

2018/19 SEASON

FIRST SEASON PRODUCTION

AIN'T TOO PROUD

The Life and Times of The Temptations

Book by Dominique Morisseau

Music and Lyrics from The Legendary
Motown Catalog

Choreographed by Sergio Trujillo

Directed by Des McAnuff

Aug 21 – Sep 30, 2018

SECOND SEASON PRODUCTION

DEAR EVAN HANSEN

Book by Steven Levenson

Music and Lyrics by Benj Pasek and Justin Paul

Directed by Michael Greif

Oct 17 – Nov 25, 2018

THIRD SEASON PRODUCTION

COME FROM AWAY

Book, Music, and Lyrics by Irene Sankoff
and David Hein

Directed by Christopher Ashley

Nov 28, 2018 – Jan 6, 2019

FOURTH SEASON PRODUCTION

New Adventures
Matthew Bourne's

CINDERELLA

Music by Prokofiev

Feb 5 – Mar 10, 2019

FIFTH SEASON PRODUCTION

The Lincoln Center Theater Production of

FALSETTOS

Book by William Finn and James Lapine

Music and Lyrics by William Finn

Directed by James Lapine

Apr 16 – May 19, 2019

SIXTH SEASON PRODUCTION

INDECENT

By Paula Vogel

Directed by Rebecca Taichman

Jun 4 – Jul 7, 2019

SEVENTH SEASON PRODUCTION

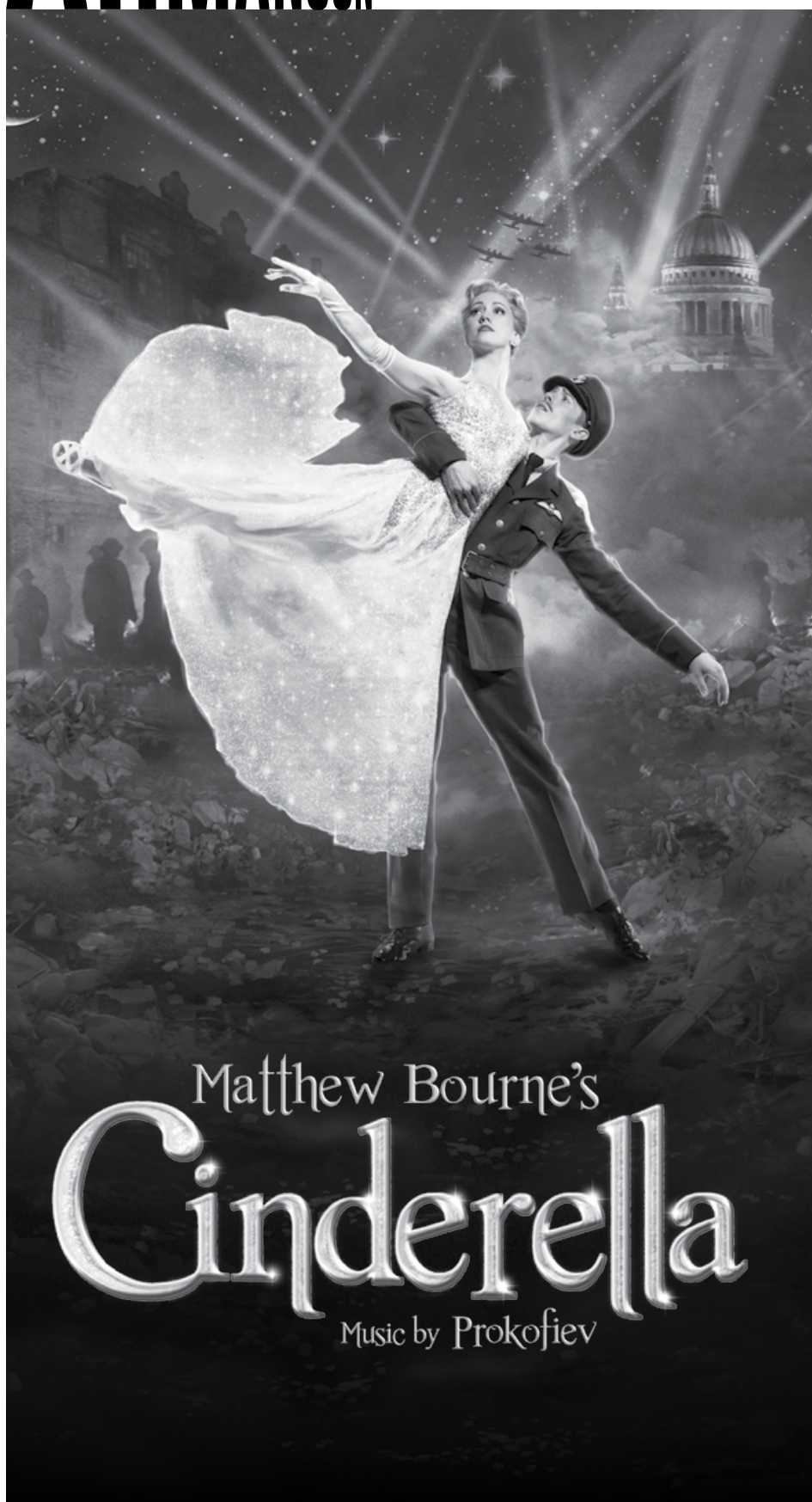
THE PLAY THAT GOES WRONG

By Henry Lewis, Jonathan Sayer,
and Henry Shields

Directed by Mark Bell

Jul 9 – Aug 11, 2019

AHMANSON



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MICHAEL RITCHIE Artistic Director | **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

A NEW ADVENTURES PRODUCTION

Matthew Bourne's
Cinderella
Music by Prokofiev

Associate Artistic Director

Etta Murfitt

Projection Design

Duncan McLean

Sound Design

Paul Groothuis

Lighting Design

Neil Austin

Set and Costume Design

Lez Brotherston

Directed and Choreographed by

Matthew Bourne

New Adventures Company

Stephanie Billers · Cordelia Braithwaite · Madelaine Brennan
Ben Brown · João Carolino · Reece Causton · Jackson Fisch · Paris Fitzpatrick · Sophia Hurdley
Jack Jones · Daisy May Kemp · Kate Lyons · Anjali Mehra
Andrew Monaghan · Liam Mower · Stephen Murray · Matt Petty · Edwin Ray
Danny Reubens · Mark Samaras · Ashley Shaw · Catrin Thomas
Alan Vincent · Joe Walkling · Katie Webb · Seren Williams · Daniel Wright

February 5 – March 10, 2019 **AHMANSON THEATRE**

Matthew Bourne's Associate Artist position at Center Theatre Group is generously sponsored in part by Judie Stein & Stein Family Foundation.

