

INTO THE WOODS

FIRST SEASON PRODUCTION

2:22 – A GHOST STORY

Written by Danny Robins

Directed by Matthew Dunster

OCTOBER 29 – DECEMBER 4, 2022

BONUS PRODUCTION

**AIN'T TOO PROUD – THE LIFE AND TIMES
OF THE TEMPTATIONS**

Book by Dominique Morisseau

Music & Lyrics from The Legendary Motown Catalog

Directed by Des McNuff

Choreographed by Sergio Trujillo

DECEMBER 13, 2022 – JANUARY 1, 2023

SECOND SEASON PRODUCTION

THE SECRET GARDEN

Book and Lyrics by Marsha Norman

Music by Lucy Simon

Directed and Choreographed by Warren Carlyle

FEBRUARY 19 – MARCH 26, 2023

THIRD SEASON PRODUCTION

1776

Music and Lyrics by Sherman Edwards

Book by Peter Stone

Based on a Concept by Sherman Edwards

Directed by Jeffrey L. Page and Diane Paulus

Choreography by Jeffrey L. Page

APRIL 11 – MAY 7, 2023

FOURTH SEASON PRODUCTION

A SOLDIER'S PLAY

Written by Charles Fuller

Directed by Kenny Leon

Starring Norm Lewis

MAY 23 – JUNE 25, 2023

FIFTH SEASON PRODUCTION

INTO THE WOODS

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Choreographed by Lorin Latarro

Music Supervisor Rob Berman

Directed by Lear deBessonet

JUNE 27 – JULY 30, 2023

FINAL SEASON PRODUCTION

PETER PAN GOES WRONG

Written by Henry Lewis

Jonathan Sayer & Henry Shields

Directed by Adam Meggido

Featuring Members of the

Original Mischief Company

AUGUST 8 – SEPTEMBER 10, 2023

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PRESENT THE

NEW YORK CITY CENTER
ENCORES! PRODUCTION OF

MONTEGO GLOVER STEPHANIE J. BLOCK
SEBASTIAN ARCELUS GAVIN CREEL

INTO THE WOODS

MUSIC & LYRICS BY STEPHEN SONDHEIM

BOOK BY JAMES LAPINE

ORIGINALLY DIRECTED BY JAMES LAPINE

ORCHESTRATIONS BY JONATHAN TUNICK

WITH

COLE THOMPSON
KATY GERAGHTY
DIANE PHELAN

FEATURING

NANCY OPEL
JASON FORBACH AYMEE GARCIA
AND
DAVID PATRICK KELLY

AND

JOSH BRECKENRIDGE FELICIA CURRY ERICA DURHAM ELLIE FISHMAN TA'NIKA GIBSON MARYA GRANDY BROOKE ISHIBASHI
KENNEDY KANAGAWA PAUL KREPPPEL EDDIE LOPEZ XIMONE ROSE SAM SIMAHK JIM STANEK ALYSIA VELEZ

SCENIC DESIGNER
DAVID ROCKWELL

COSTUME DESIGNER
ANDREA HOOD

LIGHTING DESIGNER
TYLER MICOLEAU

SOUND DESIGNERS
SCOTT LEHRER
ALEX NEUMANN

PUPPET DESIGNER
JAMES ORTIZ

HAIR, WIGS & MAKEUP DESIGNER
COOKIE JORDAN

PRODUCTION SUPERVISOR
CODY RENARD RICHARD

PRODUCTION STAGE MANAGER
SCOTT ROWEN

MUSIC COORDINATOR
KIMBERLEE WERTZ

ASSOCIATE CHOREOGRAPHER
MATTHEW STEFFENS

CASTING BY
THE TELSEY OFFICE
CRAIG BURNS, CSA
GEOFF JOSSELSO, CSA

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PRESS & ENGAGEMENT
MANAGEMENT
ALLIED GLOBAL
MARKETING

GENERAL MANAGEMENT
SHOWTOWN THEATRICALS
NATHAN GEHAN
SAMUEL DALLAS

PRODUCTION MANAGEMENT
AURORA PRODUCTIONS

NATIONAL PRESS
DKC/O&M

COMPANY MANAGER
MICHAEL SANFILIPPO

CHOREOGRAPHED BY
LORIN LATARRO

MUSIC SUPERVISOR
ROB BERMAN

MUSIC DIRECTOR
JOHN BELL

DIRECTED BY
LEAR deBESSONET

THIS PRODUCTION OF INTO THE WOODS ORIGINATED AT NEW YORK CITY CENTER ENCORES! IN MAY, 2022
LEAR deBESSONET • ENCORES! ARTISTIC DIRECTOR; ROB BERMAN • ENCORES! MUSIC DIRECTOR;
CLINT RAMOS • ENCORES! PRODUCING CREATIVE DIRECTOR; JENNY GERSTEN • PRODUCER OF MUSICAL THEATER

JUNE 27 – JULY 30, 2023 AHMANSON THEATRE

CAST



**MONTEGO
GLOVER**



**STEPHANIE J.
BLOCK**



**SEBASTIAN
ARCELUS**



**GAVIN
CREEL**



**COLE
THOMPSON**



**KATY
GERAGHTY**



**DIANE
PHELAN**



**NANCY
OPEL**



**JASON
FORBACH**



**AYMEE
GARCIA**



**DAVID PATRICK
KELLY**



**JOSH
BRECKENRIDGE**



**FELICIA
CURRY**



**ERICA
DURHAM**



**ELLIE
FISHMAN**



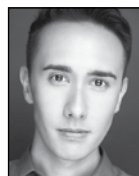
**TA'NIKA
GIBSON**



**MARYA
GRANDY**



**BROOKE
ISHIBASHI**



**KENNEDY
KANAGAWA**



**PAUL
KREPPEL**



**EDDIE
LOPEZ**



**XIMONE
ROSE**



**SAM
SIMAHK**



**JIM
STANEK**



**ALYSIA
VELEZ**

CAST

Witch MONTEGO GLOVER
 Baker's Wife.....STEPHANIE J. BLOCK
 Baker SEBASTIAN ARCELUS
 Cinderella's Prince/Wolf..... GAVIN CREEL
 Jack COLE THOMPSON
 Little Red Ridinghood KATY GERAGHTY
 CinderellaDIANE PHELAN
 Cinderella's Stepmother NANCY OPEL
 Rapunzel's Prince..... JASON FORBACH
 Jack's Mother AYMEE GARCIA
 Narrator/Mysterious Man DAVID PATRICK KELLY
 Cinderella's Father/PuppeteerJOSH BRECKENRIDGE
 Cinderella's Mother/Granny/Giant FELICIA CURRY
 Lucinda TA'NIKA GIBSON
 Florinda..... BROOKE ISHIBASHI
 Milky White/Puppeteer KENNEDY KANAGAWA
 StewardJIM STANEK
 Rapunzel ALYSIA VELEZ

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

for Witch—Felicia Curry, Ximone Rose
for Baker's Wife—Ellie Fishman, Ximone Rose
for Baker—Jason Forbach, Sam Simahk, Jim Stanek
for Cinderella's Prince/Wolf—Eddie Lopez, Sam Simahk
for Jack—Kennedy Kanagawa, Sam Simahk
for Little Red Ridinghood—Erica Durham, Ellie Fishman
for Cinderella—Erica Durham, Ellie Fishman
for Cinderella's Stepmother—Marya Grandy, Ximone Rose
for Rapunzel's Prince—Eddie Lopez, Sam Simahk
for Jack's Mother—Felicia Curry, Marya Grandy
for Narrator/Mysterious Man—Jim Stanek
for Cinderella's Father—Eddie Lopez, Sam Simahk
for Cinderella's Mother/Granny/Giant—Marya Grandy, Ximone Rose
for Lucinda—Erica Durham, Ellie Fishman
for Florinda—Erica Durham, Ximone Rose
for Milky White—Marya Grandy, Eddie Lopez
for Steward—Paul Kreppel, Eddie Lopez
for Rapunzel—Erica Durham, Ellie Fishman
Standby for Narrator/Mysterious Man—Paul Kreppel

