted in the Queen's New Year Honours 2016 for services to dance.

Bourne describes his art as "wordless storytelling" or "dance theatre," combining theatre's storytelling ability with the universal languages of movement and music. When you watch *Cinderella*, notice how the movement, design, and music all work together to communicate both the story and the emotional journey of the characters.

Do you think movement and music are universal languages?

What is the power of telling a story without any words?





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