

Center Theatre Group 2022-23 Season - Equity video submissions

Center Theatre Group | Los Angeles, CA

Notice: **Submission**

CONTRACT

LORT Non-Rep

\$1685 weekly minimum (LORT A) -
AHMANSON THEATRE

\$1207 weekly minimum (LORT A) - MARK
TAPER FORUM

\$739 weekly minimum (LORT D) - KIRK
DOUGLAS THEATRE

SEEKING

Equity actors for roles in Center Theatre
Group's 2022-23 Season (see breakdown).

SUBMISSION INSTRUCTIONS

Please prepare a contemporary monologue.
Audition videos may not exceed 2 minutes. If
singing, please pick a SHORT song of your
choice that shows vocal range. You may also
vocalize using the track at
tinyurl.com/VocalizingMusic . Please submit
your headshot/resume and video submission
as an attachment.

Deadline: 09/29/2022

SUBMIT TO

ctgcasting2022@gmail.com

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BREAKDOWN

CTG Season Breakdowns - EPA

Some roles will be understudied.

MARK TAPER FORUM

PERSONNEL

See production specific personnel in
breakdown.

Viewing auditions:

Associate Artistic Directors: Kelley Kirkpatrick,
Neel Keller, Lindsay Allbaugh, Luis Alfaro,
Tyrone Davis

OTHER DATES

See production dates in breakdown.

OTHER

<https://www.centertheatregroup.org/>

Equity's contracts prohibit discrimination.
Equity is committed to diversity and
encourages all its employers to engage in a
policy of equal employment opportunity
designed to promote a positive model of
inclusion. As such, Equity encourages
performers of all ethnicities, gender identities,
and ages, as well as performers with
disabilities, to submit.

CLYDE'S, by Lynn Nottage

Directed by Kate Whoriskey

Additional Casting by Nicole Arbusto

Dates:

1st rehearsal: November 8, 2022

Tech: November 10, 2022

1st Preview: November 15, 2022

Opening Night: November 19, 2022

Student Matinees: December 7 and 14, 2022

Closing: December 18, 2022

A truck stop sandwich shop offers its formerly incarcerated kitchen staff a shot at redemption. Even as the shop's callous owner tries to keep them under her thumb, the staff members are given purpose and permission to dream by their shared quest to create the perfect sandwich.

Seeking 5 Understudies:

CLYDE Understudy: Covers Clyde

RAFAEL Understudy: Covers Rafael

JASON Understudy: Covers Jason

MONTRELLOUS Understudy: Covers Montrellous

Character Descriptions:

CLYDE: Female, 40's, Black.

LETITIA: Female, mid-late 20's, Black.

RAFAEL: Male, mid-20's – mid 30's, Latino.

JASON: Male, late 20's, White.

MONTRELLOUS: Male, 40's, Black.

TWILIGHT: LOS ANGELES, 1992, by Anna Devere Smith

Directed by Gregg T. Daniel

Dates:

1st Rehearsal: February 7, 2023

Tech: March 3, 2023

1st Preview: March 8, 2023

Opening Night: March 15, 2023

Student Matinees: March 22 and 28, 2023

Closing: April 9, 2023

TWILIGHT: LOS ANGELES, 1992 is a work “documentary theatre” in which uses the verbatim words of people who experienced the Los Angeles riots to expose and explore the devastating human impact of that event.

Seeking:

Each track includes a number of characters, some of which may be of various genders or ages.

Track 1: Asian, 18+. Jin Ho Lee, Hollywood Talent Agent, Chris Oh, Shelby Coffey III, Editor in Chief of the Los Angeles Times, Katie Miller, Gina Rae.

