



## 2018/19 SEASON

FIRST SEASON PRODUCTION

**SCHOOL GIRLS**  
*Or, the African Mean Girls Play*  
By Jocelyn Bioh  
Directed by Rebecca Taichman  
Sep 2–30, 2018

SECOND SEASON PRODUCTION

**QUACK**  
By Eliza Clark  
Directed by Neel Keller  
World Premiere  
Oct 21 – Nov 18, 2018

THIRD SEASON PRODUCTION

**BLOCK PARTY**  
Celebrating Los Angeles Theatre

THEATRE OF NOTE

**FOR THE LOVE OF**  
*(or, the roller derby play)*  
By Gina Femia  
Directed and Choreographed by Rhonda Kohl  
Mar 7–17, 2019

SKYLIGHT THEATRE COMPANY

**ROTTERDAM**  
By Jon Brittain  
Directed by Michael A. Shepperd  
Mar 28 – Apr 7, 2019

ANTAEUS THEATRE COMPANY

**NATIVE SON**  
By Nambi E. Kelley  
Based on the Novel by Richard Wright  
Directed by Andi Chapman  
Apr 18–28, 2019

FOURTH SEASON PRODUCTION

**DANA H.**  
By Lucas Hnath  
Adapted from Interviews with  
Dana Higginbotham  
Conducted by Steve Cosson  
Directed by Les Waters  
World Premiere  
May 26 – Jun 23, 2019

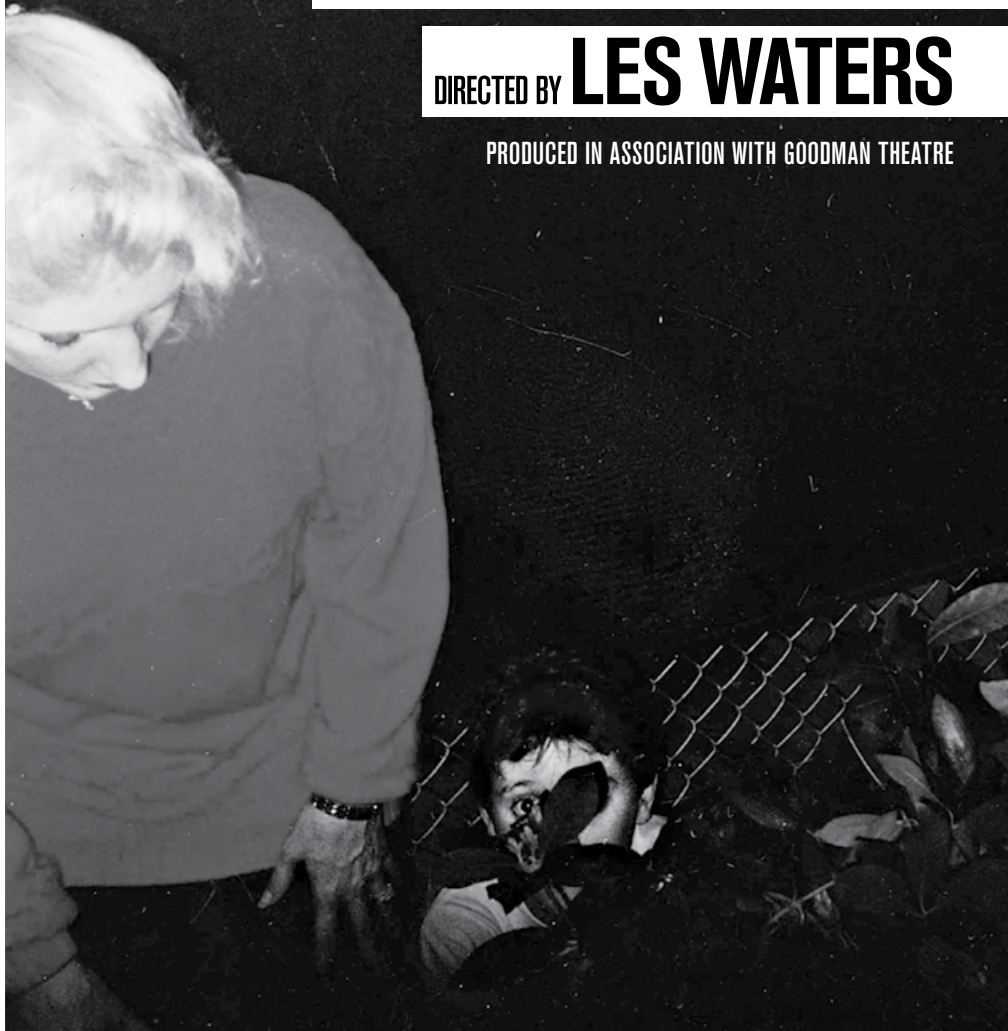
# DANA H.

BY **LUCAS HNATH**

ADAPTED FROM INTERVIEWS WITH DANA HIGGINBOTHAM  
CONDUCTED BY STEVE COSSON

DIRECTED BY **LES WATERS**

PRODUCED IN ASSOCIATION WITH GOODMAN THEATRE





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insider.  
visionary.

you!

