FIRST SEASON PRODUCTION

2:22 – A GHOST STORY
Written by Danny Robins
Directed by Matthew Dunster
OCTOBER 29 – DECEMBER 4, 2022

BONUS PRODUCTION

AIN’T TOO PROUD – THE LIFE AND TIMES
OF THE TEMPTATIONS
Book by Dominique Morisseau
Music & Lyrics from The Legendary Motown Catalog
Directed by Des McAnuff
Choreographed by Sergio Trujillo
DECEMBER 13, 2022 – JANUARY 1, 2023

SECOND SEASON PRODUCTION

THE SECRET GARDEN
Book and Lyrics by Marsha Norman
Music by Lucy Simon
Directed and Choreographed by Warren Carlyle
FEBRUARY 19 – MARCH 26, 2023

THIRD SEASON PRODUCTION

1776
Music and Lyrics by Sherman Edwards
Book by Peter Stone
Based on a Concept by Sherman Edwards
Directed by Jeffrey L. Page and Diane Paulus
Choreography by Jeffrey L. Page
APRIL 11 – MAY 7, 2023

FOURTH SEASON PRODUCTION

A SOLDIER’S PLAY
Written by Charles Fuller
Directed by Kenny Leon
Starring Norm Lewis
MAY 23 – JUNE 25, 2023

FIFTH SEASON PRODUCTION

INTO THE WOODS
Music & Lyrics by Stephen Sondheim
Book by James Lapine
Choreographed by Lorin Latarro
Music Supervisor Rob Berman
Directed by Lear deBessonet
JUNE 27 – JULY 30, 2023

FINAL SEASON PRODUCTION

PETER PAN GOES WRONG
Written by Henry Lewis
Jonathan Sayer & Henry Shields
Directed by Adam Meggido
Featuring the Original Mischief Company
AUGUST 6 – SEPTEMBER 10, 2023
As a nonprofit organization, Center Theatre Group relies on the support of generous theatre-lovers like you. Become a member with a tax-deductible contribution of $100—or just $10 per month—and make a vital difference for our future following the most challenging period in Center Theatre Group’s history. Your gift will enable us to continue to produce and present the highest caliber theatre, nurture new artists, and provide transformative arts education programs.

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CAST

NORM LEWIS  
EUGENE LEE

WILL ADAMS  
BRANDON ALVIÓN  
SHELDON D. BROWN  
MALIK ESOJ CHILDS

JA’QUÁN COLE  
WILLIAM CONNELL  
CHARLES EVERETT  
ALEX MICHAEL GIVENS

MATTHEW GOODRICH  
CHATTAN MAYES JOHNSON  
BRANDEN DAVON LINDSAY  
TARIK LOWE

AL’JALEEL MCGHEE  
HOWARD W. OVERSHOWN  
ALEX ROSS

CAST (in order of appearance)

Sergeant Vernon C. Waters...............................................................EUGENE LEE
Captain Charles Taylor........................................................................WILLIAM CONNELL
Corporal Bernard Cobb........................................................................WILL ADAMS
Private First Class Melvin Peterson....................................................TARIK LOWE
Corporal Ellis....................................................................................ALEX MICHAEL GIVENS
Private Louis Henson..........................................................................BRANDEN DAVON LINDSAY
Private James Wilkie...........................................................................HOWARD W. OVERSHOWN
Private Tony Small............................................................................MALIK ESOJ CHILDS
Captain Richard Davenport..................................................................NORM LEWIS
Private C. J. Memphis.........................................................................SHELDON D. BROWN
Lieutenant Byrd..................................................................................MATTHEW GOODRICH

UNDERSTUDIES
Understudies never substitute for the listed players unless
a specific announcement is made at the time of the appearance.

For Captain Richard Davenport – CHARLES EVERETT, HOWARD W. OVERSHOWN; for Captain Charles Taylor – MATTHEW GOODRICH, ALEX ROSS; for Corporal Bernard Cobb, Corporal Ellis, Private James Wilkie, Private Louis Henson – JA’QUÁN COLE, AL’JALEEL MCGHEE; for Private First Class Melvin Peterson – WILL ADAMS, BRANDON ALVIÓN; for Private C. J. Memphis, Private Tony Small – BRANDON ALVIÓN, ALEX MICHAEL GIVENS; for Captain Wilcox, Lieutenant Byrd – ALEX ROSS.

