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For Immediate Release

**CENTER THEATRE GROUP'S 53rd SEASON AT THE AHMANSON THEATRE
FEATURES THREE POWERFUL PERFORMERS IN DEEPLY PERSONAL WORKS,
TWO TONY-WINNING BROADWAY MUSICALS AND THE RETURN
OF A LEGENDARY DANCE THEATRE PRODUCTION**

**2019-2020 Season at the Ahmanson Features
Sting in "The Last Ship," John Leguizamo in "Latin History for Morons,"
Mike Birbiglia in "The New One," the Return of Matthew Bourne's Iconic "Swan Lake,"
the Tony-Winning Revival of "Once on This Island" and
Nine-Time Tony-Winning Best Musical "The Book of Mormon"
Plus a Seventh Production to be Announced**

**For the First Time at the Ahmanson the
Winner of Nine Tony Awards Including Best Musical
"The Book Of Mormon"**

The Seven-Show Season Begins September 5, 2019

Artistic Director Michael Ritchie announced **Center Theatre Group's 53rd season at the Ahmanson Theatre** featuring seven shows from all across the theatrical spectrum with three exciting musicals, two hilarious one-person plays, the return of a landmark dance theatre piece plus one production to be announced at a later date.

"The 2019-2020 season at the Ahmanson Theatre showcases work from some of the world's finest artists and creators," said Ritchie. "From an iconic rock star—Sting starring in his heartfelt and empowering musical 'The Last Ship'—to a pair of raconteurs direct from Broadway—John Leguizamo in 'Latin History for Morons' and Mike Birbiglia in 'The New One'—we've curated a collection of shows that are both passionate and personal.

"Hailed by The New York Times as 'the best musical of the century,' 'The Book of Mormon' makes its Ahmanson debut. Also, you won't want to miss the 2018 Tony Award®-winning revival of 'Once on This Island.'

"Finally, the beloved and groundbreaking Matthew Bourne's now legendary 'Swan Lake' makes a grand return 22 years after its American premiere here at the Ahmanson. Sir

Matthew Bourne promises an exciting reimagining of the dance theatre piece that introduced him to Los Angeles.”

“These six productions, joined by an additional title to be announced later, will ignite the imagination of Los Angeles audiences. It’s always an event at the Ahmanson.”

The previously announced “Torch Song” will not be a part of the 2019-2020 season at the Ahmanson Theatre.

“Latin History for Morons”

Written and performed by John Leguizamo

Directed by Tony Taccone

September 5 – October 20, 2019

Direct from Broadway, Tony Award winner John Leguizamo’s critically acclaimed new one-man play **“Latin History for Morons”** begins previews September 5, opens September 8 and continues through October 20, 2019.

Inspired by the near total absence of Latinos from his son’s American history books, John Leguizamo embarks on an outrageously funny, frenzied search to find a Latin hero for his son’s school project. From a mad recap of the Aztec empire to stories of unknown Latin patriots of the Revolutionary War and beyond, Leguizamo breaks down the 3,000 years between the Mayans and Pitbull into 95 irreverent and uncensored minutes above and beyond his unique style.

Ben Brantley of The New York Times called “Latin History for Morons” a “surprisingly poignant one-man show.” He went on to say, “the show slyly poses sharp and timely questions of what culturally defines American identity and who, in the nationalistic age of Trump, has ‘the right’ to be here.”

David Canfield of Entertainment Weekly concluded, “With ‘Latin History for Morons,’ Leguizamo isn’t merely teaching us what we’ve never been taught. He’s giving us a space to cheer and cry, to laugh and listen.”

Leguizamo began his work on “Latin History for Morons” with celebrated, sold-out development engagements at The Public Theater and Berkeley Repertory Theatre followed by a Tony-nominated run at Broadway’s Studio 54. Directed by Tony Taccone (“Wishful Drinking,” “Bridge & Tunnel”), “Latin History for Morons” is written and performed by Leguizamo, featuring scenic design by Rachel Hauck, lighting design by Alexander V. Nichols, and original music and sound design by Bray Poor.