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**CENTER  
THEATRE  
GROUP**



**MICHAEL RITCHIE** Artistic Director | **DOUGLAS C. BAKER** Producing Director  
**GORDON DAVIDSON** Founding Artistic Director

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In association with  
Goodman Theatre  
Presents the World premiere of

# DANA H

By

**Lucas Hnath**

**Adapted from Interviews with Dana Higginbotham Conducted by Steve Cosson**

With

**Deirdre O'Connell**

Scenic Design

**Andrew Boyce**

Costume Design

**Janice Pytel**

Lighting &  
Supertitle Design

**Paul Toben**

Sound Design

**Mikhail Fiksel**

Illusion & Lip Sync  
Consultant

**Steve Cuiffo**

Dramaturg

**Tanya Palmer**

Associate Artistic  
Director

**Kelley Kirkpatrick**

Production  
Stage Manager

**Maggie Swing**

Stage Managers

**Leia Crawford (L.A.)  
Joshua Pilote (N.Y.)**

Directed By

**Les Waters**

*Dana H.* will be performed without an intermission.

**MAY 26 – JUNE 23, 2019 KIRK DOUGLAS THEATRE**

*Dana H.* was originally commissioned and developed by The Civilians, New York, NY and Goodman Theatre, Chicago, IL.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

# WHO'S WHO



**DEIRDRE O'CONNELL** (*Dana H.*). Kirk Douglas Theatre: *In the Wake* by Lisa Kron (Los Angeles Ovation Award, Richard Seff Actors' Equity Award, Lortel nomination). Recent favorite New York theatre includes *Thunderbodies* by Kate Tarker (Soho Rep); *Fulfillment Center* by Abe Koogler (Drama Desk and Drama League Award

nominations) and *By the Water* by Sharyn Rothstein (Lortel nomination, Manhattan Theatre Club); *Terminus* by Gabriel Jason Dean (NYTW); *The Way West* by Mona Mansour and *Thinner Than Water* by Melissa Ross (Labyrinth); *Judy* by Max Posner (*Page 73*); *Little Children Dream of God* by Jeff Augustin (Manhattan Theatre Club); *Scarcity* by Lucy Thurber (Rattlestick); *The Vandal* by Hamish Linklater (Flea); *Circle Mirror Transformation* by Annie Baker (Obie and Drama Desk Awards; Playwrights Horizons). In Los Angeles she spent several happy seasons at Los Angeles Theatre Center. Other favorite writers she has performed include Jenkins, Wellman, Schulman, Nelson, Meyer, Fornes, Shepard, Smith, Parks, and Chekhov. Recent films include *Diane*, *Lez Bomb*, *I Am a Seagull*, *The Boy Downstairs*, *Gabriel*, *Synecdoche, NY*, and *Eternal Sunshine of the Spotless Mind*. TV includes recurring roles on *One Dollar*, *The Path*, *The Affair*, and *Nurse Jackie*. She has an Obie for Sustained Excellence in Performance and a Lilly Award.



**LUCAS HNATH** (*Playwright*) received a 2017 Tony Award® nomination for Best Play with *A Doll's House, Part 2*. Hnath's other plays include *The Thin Place*, *Hillary and Clinton*, *Red Speedo*, *The Christians*, *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, *Isaac's Eye*, and *Death Tax*. He has been produced

on Broadway at the John Golden Theatre, Off-Broadway at New York Theatre Workshop, Playwrights Horizons, Soho Rep, and Ensemble Studio Theatre. His plays have also premiered at the Humana Festival of New American Plays, Victory Gardens, and South Coast Repertory. He is a New York Theatre Workshop Usual Suspect, a member of Ensemble Studio Theatre, and an alumnus of New Dramatists. Awards: Whiting Award, Guggenheim Fellowship, Kesselring Prize, Outer Critics Circle Award for Best New Play, Obie Award for Playwriting, Steinberg Playwright Award, and the Windham-Campbell Literary Prize.

**LES WATERS** (*Director*), an Obie Award winner, was Artistic Director of Actors Theatre of Louisville from 2012–2018, where he directed *The Thin Place*, *Evocation to Visible Appearance*, *Little Bunny Foo Foo*, *Recent Alien Abductions*, *Macbeth*, *For Peter Pan on her 70<sup>th</sup> Birthday*, *The Glory of the World*, *Luna Gale*, *At the Vanishing Point*, *The Christians*, *Our*



*Town*, *Gnit*, *Girlfriends*, *Long Day's Journey into Night*, and *Big Love*. From 2003–2011, he served as Associate Artistic Director at Berkeley Repertory Theatre. His productions have been seen in New York at Playwrights Horizons, Signature Theatre Company, The Public Theater, Second Stage Theater, Manhattan Theatre Club, Connelly Theater,

Clubbed Thumb, Soho Rep, and Brooklyn Academy of Music, and regionally at theatres such as Arena Stage, Huntington Theatre Company, Mark Taper Forum, Steppenwolf Theatre Company, Goodman Theatre, Yale Repertory Theatre, American Conservatory Theater, La Jolla Playhouse, and American Repertory Theater. In 2009, he made his Broadway debut with *In the Next Room, or the vibrator play*. He led the MFA directing program at University of California, San Diego from 1995–2003.



