FIRST SEASON PRODUCTION
2:22 – A GHOST STORY
Written by Danny Robins
Directed by Matthew Dunster
OCTOBER 29 – DECEMBER 4, 2022

BONUS PRODUCTION
AIN’T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS
Book by Dominique Morisseau
Music & Lyrics from The Legendary Motown Catalog
Directed by Des McAnuff
Choreographed by Sergio Trujillo
DECEMBER 13, 2022 – JANUARY 1, 2023

SECOND SEASON PRODUCTION
THE SECRET GARDEN
Book and Lyrics by Marsha Norman
Music by Lucy Simon
Directed and Choreographed by Warren Carlyle
FEBRUARY 19 – MARCH 26, 2023

THIRD SEASON PRODUCTION
1776
Music and Lyrics by Sherman Edwards
Book by Peter Stone
Based on a Concept by Sherman Edwards
Directed by Jeffrey L. Page and Diane Paulus
Choreography by Jeffrey L. Page
APRIL 11 – MAY 7, 2023

FOURTH SEASON PRODUCTION
A SOLDIER’S PLAY
Written by Charles Fuller
Directed by Kenny Leon
Starring Norm Lewis
MAY 23 – JUNE 25, 2023

FIFTH SEASON PRODUCTION
INTO THE WOODS
Music & Lyrics by Stephen Sondheim
Book by James Lapine
Choreographed by Lorin Latarro
Music Supervisor Rob Berman
Directed by Lear deBessonet
JUNE 27 – JULY 30, 2023

FINAL SEASON PRODUCTION
PETER PAN GOES WRONG
Written by Henry Lewis
Jonathan Sayer & Henry Shields
Directed by Adam Meggido
Featuring the Original Mischief Company
AUGUST 6 – SEPTEMBER 10, 2023
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1776

Music and Lyrics by
Sherman Edwards

Book by
Peter Stone

Based on a Concept by Sherman Edwards

Original Broadway Production Produced by Stuart Ostrow

with
Shelby Acosta   Gisela Adisa   Nancy Anderson   Tiffani Barbour   Dawn Cantwell
Julie Cardia   Amanda Dayhoff   Sara Gallo   Joanna Glushak   Anissa Marie Greigo
Kassandra Haddock   Shawna Hamic   Lisa Karlin   Connor Lyon   Liz Mikel   Nykila Norman
Oneika Phillips   Lulu Picart   Kayla Saunders   Ariella Serur   Brooke Simpson   Sav Souza
Lillie Eliza Thomas   Tieisha Thomas   Gwynne Wood   Candice Marie Woods

Set Design
Scott Pask

Costume Design
Emilio Sosa

Lighting Design
Jen Schriever

Sound Design
Jonathan Deans

Projection Design
David Bengali

Hair and Wig Design
Mia Neal

Fight Choreographer
Thomas Schall

Dialect Coach
Erika Bailey

Orchestrations
John Clancy

Original Music Supervision by
David Chase

Vocal Design
AnnMarie Milazzo

Music Coordinator
Dean Sharenow

Associate Director
Brisa Areli Muñoz

Associate Choreographer
Courtney Paige Ross

Casting
Stewart/Whitley

Marketing and Publicity Direction
BOND Theatrical

Tour Booking
The Booking Group
Meredith Blair
Kara Gebhart

Executive Producer
National Artists Management Company
Barry Weissler and Alecia Parker

Executive Producer
NETworks Presentations
Trinity Wheeler

Music Supervision
Ryan Cantwell

Choreography by
Jeffrey L. Page

Directed by
Jeffrey L. Page and Diane Paulus

APRIL 11 – MAY 7, 2023  AHMANSON THEATRE
In creating this revival production of the Tony Award-winning musical *1776*, we have embraced our American history through multiple lenses. Written by Peter Stone and composer/lyricist Sherman Edwards in the late 1960s, the story re-enacts our Founding Fathers’ drafting of the Declaration of Independence, now brought to life in this twenty-first century production by a company of artists who reflect multiple representations of race, ethnicity, and gender, and who identify as female, trans, nonbinary, and gender nonconforming. The words and symbols of our cultural memory take on very different meanings through the act of reframing this musical in the context of America today. By intentionally shifting our gaze, we simultaneously see not only what was, but also what can be.

We invite you, the audience, to hold multiple realities at once: both this historical narrative and the identities of this company of artists alive in 2023. In this production, we find other faces, other voices, other perspectives on our American history. In “Molasses to Rum,” we are inspired by the Haitian Revolution, Nat Turner’s Rebellion, and present day protests. In the musical arrangement and staging of “Momma Look Sharp,” we acknowledge the ongoing impact and suffering of cyclical violence in the United States. Abigail Adams’ most famous historical words, “remember the ladies...all men would be tyrants if they could,” have been added to the musical for the first time ever with the blessing of the estates of Stone and Edwards. Robert Hemings, the enslaved person who waited upon Thomas Jefferson in his quarters in Philadelphia as he wrote the words “all men are created equal,” is given a presence on stage.