“Latin History for Morons” is the sixth offering for theatre’s most prolific modern Latino playwright and his fourth to be produced on Broadway, joining “Ghetto Klown” (Outer Critics Circle Award, Drama Desk Award), “Freak” (Drama Desk Award) and “Sexaholix...A Love Story” (Tony nomination). “Mambo Mouth” (Obie Award) and “Spic-O-Rama” (Drama Desk Award) each had successful off-Broadway runs. “Mambo Mouth,” “Spic-O-Rama,” “Freak” and “Ghetto Klown” all went on to be filmed for presentation on HBO. “Latin History for Morons” earned Leguizamo a 2018 Special Tony Award.

John Leguizamo’s other theatre credits include “A Midsummer Night’s Dream,” “La Puta Vida Trilogy” and “American Buffalo.” His film credits include “The Infiltrator,” “To Wong Foo Thanks for Everything, Julie Newmar” (Golden Globe nomination, ALMA Award), “Moulin Rouge” (SAG nomination), “King of the Jungle,” “American Ultra,” “John Wick,”

“Chef,” “Summer of Sam,” the “Ice Age” series and “Romeo and Juliet.” On television, he has appeared in “Bloodline,” “The Kill Point,” “ER,” “My Name is Earl,” “The Brothers Garcia,” “House of Buggin” and “Miami Vice.” His books include “Pimps, Hos, Playa Hatas and All the Rest of My Hollywood Friends: My Life” and “Ghetto Clown” (Eisner Award nomination). Leguizamo has been awarded a Tony, two Obie, three Drama Desk, three Outer Critics Circle, one Emmy and six Cable ACE Awards.

Tony Taccone has served as Artistic Director of Berkeley Rep for the past 23 years, during which time the Tony Award-winning nonprofit has enhanced its reputation as an international leader in innovative theatre. Mr. Taccone has staged more than 40 plays in Berkeley including new work by Julia Cho, Tony Kushner, KJ Sanchez, Danny Hoch, David Edgar, Sarah Jones, Culture Clash and Lemony Snicket. He directed two shows that transferred to London, “Continental Divide” and “Tiny Kushner,” and three that landed on Broadway, “Bridge and Tunnel,” “Wishful Drinking” and “Latin History for Morons.” Prior to working at Berkeley Rep, Taccone served as Artistic Director of the Eureka Theatre, introducing the Bay Area to playwrights ranging from Dario Fo to Caryl Churchill. While there, Taccone and Oskar Eustis commissioned Tony Kushner’s “Angels in America” and co-directed its world premiere in Los Angeles; he directed “Angels in America” again in 2018 at Berkeley Rep.

“The New One”

Written and performed by Mike Birbiglia

Directed by Seth Barrish

October 23 – November 24, 2019

Mike Birbiglia’s one-man comedy **“The New One”** begins previews October 23, opens October 25 and continues through November 24.

Written by Mike Birbiglia, with additional writing by Jennifer Hope Stein, “The New One” is directed by Seth Barrish with set design by Beowulf Boritt, lighting design by Aaron Copp and sound design by Leon Rothenberg.

Birbiglia’s previous plays “Sleepwalk with Me,” “My Girlfriend’s Boyfriend” and “Thank God for Jokes” all earned Lortel Award nominations for “Best Solo Show” with “My Girlfriend’s Boyfriend” winning the 2011 award. In his Broadway debut, “The New One,” Birbiglia delves back into his own life to tell a new story in a new way with the same heart and humor his fans have come to expect.

When she included “The New One” in her list of the best stage shows of 2018, Entertainment Weekly’s Jessica Derschowitz said “hilarious and poignant observations about becoming a parent and the ways his life changed after the birth of his daughter — the ‘new one’ in this scenario — make for some of his best and most heartfelt work yet.”

