FIRST SEASON PRODUCTION

**2:22 – A GHOST STORY**
Written by Danny Robins
Directed by Matthew Dunster
**OCTOBER 29 – DECEMBER 4, 2022**

BONUS PRODUCTION

**AIN’T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**
Book by Dominique Morisseau
Music & Lyrics from The Legendary Motown Catalog
Directed by Des McAnuff
Choreographed by Sergio Trujillo
**DECEMBER 13, 2022 – JANUARY 1, 2023**

SECOND SEASON PRODUCTION

**THE SECRET GARDEN**
Book and Lyrics by Marsha Norman
Music by Lucy Simon
Directed and Choreographed by Warren Carlyle
**FEBRUARY 19 – MARCH 26, 2023**

THIRD SEASON PRODUCTION

**1776**
Music and Lyrics by Sherman Edwards
Book by Peter Stone
Based on a Concept by Sherman Edwards
Directed by Jeffrey L. Page and Diane Paulus
Choreography by Jeffrey L. Page
**APRIL 11 – MAY 7, 2023**

FOURTH SEASON PRODUCTION

**A SOLDIER’S PLAY**
Written by Charles Fuller
Directed by Kenny Leon
Starring Norm Lewis
**MAY 23 – JUNE 25, 2023**

FIFTH SEASON PRODUCTION

**INTO THE WOODS**
Music & Lyrics by Stephen Sondheim
Book by James Lapine
Choreographed by Lorin Latarro
Music Supervisor Rob Berman
Directed by Lear deBessonet
**JUNE 27 – JULY 30, 2023**

FINAL SEASON PRODUCTION

**PETER PAN GOES WRONG**
Written by Henry Lewis
Jonathan Sayer & Henry Shields
Directed by Adam Meggido
Featuring Members of the Original Mischief Company
**AUGUST 8 – SEPTEMBER 10, 2023**
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JUNE 27 – JULY 30, 2023 AHMANSON THEATRE
Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
ACT ONE

Prologue: “Into the Woods” ................................................................. Company
“Cinderella at the Grave” ......................................................... Cinderella, Cinderella’s Mother
“Hello, Little Girl” ............................................................... Wolf, Little Red Ridinghood
“I Guess This Is Goodbye” ......................................................... Jack
“Maybe They’re Magic” ............................................................... Baker’s Wife
“I Know Things Now” ................................................................. Little Red Ridinghood
“A Very Nice Prince” ................................................................. Cinderella, Baker’s Wife
“First Midnight” ......................................................................... Company
“Giants in the Sky” ................................................................. Jack
“Agony” ....................................................................................... Jack
“A Very Nice Prince” (reprise) .................................................. Cinderella, Baker’s Wife
“It Takes Two” ............................................................................. Baker, Baker’s Wife
“Second Midnight” ..................................................................... Company
“Stay with Me” ............................................................................. Witch
“On the Steps of the Palace” ....................................................... Cinderella
Finale: “Ever After” ................................................................. Narrator, Company

ACT TWO

Prologue: “So Happy” ................................................................... Company
“Agony” (reprise) ........................................................................ Cinderella’s Prince, Rapunzel’s Prince
“Witch’s Lament” ......................................................................... Witch
“No Moments” ............................................................................. Cinderella’s Prince, Baker’s Wife
“Your Fault” ................................................................................... Jack, Baker, Witch, Cinderella, Little Red Ridinghood
“Last Midnight” ............................................................................. Witch
“No More” ...................................................................................... Baker, Mysterious Man
“No One Is Alone” ....................................................................... Cinderella, Little Red Ridinghood, Baker, Jack
Finale: “Children Will Listen” .................................................. Witch, Company

WHO’S WHO


STEPHANIE J. BLOCK (Baker’s Wife) is fulfilling a decades long dream of performing this role alongside her husband, Sebastian Arcelus. Block has established herself as one of the most relevant and versatile voices in contemporary musical theatre. Broadway: Into the Woods, The Cher Show (Tony, Drama Desk, Outer Critics Circle Award winner), Falsettos (Tony, Drama Desk, Outer Critics Circle nominations), The Mystery of Edwin Drood (Tony, Drama Desk nominations), Anything Goes, 9 to 5: The Musical (Drama Desk nomination), The Pirate Queen, The Boy From Oz, Wicked. Off-Broadway: Brigadoon (Encore!); Little Miss Sunshine (Drama Desk nomination); By The Way, Meet Vera Stark (Drama Desk nomination). Film and Television: iMordecai, Bluff City Law, Rise, Madam Secretary, Orange Is the New Black, Homeland, It Could Be Worse, Stephanie J. Block Live From Lincoln Center for Great Performances on PBS. She currently co-hosts and co-produces Stages Podcast with Marylee Fairbanks and can be accessed wherever you get your podcasts. Twitter and Instagram: @stephaniejbloc.