Track 2: Latino: 18+. Rudy Salas, Elvira Evers, Maxine Waters, Federico Sandoval, Angela King, Joe Viola

Track 3: White. 18+. Alice Waters, Octavio Sandoval, Charles Lloyd, Jessye Norman, Josie Morales

Track 4: White. 18+. Senator Bill Bradley, Cornel West, Keith Watson, Ted Briseno, Anonymous Juror, Reginald Denny, Twilight Bey

Track 5: Black. 18+. Elaine Brown, Elaine Young, Maria the Juror, Stanley Sheinbaum, Walter Park, Mrs. Young Soon Han

Track 6: Black: 18+. Paul Parker, Jay Woong Young, Daryl Gates, Judith Tur, Mrs. June Park, Sergeant Charles Duke

A Transparent Musical

Book by MJ Kaufman and Joey Soloway

Music and Lyrics by Faith Soloway

Directed by Tina Landau

Casting Directors: Patrick Goodwin and Charlie Hano, Telsey

Dates:

1st Rehearsal: April 13, 2023

Tech: May 11, 2023

1st Preview: May 20, 2023

Opening Night: May 31, 2023

Closing: June 25, 2023

Seeking:

MAURA PFEFFERMAN – 60's. A trans woman who was formerly the patriarch of this upper middle class, white, Jewish family. A California Earth Mama and retired chair in Political Science at UCLA, Maura has led a closeted life for many decades and is now asking her family to see her as she is. Dry, wry, absurd and silly -- she carries a deep sadness about the life she never got to live. Ideal song type for audition: contemporary dramatic ballad. PRINCIPAL

ALI/ARI PFEFFERMAN – Mid 20s to early 30s. White, Jewish, the youngest of the Pfefferman family, with a perma-scowl, asymmetrical shag and ironic mechanic coveralls. Bold, creative, angsty – and also completely charming. Ali is the most destabilized upon their parent's revelation of their transness, and over the course of the show, they embark on a deep soul journey, ultimately becoming Ari and claiming their trans/nonbinary self. **As such, actors submitted for this role should feel comfortable portraying that spectrum of self-discovery.** Ideal song type for audition: indie/alt/rock ... something with edge, darkness hurt and/or searching. PRINCIPAL

JOSH PFEFFERMAN/QUEERDO – Early to mid 30s. Cisgender Male. White, Jewish, the middle child of the Pfefferman family. Josh is bearded, Hebraic adorableness. He has a Moses complex crossed with his Cupid complex -- so around every corner is a new land, a new love, a new woman he has to conquer. He's a high-powered music executive with a love/sex addiction, who finally finds a relationship that grounds him as he is learning to accept his parent's transition. Ideal song type for audition: contemporary pop/rock/folk or musical theater song that shows range. PRINCIPAL

EZRA/QUEERDO – Early 20s. Transmasculine. BIPOC. A recent Yale graduate in vintage LL-Bean and an adorable watch cap. An aspiring rabbinical student and overachiever extraordinaire, he has a lot to prove - and can be both snarky and charming. He befriends Ali/Ari, and later finally comes out with his real secret: he is searching for a long-lost relative, who happens to be Davina. Ideal song type for audition: contemporary pop/rock or musical theater song that shows range. PRINCIPAL.

RABBI RAQUEL/QUEERDO – Early 30s to 40s. Femme - any gender identity - cis, trans or non-binary, and Jewish (Sephardic, Mizrahi, Iranian actors are encouraged to submit) A hippie Rabbi, interested in bringing talmudic rigor, humor and feminism to the JCC. Hauntingly beautiful eyes, vintage flowered dresses with a Peter Pan collar and gigantic Nikes. In her personal life, she's looking way too hard for romance -- how does she end up sending every single guy running? Ideal song type for audition: contemporary pop/rock or musical theater song that shows range. PRINCIPAL

Fake It Until You Make It, by Larissa FastHorse

Directed by Michael John Garces

Dates:

1st Rehearsal: July 3, 2023

Tech: TBD

1st Preview: August 2, 2023

Opening Night: August 9, 2023

Closing Night: September 3, 2023

Seeking:

Wynona - Native American. Female Identifying - 20-30's, young enough to still be convinced of her absolute rightness but getting old enough to start to wonder if it's possible that she's wrong. Mixed heritage but identifies culturally and racially as an enrolled member of her Native American tribe. Passionate to be heard, especially about eradicating the invasive Butterfly Bush.