Bob Verini of Variety called “The New One” “a brimmingly warm, entertaining [play] on a universally relatable topic. Birbiglia goes through a life-changing journey; there are surprises and one coup de theatre along the way; and he is most certainly a singular character.”

Mike Birbiglia is a comedian, storyteller, director and actor who has performed in front of audiences worldwide, from the Sydney Opera House to Carnegie Hall. His shows, “My Girlfriend’s Boyfriend” and “Thank God for Jokes,” were both filmed for Netflix. In addition to performing live, Birbiglia is an author and filmmaker who wrote, directed and

starred in the films “Sleepwalk with Me” and “Don’t Think Twice.” His book “Sleepwalk with Me and Other Painfully True Stories” was a New York Times bestseller and a finalist for the Thurber Prize for American Humor. As an actor, Birbiglia has appeared on “Inside Amy Schumer,” HBO’s “Girls” and “Broad City,” as well as in the films “Trainwreck,” “The Fault in Our Stars” and “Popstar.” He plays the role of Danny Pearson on “Orange Is the New Black” and Oscar Langstraat on Showtime’s “Billions.” He is a contributor to “This American Life” on public radio and was honored with the 2017 Kurt Vonnegut Award for humor.

Seth Barrish is co-artistic director of The Barrow Group. For the Netflix presentations, Barrish was the director of “Mike Birbiglia: My Girlfriend’s Boyfriend” and co-director of “Thank God for Jokes.” Theatre directing credits include “Thank God for Jokes” (Lucille Lortel nomination), “All the Rage” (Lortel Award, Outer Critics Circle nomination), “My Girlfriend’s Boyfriend” (Lortel Award, Drama Desk and Outer Critics Circle nominations – final performance at Carnegie Hall), “Sleepwalk with Me” (Nightlife Award), “The Tricky Part” (Obie Award, two Drama Desk nominations), “Pentecost” (Drama Desk nomination), “Old Wicked Songs” (Los Angeles Drama Critics Circle Award and Garland Award), “Good” (Straw Hat Award) and many more. Barrish is co-director and co-screenplay writer for “Sleepwalk with Me.” As a playwright, he is co-adaptor of “Enemy of the People” (an adaptation of Ibsen’s “An Enemy of the People”). Barrish is consulting producer for “Don’t Think Twice.”

New Adventures presents
Matthew Bourne’s “Swan Lake”
Music by Tchaikovsky
Directed and choreographed by Matthew Bourne
December 3, 2019 – January 5, 2020

New Adventures’ production of Matthew Bourne’s **“Swan Lake”** begins performances at the Ahmanson on December 3, 2019, and continues through January 5, 2020. Opening is set for December 6.

Over two decades after Matthew Bourne redefined “Swan Lake” for Los Angeles and much of the world, the production returns with a fresh look for the 21st century.

Retaining the iconic elements of the original production loved by millions around the world, Matthew Bourne and award-winning designer Lez Brotherston (set and costumes) will create an exciting re-imagining of the classic production. Acclaimed designer Paule Constable joins the creative team with a spectacular new lighting design.

Thrilling, audacious, witty and emotive, this “Swan Lake” is perhaps still best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered conventions, turned tradition upside down and took the dance world by storm.

Collecting over thirty international accolades including an Olivier Award in the UK and three Tonys on Broadway, Matthew Bourne’s powerful interpretation of Tchaikovsky’s masterpiece is a passionate and contemporary “Swan Lake” for our times.

When it first played London’s West End, Jenny Gilbert of The Independent warned, “See Bourne’s ‘Swan Lake’ now, or live to regret it.” Over 20 years later, reviewing the revival at Sadler’s Wells, The Independent’s Zoë Anderson said “Matthew Bourne’s

reinvention of the world's favourite ballet is still a marvel," adding "'the legend returns,' posters declare, and for once it's not just hype."

