



#### FIRST SEASON PRODUCTION

### **2:22 – A GHOST STORY**

Written by Danny Robins

Directed by Matthew Dunster

**OCTOBER 29 – DECEMBER 4, 2022**

#### BONUS PRODUCTION

### **AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**

Book by Dominique Morisseau

Music & Lyrics from The Legendary Motown Catalog

Directed by Des McNuff

Choreographed by Sergio Trujillo

**DECEMBER 13, 2022 – JANUARY 1, 2023**

#### SECOND SEASON PRODUCTION

### **THE SECRET GARDEN**

Book and Lyrics by Marsha Norman

Music by Lucy Simon

Directed and Choreographed by Warren Carlyle

**FEBRUARY 19 – MARCH 26, 2023**

#### THIRD SEASON PRODUCTION

### **1776**

Music and Lyrics by Sherman Edwards

Book by Peter Stone

Based on a Concept by Sherman Edwards

Directed by Jeffrey L. Page and Diane Paulus

Choreography by Jeffrey L. Page

**APRIL 11 – MAY 7, 2023**

#### FOURTH SEASON PRODUCTION

### **A SOLDIER'S PLAY**

Written by Charles Fuller

Directed by Kenny Leon

Starring Norm Lewis

**MAY 23 – JUNE 25, 2023**

#### FIFTH SEASON PRODUCTION

### **INTO THE WOODS**

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Choreographed by Lorin Latarro

Music Supervisor Rob Berman

Directed by Lear deBessonet

**JUNE 27 – JULY 30, 2023**

#### FINAL SEASON PRODUCTION

### **PETER PAN GOES WRONG**

Written by Henry Lewis

Jonathan Sayer & Henry Shields

Directed by Adam Meggido

Featuring the Original Mischief Company

**AUGUST 6 – SEPTEMBER 10, 2023**



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The American Repertory Theater Roundabout Theatre Company National Artists Management Company NETworks Presentations

# 1776

Music and Lyrics by  
Sherman Edwards

Book by  
Peter Stone

Based on a Concept by Sherman Edwards

Original Broadway Production Produced by Stuart Ostrow

with

Shelby Acosta Gisela Adisa Nancy Anderson Tiffani Barbour Dawn Cantwell  
Julie Cardia Amanda Dayhoff Sara Gallo Joanna Glushak Anissa Marie Greigo  
Kassandra Haddock Shawna Hamic Lisa Karlin Connor Lyon Liz Mikel Nykila Norman  
Oneika Phillips Lulu Picart Kayla Saunders Ariella Serur Brooke Simpson Sav Souza  
Lillie Eliza Thomas Tieisha Thomas Gwynne Wood Candice Marie Woods

Set Design  
Scott Pask

Costume Design  
Emilio Sosa

Lighting Design  
Jen Schriever

Sound Design  
Jonathan Deans

Projection Design  
David Bengali

Hair and Wig Design  
Mia Neal

Fight Choreographer  
Thomas Schall

Dialect Coach  
Erika Bailey

Orchestrations  
John Clancy

Original Music Supervision by  
David Chase

Vocal Design  
AnnMarie Milazzo

Music Coordinator  
Dean Sharenow

Associate Director  
Brisa Areli Muñoz

Associate Choreographer  
Courtney Paige Ross

Casting  
Stewart/Whitley

Marketing and Publicity Direction  
BOND Theatrical

Tour Booking  
The Booking Group  
Meredith Blair  
Kara Gebhart

Production Management  
NETworks Presentations  
Hector Guivas

Production Stage Manager  
Genevieve Kersh

Company Manager  
Katie Cortez

General Managers  
Gentry & Associates  
Gregory Vander Ploeg  
Madeline McCluskey

Executive Producer  
National Artists Management Company  
Barry Weissler and Alecia Parker

Executive Producer  
NETworks Presentations  
Trinity Wheeler

Music Supervision  
Music Direction  
Ryan Cantwell

Choreography by  
Jeffrey L. Page

Directed by  
Jeffrey L. Page and Diane Paulus

APRIL 11 – MAY 7, 2023 AHMANSON THEATRE

## A NOTE FROM THE DIRECTORS



In creating this revival production of the Tony Award-winning musical *1776*, we have embraced our American history through multiple lenses. Written by Peter Stone and composer/lyricist Sherman Edwards in the late 1960s, the story re-enacts our Founding Fathers' drafting of the Declaration of Independence, now brought to life in this twenty-first century production by a company of artists who reflect multiple representations of race, ethnicity, and gender, and who identify as female, trans, nonbinary, and gender nonconforming. The words and symbols of our cultural memory take on very different meanings through the act of reframing this musical in the context of America today. By intentionally shifting our gaze, we simultaneously see not only what was, but also what can be.

We invite you, the audience, to hold multiple realities at once: both this historical narrative and the identities of this company of artists alive in 2023. In this production, we find other faces, other voices, other perspectives on our American history. In “Molasses to Rum,” we are inspired by the Haitian Revolution, Nat Turner’s Rebellion, and present day protests. In the musical arrangement and staging of “Momma Look Sharp,” we acknowledge the ongoing impact and suffering of cyclical violence in the United States. Abigail Adams’ most famous historical words, “remember the ladies...all men would be tyrants if they could,” have been added to the musical for the first time ever with the blessing of the estates of Stone and Edwards. Robert Hemings, the enslaved person who waited upon Thomas Jefferson in his quarters in Philadelphia as he wrote the words “all men are created equal,” is given a presence on stage.

At its core, our production asks questions. How can we hold history as a predicament versus an affirming myth? How does an honest reckoning with our past help us move forward together? How is my story a part of American history?

We understand that ‘1776’ means very different things to people. Those differences, we think, feel central to the task of telling this story at this moment. Bryan Stevenson, who led the creation of the National Memorial for Peace and Justice in Montgomery, said “People do not want to admit wrongdoing in America, because they expect only punishment. I’m not interested in talking about American history because I want to punish America. I want to liberate America.” By gathering together to watch this performance, it is our invitation for you to wrestle, collectively, with the complicated multiplicity of truths from our past, while acknowledging how far we have come, and how far we still can go together. “Don’t turn away,” as the poet Rumi said. “Keep your gaze on the bandaged place. That is where the light enters you.”

Jeffrey L. Page and Diane Paulus, Directors

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Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

# CAST



**SHELBY  
ACOSTA**



**GISELA  
ADISA**



**NANCY  
ANDERSON**



**TIFFANI  
BARBOUR**



**DAWN  
CANTWELL**



**JULIE  
CARDIA**



**AMANDA  
DAYHOFF**



**SARA  
GALLO**



**JOANNA  
GLUSHAK**



**ANISSA MARIE  
GRIEGO**



**KASSANDRA  
HADDOCK**



**SHAWNA  
HAMIC**



**LISA  
KARLIN**



**CONNOR  
LYON**



**LIZ  
MIKEL**



**NYKILA  
NORMAN**



**ONEIKA  
PHILLIPS**



**LULU  
PICART**



**KAYLA  
SAUNDERS**



**ARIELLA  
SERUR**



**BROOKE  
SIMPSON**



**SAV  
SOUZA**



**LILLIE ELIZA  
THOMAS**



**TIEISHA  
THOMAS**



**GWYNNE  
WOOD**



**CANDICE MARIE  
WOODS**

# CAST

(in order of appearance)