SEBASTIAN ARCELUS (Baker) feels so fortunate to return to the Woods, direct from the recent Broadway production and alongside his real-life wife Stephanie J. Block. On screen, he most recently portrayed Jay Whitman on the critically acclaimed Netflix original series House of Cards. Broadway: Into the Woods, A Time to Kill, Elf, Jersey Boys, Wicked, Rent, and Good Vibrations. Off-Broadway: Happiness (Lincoln Center Theater), The Blue Flower (Second Stage), and Where’s Charley? (Encore! at City Center). Television: The Deuce, The Leftovers, FBI, Bull and Person of Interest. Film: Split, Ted 2, The Best of Me, and The Last Day of August.

GAVIN CREEL (Cinderella’s Prince/Wolf) is honored to be back with the show. He is also known for his memorable turn as Lucas Goodwin on the critically acclaimed Netflix original series House of Cards. Broadway: Into The Woods; Hello, Dolly! (Tony Award); Hair (Tony nomination); Thoroughly Modern Millie (Tony nomination); W.E.B.; The Book of Mormon; She Loves Me. Original recordings: GOODTIMENATION; Quiet, Get Out, Graduate: University of Michigan School of Music, Theatre and Dance. Gavin is a Hermitage Artist Writing Fellow, and Walk on Through was selected for development and alongside his real-life wife Stephanie J. Block. On screen, he most recently portrayed Jay Whitman on the long-running CBS hit series Madam Secretary. He is also known for his memorable turn as Lucas Goodwin on the critically acclaimed Netflix original series House of Cards. Broadway: Into the Woods, A Time to Kill, Elf, Jersey Boys, Wicked, Rent, and Good Vibrations. Off-Broadway: Happiness (Lincoln Center Theater), The Blue Flower (Second Stage), and Where’s Charley? (Encore! at City Center). Television: The Deuce, The Leftovers, FBI, Bull and Person of Interest. Film: Split, Ted 2, The Best of Me, and The Last Day of August.

COLE THOMPSON (Jack). Broadway: Into the Woods. Readings/worksshops: Bliss (dir. Sheryl Kaller). Regional: Weston Playhouse, Connecticut Repertory Theatre. Cole is a proud graduate of the University of Michigan’s Musical Theatre program. Huge thank you to the Nicolsi and Co. team! Much love to my family and friends for their constant support! @cole_thompson.

KATY SAGADITY (Little Red Ridinghood) is honored to be donning the red cape again! Broadway: Groundhog Day (original Broadway cast). Favorite theatre credits: & Juliet (pre-Broadway Toronto run), Bliss (world tour).
DIANE PHELIA (Cinderella). Most recently starred as Cinderella in the Broadway revival of Into the Woods. Broadway: School of Rock, The King and I. Select credits: Here Lies Love (The Public), Sound of Music (Madame Thénardier, u/s), West Side Story (Maria, Paris Châtelet), Carousel (Julie Jordan, NAAP), Pirates of Penzance (Mabel, CT Rep). Co-founder #racismisavirus. Film: Sherry in Marry Harry on Amazon Prime. For my family. IG @dianicaphealan.


AYMEE GARCIA (Jack’s Mother) is beyond thrilled to be able to join this beautiful and brilliant cast of Into the Woods. Broadway: Shrek the Musical (Mama Bear), Les Misérables (Madame Thénardier) and Avenue Q (u/s). National tour: Cinderella the Musical (Charlotte). Television/Film: Fraggle Rock, Back to the Rock (Marjory the Trash Heap/Ma Gorg), Sesame Street (Rosa, Abuela). Love to friends, family, therapy and her agent Penny Luedtke for all the love and support. Instagram: @aymeegarcia1234.