CAST

Cinderella CORDELIA BRAITHWAITE OR ASHLEY SHAW
Harry, The Pilot..... ANDREW MONAGHAN OR EDWIN RAY
The Angel JACKSON FISCH OR PARIS FITZPATRICK OR LIAM MOWER
Sybil, The Stepmother..... MADELAINE BRENNAN OR ANJALI MEHRA
Robert, The Father..... JACK JONES OR DANNY REUBENS OR ALAN VINCENT

THE STEPSISTERS

Irene..... STEPHANIE BILLERS OR SOPHIA HURDLEY
Vivien DAISY MAY KEMP OR ANJALI MEHRA

THE STEPBROTHERS

Malcolm JACKSON FISCH OR JOE WALKLING
Vernon..... JACK JONES OR DANIEL WRIGHT
Elliott PARIS FITZPATRICK OR STEPHEN MURRAY OR MARK SAMARAS

THE BOYFRIENDS

Buster JOÃO CAROLINO OR REECE CAUSTON
Stan..... REECE CAUSTON OR DANNY REUBENS

THE GIRLFRIENDS

Betty CORDELIA BRAITHWAITE OR KATIE WEBB
Judy..... CATRIN THOMAS OR KATIE WEBB

Alphonso, The Bandleader JACK JONES OR DANNY REUBENS OR ALAN VINCENT

HARRY'S FRIENDS

Tom MATT PETTY OR EDWIN RAY OR DANNY REUBENS
Dick..... PARIS FITZPATRICK OR MATT PETTY OR EDWIN RAY

GUESTS AT THE CAFÉ DE PARIS

Monty..... JOÃO CAROLINO OR STEPHEN MURRAY OR MARK SAMARAS
Mabel STEPHANIE BILLERS OR SEREN WILLIAMS
Wilfred..... JACKSON FISCH OR JACK JONES
Flora CATRIN THOMAS OR SEREN WILLIAMS

Swings..... BEN BROWN AND KATE LYONS

ARP Wardens, Spivs, Gas Mask Dogs, Airman and Bombers, Prostitutes and Rent Boys, The Salvation Army, Savoy Guests, Thugs, Doctors, Nurses, Servicemen and Women, and their families, "Brief Encounter" couple, and the people of London all played by members of the company.

PRINCIPAL COVERS

Cinderella KATE LYONS
Harry, The Pilot..... JOÃO CAROLINO
Sybil, The Stepmother..... DAISY MAY KEMP

SCENES

The action takes place in London during World War II

PROLOGUE

A Cinema

ACT ONE

Scene 1 The Family House

Scene 2 The Blackout

ACT TWO

Scene 1 The Café de Paris—a dance hall

Scene 2 The Pilot's Lodgings

ACT THREE

Scene 1 The Streets of London

Scene 2 The London Underground

Scene 3 The Thames Embankment

Scene 4 A Convalescence Home

Scene 5 Paddington Station

There will be two 15 minute intermissions, the first following Act One and the second following Act Two

ACTS ONE, TWO, AND THREE last approximately 40 minutes each

2 hours, 30 minutes with intermissions

"I dedicate this piece to my Dad, Jim Bourne (1932–2010),
who was there and lived to tell the tale."
—Matthew Bourne

WHO'S WHO

STEPHANIE BILLERS (*Irene, Mabel*). Training: Laine Theatre Arts. Joined New Adventures: 2013. Roles and productions with New Adventures: *The Red Shoes* (original cast—Beryl, Nadia, Irina Boronskaja cover); *Swan Lake* (The Queen, Hungarian Princess, German Princess). Other career highlights: London Olympics Closing Ceremony—featured dancer (Kim Gavin); *The Royal Variety Performance* with Take That and Cliff Richard (Kim Gavin); Best of Musicals Gala—Arena Tour Germany (Stage Entertainment); Thursford *Christmas Spectacular*; Regent Seven Seas World Cruise—dancer, singer, aerialist (JAR Productions); *Justice League*—Amazonian Warrior (Zack Snyder, Warner Bros. film); *Fantastic Beasts and Where To Find Them 1 & 2* (David Yates, Warner Bros. film); Rose Betts—“I Can Never Give My Heart” (featured artist, music video).

CORDELIA BRAITHWAITE (*Cinderella, Betty*). Training: Laine Theatre Arts. Joined New Adventures: 2013. Roles and productions with New Adventures: *Swan Lake* (Italian Princess, Spanish Princess, and cover Girlfriend); *The Car Man* (Mercedes, Frankie, and cover Lana); *Sleeping Beauty* (Aurora and Hibernia); *The Red Shoes* (Vicky Page and Nadia); *Cinderella* (Cinderella and Betty).

MADELAINE BRENNAN (*Sybil, The Stepmother*). Training: The Royal Ballet School. Joined New Adventures: 2003. Roles and productions with New Adventures: *Play Without Words* (Glenda and Sheila); *Nutcracker!* (Mrs. Dross and Queen Candy); *Edward Scissorhands* (Tiffany Covitt—original cast, Peg Boggs and Joyce Monroe); *Swan Lake* (Queen and Girlfriend); *Cinderella* (Sybil, The Stepmother). Other career highlights: soloist—Northern Ballet (dir Christopher Gable); *Oklahoma!* (RNT/Lyceum, dir Trevor Nunn, choreographer Susan Stroman); *My Fair Lady* (RNT/Drury Lane, dir Trevor Nunn, choreographer Matthew Bourne); *Cabaret* (Lyric Theatre, dir Rufus Norris, choreographer Javier De Frutos). Assistant choreographer for the transfer of *Nell Gwynn* from The Globe to The Apollo Theatre in 2016. Also in 2016, Maddy choreographed a private cabaret at Windsor Castle celebrating her majesty Queen Elizabeth's 90th birthday. Maddy also gives New Adventures workshops nationally and internationally.

BEN BROWN (*Swing*). Training: Laine Theatre Arts 2014–17. Joined New Adventures: 2017. Other career highlights include: going on as the Dame in panto at the Cardiff New Theatre and having to pretend to be Pamela Anderson alongside David Hasselhoff.

JOÃO CAROLINO (*Buster, Monty, cover Harry, the Pilot*). Training: Arts Educational School, Tring. Joined New Adventures: 2017. Roles and productions with New Adventures: *Early Adventures* (UK and international). Other career highlights: *On The Town* (Regents Park Open Air Theatre); *King Kong* (Workshop, Drew McOnie); *The Entire Universe* (Arlene Phillips, BBC); *Jekyll & Hyde* (The McOnie Company at The Old Vic Theatre); *Strictly Ballroom* (Workshop, Drew McOnie); *Company* (Workshop, Marianne Elliott); *The Sound of Music* (Leicester Curve); Ensemble in *Bugsy Malone* (Workshop, Lyric Hammersmith); Wolfred in *Little Red Riding Hood* (National Youth Ballet, New Wimbledon Theatre); and Lost Boy in *Peter Pan*.

REECE CAUSTON (*Buster, Stan*). Training: Footlights Performing Arts (Norfolk), Central School of Ballet (London). Joined New Adventures: 2013. Roles and productions with New Adventures: Italian and Queen's Escort in *Swan Lake* (2013/14 UK and international tours); *Early Adventures* (2017 tour); Buster and Stan in *Cinderella* (2017/19 national and international tours). Other career highlights: *Fiddler on the Roof* (Grange Park Opera, 2015); *Eugene Onegin* (Grange Park Opera, 2015); *Fiddler on the Roof* (BBC Proms, 2015); *Inspirit* (works by Robert Cohan & Sir Kenneth MacMillan, Yorke Dance Project, 2016); The Sergeant in *5 SOLDIERS* (Rosie Kay Dance Company, 2016 and 2017); *Derrière on a G-String* (Alfred Taylor-Gaunt, 2018 previews); Buster in the film of Matthew Bourne's *Cinderella*; The Sergeant in the film of Rosie Kay's *5 SOLDIERS*; radio production of *Fiddler on the Roof* at the BBC Proms. Instagram and Twitter: @rhdcauston

JACKSON FISCH (*Malcolm, Wilfred, The Angel*). Training: The Australian Ballet School. Joined New Adventures: 2017. Roles and productions with New Adventures: *The Red Shoes* (Serge, Frederic). Other career highlights: The Australian Ballet Dancers Company Tour presents *Giselle* (Hilarion).