John Adams, <i>Massachusetts</i> .....	GISELA ADISA
George Read, <i>Delaware</i> .....	GWYNNE WOOD
Col. Thomas McKean, <i>Delaware</i> .....	DAWN CANTWELL
Andrew McNair, <i>Congressional Custodian</i> .....	TIFFANI BARBOUR
Caesar Rodney, <i>Delaware</i> .....	NYKILA NORMAN
Stephen Hopkins, <i>Rhode Island</i> .....	JULIE CARDIA
Abigail Adams/Rev. Jonathan Witherspoon, <i>New Jersey</i> .....	TIEISHA THOMAS
Thomas Jefferson, <i>Virginia</i> .....	NANCY ANDERSON
Charles Thomson, <i>Secretary</i> .....	SHELBY ACOSTA
John Dickinson, <i>Pennsylvania</i> .....	JOANNA GLUSHAK
Richard Henry Lee, <i>Virginia</i> .....	SHAWNA HAMIC
Martha Jefferson/Dr. Lyman Hall, <i>Georgia</i> .....	CONNOR LYON
John Hancock, <i>President of the Congress</i> .....	ONEIKA PHILLIPS
Benjamin Franklin, <i>Pennsylvania</i> .....	LIZ MIKEL
Joseph Hewes, <i>North Carolina</i> .....	CANDICE MARIE WOODS
Samuel Chase, <i>Maryland</i> .....	LULU PICART
Edward Rutledge, <i>South Carolina</i> .....	KASSANDRA HADDOCK
Judge James Wilson, <i>Pennsylvania</i> .....	ARIELLA SERUR
Roger Sherman, <i>Connecticut</i> .....	ANISSA MARIE GRIEGO
Dr. Josiah Bartlett, <i>New Hampshire</i> .....	SAV SOUZA
Courier .....	BROOKE SIMPSON

## UNDERSTUDIES

Standbys and understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For John Adams—LILLIE ELIZA THOMAS, TIEISHA THOMAS; for Robert Livingston—TIFFANI BARBOUR, ONEIKA PHILLIPS, LILLIE ELIZA THOMAS; for George Read—DAWN CANTWELL, JULIE CARDIA, SARA GALLO, ARIELLA SERUR; for Col. Thomas McKean—JULIE CARDIA, AMANDA DAYHOFF, LISA KARLIN; for Andrew McNair—KAYLA SAUNDERS, CANDICE MARIE WOODS; for Stephen Hopkins—AMANDA DAYHOFF, LISA KARLIN; for Abigail Adams/Rev. Jonathan Witherspoon—BROOKE SIMPSON; for Thomas Jefferson—DAWN CANTWELL, GWYNNE WOOD; for Charles Thomson—AMANDA DAYHOFF, ANISSA MARIE GRIEGO, SAV SOUZA; for John Dickinson—DAWN CANTWELL, JULIE CARDIA; for Richard Henry Lee—LISA KARLIN, SAV SOUZA, GWYNNE WOOD; for Martha Jefferson/Dr. Lyman Hall—ANISSA MARIE GRIEGO, ARIELLA SERUR; for John Hancock—LILLIE ELIZA THOMAS, TIEISHA THOMAS; for Benjamin Franklin—ONEIKA PHILLIPS, LILLIE ELIZA THOMAS; for Joseph Hewes—TIFFANI BARBOUR, KAYLA SAUNDERS; for Samuel Chase—SHELBY ACOSTA, LISA KARLIN; for Edward Rutledge—AMANDA DAYHOFF, LULU PICART, GWYNNE WOOD; for Judge James Wilson—SARA GALLO, ANISSA MARIE GRIEGO, SAV SOUZA; for Roger Sherman—SHELBY ACOSTA, SARA GALLO, LULU PICART; for Courier—KAYLA SAUNDERS, CANDICE MARIE WOODS; for Dr. Josiah Bartlett—SHELBY ACOSTA, SARA GALLO, ARIELLA SERUR; for Caesar Rodney—ONEIKA PHILLIPS, KAYLA SAUNDERS, CANDICE MARIE WOODS.

## STANDBYS

AMANDA DAYHOFF, SARA GALLO, LISA KARLIN, KAYLA SAUNDERS, LILLIE ELIZA THOMAS

Production Stage Manager.....	GENEVIEVE KERSH
Stage Manager .....	CHRIS ZACCARDI
Assistant Stage Manager .....	SAGE LUMSDEN
Dance Captain.....	ONEIKA PHILLIPS
Assistant Dance Captain.....	LISA KARLIN
Fight Captain .....	SAV SOUZA

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Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

# MUSICAL NUMBERS

## ACT I

"Sit Down, John" .....	John Adams, Company
"Piddle, Twiddle, and Resolve" .....	Adams, Company
"Till Then" .....	John and Abigail Adams
"The Lees of Old Virginia" .....	Lee, Franklin, Adams, Historical Lees
"But, Mr. Adams" .....	Adams, Franklin, Jefferson, Sherman, Livingston
"Yours, Yours, Yours" .....	John and Abigail Adams
"He Plays the Violin" .....	Martha Jefferson, Franklin, Adams, Jefferson

## ACT II

"Cool, Cool Considerate Men" .....	Dickinson, Hall, Hancock, Hewes, Read, Rutledge, Thomson, Wilson
"Momma, Look Sharp" .....	Courier, McNair, Company
"The Egg" .....	Franklin, Adams, Jefferson, Company
"Molasses to Rum" .....	Rutledge, Company
"Yours, Yours, Yours" (reprise) .....	Abigail Adams
"Is Anybody There?" .....	Adams

THERE WILL BE ONE 15-MINUTE INTERMISSION

## ORCHESTRA

Conductor & Keyboards—RYAN CANTWELL;

Associate Conductor—ALYSSA KAY THOMPSON; Drums, Percussion—NOAH HADLAND; Cello—DAVID MERGEN;  
French Horn—DANIELLE ONDARZA; Trombone—STEVE TRAPANI; Trumpet, Piccolo Trumpet, Flugelhorn—DOMINIC DERASSE;  
Bass—WILLIAM JOHNSON; Violin—JEN CHOI FISCHER; Guitars, Dobro, Mandolin, Banjo—GABRIEL WAREING;

Saxophone, Clarinets, Flutes—PHIL VARRICCHIO.

Music Supervisor: RYAN CANTWELL

Music Coordinator: DEAN SHARENOW

Music Director: RYAN CANTWELL

Associate Music Director: ALYSSA KAY THOMPSON

Music Assistant: IAN CHAN

Electronic Music Design: BILLY STEIN AND HIRO IIDA FOR STRANGE CRANIUM

Music Copyist: RUSSELL BARTMUS

Los Angeles Contractor ROBERT PAYNE

## A NOTE ABOUT PRONOUNS AND GENDER AT 1776

Our amazing company is made up of female, trans, and non-binary individuals. As you read the program, you may notice that the cast, crew, and creative teams list their pronouns next to their names. We recognize that this might be new to some of our audiences and want to take the opportunity to highlight some concepts around pronouns and gender expansiveness.

### WHAT DO YOU MEAN BY "GENDER EXPANSIVENESS"?

There are an infinite amount of ways that people experience gender. Here is a glossary of some terms that you may hear when discussing gender:

- **Gender Identity.** A person's internal sense of their self and their gender.
- **Non-Binary.** An umbrella gender identity that does not conform to the false idea that there are only two genders, male and female. Some other terms that fall under the non-binary umbrella are agender, genderqueer, gender-fluid, pangender, or gender non-conforming.
- **Trans or Transgender.** A person whose gender identity differs with their gender assigned at birth. Some people who identify as non-binary may also identify as trans.
- **Cis or Cisgender.** A person whose gender identity aligns with their gender assigned at birth.
- **Pronouns.** Pronouns are the words we use to talk about people aside from using their names (ex: she/her, he/him, they/them, and many more.) Sometimes pronouns correlate with someone's gender identity, and sometimes they don't.



