

KIRK DOUGLASS THEATRE | 2022/23 SEASON



KRISTINA WONG, SWEATSHOP OVERLORD

Written & Performed by Kristina Wong
Directed by Chay Yew
A Co-Production with East West Players

FEBRUARY 12 – MARCH 12, 2023

FETCH CLAY, MAKE MAN

By Will Power
Directed by Debbie Allen
Produced in Association with SpringHill

JUNE 4 – JULY 2, 2023

OUR DEAR DEAD DRUG LORD

By Alexis Scheer
Directed by Lindsay Allbaugh
Produced in Association with IAMA Theatre Company
West Coast premiere

AUGUST 20 – SEPTEMBER 17, 2023

**CENTER
THEATRE
GROUP**



friend.
insider.
visionary.

you!

**YOUR MEMBERSHIP EXPERIENCE
AT CENTER THEATRE GROUP**

As a nonprofit organization, Center Theatre Group relies on the support of generous theatre-lovers like you. Become a member with a tax-deductible contribution of \$100—or just \$10 per month—and make a vital difference for our future following the most challenging period in Center Theatre Group's history. Your gift will enable us to continue to produce and present the highest caliber theatre, nurture new artists, and provide transformative arts education programs.

Plus, your gift will unlock membership benefits to enhance your theatregoing experience, from priority ticket access to members-only events and more!

Learn more at CTGLA.org/membership

QUESTIONS?

Call our Membership Concierge at **213.972.7564** or email membership@CTGLA.org

friends

Friends get first access to tickets before the general public plus invitations to members-only events, including tours and rehearsals. **Join today with a gift of \$100 or more—or just \$10 per month.**

insiders

Insiders enjoy a year-round VIP experience with access to the best seats for our shows, concierge service for house seats at New York and London productions, and special behind-the-scenes events. **Join today with a gift of \$2,500 or more.**

visionaries

Visionaries have the ultimate access to our artists, shows, programs, and staff, with premium seating for our productions, including use of The Founders' Room at the Ahmanson, and invitations to private salon-style artist events. **Join today with a gift of \$15,000 or more.**

**CENTER
THEATRE
GROUP**

**Center Theatre Group
and East West Players**
Present

**KRISTINA WONG,
SWEATSHOP
OVERLORD**

Written and Performed by
Kristina Wong

Scenic Design
Junghyun Georgia Lee

Costume Design
Linda Cho

Lighting Design
Amith Chandrashaker

Sound Design
**Mikhail Fiksel
Adam Salberg**

Projection Design
Caite Hevner

CTG Associate Artistic Director
Lindsay Allbaugh

Production Stage Manager
Julia Zayas-Meléndez

Directed by
Chay Yew

Presented with additional support from Skirball Cultural Center

Kristina Wong, Sweatshop Overlord had its world premiere at New York Theatre Workshop
Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2021

FEBRUARY 12 – MARCH 12, 2023 **KIRK DOUGLAS THEATRE**

KRISTINA WONG, SWEATSHOP OVERLORD will be performed without an intermission

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



KRISTINA WONG (*Writer/ Performer, she/her*) is a performance artist, actor, comedian, writer, and elected representative in Koreatown, Los Angeles. Following its highly acclaimed premiere at New York Theatre Workshop, *Kristina Wong, Sweatshop*

Overlord, was a *New York Times* "Critics Pick." Wong was then named a Pulitzer Prize finalist in Drama (2022). *Kristina Wong, Sweatshop Overlord* also garnered veritable awards sweep this year including The Drama Desk Award, The Lucille Lortel Award, and The Outer Critics Circle Award. Wong's other works have been presented across North America, the UK, Hong Kong, and Africa. She's been a guest on late night shows on Comedy Central, NBC, and FX. As a published writer, Wong's work is included in Routledge's *Contemporary Plays by Women of Color*. Wong wrote the introduction for *The Auntie Sewing Squad Guide To Mask Making, Radical Care, and Racial Justice* published by University of California Press. She also had Artist Residencies at MacDowell, Hermitage, Montalvo, and Ojai Playwrights Festival. Wong's work has been awarded with grants from Creative Capital, The MAP Fund, Center for Cultural Innovation, National Performance Network, a COLA Master Artist Fellowship from the Los Angeles Department of Cultural Affairs, nine Los Angeles Artist-in-Residence awards, Center Theatre Group's Sherwood Award, the Art Matters Foundation, and the Joan D. Firestone Commission from En Garde Arts. She is currently developing a new work during her three-year Artist-in-Residence at ASU Gammage and as a Social Practice Fellow at the Kennedy Center. Other major projects include *Wong Flew Over The Cuckoo's Nest*, *Going Green The Wong Way*, *The Wong Street Journal*, and *Kristina Wong for Public Office*. Other career highlights include the Visionary Award from East West Players, "Local Hero Of The Year" nominee from KCET/PBS, Asian Pacific Honoree from Fuse TV, and the Best Of Arts Los Angeles issue from *LA Weekly*. kristinawong.com