DANCE CAPTAIN

Eddie Lopez

ORCHESTRA

Music Director/Conductor—John Bell
Associate Music Director/Keyboard 1—Evan Rees
Keyboard 2—Jason Wetzel
Keyboard Sub—Mary Ekler
Percussion—Mark O'Kain
Flute—Patti Cloud
Clarinet—Juan Gallegos
Bassoon—William May
French Horn 1—Laura Brenes
French Horn 2—Danielle Ordanza
Violin/Concertmaster—Una Tone
Violin 2—Jen Choi Fischer
Viola 1—Linnea Powell
Viola 2—Nikki Shorts
Cello—David Mergen
Bass—William Johnson
Trumpet—Tim Schadt
Keyboard Programmer—Randy Cohen
Contractor—Robert Payne

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

ACT ONE

Prologue: “Into the Woods”Company
“Cinderella at the Grave”Cinderella, Cinderella’s Mother
“Hello, Little Girl” Wolf, Little Red Ridinghood
“I Guess This Is Goodbye” Jack
“Maybe They’re Magic” Baker’s Wife
“I Know Things Now” Little Red Ridinghood
“A Very Nice Prince”Cinderella, Baker’s Wife
“First Midnight”Company
“Giants in the Sky” Jack
“Agony”Cinderella’s Prince, Rapunzel’s Prince
“A Very Nice Prince” (reprise)Cinderella, Baker’s Wife
“It Takes Two” Baker, Baker’s Wife
“Second Midnight”Company
“Stay with Me”Witch
“On the Steps of the Palace” Cinderella
Finale: “Ever After” Narrator, Company

ACT TWO

Prologue: “So Happy”Company
“Agony” (reprise)Cinderella’s Prince, Rapunzel’s Prince
“Witch’s Lament”Witch
“Any Moment” Cinderella’s Prince, Baker’s Wife
“Moments in the Woods” Baker’s Wife
“Your Fault”Jack, Baker, Witch, Cinderella, Little Red Ridinghood
“Last Midnight”Witch
“No More” Baker, Mysterious Man
“No One Is Alone”Cinderella, Little Red Ridinghood, Baker, Jack
Finale: “Children Will Listen”Witch, Company

WHO’S WHO

MONTEGO GLOVER (*Witch*) is a Tony Award nominee, two-time Drama Desk Award winner, Outer Critics’ Circle Award winner and honoree, and Drama League Award nominee. Her Broadway credits include *Memphis* (Tony nominee, Drama Desk & OCC winner), *Les Misérables*, *It Shoulda Been You*, *The Color Purple*, *Hamilton* (Chicago company). Off Broadway: *The Royale* (Lincoln Center Theater, Drama Desk Award), *All The Natalie Portmans* (MCC, OCC Honor). Television/Film: *The Blacklist*, *Inventing Anna*, *Bull*, *Black Box*, *The Following*, *Hostages*, *Smash*, *The Good Wife*, *White Collar*, *Golden Boy*, *Law & Order*, *Made In Jersey*, *Alone* (indie). As a voiceover artist, Ms. Glover enjoys numerous campaigns and scripted projects in animation, gaming, television, and narration. Most recently, voicing characters on the animated feature *Entergalactic* for Netflix. In June 2023, The Montego Glover Exhibition celebrates its one year anniversary at the Bessie Smith Cultural Center & African American Museum in Montego’s hometown of Chattanooga, Tenn. @MontegoGlover. MontegoGlover.com.

STEPHANIE J. BLOCK (*Baker’s Wife*) is fulfilling a decades long dream of performing this role alongside her husband, Sebastian Arcelus. Block has established herself as one of the most relevant and versatile voices in contemporary musical theatre. Broadway: *Into the Woods*, *The Cher Show* (Tony, Drama Desk, Outer Critics Circle Award winner), *Falsettos* (Tony, Drama Desk, Outer Critics Circle nominations), *The Mystery of Edwin Drood* (Tony, Drama Desk nominations), *Anything Goes*, *9 to 5: The Musical* (Drama Desk nomination), *The Pirate Queen*, *The Boy From Oz*, *Wicked*. Off-Broadway: *Brigadoon* (Encores!); *Little Miss Sunshine* (Drama Desk nomination); *By the Way*, *Meet Vera Stark* (Drama Desk nomination). Film and Television: *iMordecai*, *Bluff City Law*, *Rise*, *Madam Secretary*, *Orange Is the New Black*, *Homeland*, *It Could Be Worse*, *Stephanie J. Block Live From Lincoln Center* for Great Performances on PBS. She currently co-hosts and co-produces *Stages Podcast* with Marylee Fairbanks and can be accessed wherever you get your podcasts. Twitter and Instagram: @stephaniejblock.

SEBASTIAN ARCELUS (*Baker*) feels so fortunate to return to the *Woods*, direct from the recent Broadway production and alongside his real-life wife Stephanie J. Block. On screen, he most recently portrayed Jay Whitman on the long-running CBS hit series *Madam Secretary*. He is also known for his memorable turn as Lucas Goodwin on the critically acclaimed Netflix original series *House of Cards*. Broadway: *Into the Woods*, *A Time to Kill*, *Elf*, *Jersey Boys*, *Wicked*, *Rent*, and *Good Vibrations*. Off-Broadway: *Happiness* (Lincoln Center Theater), *The Blue Flower* (Second Stage), and *Where’s Charley?* (Encores! at City Center). Television: *The Deuce*, *The Leftovers*, *FBI*, *Bull* and *Person of Interest*. Film: *Split*, *Ted 2*, *The Best of Me*, and *The Last Day of August*.

GAVIN CREEL (*Cinderella’s Prince/Wolf*). Upcoming: *Walk on Through: Confessions of a Museum Novice* (book, music and lyrics, originally commissioned by The Metropolitan Museum of Art). Broadway: *Into the Woods*; *Hello, Dolly!* (Tony Award); *Hair* (Tony nomination); *Thoroughly Modern Millie* (Tony nomination); *Waitress*; *The Book of Mormon*; *She Loves Me*; *La Cage aux Folles*. West End: *The Book of Mormon* (Olivier Award), *Hair*, *Waitress*, *Mary Poppins*. Television: PBS *Stars on Stage*, *American Horror Stories*, *Eloise at the Plaza and Eloise at Christmastime*. Original recordings: *GOODTIMENATION*, *Quiet*, *Get Out*. Graduate: University of Michigan School of Music, Theatre and Dance. Gavin is a Hermitage Artist Writing Fellow, and *Walk on Through* was selected for development at the Eugene O’Neill Theater Center’s 2022 National Musical Theater Conference.

COLE THOMPSON (*Jack*). Broadway: *Into the Woods*. Readings/workshops: *Bliss* (dir. Sheryl Kaller). Regional: Weston Playhouse, Connecticut Repertory Theatre. Cole is a proud graduate of the University of Michigan’s Musical Theatre program. Huge thank you to the Nicolosi and Co. team! Much love to my family and friends for their constant support! @_cole__thompson.