## WHO'S WHO

**SHELBY ACOSTA** (*Charles Thomson, Secretary; she/her*) made her Broadway Debut in *1776* and is very excited to be on tour with the show. Broadway: *1776* (Standby). Off-Broadway: *Emojiland* (The Duke on 42nd). Regional: *Into The Woods* (Zach Scott Theatre), *Radiant Baby* (NYC Workshop). TV/Film: National University. BFA, TX State University. A huge thank you to BEA, Camden Scifres, Kaitlin Hopkins, Spencer, and my Mom for their unwavering love and support. "Soy Una Mezcla" @\_shelbyacosta\_

**GISELA ADISA** (*John Adams, Massachusetts; she/her*). Broadway: *Beautiful* (Lucille). *1776* (Robert Livingston/John Adams cover.) 1st National Tour: *Sister Act*. (Deloris Standby, Michelle). Regional: *Lights Out: Nat 'King' Cole*. (Eartha Kitt), Geffen Playhouse - L.A. Stage Alliance nomination, Best Featured Actress. *Man of La Mancha* (Aldonza), Westport Country Playhouse - CT Critics Circle nomination, Best Actress. *Shoobox Picnic* (Odetta), Alabama Shakespeare Festival. *Once on This Island* (Erzulie), Actors Theatre of Louisville. *Miss You Like Hell* (Officer), Baltimore Center Stage. Film/Television: Sundance winner *Nanny*. *Shield*, *Luther*, *Chasing Taste*. *FBI*, *Raising Kanan*, *Kaleidoscope*. Netflix's *Ridley Jones* and Dreamworks' *Dew Drop Diaries*. BA in Arts, Fordham (Drama, African-American Studies). iamgisela.com IG: @imgisela

**NANCY ANDERSON** (*Thomas Jefferson, Virginia; she/her*). Broadway & West End: *1776*, *Sunset Boulevard* (u/s Glenn Close); *Wonderful Town* (Helen/Eileen); *A Class Act* (Mona); *Kiss Me, Kate* (Lois/Bianca; Olivier nomination, Helen Hayes nomination). Drama Desk nominations for *The Pen*, *Fanny Hill*, and *Jolson & Co*. Helen Hayes nominations for *Billy Elliot* (Mrs. Wilkinson); *The Pajama Game* (Gladys); *Side by Side by Sondheim*; and *Kiss Me, Kate*. TV: *The Gilded Age*, *The Marvelous Mrs. Maisel*, *The Other Two*, *Madam Secretary*. Film: *The Pen*. Album: *Ten Cents a Dance*. nancyanderson.actor

**TIFFANI BARBOUR** (*Andrew McNair, Congressional Custodian; she/her*) is thrilled to be making history with this production of *1776*. As a Baltimore native, she got her start at the Arena Players Inc. and continued her training at the University of the Arts in Philadelphia. Theatre credits include *Mamma Mia!* (North American tour), *How to Catch Creation* (Baltimore Center Stage/Philadelphia Theatre Company) and *Hit the Wall* (Barrow Street Theatre). TV/Film: *Veep*, *The Leftovers*, *Rabbit*, *Law & Order* and *The Education of Max Bickford*. Thanks and love to my Mom, 25 year fam, and Nicolosi & Co. tiffanibarbour.com

**DAWN CANTWELL** (*Col. Thomas McKean, Delaware; she/her*). Select credits: Broadway: *1776* (Standby); Sting's *The Last Ship* (Young Meg); *Wicked* (Nessarose). Off-Broadway/National Tour/Regional: *Sistas: The Musical*, Actors Temple; *Music in the Air*, NY City Center Encores!; *Dogfight*, Second Stage; *Love's Labour's Lost*, 37 Arts; *F#%king Up Everything*, Elektra; *Les Misérables*, Theatre of the Stars. Tour: *The Master Class*, Long Beach Playhouse. Film: *The Train*, opposite Eli Wallach; *Save the Date*. TV: *Every Other Sunday*, Amazon. Dawn is also a multi-instrumentalist and is writing a musical alongside Addi McDaniel. BFA: NYU Tisch. Many thanks to my team at Avalon Artists and Vanguard, and to my loved ones. dawncantwell.com IG: @dawasong

**JULIE CARDIA** (*Stephen Hopkins, Rhode Island; she/her*). National Tours: *Les Misérables* (Wigmaker, u/s Madame Thénardier), *The Music Man: In Concert*, led by Shirley Jones; Madison Square Garden production of *Annie* (with Kathy Lee Gifford). Awards and nominations for *Guys and Dolls* (Adelaide) and *The Secret Garden* (Martha), Stages St. Louis, Kevin Kline Award nom.; *Anything Goes* (Reno) and *No No Nanette* (Lucille), The REV Theatre, S.A.L.T. Award nom. Other Credits: *Frozen*, The Hyperion Theatre/Disneyland; *Wizard of Oz* National tour, regional, Sacramento Music Circus, TUTS, TOTS, Ogunquit, Boston Court. Proud Cal State University, Fullerton, MFA Grad. juliecardia.com

**AMANDA DAYHOFF** (*Standby, she/her*) is honored to be joining the tour of *1776* with such an amazing group of people. She is a recent BFA graduate of Azusa Pacific University. Some of her favorite credits include *Little Women* (Jo), *Shrek the Musical* (Fiona), and *Tarzan* (Kala). She would like to thank her amazing family and friends, her grandmash Imelda, manager Ally Taylor, and Lindsay, Todd, and Robert at ATB. All thanks to God for paving the way. Proverbs 31:25 amandadayhoff.com IG: @amandadayhoff

**SARA GALLO** (*Standby, she/her*). National tour debut! Broadway: *1776*. Regional: Muny, Tuacahn, TUTS, Ogunquit, Walnut Street Theatre, North Shore, Fulton Theatre, Theatre By The Sea, & Gateway. TV/Film: Sophia in *A Holiday Spectacular* (Hallmark Channel). Proud alumni of The Boston Conservatory. Many thanks to BLOC, my family, and Joe for their unwavering love and support. @sarajgallo

**JOANNA GLUSHAK** (*John Dickinson, Pennsylvania; she/her*). joannaglushak.com for full bio. Highlight Roles: Broadway: *A Gentleman's Guide to Love & Murder*, *Hairspray*, *Sunday in the Park With George*, *Les Misérables*, *Urinetown*, *War Paint*, etc. Off-Broadway: *Gloria: A Life*, *The Logan Family Picnic*, etc. Tours: *Finding Neverland*, *Young Frankenstein*, *Xanadu*, etc.



Many roles on film and TV: recently, *Mrs. O'Tool*, *The Marvelous Mrs. Maisel*, *The Blacklist*, and many more. Yale Drama School graduate.

**ANISSA MARIE GRIEGO** (*Roger Sherman, Connecticut; she/her*). National tour debut! Recent Regional Credits: *Spring Awakening* (Northern Stage), *The Hunchback of Notre Dame* (REV Theatre Co.), *Grease* (The Cape Playhouse). Thank you to her amazing team at DGRW, Brian and Amanda DeMaris, her friends, and her familia supporting her all the way across the country-love you to the moon and back! Sí se puede! @anissagriego

**KASSANDRA HADDOCK** (*Edward Rutledge, South Carolina; she/her*). Select regional: *Pippin*, *Seven Brides for Seven Brothers*, *Footloose*, The Phoenix Theatre Company; *On Your Feet* (Gloria Estefan), Arts Center of Coastal Carolina; *In The Heights* (Nina), Royal Caribbean International; *Grease* (Rizzo), The 5th Avenue Theatre; *Oklahoma!* Education/training: Brigham Young University. Thanks and love to my family and friends for their endless support! TikTok: @singwithkass IG: @kassandra\_haddock

**SHAWNA HAMIC** (*Richard Henry Lee, Virginia; she/her*). Broadway: *1776*, *The Last Ship* (Mrs. Dees). Broadway national tours: *Les Misérables* (Madame Thénardier), *Kinky Boots* (Trish). Off-Broadway: *Miss You Like Hell*, The Public Theater. Regional: *My Paris*, Goodspeed. TV/Film: *Orange Is the New Black*, *The Time Traveler's Wife*, *Halston*, *Russian Doll*, *New Amsterdam*, *That Damn Michael Che*, *Bull*, *Bruised* (dir. Halle Berry). Thanks to my reps at Clear Talent Group. As always, this is for my family & friends. Love you! IG: @ShawnaHamic ShawnaHamic.com