At its core, our production asks questions. How can we hold history as a predicament versus an affirming myth? How does an honest reckoning with our past help us move forward together? How is my story a part of American history?

We understand that ‘1776’ means very different things to people. Those differences, we think, feel central to the task of telling this story at this moment. Bryan Stevenson, who led the creation of the National Memorial for Peace and Justice in Montgomery, said “People do not want to admit wrongdoing in America, because they expect only punishment. I’m not interested in talking about American history because I want to punish America. I want to liberate America.” By gathering together to watch this performance, it is our invitation for you to wrestle, collectively, with the complicated multiplicity of truths from our past, while acknowledging how far we have come, and how far we still can go together. “Don’t turn away,” as the poet Rumi said. “Keep your gaze on the bandaged place. That is where the light enters you.”

Jeffrey L. Page and Diane Paulus, Directors
CAST

SHELBY ACOSTA
GISELA ADISA
NANCY ANDERSON
TIFFANI BARBOUR
DAWN CANTWELL

JULIE CARDIA
AMANDA DAYHOFF
SARA GALLO
JOANNA GLUSHAK
ANISSA MARIE GRIEGO

KASSANDRA HADDOK
SHAWNA HAMIC
LISA KARLIN
CONNOR LYON
LIZ MIKEL

NYKILA NORMAN
ONEIKA PHILLIPS
LULU PICART
KAYLA SAUNDERS

ARIELLA SERUR
BROOKE SIMPSON
SAV SOUZA
LILLIE ELIZA THOMAS

TIEISHA THOMAS
GWYNNE WOOD
CANDICE MARIE WOODS
CAST

(in order of appearance)

John Adams, Massachusetts .......................................................... GISELA ADISA
George Read, Delaware ............................................................... GWYNNE WOOD
Col. Thomas McKean, Delaware .................................................. DAWN CANTWELL
Andrew McNair, Congressional Custodian ................................. TIFFANI BARBOUR
Caesar Rodney, Delaware ......................................................... NYKILA NORMAN
Stephen Hopkins, Rhode Island .................................................. JULIE CARDIA
Thomas Jefferson, Virginia ......................................................... NANCY ANDERSON
Charles Thomson, Secretary ...................................................... SHELBY ACOSTA
John Dickinson, Pennsylvania ................................................... JOANNA GLUSHAK
Richard Henry Lee, Virginia ...................................................... SHAWNA HAMIC
Martha Jefferson/Dr. Lyman Hall, Georgia ................................. CONNOR LYON
John Hancock, President of the Congress ................................. ONEIKA PHILLIPS
Benjamin Franklin, Pennsylvania .............................................. LIZ MIKEL
Joseph Hewes, North Carolina .................................................... CANDICE MARIE WOODS
Samuel Chase, Maryland ............................................................. LULU PICART
Edward Rutledge, South Carolina .............................................. KASSANDRA HADDOCK
Judge James Wilson, Pennsylvania ............................................. ARIELLA SERUR
Roger Sherman, Connecticut ....................................................... ANISSA MARIE GRIEGO
Dr. Josiah Bartlett, New Hampshire ............................................. SAV SOUZA
Courier ...................................................................................... BROOKE SIMPSON

UNDERSTUDIES

Standbys and understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For John Adams—LILLIE ELIZA THOMAS, TIEISHA THOMAS; for Robert Livingston—TIFFANI BARBOUR, ONEIKA PHILLIPS,
LILLIE ELIZA THOMAS; for George Read—DAWN CANTWELL, JULIE CARDIA, SARA GALLO, ARIELLA SERUR; for Col. Thomas McKean—JULIE CARDIA,
AMANDA DAYHOFF, LISA KARLIN; for Andrew McNair—KAYLA SAUNDERS, CANDICE MARIE WOODS; for Stephen Hopkins—AMANDA DAYHOFF, LISA KARLIN;
for Abigail Adams/Rev. Jonathan Witherspoon—BROOKE SIMPSON; for Thomas Jefferson—DAWN CANTWELL, GWYNNE WOOD;
for Charles Thomson—AMANDA DAYHOFF, ANISSA MARIE GRIEGO, SAV SOUZA; for John Dickinson—DAWN CANTWELL, JULIE CARDIA;
for Richard Henry Lee—LISA KARLIN, SAV SOUZA, GWYNNE WOOD; for Martha Jefferson/Dr. Lyman Hall—ANISSA MARIE GRIEGO, ARIELLA SERUR;
for John Hancock—LILLIE ELIZA THOMAS, TIEISHA THOMAS; for Benjamin Franklin—ONEIKA PHILLIPS, LILLIE ELIZA THOMAS; for Joseph Hewes—
TIFFANI BARBOUR, KAYLA SAUNDERS; for Samuel Chase—SHELBY ACOSTA, LISA KARLIN; for Edward Rutledge—AMANDA DAYHOFF, LULU PICART,
GWYNNE WOOD; for Judge James Wilson—SARA GALLO, ANISSA MARIE GRIEGO, SAV SOUZA; for Roger Sherman—SHELBY ACOSTA, SARA GALLO,
LULU PICART; for Courier—KAYLA SAUNDERS, CANDICE MARIE WOODS; for Dr. Josiah Bartlett—SHELBY ACOSTA, SARA GALLO,
ARIELLA SERUR; for Caesar Rodney—ONEIKA PHILLIPS, KAYLA SAUNDERS, CANDICE MARIE WOODS.

