



★★★A★★★ SOLDIER'S PLAY

FIRST SEASON PRODUCTION

2:22 – A GHOST STORY

Written by Danny Robins

Directed by Matthew Dunster

OCTOBER 29 – DECEMBER 4, 2022

BONUS PRODUCTION

**AIN'T TOO PROUD – THE LIFE AND TIMES
OF THE TEMPTATIONS**

Book by Dominique Morisseau

Music & Lyrics from The Legendary Motown Catalog

Directed by Des McNuff

Choreographed by Sergio Trujillo

DECEMBER 13, 2022 – JANUARY 1, 2023

SECOND SEASON PRODUCTION

THE SECRET GARDEN

Book and Lyrics by Marsha Norman

Music by Lucy Simon

Directed and Choreographed by Warren Carlyle

FEBRUARY 19 – MARCH 26, 2023

THIRD SEASON PRODUCTION

1776

Music and Lyrics by Sherman Edwards

Book by Peter Stone

Based on a Concept by Sherman Edwards

Directed by Jeffrey L. Page and Diane Paulus

Choreography by Jeffrey L. Page

APRIL 11 – MAY 7, 2023

FOURTH SEASON PRODUCTION

A SOLDIER'S PLAY

Written by Charles Fuller

Directed by Kenny Leon

Starring Norm Lewis

MAY 23 – JUNE 25, 2023

FIFTH SEASON PRODUCTION

INTO THE WOODS

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Choreographed by Lorin Latarro

Music Supervisor Rob Berman

Directed by Lear deBessonet

JUNE 27 – JULY 30, 2023

FINAL SEASON PRODUCTION

PETER PAN GOES WRONG

Written by Henry Lewis

Jonathan Sayer & Henry Shields

Directed by Adam Meggido

Featuring the Original Mischief Company

AUGUST 6 – SEPTEMBER 10, 2023

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Sydney Beers, Executive Producer
Christopher Nave, CFRE, Chief Advancement Officer
and
Tamar Climan
present

Norm Lewis

A SOLDIER'S PLAY

By
Charles Fuller

Eugene Lee Will Adams Brandon Alvi3n Sheldon D. Brown
Malik Esoj Childs Ja'Qu3n Cole William Connell Charles Everett
Alex Michael Givens Matthew Goodrich Chattan Mayes Johnson
Branden Davon Lindsay Tarik Lowe Al'Jaleel McGhee
Howard W. Overshown Alex Ross

Set Design Derek McLane	Costume Design Dede Ayite	Lighting Design Allen Lee Hughes	Sound Design Dan Moses Schreier
Production Stage Manager John M. Atherlay	Production Management Aurora Productions	Casting Jim Carnahan, CSA Maureen Kelleher, CSA	
A Soldier's Play General Manager RCI Theatricals, Inc.	Company Manager Frank Lott	Tour Booking, Marketing & Publicity Direction BOND Theatrical	
Director of Marketing Elizabeth Kandel	Directors of Development Lane Hosmer Kristen Mitchell Erin Mooney		
Founding Director Gene Feist	Deputy Artistic Director Scott Ellis		

Directed by
Kenny Leon

A Soldier's Play was originally produced Off-Broadway in 1981 by the Negro Ensemble Company

Support for A Soldier's Play is provided by The Blanche and Irving Laurie Foundation.

Roundabout Theatre Company is a member of the League of Resident Theatres. www.roundabouttheatre.org

Roundabout Theatre Company's tour of A Soldier's Play is made possible in part by generous support from Denise Littlefield Sobel.

MAY 23 – JUNE 25, 2023 AHMANSON THEATRE

CAST



**NORM
LEWIS**



**EUGENE
LEE**



**WILL
ADAMS**



**BRANDON
ALVI3N**



**SHELDON D.
BROWN**



**MALIK ESQJ
CHILDS**



**JA'QU3N
COLE**



**WILLIAM
CONNELL**



**CHARLES
EVERETT**



**ALEX MICHAEL
GIVENS**



**MATTHEW
GOODRICH**



**CHATTAN MAYES
JOHNSON**



**BRANDEN DAVON
LINDSAY**



**TARIK
LOWE**



**AL'JALEEL
MCGHEE**



**HOWARD W.
OVERSHOWN**



**ALEX
ROSS**

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

CAST

(in order of appearance)

Sergeant Vernon C. Waters..... EUGENE LEE
 Captain Charles Taylor..... WILLIAM CONNELL
 Corporal Bernard Cobb WILL ADAMS
 Private First Class Melvin Peterson TARIK LOWE
 Corporal Ellis.....ALEX MICHAEL GIVENS
 Private Louis Henson BRANDEN DAVON LINDSAY
 Private James Wilkie HOWARD W. OVERSHOWN
 Private Tony Smalls.....MALIK ESQJ CHILDS
 Captain Richard DavenportNORM LEWIS
 Private C. J. Memphis SHELDON D. BROWN
 Lieutenant Byrd..... CHATTAN MAYES JOHNSON
 Captain Wilcox MATTHEW GOODRICH

UNDERSTUDIES

Understudies never substitute for the listed players unless
 a specific announcement is made at the time of the appearance.

For Captain Richard Davenport, Sergeant Vernon C. Waters – CHARLES EVERETT, HOWARD W. OVERSHOWN; for Captain Charles Taylor – MATTHEW GOODRICH, ALEX ROSS; for Corporal Bernard Cobb, Corporal Ellis, Private James Wilkie, Private Louis Henson – JA'QU3N COLE, AL'JALEEL MCGHEE; for Private First Class Melvin Peterson – WILL ADAMS; BRANDON ALVI3N; for Private C. J. Memphis, Private Tony Smalls – BRANDON ALVI3N, ALEX MICHAEL GIVENS; for Captain Wilcox, Lieutenant Byrd – ALEX ROSS.

