



AHMANSON THEATRE
MARK TAPER FORUM
KIRK DOUGLAS THEATRE

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For immediate release

“INDECENT” OPENS AT THE AHMANSON THEATRE

Pulitzer Prize-Winning Playwright Paula Vogel’s Play Will Continue Through July 7, 2019

Currently in previews, “Indecent,” by Pulitzer Prize-winning playwright **Paula Vogel**, will open on June 9 at 2 p.m. at Center Theatre Group/Ahmanson Theatre. Directed by **Rebecca Taichman** in a co-production with Huntington Theatre Company, the Tony Award-nominated “Indecent” will run through July 7, 2019.

Vogel and Taichman (who won a Tony Award for Best Direction of a Play for “Indecent”) have reassembled the Broadway creative team for this production, including choreography by **David Dorfman**, set design by Tony nominee **Riccardo Hernandez**, costume design by **Emily Rebholz**, sound design by **Matt Hubbs**, projection design by **Tal Yarden** and lighting design by Tony Award winner **Christopher Akerlind**.

This production features members of the original Broadway cast including **Mimi Lieber** (“Act One” and “I’m Not Rappaport” on Broadway), **Steven Rattazzi** (“Henry V” at The Public Theater and “The Venture Bros.”), **Richard Topol** (“The Normal Heart” and “The Merchant of Venice” both on Broadway) and **Adina Verson** (“Mozart in the Jungle,” “The Strain”) joined by Tony Award nominee **Harry Groener** (“Oklahoma!,” “Cats,” “Crazy For You”), Tony Award nominee **Elizabeth A. Davis** (“Once”) and **Joby Earle** (“War Horse”). Original musicians **Matt Darriau** and Grammy Award winner **Lisa Gutkin** (who also co-composed the music in “Indecent” with Aaron Halva) will be joined by **Patrick Farrell**. Gutkin is also the music supervisor.

“Indecent” is a deeply moving play inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch’s “God of Vengeance” — a play seen by some as a seminal work of Jewish culture, and by others as an act of traitorous libel. “Indecent” follows the history of an incendiary drama and the path of the artists who risked their careers and lives to perform it.

Infused with klezmer music, “Indecent” was uniformly praised by critics when it debuted Off-Broadway where Charles Isherwood in The New York Times called it “a powerful new play.” It would go on to Broadway where it was nominated for three Tony Awards, winning Best Direction and Best Lighting Design.

“Indecent” marked the Broadway debut of Ms. Vogel, who won the Pulitzer Prize for Drama in 1998 for her unforgettable play “How I Learned to Drive,” which received the NY Drama Critics Circle Award, Lortel, Drama Desk, Outer Critics Circle and Obie Awards for Best Play. Ms. Vogel’s numerous works, which have been widely produced in the U.S. and around the world, include “Baltimore Waltz,” “The Long Christmas Ride Home,” “A Civil War Christmas” and “And Baby Makes Seven.”

Rebecca Taichman won the Tony Award for Best Direction for “Indecent” in 2017. Most recently she directed “School Girls; or, The African Mean Girls Play” at MCC and at

Center Theatre Group’s Kirk Douglas Theatre. She has directed at Lincoln Center, Roundabout and Playwrights Horizons, among others.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under Artistic Director Michael Ritchie, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Bank of America is the season sponsor for Center Theatre Group’s 2018-2019 season the Ahmanson Theatre and Delta Air Lines is the official airline sponsor.

Tickets for “Indecent” are available by calling (213) 972-4400, online at www.CenterTheatreGroup.org or at the Center Theatre Group Box Office located at the Ahmanson Theatre. Tickets range from \$30 – \$155 (ticket prices are subject to change). The Ahmanson Theatre is located at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012.

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June 6, 2019