KATY GERAGHTY (*Little Red Ridinghood*) is honored to be donning the red cape again! Broadway: *Groundhog Day* (original Broadway cast). Favorite theatre credits: *& Juliet* (pre-Broadway Toronto run), *Bliss* (world

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premiere at 5th Ave), *Hairspray*, *Shrek the Musical* and *Into the Woods*. Huge thank you to Eddie and Take 3. This one is for Marty and Derek.

DIANE PHELAN (*Cinderella*). Most recently starred as Cinderella in the Broadway revival of *Into the Woods*. Broadway: *School of Rock*, *The King and I*. Select credits: *Here Lies Love* (The Public), *Sound of Music* (Maria, La Mirada), *West Side Story* (Maria, Paris Châtelet), *Carousel* (Julie Jordan, NAAP), *Pirates of Penzance* (Mabel, CT Rep). Co-founder #racismisavirus. Film: Sherri in *Marry Harry* on Amazon Prime. For my family. IG @dianicaphelan.

NANCY OPEL (*Cinderella's Stepmother*). Broadway: *Into the Woods*, *A Christmas Carol* Broadway (SF co.), *Wicked*, *Beautiful: The Carole King Musical*, *Honeymoon in Vegas*, *Cinderella*, *Memphis*, *Gypsy*, *Fiddler on the Roof*, *Urinetown*, *Triumph of Love*, *Anything Goes*, *Sunday in the Park with George*, *Evita*, and others. Off-Broadway: *Curvy Widow*, *Toxic Avenger*, *My Deah*, *Polish Joke*, *Mere Mortals*, *All in the Timing*. National tour: *The Drowsy Chaperone*. Television: *The Big C*, multiple *Law & Order*. Juilliard School, drama division. nancyopel.com.

JASON FORBACH (*Rapunzel's Prince*, *u/s Baker*) is thrilled to return to *Woods* after garnering national attention, stepping in last minute to play the Baker in this production's opening night on Broadway. Other Broadway: *The Phantom of the Opera* (Raoul), *Les Misérables* (Enjolras). Special engagement/national tour: *Into the Woods*, *The Secret Garden*, *Phantom: Las Vegas!*, *Les Misérables*. Off-Broadway: *The Music Teacher*. Love to Joe and Jasper.

AYMEE GARCIA (*Jack's Mother*) is beyond thrilled to be able to join this beautiful and brilliant cast of *ITW*. Broadway: *Shrek the Musical* (Mama Bear), *Les Misérables* (Madame Thénardier) and *Avenue Q* (u/s). National tour: *Cinderella the Musical* (Charlotte). Television/Film: *Fraggle Rock*, *Back to the Rock* (Marjory the Trash Heap/Ma Gorg), *Sesame Street* (Rosa, Abuela). Love to friends, family, therapy and her agent Penny Luedtke for all the love and support. Instagram: @aymeegarcia1234.

DAVID PATRICK KELLY (*Narrator/Mysterious Man*). Broadway: *Into the Woods*, *Thérèse Raquin*, *Uncle Vanya*, *Once*, *Twelfth Night*, *The Government Inspector*, *Working*. Select Off-Broadway: *Miss You Like Hell*, *Everybody*, *When I Come to Die*, *Ghosts*, *Kit Marlowe*, *Lobster Alice*. Television: *Ray Donovan*,

Twin Peaks, *Succession*, *Feed the Beast*, *The Blacklist*, *Gossip Girl*, and others. Film: *Fugitive Dreams*, *John Wick*, *Flags of Our Fathers*, *ChiRaq*, *The Longest Yard*, *Last Man Standing*, *Flirting with Disaster*, *The Crow*, *Malcolm X* and *The Warriors*. Obie Award for Sustained Excellence.

JOSH BRECKENRIDGE (*Cinderella's Father/Puppeteer*). Broadway: *Come From Away*, *The Scottsboro Boys*, *The Ritz*. Off-Broadway: *The Scottsboro Boys*, *Saved*. Tour: *The Book of Mormon*. Regional: *Christmas in Connecticut*, *Dave*, *The Whipping Man*, *Tales of the City*. Film: *Spirited*, *Finding Me: Truth*. TV: *American Rust*, *Blue Bloods*, *The Blacklist*, *FBI*. BFA: CCM. Debut album: *Monotony*. j-breckenridge.com. @j.breckenridge.music.

FELICIA CURRY (*Cinderella's Mother/Granny/Giant*, *u/s Witch*, *u/s Jack's Mother*). Broadway: *Into the Woods*. Off-Broadway: *Queens Girl in the World*. Regional: *The Skin of Our Teeth*, *Nina Simone: Four Women*, *Matilda*, *The Color Purple*, *Ragtime*, *Caroline, or Change*, *Les Misérables*, *Aida*. Thanks and love to Dougie, my parents, family, friends, Geoff, SAKS&. @thefeliciacurry.

ERICA DURHAM (*u/s Little Red Ridinghood*, *Cinderella*, *Lucinda*, *Florinda*, *Rapunzel*). Tour: *The Color Purple*. Regional: The Muny, Broadway at SAC Music Circus, North Shore Music Theatre and Arkansas Rep. Thanks to the Collective Talent, The Telsey Office, and the incredible team. My love to my family and Kevin. Instagram: _ericadurham.

ELLIE FISHMAN (*u/s Baker's Wife*, *Little Red Ridinghood*, *Cinderella*, *Lucinda*, *Rapunzel*). Tours: *Miss Saigon* (Ellen), *Finding Neverland*. Off-Broadway: *The Hello Girls* (Grace Banker). Regional theater: *The Music Man* (Marian/Goodspeed), *Les Misérables* (Fantine/Witchita), *Rags* (Goodspeed), *The Sound of Music* (Maria/City Springs). BFA University of Michigan. IG: @ellie_fishman.

TA'NIKA GIBSON (*Lucinda*). Recently recurring as Debbie Allen in HBO's *Winning Time*. Broadway: *Ain't Too Proud* (Diana Ross), *Oklahoma!* (Laurey), *Dreamgirls* (Lorell), *The Wiz* (Dorothy), *Aida* (Aida). Television: *Bull* (CBS), *Iron Fist* (Netflix). Thank you God, Lakey, Thomas, Mitch (CAA), Mom, Dad, Telsey, Patty Forbes and Aaron. @tanika_renee_gibson.

MARYA GRANDY (*u/s Cinderella's Stepmother*, *Jack's Mother*, *Cinderella's Mother/Granny/Giant*, *Milky White*). World premiere: *The Devil Wears Prada*.

Broadway: *Les Misérables*. Off-Broadway: *Closer Than Ever*, *The Great American Trailer Park Musical*, *Damn Yankees*, and *Bells Are Ringing* (Encores!). Countless regional productions. TV: *Law & Order*, *Conviction*, *Chicago P.D.*, *Chicago Fire*. BA: Yale University. For Peter.

BROOKE ISHIBASHI (*Florinda*, *she/her/hers*). Recent: *Into the Woods* (City Center Encores, Broadway), originated/developed *Cambodian Rock Band* (South Coast Repertory, Oregon Shakespeare Festival, La Jolla Playhouse). Former Actors' Equity Association national councilor; Fair Wage Onstage core member; NYCLU ambassador; Be An #ArtsHero/Arts Workers United cofounder. Arts and culture contributes \$919 billion+ to the U.S. economy, employing 5.2 million+ arts workers. BeAnArtsHero.com.

