2018/19 SEASON

FIRST SEASON PRODUCTION

SCHOOL GIRLS
Or, the African Mean Girls Play
By Jocelyn Bioh
Directed by Rebecca Taichman
Sep 2–30, 2018

SECOND SEASON PRODUCTION

QUACK
By Eliza Clark
Directed by Neel Keller
World Premiere
Oct 21 – Nov 18, 2018

THIRD SEASON PRODUCTION

BLOCK PARTY
Celebrating Los Angeles Theatre

THEATRE OF NOTE

FOR THE LOVE OF
(or, the roller derby play)
By Gina Femia
Directed and Choreographed by Rhonda Kohl
Mar 7–17, 2019

SKYLIGHT THEATRE COMPANY

ROTTERDAM
By Jon Brittain
Directed by Michael A. Shepperd
Mar 28 – Apr 7, 2019

ANTAEUS THEATRE COMPANY

NATIVE SON
By Nambi E. Kelley
Based on the Novel by Richard Wright
Directed by Andi Chapman
Apr 18–28, 2019

FOURTH SEASON PRODUCTION

DANA H.
By Lucas Hnath
Adapted from Interviews with Dana Higginbotham
Conducted by Steve Cosson
Directed by Les Waters
World Premiere
May 26 – Jun 23, 2019

BY LUCAS HNATH
ADAPTED FROM INTERVIEWS WITH DANA HIGGINBOTHAM
CONDUCTED BY STEVE COSSON
DIRECTED BY LES WATERS
PRODUCED IN ASSOCIATION WITH GOODMAN THEATRE
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In association with
Goodman Theatre
Presents the World premiere of

DANA H.

By Lucas Hnath

Adapted from Interviews with Dana Higginbotham Conducted by Steve Cosson

With Deirdre O’Connell

Scenic Design: Andrew Boyce
Costume Design: Janice Pytel
Lighting & Supertitle Design: Paul Toben
Sound Design: Mikhail Fiksel

Illusion & Lip Sync Consultant: Steve Cuiffo
Dramaturg: Tanya Palmer

Associate Artistic Director: Kelley Kirkpatrick
Production Stage Manager: Maggie Swing
Stage Managers: Leia Crawford (L.A.), Joshua Pilote (N.Y.)

Directed By Les Waters

Dana H. will be performed without an intermission.

MAY 26 – JUNE 23, 2019 KIRK DOUGLAS THEATRE

Dana H. was originally commissioned and developed by The Civilians, New York, NY and Goodman Theatre, Chicago, IL.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
WHO’S WHO

DEIRDRÉ O’CONNELL (Dana H.). Kirk Douglas Theatre: In the Wake by Lisa Kron (Los Angeles Ovation Award, Richard Seff Actors’ Equity Award, Lortel nomination). Recent favorite New York theatre includes Thunderbodies by Kate Tarker (Soho Rep); Fulfillment Center by Abe Koogler (Drama Desk and Drama League Award nominations) and By the Water by Sharyn Rothstein (Lortel nomination, Manhattan Theatre Club); Terminus by Gabriel Jason Dean (NYTW); The Way West by Mona Mansour and Thinner Than Water by Melissa Ross (Labyrinth); Judy by Max Posner (Page 73); Little Children Dream of God by Jeff Augustin (Manhattan Theatre Club); Scarcity by Lucy Thurber (Rattlestick); The Vandal by Hamish Linklater (Flea); Circle Mirror Transformation by Annie Baker (Obie and Drama Desk Awards; Playwrights Horizons). In Los Angeles she spent several happy seasons at Los Angeles Theatre Center. Other favorite writers she has performed include Jenkins, Wellman, Schulman, Nelson, Meyer, ForNES, Shepard, Smith, Parks, and Chekhov. Recent films include Diane, Lez Bomb, I Am a Seagull, The Boy Downstairs, Gabriel, Synecdoche, NY, and Eternal Sunshine of the Spotless Mind. TV includes recurring roles on One Dollar, The Path, The Affair, and Nurse Jackie. She has an Obie for Sustained Excellence in Performance and a Lilly Award.