Bourne has enjoyed a special relationship with Los Angeles audiences, and Center Theatre Group, in particular. In addition to "Swan Lake," which had its American premiere at the Ahmanson in 1997 and returned in 2006, a total of nine other Bourne productions have been presented including "Cinderella," "Sleeping Beauty," "The Car Man," "Play Without Words," "Nutcracker!," "Edward Scissorhands," "My Fair Lady," "Mary Poppins" and "The Red Shoes."

Mixing popular appeal with a ground-breaking, unique theatrical language, world class dancers and high-quality production values, New Adventures is one of the great success stories of British theatre. Under the leadership of Matthew Bourne, New Adventures has collected numerous international awards and a dozen Olivier Award nominations.

Sir Matthew Bourne is widely hailed as the UK's most popular and successful choreographer and director. He is the creator of the world's longest-running ballet production, a seven-time Olivier Award winner, and the only British director to have won the Tony Award for both Best Choreographer and Best Director of a Musical. Matthew started his dance training at the comparatively late age of 22 and danced professionally for 14 years, creating many roles in his own work. As Artistic Director of his first company, Adventures in Motion Pictures from 1987 until 2002, Matthew created many award-winning works. Further hit productions were created when New Adventures was launched in 2002, becoming the UK's busiest and most successful dance company and the major exporter of British dance across the world. Matthew is also a West End and Broadway choreographer; a more than 20-year relationship with producer Cameron Mackintosh has resulted in the globally successful musicals "Mary Poppins," "My Fair Lady" and "Oliver!" Since 2008, the company has also delivered projects and workshops for people of all ages and abilities to thousands worldwide, every year, as part of the company's ambitions to develop and nurture new audiences and the next generation of artists. In 1997 Matthew was made an Honorary Fellow of his former college, The Laban Centre, becoming a Companion of Trinity Laban Conservatoire of Music and Dance in 2012. He has seven Honorary Doctorates from The Open University, the De Montfort, Plymouth, Kingston, and Roehampton Universities, as well as the Royal Conservatoire of Scotland. In June 2018 Matthew became the first choreographer to receive an honorary degree of Doctor of Letters from University of Oxford. He is also a Companion of Liverpool Institute of Performing Arts and a proud patron of many organizations, including The Arts Educational School, Laine Theatre Arts, CREATE, and National Youth Ballet. In 2015 he became the first dance figure to be given The Stage Award for Outstanding Contribution to British Theatre presented by the UK Theatre Awards. In 2016 he was presented with the Critics Circle Distinguished Service to the Arts Award and the Queen Elizabeth II Coronation Award in recognition of his outstanding services to ballet. He was knighted in the Queen's 2016 New Year Honours for services to dance.

Sting in
“The Last Ship”

New book by Lorne Campbell

Original book by John Logan and Brian Yorkey

Music and lyrics by Sting

Directed by Lorne Campbell

January 14 – February 16, 2020

Sting stars in the acclaimed UK production of his deeply personal musical **“The Last Ship”** which begins previews January 14, opens January 22 and continues through February 16, 2020.

“The Last Ship” was initially inspired by Sting’s 1991 album “The Soul Cages” and his own childhood experiences growing up in the shadow of the legendary Swan Hunter shipyard in Wallsend, England. This personal, political and passionate musical from the 17-time Grammy Award winner is an epic account of a family, a community and a great act of defiance.

“The Last Ship” features music and lyrics by Sting including some of his best-loved songs such as “Island of Souls,” “All This Time” and “When We Dance.” It is the proud story of when the last ship sails. Sting’s Tony-nominated score is paired with a new book and direction by Lorne Campbell (original book by John Logan and Brian Yorkey).

Orchestrations for this production of “The Last Ship” are by Rob Mathes with musical direction by Richard John, costume design by Molly Einchcomb, movement direction by Lucy Hind, lighting design by Matt Daw, sound design by Seb Frost and the dramaturg is Selma Dimitrijevic.