Production Stage Manager..... JOHN M. ATHERLAY
 Stage Manager RL CAMPBELL

TIME: 1944

PLACE: Fort Neal, Louisiana

THERE WILL BE ONE 15-MINUTE INTERMISSION.

IN OUR LEADER'S HONOR

As Roundabout Theatre Company mourns the April passing of Todd Haimes, our Artistic Director CEO, we are proud to continue our work in theatres in NYC and across the country, in NYC schools, and throughout our community, driven by the love of theatre Todd instilled in us all.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.



*Norm Lewis and Eugene Lee
on the intrigue and power of
A Soldier's Play over the past
40 years.*

A version of this article appeared in the May 2023 issue of
Performances Magazine for Center Theatre Group.

By Jessica Doherty

(L-R) Norm Lewis and Eugene Lee in *A Soldier's Play*. Photo by Joan Marcus.

“NOTHING IN THIS PLAY IS WHAT IT APPEARS TO BE,”
Actor Eugene Lee says of *A Soldier's Play*.

Eugene Lee originated the role of Corporal Bernard Cobb in the play's original Off-Broadway production in 1981 with the Negro Ensemble Company. Forty decades later, Lee returns to *A Soldier's Play* as Sergeant Vernon C. Waters, starring alongside Broadway legend Norm Lewis and under the direction of Kenny Leon at the Ahmanson Theatre.

A Soldier's Play is a murder mystery. But as Captain Richard Davenport, played by Lewis, unravels the events of that fateful night, he also unearths the underlying racial tensions of the United States through the lives of a segregated army unit in the Southeast during World War II.

“It deals not only with the murder mystery, but it deals with racism within our country, self-hatred within and among our culture, and the things we don't like to talk about,” Lewis said.

This is by design of the late Pulitzer Prize-winning playwright Charles Fuller, who often wrote about the experience of being Black in the United States with three-dimensional characters and a perspective free from the white gaze.

A Soldier's Play was first performed at Center Theatre Group at the Mark Taper Forum in 1982, starring Denzel Washington and Adolph Caesar. It was also adapted into a film, *A Soldier's Story*, in 1984.

In an interview with Center Theatre Group for the original CTG production program, Fuller addressed how he felt many plays of his time did not capture the full picture of the African American experience in the United States. “In the 60s and early 70s many Black plays were directed at [white people],” he said. “They were mainly confrontational pieces, whose major concern was to address racism and white-Black relationships in the country. Now we are much more concerned with examining ourselves, with looking at our own situations...Addressing white people about racial problems is not our only concern, or even our principal one. We'd never get anything done if that's all we did.

There are a lot of other things that interest us—Black people who are in love, who have led all sorts of exciting lives, and who have had a fascinating history.”

Both Lewis and Lee feel this production speaks to similar themes today, even 40 years after its premiere and nearly 80 years after it is set.

“[The play's] truths are still true,” Lee said. “Not much has changed.”

Lee, now 70 years old, has seen the many ways the industry has stayed the same, but also how much it has and will continue to change.

“The opportunity for previously underdeveloped, unheard voices that's happening on the American stage these days is exciting to me,” Lee said. “Despite the cultural wars that are happening [in] the political area, playwrights' voices are being heard, the stories are being told. And I think that's great, I think theatre can save society.”

Lewis himself has broken barriers, becoming the first Black actor to star as The Phantom in the Broadway production of *The Phantom of The Opera* in 2014.

He hopes to pave a way forward for others to do the same. Offstage, Lewis is a founding member of Black Theatre United, an organization that helps and uplifts Black artists in the theatre industry onstage and off. “I've been lucky enough...to play roles that are not specifically African American roles,” he said. “We want more opportunities like that, we're trying to make a difference within this industry.”

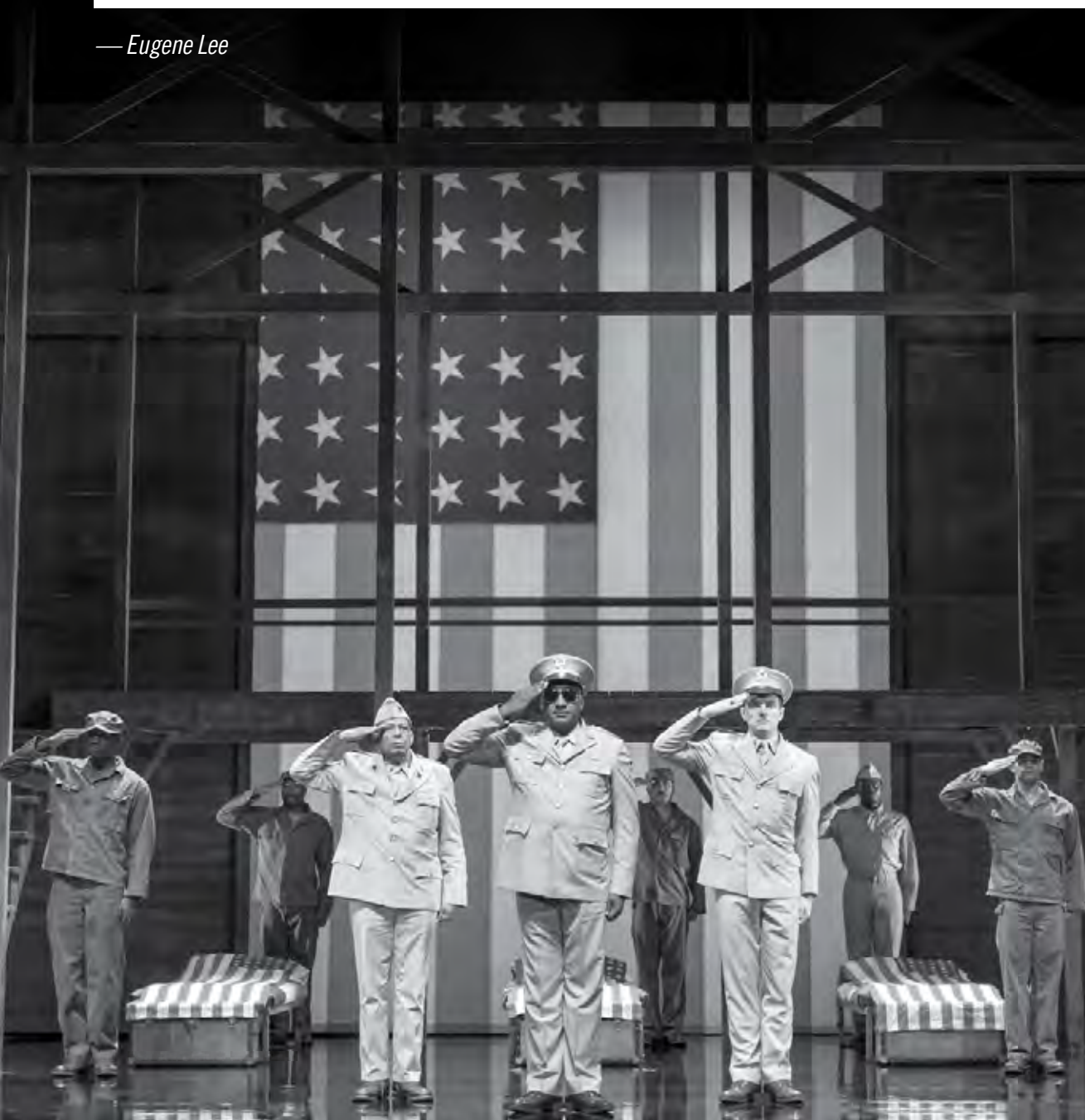
Lewis and Lee hope to encourage more conversations around representation and racial equity through their performances each night.