CHAY YEW (*Director, he/him*). His New York credits include The Public Theater, Playwrights Horizon, New York Theatre Workshop, Signature Theatre, Playwrights Realm, Audible Theatre, Rattlestick, Ensemble Studio Theatre, National Asian American Theatre, and Ma Yi.

Regionally, he directed for the Humana Festival, Goodman Theatre, Kennedy Center, American Conservatory Theatre, Berkeley Rep, Hartford Stage, La Jolla Playhouse, South Coast Rep, Huntington Theatre, Oregon Shakespeare Festival, Seattle Rep, Woolly Mammoth, Center Theatre Group, Long Wharf, Alley Theatre, Hartford Stage, Denver Theatre Center, Portland Center Stage, Round House Theatre, East West Players, Theatre @ Boston Court, Playmakers Rep, Empty Space, Singapore Repertory Theatre, amongst others. His opera credits include the world premieres of Osvaldo Golijov's and David Henry Hwang's *Ainadamar* (co-production with Tanglewood Music Center, Lincoln Center for the Performing Arts and Los Angeles Philharmonic) and Rob Zuidam's *Rage D'Amors* (Tanglewood). He is a recipient of the Obie Award for Direction. An alumnus of New Dramatists, he edited an anthology of Asian American plays, *Version 3.0*, for TCG Publications. Upcoming: the national tour of *Cambodian Rock Band* (Berkeley Rep, CTG, Arena, and ACT Theatre / Fifth Avenue), *A Light in the Piazza* (Encores!); *Dishwasher Dreams* (Old Globe), and the world premiere of *Coleman '72* (South Coast Rep). From 2011 to 2020, he was the Artistic Director of Victory Gardens Theatre in Chicago. chayyew.com



JUNGHYUN GEORGIA LEE (*Set Design, she/her*) is a Korean-born NYC-based designer. She designed for Audible Theatre, New York Theatre Workshop, Ma-Yi, Public, Soho Rep, The Play Co., Alley Theatre, Hartford Stage, Long Wharf Theatre,

Guthrie Theater, Huntington Theatre Company, Indiana Repertory Theater, Cincinnati Playhouse in the Park, Alliance, and Syracuse Stage. She was nominated for Outstanding Set Design for

Kristina Wong, Sweatshop Overlord. MFA, Yale School of Drama. junghyungeorgialeedesign.com, [@jgltdesigncompany](https://www.instagram.com/jgltdesigncompany)



LINDA CHO (*Costume Design, she/her*). Broadway: *Summer, 1976; POTUS; Take Me Out; Grand Horizons; The Great Society; Lifespan of a Fact; Anastasia* (Tony Nom); *A Gentlemen's Guide to Love and Murder* (Tony Award); *The Velocity of Autumn*.

Off-Broadway: *Twilight: Los Angeles, 1992; Cambodian Rock Band* (Signature Theatre); *Kristina Wong, Sweatshop Overlord; Endlings* (NYTW). Regional: *A Thousand Splendid Suns* (A.C.T.), *Bhangin It* (La Jolla Playhouse), *DDLJ* (Old Globe Theatre), *Noir* (Alley Theater). Opera: *Samson et Dalila* (MET Opera). Other: TDF's Irene Sharaff Young Master Award, Ruth Morely Design Award; Advisory Committee Member of the American Theater Wing. MFA, Yale School of Drama. lindacho.com



AMITH CHANDRASHAKER

(*Lighting Design, he/him*).