KENNEDY KANAGAWA (*Milky White*, *u/s Jack*). Broadway: *Into the Woods* (original cast). Other recent credits: *Gold Mountain* (Utah Shakespeare Festival); *Adventurephile* (Keen Company); *Saturday Night* (Second Stage); *The Good Swimmer* (BAM); *Lolita*, *My Love* (York Theatre Company); *Dinner with Georgette* (NYTW Next Door); *Last Ship to Proxima Centauri* (Portland Stage); *Eastbound* (Village Theater). Love to David. kennedykanagawa.com.

PAUL KREPPPEL (*Standby for Narrator/Mysterious Man*, *u/s Steward*). 50-plus year multi award-winning career in theatre, television, and film. From Boston improv to NYC—LaMama to Lincoln Center—N.Y. to L.A. Tony Award: co-directing/creating/producing through WetRock Entertainment (*Jay Johnson: The Two and Only!*) Thrilled to be part of this amazing production. Thanks Murphy, Will and Molly. For Ade and Irv. paulkreppel.com.

EDDIE LOPEZ (*u/s Cinderella's Prince/Wolf*, *Rapunzel's Prince*, *Cinderella's Father*, *Milky White*, *Steward*, *Dance Captain*). *The Inheritance* (Geffen Playhouse); *Throne of Blood* (BAM); *The Unfortunates* (ACT); *Vanya Sonia Masha Spike* (Denver Center); *Henry V*, *Mary Poppins* (USF); *Hedwig and The Angry Inch* (OSF). Nine seasons with Oregon Shakespeare Festival. Film/TV: *Redwood Highway*, *Madam Secretary*. CalArts. @eleddielo.

XIMONE ROSE (*u/s Witch*, *Baker's Wife*, *Cinderella's Stepmother*, *Cinderella's Mother/Granny/Giant*, *Florinda*). New Orleans native. University of Michigan Musical Theatre Program. Broadway: *Once on This Island*. Off-Broadway: *Only Gold*, *We're Gonna Die*.

Tour: *Beautiful: The Carole King Musical*. Regional: *Lempicka* (La Jolla Playhouse). CGF Talent. Stream my music on all platforms! @SimoneWithAnX.

SAM SIMAHK (*u/s Baker*, *Cinderella's Prince/Wolf*, *Jack*, *Rapunzel's Prince*, *Cinderella's Father*). Broadway: *Into the Woods*, *Carousel*. National Tours: *My Fair Lady*, *The King and I*. Select regional: Lyric Opera Chicago (*King and I*, *West Side Story*), Theatre Under The Stars (*Oklahoma!*), Huntington Theatre Co. (*A Little Night Music*). Thanks to BRS/Gage, The Telsey Office, and my family. @soapboxsam.

JIM STANEK (*Steward*, *u/s Baker*, *u/s Narrator/Mysterious Man*). Broadway: *Into the Woods*, *Fun Home*, *A Gentleman's Guide...*, *The Story of My Life*, *Lestat*, *Little Women*, *The Rivals*, **A Funny Thing Happened...*, *Indiscretions*. Off-Broadway includes **Goldstein*, *Freud's Last Session*, **Frankenstein*. Recordings: *3hree Musketeers* and asterisks. TV: *Blue Bloods*, *Mr. Robot*, *The Good Wife*. Film: *Bella*, *Borough Of Kings*. Education: CMU. Teacher: AMDA-NY. Inspiration: Beth. Our 3 boys. @staneknyc.

ALYSIA VELEZ (*Rapunzel*) is excited to let her hair down in her Broadway debut as Rapunzel! So much love to her mom, family, support system and BRS/Gage. She previously starred in TikTok's musical, *For You*, *Paige* and had her opera debut with Magic City Opera (Sand Man and Dew Fairy) in *Hansel and Gretel*. Alysia earned her BM from Manhattan School of Music. She would like to give a special thank you to Judith Clurman. Beyond grateful! IG: alysiavelez.

STEPHEN SONDHEIM (*Music & Lyrics*) wrote music and lyrics for *Saturday Night*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle*, *Company*, *Follies*, *A Little Night Music*, *The Frogs*, *Pacific Overtures*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park with George*, *Assassins*, *Passion* and *Road Show*. He wrote the lyrics for *West Side Story*, *Gypsy* and *Do I Hear a Waltz?* and additional lyrics for *Candide*. He composed music for *Evening Primrose* (television) and the films *Stavisky*, *Reds* and *Dick Tracy*. His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made a Hat*. In 2010, Broadway's Henry Miller's Theatre was renamed in his honor.

JAMES LAPINE (*Book*) also worked with Stephen Sondheim on *Sunday in the Park with George* and *Passion*. He conceived and directed the musical review *Sondheim on Sondheim*. With William Finn

he created *Falsettos*, *Little Miss Sunshine*, and directed Finn's *The 25th Annual Putnam County Spelling Bee*. Other Broadway credits include his play based on Moss Hart's memoir *Act One* and *Flying Over Sunset*. He has written the plays *Table Settings*, *Twelve Dreams*, *The Moment When*, *Fran's Bed*, and *Mrs. Miller Does Her Thing*. Lapine has been the recipient of three Tony Awards, the Pulitzer Prize, SDC's Mr. Abbott Award for Lifetime Achievement in the Theatre, and was inducted into the Theater Hall of Fame. His book *Putting it Together: How Stephen Sondheim and I Created Sunday in the Park with George* made the *New York Times* bestseller list.

JONATHAN TUNICK (*Orchestrations*) was Stephen Sondheim's orchestrator of choice, orchestrating nearly all of his musicals, including *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, *Passion* and *Road Show* plus *A Chorus Line*, *Nine*, *A Gentleman's Guide...* and the recent *Carousel*, *West Side Story*, and *The Music Man*. In 1997 he received the first Tony given for orchestration, elevating him to "EGOT" status with all four major entertainment awards. In 2009 he was inducted into Broadway's Theater Hall of Fame.

LEAR DEBESSONET (*Director*) most recently directed *Into the Woods* for Encores!, *Annie Live!* for NBC and *Hercules* (Disney Theatricals/Public Works). She is the artistic director of Encores! at New York City Center, and previously founded the acclaimed Public Works program at The Public Theater. She served as resident director at The Public for eight seasons. Her directing work has received an Obie Award, Lortel Award, Lilly Award and multiple Drama Desk nominations.

LORIN LATARRO (*Choreographer*). Broadway's *Waitress*, *Mrs. Doubtfire*, *Les Liaisons Dangereuses* with Janet McTeer/Liev Schreiber, *Waiting for Godot* with Ian McKellen/Patrick Stuart, *Merrily We Roll Along* (Roundabout), *La Traviata* (Met Opera), *Chess* (Kennedy Center), *21 Chump Street* (BAM), *Twelfth Night* (The Public). Immersive: *Queen of the Night*. Lorin directed Candace Bushnell's *Is There Still Sex in the City* (Daryl Roth Theatre, NY Times Critic's Pick), *#DateMe* (Westside Theatre), David Foster and Kat McPhee show. For Encores!: *Assassins*; *God Bless You*, *Mr. Rosewater*; *Fanny*. BFA from The Juilliard School, directing MA from NYU.

ROB BERMAN (*Music Supervisor*). In 15 years as music director of Encores! at New York City Center, Rob

conducted over 35 shows culminating with this production of *Into the Woods*. Broadway music supervision and conducting includes *Bright Star*; *Dames at Sea*; *Finian's Rainbow*; *White Christmas*; *The Pajama Game*; *The Apple Tree*; *Wonderful Town*; and *Promises, Promises*. Winner of the Emmy Award for Outstanding Music Direction and six-time nominee for The Kennedy Center Honors on CBS.

