



AHMANSON THEATRE
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**“An exceptional production
of a perfect musical.”**

-The New York Times, 10/27/16

THE LINCOLN CENTER THEATER BROADWAY PRODUCTION OF

“FALSETTOS”

WILL BEGIN PERFORMANCES AT THE AHMANSON THEATRE
APRIL 16 THROUGH MAY 19, 2019

Music and lyrics by **William Finn**
Book by **William Finn and James Lapine**
Direction by **James Lapine**

The Lincoln Center Theater production of William Finn and James Lapine’s Tony Award-winning musical “Falsettos” will begin performances at the Center Theatre Group/Ahmanson Theatre on April 16, 2019. Performances will continue through May 19 with the opening set for April 17.

Included in the National Company are **Nick Adams** (“La Cage aux Folles” and “Priscilla Queen of the Desert”) as Whizzer, **Eden Espinosa** (“Wicked,” “Brooklyn The Musical” and “Rent”) as Trina, **Max von Essen** (“An American in Paris,” Tony Award-nominee, “Evita” and “Les Misérables”) as Marvin, **Nick Blaemire** (Broadway’s “Cry-Baby,” “Godspell” and Off-Broadway’s “tick...tick...Boom!”) as Mendel, **Audrey Cardwell** (First National Tours of “Bright Star” and “Cinderella”) as Cordelia, **Bryonha Marie Parham** (Broadway’s “Ragtime,” “Porgy and Bess” and “Prince of Broadway”) as Dr. Charlotte and **Thatcher Jacobs** and **Jonah Mussolino** sharing the role of Jason. Mussolino will replace the previously announced Jim Kaplan. Rounding out the company are **Josh Canfield**, **Melanie Evans**, **Megan Loughran** and **Darick Pead**.

“It is a great thrill to be bringing ‘Falsettos’ to theatre audiences across America and to be doing so with this exceptional cast of Broadway actors,” said James Lapine.

This production was nominated for five Tony Awards including Best Musical Revival when it returned to Broadway in Fall 2016. The North American Tour of the Lincoln Center Theater Broadway production of “Falsettos” is directed once again by **James Lapine**. The production has choreography by **Spencer Liff** (Emmy Award nominee for FOX’s “So You Think You Can Dance”), sets by **David Rockwell** (“Hairspray,” “The Normal Heart,” “She Loves Me”), costumes by **Jennifer Caprio** (“The 25th Annual Putnam County Spelling Bee,” “Joseph and The Amazing Technicolor Dreamcoat”), lighting by **Jeff Croiter** (“Bandstand,” “Something Rotten!”), sound by **Dan Moses Schreier** (“A Gentleman’s Guide to Love & Murder,” “Gypsy” with Patti LuPone), casting by **Eric Woodall / Tara Rubin Casting**, music

supervision by **Vadim Feichtner** and features **Michael Starobin’s** (“Assassins,” “Next to Normal”) original orchestrations.

The North American Tour of the Lincoln Center Theater Broadway production of “Falsettos” is produced by **Jujamcyn Theaters** and **NETworks Presentations**.

“Falsettos” revolves around the life of a charming, intelligent, neurotic gay man named Marvin, his wife, lover, about-to-be-Bar-Mitzvahed son, their psychiatrist and the lesbians next door. It’s a hilarious and achingly poignant look at the infinite possibilities that make up a modern family... and a beautiful reminder that love can tell a million stories.

This production of “Falsettos” marks a happy reunion for composer/lyricist William Finn and playwright/director James Lapine. In 1981, Finn and Lapine’s new one-act musical “March of the Falsettos” premiered at Playwrights Horizons’ second floor 75-seat space. The story of a gay man named Marvin, his lover Whizzer, Marvin’s wife Trina, son Jason and their psychiatrist Mendel, “March of the Falsettos” was a critical success, described by The New York Times as “a musical find.” It eventually moved to Playwrights Horizons’ larger downstairs theatre for an extended engagement before enjoying a long run Off-Broadway at what was then known as the Westside Arts Theatre.

Fast forward to 1990, when a second new musical by Finn and Lapine, “Falsettoland,” opened at Playwrights Horizons. A continuation of the story of Marvin and his extended family in the early days of the AIDS crisis, “Falsettoland” repeated the success of its predecessor with rave reviews and a move to the Lucille Lortel Theatre.

In 1992, the two one-act musicals were combined into one and opened on Broadway as “Falsettos.” “Falsettos” ran for over a year at the John Golden Theatre and won Tony Awards for Finn’s score and Finn and Lapine’s book.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under Artistic Director Michael Ritchie, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for “Falsettos” are available by calling (213) 972-4400, online at www.CenterTheatreGroup.org, or by visiting the Center Theatre Group Box Office located at the Ahmanson Theatre. Tickets range from \$30 – \$145 (ticket prices are subject to change). The Ahmanson Theatre is located at The Music Center, 135 N. Grand Avenue in Downtown Los Angeles, 90012.

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April 10, 2019