LUCAS HNATH (Playwright) received a 2017 Tony Award nomination for Best Play with A Doll’s House, Part 2. Hnath’s other plays include The Thin Place, Hillary and Clinton, Red Speedo, The Christians, A Public Reading of an Unproduced Screenplay About the Death of Walt Disney, Isaac’s Eye, and Death Tax. He has been produced on Broadway at the John Golden Theatre, Off-Broadway at New York Theatre Workshop, Playwrights Horizons, Soho Rep, and Ensemble Studio Theatre. His plays have also premiered at the Humana Festival of New American Plays, Victory Gardens, and South Coast Repertory. He is a New York Theatre Workshop Usual Suspect, a member of Ensemble Studio Theatre, and an alumnus of New Dramatists. Awards: Whiting Award, Guggenheim Fellowship, Kesselring Prize, Outer Critics Circle Award for Best New Play, Obie Award for Playwriting, Steinberg Playwright Award, and the Windham-Campbell Literary Prize.

LES WATERS (Director), an Obie Award winner, was Artistic Director of Actors Theatre of Louisville from 2012–2018, where he directed The Thin Place, Evocation to Visible Appearance, Little Bunny Foo Foo, Recent Alien Abductions, Macbeth, For Peter Pan on her 70th Birthday, The Glory of the World, Luna Gale, At the Vanishing Point, The Christians, Our Town, Grit, Girlfriends, Long Day’s Journey into Night, and Big Love. From 2003–2011, he served as Associate Artistic Director at Berkeley Repertory Theatre. His productions have been seen in New York at Playwrights Horizons, Signature Theatre Company, The Public Theater, Second Stage Theater, Manhattan Theatre Club, Connelly Theater, Clubbed Thumb, Soho Rep, and Brooklyn Academy of Music, and regionally at theatres such as Arena Stage, Huntington Theatre Company, Mark Taper Forum, Steppenwolf Theatre Company, Goodman Theatre, Yale Repertory Theatre, American Conservatory Theater, La Jolla Playhouse, and American Repertory Theater. In 2009, he made his Broadway debut with In the Next Room, or the vibrator play. He led the MFA directing program at University of California, San Diego from 1995–2003.

ANDREW BOYCE (Scenic Designer) is a multidisciplinary designer working on a variety of projects ranging from theatre, opera, and live events to film and commercial spaces. Past credits with Center Theatre Group include The Royale (Los Angeles Ovation nom) and Buyer & Cellar. NYC credits with Lincoln Center Theater, Roundabout Theatre Company, Atlantic Theater Company, Rattlestick Theater, Play Company, Playwrights Realm, etc. Regional credits with Actors Theatre of Louisville, A.C.T., Alliance, Baltimore Center Stage, Berkeley Rep, Curtis Opera Theatre, Dallas Theater Center, Geffen, George Street Playhouse, Goodman, Huntington, Longwharf, Milwaukee Rep, Old Globe, Opera Theater of St. Louis, Oregon Shakespeare Festival, and Yale Rep, among many others. Andrew is a graduate of Yale School of Drama, and is currently on the faculty in the Northwestern University theatre department. andrewboycedesign.com

JANICE PYTEL (Costume Designer). L.A. credits include Slowgirl and The Seafarer (Geffen Playhouse) and 33 Variations (Ahmanson Theatre). Previous collaborations with Les Waters include Our Town (Actors Theatre of Louisville) and Middletown (Steppenwolf). She designed costumes for the World premiere of Lucas Hnath’s Hillary and Clinton (Victory Gardens Theater). She has a special interest in new play development, and has designed costumes for World premieres by noted playwrights such as Bruce Norris and Moisés Kaufman, as well as the Tony Award and Pulitzer Prize-winning production of I Am My Own Wife by Doug Wright. In Chicago, Janice has worked with Steppenwolf Theatre Company, Victory Gardens Theater, Court Theatre, Goodman...
Theatre, Chicago Opera Theater, Writers Theatre, About Face Theatre, Lookingglass, Chicago Shakespeare, and others. Regional credits include work with Alley Theatre, Kansas City Rep, Milwaukee Rep, Madison Rep, Alliance Theatre, and others. She is a proud member of Rivendell Theatre Ensemble in Chicago, a small equity theatre company dedicated to advancing the lives of women through theatre. She chairs the Chicago Costume Design committee for her union, United Scenic Artists, Local 829.

