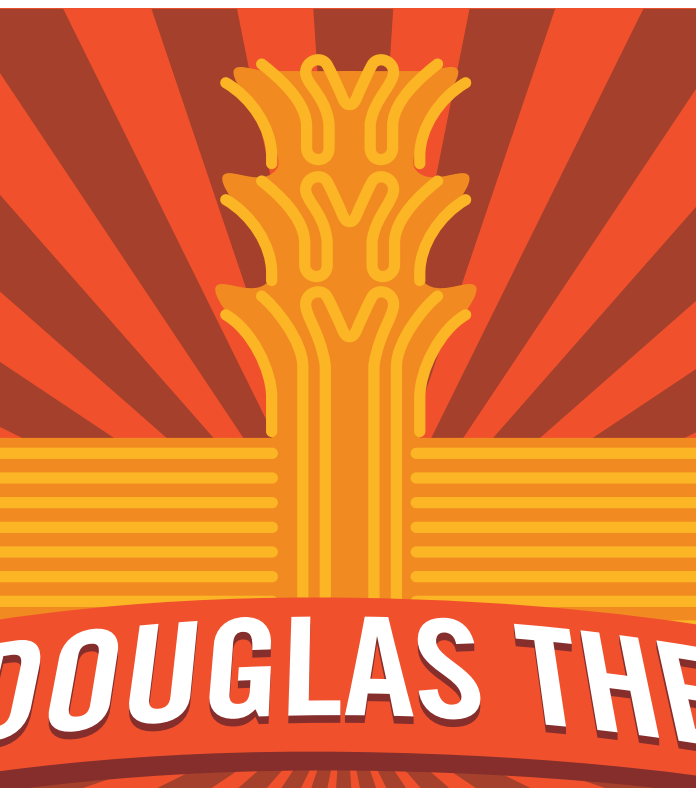


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KIRK DOUGLAS THEATRE

# ELECTRIC PERFORMANCES IN AN INTIMATE SETTING

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BY  
Heidi Schreck  
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Oliver Butler

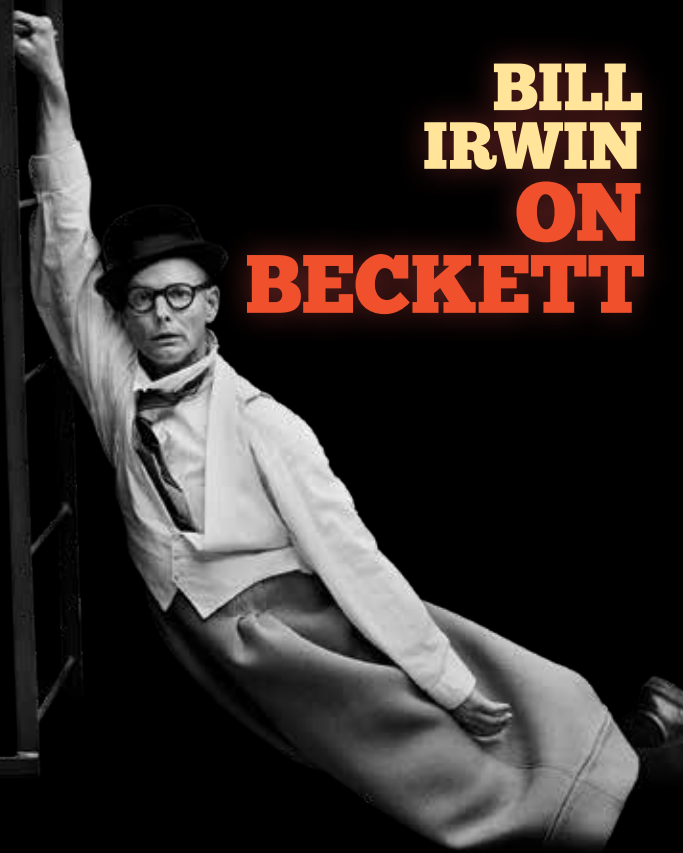
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## BILL IRWIN ON BECKETT