Production Stage Manager..................................................................JOHN M. ATHERLAY
Stage Manager ....................................................................................RL CAMPBELL

TIME: 1944
PLACE: Fort Neal, Louisiana

THERE WILL BE ONE 15-MINUTE INTERMISSION.

IN OUR LEADER’S HONOR

As Roundabout Theatre Company mourns the April passing of Todd Haimes, our Artistic Director CEO, we are proud to continue our work in theatres in NYC and across the country, in NYC schools, and throughout our community, driven by the love of theatre Todd instilled in us all.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
“NOTHING IN THIS PLAY IS WHAT IT APPEARS TO BE,”
Actor Eugene Lee says of A Soldier’s Play.

Eugene Lee originated the role of Corporal Bernard Cobb in the play’s original Off-Broadway production in 1981 with the Negro Ensemble Company. Forty decades later, Lee returns to A Soldier’s Play as Sergeant Vernon C. Waters, starring alongside Broadway legend Norm Lewis and under the direction of Kenny Leon at the Ahmanson Theatre.

A Soldier’s Play is a murder mystery. But as Captain Richard Davenport, played by Lewis, unravels the events of that fateful night, he also unearths the underlying racial tensions of the United States through the lives of a segregated army unit in the Southeast during World War II.

“It deals not only with the murder mystery, but it deals with racism within our country, self-hatred within and among our culture, and the things we don’t like to talk about,” Lewis said.

This is by design of the late Pulitzer Prize-winning playwright Charles Fuller, who often wrote about the experience of being Black in the United States with three-dimensional characters and a perspective free from the white gaze.

A Soldier’s Play was first performed at Center Theatre Group at the Mark Taper Forum in 1982, starring Denzel Washington and Adolph Caesar. It was also adapted into a film, A Soldier’s Story, in 1984.

In an interview with Center Theatre Group for the original CTG production program, Fuller addressed how he felt many plays of his time did not capture the full picture of the African American experience in the United States. “In the 60s and early 70s many Black plays were directed at [white people],” he said. “They were mainly confrontational pieces, whose major concern was to address racism and Black-white relationships in the country. Now we are much more concerned with examining ourselves, with looking at our own situations...Addressing white people about racial problems is not our only concern, or even our principal one. We’d never get anything done if that’s all we did.

There are a lot of other things that interest us—Black people who are in love, who have led all sorts of exciting lives, and who have had a fascinating history.”

Both Lewis and Lee feel this production speaks to similar themes today, even 40 years after its premiere and nearly 80 years after it is set.

 “[The play’s] truths are still true,” Lee said. “Not much has changed.”

Lee, now 70 years old, has seen the many ways the industry has stayed the same, but also how much it has and will continue to change.

“The opportunity for previously underdeveloped, unheard voices that’s happening on the American stage these days is exciting to me,” Lee said. “Despite the cultural wars that are happening [in] the political area, playwrights’ voices are being heard, the stories are being told. And I think that’s great, I think theatre can save society.”

Lewis himself has broken barriers, becoming the first Black actor to star as The Phantom in the Broadway production of The Phantom of The Opera in 2014. He hopes to pave a way forward for others to do the same. Offstage, Lewis is a founding member of Black Theatre United, an organization that helps and uplifts Black artists in the theatre industry onstage and off. “I’ve been lucky enough...to play roles that are not specifically African American roles,” he said. “We want more opportunities like that, we’re trying to make a difference within this industry.”

Lewis and Lee hope to encourage more conversations around representation and racial equity through their performances each night.

“[A Soldier’s Play] brings new information to people...and these insights are what’s going to help bridge the gap that exists between cultures in the United States,” Lee said.

Lewis feels the play offers new perspectives to everyone. “[Audiences] will have a better understanding of a culture [they] don’t know about, [and] it gives people who are of the culture, the African American experience, a better look into some of the things that we need to discuss,” he said.
“Despite the cultural wars that are happening [in] the political area, playwrights’ voices are being heard, the stories are being told. And I think that’s great, I think THEATRE CAN SAVE SOCIETY.”