PARIS FITZPATRICK (*Elliott, Dick, The Angel*). Training: Paris started professional training at Tring Park School for the Performing Arts in 2008 at age 12. Shortly following graduation in 2015, he spent a year dancing and touring with Northern Ballet. Joined New Adventures: 2017. Roles and productions with New Adventures: Paris joined New Adventures in 2017 for the *Early Adventures* tour as part of the Company's 30th anniversary celebrations. Instagram and Twitter: @parisalexfitz

SOPHIA HURDLEY (*Irene*). Training: Staples School, Northern Ballet School, York Scholar—Louise Browne. Joined New Adventures: 2002. Roles and productions with New Adventures include: *Nutcracker!* (Marshmallow, Cupid, Sugar), *Swan Lake* (Girlfriend, French Princess, Moth Maiden), *Edward Scissorhands* (Bunny Munroe, Sandra Grubb—original cast), *Cinderella* (Irene), *Sleeping Beauty* (Feral, Hibernia—original cast), *Early Adventures* (cast and Dance Captain). Other career highlights: *Phantom of the Opera*, Apache dancer in *Joseph*, creating the role of the Swallow in a new musical called *The Happy Prince* written by Hal Cazalet and Michael Barry and directed by Maria Friedman. Sophia is a workshop leader for New Adventures and enjoys inspiring the next generation.

JACK JONES (*Vernon, Robert, The Father, Wilfred, Dance Captain*). Training: Royal Ballet School and English National Ballet School. Joined New Adventures: 2008. Roles and productions with New Adventures: world tour of *Edward Scissorhands* in 2008, *The Red Shoes*, *Sleeping Beauty*, *Swan Lake*, *Play Without Words*, and *Lord of the Flies*. Other career highlights: Companhia de Dança Contemporânea, Companhia de Dança de Almada, Companhia Olga Roriz, *The Red Balloon* by Aletta Collins, *Harlequin Dances* by Susie Crow, *Scheherazade* and *Jealousy* by Morgann Runacre-Temple, *Dansense* by Enrique Cabrera, *Words Worth* with Yorke Dance Project, *The Ballroom of Joys and Sorrows* by Kate Flatt, and *I Was a Rat* directed by Teresa Ludavico.

DAISY MAY KEMP (*Vivien, cover Sybil, The Stepmother*). Training: Bird College. Joined New Adventures: 2005. Productions with New Adventures: *The Red Shoes*, *Edward Scissorhands*, *Sleeping Beauty*, *Play Without Words*, *Nutcracker!*, and *Swan Lake*. Other career highlights: assistant choreographer for Robert Carsen's production of *A Midsummer Night's Dream* at English National Opera, the Festival d'Aix-en-Provence, and Bergen National Opera. Revival choreographer on Glyndebourne's touring production of *La traviata*, and assistant to the tour director on *Lord of the Flies* for New Adventures. Dancer in *La traviata* for Glyndebourne Festival choreographed by Aletta Collins. Dancer in *La Cenerentola* for Garsington Opera choreographed by Arthur Pita. Film credits: Matthew Bourne's *Sleeping Beauty*, appearing as Miss Maddox, and Matthew Bourne's *Swan Lake*, appearing as The Hungarian Princess.

KATE LYONS (*Swing, cover Cinderella*). Training: Central School of Ballet, London. Joined New Adventures: 2010. Roles and productions with New Adventures: *Cinderella*; *Nutcracker!*; *Early Adventures*; *Sleeping Beauty* (Ardor & Hibernia Fairies, cover Aurora); *Swan Lake* (French and Spanish Princess); *The Car Man* (Rita and Gina); *The Red Shoes*; and *Cinderella*. Other career highlights: Ballet West (Utah, USA); Mainfranken Theater Würzburg in Germany; English National Ballet (Royal Albert Hall); National Dance Company Wales (Plunge Apprentice); DV8 Physical Theatre (*Living Costs* at the Tate Modern). Twitter and Instagram: @kate_lyons_

ANJALI MEHRA (*Vivien, Sybil, The Stepmother*). Training: Central School of Ballet, where she won the Christopher Gable Award. Joined New Adventures/AMP: 1999. Roles for New Adventures: Irina in *The Red Shoes*, both Queen and Girlfriend in *Swan Lake*, Sugar in *Nutcracker!*, Glenda in *Play Without Words* (UK and worldwide). Other career highlights: original cast of Andrew Lloyd Webber's *Bombay Dreams*, West End (choreography Anthony Van Laast); *Kiss Me, Kate*, Paris (choreography Nick Winston). Dance captain on Goldfrapp tours for Alex Reynolds. Danced for Random Dance Company, Wayne McGregor, Will Tuckett, Cathy Marston, Christopher Hampson, Imogen Knight, and Peter Darling. Film credits: *World War Z* by Marc Forester and *Alexander* by Oliver Stone. Choreography credits: *Carmen* and *Oreste* for the Royal Opera House at Wilton Music Hall for director Gerard Jones, *This Heaven* at The Finborough Theatre, *Jakob Lenz* Sam Brown/English National Opera, *Ofeo* Silent Opera/Daisy Evans, and restaged Richard Jones *Fanciulla* at Santa Fe Opera, US. Twitter: @AnjaliMehra_H. Instagram: @anjalimehra

ANDREW MONAGHAN (*Harry, The Pilot*). Training: Elaine Ferry and Central School of Ballet. Joined New Adventures: 2013. Roles and productions with New Adventures: Harry, The Pilot, Malcolm in *Cinderella*; Julian Craster, Serge in *The Red Shoes* (original cast); Tantrum, Archie, cover Leo in *Sleeping Beauty*; Vito, Chad, cover Angelo in *The Car Man*; ensemble and cover Prince in *Swan Lake*. Other career highlights: London 2012 Olympics; Fritz in Birmingham Royal Ballet's *The Nutcracker*; Harry in Matthew Bourne's *Cinderella* (BBC); Graduate in *Mamma Mia! Here We Go Again* (Universal); Vito in Matthew Bourne's *The Car Man* (Sky Arts); *British Style* for The Queen's Coronation Festival Gala (BBC); *Anna Karenina* (working title). Andrew was *Dancing Times'* Dancer of the Month in January 2017. Twitter: @_andymonaghan. Instagram: @andy.monaghan

LIAM MOWER (*The Angel*). Training: The Royal Ballet School and Rambert School of Ballet and Contemporary Dance. Joined New Adventures: 2011. Roles and productions with New Adventures: *Nutcracker!* (2011/12); *Play Without Words* (2012); original cast; USA and Asia tours of *Sleeping Beauty* in the roles of Count Lilac and Carabosse/Caradoc (2012/13 & 2015/16); The Prince in *Swan Lake* (2013/14); Edward in *Edward Scissorhands* (2014/15); Angelo in *The Car Man* (2015); and Ivan Boleslawsky in *The Red Shoes* (2016/17). Other career highlights: Billy in the original cast of *Billy Elliot the Musical*, also featured on the original cast recording. From this, he was awarded a Laurence Olivier Award for Best Actor in a Musical. Instagram: @liammower

STEPHEN MURRAY (*Elliott, Monty*). Training: Westside Performing Arts Dublin, Irish National Youth Ballet Company, Central School of Ballet. Joined New Adventures: 2016. Roles and productions with New Adventures: student associate and then ensemble for *The Red Shoes* (UK and international tours); Elliott and Monty in *Cinderella* (UK and international tours 2017/18). Other career highlights: Perm State Ballet *Romeo and Juliet* (Bord Gais Energy Theatre); UCD Fashion Awards Dance (O2 Arena); Ballet Central UK Tour (2016/17); appeared in TV version of Matthew Bourne's *Cinderella*. Instagram: @stephen.murray

MATT PETTY (*Tom, Dick*). Training: First Class BA (Hons) from Bird College in dance and theatre studies. Joined New Adventures: 2014. Roles and productions with New Adventures: Swan/Quentin Crisp in Matthew Bourne's *Swan Lake* (2014). Other career highlights: Paris, *Romeo and Juliet*, Ballet Ireland (2017); Albrecht, *Giselle*, Ballet Ireland (2017); Russian, *Peter Schaufuss' Nutcracker*, Peter Schaufuss Balletten (2016); Count Herman, Will Tuckett's *Nutcracker*, (2016); Frog/Prince, *The Princess and the Frog*, Let's All Dance (2016); Ensemble Swan, *Mr Wonderful*, New Adventures (Sadler's Wells, 2016); Romeo, *LOST & BOUNDLESS*, Genesis Ballet (2015); Soldier, *A Soldier's Tale*, Constella Ballet and Orchestra (2015). Film credits include: *The Nutcracker and the Four Realms*, Disney (2018), *White Oak*, Le Film Production Ltd. (2017).