DAVID ROCKWELL (*Scenic Designer*). Broadway: *Take Me Out*; *Kiss Me, Kate*; *Lobby Hero*; *She Loves Me* (Tony, Drama Desk and OCC awards); *On the Twentieth Century* (Tony nom.); *You Can't Take It With You* (Tony nom.); *Kinky Boots* (Tony nom.); *Lucky Guy* (Tony nom.); *Hairspray* (Tony, Drama Desk, OCC noms.); and the upcoming production of *A Beautiful Noise*. Off-Broadway: *Into the Woods*, *Seven Deadly Sins* and *Shakespeare in the Park*. Founder and president of the architecture and design firm Rockwell Group.

ANDREA HOOD (*Costume Designer*). Off-Broadway: *Hercules*, *Twelfth Night*, *As You Like It*, *Romeo and Juliet* (The Public Theater/Shakespeare in the Park), *Love and Information* (New York Theatre Workshop, Lortel nomination), *A Midsummer Night's Dream*, *Othello*, *The Comedy of Errors* (Classic Stage Company). Regional: *The Who's Tommy* (Kennedy Center), Williamstown Theatre Festival, Glimmerglass Festival, Huntington Theatre Company, Two River Theater. International: National Centre for the Performing Arts, Beijing, China; Berlin State Opera House, Germany. Obie Award. andreahooddesign.com.

TYLER MICOLEAU (*Lighting Designer*). Originally from Maine, lighting designer Tyler Micoleau lives in Brooklyn. He has designed on Broadway, Off-Broadway, as well as regionally and internationally. He is the recipient of a Tony Award (for *The Band's Visit*), two Lucille Lortel Awards, two Henry Hewes Design Awards and two OBIE awards. Recent designs include: *American Buffalo* (Circle in the Square), *A Case for the Existence of God* (Signature Theatre NYC), and the national tour of *The Band's Visit*.

SCOTT LEHRER (*Co-Sound Designer*) has designed over 200 plays and musicals on and Off-Broadway, at regional theatres and internationally, from the original Playwrights Horizons production of *Sunday in the Park with George*, to the long-running revival of *Chicago*, to *The Music Man*. He received the first sound design Tony for the 2008 revival of *South Pacific*. Recording projects include the Broadway cast recording of

An American in Paris (Grammy nom.), Loudon Wainwright III's *High Wide & Handsome* (Grammy), and Meredith Monk's *mercy*.

ALEX NEUMANN (*Co-Sound Designer*). Tours: *Fiddler on the Roof* (first national), *The King and I* (second national). Regional: *Sense and Sensibility* (American Repertory Theater, Portland Center Stage), *Bus Stop*, *The Atheist* (Huntington Theatre Company), *Ether Dome* (Alley Theatre, La Jolla Playhouse, Hartford Stage, Huntington Theatre Company), *39 Steps* (Olney Theatre Center). Events/Other: Drama Desk Awards (2017–2019), *A Tribute to the Presidential Scholars* (Kennedy Center, 2016–2019). *Footloose* (Norwegian Cruise Lines 2019). Broadway: Over 20 productions as associate sound designer. soundsneu.com.

JAMES ORTIZ (*Puppet Designer*). Most recently: dino design for Lincoln Center's production of *The Skin of Our Teeth*. Soon: Disney's *Hercules*, *Kiss My Aztec!* at Hartford Stage. Previous credits include The Public Theater, Carnegie Mellon University, Dallas Theater Center, Shakespeare Theatre of DC, Opera Saratoga, Ars Nova and 59E59. 2016 Obie for puppetry design for *The Woodsman*. 2021 Drama Desk for *The Skin of Our Teeth* puppet design. *American Theatre* magazine *Six Theatre Workers you Should Know* in 2020. Jamesortiz.co.

COOKIE JORDAN (*Hair, Wigs & Makeup Designer*). Broadway: *The Skin of Our Teeth*, *Skeleton Crew*, *Clyde's*, *Trouble in Mind*, *for colored girls who have considered suicide/when the rainbow is enuf*, *A Strange Loop*, *Slave Play*, *Once on This Island*, *Sunday in the Park with George*, *In Transit*, *Eclipsed*, *Side Show*, *After*. Television: Emmy nomination for makeup design of NBC's *The Wiz Live!* Recipient of 2019 and 2020 Obie Awards, Ruth Morley Design Award.

KIMBERLEE WERTZ (*Music Coordinator*). Television: *The Tony Awards*, *The Kennedy Center Honors*, *The Academy Awards*, *A Capitol Fourth*, *We Are One: Obama Inaugural*, *Mozart in the Jungle*. Broadway: *A Year With Frog and Toad*; with Red Press: *Hello, Dolly!*; *Carousel*; *King Lear*; *West Side Story*; *Funny Girl*; *The Lehman Trilogy*; *The Music Man*; *City Center Encores!*

CODY RENARD RICHARD (*Production Supervisor*) is thrilled to be back in the woods! As a stage manager, Cody has worked on 14 Broadway shows, most recently serving as the PSM and associate director for *Freestyle Love Supreme*. Other favorites: *Cirque du Soleil*, *Metropolitan Opera*, *Carnegie Hall*, *Kennedy Center*, *Tony Awards*, *VMAs* and four *Live!* musicals for

NBC. Cody is adjunct faculty at Columbia University. He was named a 2020 OUT100 honoree and to the Kennedy Center Next 50 list. CRR Scholarship founder. codyrenard.com.

SCOTT ROWEN (*Production Stage Manager*). Broadway: *Hamilton* (original company), *On the Town*, *Annie*, *The Velocity of Autumn*, *Nice Work...*, *Billy Elliot*, *Legally Blonde*, *The Wedding Singer*, *Lestat*. Los Angeles: *Hamilton*. Chicago: *Hamilton*, *Gotta Dance*. Regional: *How to Dance in Ohio*. Off-Broadway: The Public Theater, Atlantic Theater Company. Scott is a graduate of Harvard University.

MARCEDES L. CLANTON (*Stage Manager*). Selected Credits: *Hamilton* (Eliza and Peggy tours); *Matilda The Musical*; *The Madwoman of Chaillot*; *Ah, Wilderness!*; *The Maids*; *Sons of the Prophet*; *The Temperamentals*; *Bootycandy*; *Fruit Fly* (Leslie Jordan); *Wolves*; *The Color Purple the Musical*; *Take Me Out*; *Tambo & Bones*; *Luis Alfaro The Greek Trilogy*; *Rotterdam*; *Mutt House*; *Die, Mommie Die!*

AARON A. WATSON (*Assistant Stage Manager*) is thrilled to be heading *Into the Woods!* Select credits: *Mystic Pizza*, *A Christmas Carol*, *Titanic The Musical*, *A Chorus Line*, *Mamma Mia!*, *MacGyver The Musical*, *Cruel Intentions The Musical*. Sending love and thanks to all my family and friends who have given support over the years.

JOHN BELL (*Music Director*). Broadway: *Into the Woods*, *My Fair Lady* (also national tour), *Fiddler on the Roof*, *On the Town*, *An American in Paris*. City Center Encores: *Brigadoon*, *Me and My Girl*, *The New Yorkers*, *Lady Be Good*, and more. Irish Repertory Theatre: *Finian's Rainbow*, *On a Clear Day You Can See Forever*, *Meet Me in St. Louis*. Other NY Credits: Sondheim's *Marry Me a Little* (new cast recording), *Adam Gwon's Ordinary Days*, *Radio City Christmas Spectacular*. BFA in musical theater from Ithaca College. Masters in Music from CUNY. MBA candidate at Boston University.