STANDBYS

AMANDA DAYHOFF, SARA GALLO, LISA KARLIN, KAYLA SAUNDERS, LILLIE ELIZA THOMAS

Production Stage Manager ......................................................... GENEVIEVE KERSH
Stage Manager ........................................................................... CHRIS ZACCARDI
Assistant Stage Manager ........................................................... SAGE LUMSDEN
Dance Captain ........................................................................... ONEIKA PHILLIPS
Assistant Dance Captain ............................................................. LISA KARLIN
Fight Captain ............................................................................ SAV SOUZA

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Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
MUSICAL NUMBERS

ACT I

“Sit Down, John” ................................................................. John Adams, Company
“Piddle, Twiddle, and Resolve” ........................................... Adams, Company
“Till Then” ........................................................................ John and Abigail Adams
“The Lees of Old Virginia” ................................................. Lee, Franklin, Adams, Historical Lees
“But, Mr. Adams” ............................................................. Adams, Franklin, Jefferson, Sherman, Livingston
“Yours, Yours, Yours” .......................................................... John and Abigail Adams
“He Plays the Violin” ......................................................... Martha Jefferson, Franklin, Adams, Jefferson

ACT II

“Cool, Cool Considerate Men” .................. Dickinson, Hall, Hancock, Hewes, Read, Rutledge, Thomson, Wilson
“Momma, Look Sharp” .................................................. Courier, McNair, Company
“The Egg” ......................................................................... Franklin, Adams, Jefferson, Company
“Molasses to Rum” ............................................................ Rutledge, Company
“Yours, Yours, Yours” (reprise) ......................................... Abigail Adams
“Is Anybody There?” ........................................................ Adams

THERE WILL BE ONE 15-MINUTE INTERMISSION

A NOTE ABOUT PRONOUNS AND GENDER AT 1776

Our amazing company is made up of female, trans, and non-binary individuals. As you read the program, you may notice that the cast, crew, and creative teams list their pronouns next to their names. We recognize that this might be new to some of our audiences and want to take the opportunity to highlight some concepts around pronouns and gender expansiveness.

WHAT DO YOU MEAN BY “GENDER EXPANSIVENESS”?

There are an infinite amount of ways that people experience gender. Here is a glossary of some terms that you may hear when discussing gender:

- **Gender Identity.** A person’s internal sense of themselves and their gender.
- **Non-Binary.** An umbrella gender identity that does not conform to the false idea that there are only two genders, male and female. Some other terms that fall under the non-binary umbrella are genderqueer, gender-fluid, pangender, or gender non-conforming.
- **Trans or Transgender.** A person whose gender identity differs with their gender assigned at birth. Some people who identify as non-binary may also identify as trans.
- **Cis or Cisgender.** A person whose gender identity aligns with their gender assigned at birth.
- **Pronouns.** Pronouns are the words we use to talk about people aside from using their names (ex: she/her, he/him, they/them, and many more.) Sometimes pronouns correlate with someone’s gender identity, and sometimes they don’t.
WHO’S WHO

SHELBY ACOSTA (Charles Thomson, Secretary; she/her) made her Broadway Debut in 1776 and is very excited to be on tour with the show. Broadway: 1776 (Standby). Off-Broadway: Emojiland (The Duke on 42nd). Regional: Into The Woods (Zach Scott Theatre), Radiant Baby (NYC Workshop). TV/Film: National University. BFA, TX State University. A huge thank you to BEA, Camden Scifres, Kaitlin Hopkins, Spencer, and my Mom for their unwavering love and support. “Soy Una Mezcla” @ _shelbyacosta_


NANCY ANDERSON (Thomas Jefferson, Virginia; she/her). Broadway & West End: 1776, Sunset Boulevard (u/s Glenn Close); Wonderful Town (Helen/Eileen); A Class Act (Mona); Kiss Me, Kate (Lois/Bianca; Olivier nomination, Helen Hayes nomination). Drama Desk nominations for The Pen, Fanny Hill, and Jolson & Co. Helen Hayes nominations for Billy Elliot (Mrs. Wilkinson); The Pajama Game (Glady’s); Side by Side by Sondheim; and Kiss Me, Kate. TV: The Gilded Age, The Marvelous Mrs. Maisel, The Other Two, Madam Secretary. Film: The Pen. Album: Ten Cents a Dance. nancyanderson.actor