EDWIN RAY (*Harry, The Pilot, Tom, Dick*) Training: Laine Theatre Arts. Joined New Adventures: 2005. Roles and productions with New Adventures: *Early Adventures* (2017), *Edward Scissorhands* (Brad Covitt and Mayor Upton), original cast of *Sleeping Beauty* (creating the role of King Benedict), *Nutcracker!* (*Nutcracker* and *Liquorice Man*), *Cinderella* (*The Pilot* and *Dick*), and *Swan Lake*. Other career highlights: *Mary Poppins* (UK tour), *Saul* (Glyndebourne Opera), *Cabaret*

(*The MAC Belfast*), *Happy Days* (UK tour), *Anything Goes* (Kilworth House), *The Sound of Music* (Bahrain Festival), *White Christmas* (UK tour), *We Will Rock You* (West End), *Chitty Chitty Bang Bang* (UK tour), *Chicago* (UK tour), *Footloose* (UK tour), *Crazy For You* (UK tour), *Fame* (West End).

DANNY REUBENS (*Stan, Tom, Robert, The Father*). Training: Rambert School and Central School of Ballet. Joined New Adventures: 2008. Roles and productions with New Adventures: *Edward Scissorhands* (London, UK, Australia, Paris, Athens) and 2014/15 revival (UK tour); *Swan Lake* (London, UK, Seoul, Tokyo, Athens, Italy, New York); *Lord of the Flies* (London and UK); *Nutcracker!* (London, UK, Italy); *Sleeping Beauty* (London, UK, Italy, Moscow, North America); *The Car Man* (London, UK, Italy); and *The Red Shoes* (London, UK, USA). Other career highlights: ICON Dance, ROH2, Vienna Festival Ballet, Ballet Central 08. TV film credits: *World War Z* (Paramount), *StreetDance 3D* (Vertigo), *Richard III* (BBC), Matthew Bourne's *Christmas*, Matthew Bourne's *Swan Lake*, Matthew Bourne's *Sleeping Beauty*, Matthew Bourne's *The Car Man*. Twitter and Instagram: @dannyreubens

MARK SAMARAS (*Elliott, Monty*). Training: Janice Marshall Stage School, The Dance School of Scotland, Central School of Ballet. Joined New Adventures: 2017. Roles and productions with New Adventures: Elliott, Wilfred, Monty in *Cinderella* (UK and international tour 2017/18). Other career highlights: Fritz in *The Nutcracker* (Ballet Ireland); Hilarion in the original cast of Ludovic Ondiviela's *Giselle*.

ASHLEY SHAW (*Cinderella, Dance Captain*). Training: Marie Walton-Mahon Dance Academy, Australia and Elmhurst School for Dance, UK. Roles and productions with New Adventures: *Swan Lake* (2009/10), *Cinderella* (2010/11), Princess Sugar in *Nutcracker!* (2011/12), Aurora in *Sleeping Beauty* (2012/13 & 2015/16), Kim Boggs in *Edward Scissorhands* (2014/15), and Lana in *The Car Man* (2015). Most recently, to great critical acclaim, she originated the role of Vicky Page in the World premiere of *The Red Shoes* (2016/17 UK and US tour). Other career highlights: Hospital Club 100 Award winner for Theatre and Performance 2017. Winner of The Critics' Circle National Dance Award for Outstanding Female Performance (Modern) 2018. *Dancing Times* magazine Dancer of the Month for Feb 2016. Film and TV: Matthew Bourne's *Christmas*, *Sleeping Beauty*, and *Cinderella*. Instagram: @asharella14. Twitter: @ashleyshaw_1

CATRIN THOMAS (*Judy, Flora*). Training: Harlequin Stage School and Performers College, Essex (Level 6 Diploma). Joined New Adventures: 2019. Other career highlights: performing in the Thursford *Christmas Spectacular*, the largest Christmas show in Europe. Instagram: @catrinthomas22. Twitter: @itstrin

ALAN VINCENT (*Robert, The Father*). Training: Lewisham College and London Studio Centre. Joined New Adventures: 1997. Roles and productions with New Adventures: performed the Swan/Stranger and Private Secretary in *Swan Lake*, created the role of Luca and performed Dino in *The Car Man*, created the role of Speight in *Play Without Words*, the Nutcracker and Doctor Dross in *Nutcracker!*, and has performed in *Cinderella* and *Spitfire*. He was tour/resident director of *Lord of the Flies* in the UK and Australia. Other career highlights: Alan has worked with a variety of different choreographers and directors as well as running projects in the UK and internationally.

JOE WALKLING (*Malcolm*). Training: London Contemporary Dance School, Palucca Schüle Dresden. Joined New Adventures: 2008. Roles and productions with New Adventures: *Dorian Gray* (original cast), *Cinderella* (Malcolm, Wilfred), *Early Adventures*, *Sleeping Beauty* (Autumnus, Tantrum, Count Lilac—original cast), *The Red Shoes* (Dimitri—original cast). Other career highlights: Joe has also performed with William Forsythe, Wayne McGregor, Ballet de Marseille, Ballet Preljocaj, Kim Brandstrup, Cathy Marston, Tom Morris, Arthur Pita, Mark Bruce, and Robert Cohan. He is a founding member of New Movement Collective (newmovement.org.uk, twice nominated for Best Independent Company in the Critics' Circle National Dance Awards), a consultant tutor at The Architectural Association, School of Architecture for their MA/MFA in spatial performance design, and runs his own graphic design studio specializing in branding, print, and performance design: joewalking.com

KATIE WEBB (*Betty, Judy*). Training: Royal Ballet Associate program, Arts Educational School, Tring. Roles and productions with New Adventures: *Edward Scissorhands* (2014/15), *The Car Man* (Frankie/Mercedes), *Sleeping Beauty* (Feral/Ardor Fairy, Queen), *The Red Shoes* (Svetlana, Lady Neston, cover Vicky). Other career highlights: during training performed with Birmingham Royal Ballet and English National Ballet. Won the prestigious Markova Award and Fewster Cecchetti Award in 2009. For Scottish Ballet: Matthew Bourne's *Highland Fling*, Christopher Bruce's *Shift*, Jiri Kylian's *14'20"*, Christopher Hampson's *Silhouette*,

A Streetcar Named Desire, Ashley Page's *Pennies from Heaven*, *Fearful Symmetries*, Kenneth MacMillan's *Song of the Earth*, and Krzysztof Pastor's *Romeo and Juliet*. TV/film credits include: Matthew Bourne's *The Car Man* (2015), *Cinderella* (2017), and *StreetDance 3D*. Instagram: @katiewebb152

SEREN WILLIAMS (*Mabel, Flora*). Training: Drusilla Duffill Theatre School, The Royal Ballet Associates, and Central School of Ballet. Joined New Adventures: 2016. Roles and productions with New Adventures: *The Red Shoes* (Pamela, Beryl, cover Svetlana in the original cast). Other career highlights: Crystal Pite's *Polaris*, Dane Hurst's *Prud'hon: The Moving Body* and *Exodus*, Christopher Marney's *War Letters*, Sharon Watson's *Repetition (2) Change* in the Ballet Central Tour 2016. Seren has also worked with Charlotte Edmonds, Mikaela Polley, Richard Bermange, and Leanne King.