— Eugene Lee

WHO’S WHO

NORM LEWIS (Captain Richard Davenport), Emmy, Grammy, Tony, and SAG Award nominee, Norm Lewis, recently starred in Spike Lee’s critically acclaimed Da 5 Bloods; FX series, Pose and ABC’s newest series, Women of the Movement. His voice can be heard in the latest season of Apple TV’s animated series, Central Park. He was also seen as ‘Caiaaphas’ in the award-winning NBC television special, Jesus Christ Superstar Live in Concert! alongside John Legend, Sara Bareilles, and Alice Cooper. His Broadway credits include Chicken and Biscuits at the Circle In The Square Theatre, the revival of Once on This Island, Sondheim on Sondheim, The Little Mermaid, Les Misérables, Chicago, Amour, The Wild Party, Side Show, Miss Saigon, and The Who’s Tommy. In London’s West End, he has appeared as ‘Javert’ in Les Misérables and Les Misérables: The 25th Anniversary Concert, which aired on PBS. Off-Broadway: the title role in Sweeney Todd at the Barrow Street Theatre, receiving the AUDELCO Award for his performance, Dessa Rose (Drama Desk nomination, AUDELCO Award); Shakespeare in the Park’s The Tempest, The Two Gentlemen of Verona (Drama League nominations), Captains Courageous, and A New Brain. He received Tony, Drama Desk, Drama League, and Outer Critics Circle Award nominations for his performance as ‘Porgy’ in the Broadway production of The Gershwins’ Porgy & Bess. In May of 2014, he made history as The Phantom of the Opera’s first African American ‘Phantom’ on Broadway. He has been seen on PBS in the “Live From Lincoln Center” productions of Showboat with Vanessa Williams, Norm Lewis: Who Am I?, New Year’s Eve: A Gershwin Celebration with Diane Reeves, as well as American Voices with Renée Fleming and the PBS Specials First You Dream – The Music of Kander & Ebb and Ella Wishes You A Swingin’ Christmas. He can be seen in the VH1 series, Daytime Divas, also alongside Vanessa Williams. Other television credits include Law & Order, Dr. Death, Mrs. America, Better Things, The Unbreakable Kimmy Schmidt, Bull, Chicago Med, Gotham, The Blacklist, and Blue Bloods, as well as his recurring role as “Senator Edison Davis’” on the hit drama, Law & Order. He can be seen in the VH1 series, What I Learned and The Fantasticks. Additional film credits include Christmas In Tune (starring opposite Reba McEntire), Magic City, Winter’s Tale, Sex and the City 2, and Preaching to the Choir. Norm’s albums The Norm Lewis Christmas Album & This is The Life can be found on Amazon.com as well as cdbaby.com. Mr. Lewis is a proud award-winning performer. He was inducted into the Texas Institute of Letters in 2018. eugeneleeonline.com

WILL ADAMS (Corporal Bernard Cobb) recently starred in the film A Holiday in Harlem (Hallmark) and recurred in Tyler Perry’s The Oval (BET). His theatre credits include Skeleton Crew, A Death of a Salesman (Trinity Rep), and The Extravagant Class (Williamstown Theatre Festival). MFA: Brown/Trinity Rep.

BRANDON ALVÍN (Understudy) is from Newark, NJ. MFA in Acting from Wayne State University 2018. Select credits: Harpo in The Color Purple (2nd Nat’l), Kenny in Chicken & Biscuits (Virginia Rep) and Martin L. King Jr. in The Mountaintop (Hope Rep). Many thanks to the cast, crew, and creatives. Social media: @iactwright

SHELDON D. BROWN (Private C.J. Memphis). Theatre credits include Steppenwolf Theatre, (Choir Boy, Jeff Award-winning), Court Theatre (Man In The Ring); About Face Theatre (Magnolia Ballet) and more. Film/TV screenwriting credits include Cicada (Spirit Award nominated), The Big Leap (FOX). He is represented by Stewart Talent & Innovative Artists.