EVAN REES (*Associate Music Director*) is a long time denizen of *the Woods*. Selected credits: Broadway: *Into the Woods* (2022), *The Visit*. Off-Broadway: *Stardust Road*, *A Bed and a Chair*. Regional: *Grand Hotel*, *Fun Home*. Faculty, NYU Steinhardt. Thanks to RB, JB, friends and family! IG: @evanreesmusic.

MARTAVIUS PARRISH (*Associate Director*) is a New York City-based Broadway director, performer, teaching artist (Lincoln Center) and creative entrepreneur.

Broadway: *Into the Woods*. Upcoming: *Oliver!* (NYCC). Other select highlights: Disney's *Hercules* (workshop) and directing with the New York Shakespeare Exchange and One Minute Play Festival. Website: MartaviusParrish.com Instagram: @martaviusparrish.

VICTORIA DAVIDJOHN (*Associate Director*) is thrilled to continue journeying into the woods. Previously: *Into the Woods* at New York City Center Encores! and Broadway (associate director). Inaugural director of Trenton Youth Theater, a co-curricular theater program for high school students. Proud Lilly Award recipient. All my love to Mom, Dad, Tita and Nathan. @victoriadavidjohn.

MATTHEW STEFFENS (*Associate Choreographer*). Broadway: *Doctor Zhivago*; *Promises, Promises*; *Women on the Verge of a Nervous Breakdown*. Off-Broadway: *Queen of the Night*, *The Visitor*, *Superhero*, *Bountiful*. Favorite regional credits: *Joseph...*, *Violet*, *A Chorus Line*, *The Legend of Georgia McBride*, *Princess Butterfly* (Wanda Theme Park in China). Metropolitan Opera: danced, fought, and flown through 22 operas. Huge thanks to Lorin Latarro for inspiring collaboration.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Into the Woods*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Back to the Future*, *Funny Girl*, *The Hip Hop Nutcracker*, *The Kite Runner*, *Mamma Mia!*, *Mrs. Doubtfire*.

SHOWTOWN THEATRICALS (*General Manager*). Broadway/ Tour: *Into the Woods*, *Parade*, *A Christmas Carol*, *In Residence on Broadway*, *The Jimmy Awards*, *Notre Dame de Paris* (Lincoln Center). Regional: *American Prophet*, *Anne of Green Gables*, *Grace: The Musical*, *Mystery Science Theatre 3000*. OB: *A Sherlock Carol*. Upcoming: *How to Dance in Ohio*, *The Illinois Project*,

Romy & Michele, *Russian Troll Farm*, *Syncing Ink*, and *When Playwrights Kill*. showtown.nyc.

AURORA PRODUCTIONS (*Production Management*). *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Company*, *Frozen* (Australia, Germany, London, Japan, North American tour), *Hadestown* (tour), *Macbeth*, *Mean Girls* (tour), *Plaza Suite*, *The Kite Runner*, *The Music Man*, ...*what the end will be*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

MICHAEL SANFILIPPO (*Company Manager*). Broadway and national tours include *Jagged Little Pill*, *A Christmas Carol*, *Ain't Too Proud* (pre-Broadway), *Summer, Something Rotten!*, *Dreamgirls*, *The Color Purple*, *The Lion King* (LA), *Aida* (Broadway), *Beauty and the Beast* (LA), *The Phantom of the Opera* (LA and SF) and *Les Misérables* (LA and SF), to name a few. Delighted to be working with ShowTown again!

JORDAN ROTH (*Producer*) is a seven-time Tony Award-winning producer and president of Jujamcyn Theaters. Jordan produced the 2018 Tony Award-winning revival of *Angels in America* and the Pulitzer and Tony Award-winning Best Play *Clybourne Park*. A multi-faceted creator, tastemaker and thought-leader across the worlds of theater and fashion, Jordan was recently named to the International Best-Dressed List and serves on the board of trustees of Broadway Cares, The Broadway League, The Times Square Alliance and the Estée Lauder Companies Charitable Foundation. JordanRoth.com. @Jordan_Roth.

JUJAMCYN THEATERS (*Producer*) is recognized as a theatrical innovator championing shows that push the boundaries of Broadway and creating uniquely welcoming experiences for audiences and artists. We are thrilled to welcome you to the St. James, one of our five Broadway theatres. Current productions include the Tony Award-winning Best Musicals *Moulin Rouge! The Musical*, *Hadestown*, and *The Book of Mormon*, as well as the revival of *Funny Girl* and the upcoming *New York, New York: A New Musical*.

NEW YORK CITY CENTER (*Michael S. Rosenberg, President & CEO*) is Manhattan's first performing arts center, founded in 1943. Through the Tony-honored Encores! series—celebrating American musical theater for nearly 30 years—City Center produces acclaimed revivals that include *Chicago*

(soon to be the longest running show on Broadway) and *Parade*, which moves to Broadway this winter. City Center's signature dance programs include the Fall for Dance Festival, Artists at the Center, Studio 5 and the annual season by Principal Dance Company Alvin Ailey American Dance Theater. Guest artists and companies include Kyle Abraham, Matthew Bourne, Ayodele Casel, Nederlands Dans Theater and Twyla Tharp. NYCCityCenter.org @NYCityCenter.

DARYL ROTH (*Producer*). Singular distinction of producing seven Pulitzer Prize-winning plays: *Anna in the Tropics*, *August: Osage County*, *Clybourne Park*, *How I Learned to Drive*, *Proof*, *Three Tall Women*, and *Wit*. Thirteen Tony Awards; 120 productions, including *Kinky Boots*, *The Normal Heart*, *Indecent*, *Company*, *Funny Girl*, and *Life of Pi*. Trustee, Kennedy Center for the Performing Arts. Inducted into the 2017 Theater Hall of Fame. DarylRothProductions.com.

HUNTER ARNOLD (*Producer*). Select Broadway and West End: *Hadestown* (Tony), *The Inheritance* (Tony, Olivier), *A Christmas Carol*, *Some Like It Hot*, *A Beautiful Noise*, *Leopoldstadt*, *Into the Woods*, *Funny Girl*, *Cabaret* (Olivier Award), *Back to the Future* (Olivier Award), *A Strange Loop* (Tony), *Company* (Tony), *Moulin Rouge!* (Tony), *Dear Evan Hansen* (Tony, Olivier), *Kinky Boots* (Tony). Select Off-Broadway: *Little Shop of Horrors*. @huntercarnold.

CONCORD THEATRICALS (*Producer*) is the world's most significant theatrical agency, comprising R&H, Tams-Witmark, Samuel French, the ALW Collection and more. We provide comprehensive services to creators and producers: licensing, publishing, recording and first-class producing. Five-time Grammy nominee. Recent: *Hadestown* (Tony), *Company* (Tony), *Six*, *Almost Famous*, *Death of a Salesman*, *Some Like It Hot*.

NICOLE EISENBERG (*Producer*). Broadway: *Into the Woods*, *Indecent*. She is a board of director for GLAAD and MCC Theater. Nicole dedicates this to her belief in the voice of theater to open hearts and minds toward equality, education and social justice. And to her own fans: Stephen, Noah, and Evan.