**ANDREW BOYCE** (*Scenic Designer*) is a multidisciplinary designer working on a variety of projects ranging from theatre, opera, and live events to film and commercial spaces. Past credits with Center Theatre Group include *The Royale* (Los Angeles Ovation nom) and *Buyer & Cellar*. NYC credits with Lincoln Center Theater, Roundabout

Theatre Company, Atlantic Theater Company, Rattlestick Theater, Play Company, Playwrights Realm, etc. Regional credits with Actors Theatre of Louisville, A.C.T., Alliance, Baltimore Center Stage, Berkeley Rep, Curtis Opera Theatre, Dallas Theater Center, Geffen, George Street Playhouse, Goodman, Huntington, Longwharf, Milwaukee Rep, Old Globe, Opera Theater of St. Louis, Oregon Shakespeare Festival, and Yale Rep, among many others. Andrew is a graduate of Yale School of Drama, and is currently on the faculty in the Northwestern University theatre department. [andrewboycesdesign.com](http://andrewboycesdesign.com)



**JANICE PYTEL** (*Costume Designer*). L.A. credits include *Slowgirl* and *The Seafarer* (Geffen Playhouse) and *33 Variations* (Ahmanson Theatre). Previous collaborations with Les Waters include *Our Town* (Actors Theatre of Louisville) and *Middletown* (Steppenwolf). She designed costumes for the World premiere of Lucas Hnath's *Hillary and Clinton* (Victory Gardens Theater). She has a special interest

in new play development, and has designed costumes for World premieres by noted playwrights such as Bruce Norris and Moisés Kaufman, as well as the Tony Award and Pulitzer Prize-winning production of *I Am My Own Wife* by Doug Wright. In Chicago, Janice has worked with Steppenwolf Theatre Company, Victory Gardens Theater, Court Theatre, Goodman

Theatre, Chicago Opera Theater, Writers Theatre, About Face Theatre, Lookingglass, Chicago Shakespeare, and others. Regional credits include work with Alley Theatre, Kansas City Rep, Milwaukee Rep, Madison Rep, Alliance Theatre, and others. She is a proud member of Rivendell Theatre Ensemble in Chicago, a small equity theatre company dedicated to advancing the lives of women through theatre. She chairs the Chicago Costume Design committee for her union, United Scenic Artists, Local 829.



**PAUL TOBEN** (*Lighting & Supertitle Designer*). *Angels in America* (Parts 1 and 2), *Peter and the Starcatcher*, *4000 Miles*, and many others at Actors Theatre of Louisville, and designs for five seasons of the Humana Festival including *Evocation to Visible Appearance*, *Airness*, *The Grown-Up*, and *The Roommate*. *August Rush* (Paramount

Aurora), *Mystery of Love & Sex*, *Witch* (Writers Theatre), *Electra* (Court Theatre), *Cry It Out* (Northlight Theatre), *The Wolves* (Studio Theatre), *NSFW* (Roundhouse), *Silent Sky*, *Triangle*, *Upright Grand* (TheatreWorks), *The Book of Will* (Denver Center Theatre), *Fly by Night*, *Medea* (Dallas Theater Center), *The Who and the What* (Kansas City Rep), *Futurity* (The Walker Arts Center), *Daddy Long Legs* (New York, regional and international premieres), *The Story of My Life* (Broadway). paultoben.com



**MIKHAIL FIKSEL** (*Sound Designer*) is a designer, composer, musician, and DJ based in New York and Chicago, and he is excited to return to Center Theatre Group, where he had previously designed *King of the Yees*. Other recent projects include Playwrights Horizons, The Public Theater, La Jolla Playhouse, Oregon Shakespeare

Festival, Goodman Theatre, Chicago Shakespeare, Victory Gardens, South Coast Rep, Studio Theatre, A.C.T., Writers Theatre, The Civilians, PlayCo, Manhattan Theatre Club, Steppenwolf Theatre, Albany Park Theater Project, and original audio plays with Make Believe Association. Film work includes original scores for *Glitch*, *The Wise Kids*, and *In Memoriam*. He is a recipient of two Lucille Lortel Awards, multiple Joseph Jefferson Awards, two Drama Desk nominations, and the Michael Maggio Emerging Designer Award, and is a proud member of TSDCA and USA. mikhailfiksel.com

**STEVE CUIFFO** (*Illusion & Lip Sync Consultant*) is the co-founder of Secret Arts, a creative company that develops visual effects and illusions for theatre, film, and special events. Cuiffo has worked as a consultant on several of David Blaine's ABC television specials and most recently completed a 40-city



US tour as magic director on *David Blaine Live*. He has created illusions and magic sequences for theatre on and Off-Broadway, including *The Thin Place* (Actors Theatre of Louisville), *Old Hats* (Signature Theatre), *Antipodes* (Signature Theatre), *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney* (Soho Rep), *Home* (BAM), *The Object Lesson* (BAM), and *The Passion of the Crawford* (with Lypsinka). Cuiffo also co-created *Elephant Room*, an absurdist magic extravaganza with Geoff Sobelle and Trey Lyford.