FELICIA CURRY (Cinderella’s Mother/Granny/Giant, u/s Witch, u/s Jack’s Mother). Broadway: Into the Woods. Off-Broadway: Queens Girl in the World. Regional: The Skin of Our Teeth, Nina Simone: Four Women; Matilda; The Color Purple; Ragtime, Caroline, or Change; Les Misérables; Aida. Thanks and love to Dougie, my parents, family, friends, Geoff, SASKS. @thefeliciacurry.


TAN'KIVA GIBSON (Lucinda). Recently recurring as Debbie Allen in HBO’s Winning Time. Broadway: Ain’t Too Proud (Diana Ross), Oklahoma! (Laurey), Dreamgirls (Lorell), The Wiz (Dorothy), Aida (Aida). Television: Bull (CBS), Iron Fist (Netflix). Thank you God, Lakey, Thomas, Mitch (CAA), Morn, Dad, Telsey, Patty Forbes and Aaron. @tanika_renee_gibson.


BROOKE ISHIBASHI (Florinda, sher/hers). Recent: Into the Woods (City Center Encores! Broadway), originated/developed Cambodian Rock Band Rock (Coast Repertory, Oregon Shakespeare Festival, La Jolla Playhouse). Former Actors’ Equity Association national councilor; Fair Wage Onstage core member; NYCLU ambassador; Be An @ArtsHero/Arts Workers United cofounder. Arts and culture contributes $919 billion+ to the U.S. economy, employing 5.2 million+ arts workers. BeAnArtsHero.com.

KENNEDY KANAGAWA (Milky White, u/s Jack). Broadway: Into the Woods (original cast). Other recent credits: Gold Mountain (Utah Shakespeare Festival); Adventureville (Keen Company); Saturday Night (Second Stage); The Good Swimmer (BAM); Lolita, My Love (York Theatre Company); Dinner with George (NYTW Next Door); Last Ship to Proxima Centauri (Portland Stage); Eastbound (Village Theater). Love to David. kennedykanagawa.com.

PAUL KREPPEL (Standby for Narrator/Mysterious Man, u/s Steward). 50-plus year multi award-winning career in theatre, television, and film. From Boston improv to NYC—LaMaMa to Lincoln Center—N.Y. to L.A. Tony Award; co-directing/creating producing through WetRock Entertainment (Jay Johnson: The Two and Only) Thrilled to be part of this amazing production. Thanks Murphy, Will and Molly. For Ade and Irv. paulkreppe.com.

EDDIE LOPEZ (u/s Cinderella’s Prince/Wolf, Rapunzel’s Prince, Cinderella’s Father, Milky White, Steward, Dance Captain). The Inheritance (Geffen Playhouse); Throne of Blood (BAM); The Unfortunates (ACT); Vanya Sonia Masha Spike (Denver Center); Henry V, Mary Poppins (USP); Hedwig and The Angry Inch (OSF). Nine seasons with Oregon Shakespeare Festival. Film/TV: Redwood Highway, Madam Secretary, CalArts. @eleddielo.


ALYSSA VELEZ (Rapunzel) is excited to let her hair down in her Broadway debut as Rapunzel! So much love to her mom, family, support system and BRS/Gage. She previously starred in TikTok’s musical, For You, Paige and had her opera debut with Magic City Opera (Sand Man and Dew Fairy) in Hansel and Gretel. Alyssa earned her BM from Manhattan School of Music. She would like to give a special thank you to Judith Clurman. Beyond gratefulful IG: alysvalez.

STEPHEN SONDHEIM (Music & Lyrics) wrote music and lyrics for Saturday Night, A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company, Follies, A Little Night Music, The Frogs, Pacific Overtures, Sweeney Todd, Merrily We Roll Along, Sunday in the Park with George, Assassins, Passion and Road Show. He wrote the lyrics for West Side Story, Gypsy and Do I Hear a Waltz? and additional lyrics for Candide. He composed music for Evening Primrose (television) and the films Stavisky, Reds and Dick Tracy. His collected lyrics with attendant essays have been published in two volumes: Finishing the Hat and Look, I Made a Hat. In 2010, Broadway’s Henry Miller’s Theatre was renamed in his honor.