DANIEL WRIGHT (*Vernon*) was born in Scarborough, North Yorkshire. Training: Millennium Performing Arts, Diploma in Musical Theatre. Joined New Adventures: 2007. Roles and productions with New Adventures: Vernon, The Stepbrother in *Cinderella* (2010/11 and 2017/18 tours); Dirk, Hotrod, and Dino in *The Car Man* (Sadler's Wells and UK tour 2007 and 2015); Roger and Jack in *Lord of the Flies* (Sadler's Wells, UK tour 2014, and Melbourne 2017); Gabriel Evercreech and Mayor Upton III in *Edward Scissorhands* (UK and international tour 2016/17). Other career highlights: Daniel played the role of The Snowman in *The Snowman* (Sadler's Wells Peacock Theatre); film and television includes: *The Car Man*, *Cinderella*, *Showtime at the Stadium* (BBC), *The Royal Variety Performance* (Royal Albert Hall), *Gulliver's Travels* (20th Century Fox), *The Magic Flute* (Revolver Entertainment), *World War Z* (Universal), *Muppets Most Wanted* (Walt Disney Pictures). @DanWright!

MATTHEW BOURNE'S NEW ADVENTURES is an iconic and groundbreaking British dance-theatre company, famous for telling stories with a unique theatrical twist. For over 30 years Matthew Bourne and New Adventures have delighted, inspired, and nurtured people of all ages and backgrounds: audiences, artists, and the next generation. We create world-class productions and engaging projects, reaching thousands worldwide every year. New Adventures has received numerous international awards and an incredible 12 Olivier Award nominations, including six wins. Over the past 30 years, New Adventures has created 11 full-length productions and a triple-bill of short works. This award-winning repertoire has inspired and thrilled over six million

people worldwide. In 2019 the company premieres its 12TH full-length production, *Romeo and Juliet*. Investing in the future of dance and theatre, New Adventures engages in inclusive projects with thousands of people of all ages and ability, as well as emerging artists across the UK and around the world.

SIR MATTHEW BOURNE (*Artistic Director, New Adventures; Associate Artist, Center Theatre Group*). Matthew Bourne is widely hailed as the UK's most popular and successful choreographer and director. He is the creator of the world's longest running ballet production, a seven-time Olivier Award winner, and the only British director to have won the Tony Award for both Best Choreographer and Best Director of a Musical. Matthew started his dance training at the comparatively late age of 22 and danced professionally for 14 years, creating many roles in his own work. As Artistic Director of his first company, Adventures in Motion Pictures from 1987 until 2002, Matthew created many award-winning works. Further hit productions were created when New Adventures was launched in 2002, becoming the UK's busiest and most successful dance company and the major exporter of British dance across the world. Matthew is also a West End and Broadway choreographer; a more than 20-year relationship with producer Cameron Mackintosh has resulted in the globally successful musicals *Mary Poppins*, *My Fair Lady*, and *Oliver!* Since 2008, the company has also delivered projects and workshops for people of all ages and abilities to thousands worldwide, every year, as part of the company's ambitions to develop and nurture new audiences and the next generation of artists. In 1997 Matthew was made an Honorary Fellow of his former college, The Laban Centre, becoming a Companion of Trinity Laban Conservatoire of Music and Dance in 2012. He has seven Honorary Doctorates from The Open University, the De Montfort, Plymouth, Kingston, and Roehampton Universities, as well as the Royal Conservatoire of Scotland. In June 2018 Matthew became the first choreographer to receive an honorary degree of Doctor of Letters from University of Oxford. He is also a Companion of Liverpool Institute of Performing Arts and a proud patron of many organizations, including The Arts Educational School, Laine Theatre Arts, CREATE, and National Youth Ballet. In 2015 he became the first dance figure to be given The Stage Award for Outstanding Contribution to British Theatre presented by the UK Theatre Awards. In 2016 he was presented with the Critics Circle Distinguished Service to the Arts Award and the Queen Elizabeth II Coronation Award in recognition of his outstanding services to ballet. He was knighted in the Queen's 2016 New Year Honours for services to dance.

SERGEI PROKOFIEV (*Composer*) was born in Sontzovka, near Ekaterinoslav, on April 23, 1891 and received his first musical training from his pianist mother. His first composition was written at the age of seven, and for a while he studied privately with Reinhold Glière before entering the St. Petersburg Conservatoire at the age of 13. His teachers there were Anna Essipova (piano), Anatol Liadov (harmony and counterpoint), Nikolai Rimsky-Korsakov (orchestration), and Nikolai Tcherepnin (conducting). He was outstanding both as a pianist and as a composer, and he graduated from the Conservatoire in 1914 excelling in both capacities, as soloist in his own First Piano Concerto—the modernity of which disconcerted the more conservative of the examiners, although it won him the Rubinstein Prize. That same year, Prokofiev travelled to London, where Russian music was very fashionable: Chaliapin and Diaghilev were both active, but initial attempts to persuade Diaghilev to mount Prokofiev's opera *The Gambler* were unsuccessful. Prokofiev returned to Russia and wrote two ballets for Diaghilev, *Ala and Lolly* (which Diaghilev refused) and *Chout* (intended as a replacement); other works from this period include the perennially popular *Classical Symphony*, Prokofiev's First, and *Violin Concerto No. 1*—he had found his mature style very quickly. The turmoil of the Revolution (on which Prokofiev seems to have looked upon with some favor—though he later admitted he hardly realized what was at stake) drove him from Russia and early in 1918 he made his way to America; his stay in the West was to last for 17 years. In the early 1920s he married the Spanish-born singer Lina Llubera and established himself in Paris, composing between international tours as a pianist. The works that emerged—the operas *The Love of Three Oranges* (1919) and *The Fiery Angel* (1919–27), the Second, Third, and Fourth Symphonies (1924–25, 1928, 1929–30), the ballets *Pas d'Acier* (1925–26), and *The Prodigal Son* (1928–29)—showed that his style could embrace an enormous range of expression; from a childlike lyricism via fantastic whimsy and motoric rhythms to an angular expressionism—and Prokofiev was always an entirely natural melodist. In spite of a hugely successful visit to the Soviet Union in 1927, coinciding with a well-received production of *The Love of Three Oranges*, Prokofiev returned to the West once more, to his usual round of concertizing and composing, writing and playing the last of his cycle of five piano concertos. In 1936, Prokofiev made the fateful decision to return to the Soviet Union—“like a chicken to the soup,” in the words of Dmitri Shostakovich. With his initial sympathy for the goals of Soviet society, he felt that the composer ought to offer something directly relevant to the people, and he cast around for suitably Soviet subjects. Although his massive *Cantata*

for the 20th Anniversary of the October Revolution was rejected by a committee of Soviet censors, Prokofiev enjoyed considerable success as a composer of film scores (Stalin's preferred art form) and some of his best-known music first appeared for this medium: *Lieutenant Kijé* (1934) and the cantata *Alexander Nevsky* (1938–39), refashioned from his score for Eisenstein's epic. For a few years he found renewed favor—with a 1940 staging of his now-classic ballet *Romeo and Juliet*, completed four years earlier—but in February 1948 his career came to a crashing halt when the Zhdanovshchina that heralded a tightening of state control over cultural affairs condemned him, Shostakovich, and several others as “formalists.” Prokofiev had suffered a severe concussion in a fall in 1945, with permanent effects on his health, and his precarious physical condition combined with political disfavor to make his last years unhappy ones, despite the championship of some courageous young musicians, Mstislav Rostropovich and Sviatoslav Richter among them. Although he continued to compose right up to his death, he was denied one final satisfaction: his death, on March 5, 1953, occurred only hours before that of Stalin. The 125th anniversary of Prokofiev's birth was in 2016. Sergei Prokofiev is published by Boosey & Hawkes. Reprinted by kind permission of Boosey & Hawkes.