**TANYA PALMER** (*Dramaturg*) is the producer and director of new play development at Goodman Theatre, where she coordinates New Stages, the theatre's new play program, and has served as the production dramaturg on a number of plays including the World premieres of *Smokefall* by Noah Haidle, *The Happiest Song Plays Last* by Quiara Alegria Hudes, *The Long Red Road* by Brett C. Leonard, and the Pulitzer Prize-winning *Ruined* by Lynn Nottage. Prior to her arrival in Chicago, she served as the director of new play development at Actors Theatre of Louisville, where she led the reading and selection process for the Humana Festival of New American Plays. She is the co-editor, with Amy Wegener and Adrien-Alice Hansel, of four collections of Humana Festival plays, published by Smith & Kraus, as well as two collections of 10-minute plays published by Samuel French. Originally from Calgary, Alberta, Canada, she holds an MFA in playwriting from York University in Toronto.

**DANA HIGGINBOTHAM** is a writer, educator, and chaplain. For the past 20 years, her work as a chaplain in both hospitals and hospices throughout Florida has involved providing counsel for those who live with the effects of trauma, loss, and life threatening or life limiting issues. She develops and leads workshops on "Stress Debriefing," "Living with PTSD," and "Bereavement Intervention"; and the "Practical Spirituality" curriculum that she developed is used to address both addiction and adolescent affective disorders. She holds a master's of divinity and a PhD in counseling.

**STEVE COSSON** is a writer, director, and Artistic Director of The Civilians. Recently, Claire Kiechel's *Paul Swan is Dead and Gone*, Jill Sobule's musical *Times Square*, book/director *The Abominables* (Children's Theatre Company), writer/director *The Undertaking* (BAM Next Wave, US tour, Theatre de la Ville, Paris, and 59E59); José Rivera's *Another Word for Beauty*, (Goodman Theatre); writer/director, *Rimbaud in New York* (BAM); Michael

Friedman and Bess Wohl's *Pretty Filthy; The Belle of Amherst* starring Joely Richardson; writer/director *The Great Immensity* (The Public Theater); Anne Washburn's *Mr. Burns, a post-electric play* (Playwrights Horizons). Also, *In the Footprint*; writer/director *This Beautiful City* (Center Theatre Group, Vineyard Theatre, and several other regionals); *(I Am) Nobody's Lunch*; and *Gone Missing*. In 2014-15, artist-in-residence at the Metropolitan Museum of Art. [stevecosson.com](http://stevecosson.com)

**MAGGIE SWING** (*Production Stage Manager*). Center Theatre Group: *For The Love Of, Native Son, Linda Vista, Quack, Bloodletting, Ameryka, Die, Mommie, Die!, Elliot, A Soldier's Fugue, Spamilton, Big Night, King of the Yees, Failure: A Love Story, Dry Land, Vicuña, Throw Me on the Burnpile and Light Me Up*. Geffen Playhouse: *Big Sky, Barcelona, Guards at the Taj, Discord, The Country House, American Buffalo*. Boston Court: *Collective Rage*. European tour: *The Apple Family Plays*. Off-Broadway: *Regular Singing, Sorry, Love's Labour's Lost, Sweet and Sad, Knickerbocker, Compulsion, That Hopey Changey Thing* (The Public Theater), *Slowgirl* (Lincoln Center), *Blood Knot, The Orphans' Home Cycle* (Signature Theatre Company).

**LEIA CRAWFORD** (*Stage Manager, L.A.*) is excited to make her Center Theatre Group debut at the Kirk Douglas Theatre! Tour: *Steel Magnolias, The Mountaintop, Judgment at Nuremberg, Dracula* (L.A. Theatre Works national tour). Regional: *Massoud: The Lion of Panjshir* (Center Theatre Group workshop), *Neva* (Center Theatre Group reading); *The Niceties, Murder for Two, Switzerland, The Gospel According to..., The Pianist of Willesden Lane, Play Dead, and Ruined* (Geffen Playhouse); *Future Thinking, The Whale, The Motherf\*cker with the Hat, The Importance of Being Earnest, A Little Night Music, and The Italian Straw Hat* (South Coast Repertory); *For Piano and Harpo* (Falcon Theatre). Dance: *Incubation, Four Seasons, LACDC10, and Youth* (Los Angeles Contemporary Dance Company). Other theatre credits: *What Goes Around* (Kaiser Permanente Educational Theatre), Ojai Playwrights Conference 2014–2016, *Story Pirates, Antaeus, The Shakespeare Center Los Angeles, and REDCAT*. Film festivals: AFI, TCM, AIF, and LA Independent. Film: *Diani & Devine Meet the Apocalypse*. YouTube: *Princess Rap Battle 4: Cinderella vs. Belle, Princess Rap Battle 5: Maleficent vs. Daenerys, Princess Rap Battle 6: Katniss vs. Hermione*. Love to Fionn.