When Gideon Fletcher returns home after 17 years at sea, tensions between past and future flare. The local shipyard, which has anchored the community for generations, is in turmoil. Picket lines are drawn as foreman Jackie White (played by Sting) and his wife fight to hold their community together in the face of the gathering storm.

When it opened at Northern Stage, Michael Billington of the Guardian noted “It was received, quite rightly, with full-throated acclaim by its Newcastle audience.” When “The Last Ship” opened in Toronto, J. Kelly Nestruck of The Globe and Mail said “The Last Ship” was “animated by Sting’s clear personal passion for the project and a strong sense of storytelling.”

Sting was born Gordon Matthew Sumner in Wallsend, North East England, the eldest of four children. He grew up in the turmoil of the ship-building industry and wanted to become a musician very early having developed a love for the bass guitar. He played in jazz/rock bands such as “The Last Exit” and other various outfits, including a Dixieland jazz group, and in 1977, he formed the rock trio The Police with Stewart Copeland and Andy Summers. In 1984, he went on to record solo albums, and has evolved into one of the most prolific songwriters and musicians in the world. Sting has sold close to 100 million albums from his combined work with The Police and as a solo artist. He has also delved into acting, having appeared in over 15 films such as “Quadrophenia” (1979) and “Bring on the Night” (1984) and has published a memoir entitled “Broken Music” in 2003, which spent 13 weeks on The New York Times Best Sellers list. He has received honorary Doctorate of Music degrees from Northumbria University in October 1992, Berklee College of Music in May 1994, University of Newcastle upon Tyne in 2006 and Brown University in 2018.

Lorne Campbell is Northern Stage's Artistic Director. Before moving to Newcastle upon Tyne he was co-artistic director at theatre company Greyscale and a freelance director and theatre-maker. He was also the course leader of the BA Directing programme at Drama Centre, Central St Martins. He is a graduate of the Channel 4 Young Theatre Director's Scheme and a former associate director at the Traverse Theatre, Edinburgh. Lorne has also worked extensively in mainland Europe and Britain and since 2008, he has been a freelance director with works at The Gate, London, Liverpool Everyman and Playhouse, Birmingham Rep and Oran Mor. For Northern Stage, Lorne directed "The Bloody Great Border Ballad Project" at the company's Edinburgh venue (winner of the 2013 Spirit of the Fringe Award).

"The Book of Mormon"

Book, music and lyrics by Trey Parker, Robert Lopez and Matt Stone
Choreographed by Casey Nicholaw
Directed by Casey Nicholaw and Trey Parker
February 18 – March 29, 2020

Back by popular demand, **"The Book of Mormon"** is making its Ahmanson debut after three previous sold-out engagements in Los Angeles. "The Book of Mormon" will begin performances February 18, and continues through March 29, 2020 at the Ahmanson Theatre. The press performance is scheduled for February 19.

The New York Times calls it "the best musical of this century." The Washington Post says, "It is the kind of evening that restores your faith in musicals." And Entertainment Weekly says, "Grade A: the funniest musical of all time." Jimmy Fallon of The Tonight Show calls it "Genius. Brilliant. Phenomenal." It's "The Book of Mormon," the nine-time Tony Award®-winning Best Musical.

This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Now with standing room only productions in London, on Broadway and across North America, "The Book of Mormon" has truly become an international sensation. Contains explicit language.

"The Book of Mormon" features book, music and lyrics by Trey Parker, Robert Lopez and Matt Stone. The production is choreographed by Casey Nicholaw and is directed by Nicholaw and Parker. The show also features set design by Scott Pask, costume design by Ann Roth, lighting design by Brian MacDevitt and sound design by Brian Ronan. Orchestrations are by Larry Hochman and Stephen Oremus. Music direction and vocal arrangements are by Stephen Oremus.