“[*A Soldier's Play*] brings new information to people... and these insights are what's going to help bridge the gap that exists between cultures in the United States,” Lee said.

Lewis feels the play offers new perspectives to everyone. “[Audiences] will have a better understanding of a culture [they] don't know about, [and] it gives people who are of the culture, the African American experience, a better look into some of the things that we need to discuss,” he said.

“Despite the cultural wars that are happening [in] the political area, playwrights’ voices are being heard, the stories are being told. And I think that’s great, I think **THEATRE CAN SAVE SOCIETY.**”

—Eugene Lee



WHO'S WHO

NORM LEWIS (*Captain Richard Davenport*). Emmy, Grammy, Tony, and SAG Award nominee, Norm Lewis, recently starred in Spike Lee's critically acclaimed *Da 5 Bloods*; FX series, *Pose* and ABC's newest series, *Women of The Movement*. His voice can be heard in the latest season of Apple TV's animated series, *Central Park*. He was also seen as 'Caiaphas' in the award-winning NBC television special, *Jesus Christ Superstar Live in Concert!* alongside John Legend, Sara Bareilles, and Alice Cooper. His Broadway credits include *Chicken and Biscuits* at the Circle In The Square Theatre, the revival of *Once on This Island*, *Sondheim on Sondheim*, *The Little Mermaid*, *Les Misérables*, *Chicago*, *Amour*, *The Wild Party*, *Side Show*, *Miss Saigon*, and *The Who's Tommy*. In London's West End, he has appeared as 'Javert' in *Les Misérables* and *Les Misérables: The 25th Anniversary Concert*, which aired on PBS. Off-Broadway: the title role in *Sweeney Todd* at the Barrow Street Theatre, receiving the AUDELCO Award for his performance; *Dessa Rose* (Drama Desk nomination, AUDELCO Award); Shakespeare in the Park's *The Tempest*, *The Two Gentlemen of Verona* (Drama League nominations); *Captains Courageous*, and *A New Brain*. He received Tony, Drama Desk, Drama League, and Outer Critics Circle Award nominations for his performance as 'Porgy' in the Broadway production of The Gershwins' *Porgy & Bess*. In May of 2014, he made history as *The Phantom of the Opera*'s first African American 'Phantom' on Broadway. He has been seen on PBS in the "Live From Lincoln Center" productions of *Showboat* with Vanessa Williams, *Norm Lewis: Who Am I?*, *New Year's Eve: A Gershwin Celebration* with Diane Reeves, as well as *American Voices* with Renée Fleming and the PBS Specials *First You Dream – The Music of Kander & Ebb* and *Elle Wishes You A Swingin' Christmas*. He can be seen in the VH1 series, *Daytime Divas*, also alongside Vanessa Williams. Other television credits include *Law & Order*, *Dr. Death*, *Mrs. America*, *Better Things*, *The Unbreakable Kimmy Schmidt*, *Bull*, *Chicago Med*, *Gotham*, *The Blacklist*, and *Blue Bloods*, as well as his recurring role as 'Senator Edison Davis' on the hit drama *Scandal*. His regional credits include 'Porgy' in The Gershwins' *Porgy and Bess* (A.R.T.), *Ragtime*, *Dreamgirls* (with Jennifer Holliday), *First You Dream*, *Sweeney Todd*, and *The Fantasticks*. Additional film credits include *Christmas In Tune* (starring opposite Reba McEntire), *Magnum Opus*, *Winter's Tale*, *Sex and the City 2*, and *Preaching to the Choir*. Norm's albums *The Norm Lewis Christmas Album* & *This is The Life* can be found on Amazon.com as well as cdbaby.com. Mr. Lewis is a proud founding member of Black Theatre United, an organization which stands together to help protect Black people, Black talent and Black lives of all shapes and orientations in theatre and communities across the country.