TIFFANI BARBOUR (Andrew McNair, Congressional Custodian; she/her) is thrilled to be making history with this production of 1776. As a Baltimore native, she got her start at the Arena Players Inc. and continued her training at the University of the Arts in Philadelphia. Theatre credits include Mamma Mia! (North American tour), How to Catch Creation (Baltimore Center Stage/Philadelphia Theatre Company) and Hit the Wall (Barrow Street Theatre). TV/Film: Veep, The Leftovers, Rabbit, Law & Order and The Education of Max Bickford. Thanks and love to my Mom, 25 year fam, and Nicolosi & Co. tiffanibabour.com

DAWN CANTWELL (Col. Thomas McKean, Delaware; she/her). Select credits. Broadway: 1776 (Standby); Sting’s The Last Ship (Young Meg); Wicked (Nessarose). Off-Broadway/National Tour/Regional: Sistas: The Musical, Actors Temple; Music in the Air, NY City Center Encores!; Dogfight, Second Stage; Love’s Labour’s Lost, 37 Arts; F*%king Up Everything, Elektra; Les Misérables, Theatre of the Stars. Tour; The Master Class, Long Beach Playhouse. Film: The Train, opposite Eli Wallach; Save the Date. TV: Every Other Sunday, Amazon. Dawn is also a multi-instrumentalist and is writing a musical alongside Addi McDaniel. BFA: NYU Tisch. Many thanks to my team at Avalon Artists and Vanguard, and to my loved ones. dawncantwell.com IG: @dawasong

JULIE CARDIA (Stephen Hopkins, Rhode Island; she/her). National Tours: Les Misérables (Wigmaker, u/s Madame Thénardier), The Music Man: In Concert, led by Shirley Jones; Madison Square Garden production of Annie (with Kathy Lee Gifford). Awards and nominations for Guys and Dolls (Adelaide) and The Secret Garden (Martha), Stages St. Louis, Kevin Kline Award nom.; Anything Goes (Reno) and No No Nanette (Lucille), The REV Theatre, S.A.L.T. Award nom. Other Credits: Frozen, The Hyperion Theatre/Disneyland; Wizard of Oz National tour, regional, Sacramento Music Circus, TUTS, TOTS, Ogunquit, Boston Court. Proud Cal State University, Fullerton, MFA Grad. juliecardia.com

AMANDA DAYHOFF (Standby, she/her) is honored to be joining the tour of 1776 with such an amazing group of people. She is a recent BFA graduate of Azusa Pacific University. Some of her favorite credits include Little Women (Jo), Shrek the Musical (Fiona), and Tarzan (Kala). She would like to thank her amazing family and friends, her grandmash Imelda, manager Ally Taylor, and Lindsay, Todd, and Robert at ATB. All thanks to God for paving the way. Proverbs 31:25 amandadayhoff.com IG: @amandadayhoff

SARA GALLO (Standby, she/her). National tour debut! Broadway: 1776. Regional: Muny, Tuacahn, TUTS, Ogunquit, Walnut Street Theatre, North Shore, Fulton Theatre, Theatre By The Sea, & Gateway. TV/Film: Sophia in A Holiday Spectacular (Hallmark Channel). Proud alumni of The Boston Conservatory. Many thanks to BLOC, my family, and Joe for their unwavering love and support. @sarajgallo

Many roles on film and TV: recently, Mrs. O’Tool, The Marvelous Mrs. Maisel, The Blacklist, and many more. Yale Drama School graduate.

**ANISAA MARIE GRIEGO** (Roger Sherman, Connecticut; she/her). National tour debut! Recent Regional Credits: Spring Awakening (Northern Stage), The Hunchback of Notre Dame (REV Theatre Co.), Grease (The Cape Playhouse). Thank you to her amazing team at DGRW, Brian and Amanda DeMaris, her friends, and her familia supporting her all the way across the country—love you to the moon and back! Sí se puede! @anissagriego

**KASSANDRA HADDOCK** (Edward Rutledge, South Carolina; she/her). Select regional: Pippin, Seven Brides for Seven Brothers, Footloose, The Phoenix Theatre Company; On Your Feet (Gloria Estefan), Arts Center of Coastal Carolina; Amsterdam (A.D. Players). A million thanks to the team at Pantera/Women Oklahoma! Grease (Nina), Royal Caribbean International; @anissagriego is honored to share the stage with this iconic cast of Black, her)


**LISA KARLIN** (Standby; Ass’t Dance Captain; she/her). Broadway: 1776, The Addams Family, Ragtime. Tours: Pippin, Cats. Selected Regional: Shakespeare Theatre Company, Papermill Playhouse, Pittsburgh Civic Light Opera, The 5th Avenue Theatre, The Muny, Sacramento Music Circus, The Arvada Center. Lisa is honored to be among this extraordinary group of artists sharing this story across our nation. lisakarlin.com IG: @lizawithak

**CONNOR LYON** (Martha Jefferson/Dr. Lyman Hall, Georgia; she/her) is honored to share the stage with this iconic cast of 1776. She was last seen as Lorraine and others in the national tour of Jersey Boys. Other credits include: Rocky Horror (Theatre Under the Stars), Rock of Ages (Norwegian Cruise Line), Little Women (A.D. Players). A million thanks to the team at Pantera/Murphy and endless love to Mom, Jude, Marissa, and Cara! IG: @connorslyon