River - White - Female Identifying - 40's but in that LA, stylish, "40's are the new 20's" way. She has always been listened to and therefore knows how to make herself both commanding and non-threatening at the same time. Founder of an organization that does a lot of good for Native American people.

Krys - Indigenous (to anywhere)- Gender fluid and Identifies however the fuck they want from moment to moment - 20's but has seen more than most folks in their 50's. Fighting hard for American visibility of culturally Two Spirit folks.

Grace - Native American - Female - 30-40's, not from money. She has an activist martyr vibe, always doing too many things and letting you know it. She's not been taken seriously a lot of her life and has a bit of a chip on her shoulder about it, but she's blossoming into her moment. Proponent of race shifting.

Theo - White - Male Identifying - 20's-30's, Wynona's partner. He's the calm supporter to her passion, but a true believer in their cause. Totally in love and willing to do whatever it takes to try to overcome the one thing he can't change, not being Native American. Biologist activist whose heroes are eco terrorists, but he's never been brave enough to be one. Yet.

KIRK DOUGLAS THEATRE**Fetch Clay, Make Man, *by Will Power***

Directed by Debbie Allen

Casting Director Kim Coleman

Dates:

1st Rehearsal: May 9, 2023

Tech: May 30, 2023

1st Preview: June 4, 2023

Opening Night: June 11, 2023

Closing: July 2, 2023

Seeking:

MUHAMMAD ALI – Poetic, fierce, bold and beautiful. Before he was the Greatest of all Time, a young Cassius Clay works to solidify his legacy and go at life on his own terms-despite the mounting pressures and threats that surround him.

STEPIN FETCHIT - Considered to be the first black actor to have a successful film career. Despite the stereotypical caricatures he plays on screen, Step is as savvy as they come, his ability to understand people better than they understand themselves the secret to his success. But is the price of stardom and redemption too high?

BROTHER RASHID - A muscular man with a suit and bow tie. He's deeply protective of Ali, and makes his disdain of Stepin Fetchit crystal clear.

SONJI CLAY - Tries her best to fit into the mold of an ideal Muslim wife, but struggles to let go of her past, carefree self. Stepin encourages her to be true to herself, which ruffles the feathers of both Ali and Brother Rashid.

WILLIAM FOX - the big man on top of the world at Fox Movie tone. An immigrant from Hungary, he's made a significant name for himself after choosing to "become white" and ignoring his Jewish background to make his mark in Hollywood.

Our Dear Dead Drug Lord, *by Alexis Scheer*

Directed by Lindsay Allbaugh

Dates:

1st Rehearsal: July 25, 2023

Tech: August 15, 2023

1st preview: August 20, 2023

Opening Night: August 27, 2023

Closing: September 17, 2023

Seeking:

Note: Actors must be at least 18 years old for production dates.

Pipe: Latina / Hispanic. Female, 18+. President of the Dead Leaders Club. Brilliant, demanding, dictatorial. A steely exterior that hides deep shame and grief. Will run a Fortune 500 company one day. Cuban-American and white presenting, born in Miami, FL.

Zoom: White / European Descent. Female, 18+ to play 15. Jewish. Pipe's lifelong next door neighbor. Impulsive, Hilarious, excitable. The youngest of the bunch which is evident by her very genuine, wide-eyed view of the world. Will probably start a YouTube channel. An excellent singer. Jewish-American, born in Miami, FL.

Squeeze: Female, 18+ to play 16. Biracial. Puerto Rican on mom's side, something else on dad's, born in Miami, FL. Pipe's best friend. Incisive, Charming, stubborn. Just as severe as Pipe, but with a greater capacity for empathy making her a natural born leader. Will run for Congress the second she is old enough. An excellent dancer/mover.