**LISA KARLIN** (*Standby; Ass't Dance Captain; she/her*). Broadway: *1776*, *The Addams Family*, *Ragtime*. Tours: *Pippin*, *Cats*. Selected Regional: Shakespeare Theatre Company, Papermill Playhouse, Pittsburgh Civic Light Opera, The 5th Avenue Theatre, The Muny, Sacramento Music Circus, The Arvada Center. Lisa is honored to be among this extraordinary group of artists sharing this story across our nation. lisakarlin.com IG: @lizawithak

**CONNOR LYON** (*Martha Jefferson/ Dr. Lyman Hall, Georgia; she/her*) is honored to share the stage with this iconic cast of *1776*. She was last seen as Lorraine and others in the national tour of *Jersey Boys*. Other credits include: *Rocky Horror* (Theatre Under the Stars), *Rock of Ages* (Norwegian Cruise Line), *Little Women* (A.D. Players). A million thanks to the team at Pantera/ Murphy and endless love to Mom, Jude, Marissa, and Cara! IG: @connorslyon

**LIZ MIKEL** (*Ben Franklin, Pennsylvania; she/her*). Broadway: *1776* (John Hancock), *Lysistrata Jones*. Off-Broadway: *Lysistrata Jones*, Transport Group; *Fruit Trilogy*, Abingdon Theatre. Regional: *V to the Tenth*, Louisiana Superdome; *Spring Awakening*, TUTS; *Seussical*, *Hairspray*, *All Shook Up!*, Muny; *Little Women*, Old Globe Theatre. International: *Blind Lemon Blues*, Forum Meyrin (Switzerland), Maison des Cultures du Monde (Paris). Resident company member, Dallas Theater Center. TV/Film: *Friday Night Lights*, *Welcome Home Roscoe Jenkins*, *Get On Up!*, *Miss Juneteenth*. Ten Chimneys Lunt Fontanne Fellow. AEA and SAG. @miz\_lyzz

**NYKILA NORMAN** (*Caesar Rodney, Delaware; she/her*) is from Greenville, SC where she began performing at a very young age. Some of Nykila's favorite productions include in Theater: *Kunstler* (Kerry); *The Color Purple* (Squeak); *Da Classroom Ain't Enuf*, Centre Stage (Preschool); *Fences*, Magnetic Theater (Rose); *Greenwood: An American Dream Destroyed*, William Carey University (Vicki), Essence of Acting Ensemble, and *Ragtime*. On Screen: *Accenture: Avenues*, *Rachael Ray*, and commercial work. In her free time, Nykila enjoys spending time with family, and writing/producing short films and scenes with friends. She has done voice training with Phillip Boykin and currently trains with Bear Fruit Conservatory.

**ONEIKA PHILLIPS** (*John Hancock, President of the Congress; Dance Captain; she/her*). Broadway: *1776*, Tony Award-winning *FELA!* (+ national/international tours), *SpongeBob SquarePants*, *Violet* (asst to choreographer); *Amazing Grace* (ensemble/asst. choreographer). Off-Broadway: *Black No More* (TNG/Signature Theatre). International: 50th anniversary tour *West Side Story* (Anita). NY: Christopher Gattelli's *In Your Arms*; Jermaine Rowe's *Children From the Blue Mountains*; *Leonora*, a Caribbean interpretation of Ibsen's *A Doll's House*; Abdel Salaam's Forces of Nature Dance Theatre. Oneika is a proud ambassador of Caribbean representation in American arts. IG: @DragonPassionFruit.

**LULU PICART** (*Samuel Chase, Maryland; she/her*). Broadway: *1776*. Tours: R+H's *Cinderella*, *Madagascar Live!* (China). Off- Broadway: *Disenchanted!* (Lortel nomination). Selected: *Man of La Mancha*, *Mamma Mia!*, *Finding Nemo: the Musical*, *How to Succeed... Wit*. Creative: Norwegian Creative Studios, The Choir of Man. Music direction: Walt Disney World, Universal Orlando, Orlando Shakespeare Theater, freeFall Theatre. TV/film: *Going in Style*, *Frozen* (Blu-ray), *Welcome to Flatch*. Faculty: Pace University. Co-host of comedy podcasts *10K Dollar Day*, *The Daily Happy*. Comedy Warehouse alumna. Grateful for my family! Just keep swimming. @lulupicart

**KAYLA SAUNDERS** (*Standby, she/her*). National tour debut! Thank you so my amazing team at DGRW, and of course my family, mom, and to my uncle Bob for supporting me every step of the way! @kaylamsaunders

**ARIELLA SERUR** (*Judge James Wilson, Pennsylvania; she/they*). Broadway: *1776*. Regional: *1776*, A.R.T.; *Rent*, The RedHouse; *Grand Concourse*, Theatre Horizon. Ariella is also a writer and composer dedicated to championing queer stories. They are currently developing *We Start in Manhattan: A New Queer Musical* with partner, Sav Souza. To those in my corner, Avalon, JWS, my family, Albie, Farah, Sav: Thank you. For Grandpa Sy. TikTok: @SavAndAriella, IG: @ariellaserur

**BROOKE SIMPSON** (*Courier, she/her*) Broadway: *1776*. Brooke is a powerhouse vocalist who is passionate about music, people, and her culture. Brooke is full-blooded Native American and is a member of the Haliwa-Saponi Tribe. Brooke has had the opportunity to work with artists such as Miley Cyrus, Sia and even more recently was featured in a global Nike N7 campaign. She was a finalist on NBC's *The Voice* and a finalist on *America's Got Talent!* and has released multiple singles including her latest release, "Haliwa."

**SAV SOUZA** (*Dr. Josiah Bartlett, New Hampshire, they/them*). Broadway: *1776*. Select Regional Credits: *1776*, A.R.T.; *Other World*, Delaware Theatre Company; *Lempicka*, WTF. Sav is also a musical theatre writer & lyricist, passionate about bringing joyful queer and trans stories to the stage. They are currently developing *We Start in Manhattan: A New Queer Musical* with their partner Ariella Serur. Love and infinite gratitude to family, community and Ariella. IG: @saaaavv, TikTok: @SavAndAriella, savsouza.com

**LILLIE ELIZA THOMAS** (*Standby, she/her/hers*) is incredibly excited to hit the road with this phenomenal cast! Regional: *Little Shop of Horrors* (Audrey, Orlando Shakespeare Theatre, Orlando Sentinel's Orlando Theatre Best: Leading Actress, Musical). *The Bodyguard* (Rachel Marron), Springer Opera House. *Once on this Island* (Erzulie), *Matilda* (Miss Honey, Carbonell Awards Nom. Outstanding Performance by an Actor, Supporting Female Role, Musical), Slow Burn Theatre. *Mamma Mia!* (Donna Sheridan), Loessin Playhouse/ECU. *Working* (Housewife/Prostitute/Cleaning Woman, Actors Theatre of Indiana, Mitty Award-Most Impressive Ensemble in a Musical Professional Theatre Division). *Hello, Dolly!* (Irene Molloy); The Garden Theatre. B.S., M.S., UCF (Environmental Engineering). Thank you to my loving husband Larry, family, and friends. Thank you FSE! lillieelizathomas.com IG: @sillylillie1127

**TIEISHA THOMAS** (*Abigail Adams/Rev. Jonathan Witherspoon, New Jersey; she/her*). Black. Fem. Artist and Storyteller hailing from NYC. National Tour: *Elf the Musical* (Jovie). Off-Broadway: *Hercules* (Melpomene), *B-Boy Blues the Play* (Michi), *Chronicle X* (Knowledge), *Lost in the Disco* (Angelina), *Midnight Mugshot* (Principal Gordon). Virtual: *WILMAR* (Ugbad/Hamdi), *Getting There* (Tanaysha). Television: *Only Murders in the Building* (Hulu), *Let the Right One In* (Showtime), *Skully and the Mole Crack the Case* (NBC Peacock Kids), *Teaching While Black*. Film: *B-Boy Blues* (BET+); *Unlocked*, 'Istikhaara, New York'; *Help Yourself*. "A woman's gifts will make room for her" - Hattie McDaniel. GOD Thank you, for without you I am nothing. @officialtieishathomas