**NYKILA NORMAN** (Caesar Rodney, Delaware; she/her) is from Greenville, SC where she began performing at a very young age. Some of Nykila’s favorite productions include in Theater: Kunstler (Kerry); The Color Purple (Squeak); Da Classroom Ain’t Enuf, Centre Stage (Preschool); Fences, Magnetic Theater (Rose); Greenwood: An American Dream Destroyed, William Carey University (Vicki), Essence of Acting Ensemble, and Ragtime. On Screen: Accenture: AVEnues, Rachael Ray, and commercial work. In her free time, Nykila enjoys spending time with family, and writing/producing short films and scenes with friends. She has done voice training with Phillip Boykin and currently trains with Bear Fruit Conservatory.

**ONEIKA PHILLIPS** (John Hancock, President of the Congress; Dance Captain; she/her). Broadway: 1776, Tony Award-winning FELA! (+ national/international tours), SpongeBob SquarePants, Violet (asst to choreographer); Amazing Grace (ensemble/asst. choreographer). Off-Broadway: Black No More (TNG/Signature Theatre). International: 50th anniversary tour West Side Story (Anita). NY: Christopher Gattelli’s In Your Arms; Jermaine Rowe’s Children From the Blue Mountains; Leonora, a Caribbean interpretation of Ibsen’s A Doll’s House; Abdel Salaam’s Forces of Nature Dance Theatre. Oneika is a proud ambassador of Caribbean representation in American arts. IG: @DragonPassionFruit

KAYLA SAUNDERS (Standby, she/her). National tour debut! Thank you so my amazing team at DGRW, and of course my family, mom, and to my uncle Bob for supporting me every step of the way! @kaylamsaunders

ARIELLA SERUR (Judge James Wilson, Pennsylvania; she/they). Broadway: 1776. Regional: 1776, A.R.T.; Rent, The RedHouse; Grand Concours, Theatre Horizon. Ariella is also a writer and composer dedicated to championing queer stories. They are currently developing We Start in Manhattan: A New Queer Musical with partner, Sav Souza. To those in my corner, Avalon, JWS, my family, Albie, Farah, Sav: Thank you. For Grandpa Sy. TikTok: @SavAndAriella, IG: @ariellaserur

BROOKE SIMPSON (Courier, she/her). Broadway: 1776. Brooke is a powerhouse vocalist who is passionate about music, people, and her culture. Brooke is full-blooded Native American and is a member of the Haliwa-Saponi Tribe. Brooke has had the opportunity to work with artists such as Miley Cyrus, Sia and even more recently was featured in a global Nike N7 campaign. She was a finalist on NBC’s The Voice and a finalist on America’s Got Talent! and has released multiple singles including her latest release, “Haliwa.”

SAV SOUZA (Dr. Josiah Bartlett, New Hampshire; they/them). Broadway: 1776. Select Regional Credits: 1776, A.R.T.; Other World, Delaware Theatre Company; Lempicka, WTF. Sav is also a musical theatre writer & lyricist, passionate about bringing joyful queer and trans stories to the stage. They are currently developing We Start in Manhattan: A New Queer Musical with their partner Ariella Serur. Love and infinite gratitude to family, community and Ariella. IG: @saakaavv, TikTok: @SavAndAriella, savsouza.com

LILLIE ELIZA THOMAS (Standby, she/her/hers) is incredibly excited to hit the road with this phenomenal cast! Regional: Little Shop of Horrors (Audrey, Orlando Shakespeare Theatre, Orlando Sentinel’s Orlando Theatre Best: Leading Actress, Musical). The Bodyguard (Rachel Marron), Springer Opera House. Once on this Island (Erzulie), Matilda (Miss Honey, Carbonell Awards Nom. Outstanding Performance by an Actor, Supporting Female Role, Musical), Slow Burn Theatre. Mamma Mia! (Donna Sheridan), Loessin Playhouse/ECU. Working (Housewife/Prostitute/Cleaning Woman, Actors Theatre of Indiana, Mitty Award-Most Impressive Ensemble in a Musical Professional Theatre Division). Hello, Dolly (Irene Molloy); The Garden Theatre. B.S., M.S., UCF (Environmental Engineering). Thank you to my loving husband Larry, family, and friends. Thank you FSE! lillieelizathomas.com IG: @sillylillie1127

TIEISHA THOMAS (Abigail Adams/Rev. Jonathan Witherspoon, New Jersey; she/her). Black. Fem. Artist and Storyteller hailing from NYC. National Tour: Elf the Musical (Jovie). Off-Broadway: Hercules (Melpomene), B-Boy Blues the Play (Michi), Chronicle X (Knowledge), Lost in the Disco (Angelina), Midnight Mugshot (Principal Gordon). Virtual: WILMAR (Ugbad/Hamdi), Getting There (Tanaysha). Television: Only Murders in the Building (Hulu), Let the Right One In (Showtime), Skully and the Mole Crack the Case (Peacock Kids), Teaching While Black. Film: B-Boy Blues (BET+); Unlock’d, ’Istikhaara, New York’; Help Yourself. “A woman’s gifts will make room for her” – Hattie McDaniel. GOD Thank you, for without you I am nothing. @officialtieishathomas