EUGENE LEE (*Sergeant Vernon C. Waters*). In 1972, in college, Lee acted in a command performance of *A Raisin in the Sun* for President Lyndon B. Johnson at his Texas ranch. Fifty years later he's done television shows and movies, including: *The Women of Brewster Place*, *Good Times*, *The White Shadow*, *Wolf* (an independent film), the Broadway production of *American Son* and the Emmy-nominated Netflix film adaptation. He has multiple appearances on stage with the Negro Ensemble Company including the original cast of *A Soldier's Play*. He's a "Wilsonian Warrior" for his work in plays by August Wilson, including Broadway in *Gem of the Ocean* and *How I Learned What I Learned*. His TV writing credits include: *Homicide: Life on the Streets*, *Walker*, *Texas Ranger*, and *Port Chicago*. His plays include: *East Texas Hot Links*, *Fear Itself*, *Somebody Called*, *Ode to Juneteenth*, *Killingsworth*, and *Lyin' Ass*. Artist in Residence and Artistic Director of the Black and Latino Playwright's Celebration at Texas State University. Mr. Lee was inducted into the Texas Institute of Letters in 2018. eugeneleeonline.com

WILL ADAMS (*Corporal Bernard Cobb*) recently starred in the film *A Holiday in Harlem* (Hallmark) and recurred in Tyler Perry's *The Oval* (BET). His theatre credits include *Skeleton Crew*, *A Death of a Salesman* (Trinity Rep), and *Curse of the Starving Class* (Williamstown Theatre Festival). MFA: Brown/Trinity Rep.

BRANDON ALVIÓN (*Understudy*) is from Newark, NJ. MFA in Acting from Wayne State University 2018. Select credits: Harpo in *The Color Purple* (2nd Nat'l), Kenny in *Chicken & Biscuits* (Virginia Rep) and Martin L. King Jr. in *The Mountaintop* (Hope Rep). Many thanks to the cast, crew, and creatives. Social media: @iactwright

SHELDON D. BROWN (*Private C.J. Memphis*). Theatre credits include Steppenwolf Theatre, (*Choir Boy*, Jeff Award-winning), Court Theatre (*Man In The Ring*); About Face Theatre (Magnolia Ballet) and more. Film/TV screenwriting credits include *Cicada* (Spirit Award nominated), *The Big Leap* (FOX). He is represented by Stewart Talent & Innovative Artists.

MALIK ESOJ CHILDS (*Private Tony Smalls*) is native to the eastside of Detroit, MI. UNC School of the Arts (2019). Recent productions include *Exception to the Rule* by Dave Harris (Roundabout Theatre Company), *soft* by Donja R. Love (Williamstown Theater Festival). I am overjoyed to tell stories that celebrate, dismantle, and uplift the people of my community. In honor of Charles Fuller. Excited to share this staple around the country.

JA'QUÁN COLE (*Understudy*) was raised in Toledo, OH. Dedicated to Lola & Savvy. TV: *Winning Time: The Rise Of The Lakers Dynasty* (HBO), *Snowfall* (FX), *Wu-Tang: An American*

Saga (Hulu). Graduate of the London Academy of Music and Dramatic Arts (LAMDA). Thanks to God, my family, girlfriend, friends, & my team. @jqcole.

WILLIAM CONNELL (*Captain Charles Taylor*). *INK* (MTC), *A View From the Bridge* (2010 Broadway revival), *The Coast of Utopia* (LCT), *Nureyev's Eyes* (George Street), *Alphabetical Order* (Keen Co.), *Hamlet* (Aspen Music Festival), *One Man, Two Guvnors* (PTC, Berkeley Rep, South Coast Rep). TV/Film: *Succession*, *Bluff City Law*, *Blindspot*, *Blacklist*, *Bull*, *Smash*, *Not Fade Away*. BFA UNCSA.

CHARLES EVERETT (*Understudy*) is thrilled to be joining the cast of this iconic play. Favorite theatre credits include King in *The Mountaintop* (Emerson Theatre Collaborative/Connecticut), Doug in Raft of the *Medusa* (Barefoot Theatre Company/NYC), and Harry Truman in *Convention* (Brontosaurus Haircut Productions/NYC). Television: *Fleishman is in Trouble*, *Only Murders in the Building*, *The Equalizer*, *FBI: Most Wanted*, *Bull*. Charles is a graduate of Maggie Flanigan Studio in New York City.

ALEX MICHAEL GIVENS (*Corporal Ellis*). Select Regional Theatre Credits: *How to Catch Creation* (Geva Theatre Center); *The Christians*, *The Crucible*, *The Life of Galileo*, *Sense and Sensibility*, *My Fair Lady*, *Skeleton Crew* (PlayMakers Repertory Company); *Cymbeline*, *Macbeth*, *Shakespeare in Love*, *All's Well That Ends Well*, *Richard the Third*, *King John* (Great River Shakespeare Festival).

MATTHEW GOODRICH (*Captain Wilcox*). Broadway: *A Soldier's Play*, *All My Sons*, *The Nance*, *Picnic*. Regional credits include Alabama Shakespeare Festival, TheatreSquared, Florida Repertory Theatre, and Orlando Shakes. Special thanks to Kenny, Mr. Fuller, Jim Carnahan Casting, and Carson Kolker Org. MFA, CalArts. actormatt.com @goodie_grams

CHATTAN MAYES JOHNSON (*Lieutenant Byrd*) is honored to make his National Tour debut! Regional credits: *Newsies* (Jack Kelley), *Godspell* ("All Good Gifts" Disciple). Education: Carnegie Mellon University 2022. Much gratitude to his family, the Roundabout and ASP creative team, and his reps at Gersh and Alchemy!

BRANDEN DAVON LINDSAY (*Private Louis Henson*) is an actor and Southern gentleman born and raised in Greenville, SC. He is honored to be making his first national tour debut. 2021 graduate from NYU Grad Acting. Recent credits include: Off-Broadway: *Merry Wives* (Public Theater). Film: *The Greatest Beer Run Ever* (Apple+). Television: *Awkwafina...* (Comedy Central), *Blue Bloods* (CBS), *Evil* (CBS).