PAUL TOBEN (Lighting & Supertitle Designer). Angels in America (Parts 1 and 2), Peter and the Starcatcher, 4000 Miles, and many others at Actors Theatre of Louisville, and designs for five seasons of the Humana Festival including Evocation to Visible Appearance, Ainesis, The Grown-Up, and The Roommate. August Rush (Paramount Aurora), Mystery of Love & Sex, Witch (Writers Theatre), Electra (Court Theatre), Cry It Out (Northlight Theatre), The Wolves (Studio Theatre), NSFW (Roundhouse), Silent Sky, Triangle, Upright Grand (TheatreWorks), The Book of Will (Denver Center Theatre), Fly by Night, Medea (Dallas Theater Center), The Who and the What (Kansas City Rep), Futurity (The Walker Arts Center), Daddy Long Legs (New York, regional and international premieres), The Story of My Life (Broadway). paultoben.com

MIKHAIL FIKSEL (Sound Designer) is a designer, composer, musician, and DJ based in New York and Chicago, and he is excited to return to Center Theatre Group, where he had previously designed King of the Yees. Other recent projects include Playwrights Horizons, The Public Theater, La Jolla Playhouse, Oregon Shakespeare Festival, Goodman Theatre, Chicago Shakespeare, Victory Gardens, South Coast Rep, Studio Theatre, A.C.T., Writers Theatre, The Civilians, PlayCo, Manhattan Theatre Club, Steppenwolf Theatre, Albany Park Theater Project, and original audio plays with Make Believe Association. Film work includes original scores for Glitch, The Wise Kids, and In Memoriam. He is a recipient of two Lucille Lortel Awards, multiple Joseph Jefferson Awards, two Drama Desk nominations, and the Michael Maggio Emerging Designer Award, and is a proud member of TSDCA and USA. mikhailfiksel.com

STEVE CUIFFO (Illusion & Lip Sync Consultant) is the co-founder of Secret Arts, a creative company that develops visual effects and illusions for theatre, film, and special events. Cuiffo has worked as a consultant on several of David Blaine’s ABC television specials and most recently completed a 40-city US tour as magic director on David Blaine Live. He has created illusions and magic sequences for theatre on and Off-Broadway, including The Thin Place (Actors Theatre of Louisville), Old Hats (Signature Theatre), Antipodes (Signature Theatre), A Public Reading of an Unproduced Screenplay About the Death of Walt Disney (Sofo Rep), Home (BAM), The Object Lesson (BAM), and The Passion of the Crawford (with Lypsinka). Cuiffo also co-created Elephant Room, an absurdist magic extravaganza with Geoff Sobelle and Trey Lyford.

TANYA PALMER (Dramaturg) is the producer and director of new play development at Goodman Theatre, where she coordinates New Stages, the theatre’s new play program, and has served as the production dramaturg on a number of plays including the World premieres of Smokefall by Noah Haidle, The Happiest Song Plays Last by Quiara Alegría Hudes, The Long Red Road by Brett C. Leonard, and the Pulitzer Prize-winning Ruined by Lynn Nottage. Prior to her arrival in Chicago, she served as the director of new play development at Actors Theatre of Louisville, where she led the reading and selection process for the Humana Festival of New American Plays. She is the co-editor, with Amy Wegener and Adrien-Alice Hansel, of four collections of Humana Festival American Plays. She is the co-editor, with Amy Wegener and Adrien-Alice Hansel, of four collections of Humana Festival plays, published by Smith & Kraus, as well as two collections of 10-minute plays published by Samuel French. Originally from Calgary, Alberta, Canada, she holds an MFA in playwriting from York University in Toronto.

DANA HIGGINBOTTOM is a writer, educator, and chaplain. For the past 20 years, her work as a chaplain in both hospitals and hospices throughout Florida has involved providing counseling for those who live with the effects of trauma, loss, and life threatening or life limiting issues. She develops and leads workshops on “Stress Debriefing,” “Living with PTSD,” and “Bereavement Intervention”; and the “Practical Spirituality” curriculum that she developed is used to address both addiction and adolescent affective disorders. She holds a master’s of divinity and a PhD in counseling.