Featured at NYTW, The Public, Stage, CTG, Playwrights Horizons, MTC, The Atlantic, Signature NY, Soho Rep, Houston Grand Opera, Opera Omaha, Opera Colorado, Atlanta Opera. Dance works

with Sidra Bell, Alexander Ekman, Liz Gerring, Cedar Lake, Rennie Harris, and the Royal Ballet of New Zealand. Drama Desk and Henry Hewes Awards. Professor at The University of Maryland.



MIKHAIL FIKSEL (*Sound Design, he/him*) is a designer, composer, DJ, and audio producer based in New York and Chicago and he is excited to return to CTG where he previously designed *Dana H* and *King of The Yeas*. Other recent projects include Playwrights Horizons, The

Public Theatre, La Jolla Playhouse, Oregon Shakespeare Festival, Goodman Theatre, Chicago Shakespeare, Victory Gardens, South Coast Rep, The Old Globe, Berkeley Rep, A.C.T., Writers Theatre, The Civilians, PlayCo, The Steppenwolf, Albany Park Theatre Project and original audio-

productions with Audible Originals, WBEZ, and Make Believe Association. Film work includes original scores for *Glitch*, *The Wise Kids*, and *In Memoriam*. He is a recipient of three Lucille Lortel Awards, multiple Joseph Jefferson Awards, three Drama Desk Nominations, and 2020 Obie Award, and he is a proud member of TSDCA and USA. mikhailfiksel.com

ADAM SALBERG (*Sound Design, he/him*) is a sound designer and multimedia artist based in Brooklyn, NY. Recent credits include: *Hangmen* (Broadway, assoc.), *Mother of the Maid* (Public Theater, assoc.), *Spring Awakening* (Yale), *The Rocky Horror Show* (Yale), *Romeo and Juliet* (Hudson Valley Shakespeare Festival), and *The Woodsman* (New World Stages). He is a proud member of and organizer for United Scenic Artists Local USA 829, and a member of the TSDCA. When not behind a tech table you can find Adam hunting for a decent bagel and making friends with street cats.



CAITE HEVNER (*Projection Design, she/they*). Broadway:

In Transit; Derren Brown: SECRET; Harry Connick Jr., A Celebration of Cole Porter.

Select New York: *Kristina Wong, Sweatshop Overlord, NYTW* (Lortel Nomination);

Between the Lines, Tony Kiser

Theatre; *Twenty Sided Tavern*, DR2; *Bella Bella*, MTC; *Collective Rage*, MCC; *Ugly Lies the Bone*, Roundabout Underground; *Fidelio*, Heartbeat Opera; *Parade* and *The Scarlet Pimpernel*, Manhattan Concert Productions/Lincoln Center. Select Regional: Alley, Arena, Alliance, Baltimore Center Stage, Dallas Theater Center, Guthrie, Kennedy Center's Broadway Center Stage, Long Wharf, McCarter, MUNY, Pasadena Playhouse, Seattle 5th Avenue, TUTS, Woolly Mammoth. Recently in Los Angeles: *Stranger Things: The Drive-Into Experience*, with Mesmer. Video Coordinator for BC/EFA's *Broadway Bares* since 2018. Co-Chair of USA829's Respectful Workplace Committee. caitedesign.com, [@caitehevner](https://www.instagram.com/caitehevner)

JULIA ZAYAS-MELÉNDEZ (*Production Stage Manager, she/her*) is thrilled to return to CTG once again. A transplant from Chicago, Julia has had the honor of working with many theatres there, including Writers Theatre, First Folio, Paramount

Theatre, Windy City Playhouse, Porchlight Music Theatre, Route 66, Marriott Theatre, Drury Lane, Apple Tree, About Face, ShawChicago, Chicago Dramatists, Steppenwolf, Remy BVumppo, Next, Court, Madison Rep, and Theater at the Center. A graduate of Emerson College, Julia began her career in Massachusetts, with companies like Opera Boston, Boston Theatre Works, The Theatre Offensive, Commonwealth Shakespeare Company, SpeakEasy Stage, and Shakespeare & Company. She took the acclaimed Route 66 production of *A Twist of Water* Off-Broadway in 2012, and celebrated World Theatre Day 2009 in Konya, Turkey with ShawChicago. Here in Los Angeles, she's been privileged to stage manage for The Wallis/Four Larks, A Noise Within, Latino Theatre Company, Ghost Road, and of course, CTG (*Slave Play*, *L.A. Writers' Workshop Festival 2022*). Proud member of Actors' Equity Association since 2003.