TARIK LOWE (*Private First-Class Melvin Peterson*) is an actor/writer known for his versatility and dramatic depth. He

debuted in *Music of the Heart* starring Meryl Streep. Film: the Oscar-winning *Whiplash*, *The Inevitable Defeat of Mister & Pete*, *Pimp* and co-writer/star in *Supporting Characters*, which premiered at Tribeca. TV: *One Life to Live*, *Major Crimes*, *Blindspot*, *Outsiders*, *Law & Order*, and *Blue Bloods*.

AL'JALEEL MCGHEE (*Understudy*). Chicago-built artist. Currently appears on *61st Street* (AMC), *Lady in the Lake* (Apple+), *Power Book IV: FORCE* (Starz). Regional: *Intimate Apparel*, *Fireflies* (Northlight), *Wolf Play* (Gift), *Graveyard Shift* (Goodman, New Stages), *Paradise Blue* (Timeline), *Breach* (Victory Gardens), *Blues for an Alabama Sky* (Court). Northwestern, MFA. Gratitude to the tribe!

HOWARD W. OVERSHOWN (*Private James Wilkie*). Broadway: *The Lehman Trilogy* (U/S), *Saint Joan*, *Julius Caesar*, *A Freeman of Color*, *A Soldiers Play* (U/S). Off-Broadway: *Yellowman*, *The Underlying Chris*, *Passage*, *Beauty on the Vine*, *Cost of Living* (U/S). TV/Film: *The Marvelous Mrs. Maisel*, *girlsSeva*, *Law & Order*, *Blue Bloods*, *Fosse/Verdon*, *The Affair*, *Pride and Glory*, *13*, *Lost Cat Corona*, *Body of Lies*, *Madam Secretary*.

ALEX ROSS (*Understudy*). Broadway: *The Book of Mormon* (Elder Price Standby). Regional: Dallas Theater Center, Theatre Aspen, Watertown Theatre, Theater Three, Uptown Players. TV/ Film: *Logan Lucky*, *Bull*, *Law & Order: SVU.*, *NCIS: L.A.*, *Agents of S.H.I.E.L.D.*, *Queen of the South*, *The Long Road Home*, *Revolution*. VO: *Smite*, *One Piece*, *Black Butler*. @astanross

CHARLES FULLER 1939-2022 (*Playwright*). Mr. Fuller received the Dramatists Guild's Flora Roberts Award for his extensive body of work. Mr. Fuller's creative efforts involve a wide range of theatre, film and television. He was a member of the Negro Ensemble Company, where his *Zooman and the Sign* won him an Obie and *A Solder's Play* won him a Pulitzer Prize, Best American Play and an Edgar Award. Mr. Fuller's adaptation of his play became the 1984 film *A Soldier's Story*, which was nominated for an Academy Award and a Golden Globe Award and won a Writers Guild of America Award. He has written screenplays for CBS, PBS, and Showtime. He has also mentored young playwrights at Cherry Lane Theatre and was commissioned by Cherry Lane to write a play, *One Night*, which opened there in 2014. The 2020 Broadway premiere of Fuller's *A Soldier's Play* won the Tony Award for Best Revival at Roundabout Theatre Company and is on national tour starring Norm Lewis. *A Soldier's Play* is also being adapted into a limited TV series by Sony Pictures Television.

KENNY LEON (*Director*) is a Tony Award-winning director who also has been honored with The Actors Fund Medal of Honor, an Obie Award and an NAACP Image Award. Mr. Leon is also a proud honoree of the George Abbott Lifetime Achievement for American Theatre. Broadway: *A Soldier's Play*; *American*

Son; *Children of a Lesser God*; *Holler If Ya Hear Me*; *A Raisin in the Sun*; *The Mountaintop*; *Stick Fly*; *August Wilson's Fences*, *Gem of the Ocean*, and *Radio Golf*; Suzan-Lori Parks' *Topdog/Underdog*. Off-Broadway: *The Underlying Chris*, *Everybody's Ruby*, *Emergence-See!* (The Public); *Smart People* (Second Stage). Television: Robin Roberts Presents: *Mahalia*; *Colin in Black & White*; *4400*; *Amend: The Fight for America*; *American Son* (adapted for Netflix); *Hairspray Live!*; *The Wiz Live!*; *Steel Magnolias*; *Dynasty*; *In My Dreams*. Author: *Take You Wherever You Go*. Artistic Director Emeritus, Kenny Leon's True Colors Theatre Company. Senior Resident Director: Roundabout Theatre Company.

CRISTINA ANGELES (*Associate Director*) is an Afrolatina theater maker, whose mission is to create community and conversation by directing new work, and socially conscious adaptations of classics that place people of color at the forefront. Recent credits include *Into the Woods* at Pace University, and the upcoming production of *Queen of Basel* at Theaterworks Hartford.

DEREK McLANE (*Set Design*) has designed many productions for Broadway, Off-Broadway, internationally, and for TV. Recent Broadway credits include *MJ*, *Moulin Rouge!*, *Burn This*, *American Son*, *Children of a Lesser God*, *The Parisian Woman*, *The Price*, *Fully Committed*, *Beautiful*, *Noises Off*, *The Heiress*, *Nice Work If You Can Get It*, and *33 Variations* (Tony Award), among others. He designed the Academy Awards for six years (Emmy Award) and has designed four live musicals for NBC including *Hairspray Live!* (Emmy Award) and *The Wiz*.

DEDE AYITE (*Costume Design*) Broadway: *Topdog/Underdog*, *American Buffalo*, *How I Learned to Drive*, *A Soldier's Play*, *Slave Play*, *Chicken & Biscuits*, *American Son*, *Children of a Lesser God*. Select Off-Broadway: *Merry Wives* (The Public); *The Secret Life of Bees* (Atlantic). Regionally, Ayite's work has appeared at Oregon Shakespeare Festival, Arena Stage, and more. Awards: Drama Desk, Obie, Lucille Lortel, Helen Hayes, Theatre Bay Area, Jeff Awards, two Tony nominations.