GWYNNE WOOD (George Read, Delaware; she/they). Broadway: 1776. National Tour: Oklahoma! (US Ado Annie, Laurey Williams, Gertie Cummings). Regional: Most Happy in Concert (Williamstown Theatre Festival), SUFFS (The Public Theater development), Sister Act (Sister Mary Robert). Boston Conservatory ’18 BFA in Musical Theatre; Emphasis in Directing. Thanks to DGRW, family, and my sweet friends. @gwynnelaurel

CANDICE MARIE WOODS (Joseph Hewes, North Carolina; they/them). This Texas native has most recently been seen in Broadway’s Ain’t Too Proud... and Dallas Theatre Center’s regional production of Trouble In Mind. Broadway: Book of Mormon, Nice Work If You Can Get It, Catch Me If You Can, and Hairspray. National Tours: Legally Blonde and Dirty Dancing. They send all the love to family and friends for their continued love and support.

SHERMAN EDWARDS (Concept, Music and Lyrics). Sherman Edwards worked his way through NYU playing jazz piano for late night radio. After serving in WWII, he played piano for Tommy Dorsey and Benny Goodman. He wrote pop standards including “Wonderful Wonderful” (J. Mathis) and “Flaming Star” (E. Presley) at the famous Brill Building with Hal David, Burt Bacharach and others. Edwards left pop songwriting to develop his idea for a Broadway musical, The Aggravation of John Adams. This later became 1776, which opened on Broadway in 1969. During the development of 1776, Edwards also scored the star-studded 1967 TV musical Who’s Afraid of Mother Goose?

PETER STONE (Book). One of the most accomplished Broadway bookwriters, Stone graduated from Bard College and earned an MFA from the Yale School of Drama. He began writing for CBS Radio and soon moved to writing for television including the shows Studio One, The Defenders (for which he won an Emmy Award), Asphalt Jungle, and Espionage. He has written the plays Friend of the Family and Full Circle. In addition to 1776, his Broadway bookwriting credits include the musicals
Kean, skyscraper, two by two, sugar, woman of the year (for which he won a 1981 Tony Award), my one and only, grand hotel and the will rogers follies (1991 Tony Award for best musical). Stone also wrote the screenplay for the film version of 1776. His other screenplays include charade, father goose (for which he won a 1964 Academy Award), mirage, arabesque, sweet charity, the taking of pelham 1-2-3 and who is killing the great chefs of europe?

JEFFREY L. PAGE (Co-Director, Choreographer, he/him) is an Emmy-nominated and MTV VMA-winning choreographer and director. Choreographer on Beyoncé’s Run the World and FOX’s So You Think You Can Dance. Original Broadway cast: FELA! Broadway choreography: Violet. Commercial direction and choreography: Choir Boy (Philadelphia Theatre Company); Jamie, Memphis (HoriPro, Inc. Japan, four Yomiuri Award nominations, Best Musical). Regional: Ain’t Misbehavin’ (NYTimes Critic’s Pick), Who Could Ask for Anything More?, Company, Broadway Bounty Hunter (Barrington Stage Company, Berkshire Theatre Award); Mlima’s Tale (Westport Country Playhouse). Philadelphia Theatre Company resident artist. American Repertory Theater artist fellow. Lecturer in theatre, dance, and media at Harvard University.

DIANE PAULUS (Co-Director, she/her) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University. Broadway: 1776, Jagged Little Pill, Waitress, Finding Neverland; Tony Award-winning revivals of Pippin (Tony Award, Best Direction), The Gershwins’ Porgy and Bess (NAACP Award, Best Direction), and Hair. Most recently at the A.R.T.; 1776, WILD, Gloria: A Life (also Off-Broadway); Cirque Du Soleil’s Amaluna. Paulus is a professor of the practice of theatre at Harvard University. She was selected for the 2014 Time 100, TIME Magazine’s annual list of the 100 most influential people in the world.

DAVID CHASE (Music Supervisor). Forty Broadway shows including five at Roundabout. Many arrangements and orchestrations for the Boston Pops, Kennedy Center Honors, Radio City, and TV’s The Marvelous Mrs. Maisel and Crazy Ex-Girlfriend. Music director and arranger for The Sound of Music Live! and Peter Pan Live! (Emmy nominations for both) and Schmigadoon! Choral works recorded by EssentialVoicesUSA and published by Hal Leonard. Grammy nomination for Nice Work if You Can Get It and Olivier nomination for Anything Goes. David lives in New York City with his wife, actress and Drama Desk nominee Paula Leggett Chase, and their two sons.