EAST WEST PLAYERS (EWP) (*Co-Producer*) is the nation's longest-running theatre of color and the largest producer of Asian American Pacific Islander (AAPI) creative work. Its mission is to raise the visibility of the AAPI experience by presenting innovative world-class theatrical productions, developing artists of color, and providing youth education programs. Since its founding in 1965 by nine Asian American artists, it has produced more than 230 shows and has received regional and national accolades. In 1998, EWP moved from a 99-seat theatre into the 240-seat David Henry Hwang Theater in Little Tokyo, DTLA. In 2016, the company welcomed its fourth Producing Artistic Director, Snehal Desai. During his tenure, EWP has produced its three most attended productions in the company's history, expanded funding to new levels, and garnered a higher national profile as an incubator of artists of color.

EWP uses its platform of live theatre to address social justice issues that affect AAPI and all communities and is broadly recognized for its work in advocating for comprehensive diversity, equity, and inclusion practices across the national theatre sector. Currently in its 56th season, EWP leads the Asian American theater movement as it becomes more inclusive of diverse cultures and expansive in form, recognizing the unique and innovative contributions of transnational, international, and cross-cultural artists and experiences. As an advocate for AAPI talent, EWP programs a number of productions and

initiatives that develop and foster API artists and theatrical work. More than 75% of Asian Pacific performers in the acting unions in Los Angeles have worked with East West Players.

Throughout the year, EWP programs community conversations, readings, and workshops of new works to explore current issues affecting our society, providing new opportunities for up-and-coming AAPI writers and artists and expanding EWP's artistic wheelhouse. EWP also offers career development classes for seasoned and emerging artists through its Actors Conservatory and David Henry Hwang Writers Institute. These programs are the most active AAPI professional enrichment programs in the country, and they serve hundreds of professionals each year.

EWP's largest arts education programs are Theatre for Youth (TFY) and Partners in Education and Arts Collaboration (PEAC). Both programs have run for over twenty years and provide services for over 11,000 students. The TFY program commissions playwrights to devise a new play or musical centered around notable Asian American historical figures and social issues to perform to schools all over Los Angeles County at no cost and are accompanied by a standards-based study guide to help educators frame and explore the themes of the play in the classroom. PEAC is a free after-school program for middle schoolers that introduces youth to the theatre arts and connects students with AAPI culture and experience. The program culminates with a final performance for friends, peers, and families at their school. They are also invited onto the EWP stage to perform their work, which is a memorable experience for many students.

To learn more visit eastwestplayers.org.

CENTER THEATRE GROUP

LINDSAY ALLBAUGH (*Associate Artistic Director, she/her*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 18 years. Selected producing credits include—Mark Taper Forum: *Archduke*, *Bent*, *What the Butler Saw*, *Steward of Christendom*, *Waiting for Godot*; Kirk Douglas Theatre: *Block Party*, *Big Night*, *Good Grief*, *Vicuña*, *Throw Me on the Burn pile* and *Light Me Up*, *Endgame*, *Women Laughing Alone With Salad*, *Chavez Ravine*, *Race*, *different words for the same thing*, *The Nether*. Co-Artistic Director of the Elephant Theatre 2004–2014.

MEGHAN PRESSMAN (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

DOUGLAS C. BAKER (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

NAUSICA STERGIU (*General Manager*) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught Marketing and Management at USC's School of Dramatic Arts and works with local nonprofits including Hollywood Orchard. B.A. Cornell University. MFA Yale School of Drama.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**ADDITIONAL STAFF FOR
KRISTINA WONG, SWEATSHOP OVERLORD**