**JOSHUA PILOTE** (*Stage Manager, N.Y.*). Broadway/tours: *The Bridges of Madison County, Jersey Boys, Mamma Mia!, Dirty Dancing, Other Desert Cities, Rent*. Off-Broadway: *Angels in America* (Signature), *Forbidden Broadway, Frankenstein, I Love You... Now Change!, Little Me* (City Center Encores!). Regional and other: *The Squirrels* (La Jolla Playhouse), *Into the Woods,*

Disney's *The Little Mermaid* (TUTS), *Stagger Lee, Colossal* (Dallas Theater Center), LA Philharmonic, Ogunquit Playhouse, Blue Man Group, Shakespeare in the Park (Public Theater), Roundabout Theatre Company, American Players Theatre, Idaho Shakespeare Festival. Thanks to Maggie! BA: The College of Idaho. Proud AEA Member. Follow his adventures on Instagram: [@co\\_pilote](https://www.instagram.com/co_pilote)

**GOODMAN THEATRE**, America's "Best Regional Theater" (*Time*) and "Chicago's flagship resident stage" (*Chicago Tribune*), is a premier not-for-profit theatre distinguished by the quality and scope of its artistic programming and civic engagement. Led by Artistic Director Robert Falls and Executive Director Roche Schulfer, the theatre's artistic priorities include new play development (more than 150 World or American premieres), large scale musical theatre works, and reimagined classics. In addition, the Goodman is the first theatre in the world to produce all 10 plays in August Wilson's *American Century Cycle*. Key to the theatre's success are its distinguished members of the Artistic Collective: Brian Dennehy, Rebecca Gilman, Henry Godinez, Dael Orlandersmith, Steve Scott, Chuck Smith, Regina Taylor, Henry Wishcamper, and Mary Zimmerman. Awards for artistic excellence include two Pulitzer Prizes, 22 Tony Awards, and more than 160 Joseph Jefferson Awards. [GoodmanTheatre.org](http://GoodmanTheatre.org)

### Center Theatre Group

**MICHAEL RITCHIE** (*Artistic Director*) is in his 14<sup>th</sup> season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 29<sup>th</sup> season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**KELLEY KIRKPATRICK** (*Associate Artistic Director*). Since arriving at Center Theatre Group in 2005, Kelley has produced over 60 productions at the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, Off-Broadway, and beyond.

In addition to producing shows across Center Theatre Group's three stages, he has had the privilege of collaborating with numerous local and national artists to commission and develop new works.

**NAUSICA STERGIU** (*General Manager*) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught marketing and management at USC's School of Dramatic Arts, serves on the board of the League of Resident Theatres (LORT), and works with local nonprofits including Hollywood Orchard.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**ADDITIONAL STAFF FOR DANA H.**

Assistant Director ..... Hutch Pimentel  
 Resident Assistant Costume Designer ..... Whitney Oppenheimer  
 Assistant Lighting Designer..... Meghan Hong  
 Assistant Sound Designer.....Valentine Monfeuga  
 Assistant Prop Lead.....Erin Walley  
 Prop Carpenter..... Ryan Howard  
 Carpenters ..... Ryan Fischer, Bo Foxworth, Curt Gavin,  
 Melissa Hartman, Connor Hayes, Joe Kidawski,  
 Randy Pound, Hadley Rosen  
 Scenic Artists ..... Jacquelyn Gutierrez, Orlando de la Paz  
 Electricians.....Kris Addix, Jenisse Castillo, Katrina Coulourides,  
 Corwin Evans, Juan Lozano, Lunch Box, Kari Morales,  
 Sara Nishida, Jenna Pletcher, Taylor Shaw,  
 Savannah Van Leuvan

**STAGE DOOR ATTENDANTS**

Trevor Algatt, Chase Anderson-Shaw, Cory Aycock, Abilene Gonzalez, Ian Ray

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**CREDITS**

Sets, costumes, and props provided by the Center Theatre Group Shop.