JAMES LAPIE (Book) also worked with Stephen Sondheim on Sunday in the Park with George and Passion. He conceived and directed the musical review Sondheim on Sondheim. With William Finn

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he created Falsettos, Little Miss Sunshine, and directed Finn’s The 25th Annual Putnam County Spelling Bee. Other Broadway credits include his play based on Moss Hart’s memoir Act One and Flying Over Sunset. He has written the plays Table Settings, Twelve Dreams, The Moment When, Fran’s Bed, and Mrs. Miller Does Her Thing. Lapine has been the recipient of three Tony Awards, the Pulitzer Prize, SDC’s Mr. Abbott Award for Lifetime Achievement in the Theatre, and was inducted into the Theater Hall of Fame. His book Putting It Together: How Stephen Sondheim and I Created Sunday in the Park with George made the New York Times bestseller list.

JONATHAN TUNICK (Orchestrations) was Stephen Sondheim’s orchestrator of choice, orchestrating nearly all of his musicals, including Company, Follies, A Little Night Music, Sweeney Todd, Into the Woods, Passion and Road Show plus A Chorus Line, Nine, A Gentleman’s Guide… and the recent Carousel, West Side Story and The Music Man. In 1997 he received the first Tony given for orchestration, elevating him to “EGOT” status with all four major entertainment awards. In 2009 he was inducted into Broadway’s Theater Hall of Fame.

LEAR DERESSONET (Director) most recently directed Into the Woods for Encore!, Annie Live! for NBC and Hercules (Disney Theatricals/Public Works). She is the artistic director of Encore! at New York City Center, and previously founded the acclaimed Public Works program at The Public Theater. She served as resident director at The Public for eight seasons. Her directing work has received an Obie Award, Lortel Award, Lilly Award and multiple Drama Desk nominations.

LORIN LATARRO (Choreographer), Broadway’s Waitress, Mrs. Doubtfire, Les Liaisons Dangereuses with Janet McTeer/Liev Schreiber, Waiting for Godot with Ian McKellen/Patrick Stewart, Merrily We Roll Along (Roundabout), La Traviata (Met Opera), Chess (Kennedy Center), 21 Chump Street (BAM), Twelfth Night (The Public). Immersive: Queen of the Night. Lorin directed Candace Bushnell’s Is There Sex in the City (Daryl Roth Theatre, NY Times Critics Pick), #DateMe (Westside Theatre), David Foster and Kat McPhee show. For Encores!: Assassins; God Bless You, Mr. Rosewater; Fanny. BFA from The Juilliard School, directing MA from NYU.

ROB BERMAN (Music Supervisor). In 15 years as music director of Encores! at New York City Center, Rob conducted over 35 shows culminating with this production of Into the Woods. Broadway music supervision and conducting includes Bright Star; Dames at Sea, Finian’s Rainbow, White Christmas, The Pajama Game, The Apple Tree, Wonderful Town; and Promises, Promises. Winner of the Emmy Award for Outstanding Music Direction and six-time nominee for the Kennedy Center Honors on CBS.

DAVID ROCKWELL (Scenic Designer). Broadway: Take Me Out, Kiss Me, Kate, Lobby Hero, She Loves Me (Tony, Drama Desk and OCC awards); On the Twentieth Century (Tony nom.); You Can’t Take It With You (Tony nom.); Kiddy Boots (Tony nom.); Lucky Guy (Tony nom.); Hairspray (Tony, Drama Desk, OCC noms.); and the upcoming production of A Beautiful Noise. Off-Broadway: Into the Woods, Seven Deadly Sins and Shakespeare in the Park. Founder and president of the architecture and design firm Rockwell Group.


TYLER MICOLEAU (Lighting Designer). Originally from Maine, lighting designer Tyler Micoleau lives in Brooklyn. He has designed on Broadway, Off-Broadway, as well as regionally and internationally. He is the recipient of a Tony Award (for The Band’s Visit), two Lucille Lortel Awards, two Henry Hewes Design Awards and two OBIE awards. Recent designs include: American Buffalo (Circle in the Square), A Case for the Existence of God (Signature Theatre NYC), and the national tour of The Band’s Visit.