Associate Set Designer	Ant Ma
Associate Lighting Designer	Keegan Butler
Associate Projection Designer	Luz Gaitan
Projection Operator	Emmanuel Bradshaw
Prop Artisan	Catherine Chapman
Lighting Programmer	Ezra Fisher
Carpenters	Brian Benson, Edgar Bustillo, Rochelle Concepcion, Grant Gerrard, Randy Pound, James Walsh
Electricians	Katherine Harfouch, Sean Hesketh, Darci Murphy, Matthew Perelman, Grady Schleuder, Victor Richardson
Draper/Tailor	Shanta De Sa Faria
Firsthand	Taylor A. Decker, Shaunte C. Williams
Stitcher	Kelly Mock
Crafts	Franklin M. Hansen

ASSISTANT HOUSE MANAGERS

Bradford Barnes, Fenyx Christian, Eric Eberle, Abbey Fenbert,
Karla Lopez, Ian Mitchell, Michayla Van Treeck

USHERS

Hailey Brunson, Taylor Clark, Julian De la Celle, Tommaso Di Blasi,
Nicolette Ellis, Maggie Franckhauser, Nelie Gill, Elijah Green, Atika
Greene, Kiley Haugen, James Hodges, David Hunter, Jr., Alexa
Jimenez, Chelsey Maus, Levi Morris, Ari Moses, Shawn Nabors,
Rachel Peralta, Camille Reyes, Denise Reynoso, Ian Riley, Joyce
Robinson, Eric Solis, Lisandra Stebner, Niall Sulcer, Juice Wood

ASSISTANT CONCESSIONS MANAGER

Sondra Mayer

CONCESSIONS STAFF

Abi Gonzalez, Monica Greene, Mike Lanahan



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



United Scenic Artists represents designers and scenic artists for the American Theatre.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).

MEGHAN PRESSMAN Managing Director/CEO | **DOUGLAS C. BAKER*** Producing Director

GORDON DAVIDSON Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

LINDSAY ALLBAUGH*, TYRONE DAVIS,
NEEL KELLER*, KELLEY KIRKPATRICK* Associate Artistic Directors
TIFFANY SLAGLE Artistic & Literary Administrative Assistant
CASEY NICHOLAW, PHYLICIA RASHAD,
PAULA VOGEL Associate Artists

EXECUTIVE

CAMILLE SCHENKMAN* Deputy Managing Director
A'RAELLE FLYNN-BOLDEN Staff Programs Manager
ERIC SEPPALA* Executive Assistant to the Managing Director/CEO
ANNABEL GUEVARA Executive Office Fellow
LYNNE GUGENHEIM Advancement Strategy, Special Events
& Leadership Consulting

MANAGEMENT

NAUSICA STERGIU* General Manager
ERIC SIMS* Ahmanson Theatre Presentations Manager
KATIE SOFF* Associate General Manager
JEFFREY UPAH* General Management Associate
KIARA BRYANT Company Manager
ADRIENNE KNIGHT Assistant Company Manager

EDUCATION AND COMMUNITY PARTNERSHIPS

TRACI KWON* Arts Education Initiatives Director
JESUS REYES* Community Partnerships Director
NICO ROSARIO Creative Workforce Initiatives Director
AURORA LOG Program Manager
COURTNEY CLARK Digital Learning Manager
MEIGHAN LA ROCCA Education & Community
Partnerships Coordinator
ESTELA GARCIA, DEBRA PIVER* Resident Teaching Artists
CHRISTINE BREIHAN, ZACHARY BROWN,
RAMY EL-ETREBY, AJA HOUSTON,
JOHNATHON L. JACKSON, CARENE ROSE MEKERTICHYAN,
MARA PALMA, TARA RICASA, JESSICA VOLPI Teaching Artists

PRODUCTION

JOE HAMLIN* Director of Production
SHANNON BICKNELL Production Manager
KRYSTIN MATSUMOTO Production Manager
KATIE CHEN Associate Production Manager
BEONICA BULLARD Assistant Production Manager
CAMBRIA CHICHI Production Coordinator