ALLEN LEE HUGHES (*Lighting Design*). *Topdog/Underdog*, *A Soldier's Play*, *Who's Afraid of Virginia Woolf?*, *Clybourne Park*, *Having Our Say*, *Mule Bone*, *Once on This Island*, *K2*, *Strange Interlude*, *Accidental Death of an Anarchist*, and *Quilters*. Four Tony nominations, AUDELCO, and Ovation nominations, OCC Award, two Helen Hayes Awards, National Black Theatre Festival Outstanding Achievement and Ming Cho Lee Hewes Award.

DAN MOSES SCHREIER (*Sound Design*). Broadway: with Kenny Leon, premieres of August Wilson's *Gem of the Ocean* and *Radio Golf*, among many others. Awards: five Tony Award nominations, five Drama Desk Awards, Obie Award for Sustained Excellence, Lucille Lortel Award, NAACP Theatre

Award. Fellow of the MacDowell Colony. This past summer, Dan composed the music for *Coriolanus* at the Delcorte Theater. Most recently, he designed James Lapine/Tom Kitt/Michael Korie's new musical *Flying Over Sunset* at Lincoln Center. danmosesschreier.com

THOMAS SCHALL (*Fight Choreographer*). Broadway: over 100 shows: *Cost of Living*, *A Soldier's Play* *Drama Desk Award for Fight Choreography*, *The Inheritance*, *King Lear*, *The Ferryman*, *To Kill a Mockingbird*, *Network*, *Angels in America*, *The Front Page*, *Jitney*, *Romeo and Juliet*, *Of Mice and Men*, *War Horse*, *A View From the Bridge*. The Public Theater: *Hamlet*, *Othello*, *Titus Andronicus*. New York Theatre Workshop: *Red Speedo*, *Othello*.

KATE WILSON (*Voice & Dialect Coach*). Broadway: *The Piano Lesson*, *Topdog/Underdog*, *Leopoldstadt*, *Take Me Out, for colored girls...*, *Funny Girl*, *MJ*, *Lehman Trilogy*, *Moulin Rouge! The Musical*, *To Kill a Mockingbird*, *Beetlejuice*, *Tootsie*. Film/ TV: *Fingernails*, *Causeway*, *The First Lady*, *The Last Voyage of the Demeter*, *Three Women*, *The Tragedy of Macbeth*, *Tokyo Vice*, *Women Talking*, *Outer Range*, *Dopesick*, *Mrs. America*, *Lady Bird*, *Three Billboards Outside Ebbing, Missouri*, *Little Women*, *Olive Kitteridge*, *Inside Llewyn Davis*, *Carol*. Faculty: Juilliard.

CHRISTOPHER WOLFE (*Military Consultant*) is a West Point graduate, and military veteran awarded the Bronze Star Medal. After completing military service, he earned an MBA and MFA from Duke and Columbia Universities, respectively, and emerged as a multi-disciplinary artist whose work has been featured in *BOMB Magazine* and *The New York Times Magazine*. Chris consulted on the Broadway production of *A Soldier's Play*.

JARED GRIMES (*Movement Consultant*). Tony and Drama Desk nominee, Chita Rivera Award winner for *Funny Girl*. Broadway: *After Midnight*, *A Soldier's Play*. TV: *Manifest*, *Boardwalk Empire*. Film: *Swing Kids*, *The Marc Pease Experience*. Off-Broadway: *Radio City Spring Spectacular*, *Encores' Gentlemen Prefer Blondes*. Choreography: *The Performance*, *Lionsgate's Breaking Brooklyn*, *Encores' Tap Dance Kid*, *Signature Theatre's Jelly's Last Jam*, *The Scottsboro Boys*, *Ain't Misbehavin'*, *Ordway's 42nd Street*. Live concert: Mariah Carey (Mimi Tour), Bustah Rhymes (MTV VMAS).

JOHN M. ATHERLAY (*Production Stage Manager*). Broadway: *Fela!*, *Xanadu*, Original Company of *Beauty And The Beast*, *A Small Family Business*, *The Seagull* with Tyne Daly and Jon Voight, and *Prelude To A Kiss*. National Tours: *The Band's Visit*, *Cabaret*, *Blithe Spirit* with Angela Lansbury, *Porgy and Bess*, *Anything Goes*, *Fela!*, *Young Frankenstein*, *Fiddler On The Roof* with Topol, *Little Shop of Horrors*, *The Producers*, *Stardust* with Betty Buckley, and *Almost Like Being In Love!* with Diahann Carroll.

RL CAMPBELL (*Stage Manager*). Broadway and Tours: *Pretty Woman, Bring It On, Gershwin's Porgy and Bess*. Regional: Kenny Leon's True Colors Theatre, Ahmanson Theatre, Alliance Theatre, The Wallis, Horizon Theatre, Theatre in the Square, Utah Festival Opera. Thank you, Ancestors.

RCI THEATRICALS (*General Manager*). Over seventy Broadway Productions including the current productions of *& Juliet, Ohio State Murders, A Christmas Carol, Take Me Out, Hadestown* (Broadway & Tour), *Jagged Little Pill* (Tour), *A Soldier's Play* (Tour). rcitheatricals.com

JIM CARNAHAN, C.S.A. (*CASTING*) has cast over 150 Broadway shows. His work on Broadway this season includes: *A Doll's House; New York, New York; A Beautiful Noise; Leopoldstadt; Almost Famous; Take Me Out; Funny Girl; Harry Potter; Moulin Rouge*. Off-Broadway: *Merrily We Roll Along, Little Shop of Horrors*. London: *Eureka Day, Best of Enemies*. Upcoming Film: Ari Aster's *Disappointment Blvd*.