SCOTT PASK (Set Design) has designed over 50 Broadway productions, receiving three Tony Awards for The Book of Mormon, The Coast of Utopia, and The Pillowman. Recently: 1776, American Buffalo (Tony nom.), Mr. Saturday Night, The Prom, The Band’s Visit (Tony nom.), Mean Girls (Tony nom.). His work with Diane Paulus includes The Donkey Show, Pippin (Tony nom.), Hair (The Public Theater, Broadway, West End), Finding Neverland (A.R.T., Broadway), Waitress (A.R.T., Broadway, U.S. Tour, West End) and Cirque du Soleil’s Amaluna.

EMILIO SOSA (Costume Design) is the current chair of the American Theatre Wing. His Broadway hits: The Gershwins’ Porgy and Bess (Tony Award nom.), Trouble in Mind (Tony Award nom.), Motown the Musical, On Your Feet!, Topdog/Underdog. He served as the costume designer for NBC’s Annie Live! and has worked with such celebrities as Usher, Diana Ross, Mariah Carey, and Celine Dion. Emilio also designed costumes for Radio City Musical Hall’s Rockettes and participated in Project Runway. @Esosafashion


JONATHAN DEANS (Sound Design). Bhangin’ It (La Jolla Playhouse), Anything Goes (Barbican and Tour), Jagged Little Pill (Tony nomination), PY1-Lune Rouge ExtraOrdinary, The Tempest, Waitress (NY & UK 2021), Red Velvet, Invisible Thread, Finding Neverland (NY), Pippin (Tony nomination), La Cage aux Folles (Tony and Drama Desk nominations), Young Frankenstein, The Pirate Queen, Carrie (Drama Desk nomination), Parade (Drama Desk nomination), Fosse (NY, UK), Ragtime. Jonathan has designed fifteen Cirque du Soleil productions including Drawn to Life, MJ ONE, LOVE, KA, O, Mystere, Ovo and Corteo, plus others. Operas include a residency at the Royal Opera House and the L.A. Opera. designingsound.com

DAVID BENGALI (Projections). Roundabout debut. Off-Broadway and regional include The Public, Signature, Atlantic, 59E59, BAM, A.R.T., La Jolla Playhouse, Geffen, Dallas Theater Center, Alliance, Kennedy Center, and Yale Rep. Lortel and Drama Desk nominations.

MIA NEAL (Hair & Wig Design) is a highly praised hairstylist and wig designer for film, television, and theatre, who made...
history alongside collaborator Jamika Wilson as the first Black nominees and winners in the best hair and makeup category at the Academy Awards, for Ma Rainey’s Black Bottom. Mia also served as the hair designer for A Raisin in the Sun, The Iceman Cometh, the opera Malcolm X, Trading Places, and KPOP.


ANNMARIE MILAZZO (Voice Design). Spring Awakening, Next to Normal, If/Then, Finding Neverland, A Beautiful Noise, the revival of Carrie, Bright Lights Big City, Superhero, Dangerous Beauty, Prometheus Bound, Some Lovers, Dave, A Walk on the Moon, Almost Famous, revival 1776. Broadway orchestrator (with Michael Starobin) Once on This Island. Nominations: Tony, Grammy, Drama Desk, and Outer Critics awards.

RYAN CANTWELL (Music Supervisor/Music Director). Recent Credits Include: 1776 (Bway), Waitress (Japanese premiere), Pippin (Australian premiere), Bat Out of Hell (City Center), Pippin (Japanese premiere). First National Tours: Bat Out of Hell, Waitress, Finding Neverland, Pippin, La Cage aux Folles. Off-Broadway: The Golden Toad, Mark, The Nomad (Liz Swados), La MaMa. TV/Film: CBS’ Jim Henson Special (Japanese premiere). MD/composer: A HellaVU Life (George Hamilton). Ryan is thrilled to be on tour with his Sister, Dawn (Col. Thomas McKeany) To his wife, daughter, family, and friends: I love you.


ROBERT DUFFLEY (Dramaturg) is Editor & Associate Dramaturg at the American Repertory Theater. Recent/Upcoming: We Hear You—A Climate Archive, Dramaten; Ferry Tales, Kennedy Center; A Play for the Living in a Time of Extinction, Europe & UK tours; Help, The Shed. Teaching: Harvard University, Georgetown University, Emerson College.

BRISA ARELI MUÑOZ (Associate Director, she/her) is the artistic director of Musical Theatre Factory, an organization committed to developing changemaking new musicals. Broadway and Off-Broadway credits include Roundabout Theatre Company, The Public Theater, American Repertory Theater, The Kennedy Center, Oregon Shakespeare Festival, Center Theatre Group, REDCAT, Carnegie Hall, Jacob’s Pillow, and Oye Group. Much love to her family, friends, and Jonathan.

COURTNEY PAIGE ROSS (Associate Choreographer, she/her), proud New Orleanian, is a performer with Camille A. Brown and Dancers and Jon Batiste. Other credits include 2022 Grammys, Porgy & Bess (Metropolitan Opera), For Colored Girls Workshop, 2021 Macy’s Thanksgiving Day Parade (NBC), POWERPLAY (The Shed), 2016 VMA’s, Beyoncé (MTV), EVIDENCE Dance Company, and Ailey II. Courtney gives thanks to God, her family, and chosen tribe for the unwavering support!