JESSICA R. JENEN (*Producer*). Broadway: *Company* (Tony winner), *Venus in Fur* (Tony nomination), *An Evening With Patti LuPone and Mandy Patinkin*. Upcoming 2023 Broadway productions: *Parade*, *New York New York*, *Life of Pi*. With producer Jon

B. Platt: *I'll Eat You Last*, *The Heiress*, *Cat on a Hot Tin Roof*, *Death of a Salesman*, *Clybourne Park*, *Nice Work if You Can Get It*. London: *Get Up, Stand Up! The Bob Marley Musical*. Special thanks to Luigi & Rose Caiola and Roy Cockrum.

MICHAEL CASSEL GROUP (*Producer*) is an international producer based in Sydney, Australia, and New York. Australian productions include *Hamilton*, *Harry Potter and the Cursed Child*, *Mary Poppins*, & *Juliet*, and the recently concluded international tour of Disney's *The Lion King*. Broadway: co-producer of *MJ* and previously, co-lead producer of *Almost Famous*.

KEVIN RYAN (*Producer*) co-founded with Stephanie J. Block and Capathia Jenkins one of Broadway's largest charity fundraisers, the Stage & Screen Sleep Out, to support Covenant House's work with children and youth overcoming homelessness and human trafficking. This season on Broadway he produced *Into the Woods*, and with Lisa Alexander-Taylor produced *Ohio State Murders*. He co-produced the Broadway revivals of *Parade* and August Wilson's *The Piano Lesson* with Diane Scott Carter, and the pair are currently supporting the Broadway production of *Kimberly Akimbo*.

SHOWTOWN PRODUCTIONS (*Producer*). Nathan Gehan and Jamison Scott are lead producers of the Tony-winning Broadway/tour production of *A Christmas Carol*. Upcoming: *When Playwrights Kill*, *Romy & Michele*, *American Prophet*, and *Syncing Ink*. Nathan is the Founder and CEO of ShowTown Theatricals where Jamison serves as Creative Producer/ Partner. Love to Anna, Stella and Howie. BMOG.

ARMSTRONG, GOLD & ROSS (*Producer*). Liz Armstrong, Rebecca Gold and Spencer Ross are thrilled to be part of this fantastic Sondheim production. Shared Broadway credits include *The Minutes*, *The Sound Inside*, and *Angels in America* (2018).

NICOLE KASTRINOS (*Executive Producer*) is vice president of creative operations at Jujamcyn Theaters. Recent Jujamcyn productions include Tony Award-winning Best Musicals *Moulin Rouge! The Musical* and *Hadestown*, and *Pass Over*. Select executive producer credits include *Angels in America*, *Present Laughter*, *Manilow on Broadway*, *Clybourne Park*, *Lombardi*, *Finian's Rainbow*, *A Bronx Tale*, August Wilson's *Radio Golf* and the national tour of *Falsettos*.

CENTER THEATRE GROUP

MEGHAN PRESSMAN (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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Samuel Dallas Rebecca Crigler
Michael Fiske Jessica Morrow
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Ryan Logue Alexander Friedland
George Youakim Lauren Harton Laurel Hinton
Chante Carmel Paula Nance

ShowTown Theatricals is a partner in the
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Assistant Company Manager..... Rachel Roberson

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Kyle Schuller Nic Forero Jack Rhea
Delaney Teehan Kelly Levy Cori Gardner

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Craig Burns, CSA Geoff Josselson, CSA Priya Ghosh

Production Supervisor..... Cody Renard Richard
Production Stage Manager Scott Rowen
Stage Manager Marcedés L. Clanton
Assistant Stage Manager Aaron A. Watson
Associate Director.....Martavius Parrish
Associate Director.....Victoria Davidjohn
Associate Choreographer.....Matthew Steffens
Dance Captain.....Eddie Lopez
Associate Music DirectorEvan Rees
Music Preparation.....Josh Clayton
Associate Scenic Designer.....Dick Jaris

Associate Scenic Designer..... TJ Greenway
Assistant Puppet Designer Camille Labarre
Additional Puppet Fabrication..... Tom Lee,

Sion Silva, Averly Sheltraw

Puppet Captain..... Kennedy Kanagawa
Associate Costume Designer Heather Stanley
Mask Design Kyle Krueger
Associate Hair/Wig DesignerHarley Haberman
Associate Makeup Designer.....Joya Giambrone
Associate Lighting Designer.....Kirk Fitzgerald
Assistant Lighting Designer Katy Atwell
Associate Sound DesignerMatt Bell
Associate Sound Designerlen DeNio
Head Carpenter.....Alden Corey
Assistant Carpenter.....Tony Ward
Production ElectricianJames Fedigan
Advance Production Electrician Patrick Johnston
Head Electrician Steve Laplante
Assistant Electrician Wayne Ogle
Followspot..... Dirk Van Pernis
Moving Light ProgrammerJonah Camiel
Production Sound Engineers.....Walter Trarbach,
Michael Tracey

Advance Production Sound.....Brett Bingman
Sound MixerAdam Fitchett
A2Marion Ayers
Production Props.....Dan Brown
Head PropsBrittany Maxwell
Assistant Props.....Robyn Monkarsch
Wardrobe SupervisorEmily Baldwin
Assistant Wardrobe.....Olivia Buelow
Hair/Wig/Makeup SupervisorKirk Cambridge-Del Pesche
Assistant Hair & Makeup.....Sophie Lin
Covid Safety Managers.....Natalie Alaby,
Michael Cuschieri

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Production AssistantZaira Paredes-Villegas
Encores! Creative AssociateAdrian Alexander Alea
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Controller/Bookkeeping.....Broadway Bookkeeping/
Heather Allen, Matthew Jerome Sytle
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BankingSignature Bank/Margaret Monigan,
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NICOLE JOHNSON

CREDITS

Scenery and scenic effects built, painted and automated by ShowMotion Inc., Milford, Connecticut. Lighting and sound equipment from PRG. Souvenir merchandise designed and created by Max Merch. Costumes executed by Fritz Masten, Rene Pistella and PSP New York. Tailoring by Giliberto Designs and Dawson Tailors. Custom shirts by Cego. Custom shoes by LaDuca. Dyeing and distressing by Jeffrey Wallach. Score preparation for MTI by Wayne Blood.

Special thanks to Rick Pappas and Marion Talan.

Broadway art concept inspired by Ben Wiseman.

Rehearsed at the New 42nd Street Studios

www.IntoTheWoodsBway.com



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The House Managers, Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The Musicians employed in this production are members of the American Federation of Musicians of the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).

MEGHAN PRESSMAN Managing Director/CEO | **DOUGLAS C. BAKER*** Producing Director

GORDON DAVIDSON Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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NEEL KELLER*, KELLEY KIRKPATRICK* Associate Artistic Directors
TIFFANY SLAGLE Artistic & Literary Administrative Assistant
CASEY NICHOLAW, PHYLCIA RASHAD,
PAULA VOGEL Associate Artists

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KATIE SOFF* Associate General Manager
JEFFREY UPAH* General Management Associate
KIARA BRYANT Company Manager
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AJA HOUSTON, DEREK JACKSON, JOHNATHAN L. JACKSON,
JER ADRIANNE LELLIOTT, CARENE ROSE MEKERTICHYAN,
MARA PALMA, TIANA RANDALL-QUANT,
MONIQUE SYPKENS, JESSICA VOLPI Teaching Artists

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SHANNON G. BICKNELL Production Manager
KATIE CHEN Associate Production Manager
BEONICA BULLARD Assistant Production Manager
CAMBRIA CHICHI Production Coordinator