**FRONT-OF-HOUSE LEADS**

Trevor Algatt, AJ Meijer, Tarah Pollock

**FRONT-OF-HOUSE LEAD SWINGS**

Chase Anderson-Shaw, Bradford Barnes, Olivia Choate, Eduardo Fernandez-Baumann, Stephen Lydic, Adrienne Marquand

**CONCIERGES**

Hanna Anderson, Nicole Braucher, Lily Brown, Fallon Christian, Brandon Cutts, Eric Eberle, Abbey Fenbert, Jill Galbraith, Angela Garcia, Faith Imafidon, Henry Kelly, Joan Kubicek, Michael McClain, Rachael McNamara, Sean McSweeney, Janice Motuapuaka, Nicole Naito, Brenda Phillips, Antonie Pope, Michayla Van Treeck

**DISCUSSION LEADERS**

Chase Anderson-Shaw, Megan DeHart, Amber Espinosa-Jones, Eduardo Fernandez-Baumann, Stephen Lydic, Adrienne Marquand, Isabella Petrini

**CONCESSIONS**

Brandon Cutts, Megan DeHart, Abilene Gonzalez, Monica Greene, Mike Lanahan



The Actors and Stage Managers employed in this production are members of Actors' Equity Association. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Makeup Artists and Hair Stylists Local 706. The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829.



The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



**MICHAEL RITCHIE** Artistic Director  
**DOUGLAS C. BAKER** Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

**ARTISTIC**

NEEL KELLER ..... Associate Artistic Director  
 KELLEY KIRKPATRICK ..... Associate Artistic Director  
 DIANE RODRIGUEZ ..... Associate Artistic Director  
 LINDSAY ALLBAUGH ..... Associate Producer  
 PATRICIA GARZA ..... Line Producer, Special Artistic Projects  
 SUZANNE HEE MAYBERRY ..... Casting Coordinator  
 IAN JULIAN WILLIAMS ..... Program Coordinator, Block Party  
 TIFFANY SLAGLE ..... Literary Assistant

MATTHEW BOURNE, DANAI GURIRA,  
 ANNA D. SHAPIRO ..... Associate Artists  
 DAVID ADIMI (FADIMAN), LUIS ALFARO, JON ROBIN BAITZ,  
 STEVE CIFFO, LISA D'AMOUR, WILL ENO (FADIMAN),  
 JENNIFER HALEY, ALESHEA HARRIS, LISA KRON, KIMBER LEE,  
 YOUNG JEAN LEE, MATTHEW LOPEZ, TREY LYFORD,  
 RICHARD MONTOYA, JANINE NABERS (FADIMAN), QUI NGUYEN,  
 LYNN NOTTAGE, MARCO RAMIREZ, SARAH RUHL,  
 ROGER GUENVEUR SMITH, GEOFF SOBELLE, LUIS VALDEZ,  
 PAULA VOGEL, TRACEY SCOTT WILSON (FADIMAN),  
 KAREN ZACARIAS (FADIMAN) ..... Commissioned Artists

LUIS ALFARO, AZIZA BARNES, DIANA BURBANO,  
 NOAH HAIDLE, ADITI BRENNAN KAPIL, BRIAN OTANO,  
 RUBY RAE SPIEGEL ..... L.A. Writers' Workshop Members

KRISTINA WONG ..... Sherwood Award Recipient, 2019

**EDUCATION, ENGAGEMENT, AND COMMUNITY PARTNERSHIPS**

LESLIE K. JOHNSON ..... Director of Social Strategy, Innovation and Impact  
 KATHRYN MACKENZIE ..... Director of Administration  
 TYRONE DAVIS ..... Audience Engagement Director  
 TRACI KWON ..... Arts Education Initiatives Director  
 JESUS REYES ..... Community Partnerships Director  
 CAMILLE SCHENKKAN ..... Next Generation Initiatives Director  
 JAQUELYN JOHNSON ..... Audience Engagement Manager  
 SONDR A MAYER ..... Concessions Manager (Kirk Douglas Theatre)  
 ADAM NICOLAI ..... Arts Education Program Manager  
 FELIPE M. SANCHEZ ..... Emerging Artists and  
 Arts Professionals Program Manager  
 ANNE MARIE ACOSTA ..... Administrative Assistant  
 DEBRA PIVER ..... Resident Teaching Artist

**MANAGEMENT AND ADMINISTRATION**

NAUSIC A STERGIOU ..... General Manager  
 JEFFREY UPAH ..... General Manager  
 KATIE SOFF ..... Associate General Manager  
 ERIC SIMS ..... Associate General Manager  
 CASEY McDERMOTT ..... Associate General Manager  
 MEGAN ALVORD ..... Company Manager  
 ALANA BEIDELMAN ..... Executive Assistant to the Artistic Director