STEVE COSSON is a writer, director, and Artistic Director of The Civilians. Recently, Claire Kiechel’s Paul Swan is Dead and Gone, Jill Sobule’s musical Times Square, book/director The Abominables (Children’s Theatre Company), writer/director The Undertaking (BAM Next Wave, US tour, Theatre de la Ville, Paris, and 59E59); José Rivera’s Another Word for Beauty, (Goodman Theatre); writer/director, Rimbaud in New York (BAM); Michael
Friedman and Bess Wohl’s *Pretty Filthy: The Belle of Amherst* starring Joely Richardson; writer/director The Great Immensity (The Public Theater); Anne Washburn’s *Mr. Burns, a post-electric play* (Playwrights Horizons). Also, *In the Footprint*, writer/director This Beautiful City (Center Theatre Group, Vineyard Theatre, and several other regionals); *(I Am) Nobody’s Lunch*; and *Gone Missing*. In 2014-15, artist-in-residence at the Metropolitan Museum of Art. stevecosson.com


**JOSHUA PILOTE** (Stage Manager, N.Y.). Broadway/tours: The Bridges of Madison County, Jersey Boys, Mamma Mia!, Dirty Dancing, Other Desert Cities, Rent. Off-Broadway: Angels in America (Signature), Forbidden Broadway, Frankenstein, I Love You… Now Change!, Little Me (City Center Encore!). Regional and other: The Squirrels (La Jolla Playhouse), Into the Woods, Disney’s The Little Mermaid (TUTS), Stagger Lee, Colossal (Dallas Theater Center), LA Philharmonic, Ogunquit Playhouse, Blue Man Group, Shakespeare in the Park (Public Theater), Roundabout Theatre Company, American Players Theatre, Idaho Shakespeare Festival. Thanks to Maggie! BA: The College of Idaho. Proud AEA Member. Follow his adventures on Instagram: @co_pilote

**GOODMAN THEATRE,** America’s “Best Regional Theater” (*Time*) and “Chicago’s flagship resident stage” (*Chicago Tribune*), is a premier not-for-profit theatre distinguished by the quality and scope of its artistic programming and civic engagement. Led by Artistic Director Robert Falls and Executive Director Roche Schulfer, the theatre’s artistic priorities include new play development (more than 150 World or American premiers), large scale musical theatre works, and reimagined classics. In addition, the Goodman is the first theatre in the world to produce all 10 plays in August Wilson’s *American Century Cycle*. Key to the theatre’s success are its distinguished members of the Artistic Collective: Brian Dennehy, Rebecca Gilman, Henry Godinez, Dael Orlandersmith, Steve Scott, Chuck Smith, Regina Taylor, Henry Wishcamper, and Mary Zimmerman. Awards for artistic excellence include two Pulitzer Prizes, 22 Tony Awards, and more than 160 Joseph Jefferson Awards. GoodmanTheatre.org

**Center Theatre Group**

**MICHAEL RITCHIE** (Artistic Director) is in his 14th season as Center Theatre Group’s Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway — The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith — and the Pulitzer Prize in Drama finalist Bengal Tiger at the Baghdad Zoo.

**DOUGLAS C. BAKER** (Producing Director) is now in his 29th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

**KELLEY KIRKPATRICK** (Associate Artistic Director). Since arriving at Center Theatre Group in 2005, Kelley has produced over 60 productions at the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, Off-Broadway, and beyond.
In addition to producing shows across Center Theatre Group’s three stages, he has had the privilege of collaborating with numerous local and national artists to commission and develop new works.

NAUSIC A STERGI OU (General Manager) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught marketing and management at USC’s School of Dramatic Arts, serves on the board of the League of Resident Theatres (LORT), and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR Dana H.
Assistant Director ...............................................................Hutch Pimentel
Resident Assistant Costume Designer ......................Whitney Oppenheimer
Assistant Lighting Designer ...................................................Meghan Hong
Assistant Sound Designer .............................................Valentine Monfeuga
Assistant Prop Lead ....................................................................Erin Walley
Prop Carpenter ......................................................................Ryan Howard
Carpenters .....................................Ryan Fischer, Bo Foxworth, Curt Gavin,
Melissa Hartman, Connor Hayes, Joe Kidawski,
Randy Pound, Hadley Rosen
Scenic Artists .................................Jacquelyn Gutierrez, Orlando de la Paz
Electricians .................................Kris Addix, Jenisse Castillo, Katrina Coulourides,
Corwin Evans, Juan Lozano, Lunch Box, Karl Morales,
Sara Nishida, Jenna Fletcher, Taylor Shaw,
Savannah Van Leuvan

CREDITS
Sets, costumes, and props provided by the Center Theatre Group Shop.