GENEVIEVE KERSH (Production Stage Manager, she/her). Prior credits include Broadway: Finding Neverland and Roundabout Theatre’s revivals of 1776 and Noises Off. First National Tours: Finding Neverland, Blithe Spirit, Sister Act, Cinderella and Anything Goes. Other noteworthy credits: Hartford Stage’s The Flamingo Kid (world premiere), Second Stage Theater’s Superhero (world premiere), The Public Theater’s Eve’s Song (world premiere) and Runaways, Boston Ballet, Alvin Ailey American Dance Theater. Proud graduate of Ithaca College & member of Actors’ Equity.

CHRIS ZACCARDI (Stage Manager, he/him). Broadway: Hello, Dolly!, Noises Off, Vanya and Sonia and Masha and Spike, The Anarchist, One Man, Two Guvnors, Hair, In the Heights, 9 to 5, Wicked, Lestat; All Shook Up. Lots of regional, Off-Broadway & tours. Proud Former Marine, Head of the SM program Pace University. Much love to Niall and Monty.
SAGE LUMSDEN (Assistant Stage Manager, she/her). Broadway: 1776. National Tours: Anastasia, Hairspray. BA from Pace University in Stage Management. Much love to all her supporters along the way: mom, dad, and all her friends and family!


GENTRY & ASSOCIATES (General Management) has managed nearly 250 national and international touring theatrical productions over the past 25 years.

BOND THEATRICAL (Marketing & Publicity Direction) is an independently-owned theatrical booking, marketing, and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic, and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit bondtheatrical.com

THE BOOKING GROUP (Tour Booking Agency) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, Hadestown, Mean Girls, MJ The Musical, Pretty Woman, Six, Tina, To Kill A Mockingbird, Anastasia, Chicago, Fiddler on the Roof, Hairspray, My Fair Lady, and Tootsie. Future tours include: A Wonderful World; Almost Famous; Funny Girl; Mamma Mia!; Mrs. Doubtfire; New York, New York; Some Like It Hot; The Devil Wears Prada; The Karate Kid; Peter Pan Goes Wrong; and The Wiz.

ALECIA PARKER (Executive Producer) is a member of the Broadway League’s Board of Governors since 2006. Chairman of The League’s International Committee. In 2009, Alecia was honored with the League’s Touring Award for Distinguished Lifetime Service. Throughout her tenure, National Artists Management Company’s productions have garnered 98 Tony Nominations and eight Laurence Olivier nominations taking home 24 Tony and two Olvier wins. In addition to overseeing all domestic and international companies of NAMCO’s productions including Chicago, Waitress, and Pippin, Alecia is also managing the domestic and global roll out of Once, The Band’s Visit, The Book of Mormon, and To Kill a Mockingbird. She is the proud mother of Michael Parker of Atlantic Records.

AMERICAN REPERTORY THEATER at Harvard University is a leading force in the American theatre, producing groundbreaking work that is driven by risk-taking and passionate inquiry. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., the A.R.T. is dedicated to expanding the boundaries of theatre, always centering community, research, and performance. Tony Award-winning and nominated productions include Jagged Little Pill; Waitress, Natasha, Pierre & The Great Comet of 1812, All the Way; The Glass Menagerie, Pippin, Once, The Gershwin’s’ Porgy and Bess. Current and upcoming national tours: Jagged Little Pill, 1776.

ROUNDABOUT THEATRE COMPANY (Todd Haimes, Artistic Director/CEO) celebrates the power of theatre by spotlighting classics from the past, cultivating new works of the present, and educating minds for the future. A not-for-profit company, Roundabout fulfills that mission by producing familiar and lesser-known plays and musicals; discovering and supporting talented playwrights; reducing the barriers that can inhibit theatregoing; collaborating with a diverse team of artists; building educational experiences; and archiving over five decades of production history. Founded in 1965, Roundabout presents this work on its five stages and across the country through national tours. Since moving to Broadway more than 25 years ago, Roundabout productions have received 232 Tony nominations, 222 Drama Desk nominations and 257 Outer Critics Circle nominations. More information on Roundabout’s mission, history, and variety of programs can be found throughout this playbill or by visiting roundabouttheatre.org.

BARRY & FRAN WEISSLER (Executive Producers) have over 40 years of experience producing first class theatrical ventures on Broadway and the West End as well as touring in North America and internationally through their production company.
National Artists Management Company (NAMCO). They are the winners of 7 Tony Awards: Othello, Fiddler on the Roof, Gypsy, Annie Get Your Gun, La Cage aux Folles, Pippin and the worldwide hit, Chicago, the longest running American musical in the world whose global success has reached over 25 countries, translated into a dozen languages. Their most recent hit: Waitress, featuring an original score by Sara Bareilles. In Development: Real Women Have Curves, The Musical.

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. networkstours.com.

CENTER THEATRE GROUP

MEGHAN PRESSMAN (Managing Director/CEO, she/her) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theatre Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

DOUGLAS C. BAKER (Producing Director, he/him) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
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