"The Book of Mormon" is the winner of nine Tony Awards, including Best Musical, Best Score (Trey Parker, Robert Lopez, Matt Stone), Best Book (Trey Parker, Robert Lopez, Matt Stone), Best Direction (Casey Nicholaw, Trey Parker), Best Featured Actress (Nikki M. James), Best Scenic Design (Scott Pask), Best Lighting Design (Brian MacDevitt), Best Sound Design (Brian Ronan) and Best Orchestrations (Larry Hochman, Stephen Oremus); the New York Drama Critics Circle Award for Best Musical; five Drama Desk Awards including Best Musical, the 2011 Grammy Award for Best Musical Theater Album; four Outer Critics Circle Awards, including Best Musical, and the Drama League Award for Best Musical.

The Original Broadway Cast Recording for “The Book of Mormon” is available on Ghostlight Records.

“Once on This Island”

Book and lyrics by Lynn Ahrens

Music by Stephen Flaherty

Choreographed by Camille A. Brown

Directed by Michael Arden

April 7 – May 10, 2020

Winner of the 2018 Tony Award for Best Revival of a Musical, **“Once on This Island”** begins previews April 7, opens April 8 and continues through May 10.

Written by the Tony Award-winning team Lynn Ahrens (book and lyrics) and Stephen Flaherty (music), “Once on This Island” is based on the novel “My Love, My Love” by Rosa Guy. This production features new orchestrations by original orchestrator Michael Starobin who is joined by AnnMarie Milazzo.

This new production is led by two-time Tony Award nominated director Michael Arden (“Spring Awakening” revival) and acclaimed choreographer Camille A. Brown (NBC’s “Jesus Christ Superstar Live”). The creative team also includes Dane Laffrey (scenic designer), Clint Ramos (costume designer), Jules Fisher and Peggy Eisenhauer (lighting designers), Peter Hylenski (sound designer), John Bertles/Bash the Trash (unusual instruments), Cookie Jordan (hair/wig and makeup designer), Chris Fenwick (music supervisor), Alvin Hough, Jr. (music director), David Perlow (associate director), Nikki M. James (assistant director), Rickey Tripp (associate choreographer) and Telsey + Co / Craig Burns, CSA (casting agent).

“Once on This Island” is the sweeping, universal tale of Ti Moune, a fearless peasant girl in search of her place in the world and ready to risk it all for love. Guided by the mighty island gods, Ti Moune sets out on a remarkable journey to reunite with the man who has captured her heart.

“Once on This Island” premiered at Playwrights Horizons in May of 1990. The Broadway production opened in October of that year garnering eight Tony nominations including Best Featured Actress (LaChanze), Best Original Score, Best Book of a Musical and Best Musical. The 1994 West End production won the Olivier Award for Best New Musical. The revival opened in December of 2017 at Circle in the Square Theatre and would go on to earn nine Tony nominations winning Best Revival of a Musical.

Lynn Ahrens and Stephen Flaherty are considered the foremost theatrical writing team of their generation and are members of the Theater Hall of Fame. They won Tony, Drama Desk and Outer Critics Circle Awards for “Ragtime,” and were nominated for two Academy Awards and two Golden Globes for “Anastasia,” Twentieth Century Fox’s animated feature film. “Anastasia” is also a long-running hit on Broadway. In 2019, Ahrens and Flaherty were nominated for their fourth Grammy Award, as well as for the Songwriters’ Hall of Fame. Other theatre credits include “Seussical” (one of the most produced shows in America), “Rocky,” “My Favorite Year,” “Chita Rivera-The Dancer’s Life,” “Dessa Rose,” “A Man of No Importance,” “The Glorious Ones,” “Lucky Stiff” and two upcoming shows include “Knoxville” (premiering at Asolo Repertory Theatre in 2020) and “Marie”

(premiering at Seattle's 5th Avenue Theatre in March 2019). They are on the council of Dramatists Guild of America and co-founders of Dramatists Guild Fellows Program.