LEZ BROTHERSTON (*Set and Costume Designer*). Lez is an Associate Artist of Matthew Bourne's company, New Adventures. Dance credits include a long collaboration with Matthew Bourne resulting in: *The Red Shoes*, *Sleeping Beauty*, *Swan Lake*, *Edward Scissorhands*, *Cinderella*, *The Car Man*, *Seven Deadly Sins* (Royal Ballet). He designed, co-wrote, and co-directed *Les Liaisons Dangereuses* with Adam Cooper (Japan and Sadler's Wells). For the Royal Shakespeare Company: *Merry Wives of Windsor*, *The Rover*, *The Empress*, *Much Ado About Nothing*. Theatre/musicals/ opera: *Me and My Girl* (Chichester); *Twelfth Night*, *Romantics Anonymous* (Shakespeare's Globe); *Flowers for Mrs Harris*, *Showboat*, *Pride and Prejudice* (Sheffield Crucible); *946* (Kneehigh/Globe Theatre); *Oh What A Lovely War* (Stratford East/West End); *Seminar*, *Hysteria* (Hampstead Theatre); *Long Day's Journey Into Night*, *The Umbrellas of Cherbourg*, *The Rise and Fall of Little Voice*, *Under The Blue Sky* (West End); *Sister Act* (West End, worldwide); *Women Beware Women*, *Really Old*, *Like Forty Five* (National Theatre); *Hedda Gabler*, *Design For Living*, *Dancing at Lughnasa* (Old Vic); *Duet For One* (Almeida and West End); *My City*, *Measure For Measure* (Almeida); *L'Elisir d'Amore* (Glyndebourne); *La Colombe/La Princesse Jaune* (Buxton

Festival). Awards: *Swan Lake* New York 1999 Tony Award; *Cinderella* 1998 Olivier Award; Critics' Circle Ninette de Valois Award for Outstanding Contribution to Dance.

NEIL AUSTIN (*Lighting Designer*). Dance includes: *24 Preludes*, *As One*, *Rhapsody* (Royal Ballet); *Pineapple Poll* (Birmingham Royal Ballet); *Le Corsaire*, *The Sleeping Beauty*, *The Canterville Ghost* (English National Ballet). West End includes: *Harry Potter and the Cursed Child* (Palace); *Ink*, *No Man's Land* (Duke of York's); *Labour of Love*, *Photograph 51*, *Shakespeare in Love*, *Henry V* (Coward); *The Goat*, *Great Britain* (Haymarket); *Travesties*, *A Life in the Theatre* (Apollo); *Buried Child*, *The Hothouse*, *Dealer's Choice* (Trafalgar Studios); *The Weir*, *Hamlet*, *Madame de Sade*, *Twelfth Night* (Wyndham's); *The Sunshine Boys* (Savoy); *South Downs*, *The Browning Version*, *Death and the Maiden*, *The Children's Hour* (Comedy/Pinter); *Piaf*, *The Prisoner of Second Avenue* (Vaudeville); *Frost/Nixon* (Gielgud); *King Lear*, *The Seagull* (RSC: New London); *Bend It Like Beckham* (Phoenix); *Betty Blue Eyes*, *Much Ado About Nothing* (Novello). Other theatre includes: *Three Days in the Country*, *Rules for Living*, *Dara*, *The Silver Tassie*, *Liola*, *Children of the Sun*, *Port*, *She Stoops to Conquer*, *The Cherry Orchard*, *Women Beware Women*, *London Assurance*, *The White Guard*, *Oedipus*, *Philistines*, *The Man of Mode*, *Thérèse Raquin* (National Theatre); *Henry IV*, *Julius Caesar*, *The Night Alive*, *Spelling Bee*, *King Lear*, *Passion*, *The Wild Duck*, *After Miss Julie*, *Caligula* (Donmar Warehouse); *Birdland*, *The Faith Machine*, *Tusk Tusk* (Royal Court); *Albion*, *Ink*, *The Treatment*, *Medea* (Almeida); *Woyzeck*, *Electra* (Old Vic); *The Dazzle* (Found 111); *Travesties*, *Assassins*, *Dealer's Choice* (Chocolate Factory). Broadway includes: *Harry Potter and the Cursed Child*, *Travesties*, *Hughie*, *Cat on a Hot Tin Roof*, *Evita*, *Red*, *Hamlet*, *The Seafarer*, and *Frost/Nixon*. Austin was the recipient of the 2017 Olivier Award for *Harry Potter and the Cursed Child*, the 2011 Olivier Award for *The White Guard*, and both the 2010 Tony Award and the 2010 Drama Desk Award for *Red* on Broadway.

PAUL GROOTHUIS (*Sound Designer*). Born in Holland and originally trained as a fine mechanical instrument-maker, Paul studied stage management at Central School of Speech and Drama, leaving in 1981. Having spent six months touring with a David Wood play called *The Ideal Gnome Expedition*, Paul spent four years working in a recording studio, working his way up from tape operator to resident engineer. He joined the National Theatre sound department in 1984, where, in the following 17 years, he designed the sound for over 120 productions in its three auditoria. Leaving in 2001 to pursue a freelance career, he has been lucky enough to work in all

genres of performing arts, equally enjoying plays, musicals, and dance. Credits include: *Anything Goes* (National Theatre and Theatre Royal Drury Lane); *His Dark Materials*, *Edmond*, *Henry V*, *The Coast of Utopia*, and *My Fair Lady* (National Theatre and Theatre Royal Drury Lane, UK and US tour); *Hamlet* (1987); *The Oedipus Play*, *Summerfolk*, *The Merchant of Venice*, *The Rose Tattoo*, *Rafta, Rafta...*, *Candide*, and *Oklahoma!* (National Theatre, Lyceum, and Gershwin, New York); *Oh What a Lovely War*, *A Little Night Music*, *Lady in the Dark*, and *Guys and Dolls* (National Theatre); *Sunday in the Park With George* and *Sweeney Todd: The Demon Barber of Fleet Street* (National Theatre); *The King and I* (London Palladium, UK Tour); *Endgame* (Albery); Matthew Bourne's *Nutcracker!*, *Dorian Gray*, *The Car Man*, *Edward Scissorhands*, *Highland Fling*, *Cinderella*, *Sleeping Beauty*, and *Carousel* (National Theatre, West End, Tokyo); *Oliver!* (Palladium, Theatre Royal Drury Lane, UK tour); *Mary Poppins* (UK, Holland, Austria, and US tour); *A Funny Thing Happened on the Way to the Forum* and *Marguerite* (West End and Tokyo); *The House of Bernarda Alba*, *Buried Child*, *Henry IV* parts I and II, *Acorn Antiques: The Musical!*, and *Hamlet* (National Theatre, 2011); *All My Sons* (National Theatre and West End); *The Cherry Orchard* (2011); *Children's Hour*, *Flare Path*, *Rosencrantz and Guildenstern Are Dead*, *Kiss Me, Kate*, and *Sweeney Todd: The Demon Barber of Fleet Street* (2012, Chichester and West End); *Loyalty*, *55 Days*, *Chariots of Fire*, and *Good People* (Hampstead Theatre); *The Pajama Game* (Chichester and West End); *Private Lives* and *Neville's Island* (Chichester); *Stephen Ward* (London); *Dirty Rotten Scoundrels* (West End); *Amadeus*, *Guys and Dolls*, and *Gypsy* (Chichester). Paul is Creative Associate with Matthew Bourne's New Adventures Company and Associate (sound) for the Chichester Festival Theatre.