Kit: Latina / Hispanic. Female, 18+ to play 17. New girl in town. Sensual, mysterious, restrained. The kind of impossibly-cool that is both intimidating and seductive. Is not thinking so much about the future, only about how to get by in this moment. Colombian-American, born in New Jersey.

Pablo Escobar: Latino / Hispanic. Male, 40-49. Yes, that Pablo Escobar. Ruthless, loved, feared. The girls' idealized version of the infamous narcoterrorist, so somehow both a sex icon and father figure. Colombian, killed in Medellin. 44. Spanish speaking.

Pipe's Little Sister: Latina / Hispanic. Female, 11; the paragon of girlhood. Fierce, Precocious, Extraordinary. Bursting at the seams with potential. At the top of her game in School, Ballet, Taekwondo, Piano, Swim, and probably any other extracurricular you can think of. Cuban-American, born in Miami, FL.

AHMANSON THEATRE

2:22 – A Ghost Story, *by Danny Robins*

Directed by Matthew Dunster

Casting Director David Caparelliotis

Dates:

1st Rehearsal 10/1/22

Tech Begins 10/25/22

1st Preview 10/29/22

Open 11/4/22

Close 12/4/22

SEEKING:

SAM: Male, 30s/40s. A physics professor and writer. Married to JENNY. Attractive and charming, more than a bit of a know-it-all. Witty, logical and reasonable in the extreme; fiercely opinionated, always has to be right. Dismissive of his wife's fears that something supernatural might be at play in their new home. Inclusive and encouraging of all ethnicities & abilities.

BEN: Male, 30s/40s. Lauren's new boyfriend. Native Bostonian; a self-made, working class man, and proud of it. Has worked hard for what he has, and has definite feelings about Sam's and Jenny's affluence and all the creature comforts of their new home. Despite this possible shoulder chip, and his verbal tete-a-tetes with SAM, BEN is for many reasons more readily accepting of JENNY's fears about what is possibly at play in her home. Discernible to pronounced Boston accent. Inclusive and encouraging of all ethnicities & abilities.

LAUREN: ROLE CAST. Female, 30s/40s. A friend of Sam's from college. A Freudian psychoanalyst. Attractive, whip-smart and witty. Spends much of the evening trying to smooth over the tensions brewing and occasionally erupting between her old friend and her boyfriend. And steadily drinking while doing so. Inclusive and encouraging of all ethnicities & abilities.

JENNY: ROLE CAST. Female, 30s - 40. An elementary school teacher and new mother who has been experiencing strange and disturbing phenomena while caring for her newborn alone in an old Boston brownstone while her husband is away on a job.

FEMALE UNDERSTUDY: Female, 30s/40s. To cover the roles of LAUREN & JENNY.

MALE UNDERSTUDY: Male, 30s/40s. To cover the roles of SAM & BEN.

THE SECRET GARDEN

Book and Lyrics by Marsha Norman

Music by Lucy Simon

Directed and Choreographed by Warren Carlyle

Casting Directors - Michael Donovan and Richie Ferris

Dates:

1st Rehearsal 1/24/23

Tech Begins 2/14/23

1st Preview 2/19/23

Open 2/26/23

Close 3/26/23

PLEASE NOTE: We are actively seeking actors of all ethnicities for all roles, with the exception of Ayah and the Fakir who are of South Asian descent.

SEEKING:

[ARCHIBALD CRAVEN] Male, any ethnicity, 30s to 40s. Sensitive and tortured by the loss of his young wife, Archie has walled himself off from the world and lives with his memories, grief and guilt. He is convinced he brings harm to those he loves, but is still possessed of wit and warmth. Ultimately an appealing, charismatic, charming man crippled more by grief than physical impediment. Standard RP English accent. Beautiful Baritone voice. (Vocal range C3-Ab4)