Michael Arden received his first Tony nomination for his revival of "Spring Awakening." The acclaimed Deaf West production premiered in Los Angeles and transferred to Broadway. He also won the Outer Critics Circle for Outstanding Director of a Musical and was nominated for a Drama Desk Award for the production. Michael made his Broadway debut in Deaf West Theatre and the Roundabout Theatre Company's production of "Big River." Other directing credits include "My Fair Lady" at Bay Street Theater, "Merrily We Roll Along" at the Wallis Annenberg Center in Los Angeles (where he is currently the Artist in Residence), "LA Ronde" for his company The Forest of Arden and "For the Record: John Hughes" in LA and NYC. His production of "The Pride" opened at the Wallis Annenberg Center in June 2017. Other theatre credits include "The Hunchback of Notre Dame," "The Times they are a Changin'," "Ragtime" (Avery Fisher), "It's Only Life," "Swimming in the Shallows," "Ace," "Juno," "As You Like It," "The Winter's Tale," "The Secret Garden," "Pippin" (Mark Taper Forum), and "Aspects of Love" at the Menier Chocolate Factory in London. Michael's film work includes "Source Code," "The Odd Life of Timothy Green," "Bride Wars" and "So B It." He has also worked extensively in TV, most notably on FX and Fox's "Anger Management." Other TV credits include "GCB," "Nurse Jackie," "Royal Pains," "Unforgettable," "Off the Map," "Kings," "The Closer," "The Forgotten," "Bones," "The Return of Jezebel James," "Cashmere Mafia," "Grey's Anatomy" and "NUMB3RS." Concert work includes singing with Barbra Streisand, Chris Botti, and performances at 54 BELOW, Feinstein's at the Regency and Joe's Pub. Michael is an alum of The Interlochen Arts Academy and The Juilliard School.

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading nonprofit theatre company, which, under Artistic Director Michael Ritchie, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Bank of America is the season sponsor and Delta Air Lines is the official airline sponsor for Center Theatre Group's 2019-2020 season at the Ahmanson Theatre.

Tickets for the 2019-2020 season are currently available by season subscription and group sales only. For information and to purchase a subscription by phone, call the exclusive subscription hotline at (213) 972-4444. To purchase season subscriptions online, visit www.CenterTheatreGroup.org/Ahmanson. Groups of 15 or more may reserve tickets by calling (213) 972-7231. General ticket on-sale dates for each show will be announced in the future.

Center Theatre Group offers a number of services to accommodate persons requiring mobility, vision and hearing access. For more information, please visit www.centertheatregroup.org/access.

Center Theatre Group's 2019-2020 Season at the Ahmanson Theatre

First Season Production

September 5 – October 20, 2019
(Opens September 8.)

"Latin History for Morons"

Written and performed by
John Leguizamo
Directed by Tony Taccone

Second Season Production

October 23 – November 24, 2019
(Opens October 25.)

"The New One"

Written and performed by Mike Birbiglia
Directed by Seth Barrish

Third Season Production

December 3, 2019 – January 5, 2020
(Opens December 6.)

New Adventures presents

Matthew Bourne's "Swan Lake"

Music by Tchaikovsky
Directed and choreographed by
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Fourth Season Production

January 14 – February 16, 2020
(Opens January 22.)

Sting in

"The Last Ship"

New book by Lorne Campbell
Original book by John Logan
and Brian Yorkey
Music and lyrics by Sting
Directed by Lorne Campbell

Fifth Season Production

February 18 – March 29, 2020
(Press Performance February 19.)

"The Book of Mormon"

Book, music and lyrics by Trey Parker,
Robert Lopez and Matt Stone
Choreographed by Casey Nicholaw
Directed by Casey Nicholaw and
Trey Parker

Sixth Season Production

April 7 – May 10, 2020
(Opens April 8.)

"Once on This Island"

Book and lyrics by Lynn Ahrens
Music by Stephen Flaherty
Choreographed by Camille A. Brown
Directed by Michael Arden

Seventh Season Production

To Be Announced

To Be Announced

March 4, 2019 (rev)