**GWYNNE WOOD** (*George Read, Delaware; she/they*). Broadway: *1776*. National Tour: *Oklahoma!* (U/S Ado Annie, Laurey Williams, Gertie Cummings). Regional: *Most Happy in Concert* (Williamstown Theatre Festival), *SUFFS* (The Public Theater development), *Sister Act* (Sister Mary Robert). Boston Conservatory '18 BFA in Musical Theatre; Emphasis in Directing. Thanks to DGRW, family, and my sweet friends. @gwynnelaurel

**CANDICE MARIE WOODS** (*Joseph Hewes, North Carolina; they/them*). This Texas native has most recently been seen in Broadway's *Ain't Too Proud...* and Dallas Theatre Center's regional production of *Trouble In Mind*. Broadway: *Book of Mormon*, *Nice Work If You Can Get It*, *Catch Me If You Can*, and *Hairspray*. National Tours: *Legally Blonde* and *Dirty Dancing*. They send all the love to family and friends for their continued love and support.

**SHERMAN EDWARDS** (*Concept, Music and Lyrics*). Sherman Edwards worked his way through NYU playing jazz piano for late night radio. After serving in WWII, he played piano for Tommy Dorsey and Benny Goodman. He wrote pop standards including "Wonderful Wonderful" (J. Mathis) and "Flaming Star" (E. Presley) at the famous Brill Building with Hal David, Burt Bacharach and others. Edwards left pop songwriting to develop his idea for a Broadway musical, *The Aggravation of John Adams*. This later became *1776*, which opened on Broadway in 1969. During the development of *1776*, Edwards also scored the star-studded 1967 TV musical *Who's Afraid of Mother Goose?*

**PETER STONE** (*Book*). One of the most accomplished Broadway bookwriters, Stone graduated from Bard College and earned an MFA from the Yale School of Drama. He began writing for CBS Radio and soon moved to writing for television including the shows *Studio One*, *The Defenders* (for which he won an Emmy Award), *Asphalt Jungle*, and *Espionage*. He has written the plays *Friend of the Family* and *Full Circle*. In addition to *1776*, his Broadway bookwriting credits include the musicals

*Kean, Skyscraper, Two by Two, Sugar, Woman of the Year* (for which he won a 1981 Tony Award), *My One and Only, Grand Hotel* and *The Will Rogers Follies* (1991 Tony Award for Best Musical). Stone also wrote the screenplay for the film version of *1776*. His other screenplays include *Charade, Father Goose* (for which he won a 1964 Academy Award), *Mirage, Arabesque, Sweet Charity, The Taking of Pelham 1-2-3* and *Who Is Killing the Great Chefs of Europe?*

**JEFFREY L. PAGE** (*Co-Director, Choreographer, he/him*) is an Emmy-nominated and MTV VMA-winning choreographer and director. Choreographer on Beyoncé's *Run the World* and FOX's *So You Think You Can Dance*. Original Broadway cast: *FELA!* Broadway choreography: *Violet*. Commercial direction and choreography: *Choir Boy* (Philadelphia Theatre Company); *Jamie, Memphis* (HoriPro, Inc. Japan, four Yomiuri Award nominations, Best Musical). Regional: *Ain't Misbehavin'* (NYTimes Critic's Pick), *Who Could Ask for Anything More?*, *Company, Broadway Bounty Hunter* (Barrington Stage Company, Berkshire Theatre Award); *Mlima's Tale* (Westport Country Playhouse). Philadelphia Theatre Company resident artist. American Repertory Theater artist fellow. Lecturer in theatre, dance, and media at Harvard University.

**DIANE PAULUS** (*Co-Director, she/her*) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University. Broadway: *1776, Jagged Little Pill, Waitress, Finding Neverland*; Tony Award-winning revivals of *Pippin* (Tony Award, Best Direction), *The Gershwins' Porgy and Bess* (NAACP Award, Best Direction), and *Hair*. Most recently at the A.R.T.: *1776, WILD, Gloria: A Life* (also Off-Broadway); Cirque Du Soleil's *Amaluna*. Paulus is a professor of the practice of theatre at Harvard University. She was selected for the 2014 Time 100, TIME Magazine's annual list of the 100 most influential people in the world.

**DAVID CHASE** (*Music Supervisor*). Forty Broadway shows including five at Roundabout. Many arrangements and orchestrations for the Boston Pops, Kennedy Center Honors, Radio City, and TV's *The Marvelous Mrs. Maisel* and *Crazy Ex-Girlfriend*. Music director and arranger for *The Sound of Music Live!* and *Peter Pan Live!* (Emmy nominations for both) and *Schmigadoon!* Choral works recorded by EssentialVoicesUSA and published by Hal Leonard. Grammy nomination for *Nice Work if You Can Get It* and Olivier nomination for *Anything Goes*. David lives in New York City with his wife, actress and Drama Desk nominee Paula Leggett Chase, and their two sons.

**SCOTT PASK** (*Set Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon, The Coast of Utopia*, and *The Pillowman*. Recently: *1776, American Buffalo* (Tony nom.), *Mr. Saturday Night, The*

*Prom, The Band's Visit* (Tony nom.), *Mean Girls* (Tony nom.). His work with Diane Paulus includes *The Donkey Show, Pippin* (Tony nom.), *Hair* (The Public Theater, Broadway, West End), *Finding Neverland* (A.R.T., Broadway), *Waitress* (A.R.T., Broadway, U.S. Tour, West End) and Cirque du Soleil's *Amaluna*.

**EMILIO SOSA** (*Costume Design*) is the current chair of the American Theatre Wing. His Broadway hits: *The Gershwins' Porgy and Bess* (Tony Award nom.), *Trouble in Mind* (Tony Award nom.), *Motown the Musical, On Your Feet!, Topdog/Underdog*. He served as the costume designer for NBC's *Annie Live!* and has worked with such celebrities as Usher, Diana Ross, Mariah Carey, and Celine Dion. Emilio also designed costumes for Radio City Musical Hall's Rockettes and participated in *Project Runway*. @Esosafashion

**JEN SCHRIEVER** (*Lighting Design*). Broadway: *A Strange Loop* (Tony Award nomination), *Death of a Salesman, Birthday Candles, Lackawanna Blues, Grand Horizons, What the Constitution Means to Me, The Lifespan of a Fact, Eclipsed, Ghetto Klown*. Recent Off-Broadway: *Which Way to the Stage* (MCC); *To My Girls, Superhero* (Second Stage); *Shhhh* (Atlantic); *Selling Kabul* (Playwrights Horizons). Current Tours: *Blue Man Group*. Opera: *Die Fledermaus, The Pearl Fishers*, Metropolitan Opera; *Faust, A Midsummer Night's Dream, La Traviata*, Mariinsky Theater, Russia. Obie Award for Sustained Excellence in Lighting Design. Adjunct: Purchase. Mom: Henry. jenschriever.com

**JONATHAN DEANS** (*Sound Design*). *Bhangin' It* (La Jolla Playhouse), *Anything Goes* (Barbican and Tour), *Jagged Little Pill* (Tony nomination), PY1-Lune Rouge *ExtraOrdinary*, *The Tempest, Waitress* (NY & UK 2021), *Red Velvet, Invisible Thread, Finding Neverland* (NY), *Pippin* (Tony nomination), *La Cage aux Folles* (Tony and Drama Desk nominations), *Young Frankenstein, The Pirate Queen, Carrie* (Drama Desk nomination), *Parade* (Drama Desk nomination), *Fosse* (NY, UK), *Ragtime*. Jonathan has designed fifteen Cirque du Soleil productions including *Drawn to Life, MJ ONE, LOVE, KA, O, Mystere, Ovo* and *Corteo*, plus others. Operas include a residency at the Royal Opera House and the L.A. Opera. designingsound.com

**DAVID BENGALI** (*Projections*). Roundabout debut. Off-Broadway and regional include The Public, Signature, Atlantic, 59E59, BAM, A.R.T., La Jolla Playhouse, Geffen, Dallas Theater Center, Alliance, Kennedy Center, and Yale Rep. Lortel and Drama Desk nominations.