MALIK ESQU CHILDS (Private Tony Smallz) is native to the eastside of Detroit, MI. UNC School of the Arts (2019). Recent productions include Exception to the Rule by Dave Harris (Roundabout Theatre Company), soft by Donja R. Love (Williamstown Theatre Festival). I am overjoyed to tell stories that celebrate, dismantle, and uplift the people of my community. In honor of Charles Fuller. Excited to share this staple around the country.

JA’QUÁN COLE (Understudy) was raised in Toledo, OH. Dedicated to Lola & Savaya. TV: Winning Time: The Rise Of The Lakers Dynasty (HBO), Snowfall (FX), Wu-Tang: An American

— Eugene Lee

PERFORMANCES MAGAZINE
Sage (Hulu). Graduate of the London Academy of Music and Dramatic Arts (LAMDA). Thanks to God, my family, girlfriend, friends, & my team. @jgoile.

WILLIAM CONNELLY (Captain Charles Taylor). INK (MTC), A View From the Bridge (2010 Broadway revival), The Coast of Utopia (LCT), Nureyev’s Eyes (George Street), Alphabetical Order (Keen Co.), Hamlet (Aspen Music Festival), One Man, Two Guvnors (PTC, Berkeley Rep, South Coast Rep). TV: Succession, Bluff City Law, Blindspot, Blacklist, Bull, Smash, Fat Nakey. BFA UNCAS.

CHARLES EVERETT (Understudy) is thrilled to be joining the cast of this iconic play. Favorite theatre credits include King in The Mountaintop (Emerson Theatre Company/Connecticut), Doug in Ruft of the Medusa (Barefoot Theatre Company/NYC), and Harry Truman in Convention (Brenntiaus Haircut Productions/NYC). Television: Fleshman is in Trouble. Only Murders in the Building. The Equalizer. FBI: Most Wanted. Bull. Charles is a graduate of Maggie Flanigan Studio in New York City.

ALEX MICHENER GIVENS (Corporal Ellis). Select Regional Theatre Credits: How to Catch a Creation (Geva Theatre Center), The Christians, The Crucible, The Life of Galileo, Sense and Sensibility, My Fair Lady, Shrek, Player (McKeesport Repertory Company). Cymbeline, Macbeth, Shakespeare in Love, All’s Well That Ends Well, Richard the Third, King John (Great River Shakespeare Festival).

MATTHEW GOODRICH (Captain Wilkie). Broadway: A Soldier’s Play, All My Sons, The Nance, Picnic. Regional credits include Chicago Shakespeare Festival, TheatreSquared, Florida Repertory Theatre, and Orlando Shakes. Special thanks to Kenny, Mr. Fuller, Jim Carnahan Casting, and Carson Koller Org. MFA, CalArts. actormatt.com @goodiem_grams

CHATTAN MAYES JOHNSON (James Wilkie). Regional: Cupid of Color at Windy City Playhouse, Regional: Intimate Apparel, Fireflies (Northlight), Wolf Play (Giff). Graveyard Shift (Goodman, New Stages), Paradise Blue (Timeline), Breach (Victory Gardens), Blues for an Alabama Sky (Court). Northwestern, MFA. Gratitude to the tribe!


CHARLES FULLER 1939-2022 (Playwright). Mr. Fuller received the Dramatists Guild’s Flora Roberts Award for his extensive body of work. Mr. Fuller’s creative efforts involve a wide range of theatre, film and television. He was a member of the Negro Ensemble Company, where his Zoonan and the Sign won him an Obie and A Soldier’s Play won him a Pulitzer Prize, Best American Play and an Edgar Award. Mr. Fuller’s adaptation of his play became the 1984 film A Soldier’s Story, which was nominated for an Academy Award and a Golden Globe Award and won a Writers Guild of America Award. He has written screenplays for CBS, PBS, and Showtime. He has also mentored young playwrights at Cherry Lane to commission by Cherry Lane to be written in two plays, A Night, which opened there in 2014. The 2020 Broadway premiere of Fuller’s A Soldier’s Play won the Tony Award for Best Revival at Roundabout Theatre Company and is on national tour starring Norm Lewis. A Soldier’s Play is also being adapted into a limited TV series by Sony Pictures Television.