ETTA MURFITT (*Associate Artistic Director*). For New Adventures: *The Red Shoes*, *Swan Lake*, *Early Adventures*, *Cinderella*, *Dorian Gray*, *Edward Scissorhands*, *Highland Fling*, *Nutcracker!*, *The Car Man*, *The Infernal Galop*, *The Percys of Fitzrovia*, *Deadly Serious*, and *Town and Country*. Other credits: *Twelfth Night* and *A Midsummer Night's Dream* (Globe); *Tin Drum*, *Flying Lovers of Vitebsk*, *946*, *Wild Bride*, *Midnight's Pumpkin*, *Steptoe and Son*, *The Umbrellas of Cherbourg*, and *Dead Dog in a Suitcase* (Kneehigh); *A Chorus of Disapproval* (Harold Pinter Theatre); Rufus Norris' *Sleeping Beauty* (Birmingham Rep); *Rosencrantz and Guildenstern Are Dead* (Chichester and Theatre Royal Haymarket); *Le nozze di Figaro* (Holland Park Opera); *The Way of the World* (Wilton's Music Hall); *A Midsummer*

Night's Dream (Albery Theatre); and *Cat on a Hot Tin Roof* (West Yorkshire Playhouse). Television and film include: Clara in *Nutcracker!* (BBC/NVC); Rita in *The Car Man* (Channel 4); *Swan Lake*, *Late Flowering Lust*, Roald Dahl's *Red Riding Hood*, and *Mrs Hartley and the Growth Centre* (all BBC); *Storm* (Aletta Collins/BBC Dance for the Camera); and Matthew Bourne's *Christmas* (Channel 4). Etta is an Associate Artist at The Globe and with Kneehigh Theatre Company as well as the Associate Artistic Director of New Adventures and Re:Bourne.

DUNCAN McLEAN (*Projection Designer*). West End theatre includes: *Big Fish* (The Other Palace); *Labour of Love* (Noël Coward); Matthew Bourne's *The Red Shoes* (Sadler's Wells/UK tour); *Committee... (A New Musical)*, *Saint Joan*, *Limehouse*, *One Night in Miami...*, *Privacy*, *City of Angels*, Phyllida Lloyd's Shakespeare Trilogy, *Julius Ceasar*, *Henry VI*, and *The Tempest* (Donmar Warehouse); *Love in Idleness* (Menier Chocolate Factory/Apollo); *The Hairy Ape*, *A Flea in Her Ear*, *The Tempest*, *The Real Thing*, *The Norman Conquests*, and *All About My Mother* (Old Vic); *The Spoils* and *Richard III* (Trafalgar Studios); *The Bodyguard* (Adelphi Theatre/Worldwide); *Impossible* (Noël Coward); *Urinetown* (Apollo); *Shrek The Musical* (Drury Lane/UK tour); *Derren Brown: Infamous* (Palace Theatre/UK tour); *Let It Be* (Savoy UK tour/Worldwide); *All New People* (Duke of York's/UK tour); and *Frost/Nixon* (Gielgud). New York theatre includes: Matthew Bourne's *The Red Shoes* (City Center); *Privacy* (Public Theater, New York); *The Tempest* (St. Ann's Warehouse, New York); *Let It Be* (St. James); and *The Norman Conquests* (Circle in the Square). Other theatre includes: *The Christmasaurus* (Hammersmith Apollo); *Nativity The Musical*, *One Love: The Bob Marley Musical*, and *The Exorcist* (Birmingham Rep); *Single Spies* and *If Only* (Chichester Festival Theatre/UK tour); *9 to 5: The Musical* (UK tour); and Chris Cox's *Fatal Distraction* (UK tour). International theatre includes: *Evita* (international tour) and *Ghost the Musical* (Germany). Events include: *Freemasons Tercentenary* and *War Horse Prom* (Royal Albert Hall); *The Sherlock Holmes Experience* and *The Game's Afoot* (Madame Tussaud's); *28 Days Later*, *Dr. Strangelove*, and *Star Wars: Episode V—The Empire Strikes Back* (Secret Cinema); and *Harry Enfield & Paul Whitehouse—Legends!* (UK tour). www.duncanmclean.co.uk; @dmprojection

NEIL WESTMORELAND (*Resident Director*) was assistant choreographer for New Adventures' acclaimed production *The Red Shoes* in 2016. As a Resident Director, he has worked on many productions for the company, including *Cinderella*, *The Red Shoes*, *Sleeping Beauty*, *The Car*

Man, Swan Lake, and Nutcracker! Performance credits for New Adventures include principal roles as Prentice in *Play Without Words*, The Pilot and The Father in *Cinderella*, The Prince in *Swan Lake*, and the title role in *Nutcracker!* Neil has taught extensively over his career, including for Laine Theatre Arts, English National Ballet School, Central School of Ballet, Elmhurst School for Dance, Performers College, Phil Winston's Theatreworks, The Royal Ballet School's MA/SA Associate Programme, and The London Contemporary Dance School's CAT Scheme. Neil's classical ballet performance credits include dancing as a principal and soloist for Northern Ballet Theatre in many productions, including recreating the role of Lieutenant Pinkerton in David Nixon's UK premiere of *Madame Butterfly*, Romeo and Paris in Massimo Morricone's *Romeo and Juliet*, Pip in Stephano Gianetti's *Great Expectations*, Mr. Hyde in Morricone's *Jekyll and Hyde*, Pablo in Didy Veldman's *A Streetcar Named Desire*, Escamillo in Didy Veldman's *Carmen*, Quincy in Michael Pink's *Dracula*. For English National Ballet, highlights include: Lord Capulet in Derek Deane's *Romeo and Juliet* at The Royal Albert Hall, Bigonzetti's *XNTricities*, Balanchine's *Who Cares?* plus ENB's extensive classical repertoire at the Royal Albert Hall, Royal Festival Hall, and London Coliseum. Training: Skelton/Hooper, Dorothy Stevens MBE, Louise Brown OBE, and English National Ballet School.

SHAE VALLEY (*Production Supervisor*). Broadway: *American Son, Saint Joan, How the Grinch...* at Madison Square Garden. Off-Broadway: *The Low Road, A Parallelogram, That Golden Girls Show!* National tours: *A Christmas Story, Charlie Brown..., Guys and Dolls, My Fair Lady*. Love to T.

NICOLE GEHRING (*Company Manager*) also serves as General Management Associate for NETWORKS Presentations. In addition to the current NETWORKS tours on the road, Nicole has toured with the companies of *Finding Neverland, Dirty Dancing, and A Christmas Story*. Off-Broadway, Nicole was the company manager for *PUFFS*, Sharon Playhouse's summer season, and Ken Davenport's *The Awesome 80s Prom*. Nicole also had the unique honors of directing *Day Old Bagels* and *Tangled in the Reigns*, serving as production manager on the recent revival of *PAGEANT*, and was the project manager and house manager for the Davenport Theatre during its Off-Broadway opening season. Lastly, she is a proud alum of Point Park University.