[MARY LENNOX] Female, any ethnicity, 10 to 12 years old. A survivor. The child of a privileged, narcissistic woman and an affectionate but ineffectual father, she is abandoned in the ultimate way - through the death of her family. Thrust into a new and equally lonely world – she finds an inner strength, an innate intrepidity, wit, joy and compassion. A stubborn, intelligent, sensitive, funny, charming child. Standard RP English accent. A pure, unchanged girl soprano. (Vocal Range Ab3-D5)

[LILY CRAVEN] - CAST

[DR. NEVILLE CRAVEN] Male, any ethnicity, early 30s to 40. The second son. Overlooked and resentful. Historically second to Archie, both in love and position. Saddled with the survival of his family, the normal resentments of childhood have hardened into bitterness and aggression. His natural attractiveness and charm hide the malice underneath. Like everyone in the story, maintains a deep core of humanity which makes him redeemable. Standard RP English accent. A remarkable baritone. (Vocal Range C3-F4)

[DICKON] Male, any ethnicity, 18+ to play teens. Magical. Raised on the moors, respecting and caring for the natural world around him, he has a unique ability to communicate with the earth and its inhabitants. Odd, elfin – a sprite. He can be rough and wild but is always simple, kind and direct. A very old soul. He can conjure. Speaks with a Yorkshire accent. A strong tenor. (Vocal Range C3 - G4)

[MARTHA] Female, any ethnicity, early to mid 20's. Young, simple, direct. Wry, frank and honest. Although she works in a great house, she has the wisdom of a young woman raised in a simple cottage. Deeply invested in the care of the young people with whom she has been charged. She is nurture and sunlight. Honest and plainspoken. Speaks with a Yorkshire accent. Has a great belt. (Vocal Range G3-D5)

[COLIN CRAVEN] Male, any ethnicity, 10 to 12 years old. Bedridden and convinced of his own

imminent mortality (because everyone tells him he is fragile, frail and dying). He is as isolated as Mary and even more poorly parented. Colin has discovered the only path to attention is through tantrums and imperiousness - but he is a child still. Curious, sensitive, resilient and, though desperate for affection, capable of great joy and wonder. A charming, funny child. Standard RP English accent. Strong singer. (Vocal Range, A3-E5)

[BEN WEATHERSTAFF] Male, any ethnicity, late 40's - early 60s. A gardener. Decidedly happier with animals and plants than humans, Ben is bristly, crotchety, has an extremely dry sense of humor. He doesn't suffer fools. Loyal to a fault, his rough exterior hides a heart as deep as the ocean. Speaks with a Yorkshire accent. A strong character who sings. (Vocal Range E3-D#4)

[MRS. MEDLOCK] Female, any ethnicity, 50s - 60s. Saddled with the running of a great house without direction, she sees the young people in her charge as burdens. Stern and flinty, she isn't heartless, but is definitely of the "children should be seen and not heard" mindset. Practical and wry. Speaks with a Yorkshire accent. A strong character who sings. (Vocal range— G3 – B4)

[ROSE LENNOX] Female, any ethnicity, 30 – 35. Mary's mother and Lily's sister. A pampered, beautiful, glittering, utterly narcissistic socialite. In love only with the love showered upon her. In life, unable to see past herself to the welfare and safety of those around her. Standard RP English accent. (Vocal Range A3-D6)

[CAPTAIN ALBERT LENNOX] Male, any ethnicity, 30 - 40. A dashing and handsome army officer. In life, besotted by his very beautiful but narcissistic wife. Standard RP English accent. (Vocal Range— Bb2-A4)

[FAKIR] Male, South Asian, late 20s – 50s. Handsome. Strong high tenor with skill and experience of traditional Indian singing. A spirit of the past from India. There is a mystical sense about him. Has mystery, magic, and gravitas. Indian accent. (Vocal Range C3-B4)

[AYAH] Female, South Asian, late 20s-50. Beautiful. Mary's Indian nanny. Loving, caring, comforting, strong and loyal. There is a mystical sense about her. Indian accent. (Vocal Range Alto)