KELLY LEON (Director) is a Tony Award-winning director who has also been honored with The Actors Fund Medal of Honor, an Obie Award and an NAACP Image Award. Mr. Leon is also a proud honoree of the George Abbott Lifetime Achievement for American Theatre. Broadway: A Soldier’s Play; American Son, Children of a Lesser God, Heller If Ya Hear Me, A Raisin in the Sun, the Mountaintop, Stick Fly, August Wilson’s Fences, Gem of the Ocean, and Radio Golf, Suzan-Lori Parks’ Topdog/Underdog, Off-Broadway: The Underlying Chris, Everybody’s Ruby, Emergence-See! (The Public), Smart People (Second Stage). Television: Robin Roberts Presents: Mahalia; Colin in Black and White; 4400; Amend: The Fight for America; American Son (adapted for Netflix); Hairspray Live!; The Wiz Live!, Steel Magnolias; Dynasty; In My Dreams: Author: Taker You Wherewith You. Artistic Director Emeritus, Kenny Leon’s True Colors Theatre Company. Senior Resident Director: Roundabout Theatre Company.

CRISTINA ANGELES (Associate Director) is an AfroLatina theatre maker, whose mission is to create community and conversation by directing new work, and socially conscious adaptations of classics that place people of color at the forefront. Recent credits include Into the Woods at Pace University, and the upcoming production of Queen of Basel at Theaterworks Hartford.

DEREK MCKANE (Set Design) has designed many productions for Broadway, Off-Broadway, internationally, and for TV. Recent Broadway credits include M1, Moulin Rouge!, Burn This, American Son, Children of a Lesser God, The Parisian Woman, The Price, Fully Committed, Nice Work If You Can Get It, and 33 Variations (Tony Award), among others. He designed the Academy Awards for six years (Emmy Award) and has designed four live musicals for NBC including Hairspray Live! (Emmy Award) and The Wiz.

DEBE AYITE (Costume Design) Broadway: Topdog/Underdog, American Buffalo, How I Learned to Drive, A Soldier’s Play, Slave Play, Chicken & Biscuits, American Son, Children of a Lesser God, Select Off-Broadway, Merry Wives (The Public), The Secret Life of Bees (Atlantic), Regionally, Ayite’s work has appeared at Oregon Shakespeare Festival, Arena Stage, and more. Awards: Drama Desk, Obie, Lucille Lortel, Helen Hayes, Theatre Bay Area, Jeff Awards, two Tony nominations.

ALLEN LEE HUGHES (Lighting Design) Broadway: Topdog/Underdog, American Buffalo, How I Learned to Drive, A Soldier’s Play, Slave Play, Chicken & Biscuits, American Son, Children of a Lesser God, Select Off-Broadway, Merry Wives (The Public), The Secret Life of Bees (Atlantic), Regionally, Ayite’s work has appeared at Oregon Shakespeare Festival, Arena Stage, and more. Awards: Drama Desk, Obie, Lucille Lortel, Helen Hayes, Theatre Bay Area, Jeff Awards, two Tony nominations.

DAN MOSES SCHREIER (Sound Design). Broadway, with Kenny Leon, premieres of August Wilson’s Gem of the Ocean and Radio Golf, among many others; Awards: five Tony Award nominations, five Drama Desk Awards, Obie Award for Sustained Excellence, Lucille Lortel Award, NAACP Theatre Award, Fellow of the MacDowell Colony. This past summer, Dan composed the music for Coriolanus at the Delacorte Theatre. Most recently, he designed James Lapine/Tom Kitt/Michael Korie’s new musical Flying Over Sunset at Lincoln Center. danmosesschreier.com


CHRISTOPHER WOLFE (Military Consultant) is a West Point graduate, and military veteran awarded the Bronze Star Medal. After completing military service, he earned an MBA and MFA from Duke and Columbia Universities, respectively, and emerged as a multi-disciplinary artist whose work has been featured in BOMB Magazine and The New York Times Magazine. Chris consulted on the Broadway production of A Soldier’s Play.