AURORA PRODUCTIONS (*Production Management*). *A Soldier's Play* (Tour); *Back To The Future; The Book of Mormon; Fat Ham; Frozen* (Australia, Germany, London, Japan, North American Tour); *Into The Woods* (Tour); *Hadestown* (Tour); *Mean Girls* (Tour); *Leopoldstadt; Life Of Pi; Prima Facie*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic, and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](#)

GENE FEIST 1923–2014 (*Founding Director*). Since founding Roundabout in 1965, Gene was intimately involved as producer-director for more than 150 productions. For Broadway, he directed *The Play's the Thing* (1973) and produced *A Taste of Honey* (1981) and the Tony Award-winning revival of *Joe Egg* (1984). He sent *The Winslow Boy* and *A Raisin in the Sun* on national tour. Among the produced plays he wrote are James Joyce's *Dublin, Jocasta* and *Oedipus, Wretched the Lionhearted, A Toy of the Clowns*, and *Building Blocks*, in addition to adaptations of Feydeau, Ibsen, Chekhov, and Strindberg. A WWII Army Air Force veteran, he held degrees from Carnegie Mellon and New York universities. He was the recipient of the Lucille Lortel Foundation's 1996 Lifetime Achievement Award.

ROUNABOUT THEATRE COMPANY (*Todd Haimes, Artistic Director/CEO*) celebrates the power of theatre by spotlighting classics from the past, cultivating new works of the present and educating minds for the future. A not-for-profit company, Roundabout fulfills that mission by producing familiar and lesser-known plays and musicals; discovering and supporting talented playwrights; reducing the barriers that can inhibit theatregoing; collaborating with a diverse team of artists; building educational experiences; and archiving over five decades of production history. Founded in 1965, Roundabout presents this work on its five stages and across the country through national tours. Since moving to Broadway more than 25 years ago, Roundabout productions have received 232 Tony nominations, 222 Drama Desk nominations, and 257 Outer Critics Circle nominations. More information on Roundabout's mission, history, and variety of programs can be found throughout this Playbill or by visiting [roundabouttheatre.org](#).

TAMAR CLIMAN (*Producer*) is a Tony Award-winning theatre producer with almost three decades of experience producing and general managing on Broadway, who is also developing a number of new works. Tamar is on the producing team for the Tony Award and Grammy-winning *Jagged Little Pill* for its North American and Australian tours. Previous producing credits include, on Broadway: *Jagged Little Pill, Oklahoma!, Children of a Lesser God*; West End: *Waitress*; and North American tour: *Anastasia*. She also serves as an advisor to Roundabout Theatre Company. Tamar founded Richards/Climan, Inc. (RCI), Theatrical General Management firm, in 1997. While at RCI, Tamar managed over 80 productions of plays and musicals written by such notable artists as Tracy Letts, David Mamet, Terrence McNally, Lynn Ahrens, and Stephen Flaherty. She also had the extraordinary opportunity to work with renowned actors like Angela Lansbury, James Earl Jones, Audra McDonald, Al Pacino, Sutton Foster, and Bryan Cranston. Tamar was born in Montreal, Canada and is a graduate of the University of Pennsylvania.

CENTER THEATRE GROUP

MEGHAN PRESSMAN (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

DOUGLAS C. BAKER (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

IN MEMORIAM It is with profound sadness that, on April 19th, we learned of the passing of Todd Haimes, who led the acclaimed Roundabout Theatre Company across four decades. Under his leadership, Roundabout productions won an astonishing 34 Tony Awards, 58 Drama Desk Awards, 73 Outer Critics Circle Awards, 21 Lucille Lortel Awards, and 14 Obie Awards. Todd and Roundabout have been longtime partners of Center Theatre Group, collaborating on many projects throughout the years, including *1776* and *A Soldier's Play* at the Ahmanson Theatre. He will be deeply missed.

Opening Night: December 15, 2022	
ROUNDABOUT THEATRE COMPANY STAFF	
ARTISTIC DIRECTOR/CEO.....	TODD HAIMES
DEPUTY ARTISTIC DIRECTOR	SCOTT ELLIS
EXECUTIVE PRODUCER.....	SYDNEY BEERS
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CHIEF ADMINISTRATIVE OFFICER.....	STEVE DOW

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Casting Director, Co-Head.....	Stephen Kopel
Casting Director	Jillian Cimini
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Artistic Producing Associate	Annabel Heacock
Literary Assistant	Kalina Ko
Resident Directors.....	Miranda Haymon,
Anne Kauffman, Rebecca Taichman	
Associate Artists	Cristina Angeles, Mark Brokaw, Sam Gold,
Joshua Harmon, Doug Hughes, Bill Irwin, Pam MacKinnon,	
Joe Mantello, Kathleen Marshall, Theresa Rebeck,	
Jenny Rachel Weiner, Whitney White	
Artistic Consultant	Jim Carnahan
Artistic Consultant	Robyn Goodman
Roundabout Directing Fellow	Mack Brown
Tow Foundation Commissions	Dave Harris, Alex Lubischer, Jenny Rachel Weiner
Mimi Commissions.....	Noah Diaz, Ming Peiffer, Sanaz Toossi, Daniel Zaitchik
Doris Duke Charitable Foundation Commission.....	Meghan Kennedy
Laurents/Hatcher Foundation Commissions	Selina Fillinger, Martin Zimmerman
Virginia Toulmin Foundation Commission.....	Lindsey Ferrentino
Roundabout Commissions	Hilary Bettis, Santino Fontana, Kate Gersten,
Adam Gwon & Michael Mitnick, Noah Haidle,	
Joshua Harmon, Steven Levenson, Mansa Ra,	
Theresa Rebeck, Harrison David Rivers,	
Kim Rosenstock, York Walker, Anna Ziegler	
Leon Levy Foundation Roundabout Director Group Cohort 4	
Autumn Angelettie, Chari Arespacochaga,	
Britt Berke, James Bruenger-Arreguin, Adam Coy,	
Evan T Cummings, Devin E. Haqq, Susanna Jaramillo,	
Margaret Lee, Sarah Shin, Dina Vovsi	
Script Readers.....	Alexis Cofield, Kevaghnn Harvey,
Emily Kling, Marlee Koenigsberg, Abby Melick,	
Jessica Owens, Declan Zhang	