SHAWN ANDERSON* Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS Head Properties (Ahmanson Theatre)
JARED BATTY Head Electrician (Ahmanson Theatre)
ROBERT SMITH* Head Sound (Ahmanson Theatre)
SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
MICHAEL GARDNER* Wardrobe Supervisor (Ahmanson Theatre)
MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
CHRISTINE L. COX* House Manager (Ahmanson Theatre)
EMMET KAISER* Head Carpenter (Mark Taper Forum)
MARY ROMERO Head Properties (Mark Taper Forum)
AARON STAUBACH* Head Electrician (Mark Taper Forum)
CHRISTIAN LEE Head Sound (Mark Taper Forum)
LORETTA BUSSEN Wardrobe Supervisor (Mark Taper Forum)
LINDA WALKER* House Manager (Mark Taper Forum)
ZANE WAYNERIGHT Stage Supervisor (Kirk Douglas Theatre)
CESAR VARGAS Head Electrician
MATTHEW COLLERAN Head Audio and Video (Kirk Douglas Theatre)
MADELINE SCHUMACHER Wardrobe Supervisor
(Kirk Douglas Theatre)

CHAD SMITH* Technical Director
CHLOE JOY Assistant Technical Director
BRADLEY WEHRL Assistant Technical Director
EDUARDO FERNANDEZ-BAUMANN Shop Coordinator
MERRIANNE NEDREBERG* Prop Director
KATE REINLIB Associate Prop Director

ERIC BABB Assistant Prop Director
ANGELENE STOREY Prop Coordinator
RAUL VEGA MARTINEZ Prop Carpenter
RASHON WILSON Costume Director
WHITNEY OPPENHEIMER Costume Shop Manager
CAYLYN DABNEY Resident Assistant Costume Designer
ASHPHORD JACOWAY Resident Assistant Costume Designer

OPERATIONS

PETER WYLIE Operations & Facilities Director
CHASE ANDERSON-SHAW Kirk Douglas Theatre Manager
CHRISTIAN TAYLOR Facilities Manager
NIKI ARMATO Facilities Associate
JULIO A. CUELLAR* Facilities Assistant
VANESSA DE LOERA Facilities Coordinator
JASMINE BRAFF Operations Supervisor
CURT GAVIN Operations Assistant
NAT PERRY, D'ANGELO ANDERSON, REGINA NILES Drivers
VANESSA BRADCHULIS, LILY BROWN,
OLIVIA CHOATE, PRESSLY COKER, MONICA GREENE,
TWN POPE, SAM UDERO Stage Door
LIV SCOTT Lead COO and Testing Coordinator
SEBASTIAN DE LA PAZ, GUADALUPE GARCIA, DENISE KHA,
CRAIG LAWRENCE, PAT LOEB, SIMON MARTIN, SATI THYME
..... COVID Compliance Officers & Operational Support Staff

FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
SARAH STURDIVANT Director of Finance & Technology
SUZANNE BROWN Controller
DENICE BEHAD Assistant Controller
ANAHITA ASHRAFIPOUR Temporary Senior Accountant
NAKISA ASCHTIANI Senior Staff Accountant
XOCHITL ORTEGA Accounts Payable Supervisor
KERRY LARICK Accounting Assistant
JESSICA HERNANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist
AMBER JACKSON Temporary Payroll Assistant

TOM MEGALE Director of Business Applications
JANELLE CABRERA TORRES Tessitura &
Web Administration Director
JOEY SOLANO Digital Product Manager
CHIMA OMEAKU Help Desk Support
CRIS SPACCA* Tessitura & IT Support
JODY HORWITZ* Director of Human Resources
CRISTINA TORRES Human Resources Generalist

MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

SARAH SULLIVAN Director of Institutional Advancement
RICKY CARTER Director of Major and Planned Gifts
MICHAEL CHAVEZ Director of Special Events
PAULA MATA LLANA Associate Director of Institutional Grants
VANESSA WHEELER Associate Director of
Gift Accounting & Research
ELIZABETH DELLORUSSO Major Gifts Officer
OYE EHIKHAMHEN Individual Giving Officer
ZAIN PATEL Individual Giving Officer
NICOLE SCIPIONE* Individual Giving Officer
KATELIN URGO Individual Giving Officer
WENDY HUI Grants Manager
MIKE RATTERMAN Telefundraising Manager
OLIVIA BERUMEN Donor Stewardship &
Communications Coordinator

MORGAN THOMAS Senior Analyst, Gift Accounting & Reporting
GRACELYN SWEENEY Advancement Operations Associate
ALICE PELAYO Donor Liaison & Institutional
Advancement Assistant
IRENE CHO Temporary Executive Assistant
AL BERMAN*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,
PAUL VITAGLIANO Donor Advisors