JOHN M. ATHERLAY (Production Stage Manager) is a West Point graduate who grew up in Fairhope, Alabama. He is honored to have made his first national tour debut. 2022 graduate from NYU Grad Acting. Recent credits include: Off-Broadway: Merry Wives (Public Theater). Film: The Greatest Beer Run Ever (Apple+). Television: Akwafina... (Comedy Central), Blue Bloods (CBS), Evil (CBS).
ROUNDABOUT THEATRE COMPANY (Todd Haimes, Artistic Director/CEO) celebrates the power of theatre by spotlighting classics from the past, cultivating new works of the present, and educating minds for the future. A not-for-profit company, Roundabout fulfills its mission by producing familiar and lesser-known plays and musicals; discovering and supporting talented playwrights; reducing the barriers that can inhibit theatregoing; collaborating with a diverse team of artists; building educational experiences; and archiving over five decades of production history. Founded in 1965, Roundabout presents its work on five stages and across the country through national tours. Since moving to Broadway more than 25 years ago, Roundabout productions have received 232 Tony nominations, 222 Drama Desk nominations, and 25 Outer Critics Circle nominations. More information on Roundabout’s mission, history, and variants of programs can be found throughout this Playbill or by visiting roundabouttheatre.org.

TAMAR CLIMAN (Producer) is a Tony Award-winning theatre producer with almost three decades of experience producing and general managing on Broadway, who is also developing a number of new works. Tamar is on the producing team for the Tony Award and Grammy-winning Jagged Little Pill for its North American and Australian tours. Previous producing credits include, on Broadway: Jagged Little Pill, Oklahoma!, Children of a Lesser God; West End: Waitress; and North American tour: Anastasia. She also serves as an advisor to Roundabout Theatre Company. Tamar founded Richards/ Climan, Inc. (R/CI), Theatrical General Management firm, in 1997. While at RCI, Tamar managed over 80 productions of plays and musicals written by such notable artists as Tracy Letts, David Mamet, Terence McNally, Lynn Ahrens, and Stephen Flaherty. She also had the extraordinary opportunity to work with renowned actors like Angela Lansbury, James Earl Jones, Audra McDonald, Al Pacino, Sutton Foster, and Bryan Cranston. Tamar was born in Montreal, Canada and is a graduate of the University of Pennsylvania.

CENTER THEATRE GROUP

MEGHAN PRESSMAN (Managing Director/CEO, she/her) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Assistant Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Drama and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

DOUGLAS C. BAKER (Producing Director, he/him) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won Pulitzer consecutively and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the (Angels in America). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

IN MEMORIAM It is with profound sadness that, on April 19th, we learned of the passing of Todd Haimes, who led the acclaimed Roundabout Theatre Company across four decades. Under his leadership, Roundabout productions won an astonishing 34 Tony Awards, 58 Drama Desk Awards, 73 Outer Critics Circle Awards, 21 Lucille Lortel Awards, and 14 Obie Awards. Todd and Roundabout have been longtime partners of Center Theatre Group, collaborating on many projects throughout the years, including 17/76 and A Soldier’s Play at the Ahmanson Theatre. He will be deeply missed.
INFORMATION TECHNOLOGY STAFF

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Information Technology Manager
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IT Solutions Analyst
Reanne Wong
Full Stack Web Developer
Robert Parmelee
Systems Engineer
Andrew Coisman
IT Analyst
Chris Amos
Full Stack Web Developer
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Marketing Assistant
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Nate Sayatovich, Annie Schroeder, Miranda Shaffer, Amber Sosa,
Jenny Bates, Janiya Wade, Abi Steinberg, Kevvin Taylor

STAFF FOR A SOLDIER'S PLAY

Tour Manager
Jim Carnahan, CSA
Tour Manager
Maureen Kelleher, CSA
TOUR MARKETING & PUBLICITY
Justin Black, Brandon Brooks

CASTING
Jim Carnahan, CSA
Maurice Kellner, CSA
Alexis Bledel
Jada Garcia

MUSIC CREDITS

PERFORMANCES MAGAZINE P15
PERFORMANCES MAGAZINE
PERFORMANCES MAGAZINE P14

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers of the United States.