**MIA NEAL** (*Hair & Wig Design*) is a highly praised hairstylist and wig designer for film, television, and theatre, who made

history alongside collaborator Jamika Wilson as the first Black nominees and winners in the best hair and makeup category at the Academy Awards, for *Ma Rainey's Black Bottom*. Mia also served as the hair designer for *A Raisin in the Sun*, *The Iceman Cometh*, the opera *Malcolm X*, *Trading Places*, and *KPOP*.

**JOHN CLANCY** (*Orchestrations*). Broadway: *Diana*, *Mean Girls* (Tony nom.), *Fun Home* (Tony/Drama Desk noms.), *The Prom*, *Tuck Everlasting*, *Shrek* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.) Off-Broadway/ Regional: *The Karate Kid*, *The Notebook*, *The Secret Life of Bees*, *Kimberly Akimbo*, *Gun & Powder*, *Becoming Nancy*, *Soft Power* (dance arr.), *The Fortress of Solitude*, *Jasper in Deadland*, *Just So*, *Rhianna: NBA All-Star Game* (string arr.), 2018 Tony Awards opening by Sara Bareilles.

**ANNMARIE MILAZZO** (*Vocal Design*). *Spring Awakening*, *Next to Normal*, *If/ Then*, *Finding Neverland*, *A Beautiful Noise*, the revival of *Carrie*, *Bright Lights Big City*, *Superhero*, *Dangerous Beauty*, *Prometheus Bound*, *Some Lovers*, *Dave*, *A Walk on the Moon*, *Almost Famous*, revival *1776*. Broadway orchestrator (with Michael Starobin) *Once on This Island*. Nominations: Tony, Grammy, Drama Desk, and Outer Critics awards.

**RYAN CANTWELL** (*Music Supervisor/Music Director*). Recent Credits Include: *1776* (Bway), *Waitress* (Japanese premiere), *Pippin* (Australian premiere), *Bat Out of Hell* (City Center), *Pippin* (Japanese premiere). First National Tours: *Bat Out of Hell*, *Waitress*, *Finding Neverland*, *Pippin*, *La Cage aux Folles*. Off-Broadway: *The Golden Toad*, *Mark*, *The Nomad* (Liz Swados), *La MaMa*. TV/Film: CBS' *Jim Henson Special*, *Race* (Gloria Allred). MD/composer: *A Helluva Life* (George Hamilton). Ryan is thrilled to be on tour with his Sister, Dawn (Col. Thomas McKean)! To his wife, daughter, family, and friends: I love you.

**DEAN SHARENOW** (*Music Coordinator*). Grammy-winning record producer/engineer. Broadway: *1776*, *Girl From the North Country*, *Tootsie*, *The Cher Show*, *The Band's Visit*, *Amélie*, *The Last Ship*, *Women on the Verge of a Nervous Breakdown*. Off-Broadway: *The Bedwetter*, *As You Like It*, *The Total Bent*, *The Fortress of Solitude*. Album Producer/Engineer: *The Band's Visit*, *Girl From the North Country*, *Oklahoma!* (2019), *Tootsie*, *In the Green*, *The Great Comet*, *The Fortress of Solitude*, *Women on the Verge...*, Shaina Taub, David Yazbek, Joan Baez, Mamie Minch, David Sanborn.

**ERIKA BAILEY** (*Dialect Coach*). Broadway: *Mary Stuart*. A.R.T.: *Life of Pi*; *1776*; *Twilight*, Los Angeles, 1992; *Jagged Little Pill*; *The Night of the Iguana*; *Fingersmith*. Guthrie Theatre: *Arms and the Man*. Kansas City Rep: *Cabaret*, *To Kill a Mockingbird*. Erika also teaches theatre and public speaking at Harvard University. Education: MA, Voice Studies, the Royal Central School of Speech and Drama.

**THOMAS SCHALL** (*Fight Choreographer*). Broadway: over 100 shows. *The Kite Runner*, *Company*, *A Soldier's Play* (Drama Desk Award, outstanding fight choreography), *To Kill a Mockingbird*, *True West*, *Network*, *The Front Page*, *War Horse*, *Romeo and Juliet*. The Public Theater: *Othello*, *Hamlet*, *King Lear*, *Titus Andronicus*. NYTW: *Othello* (Drama Desk nomination, outstanding fight choreography), *Red Speedo*. The Armory: *Hamlet/Oresteia*, *The Hairy Ape* (Drama Desk nomination, outstanding fight choreography).

**ROBERT DUFFLEY** (*Dramaturg*) is Editor & Associate Dramaturg at the American Repertory Theater. Recent/Upcoming: *We Hear You—A Climate Archive*, Dramaten; *Ferry Tales*, Kennedy Center; *A Play for the Living in a Time of Extinction*, Europe & UK tours; Help, The Shed. Teaching: Harvard University, Georgetown University, Emerson College.

**BRISA ARELI MUÑOZ** (*Associate Director, she/her*) is the artistic director of Musical Theatre Factory, an organization committed to developing changemaking new musicals. Broadway and Off-Broadway credits include Roundabout Theatre Company, The Public Theater, American Repertory Theater, The Kennedy Center, Oregon Shakespeare Festival, Center Theatre Group, REDCAT, Carnegie Hall, Jacob's Pillow, and Oye Group. Much love to her family, friends, and Jonathan.

**COURTNEY PAIGE ROSS** (*Associate Choreographer, she/her*), proud New Orleanian, is a performer with Camille A. Brown and Dancers and Jon Batiste. Other credits include 2022 Grammys, *Porgy & Bess* (Metropolitan Opera), *For Colored Girls Workshop*, 2021 Macy's Thanksgiving Day Parade (NBC), *POWERPLAY* (The Shed), 2016 VMA's: *Beyoncé* (MTV), EVIDENCE Dance Company, and Ailey II. Courtney gives thanks to God, her family, and chosen tribe for the unwavering support!

**GENEVIEVE KERSH** (*Production Stage Manager, she/her*). Prior credits include Broadway: *Finding Neverland* and Roundabout Theatre's revivals of *1776* and *Noises Off*. First National Tours: *Finding Neverland*, *Blithe Spirit*, *Sister Act*, *Cinderella* and *Anything Goes*. Other noteworthy credits: Hartford Stage's *The Flamingo Kid* (world premiere), Second Stage Theater's *Superhero* (world premiere), The Public Theater's *Eve's Song* (world premiere) and *Runaways*, Boston Ballet, Alvin Ailey American Dance Theater. Proud graduate of Ithaca College & member of Actors' Equity.

**CHRIS ZACCARDI** (*Stage Manager, he/him*). Broadway: *Hello, Dolly!*; *Noises Off*; *Vanya and Sonia and Masha and Spike*; *The Anarchist*; *One Man, Two Guvnors*; *Hair*; *In the Heights*; *9 to 5*; *Wicked*; *Lestat*; *All Shook Up*. Lots of regional, Off-Broadway & tours. Proud Former Marine, Head of the SM program Pace University. Much love to Niall and Monty.

**SAGE LUMSDEN** (*Assistant Stage Manager, she/her*). Broadway: *1776*. National Tours: *Anastasia*, *Hairspray*. BA from Pace University in Stage Management. Much love to all her supporters along the way: mom, dad, and all her friends and family!