MARKETING AND GRAPHICS

DEBORAH WARREN Director of Marketing
GARRETT COLLINS Deputy Director of Marketing
EMLY GUDDMUNDSON Associate Director,
Advertising & Creative Content
CANDICE WALTERS Associate Director, Marketing Operations
KIYOMI EMI* Senior Manager,
Marketing Events & Partnerships
DEVANY HARDEN Manager, CRM & Email Marketing
KATHARINE MEANS Marketing Associate
MARCY PANIAGUA Social Media Associate
JILLIAN MOORE Marketing Coordinator
CAROLINE THOMPSON/IMPACT 123 Media Planning
CAROL HALL/CAROL HALL & ASSOCIATES Marketing Consultant
ALLIED GLOBAL MARKETING Digital Agency
DEANNA McCLURE Art & Design Director
JAVIER VASQUEZ Digital Content Producer
IRENE T. KANESHIRO* Senior Design Manager
LILA WAKILI Graphic Designer

COMMUNICATIONS

BRETT WEBSTER Communications Director
JESSICA DOHERTY Associate Editorial Director
BOBBY MARTINEZ Communications Coordinator

COURTNEY HEIMBUCK Publicist
LINDSAY JOHNSTON Junior Publicist
DAVIDSON & CHOY PUBLICITY
TIM CHOY, PETER GOLDMAN, VICTORIA WESTBROOK
..... Publicity Consultants
MATT ROSS PUBLIC RELATIONS
MATT ROSS, NICOLE CAPATASTO Publicity Consultants

TICKET SALES AND SERVICES

SHAWN ROBERTSON* Ticket Sales Director
SKYPP CABANAS* Senior Manager, Ticket Operations
TINTIN NGUYEN Ticketing Operations Coordinator
MICHAEL ZOLDESSY* Senior Manager, Account Sales
SANDY CZUBIAK* Audience & Subscriber Services Director
JENNIFER BAKER*, CHERYL HAWKER* Audience Services Senior Supervisors
JONATHAN FLORES Audience Services Assistant Supervisor
GARY HOLLAND*, CHRISTIAN UNGER Audience Services Sales Associate
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Associates
KIMBERLY ARENCIBIA, JOSHUA BADILLO, VICKI BERNDT*,
CLAY BUNKER, FRANK ENSENBERGER, DANIEL GARCIA,
IVONNE HERRERA, MICHAEL MUNOZ, DENISE REYNOSO,
FELIPE ROQUE, SAMUEL ROQUE, JURGEN SANTOS,
CHRISTINA WRIGHT Audience Services Representatives
DANUTA SIEMAK Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
LIGIA PISTE*, PETER STALUCH* Subscriber Services Senior Representatives
SARAH K. GONTA* Box Office Treasurer
MICHAEL VALLE 1st Assistant Treasurers
KAITLYN GALVEZ, KEANA JACKSON,
MICHAEL KEMPISTY*, RICHARD RUBIO 2nd Assistant Treasurers
SD&A TELESERVICES, INC. Outbound Sales Partner

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

AZIZA BARNES	ALESHEA HARRIS	YOUNG JEAN LEE	LYNN NOTTAGE	T.TARA TURK-HAYNES
STEVE CUIFFO	GERALDINE	MATTHEW LOPEZ	MARCO RAMIREZ	LUIS VALDEZ
LISA D'AMOUR	ELIZABETH INOA	ROGER Q. MASON	CYNTHIA GRACE	PAULA VOGEL
LARISSA	RAJIV JOSEPH	TAHIRIH MOELLER	ROBINSON	SARAH RUHL
FASTHORSE	LISA KRON	JANINE NABERS		KAREN ZACARIAS
JENNIFER HALEY	KIMBER LEE	QUI NGUYEN		

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **LA Writers' Workshop**. Our growing community currently contains more than 100 playwrights.

The program is designed to foster important voices, inspire playwrights to create their best work, encourage bold writing, and build relationships among local playwrights, Center Theatre Group, and the LA theatre community. Our growing community currently contains more than 100 playwrights. A new cohort of playwrights will be announced soon.

Learn more at CTGLA.org/Artists.