The following employers are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artisans and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurer and Ticket Sellers Local 837; Wardrobe Local 70; Make-up Artists and Hair Stylists Local 796.

The House Managers, Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents designers and scenic artists for the American Theatre.

This production is produced by The Broadway League in collaboration with our professional union-represented employees.

Tours of A SOLDIER’S PLAY are produced by Center Theatre Group. Center Theatre Group is a member of a League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), and the Theatre Communications Group (TCG).
ARTISTIC

LAWRENCE BILAL
LYNNE DAVIS
NELL KELLER
KELLEY KIRKPATRICK
Tiffany Slagle
Artistic & Literary Administrative Assistant
CASEY NICHOLAS
PHYLICIA RASHAD
PAULA YOGEL
Associate Artists

EXECUTIVE

CAMILLE SCHEMANN
Deputy Managing Director
A’RAELLE FLYNN-GOLDEN
Staff Programs Manager
ERIC SEPPALA
Executive Assistant to the Managing Director/CEO
LYNNE GUGGENHEIM
Advance Strategy, Special Events & Leadership Consulting

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General Manager
ERIC SIMS
Ahmanson Theatre Presentations Manager
KATIE SOFT
Associate General Manager
JEFFREY UPAN
General Management Associate
KARA BROWN
Company Manager
ADAM WEINSTEIN
Company Manager

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Arts Education Initiatives Director
JESUS REYES
Community Partnerships Director
DIOS ROSARIO
Creative Workforce Initiatives Director
AURORA ILOG
Program Manager
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Education & Community Partnerships Coordinator
ESTELA GARCIA, DEBRA PIVER
Resident Teaching Artists
CHRISTINE BRENNER, ZACHARY BROWN, RON ETILYE
AHA HUNTSON, DEREK JACKSON, JOHNATHAN L. JACKSON,
JER ARTHUR LEONARD, CARENE ROSE MERCKETHIAN,
MARIA PALMA, TARA RANDALL-QUANT,
MONIQUE SPYKENS, JESSICA VOLPI
Teaching Artists

PRODUCTION

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Director of Production
SHANNON BUCKNER
Body of Production Management
KATE CHEW
Associate Production Manager
BEONICA BULLARD
Assistant Production Manager
CABRIBA CHICHE
Production Coordinator

SHAWN ANDERSON
Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS
Head Properties (Ahmanson Theatre)
JARED MARTY
Head Electrician (Ahmanson Theatre)
ROBERT SMITH
Head Sound (Ahmanson Theatre)

SHANE ANDERSON
Head Firefly (Ahmanson Theatre)
MICHAEL GARDNER
Wardrobe Supervisor (Ahmanson Theatre)
MARY BORIS
Hair & Make-up Supervisor (Ahmanson Theatre)
CHRISTINE L. COX
House Manager (Ahmanson Theatre)
EMMET KUZER
Head Carpenter (Mark Taper Forum)
MARY RONDO
Head Properties (Mark Taper Forum)
AARON STADBAUER
Head Electrician (Mark Taper Forum)
CHRISTIAN LIE
Head Sound (Mark Taper Forum)
LORETTA BUSSMAN
Wardrobe Supervisor (Mark Taper Forum)
LINDA WALKER
House Manager (Mark Taper Forum)
ZANE WATNEY
Stage Supervisor (Kirk Douglas Theatre)
CECIL VARGAS
Head Electrician (Kirk Douglas Theatre)
MATTHEW COLLERAN
Head Audio & Video (Kirk Douglas Theatre)
MADELINE SCHUMACHER
Wardrobe Supervisor (Kirk Douglas Theatre)

CHAO SMITH
Technical Director
CHLOE JOY
Assistant Technical Director
BRADLEY MIDDLE
Assistant Technical Director
EDUARDO FERNANDEZ-BAUMANN
Shop Coordinator

MERRYHAN NEDREBERG
Shop Director

ARTISTIC DEVELOPMENT & COMMISIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

AZIZA BARNES
LISA D’AMOUR
ALEXIS I. BARBER
GERALDINE ISAAC
KATE BRADFORD
LUISA ArrON
JENNA BAIER
LUKE BELL

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our L.A. Writers’ Workshop.

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