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 14th season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

DOUGLAS C. BAKER (*Producing Director*) is now in his 29th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies, God of Carnage, and The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theatre, American Repertory Theater, and Jacob's Pillow Dance Festival, among others.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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Production Sound Ken Hampton, Andy Meadows
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Restaged by Etta Murfitt
Resident Director Neil Westmoreland
Dance Captains Ashley Shaw, Jack Jones
Rehearsal assistants Kerry Biggin, Glenn Graham, Ashley Shaw

Education work led by Etta Murfitt, Luke Murphy, and Mami Tomotani

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Recorded by the 82-piece Cinderella UK Orchestra
at Air Studios, 2010

Conductor.....Brett Morris
Sound Producer.....Terry Davies
Studio Engineer.....Nick Woolage
Mix Engineer.....Philip Adams
Assistant Engineer.....Olga FitzRoy
Cinderella, Op. 87
Composed by Sergei Prokofiev
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Matthew Bourne would like to thank the original 1997 cast.

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MICHAEL RITCHIE Artistic Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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 (FADIMAN), STEVE CUIFFO, LISA D'AMOUR, WILL ENO (FADIMAN),
 JENNIFER HALEY, ALESHEA HARRIS, LARS JAN, NANCY KEYSTONE, LISA
 KRON, KIMBER LEE, YOUNG JEAN LEE, MATTHEW LOPEZ, TREV LYFORD,
 RICHARD MONTOYA, JANINE NABERS (FADIMAN), QUI NGUYEN, LYNN
 NOTTAGE, MARCO RAMIREZ, SARAH RUHL, ROGER GUENVEUR SMITH, GEOFF
 SOBELLE, MARIKE SPLINT, LUIS VALDEZ, PAULA VOGEL, TRACEY SCOTT
 WILSON (FADIMAN),
 KAREN ZACARIAS (FADIMAN) Commissioned Artists
 LUIS ALFARO, AZIZA BARNES, DIANA BURBANO,
 NOAH HADLE, ADITI BRENNAN KAPIL, BRIAN OTAÑO,
 RUBY RAE SPIEGEL L.A. Writers' Workshop Members

EDUCATION, ENGAGEMENT, AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON Director of Social Strategy, Innovation and Impact
 KATHRYN MACKENZIE Director of Administration
 TYRONE DAVIS Audience Engagement Director
 TRACI KWON Arts Education Initiatives Director
 JESUS REYES Community Partnerships Director
 CAMILLE SCHENKMAN Next Generation Initiatives Director
 JAQUELYN JOHNSON Audience Engagement Manager
 SONDRRA MAYER Concessions Manager (Kirk Douglas Theatre)
 ADAM NICOLAI Arts Education Program Manager
 FELIPE M. SANCHEZ Emerging Artists and
 Arts Professionals Program Manager
 ANNE MARIE ACOSTA Administrative Assistant
 DEBRA PIVER Resident Teaching Artist
 ALEKSEJ AARSÆTHER Temporary Internship Program Coordinator
 MICHAELA BULKLEY Temporary Career Fair Program Coordinator
 COURTNEY CLARK Temporary Program Assistant

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 JEFFREY UPAH General Manager
 KATIE SOFF Associate General Manager
 ERIC SIMS Associate General Manager
 CASEY McDERMOTT Associate General Manager
 MEGAN ALVORD Company Manager
 ALANA BEIDELMAN Executive Assistant to the Artistic Director

PRODUCTION

JOE HAMLIN Director of Production
 KRISTIN MATSUMOTO Production Manager
 CHRISTOPHER REARDON Production Manager
 KATIE CHEN Assistant Production Manager
 ERIN TIFFANY Assistant Production Manager
 ERICA LARSON Production Coordinator
 SHAWN ANDERSON Head Carpenter (Ahmanson Theatre)
 JAMES WRIGHT Head Electrician (Ahmanson Theatre)
 ROBERT SMITH Head Sound (Ahmanson Theatre)
 SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
 GARY MARTHALER Wardrobe Supervisor (Ahmanson Theatre)
 MARY WARDE Hair and Make-up Supervisor
 (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)
 EMMET KAISER Head Carpenter (Mark Taper Forum)
 MARY ROMERO Head Properties (Mark Taper Forum)
 AARON STAUBACH Head Electrician (Mark Taper Forum)
 BONES MALONE Head Sound (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)
 ADAM PHALEN Head Audio (Kirk Douglas Theatre)
 SEAN MEYER Light Board Programmer and Operator
 (Kirk Douglas Theatre)
 CAMBRIA CHICHI Wardrobe Supervisor (Kirk Douglas Theatre)

BEN GRAY Stage Supervisor (Kirk Douglas Theatre)
 CHAD SMITH Associate Technical Director
 LEE O'REILLY Associate Technical Director
 SEAN KLOC Shop Foreman
 MERRIANNE NEDREBERG Prop Director
 KATE REINLIB Associate Prop Manager
 CANDICE CAIN Costume Director
 BRENT M. BRUIN Costume Shop Manager
 MADDIE KELLER Costume Generalist
 WHITNEY OPPENHEIMER Resident Assistant Costume Designer
 KAT PATERSON Resident Assistant Costume Designer
 SWANTJE TUOHINO Tailor

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DAWN HOLISKI Director of Operations and Facilities
 PETER WYLIE Office Services Manager
 ELIZABETH LEONARD Senior Facilities Manager
 MAX OKEN Facilities Manager
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 BO FOXWORTH, JOE HALLAM Drivers

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 SARAH STURDIVANT Director of Finance and Technology
 SUZANNE BROWN Controller
 DANNY LAMPSON OPSTAD Accounting Manager
 NAKISA ASCHTIANI Senior Staff Accountant
 ALEGRIA SENA Staff Accountant
 XOCHITL RAMIREZ Accounts Payable Supervisor
 KERRY LARICK Accounting Assistant
 JESSICA HERNANDEZ Payroll Manager
 JUAN MARTINEZ Payroll Specialist
 TOM MEGALE Director of Business Applications
 ASH LEWIS Systems Administrator
 JANELLE TORRES Senior Tessitura & Web Administrator
 JODY HORWITZ Director of Human Resources
 P.J. PHILLIPS Senior Human Resources Generalist
 MELISSA MCCAFFREY Human Resources Generalist
 MOSS ADAMS Auditor
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 GIBSON, DUNN & CRUTCHER Legal Counsel

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 TERRA GOULDEN Senior Major Gifts Officer
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 LAURA HITE Associate Director of Gift Operations & Reporting
 MANDI OR Associate Director of Special Events
 RYAN WAGNER Associate Director of Donor Data &
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 VANESSA WHEELER Associate Director of Prospect Research
 MOLLY COTTEN Major Gifts Officer
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 GARRETT COLLINS Marketing Strategy Director
 KYLE HALL Creative Director
 ARIE LEVINE Senior Marketing Manager, Ahmanson &
 Mark Taper Forum
 KIYOMI EMI Marketing Manager, Promotions & Events
 EMYLI GUDMUNDSON Marketing Manager, Kirk Douglas Theatre
 CAROLINE THOMPSON/IMPACT 123 Media Planning
 DEANNA McCLURE Art and Design Director
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 SANDI SILBERT Senior Designer
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 KAREN BACELLAR Junior Publicist
 SARAH ROTHBARD Associate Editorial Director
 TYLER EMERSON Digital Product Manager
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 SKYPP CABANAS Senior Manager, Ticket Operations
 NICOLE MEDINA Ticket Operations Coordinator
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 ALICE CHEN Audience Services Asst. Supervisor
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