**PRODUCTION**

JOE HAMLIN ..... Director of Production  
 KRISTIN MATSUMOTO ..... Production Manager  
 CHRISTOPHER REARDON ..... Production Manager  
 KATIE CHEN ..... Assistant Production Manager  
 ERIN TIFFANY ..... Assistant Production Manager  
 ERICA LARSON ..... Production Coordinator  
 SHAWN ANDERSON ..... Head Carpenter (Ahmanson Theatre)  
 SCOTT LUCAS ..... Head Properties (Ahmanson Theatre)  
 JAMES WRIGHT ..... Head Electrician (Ahmanson Theatre)  
 ROBERT SMITH ..... Head Sound (Ahmanson Theatre)  
 SHANE ANDERSON ..... Head Flyrail (Ahmanson Theatre)  
 GARY MARTHALER ..... Wardrobe Supervisor (Ahmanson Theatre)  
 MARY WARDE ..... Hair and Make-up Supervisor  
 (Ahmanson Theatre)  
 CHRISTINE L. COX ..... House Manager (Ahmanson Theatre)  
 EMMET KAISER ..... Head Carpenter (Mark Taper Forum)  
 MARY ROMERO ..... Head Properties (Mark Taper Forum)  
 AARON STAUBACH ..... Head Electrician (Mark Taper Forum)  
 BONES MALONE ..... Head Sound (Mark Taper Forum)  
 DENNIS SEETOO ..... Wardrobe Supervisor (Mark Taper Forum)  
 RICK GEYER ..... Hair & Make-up Supervisor (Mark Taper Forum)

LINDA WALKER ..... House Manager (Mark Taper Forum)  
 ADAM PHALEN ..... Head Audio (Kirk Douglas Theatre)  
 SEAN MEYER ..... Head Electrician (Kirk Douglas Theatre)

CAMBRIA CHICHI ..... Wardrobe Supervisor (Kirk Douglas Theatre)  
 BEN GRAY ..... Stage Supervisor (Kirk Douglas Theatre)  
 CHAD SMITH ..... Associate Technical Director  
 LEE O'REILLY ..... Associate Technical Director  
 SEAN KLOC ..... Shop Foreman  
 MERRIANNE NEDREBERG ..... Prop Director  
 KATE REINLIB ..... Associate Prop Manager  
 ERIC BABB ..... Assistant Prop Shop Manager  
 CANDICE CAIN ..... Costume Director  
 BRENT M. BRUIN ..... Costume Shop Manager  
 MADDIE KELLER ..... Costume Generalist  
 WHITNEY OPPENHEIMER ..... Resident Assistant Costume Designer  
 KAT PATTERSON ..... Resident Assistant Costume Designer  
 SWANTJE TUOHINO ..... Tailor

**OPERATIONS**

DAWN HOLISKI ..... Director of Operations and Facilities  
 PETER WYLIE ..... Office Services Manager  
 ELIZABETH LEONARD ..... Senior Facilities Manager  
 MAX OKEN ..... Facilities Manager  
 JULIO A. CUELLAR ..... Driver/Custodian  
 JOE HALLAM ..... Driver

**FINANCE, INFORMATION SYSTEMS, AND HUMAN RESOURCES**

CHERYL SHEPHERD ..... Chief Financial Officer  
 SARAH STURDIVANT ..... Director of Finance and Technology  
 SUZANNE BROWN ..... Controller  
 DANNY LAMPSON OPSTAD ..... Accounting Manager  
 NAKISA ASCHTIANI ..... Senior Staff Accountant  
 ALEGRIA SENA ..... Staff Accountant  
 XOCHITL RAMIREZ ..... Accounts Payable Supervisor  
 KERRY LARICK ..... Accounting Assistant  
 JESSICA HERNANDEZ ..... Payroll Manager  
 JUAN MARTINEZ ..... Payroll Specialist

TOM MEGALE ..... Director of Business Applications  
 ASH LEWIS ..... Systems Administrator  
 JANELLE TORRES ..... Senior Tessitura & Web Administrator  
 CHIMA OMEAKU ..... Help Desk Support

JODY HORWITZ ..... Director of Human Resources  
 PJ. PHILLIPS ..... Senior Human Resources Generalist  
 MELISSA MCCAFFREY ..... Human Resources Generalist  
 MOSS ADAMS ..... Auditor  
 MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
 GIBSON, DUNN & CRUTCHER ..... Legal Counsel

**INSTITUTIONAL ADVANCEMENT**

YVONNE CARLSON BELL ..... Director of Institutional Advancement  
 TYLER ENNIS ..... Deputy Director of Institutional Advancement  
 JASON CABRAL ..... Director of Advancement Operations & Analytics  
 LOUIE ANCHONDO ..... Director of Events & Corporate Relations  
 ASHLEY TIERNEY ..... Director of the Annual Fund  
 TERRA GOULDEN ..... Senior Major Gifts Officer  
 KATY HILTON ..... Associate Director of Foundation & Government Support  
 LAURA HITE ..... Associate Director of Gift Operations & Reporting  
 MANDI OR ..... Associate Director of Special Events  
 RYAN WAGNER ..... Associate Director of Donor Data &  
 Communication Strategy  
 VANESSA WHEELER ..... Associate Director of Prospect Research  
 MOLLY COTTEN ..... Major Gifts Officer  
 CHRISTY LAMB ..... Corporate Relations Officer  
 SARAH RIDDL E ..... Annual Fund Manager  
 ERIN SCHLABACH ..... Donor Stewardship & Recognition Strategist  
 ELIZABETH DELLORUSSO ..... Annual Fund Officer  
 DONALD JOLLY ..... Advancement Communications Specialist  
 EDUARDO MOLLINEDO-PINÓN ..... Advancement Database Analyst