SCOTT LEHRER (Co-Sound Designer) has designed over 200 plays and musicals on and Off-Broadway at regional theatres and internationally, from the original Playwrights Horizons production of Sunday in the Park with George, to the long-running revival of Chicago, to The Music Man. He received the first sound design Tony for the 2008 revival of South Pacific. Recording projects include the Broadway cast recording of An American in Paris (Grammy nom.), London Wainwright III’s High Wide & Handsome (Grammy), and Meredith Monk’s mercy.


JAMES ORTIZ (Puppet Designer). Most recently dino design for Lincoln Center’s production of The Skin of Our Teeth, Soon: Disney’s Hercules, Kiss My Aztex! at Hartford Stage. Previous credits include The Public Theater, Carnegie Mellon University, Dallas Theater Center, Shakespeare Theatre of DC, Opera Saratoga, Ars Nova and 59E59. 2016 Obie for puppet design for The Woodsmans, 2021 Drama Desk for The Skin of Our Teeth puppet design. American Theatre Magazine calls Theatre Workers you Should Know in 2020. Jamesortiz.co.

COOKIE JORDAN (Hair, Wigs & Makeup Designer). Broadway: The Skin of Our Teeth, Skeleton Crew, Clyde’s, Trouble in Mind, for colored girls who have considered suicide/when the rainbow is enuf, A Strange Loop, Slave Play, Once on This Island, Sunday in the Park with George, In Transit, Eclipse, Side Show, Afternoon Television: Emmy nomination for makeup design of NBC’s The Wiz Live! Recipient of 2019 and 2020 Obie Awards, Ruth Morley Design Award.

KIMBERLEE WERTZ (Music Coordinator). Television: The Tony Awards, The Kennedy Center Honors, The Academy Awards; A Capitol Fourth, We Are One: A Tribute to the Presidential Scholars, Ruth Morley Design Award.

EVAN REES (Associate Music Director) is a long time denizen of the Woods! He graduated from The Lawrence High School, and works on Broadway, Off-Broadway, in regional theater, and on tour across North America. Evan reesmusic.com.

MARTAVIUS PARRISH (Associate Director) is a New York City-based Broadway director, performer, teaching artist (Lincoln Center) and creative entrepreneur.
Broadway: Into the Woods. Upcoming: Oliver! (NYCC). Other select highlights: Disney’s Hercules (workshop) and directing with the New York Shakespeare Exchange and One Minute Play Festival. Website: MartavisParrish.com Instagram: @martavisparrish.

VICTORIA DAVIDJOHN (Associate Director) is thrilled to continue journeying into the woods. Previously: Into the Woods at New York City Center Encore! and Broadway (associate director). Inaugural director of Trenton Youth Theater, a co-curricular theater program for high school students. Proud Lilly Award recipient. All my love to Mom, Dad, Tita and Nathan. @victoriadavidjohn.


THE TELSEY OFFICE ( Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.


MICHAEL SANFILIPPO (Company Manager). Broadway and national tours include Jagged Little Pill, A Christmas Carol, Ain’t Too Proud (pre-Broadway), Summer, Something Rotten!, Dreamgirls, The Color Purple, The Lion King (LA), Aida (Broadway), Beauty and the Beast (LA), The Phantom of the Opera (LA and SF) and Les Misérables (LA and SF), to name a few. Delighted to be working with ShowTown again!

JORDAN ROTH (Producer) is a seven-time Tony Award-winning producer and president of Jujamcyn Theaters. Jordan produced the 2018 Tony Award-winning revival of Angels in America and the Pulitizer and Tony Award-winning Best Play Clybourne Park. A multi-faceted creator, tastemaker and thought-leader across the worlds of theater and fashion, Jordan was recently named to the International Best-Dressed List and serves on the board of trustees of Broadway Cares, The Broadway League, The Times Square Alliance and the Estée Lauder Companies Charitable Foundation. JordanRoth.com. @Jordan_Roth.

JUJAMCY THEATERS (Producer) is recognized as a theatrical innovator championing shows that push the boundaries of Broadway and creating uniquely welcoming experiences for audiences and artists. We are thrilled to welcome you to the St. James, one of our five Broadway theaters. Current productions include the Tony Award-winning Best Musicals Moulin Rouge! The Musical, Hadestown, and The Book of Mormon, as well as the revival of Funny Girl and the upcoming New York, New York: A New Musical.