**KATIE CORTEZ** (*Company Manager, she/her*). National Tours: *Waitress*, *The Prom*, *The Phantom of the Opera*, *Finding Neverland*, *Bullets Over Broadway*, *Disney's Beauty and the Beast*.

**RYAN BUCHHOLZ** (*Assistant Company Manager, he/him*). National Tours: *Hairspray*, *Fiddler on the Roof*, *Elf*. Regional: Powerhouse Theater (36th Annual Season).

**STEWART/WHITLEY** (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Life of Pi*, *Hadestown* (Artios Award), *Chicago the Musical*, *Paradise Square*, *Rock of Ages*, *Lightning Thief...Great Comet of 1812*, *Elf*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Music Hall's Christmas Spectacular*. TV/ Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie & the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature, RCCL. Follow: @stewartwhitley and stewartwhitley.com.

**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years.

**BOND THEATRICAL** (*Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing, and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic, and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [bondtheatrical.com](http://bondtheatrical.com)

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, and *Tootsie*. Future tours include: *A Wonderful World*; *Almost Famous*; *Funny Girl*; *Mamma Mia!*; *Mrs. Doubtfire*; *New York, New York*; *Some Like It Hot*; *The Devil Wears Prada*; *The Karate Kid*; *Peter Pan Goes Wrong*; and *The Wiz*.

**ALECIA PARKER** (*Executive Producer*) is a member of the Broadway League's Board of Governors since 2006. Chairman of The League's International Committee. In 2009, Alecia was honored with the League's Touring Award for Distinguished Lifetime Service. Throughout her tenure, National Artists Management Company's productions have garnered 98 Tony Nominations and eight Laurence Olivier nominations taking home 24 Tony and two Oliver wins. In addition to overseeing all domestic and international companies of NAMCO's productions including *Chicago*, *Waitress*, and *Pippin*, Alecia is also managing the domestic and global roll out of *Once*, *The Band's Visit*, *The Book of Mormon*, and *To Kill a Mockingbird*. She is the proud mother of Michael Parker of Atlantic Records.

**TRINITY WHEELER** (*Executive Producer, he/him*). Thanks to Diane and Jeffrey for making this dream come true. @trinityonbroadway

**AMERICAN REPERTORY THEATER** at Harvard University is a leading force in the American theatre, producing groundbreaking work that is driven by risk-taking and passionate inquiry. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., the A.R.T. is dedicated to expanding the boundaries of theatre, always centering community, research, and performance. Tony Award-winning and nominated productions include *Jagged Little Pill*; *Waitress*; *Natasha, Pierre & The Great Comet of 1812*; *All the Way*; *The Glass Menagerie*; *Pippin*; *Once*; *The Gershwins' Porgy and Bess*. Current and upcoming national tours: *Jagged Little Pill*, *1776*.

**ROUNDABOUT THEATRE COMPANY** (*Todd Haimes, Artistic Director/CEO*) celebrates the power of theatre by spotlighting classics from the past, cultivating new works of the present, and educating minds for the future. A not-for-profit company, Roundabout fulfills that mission by producing familiar and lesser-known plays and musicals; discovering and supporting talented playwrights; reducing the barriers that can inhibit theatregoing; collaborating with a diverse team of artists; building educational experiences; and archiving over five decades of production history. Founded in 1965, Roundabout presents this work on its five stages and across the country through national tours. Since moving to Broadway more than 25 years ago, Roundabout productions have received 232 Tony nominations, 222 Drama Desk nominations and 257 Outer Critics Circle nominations. More information on Roundabout's mission, history, and variety of programs can be found throughout this playbill or by visiting [roundabouttheatre.org](http://roundabouttheatre.org).

**BARRY & FRAN WEISSLER** (*Executive Producers*) have over 40 years of experience producing first class theatrical ventures on Broadway and the West End as well as touring in North America and internationally through their production company

National Artists Management Company (NAMCO). They are the winners of 7 Tony Awards: *Othello*, *Fiddler on the Roof*, *Gypsy*, *Annie Get Your Gun*, *La Cage aux Folles*, *Pippin* and the worldwide hit, *Chicago*, the longest running American musical in the world whose global success has reached over 25 countries, translated into a dozen languages. Their most recent hit: *Waitress*, featuring an original score by Sara Bareilles. In Development: *Real Women Have Curves*, *The Musical*.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. [networkstours.com](http://networkstours.com).

## CENTER THEATRE GROUP

**MEGHAN PRESSMAN** (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

**DOUGLAS C. BAKER** (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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## STAFF FOR 1776

### EXECUTIVE PRODUCERS

Alecia Parker Trinity Wheeler

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### GENERAL MANAGEMENT

Gentry & Associates  
 Gregory Vander Ploeg  
 Pearce Landry-Wegener Steve Varon-Moore  
 Madeline McCluskey Heather Moss

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### PRODUCTION MANAGEMENT

NETworks Presentations  
 Jason Juenker  
 Hector Guivas Shelby Stark Walker White pesci

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 Marc Viscardi Wendy Roberts  
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 Linda Stewart Bailey Ford Madison St. Amour  
 Yoomi Kim Scotland Newton Laura Rizzo  
 Simon Rosales Megan Savage  
 Jacob Stuckelman Janiya Wade Hannah Wallace

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### CASTING

STEWART/WHITLEY  
 Duncan Stewart, CSA & Benton Whitley, CSA  
 Joey Montenarello, CSA Micah Johnson-Levy  
 Darienne Orlansky Patrick Maravilla

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### EXCLUSIVE TOUR DIRECTION

THE BOOKING GROUP  
 Meredith Blair Kara Gebhart  
 Laura Kolarik, Stephanie Ditman, and Sophie Tiesler  
[thebookinggroup.com](http://thebookinggroup.com)

Company Manager.....	Katie Cortez
Assistant Company Manager.....	Ryan Buchholz
Production Stage Manager.....	Genevieve Kersh
Stage Manager.....	Chris Zaccardi
Assistant Stage Manager.....	Sage Lumsden
Associate Director.....	Brisa Areli Muñoz
Associate Choreographer.....	Courtney Paige Ross
Dramaturg.....	Robert Duffley
Research Consultant.....	John Tupy
Additional Dramaturgy.....	Elizabeth Amos
Associate Set Designers.....	Stephen Carmody, Orit Carroll
Associate Lighting Designer.....	Aaron Tacy
Assistant Lighting Designer.....	Anna Brevetti
A.R.T. & Tour Associate Sound Designer.....	Daniel Lundberg
Associate Sound Designer.....	Brian Walters
Costume Supervisor.....	Sam Fleming
Video Projection Programmer.....	Andrew Gusciora
Video Associate.....	Brittany Bland
Associate Hair and Wig Designer.....	Ashley Wise
Head Carpenter.....	Josh Nelson
Assistant Carpenter.....	Nate Lewis

Production Electrician .....	Barrett Roberts
Head Electrician .....	Jacob Ryan
Assistant Electrician .....	Josh Lindblom
Moving Light Programmer .....	Ben Fichtthorn
Production Audio.....	Steven Zeller
Head Audio .....	Tim Jarrell
Assistant Audio.....	Chontol J. Calvin
Properties Supervisor.....	John "Seth" Leach
Assistant Props.....	Kati Nelson
Wardrobe Supervisor.....	Kathryn Trantham
Hair and Makeup Supervisor .....	Hallie Moore
Kemper Programmer.....	Matt Sangiovanni
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Chief Financial Officer.....	Scott W. Jackson
Chief Operating Officer.....	Jennifer Ardiszone-West
Chief Producing Officer.....	Seth Wenig
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Associate Producer .....	Hannah Rosenthal
Executive Assistant .....	Isabella Schiavon
Health and Safety Director.....	Kayla Rooplal
Sr. Director/Finance .....	John Kinna
Controller .....	Jennifer Gifford
Director of Tour Accounting.....	Laura S. Carey
Tax Director.....	Pat Guerieri
Associate Tax Accountant.....	Kim Ngan Tran
Finance and Administrative Assistant .....	Elizabeth Olabosipo
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Director, Booking and Engagements .....	Colin Byrne
Engagement Manager .....	Stacey Burns
Director of Marketing.....	Heather Hess
Director of Sales .....	Zach Stevenson
Sr. Director/General Management .....	Gregory Vander Ploeg
General Manager/Operations Director .....	Pearce Landry-Wegener
General Manager .....	Steven Varon-Moore
Associate General Managers .....	Madeline McCluskey,
	Heather Moss
Operations Manager .....	Catherine Logan Blonar
Sr. Director/Production Management.....	Jason Juenker
Sr. Production Manager .....	Hector Guivas
Production Managers.....	Shelby Stark, Walker White
Technical Director .....	pesci
Music Coordinator .....	John Mezzio
Warehouse Manager .....	Joseph Spratt
Warehouse Costume Manager .....	Bobby Maglaughlin