### ON BECKETT

CONCEIVED & PERFORMED BY  
Bill Irwin

AN IRISH REPERTORY THEATRE PRODUCTION

SEP 13 – OCT 27, 2019

Bill Irwin has spent a lifetime haunted by Samuel Beckett's language. In this intimate evening, Irwin explores a performer's relationship to Beckett, mining the skills acquired in his years as a master clown and Tony Award®-winning actor. Irwin's approach to the comic, the tragic, to every side of Beckett's work—including *Waiting for Godot*, *Texts for Nothing*, and more—allow audiences to experience the language in compelling new ways. This dynamic showcase is not to be missed.

**CRITIC'S PICK!**  
"CAPTIVATING...RADIANT,  
LIVING THEATER."

—The New York Times

Bill Irwin. Photo by Mark Seliger / Trunk Archive.

### UNTIL THE FLOOD

WRITTEN & PERFORMED BY  
Dael Orlandersmith

DIRECTED BY  
Neel Keller

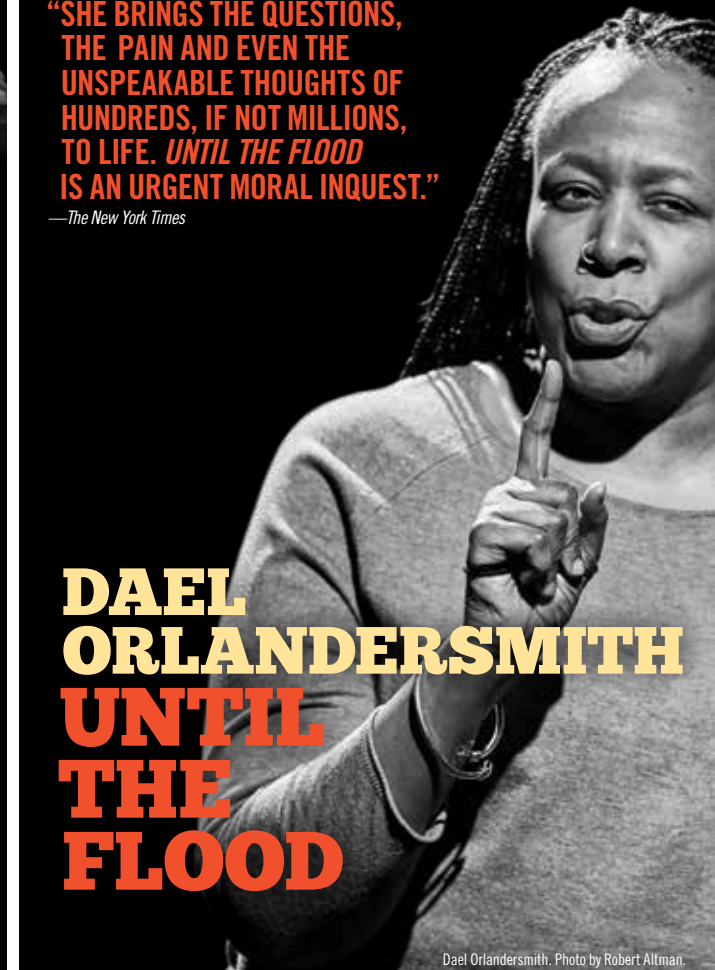
JAN 24 – FEB 23, 2020

**RAW. URGENT. NECESSARY.** Pulitzer Prize finalist and celebrated performer Dael Orlandersmith (*Forever*) explores the social uprising in Ferguson, Missouri following the shooting of teenager Michael Brown. Pulling from her extensive interviews with Missouri residents, Orlandersmith crafts a stunning theatrical experience that must be seen. *The Chicago Tribune* called *Until the Flood* "palpably compassionate" and raved that it "achieves a great beauty by bringing us together rather than driving us apart."

"SHE BRINGS THE QUESTIONS, THE PAIN AND EVEN THE UNSPEAKABLE THOUGHTS OF HUNDREDS, IF NOT MILLIONS, TO LIFE. UNTIL THE FLOOD IS AN URGENT MORAL INQUEST."