NEW YORK CITY CENTER (Michael S. Rosenberg, President & CEO) is Manhattan’s first performing arts center, founded in 1943. Through the Tony-honored Encores! series—celebrating American musical theatre for nearly 30 years—City Center produces acclaimed revivals that include Chicago (soon to be the longest running show on Broadway) and Parade, which moves to Broadway this winter. City Center’s signature dance programs include the Fall for Dance Festival, Artists at the Center, Studio 5 and the annual season by Principal Dance Company Alvin Ailey American Dance Theater. Guest artists and companies include Kyle Abraham, Matthew Bourne, Ayodele Casel, Nederlands Dans Theater and Twyla Tharp. NYCityCenter.org @NYCityCenter.


HUNTER ARNOLD (Producer). Select Broadway and West End: Hadestown (Tony), The Inheritance (Olivier), A Christmas Carol, Some Like It Hot, A Beautiful Noise, Leopoldstadt, Into the Woods, Funny Girl, Cabaret (Olivier Award), Back to the Future (Oliver Award), A Strange Loop (Tony), Company (Tony), Moulin Rouge! (Tony), Dear Evan Hansen (Tony), Olivier, Kinky Boots (Tony). Select Off-Broadway: Little Shop of Horrors, @huntercarnold.

CONCORD THEATRICALS (Producer) is the world’s most significant theatrical agency, comprising R&B, Tams-Witmark, Samuel French, the ALW Collection and more. We provide comprehensive services to creators and producers: licensing, publishing, recording and first-class producing. Five-time Grammy nominee. Recent: Hadestown (Tony), Company (Tony), Six, Almost Famous, Death of a Salesman, Some Like It Hot.

NICOLE EISENBERG (Producer). Broadway: Into the Woods, Indecent. She is a board of director for GLAAD and MCC Theater. Nicole dedicates this to her belief in the voice of theater to open hearts and minds toward equality, education and social justice. And to her own fans: Stephen, Noah, and Evan.


MICHAEL CASSEL GROUP (Producer) is an international producer based in Sydney, Australia, and New York. Australian productions include Hamilton, Harry Potter and the Cursed Child, Mary Poppins, & Juliet, and the recently concluded international tour of Disney’s The Lion King. Broadway: co-producer of MJ and previously, co-lead producer of Almost Famous.

KEVIN RYAN (Producer) co-founded with Stephanie J. Block and Capathia Jenkins one of Broadway’s largest charity fundraisers, the Stage & Screen Sleep Out, to support Covenant House’s work with children and youth overcoming homelessness and human trafficking. This season on Broadway he produced Into the Woods, and with Lisa Alexander-Taylor produced Ohio State Murders. He co-produced the Broadway revivals of Parade and August Wilson’s The Piano Lesson with Diane Scott Carter, and the pair are currently supporting the Broadway production of Kimberly Akimbo.

SHORTWOND PRODUCTIONS (Producer). Nathan Gehan and Jamison Scott are lead producers of the Tony-winning Broadway/tour production of A Christmas Carol. Upcoming: When Playwrights Kill, Romy & Michele, American Prophet, and Syncing Ink. Nathan is the Founder and CEO of ShowTown Theatricals where Jamison serves as Creative Producer/ Partner. Love to Anna, Stella and Howie. BMOG.

ARMSTRONG, GOLD & ROSS (Producer). Liz Armstrong, Rebecca Gold and Spencer Ross are thrilled to be part of this fantastic Sondheim production. Shared Broadway credits include The Minutes, The Sound Inside, and Angels in America (2018).

NICOLE KASTRINOS (Executive Producer) is vice president of creative operations at Jujamcyn Theaters. Recent Jujamcyn productions include Tony Award-winning Best Musicals Moulin Rouge! The Musical and Hadestown, and Pass Over. Select executive producer credits include Angels in America, Present Laughter, Man of la Mancha, Broadway, Clybourne Park, Lombardi, Finian’s Rainbow, A Bronx Tale, August Wilson’s Radio Golf and the national tour of Falsettos.
MEGHAN PRESSMAN (Managing Director/CEO, she/her) joined Center Theatre Group in 1999. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (Producing Director, he/him) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1993, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
As part of our commitment to supporting new plays and theatrical work from diverse artists, locally, nationally, and abroad.