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Industry Advisor	Climan Producing LLC
MANAGING DIRECTOR EMERITUS	Ellen Richard

Roundabout Theatre Company 231 West 39th Street, New York, NY 10018 (212)719-9393

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Claire Trempe	Brian Tucker

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Assistant Company Manager.....	Jordan Lingreen

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BOND THEARICAL bondtheatrical.com	
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Jacob Stuckelman	Hannah Wallace

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Alexandre Bleau, CSA	Jason Thinger, CSA
Joely Garcia	Kendall Latimer

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Stage Manager	RL Campbell
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Production Management.....	Aurora Productions Inc./ Ben Heller, Liza Luxenberg, Kyle Schuller, Nic Forero, Jack Rhea, Delaney Teehan, Kelly Levy, Cori Gardner


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Fight Captain	Howard W. Overshown
Associate Set Designer.....	Miguel Urbino
Associate Costume Designer.....	Heather Stanley
Associate Lighting Designer.....	Joshua Benghiat
Assistant Lighting Designer.....	Emmanuel Delgado
Moving Light Programmer.....	Curtis Reik
Associate Sound Designer.....	Tye Hunt Fitzgerald
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Military Consultant.....	Christopher Wolfe
Music Consultant & Additional Arrangements.....	Jacinth Greywoode
Movement Consultant.....	Jared Grimes
Fight Choreographer	Thomas Schall

Dialect Coach	Kate Wilson
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Head Carpenter	Matthew McKim
Production Electrician.....	Diana Duecker
Head Electrician	Mark Vlahos
Production Props	Matthew Frew
Head Props	Ryan Marquart
Production Sound.....	Kevin Sweetser
Head Sound.....	Madox Herwig
Wardrobe Supervisor	Pamela Raines
Advertising	Spotco
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Video.....	HMS Media
Lobby Displays	18 Signs
COVID Safety Manager	Jordan Lingreen


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Scenery built, painted and electrified by Show Motion, Inc., Milford, Connecticut. Lighting equipment from PRG Lighting. Audio equipment by PRG. Costumes by Arel Studios, K and P Weavers. T.O. Dey Custom Shoes, Cego Custom Shirts. Costume distressing by Hochi Asiatico. Special thanks to Kaleb Dissinger, Curator of Uniforms, U.S. Army Heritage & Education Center, Carlisle, PA. Military uniforms supplied by Jim Korn and Kaufman's Army & Navy, NYC. Props by The Grey Area and Anything But Costumes. Theatrical firearms provided by The Specialists Ltd.	


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Anthony Giliberto	


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	The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.
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	United Scenic Artists represents designers and scenic artists for the American Theatre.
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	This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.
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Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).	
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MEGHAN PRESSMAN Managing Director/CEO | **DOUGLAS C. BAKER*** Producing Director

GORDON DAVIDSON Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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NEEL KELLER*, KELLEY KIRKPATRICK* Associate Artistic Directors
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ERIC SIMS* Ahmanson Theatre Presentations Manager
KATIE SOFF* Associate General Manager
JEFFREY UPAH* General Management Associate
KIARA BRYANT Company Manager
ADRIENNE KNIGHT Assistant Company Manager

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JESUS REYES* Community Partnerships Director
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AJA HOUSTON, DEREK JACKSON, JOHNATHAN L. JACKSON,
JER ADRIANNE LELLIOTT, CARENE ROSE MEKERTICHYAN,
MARA PALMA, TIANA RANDALL-QUANT,
MONIQUE SYPKENS, JESSICA VOLPI Teaching Artists

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KATIE CHEN Associate Production Manager
BEONICA BULLARD Assistant Production Manager
CAMBRIA CHICHI Production Coordinator
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SCOTT LUCAS Head Properties (Ahmanson Theatre)
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MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
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EMMET KAISER* Head Carpenter (Mark Taper Forum)
MARY ROMERO Head Properties (Mark Taper Forum)
AARON STAUBACH* Head Electrician (Mark Taper Forum)
CHRISTIAN LEE Head Sound (Mark Taper Forum)
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LINDA WALKER* House Manager (Mark Taper Forum)
ZANE WAYNERIGHT Stage Supervisor (Kirk Douglas Theatre)
CESAR VARGAS Head Electrician (Kirk Douglas Theatre)
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ANGELINE STOREY Prop Coordinator
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CAYLYN DABNEY Resident Assistant Costume Designer
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ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

AZIZA BARNES	ALESHEA HARRIS	YOUNG JEAN LEE	QUI NGUYEN	T.TARA TURK-HAYNES
LISA D'AMOUR	GERALDINE	MATTHEW LOPEZ	LYNN NOTTAGE	LUIS VALDEZ
LARISSA	ELIZABETH INOA	ROGER Q. MASON	MARCO RAMIREZ	PAULA VOGEL
FASTHORE	LISA KRON	TAHIRIH MOELLER	CYNTHIA GRACE	KAREN ZACARIAS
JENNIFER HALEY	KIMBER LEE	JANINE NABERS	ROBINSON	
			SARAH RUHL	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**.

Learn more at CTGLA.org/Artists.

2023-2024 COHORT:

AMY BERRYMAN
INDA CRAIG-GALVÁN
ISAAC GÓMEZ
CHRISTOPHER OSCAR PEÑA
RAMIZ MONSEF
JASMINE SHARMA