



MICHAEL RITCHIE Artistic Director I **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

Presents the **ANTAEUS** production of
Theater Company

NATIVE SON

Written by

Nambi E. Kelley

Based on the Novel by

Richard Wright

With (in alphabetical order)

The Black Rat	NOEL ARTHUR
Mrs. Dalton	GIGI BERMINGHAM
Bigger	JON CHAFFIN
Mary	ELLIS GREER
Jan	MATTHEW GRONDIN
Bessie, Vera	MILDRED MARIE LANGFORD
Britten	NED MOCHEL
Hannah	VICTORIA PLATT
Buddy	BRANDON RACHAL

Scenic Design

Edward E. Haynes Jr.

Costume Design

Wendell C. Carmichael

Lighting Design

Andrew Schmedake

Sound Design

Jeff Gardner

Projection Design

Adam R. Macias

Center Theatre Group
Associate Producer

Lindsay Allbaugh

Production Stage Manager

Taylor Anne Cullen

Stage Manager

Maggie Swing

Directed by

Andi Chapman

TIME: A split-second inside Bigger's mind, when he runs from his crime, remembers, imagines, two cold and snowy winter days in December 1939 and beyond.
PLACE: A labyrinth of Chicago's black belt and surrounding areas as it appears in Bigger's mind.

***Native Son* is performed without an intermission.**

APRIL 18–28, 2019 KIRK DOUGLAS THEATRE

Original stage adaptation by Paul Green and Richard Wright and produced in arrangement with the Paul Green Foundation—www.paulgreen.org. The World premiere production of *Native Son* was produced by Court Theatre—Charles Newell, Artistic Director; Stephen J. Albert, Executive Director; and American Blues Theater—Gwendolyn Whiteside, Producing Artistic Director.

Block Party receives major support from Aliza and Marc Guren, with generous funding also provided by Joni and Miles Benickes, and additional support provided by Kiki and David Gindler. Block Party is also made possible in part by a Culver City Performing Arts Grant with support from Sony Pictures Entertainment.

BLOCK PARTY

“Native Son”

Opens Saturday, April 20 at 8 p.m.

(Previews April 18 and 19)

Through April 28, 2019

Kirk Douglas Theatre

Performance Days and Times:

- Tuesday through Friday at 8 p.m.
- Saturday at 2 and 8 p.m.
- Sunday at 1 and 6:30 p.m.
- No Monday performances.
- **Exception:** No 1 p.m. performance on Sunday, April 21.

Run Time and Intermission:

“Native Son” runs ninety minutes with no intermission.

Ticket Prices: \$27 – \$77

(Ticket prices are subject to change.)

Tickets are available

- Online at www.CenterTheatreGroup.org
- By calling Center Theatre Group Audience Services at **213.628.2772**
- In person at the Center Theatre Group Box Office at The Music Center
- At the Kirk Douglas Theatre two hours before curtain

Group Sales: 213.972.7231

Deaf community information and charge: visit [Center TheatreGroup.org/ACCESS](http://CenterTheatreGroup.org/ACCESS)

Center Theatre Group’s **Kirk Douglas Theatre**

9820 Washington Blvd., Culver City, CA 90232

Press Kit available at <https://myctg.la/2C00mih>.

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