FRONT-OF-HOUSE LEADS
Trevor Algatt, AJ Meijer, Tarah Pollock

FRONT-OF-HOUSE LEAD SWINGS
Chase Anderson-Shaw, Bradford Barnes, Olivia Choate, Eduardo Fernandez-Baumann, Stephen Lydic, Adrienne Marquand

CONCIERGES
Hanna Anderson, Nicole Braucher, Lily Brown, Fallon Christian,
Brandon Cutts, Eric Eberle, Abbey Fenbert, Jill Galbraith, Angela Garcia,
Faith Imafidon, Henry Kelly, Joan Kubicek, Michael McClain, Rachael McNamara, Sean McSweeney, Janice Motuapuaka, Nicole Naito,
Brenda Phillips, Antonie Pope, Michayla Van Treeck

DISCUSSION LEADERS
Chase Anderson-Shaw, Megan DeHart, Amber Espinosa-Jones, Eduardo Fernandez-Baumann, Stephen Lydic, Adrienne Marquand, Isabella Petrini

CONCESSIONS
Brandon Cutts, Megan DeHart, Abilene Gonzalez, Monica Greene, Mike Lanahan

STAGE DOOR ATTENDANTS
Trevor Algatt, Chase Anderson-Shaw, Cory Aycock, Abilene Gonzalez, Ian Ray

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The Actors and Stage Managers employed in this production are members of Actors’ Equity Association. This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Makeup Artists and Hair Stylists Local 706. The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829.

The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).
ARTISTIC

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DIANE RODRIGUEZ ......................................Associate Artistic Director
LINDSAY ALBAUGH .....................................Associate Producer
PATRICIA GARZA .......................................Line Producer, Special Artistic Projects
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IAN JULIAN WILLIAMS .................................Program Coordinator, Block Party
Tiffany Sagle ................................................Literary Assistant
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KRISTINA WONG ............................................Sherwood Award Recipient, 2019

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ALICE CHEN ..............................................Audience Services Asst. Supervisor
MICHAELE ESPINOZA, GARY HOLLAND ..................................Audience Services Sales Associates
SAMARON, JESSICA ABROMZIC, KRITHE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNOTT, DAVID RETEMOUR, ALEJANDRA DE PAZ, KATHY KIGHT, AMISTADINA GARCIA, ELIANA HERNANDEZ-RUQUISTO, CHRISTINA PEDROZA, ELDEN PEREZ, CHRISTIAN UNGER ..................................Audience Services Representatives

CHRISTINA GUTIERREZ ..................................Subscriber Services Asst. Supervisor
IRENE CHANG, LIGA PISTE, PETER STALOCH ..................................Subscriber Services Supervisor

SARAH K. GONTA .............................................Box Office Treasurer
ANGELICA CABRERA .....................................Assistant Treasurer
KEA-JANA JACKSON, MICHAEL KEMPSTY, KENEN LAURER, CRIS SANCIA, MICHAEL VALLE ..................................Box Office Staff

KERRY KOR ..................................................Priority Services Director
CANDICE WALTERS .....................................Priority Services Manager
PAUL DULN, KRISTEN SCHRASS ..................................Priority Services Manager
SOFIA DOUTCH ............................................Priority Services Assistant Supervisor

BEALENE AHERN, CLAY BUNKER, MAGGIE DODD, NATALIE DREISSEL, MARC “BYRON” DROTMAN, FRANK CLEIENBERGER, LUIGI GEORGE, BRAD GRIFFITH, CONSTANCE HARCAR, SHEP KOSTER, JULIANNA OJEDA, IAN PRICE, DIANE WARD ..................................Priority Services Representatives

KEVIN CHURNEY, JESSICA DIENERY, DAENA HARDASH, KATHERINE HARFUSCA, TATSUHI TO, KEVIN HUH, BAILEY KOCHE, LYNN CREEK, MELISSA LUBINA, MIKANDA PLA, ELSA SCHULTE, EMILY SILVERMAN, AVI TANAKA ..................................Interiors & Apprentices