MIKE RATTERMAN ..... Donor Advisor Supervisor  
 ERIC SEPPALA ..... Executive Assistant to the Director  
 of Institutional Advancement  
 MATTHEW SUTPHIN ..... Special Events Coordinator  
 OLIVIA BERUMEN ..... Advancement Operations Associate  
 SOHINI RISAM ..... Institutional Advancement Assistant

AL BERMAN, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,  
 NICOLE SCIPIONE, PAUL VITAGLIANO ..... Donor Advisors  
 KARLA GALVEZ, JUSTINE PEREZ ..... Donor Services Associates  
 MURRAY E. HELTZER, EARL KLASKY ..... Development Volunteers

**MARKETING**

DEBORAH WARREN ..... Director of Marketing  
 GARRETT COLLINS ..... Marketing Strategy Director  
 KYLE HALL ..... Creative Director  
 ARIE LEVINE ..... Senior Marketing Manager, Ahmanson &  
 Mark Taper Forum  
 KIYOMI EMI ..... Marketing Manager, Promotions & Events  
 EMYLI GUDMUNDSON ..... Marketing Manager, Kirk Douglas Theatre  
 CAROLINE THOMPSON/IMPACT 123 ..... Media Planning

DEANNA McCLURE ..... Art and Design Director  
 IRENE T. KANESHIRO ..... Senior Design Manager  
 SANDI SILBERT ..... Senior Designer  
 TARA NITZ ..... Senior Designer  
 JAVIER VASQUEZ ..... Senior Designer-Digital Specialist

**COMMUNICATIONS**

JAMES SIMS ..... Director of Communications  
 JASON MARTIN ..... Head of Publicity  
 KRISTI AVILA ..... Publicist  
 KAREN BACELLAR ..... Junior Publicist  
 SARAH ROTHBARD ..... Associate Editorial Director  
 TYLER EMERSON ..... Digital Product Manager  
 REZA VOJDA NI ..... Communications Coordinator  
 HAL BANFIELD ..... Multimedia Producer

**TICKET SALES AND SERVICES**

SHAWN ROBERTSON ..... Ticket Sales Director  
 SKYPP CABANAS ..... Senior Manager, Ticket Operations  
 NICOLE MEDINA ..... Ticket Operations Coordinator  
 MICHAEL ZOLDESSY ..... Senior Manager, Account Sales  
 SANDY CZUBIAK ..... Audience and Subscriber  
 Services Director

JENNIFER BAKER, CHERYL HAWKER,  
 RICHARD RAGSDALE ..... Audience Services Supervisors  
 ALICE CHEN ..... Audience Services Asst. Supervisor  
 MICHAEL ESPINOZA, GARY HOLLAND ..... Audience Services Sales Associates  
 SAM AARON, JESSICA ABROMAVICH, JEREMIE ARENCIBIA,  
 KIMBERLY ARENCIBIA, VICKI BERNDT,  
 DAVID BETANCOURT, ALEJANDRA DE PAZ,  
 KAITLYN GALVEZ, ANASTASHIA GARCIA,  
 ELIANA HERNANDEZ-FAUSTO, CHRISTINE PEDROZA,  
 EILEEN PEREZ, CHRISTIAN UNGER ..... Audience Services Representatives  
 DANUTA SIEMAK ..... Subscriber Services Supervisor  
 CHRISTINA GUTIERREZ ..... Subscriber Services Asst. Supervisor  
 IRENE CHUANG, LIGIA PISTE, PETER STALOGH ..... Subscriber Services  
 Senior Representatives

SARAH K. GONTA ..... Box Office Treasurer  
 ANGELICA CARBAJAL ..... Assistant Treasurer  
 KEANA JACKSON, MICHAEL KEMPISTY, KEVIN LAUVER,  
 CRIS SPACCA, MICHAEL VALLE ..... Box Office Staff  
 KERRY KORF ..... Priority Services Director  
 CANDICE WALTERS ..... Priority Services Sales Manager  
 PAUL CUEN, KRISTEN SCHRASS ..... Priority Services Managers  
 SOFIA DUTCHER ..... Priority Services Assistant Supervisor

BEAELNE AHERN, CLAY BUNKER, MAGGIE DODD, NATALIE DRESSLE,  
 MARC "BYRON" DROTMAN, FRANK ENSENBERGER, LOU GEORGE,  
 BRAD GRIFFITH, CONSTANCE HARCAR, SHEP KOSTER, JULIANNA OJEDA,  
 IAN PRICE, DIANE WARD ..... Priority Services Representatives  
 KEVIN CHRISNEY, JESSICA DOHERTY, DAENA HARDASH,  
 KATHERINE HARFOUCH, TATSUYA ITO, KEVIN JOHNSON,  
 BAILEY KOCH, LUCY KRUBINER, MELISSA LUBINA,  
 MIRANDA PLA, ELIZABETH SCHUETZLE,  
 EMMA SILVERMAN, AYU TANAKA ..... Interns & Apprentices