#### INSURANCE BROKER SERVICES

Maury Donnelly and Parr, Inc.  
Robert B. Middleton, Sr and Meghan Coleman

#### FINANCIAL SERVICES AND BANKING ARRANGEMENTS BY

Signature Bank

#### SPECIAL THANKS

Deb Barsha, Nadia DiGiallono, Rich Mercurio, Barbara Merjan, Meg Toohey, Ben Sperling, Harvard Ash Center, Artists for Humanity, Danielle Allen, Vincent Brown, Nicole Brown, Annette Gordon-Reed, Jane Kamensky and Harvard's HIST 1776, Jill Lepore, Massachusetts Historical Society, Museum of the American Revolution, Timothy Patrick McCarthy, Alyssa Mt. Pleasant, David Moss, John Stauffer, Mark V. Tushnet

Rehearsal - Pearl Studios and American Airlines TheatreSM, Roundabout Theatre Company, New York City.

Technical Rehearsal - Broadway Theatre League of Utica, Utica, NY, Danielle Padula, Executive Director.

#### CREDITS

Scenery built, painted and electrified by Show Motion, Inc., Milford, Connecticut. Lighting by Christie Lites. Audio & video equipment by Sound Associates, Inc.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The Musicians employed in this production are members of the American Federation of Musicians of the United States.



The House Managers, Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).

**MEGHAN PRESSMAN** Managing Director/CEO | **DOUGLAS C. BAKER\*** Producing Director

**GORDON DAVIDSON** Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

## ARTISTIC

LINDSAY ALLBAUGH\*, TYRONE DAVIS,  
NEEL KELLER\*, KELLEY KIRKPATRICK\*, ..... Associate Artistic Directors  
TIFFANY SLAGLE ..... Artistic & Literary Administrative Assistant  
CASEY NICHOLAW, PHYLLICIA RASHAD,  
PAULA VOGEL ..... Associate Artists

## EXECUTIVE

CAMILLE SCHENKMAN\* ..... Deputy Managing Director  
A'RAELLE FLYNN-BOLDEN ..... Staff Programs Manager  
ERIC SEPPALA\* ..... Executive Assistant to the Managing Director/CEO  
ANNABEL GUEVARA ..... Executive Office Fellow  
LYNNE GUGENHEIM ..... Advancement Strategy, Special Events  
& Leadership Consulting

## MANAGEMENT

NAUSICA STERGIOU\* ..... General Manager  
ERIC SIMS\* ..... Ahmanson Theatre Presentations Manager  
KATIE SOFF\* ..... Associate General Manager  
JEFFREY UPAN\* ..... General Management Associate  
KIARA BRYANT ..... Company Manager  
ADRIENNE KNIGHT ..... Assistant Company Manager

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TRACI KWON\* ..... Arts Education Initiatives Director  
JESUS REYES\* ..... Community Partnerships Director  
NICO ROSARIO ..... Creative Workforce Initiatives Director  
AURORA ILOG ..... Program Manager  
COURTNEY CLARK ..... Digital Learning Manager  
MEIGHAN LA ROCCA ..... Education & Community  
Partnerships Coordinator  
ROBERT LEON ..... Community Programs Apprentice  
ESTELA GARCIA, DEBRA PIVER\* ..... Resident Teaching Artists  
CHRISTINE BREIHAN, ZACHARY BROWN,  
RAMY EL-ETREBY, AJA HOUSTON,  
JOHNATHON L. JACKSON, CARENE ROSE MEKERTICHYAN,  
MARA PALMA, TARA RICASA, JESSICA VOLPI ..... Teaching Artists

## PRODUCTION

JOE HAMLIN\* ..... Director of Production  
SHANNON G. BICKNELL ..... Production Manager  
KATIE CHEN ..... Associate Production Manager  
BEONICA BULLARD ..... Assistant Production Manager  
CAMBRIA CHICHI ..... Production Coordinator

SHAWN ANDERSON\* ..... Head Carpenter (Ahmanson Theatre)  
SCOTT LUCAS ..... Head Properties (Ahmanson Theatre)  
JARED BATTY ..... Head Electrician (Ahmanson Theatre)  
ROBERT SMITH\* ..... Head Sound (Ahmanson Theatre)  
SHANE ANDERSON ..... Head Flyrail (Ahmanson Theatre)  
MICHAEL GARDNER\* ..... Wardrobe Supervisor (Ahmanson Theatre)  
MARY BORGIA ..... Hair & Make-up Supervisor (Ahmanson Theatre)  
CHRISTINE L. COX\* ..... House Manager (Ahmanson Theatre)  
EMMET KAISER\* ..... Head Carpenter (Mark Taper Forum)  
MARY ROMERO ..... Head Properties (Mark Taper Forum)  
AARON STAUBACH\* ..... Head Electrician (Mark Taper Forum)  
CHRISTIAN LEE ..... Head Sound (Mark Taper Forum)  
LORETTA BUSSEN ..... Wardrobe Supervisor (Mark Taper Forum)  
LINDA WALKER\* ..... House Manager (Mark Taper Forum)  
ZANE WAYNERIGHT ..... Stage Supervisor (Kirk Douglas Theatre)  
CESAR VARGAS ..... Head Electrician (Kirk Douglas Theatre)  
MATTHEW COLLERAN ..... Head Audio and Video (Kirk Douglas Theatre)  
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CHLOE JOY ..... Assistant Technical Director  
BRADLEY WEHRLE ..... Assistant Technical Director  
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KATE REINLUB ..... Associate Prop Director  
ERIC BABB ..... Assistant Prop Director  
ANGELINE STOREY ..... Prop Coordinator  
RAUL VEGA MARTINEZ ..... Prop Carpenter  
RASHON WILSON ..... Costume Director  
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ASHPHORD JACOWAY ..... Resident Assistant Costume Designer

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## ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

**Artists creating new work commissioned by Center Theatre Group this season:**

AZIZA BARNES	ALESHEA HARRIS	YOUNG JEAN LEE	QUI NGUYEN	T.TARA TURK-HAYNES
LISA D'AMOUR	GERALDINE ELIZABETH INOA	MATTHEW LOPEZ	LYNN NOTTAGE	LUIS VALDEZ
LARISSA FASTHORSE	LISA KRON	ROGER Q. MASON	MARCO RAMIREZ	PAULA VOGEL
JENNIFER HALEY	KIMBER LEE	TAHIRIH MOELLER	CYNTHIA GRACE ROBINSON	KAREN ZACARIAS
		JANINE NABERS	SARAH RUHL	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **LA Writers' Workshop**.

Learn more at [CTGLA.org/Artists](http://CTGLA.org/Artists).

## 2023-2024 COHORT:

AMY BERRYMAN  
INDA CRAIG-GALVÁN  
ISAAC GÓMEZ  
CHRISTOPHER OSCAR PEÑA  
RAMIZ MONSEF  
JASMINE SHARMA