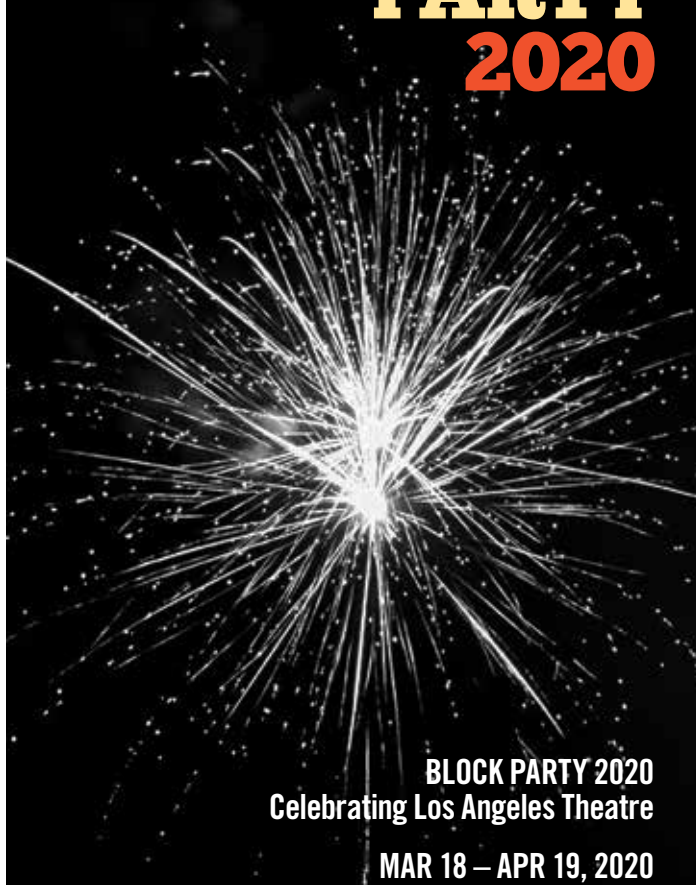
—The New York Times

## DAEL ORLANDERSMITH UNTIL THE FLOOD



Dael Orlandersmith. Photo by Robert Altman.

## BLOCK PARTY 2020



BLOCK PARTY 2020  
Celebrating Los Angeles Theatre

MAR 18 – APR 19, 2020

**AN L.A. THEATRE ENCORE.** The biggest curtain call in Los Angeles returns to the Douglas for a fourth season with Block Party 2020. Join Center Theatre Group in applauding the talent, diversity, and ingenuity of our community of 250-plus Los Angeles theatre companies. We're excited to remount recent productions from two intimate L.A. theatres—showcasing their outstanding work at the Kirk Douglas Theatre.

"TRULY BLOCK PARTY IS A CELEBRATION OF THE GREAT LOVE AND SUPPORT EXISTING THROUGHOUT OUR CITY'S THEATRE SCENE!"

—Broadway World

### SAKINA'S RESTAURANT

WRITTEN & PERFORMED BY  
Aasif Mandvi

ORIGINALLY DIRECTED & DEVELOPED BY  
Kimberley Hughes

DIRECTED BY  
Kimberly Senior

AN AUDIBLE THEATER PRODUCTION

SUMMER 2020

Actor, writer, and former correspondent for *The Daily Show* Aasif Mandvi's *Sakina's Restaurant* is a vibrant, funny, and heartwarming one-man show that centers on an Indian immigrant who comes to New York to work at a restaurant and live the American dream. Entertaining and intimate, this story of what it means to be an American feels necessary and even urgent today.

"A TOUR-DE-FORCE!  
NOTHING WILL  
PREPARE YOU FOR  
AASIF MANDVI'S  
ASTONISHING  
PERFORMANCE!"

—The Wrap

## AASIF MANDVI SAKINA'S RESTAURANT



Aasif Mandvi.