SHAWN ANDERSON* Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS Head Properties (Ahmanson Theatre)
JARED BATTY Head Electrician (Ahmanson Theatre)
ROBERT SMITH* Head Sound (Ahmanson Theatre)
SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
MICHAEL GARDNER* Wardrobe Supervisor (Ahmanson Theatre)
MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
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MARY ROMERO Head Properties (Mark Taper Forum)
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MERRIANNE NEDREBERG* Shop Director
KATE REINLIB Associate Prop Director
ERIC BABB Assistant Prop Director
ANGELINE STOREY Prop Coordinator
RAUL VEGA MARTINEZ Prop Carpenter
RASHON WILSON Costume Director
CAYLIN DABNEY Resident Assistant Costume Designer
ASHPHORD JACOWAY Resident Assistant Costume Designer

OPERATIONS

PETER WYLIE Operations & Facilities Director
CHASE ANDERSON-SHAW Kirk Douglas Theatre Manager
CHRISTIAN TAYLOR Facilities Manager
NIKI ARMATO Facilities Associate
JULIO A. CUELLAR* Facilities Assistant
VANESSA DE LOERA Facilities Coordinator
JASMINE BRAFF Operations Supervisor
CURT GAVIN Operations Assistant
NAT PERRY, D'ANGELO ANDERSON,
SIMON MARTIN, REGINA NILES Drivers
VANESSA BRADCHULIS, LILY BROWN,
OLIVIA CHOATE, PRESSLY COCKER,
SEBASTIAN DE LA PAZ, MONICA GREENE,
PAT LOEB, TWON POPE, SAM UDERO Stage Door
LIV SCOTT Lead CCO and Testing Coordinator

FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
SARAH STURDIVANT Director of Finance & Technology
DENICE BEHDAD Assistant Controller
ANAHITA ASHRAFIPOUR Senior Accountant
NAKISA ASCHTIANI Senior Staff Accountant
XOCHITL ORTEGA Accounts Payable Supervisor
KERRY LARICK Accounting Assistant
JESSICA HERNANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist
AMBER JACKSON Temporary Payroll Assistant

TOM MEGALE Director of Business Applications
JANELLE CABRERA TORRES Tessitura &
Web Administration Director

JOEY SOLANO Digital Product Manager
CHIMA OMEAKU Help Desk Support
CRIS SPACCA* Tessitura & IT Support

JODY HORWITZ* Director of Human Resources
CRISTINA TORRES Human Resources Generalist

MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

SARAH SULLIVAN Director of Institutional Advancement
RICKY CARTER Director of Major and Planned Gifts
PAMELA KUHR Director of Annual Giving
PAULA MATAALLANA Associate Director of Institutional Grants
VANESSA WHEELER Associate Director of
Gift Accounting & Research
ELIZABETH DELLORUSSO Major Gifts Officer
OYE EHIKHAMHEN Individual Giving Officer
ZAIN PATEL Individual Giving Officer
NICOLE SCIPIONE* Individual Giving Officer
KATELIN URGO Individual Giving Officer
EMILY GUTOWSKY Events Manager
WENDY HUI Grants Manager
MIKE RATTERMAN Telefundraising Manager
GRACELYN SWEENEY Advancement Operations Associate

ALICE PELAYO Donor Liason & Institutional
Advancement Assistant
IRENE CHO Temporary Executive Assistant
AL BERMAN*, VARTAN MERJANIAN,
BENJAMIN SCHWARTZ, PAUL VITAGLIANO Donor Advisors
ANYE YOUNG Advancement Intern

MARKETING AND GRAPHICS

GARRETT COLLINS Deputy Director of Marketing
EMYLIL GUDMUNDSON Associate Director,
Advertising & Creative Content
CANDICE WALTERS* Associate Director, Marketing Operations
KIYOMI EMI* Senior Manager,
Marketing Events & Partnerships
DEVANY HARDEN Manager, CRM & Email Marketing
KATHARINE MEANS Marketing Associate
MARCY PANIAGUA Social Media Associate
JILLIAN MOORE Marketing Coordinator
MOLLY SMITH Theatre Archival Fellow
ANASTASIA ERNST Marketing Intern
CAROLINE THOMPSON/IMPACT 123 Media Planning
CAROL HALL/CAROL HALL & ASSOCIATES Marketing Consultant
DEANNA MCCLURE Art & Design Director
JAVIER VASQUEZ Digital Content Producer
IRENE T. KANESHIRO* Senior Design Manager
LILA WAKIL Senior Graphic Designer
CINDY ANDRADE Production Artist

COMMUNICATIONS

BRETT WEBSTER Communications Director
JESSICA DOHERTY Associate Editorial Director
BOBBY MARTINEZ Communications Coordinator

COURTNEY HEIMBUCK Publicist
MICHELLE TEH Publicity Intern
DAVIDSON & CHOY PUBLICITY
TIM CHOY, PETER GOLDMAN,
VICTORIA WESTBROOK Publicity Consultants
MATT ROSS PUBLIC RELATIONS
MATT ROSS, NICOLE CAPATASTO Publicity Consultants

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
MICHAEL ZOLDESSY* Associate Director, Ticket Sales
SKYPP CABANAS* Senior Manager, Ticket Operations
TINTIN NGUYEN Ticketing Operations Coordinator
SANDY CZUBIAK* Audience & Subscriber Services Director
JENNIFER BAKER* Audience Services Senior Supervisors
CHERYL HAWKER Audience Services Assistant Supervisor
JONATHAN FLORES Audience Services Assistant Supervisor
GARY HOLLAND* Audience Services Sales Associate
CHRISTIAN UNGER Audience Services Sales Associate
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Associates
KIMBERLY ARENCIBIA, JOSHUA BADILLO, VICKI BERNDT*,
CLAY BUNKER, FRANK EISENBERGER, DANIEL GARCIA,
IVONNE HERRERA, MICHAEL MUNOZ, DENISE REYNOSO,
FELIPE ROQUE, SAMUEL ROQUE, JURGEN SANTOS,
CHRISTINA WRIGHT Audience Services Representatives
DANUTA SIEMAK* Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
LIGIA PISTE* Subscriber Services Senior Representatives
SARAH K. GONTA* Box Office Treasurer
KEANA JACKSON, MICHAEL VALLE* 1st Assistant Treasurers
KAITLYN GALVEZ, MICHAEL KEMPISTY*, RICHARD RUBIO,
LUIS ESPINOZA 2nd Assistant Treasurers
SD&A TELESERVICES, INC. Outbound Sales Partner
JEFFREY LIMONCELLI, KATHLEEN LITTLEFIELD,
DIANE WARD Subscription Sales Representatives

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

| | | |
|---------------------|-----------------|--------------------|
| AZIZA BARNES | KIMBER LEE | MARCO RAMIREZ |
| LISA D'AMOUR | YOUNG JEAN LEE | CYNTHIA GRACE |
| LARISSA FASTHORSE | MATTHEW LOPEZ | ROBINSON |
| JENNIFER HALEY | ROGER Q. MASON | SARAH RUHL |
| ALESHA HARRIS | TAHIRAH MOELLER | T.TARA TURK-HAYNES |
| CERALDINE ELIZABETH | JANINE NABERS | LUIS VALDEZ |
| INDA | QUI NGUYEN | PAULA VOGEL |
| LISA KRON | LYNN NOTTAGE | KAREN ZACARIAS |

L.A. WRITER'S WORKSHOP

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our L.A. Writers' Workshop.

Learn more at CTGLA.org/Artists.

2023-2024 COHORT:

AMY BERRYMAN
INDA CRAIG-GALVAN
ISAAC GOMEZ
CHRISTOPHER OSCAR PEÑA
RAMIZ MONSEF
JASMINE SHARMA