ARTISTIC DEPLOYMENT & COMMUNICATIONS

**Artistic Director:**
MEGHAN PRESSMAN, Managing Director/CEO | DOUGLAS C. BAKER*, Producing Director

**Producing Director:**
GORDON DAVIDSON

*On staff for 10+ years.

VENTURES Center Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

**ARTISTIC**

LINDSAY ALBAUGH, TYRONE DAYS, NEIL KELLEY, KELLEY KIRKPATRICK...Associate Artistic Directors

TAYLOR JENSEN, Artistic & Literary Administration Assistant

CASY NICHOLSON, PHYLLIS RASHAD, PAOLA VOGLI...Associate Artists

**EXECUTIVE**

CAMMILLE SHERMEN*...Deputy Managing Director

AURELIE FLYNN-BOUZEN...Staff Program Manager

ERIC STEVENS*, Executive Assistant to the Managing Director

LYNNE GUGENHEIM...Advancement Strategy, Special Events & Leadership Consulting

BRANDON MENDOZA HOFF...Executive Office Fellow

**MANAGEMENT**

NAUSICA STENGED...General Manager

ERIC SIMS, Associate Management Team Manager

KATE SOFT*...Associate General Manager

JEFFREY UPSH...General Management Associate

KARA BRYANT...Company Manager

ADRIENNE WRIGHT...Associate Company Manager

**EDUCATION AND COMMUNITY PARTNERSHIPS**

TRACI KWON...Arts Education Initiatives Director

JESUS REYES...Community Partnerships Director

NECO ROSARIO**...Creative Workforce Initiatives Director

**PRODUCTIONS**

JOE HAVLIN*...Director of Production

JOE R. C. BERNIE...Production Manager

KATIE CHEN...Associate Production Manager

BEONICA BULLARD...Associate Production Manager

CAMBRIDG...Production Coordinator

SHAW HANSON...Head Carpenter (Ahmanson Theatre)

SCOTT LUCAS...Head Properties (Ahmanson Theatre)

Jared Batty...Head Electrician (Ahmanson Theatre)

ROBERT SMITH*...Head Sound (Ahmanson Theatre)

SHANE ANDERSON...Head Flyer (Ahmanson Theatre)

MICHAEL GARDNER*...Wardrobe Supervisor (Ahmanson Theatre)

MARY BORGST...Hair & Makeup-up Supervisor (Ahmanson Theatre)

CHRISTINE L. COX*...House Manager (Ahmanson Theatre)

EMMET KAESEL*...Head Carpenter (Mark Taper Forum)

MARIO ROMERO...Head Properties (Mark Taper Forum)

ARON STANBACH...Head Electrician (Mark Taper Forum)

CHRISTIAN LEE...Head Sound (Mark Taper Forum)

LORETTA BUSSDORF...Wardrobe Supervisor (Mark Taper Forum)

LINDA WALKER*...House Manager (Mark Taper Forum)

ZANE WARNER...Stage Supervisor (Kirk Douglas Theatre)

CLEARMANS...Head Electrician (Kirk Douglas Theatre)

MATTHEW COLLERAN...Head Audio and Video (Kirk Douglas Theatre)

**CHAD SMITH**...Technical Director

CHELSEY joy...Assistant Technical Director

EDUARDO FERNANDEZ-BALMANY...Shop Coordinator

**ARTISTIC CREATORS & COMMISSIONS**

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists, locally, nationally, and abroad.

**ARTISTIC CREATORS & COMMISSIONS**

AZIZA BARNES

LISA D'AMOR

LARISA KARTHARGE

JENNIFER HALE

ALESHA WYRIS

GERALDINE ELIZABETH REO

LISA KROWN

KIMBER LEE

YOUNG JAE LEE

MATTHEW LOPRE

ROGER Q. MASON

TARIH MOELLER

JANNE NABER

ORKA NAGHIE

LYNN NITSCHE

MARIO RAMIREZ

CYNTHIA GRACE ROBINSON

ROGER MASON

SARAH RUZA

TJIA TURK-HAYNES

LUIS VALDEZ

PAULA VOGEL

STUART ZACHARY

**L.A. WRITER'S WORKSHOP**

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our L.A. Writer's Workshop. Learn more at CTGArts.org/Artists.